

# ASDAC re-vote held yesterday

ASDAC elections Monday and Tuesday ended in a decision to stage a run-off election because neither candidate received the required 50 per cent plus one majority of the ballots cast.

Deb Moody and John Borja received 148 votes to 126 for Dave Kert and Leigh Miller. This would seem to be a clear majority. However, 18 blank ballots were counted as valid in a decision by Ms. Hinson and the election board.

A total of 295 ballots were cast, with 18 ballots blank in the spaces for president and vice president. There were also three ballots specifically marked "No Vote".

The question arose as to whether the 18 blanks should be included in the total votes cast or disregarded with respect to the offices of president and vice-president.

It would make a difference in

regard to the number of votes required for election. Fifty percent of 295 is 147½, plus one is 148½, leaving Deb ½ vote short. One hundred forty nine would be needed since ½ vote is impossible.

However, if the 18 blanks are invalidated with respect to president and vice president, the total would be 277, half of which is 138½. Deb's total of 148 would have been enough for election.

The decision by Ms. Hinson and the Election Board to use the 18 blanks was based on their interpretation of the election code and Sturgis' book of Parliamentary Procedure.

The election code requires a run-off election to be held within two days, thus the decision to hold it Thursday will be too late for this issue of La Voz.

La Voz will carry the results of this run-off in the next issue.

## Ambassador speaks on US relations

John D. Scanlan, a well traveled member of the State Department, visited the De Anza campus Tuesday, as part of a country wide tour being sponsored by the Department of State.

Scanlan answered questions on his life as an American ambassador, at a noon hour talk held in the El Clemente Room.

Scanlan, replied with a variety of answers on such topics as being a foreign ambassador, life as an embassy official in the Soviet Union, and his views in general on foreign relations.

Scanlan began by talking about his term as an ambassador in the Soviet Union, where, Scanlan

said that the Soviet people have a "tremendous admiration for the achievements made by the people of the United States."

Scanlan stated that "law and order" prevails in the Soviet Union, and that he had never "feared for his life," while in Russia.

"The Soviet people have a genuine respect for Americans, because of the contributions made by the U.S. to the Russian people, in World War II," Scanlan commented in further reference to Soviet-American relations.

In a question about the Russians bargaining for terms, Scanlan said that the Soviets are "good actors who are difficult to negotiate with," and that they follow instructions from the Kremlin "very carefully."

When asked about the U.S. policy in Latin America, Scanlan said that the Latins are a proud people that don't want to be patronized, but want to be recognized as separate countries, each with its own culture, heritage, and history, and that the U.S. should "stay out of their affairs."

Scanlan, who is the Officer-in-charge for Political Affairs of the Department of State's Office of Soviet Union Affairs, joined the Department of State in 1956.

Scanlan has served in the American Embassies in Moscow, Warsaw and Montevideo, and from 1967 to 1969 was in charge of the American Consulate in Poznan, Poland.



John D. Scanlan

## Speech policy to be improved

Enacted as a service to a campus member or off-campus speaker, the new De Anza Free Speech Policy attempts to reduce the hassle of speaking on campus.


This policy, written by the DAC Free Speech Committee, has been accepted by the student government, but not, as yet, by the administration.

John Strand, representative-at-large; Denis Smith, director of activities; Dave Kert, chairman of the executive council, and Jane Holton revised the old policy because, commented John, "the original free speech policy was poorly written, but it was pretty clear that a speaker needed permission to speak."

**UNDER THE NEW POLICY** a speaker can receive the cooperation of the administration, rather than complications, such as the acquiring of permission, feels John.

Any campus member may speak from 9 a.m. to 5 p.m. and, if the administration approves the revised policy, seven days a week. Off-campus speakers must be sponsored by a campus organization, faculty member or administrator. All speakers must comply with the condensed District Speaker Policy.

Marj Hinson, associate dean of activities, determines whether an event will be held in the



# La Voz

de De Anza  
College

"THE VOICE OF DE ANZA"

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Friday, January 19, 1973,

CUPERTINO, CALIFORNIA

Vol. 6, No. 12

## Trianon to be museum

Le Petit Trianon is now a member of the National Registry of Historic Places. This national recognition makes possible the availability of federal funds to aid in the restoration of the historic mansion.

In 1892 Le Petit Trianon was built by Charles A. Baldwin and was a part of the successful Beaulieu winery. With its graceful Greek columns, the mansion lent itself to the lavish social functions of the "Guided Age" in California history.

WHEN THE Foothill Junior College District acquired the

property for the De Anza College site, it was with the understanding that the two historic buildings on the premises would be preserved. The Beaulieu Winery is now a part of the Campus Center, and, upon restoration, the Trianon will become a California History Museum.

Not only will the Trianon serve the community as a unique public museum, but it will be used by DAC scholars in California history as well.

In order to accomplish the preservation of Le Petit Trianon,

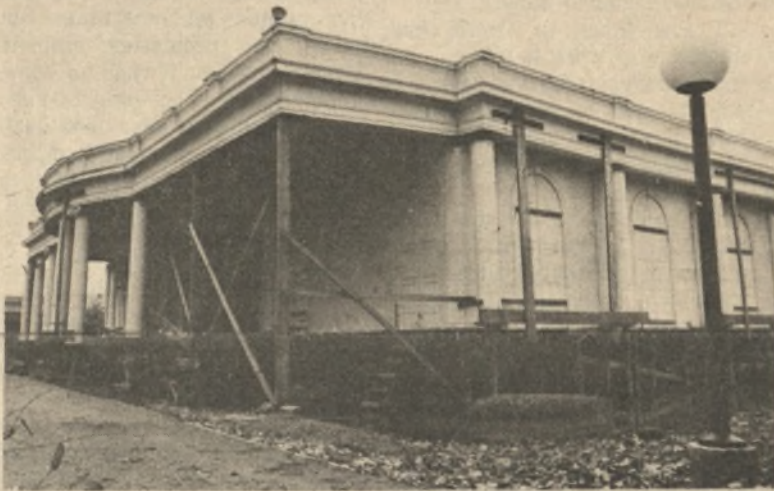
a group of interested citizens formed a non-profit foundation directed specifically toward the preservation and operation of the Trianon. The Foundation Trustees have donated many hours toward raising money, by soliciting new Foundation members and by obtaining pledges from Santa Clara County businesses as well as individuals.

**THE ORIGINAL** estimate for restoration was \$90,000. Now with rising costs, the figure is \$200,000. Being a member of the National Registry, it is now possible to obtain federal funds, if the Foundation can match them. They now have approximately \$50,000 in available funds, about half of what is needed.

A dedicated few have carried the Foundation, one of these few is Louis E. Stocklmeir, original board member and local historian. Stocklmeir expressed his gratitude to the Foothill College District board of trustees and said, "They have been very patient and most cooperative. Without this we never would have gotten as far."

At present the Foundation is conducting a drive for new members. Stocklmeir said, "A resurgence in history has come over the United States. I hope that this will settle in the Santa Clara Valley."

The DAC evening students have been very supportive of the Trianon Foundation by donating funds. They send non-board member representatives to the Foundation board meetings.



Le Petit Trianon stands on a shaky foundation behind the De Anza Learning Center. Long fought over by the Save-the-Trianon Foundation, the historic California landmark advocates have bright hopes for restoration.

## Ted Robinson to become cop

Ted Robinson "cannot wait to accept the challenge" that he feels awaits him when he joins the San Jose Police Academy on Monday.

The former Placement Center Director became interested in law enforcement when he took the entrance exam to better enable himself to counsel potential candidates for the force.

**HE WISHES** "to help close the gap between cops and society." Robinson related that he had

"one apprehension," and that was carrying the weapon.

Robinson has had two years infantry experience with the army, and feels that this will help to handle any conflict that might arise in the course of his patrol work.

"I will be both firm and fair," he says, "like I was in the service."

Robinson feels that a policeman is a man "to regulate social behavior."

**HE COMPARED** it to the jobs performed by the institutions of school and church.

"Hopefully, with all the experience I've got in 31 years I'll be able to put it into play with my police work."

Robinson feels that De Anza has "been both good for me and good to me," and he expressed gratitude to the many people who have told him that they miss him and what a good job he has done.

After working as a street patrolman, he can opt to go into personnel training or community relations work.

**HE THINKS** that he will probably choose the community relations route.

Robinson will also be taking classes at San Jose State, making up the 12 units he lacks for the realization of a sociology degree, with a specialty in urban problems.



Former placement center director Ted Robinson

He would like to see more in-service training of new squad members, and feels that the "key to change in attitude is in training."

**A BASIC FACTOR** in Robinson's decision to leave DAC was, "How many people can I affect here as opposed to there?"

He claims that he deals with problems that have already happened with his placement work, and with his police work, he can deal with problems "as they happen."

"A lot of us can sit on the outside and bitch about what is wrong with the police, but the only way you're gonna change it is from the inside."



# Letter to Editor "people" oath

Concerning the editorial published in the January 12, 1973, La Voz newspaper, I object to the editor's interpretation of the slogan "Power to the People," and the "incident" in New Orleans on which he bases much of his article.

The overall theme of the editorial seemed to concern itself with the abuse of the slogan "Power to the People." Does it not seem logical that before one can accuse the abuse of any slogan, one must first be educated as to the legitimate meaning of that slogan?

The editor clearly shows his misinterpretation of his topic. Describing the slogan "Power to the People" as representative of the peoples' "outcry against the war in Vietnam or the refusal of civil rights," is forgetting the much broader scope of domestic and international issues concerning the ruling class of the United States which the slogan encompasses.

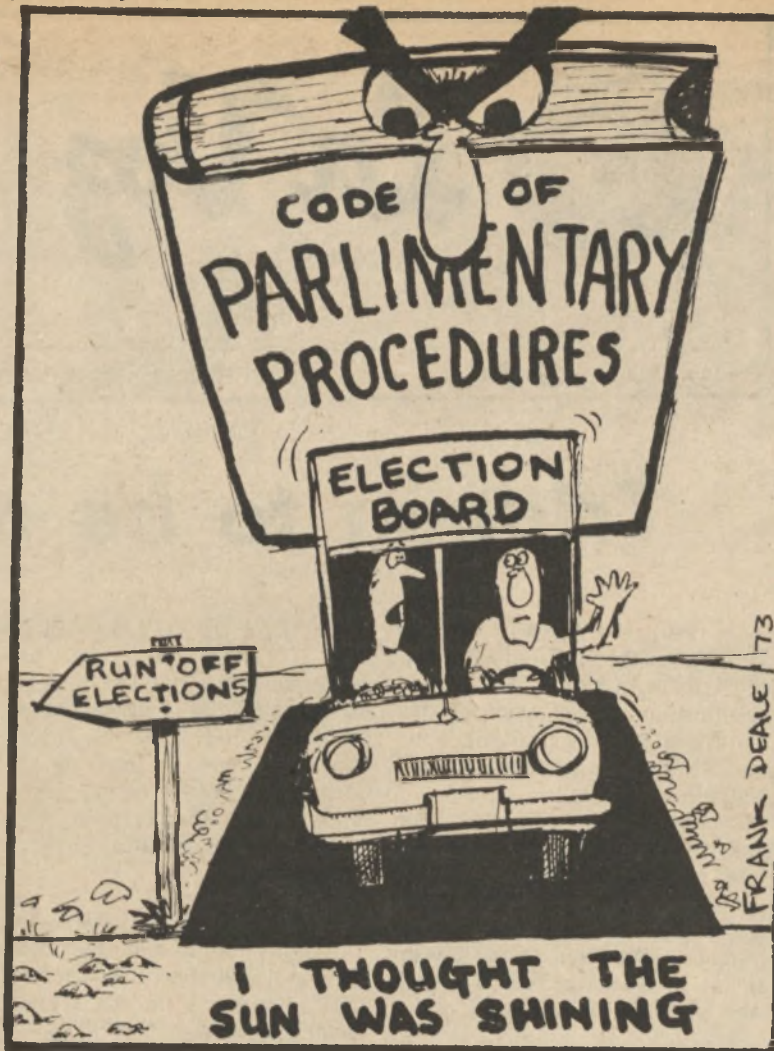
NOTICE, IF you will, that the word "ruling" was used rather than "leading" because there is a distinct difference between the two. A ruler is a person in power dictating policies, and decisions for the people; whereas, a leader is one who follows, or at least listens and comprehends, according to the wants and needs of the people he is representing.

The United States is being "ruled" not "led." The slogan is simply stating that it is time for the rulers to become leaders so that the concerns of the people will be the concerns of their country!

Regarding the New Orleans "incident," the editor again displays a misinterpretation of the circumstances. If, by chance, the mentally deranged killer had screamed "I love you," would this then have warranted an editorial concerning the youth of today and their supposed sexual revolution? Why, then, should the editor take seriously the words "Power to the People" from a mentally deranged killer, and attempt logically to accuse the abuse of that slogan?

It is my hope that, in the future, the editor will examine more carefully the assumptions he makes concerning his critical editorials.

Submitted by,  
George H. Kaiser



# Letter to Editor dress code for DAC

Letter:  
I'm sure that when we decided to relax a little on Dress Code it did not mean to bury it.

I remember a Negro Junk dealer who wore a tie and suit when he went from door to door to ask for junk, etc. His dress gave him dignity and self-respect and also people treated him politely and with respect.

I would hardly expect our respected sanitary engineers to appear in tuxedos nor a farmer to work in a dress suit.

HOWEVER, IT IS expected that the engineer or salesman or personnel people dress in a manner that reflects their position. Therefore it is not incongruent that the professor must dress and groom himself in a manner that exhibits self-respect and in a manner that will solicit respect for him, not by students necessarily, but by the public.

If a professor wears long gowns and army boots or tennis shoes, and appears unkept, he not only does an injustice to himself and his colleagues, but also to the community.

It is expected that our youth will adopt certain prevailing styles of dress and of behavior, only, perhaps it is commensurate

with their chronological and mental age or perhaps they believe in a way of life synonymous with the times. But when our professors emulate these students (who in some general way act as they should) then I look in askance upon them and I begin to suspicion that they are projecting their beliefs upon our students through their dress, if not by word of mouth.

I WANT TO propose a reasonable Dress Code that is looked upon by our taxpayers as dignified and respectful and one which is practiced by our three top administrators.

It is distressing to see people of intellect and excellent teaching ability walk around my college campus not dressed as neatly as my garbage man in Santa Cruz.

I want to be fair about this. I want to see a vote from my colleagues concerning Dress Code. In fact why not let the staff in general and our community citizens in on this too?

If they vote to retain our present Dress Code that tolerates the exhibition of certain professors here - I will keep my big mouth shut and hibernate in my cell.

Respectfully dressed, with dignity of a professor,  
Anthony Laus

## EDITORIAL

# Unnecessary and "illegal" re-vote

The question of when is a vote not a vote arose after the student body elections on Monday and Tuesday of this week. The real question, though, we suppose, is what is the difference between a ballot and a vote.

Not surprisingly, only 295 students filled out a ballot and of these 295, 18 chose to ignore the post of president and vice-president and three voters wrote in a "No," which means that only 277 voted for the office of president and vice-president.

Now, the newly adopted election code states, "The candidate receiving the majority (50 per cent plus one) of the votes cast in any Presidential Election shall be declared elected."

Again, not surprisingly, the election board decided to interpret this sub-section of the code as "ballots entered" rather than "votes cast." From this corner, it definitely seems that an abstention cannot be counted as a vote, or, in simpler language, if you decide not to vote you definitely cannot be counted as having voted. Hence, the 18 abstentions could not logically be counted as "votes cast."

Further, the guidebook, or "bible," used by Student Council is "Sturgis Standard Code of Parliamentary Procedure" and we would like to quote from that. We would be the first to admit that quoting out of context can present a picture entirely different from the true meaning of an entity. However, because of space limitation, we will quote from Sturgis with an assurance to the reader that the quotes do not differ from the entire meaning. In chapter 18, "Nominations and Elections," sub-title, "Determining Legality of Ballots," item 4 states, "Blank ballots or votes for ineligible persons are counted as illegal ballots."

Since this was a general election and more issues than just the choice of a president and vice-president were at stake and, since there was no separation on the ballot, we feel that that part of the ballot which pertained to the "Presidential Election" should pertain exclusively to the presidential election. Thus, any blank ballots on that part of the election should be illegal, according to Sturgis.

The Editorial Board of La Voz feels that the Election Board has made a biased and unfair interpretation of the election code, and that a run-off election is totally illegal.

## LETTER TO EDITOR

# Election posters cause paranoia

Editor:

On my assorted travels through our school cafeteria I have had the distinct impression that it is school election time. I voted for Debbie Moody and John Borja, I couldn't help myself. After being led to the voting polls arm in arm with the candidates and a pencil placed in my hand, I couldn't help but think choice was somewhat pre-determined.

Is it not my right as a student and a citizen to decide independently what candidates deserve to be elected? Certainly I had considered both sets of candidates, and my choice was only decided yesterday when one of their leaflets fell from the ceiling onto my mash potatoes. At first I thought these posters were being dropped from a helicopter, but soon rejected this upon realizing that even the best trained pilot could not maneuver a helicopter in such a small area.

It is sad to think that student elections are decided to monetary investment rather than actual proven ability. I'm writing this from a receptacle, it's the only place I feel really safe.

John Phillip

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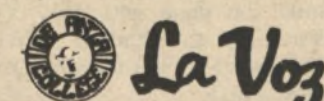
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**Coming Events**

# Ozawa here tonight Quicksilver in City

SEIJI OZAWA, the brilliant young conductor of the San Francisco Symphony, will direct at the Flint Center Jan. 20, at 8 p.m. The orchestra performs selections from Dvorak, Mozart, Schoenberg, and Ravel with piano accompanist Robert Casadesus.

The Friday Night Film Series presents "Midnight Cowboy" starring Dustin Hoffman and Jon Voight tonight at 8 in the Flint Center. Admission is \$1.

"A Dance Extravaganza" will be performed by the modern dance group in the P.E. Area Jan. 20.

Kalil Gibran's mystic poem, "The Earth Gods," will be presented each Sunday at 8 p.m. in the DAC Planetarium beginning Jan. 21. Admission for adults is \$1, students and senior citizens 75 cents, and under 12 years 50 cents.

The Nova Vista Symphony performs at the Flint Jan. 21, 3 p.m.

The spirited Dancers of Bali are scheduled for the 26th at the Flint, 8 p.m. Featured are 50 dancers and musicians from the exotic island of Sebatu.

A free program at Foothill College Theatre presents award winning films for children which include a feature, "Paddle to the Sea" and a short, "The Owl and the Lemming," and Eskimo fable, Jan. 27 from 9:30 to 11:30 a.m.

The ever popular British-made suspense play "Sleuth" comes to the Flint Feb. 3 at 8:30 p.m. and Feb. 4 at 2:30 and 7:30.

Tour Alaska with The Armchair Traveler film series Feb. 11, 7:30 p.m. at the Flint Center. Cost is \$1.

**CHILDHOOD'S END** cuts it up at the Bodega, Jan. 19, 20 and 21. The Duncan Sisters do their thing at Isadores, and Joker is scheduled for Andy Capps tonight and tomorrow. Gary Smith Blues is at Ricardo's. Victory Light Opera Company has a variety of ear pleasers at The Garlic Factory Jan. 19 and 20, followed by the groups Coker and Paragus on the 21st.

Lotte Goslar's Pantomime Circus features a talented group of performers with a mixture of dance, theater, and pantomime at 8 p.m. Jan. 19 and 10:00 a.m. on the 20th at the Memorial Auditorium.

"Promises, Promises" opened this week at Old Town and will run for several weeks.

At the Dinkelspiel Auditorium on Jan. 21 is Speculum Musicae, a new group who focuses on 20th Century music and Harpsichordist-Organist Anthony Newman on Jan. 26.

The Chapman College Concert Choir and Chamber Singers perform at St. Andrew's Episcopal Church Jan. 25 at 8:15 p.m. Tickets are available at the door.

The play "Beaux' Stratagem" opens Jan. 30 in Stanford's Little Theatre for 10 consecutive performances.

San Jose Civic Auditorium has the San Jose Symphony with Mary Costa performing Jan. 20. Marian Williams will be at San Jose City College on Jan. 20.

**IN SAN FRANCISCO**, Winterland will have Quicksilver Messenger Service Jan. 19 and 20; Curtiss Mayfield Jan. 27 and 28, and Edgar Winter Feb 3.

Be the first to see live action film of battling bull Elephant Seals tonight in the Oakland Museum at 8. No admission charge.

In San Francisco, the Little Fox Theatre has a fine play called "One Flew Over the Cuckoo's Nest."

"Godspell" is at the Marine's Memorial.

John Davidson makes it happen at S.F. Farimont Hotel's Venetian Room through Jan. 24, followed by the Mills Brothers Jan. 25 through Feb. 14.

Johnny Mathis heads the bill at the Circle Star Feb. 9 through 11, followed by George Carlin March 2 and 3.

Al Green comes to the Oakland Coliseum Feb. 2.

Andres Segovia, world-famous master of the Spanish guitar, will be at the Masonic Auditorium, Jan. 26 at 8:30 p.m.



Moses Moreno is a new Ethnic Studies instructor

Moses Moreno, a new instructor on campus, teaches Ethnic Studies and Chicano History. This is his first formal teaching job, although he did some student teaching six years ago.

A soft-spoken man with expressive eyes and a friendly laugh, Moreno was born in a rural area of central California. After being in the service, he worked for 10 years, and then decided to go back to school.

He attended Chaffey Junior College in Southern California, where he received a scholarship to Stanford University. There he got his B.A. in Hispanic Literature, and his M.A. in Latin American Studies. He would now like to work on his Ph.D.

AT CHAFFEY Junior College, he was the founder of MECHA. He was the president while he was there, and at De Anza he is the advisor of the group.

When asked what he likes to do for pleasure he said, "I dare not say!" He did say, however, that reading and traveling are among his interests. He would enjoy traveling to the Middle East and study about the cultures there.

He says that he has found De Anza College to be no different from other institutions he has been in.

"I find teaching very interesting," he said, "but I am disappointed in the discrepancies between professed philosophies and actual practices."

HE IS INTERESTED in mysticism, the drug culture, and theology. "In the last 7 or 8 years, I have gravitated toward an increased interest in a field whose name I have just discovered, Theosophy. In a very

# Instructor qualified in many aspects

general sense, theosophy seeks to provide answers where science has not and cannot."

About his plans for the future Moreno remarked, "I want to

pursue whatever I find to provide me with the most happiness and fulfillment. At the moment, there is no clearly defined path - but I think it will come."

## Planetarium sets stage for media experiences

The Minolta Planetarium houses facilities for producing not only scientific information but entire multi-media experiences.

Currently, the planetarium is featuring its previously successful "The Final Journey." It is based on a science fiction written by Mark Littman, director of the Hansen Planetarium in Salt Lake City. The show was produced by Dr. John MacDonald director of the Milolta Planetarium.

Shows are at 8 p.m. on Thursday, 3 and 8 p.m. Saturday and 3 p.m. Sunday.

Starting in late January the planetarium will present a poetry reading of Kahlil Gilbran's "The Three Gods."

The poem is about three gods viewing the earth from outer space. One of the gods is cynical, one is apathetic and one is optimistic, about the future of the earth.

The poem is read by four people including two drama students from San Jose State University.

"The Star of the Magi" was presented at the planetarium over the Christmas season. The show combined science religion in an effort to explain the phenomenon of the Christmas Star reported in the Bible by the Magi.

The show was well received and the audience awed. Special effects produced meteors, comets, nova vistas, town scenes and zodiac signs. A combination of projectors are used to create the effects.

The Minolta Planetarium is also used for instruction of elementary children in the science of astronomy. Schools in the Foothill district have these facilities at their disposal free of cost.

A show produced at the planetarium is about three months in the making. The sets and slides are constructed in the planetarium itself. The sound used in the shows are recorded on a four track system that is also inside the building.

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# Womens program sexist

By JOY MC CLOUD  
La Voz Staff Writer

Ostensibly, the Women's Re-entry Educational Program at De Anza is attempting to assist the housewife-mother-student, or the woman, in her first steps toward becoming all she can be, and not just what she has always been expected to be in our society.

But how could such an opportunity emerge in this society for the "second sex"? How could such a Program be government-funded? What ulterior motive does the Governmen' have for playing into the hands of Women's Liberation?

In recent years, virtually every cause beneficial to humanity has somehow been bought up by Big Business, prostituted, and sold to the Amerikan publik, Krome-Koated to attract more dollars. They took "peace" and sold us plastic dove decals. They put "free love" through the Playboy Forum and it came out "free sex," which is now sold in shaving cream cans, 5-day deodorant pads, and lady's crotch spray. Big Business swooped up "hippies" and handed us surfers, popstars and Mod Squad, new models for superficial emulation. They busted and bought off the "new left" and left us with "liberals." They capped on "ecology," with cries of "too many people!" justifying genocide and encouraging birth control for Blacks and off-whites. The examples are endless.

But now it will be interesting to observe this phenomenon of male animal survival as it relates to the Women's Liberation.

How will Biz Economy prey on this one and inevitably effect its sterility?

For decades, the work-ethic

Protestant bourgeoisie have been worrying and bitching about women on welfare, women without husbands to support them and their children. The concerned citizens grumbled about women allegedly keeping themselves pregnant to get ever more welfare dollars to keep up payments on their Cadillacs. Society has always been hot and bothered about anyone in the lower strata using American currency without producing in return the requisite blood, sweat, and tears. Society is man's. Its women and children are man's property. So what will man do with all the women and children left over after each man has all he wants? They are non-productive, unuseful parts and have been dealt with accordingly in the ruthless capitalist tradition. Their lives have been maintained minimally along with the aged, the mentally ill and the imprisoned.

The stated purpose of the Women's Re-Entry Education Program is to provide disadvantaged women with employable skills with which to support themselves and their families. The term "disadvantaged" could be used to describe women of any status in this society, owing to their sex's total lack of potential for "manhood" (self-hood), superiority, or even self-actualization. "Woman" has, as yet, no meaning on this planet except in relation to "Man." And "Man" represents all of humanity. All existence is limited to the male perspective. Man has subjectively defined all things in his world, including woman. But beyond the inherent handicap of her sex, "disadvantaged" in the WREP context more probably means "without husband" or

lacking the socio-economic advantages afforded women by commodious association with some man or men.

Now that "women's lib" is all the fad, the Government has seduced these extraneous, "disadvantaged" women into an educational program "to achieve her potential," or at least to funnel the energies from her unrecognized potential into a productive, self-supporting unit in the economy. Thus, the former "welfare Woman" justifies her existence in man's world, even though she does not belong to or serve one male in particular.

The WREP emphasizes sex-consciousness and uses the woman's old role and self-concept as "mother," subordinate, and the inferior sex to corral the women into fields where these roles can be economically productive. The trend is toward vocations designed traditionally for woman in man's world, such as Nursing and Home Economics. But whether the trend stems from (1) the women's own limited perspective, (2) the WREP instructors' and counselors' concept of women, or (3) the WREP administrators together with their multi-sources of funding, is not so apparent. But it seems to be all three accommodating each other.

Now the affiliates of WREP have devised a special new field of study for a special career: Educational Paraprofessionalism, a fancy name for assistant teacher in a nursery school. You can learn how to take care of other women's children, get paid for it, and also be classified as a "career girl." Who knows? The WREP grad could even rate a Dewar Profile in Ms. magazine someday!

## Inquiring Reporter

**QUESTION: Does the rain depress you?**



"Yeah, it does. You can't go do nothin' in the rain."  
Babs Reynolds

"Yeah it does. Why? Well see, I like driving and my car doesn't do too good in the rain. And I work outside too...in a gas station."  
Don Kuramoto



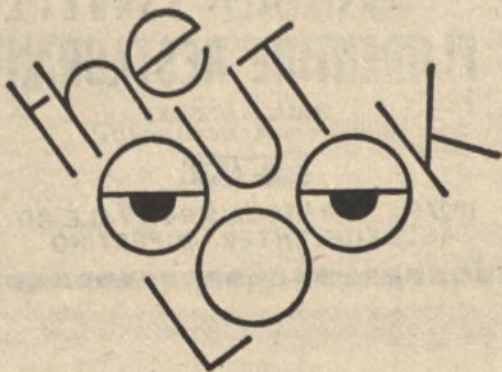
"Heck no. I do don't like when I have to walk in it. I like it when I'm relaxing in a comfortable place."  
Grace Huckabee

"No, I like to get wet. I like to see the river flow and it makes the grass green. It's a time for people to get closer; it's like winter when people have to share the umbrella, and it brings personalities closer together."  
David McAdams



"Well, uh...the rain doesn't depress me. I like water 'cause I'm a water sign - Cancer. So I really dig the water, ya know. I really enjoy the rain...in the right places at the right times. 'Cause like rain is a natural occurrence - it just has to be anyway, so why not enjoy it?"  
Leon McCray

"No, because we've had so much of it. The rain's all right. We've had so much of it lately I've just gotten used to it. Is this going in the paper or something?"  
Betty O'Brian



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# Stevens Creek becomes a river



This bit about living in the beautiful seclusion of the wooded hills — away from the hassle of tract neighborhoods and city smog — has its advantages. But it also has its drawbacks, as La Voz photo editor Geoff Ashby and his roommate, Grady Saunders, discovered earlier this week.

The power went off sometime after midnight Tuesday (cold electric blankets awoke them) and no amount of blessing PG&E would help. By candlelight, they stoked up their wood-burning cook stove. The gas supply for the room heater was exhausted.

While waiting for the coffee to perk, they became aware of an ominous sound. The normally quiet creek had turned into a

raging river as the night-long rain rushed down hills already saturated during the longest rainy spell in years. Daylight showed just how close the creek was to overflowing its banks.

Ashby grabbed his camera and headed for the creek and some flood pictures. These photos resulted — including those of his neighbor evacuating as the creek swirled around the doorstep. Ashby helped in the rescue, but got his pictures first.

A few hours later, the carousing creek quieted down — until next time. With "occasional rain" predicted for the foreseeable future, does anyone have a spare second-story pad?



**Photos by Geoff Ashby**



The neighbors surveying the situation . . .



. . . and then making a hasty evacuation.



# "Cracked Ice" shows DAC Creativity

By VAL ROBERTSON  
Feature Editor

"Cracked Ice, A Peace of Nonsense," is a bizarre satire that strikes a note of truth and laughter.

The play took shots at almost every facet of human nature and the institutions that reflect that nature. No matter where it hurt, it left you laughing.

After sell out performances last weekend the play is being shown again tonight and Saturday. Performances are at 8:15 in the DAC Playhouse.

"Cracked Ice" is the story of the ups and downs of nunnery life. The focal point of the production was the visit by the Pope.

The Abbey housed ten of the most curious nuns imaginable. Their names reflect their character; Lolita, Sputnik, Hemorrhoida, Eczema, Purina, and Manchuria, not to mention the leader of the nonsense, Mother Inferior.

One of the high points of the play was a musical parody on the "Sound of Music." The audience roared when the nuns broke into "What Do You Do With A Problem Like Medea?" Medea por-

trayed by, Susie Rubi, had an overpowering air of J. Andrews.

The role of MC and Pope was skillfully handled by Reed Oros. He also wrote the original music.

Doris Day was also on the scene with an over-abundance of freckles and innocence. She was portrayed by Mickey Martin.

At one point the play really got off, when the nuns were seen lighting cigarettes of dubious nature.

"Cracked Ice" was written and directed by Val Penn, a DAC student.

The production was an ambitious and successful example of what students can do when they let their imaginations fly, and are given the equipment to express these imaginations.



Half of the insane abbey of "Cracked Ice" is pictured in a typically irreverent fashion.



## SCENE on CAMPUS



BY SID GAULT

It was interesting to note the reaction to Jim McMahon's letter to the editor in last week's issue, in which he openly raked the two candidates for student body president over the coals. The general consensus seemed to be, "Well, consider the source." Because of limited space, part of the letter was omitted which, in this opinion, saved the letter writer from a worse case of "foot-in-the-mouth" disease.

As of this writing, rumor has it that Jeanie Hamblin (Dave Kert's betrothed) is applying for the position of Director of Mass Communications. Is this a ploy to give the reins over to Dave so that he can again try to use La Voz as his whipping boy? He tried it unsuccessfully during his two terms as MassCom director. If this rumor is true, how about the item in the MassCom code which states, "The Director shall have had previous working experience in mass communications"?

Student Council, crying the blues about its sad financial condition, turned down a chance to enrich its coffers last week by refusing to allocate some \$800 for the printing of 500 records by Dr. Patnode's jazz ensemble. At a sale price of \$2.98 each, only 270 records would have to be sold to break even. How about the four grand they dished out for a six month trial period of a legal aid program or the whopping loan they underwrote for the Ecology Corps which, incidently, hasn't yet been repaid!

Jon Voight and Dustin Hoffman star in tonight's presentation of "Midnight Cowboy" at the Flint Center. Admission is \$1. . . Two new courses have been added to the Saturday College class list beginning tomorrow. They are Forkner alphabet shorthand and contemporary western civilization. Students may register during the first class meeting.

A fond farewell to Ted Robinson who leaves today after having been accepted for enrollment in the San Jose Police Academy. Ted served as director of the Job Placement Center and has been acting as Financial Aid Coordinator since Rich Thompson left. Bon voyage and much success.

### Record Review

## National Lampoon LP smacks of TV dinners

By MARK WILHELM  
La Voz Assoc. Editor

Since the release of the last album by the Firesign Theater, the "Comedy" section of record racks has been void of humorous new albums.

Until now. The Fun Folk at the publishing offices of the National Lampoon magazine grew weary of limiting their humor to the printed page, and made an album, that they titled Radio Dinner.

Radio Dinner is the most spicy dish of satire to revolve on a turntable for many a month. Their take-offs on various current personalities are uncanny in their vocal inflections, statements of alleged fact, and music. Case in point is "Pull The Tregros".

Joah Baez supposedly sings the song, dealing with racial unrest, and includes the refrain "Pull the triggers, niggers, we're with you all the way . . . just across the bay."

Also included is a satire on Bob Dylan, who tries to sell you a three record set of hits from the '60's. John Lennon also gets a poking, along with Woody Allen, and Les Crane, whose Desiderata provided the material for the best cut on the album: "Deteriorata."

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## Contest for filmmakers

De Anza filmmakers! The De Anza Film Guild is sponsoring a 1 minute film contest for any interested De Anza students. There will be cash prizes given.

The films should be from 50-70 seconds long and should be turned in to Robert Scott, Bob Klang or the Student Media Center by February 20, 1973. The actual showing will take place in Forum I, Wed., Feb. 21, from 3 to 5 p.m. The films may be made in either regular 8, super 8 or 16mm. Separate sound tracks should be recorded at 71-2 speed.

The Film Guild is holding a Film Clinic on Jan. 19, from 2 to 4 p.m. in the Student Media Center (I42A). Any students interested in the film contest may find out about available equipment at this time.

Other film clinics will be held on various Fridays at the same time and place.

Instructors are encouraged to determine ways in which such a contest might have some relevance to class work and to notify students of this possibility.

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BRING THIS AD



# Dons get rest, then test

THE DE ANZA basketball team got a break this week, and they probably needed it. After losing a tough game to strong West Valley last Saturday, 63-54, the Dons will need all the time they can get to prepare for awesome Marin tomorrow night, here, at 8 p.m.

The service was provided by the Camino Norte Conference, who scheduled a bye for the Dons the last Wednesday, allowing them additional time to prepare for the league-leading Tars coming to Cupertino with a clean 3-0 league slate, and the number three ranking in the State large division J.C. poll.

De Anza, with a 2-0 league record visited nearby West Valley last Saturday night, but instead of being good neighbors the Vikings handed De Anza it's first league loss of the season, 63-54.

De Anza started out hot as a pistol, and opened up an early 11-6 lead but the host Norsemen surged back to lead at halftime 33-20. The Dons came back in the second half, but couldn't quite get the basket that would put them back into the game.

Leading the Dons in scoring again, as he has in the last several games, was Dan Perry with 17 points followed by Mitch

Plaat with 11 and Dave Rathbun and Frank Seltenreich with 8 each. Rathbun also led the Dons in rebounds with 10.

Coach Tony Nunes was happy with his team's effort against West Valley, and commented "I feel that we played up to our potential against West Valley, but we just couldn't get the big basket." When asked about his team's chances of upsetting the Tars tomorrow Nunes stated, "Marin is a very good team, very tall, and we will have to play an extremely good game to beat them, though we've always played well against them in the past."

## Wrestling

### Hill had hard climb up

By RICHARD RIDER  
La Voz Sports Writer

The other day I paid a call during a rainy afternoon wrestling workout. More specifically, I called on a close friend to whom wrestling and the rain were no stranger.

I first met Dave Hill, older brother of De Anza's hot little 134-pounder, Greg, on a rainy cannery dock in Kodiak, Alaska. Dave pitched 200-300 pound halibut out of one story-deep holds this past summer, grinning and often relating his motives of his labor: Earning college money and, of course, keeping in shape for wrestling.

Dave has yet to suit up for the Dons. While earning his way through college and "keeping in shape," he suffered a hernia for which he was operated on during November. He is now wrestling just about full strength, and after being an inactive member of the team and brother of Greg for all the opening matches he seemed to be my best source for my first story.

"We are not a dual-meet team," Dave began. "We are a tournament team. A dual-meet team is most always made up of all round wrestlers in all weights. Some win some days, while others back them on days they lose, and so on.

Dave cited Ed Ortez, Jay Kaplan, Tom O'Brian, Ken Spencer, Jay Lawson and definitely his own brother Greg,

all as having the experience for a shot at a medal at the State meet. "If all placed and some of the others I haven't mentioned took a couple preliminaries, we'd take the State finals for sure."

The two brothers, as both Cupertino High School grads, were league champions in their respective weights. Now they wrestle each other daily.

Dave had these thoughts on wrestling, versus other competitive NCAA team sports.

"Wrestling I like because you don't depend on the whole team, not that we're not close or anything. We are, but it's up to you whether you win or lose, depending on how much work you put in the weeks before, preparing for that man you have to wrestle, learning his moves and holds and trying to key on them. It's not like other sports where if you lose you can sit back and blame it on a line backer." Dave's last statements really sums up a lot of the off-base generalities made about "jocks" and, of course, in this year of Mark Spitz, natural athletes. The ex-league and regional champion recalled his first years in wrestling at Cupertino.

"I wrestled for the first time my freshman year. I was too small and slow for football and I couldn't make the basketball team. After wrestling two matches my whole freshman year and losing both, the wrestling coach tried to talk me out of coming back the next year. What can I say - I came back."

## On Your Mark

### Ms. King serves controversy



By MARK FENTON  
La Voz Sports Editor

Billie Jean King, one of the true personalities in professional sports, was in the Bay Area last week to play in the \$25,000 British Motors Championships, up in the City at Civic Auditorium, and if past performances are any indication of what happened this week, she'll be in the finals, tomorrow night.

Many things have been said about Ms. King, most concerning her involvement in trying to get more money for the womens tournaments around the country, or her abortion, or any number of other controversial issues she has seen fit to comment on, and in the resulting hoopla, one face is often forgotten; that is that Billie Jean King is the finest tennis player the women's tour may ever see. Two years ago, she became the first woman athlete to win more than \$100,000 in a single year and last year she did it again. Also keep it in mind that she did this when the purses for women's events would embarrass any male professional, usually only a couple thousand bucks or so. Even now, after considerable progress, the prizes amount to only about half of what the men are getting.

Billie Jean also has some rather radical thoughts (at least as far as the ultra-conservative tennis establishment is concerned), about how tennis should run itself, like "The way I see it, a guy who pays good money to see a tennis match has as much right to scream as the guy who paid to see a football game and I say more power to him." Another thing she feels is that tennis

should rid itself of the "Clubby, rich and white atmosphere and touch the masses." And she's willing to do something about it too, by giving free tennis lessons to underprivileged children. In San Francisco for the last two years, these lessons have been staged in the middle of a roped-off street in Hunters Point.

These clinics are for real too, not just a publicity gimmick, Billie will spend up to two or three hours with her eager pupils, passing along tips and pointers. Billie received her greatest honor however this past December when she was named, "Sports-woman of the year" by Sports Illustrated. I think it's the best move they ever made.

#### CO REC NEWS

The annual winter ski trip to Squaw Valley is scheduled for Feb. 2nd, 3rd and 4th. The bus will leave parking lot C at 1 p.m. Fri., Feb. 2nd and return Sun. evening at 11. The cost of the trip will be about \$32 per person. This fee includes the bus trip up and back, 2 breakfasts, 1 dinner, 2 nights lodging at the Olympic Village Hotel, dance Sat. night, free ice skate rental on Sun., use of outdoor heated pool and discount rates on all other rental equipment. The bus stops at the International Restaurant Fri. for dinner.

If you don't ski - come anyway. Plenty of other snow fun - toboggan, saucer-riding, ice skating, sleigh-riding.

Last day for sign-up is January 29th - Monday. When you sign up for this really fun bargain trip; please be prepared to pay the \$32 fee. We need a definite commitment of money and people to secure our reservations.

Sign up at Miss Windham's Office PE-51A or B. The sooner the better.

Basketball and Volleyball players or anyone who just wants

to play. Sign up now - PE-51A or B. We need to form bigger and better teams! The faculty is ready to take you on! The end of Jan. are the intramural tournaments. The faculty is planning to win - let's show them how wrong they are!

CO-REC NIGHTS - TUES. FROM 7:00 TO 10:00 OR TUES. AND THURS. AFTERNOONS - 1:00-2:00. WE HAVE SOMETHING GOING FOR EVERYBODY!

The PAL dirt riders are giving four wheel drive vehicles owners a chance to compete in timed runs without going way up in the boonies to do it.

Rain or shine (mud is such a gas) the PAL group will have timed runs for some 16 classes on Sunday Jan. 21 at it's motor sports center, Lafayette and Highway 237 near lovely Alviso. Vehicle registration is \$3 and \$5 per driver. Registration is from six to eight a.m. For further information call 262-0387.

Something big is supposedly going on over at Fremont Raceway and it's not that strip's first big meet of the year - the Northern Nationals, March 9-11.

By that time the American Hot Rod Association (AHRA) may be prepared with it's landlord to make a major announcement about the facility's future.

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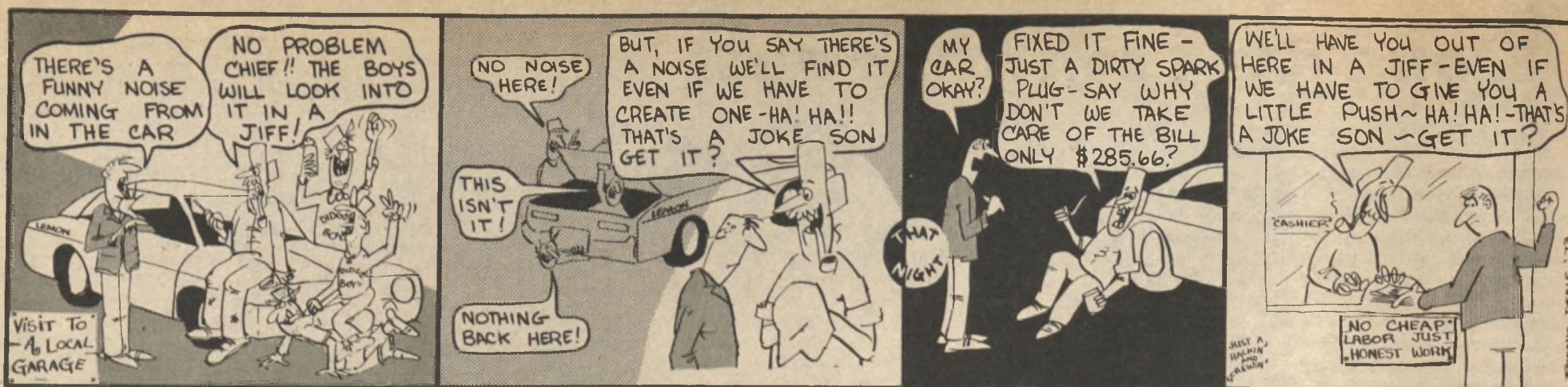
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## Depression: It comes with the seasons

This is the time of year when many people experience depression - that feeling which ranges from being blue or "down" to utter despair and hopelessness.

In its worst form, suicide can be the result.

De Anza College health instructor Tom Byrd, described it as, "the second leading cause of death among students, after accidents ... and many accidents are thought to be in fact suicide."

**HEAVY DRINKING** and drug taking are also seen as attempts to ward off depression, though, Byrd says, many of the drinkers and "trippers" don't recognize this.

"But when a person gets close to suicide everything is zero," counselor Ed Collins said.

"He asks himself such

questions as: What good am I doing? and Why am I here?"

Counselor Phil Lau sees depression as the culmination of other problems.

"I'd like to work on the other problems which lead up to it," he said, referring to a myriad of "preliminary problems which can send a person spiraling toward depression."

Family conflicts, school and work pressures and financial problems are just a few of these.

Lau pointed out that De Anza College offers many sources of help for students with specific problems. Students can turn to such services as the Job Placement Center, Financial Aids, Draft Counseling, Work Study, Consumer Protection Agency and the Tutorial Center.

The campus nurse is available to answer questions and offer

advice on problems relating to pregnancy, birth control and VD.

The role these services have played in the lives of those they've touched is incalculable. How can we measure the number of students who have not dropped out of school; the number of students who didn't get depressed; the unwanted pregnancies that didn't occur; the VD that was checked and treated - without causing shame or crippling or even death; the students who found jobs instead of unemployment - financial aid and peace of mind instead of despair?

Even seemingly "hopeless" problems can be ironed out with the experienced help of people who care.

But things are not as clear for those who feel down and don't

always know why. They may feel confused, alone and worthless. They may not be able to cope with daily life - getting up in the morning, going to bed at night and all that comes in between.

Is there a place they can turn for help on campus? The counseling staff answers that they are available to students who need help - either to refer them to off-campus professional help or to counsel students through a personal crisis themselves.

But this is a less than perfect arrangement, as some of them will admit, for two reasons:

1. As opposed to the other specialized services mentioned above, the counseling staff has a heavy load of academic counseling, which they manage on a generally tight schedule.

2. Most students don't perceive them as being available for help with personal problems.

Collins is one who admits the short-comings of the present system and offers a feasible alternative.

He commented, "I personally feel that we are ready for a drop-in 'personal counseling center,' manned by professional counselors."

"I'm convinced that our current facilities do not invite students to come seeking help with their personal problems, even though I have talked with

many students regarding their personal lives with the existing facilities."

"I think that often there are students who just don't know where to go."

"Even when they think about a counselor as a problem source of help, they are sometimes reluctant to come see us because they perceive us as very busy people."

Collins went on, "If some of the counselors could be freed from the myriad of duties they now have and were allowed to devote all their energies to the establishment and maintenance of a personal counseling center, perhaps students would not be so reluctant to come for that kind of help."

Collins also indicated that the center should be located somewhere other than the Administration Building, in order to put students more at ease.

Collins' colleague, Phil Lau, concurred with Collins' proposal saying, "Yes I would share completely that idea."

"On this campus our service, as it is now set up...is that a lot of students don't even know about us providing personal counseling."

"I think we are ready as a staff. It is considered radical in educational circles, but I think we are ready for it."

## Oklahoma 'Sooner,' alumni of Cupertino High and DAC

What can a junior college football program due for a relatively obscure high school player?

One need only ask Rick Fulcher, who rose to great heights as the kicking specialist for the Oklahoma Sooners, No. 2 ranked team in the nation.

Fulcher, a Cupertino High School and De Anza College graduate, tied an Oklahoma University record with nine field goals in a season and set one with 38 consecutive points after touchdown kicks, including two in the 14-0 Sugar Bowl win over Penn State.

He didn't miss a field goal from closer than 40 yards and was nine of 13 in all attempts. His best boot was a 41 yard fourth quarter field goal that gave the Sooners a 17-14 victory over Nebraska.

Two football coaches were of great aid to Rick, Cupertino High's Chuck Reynolds and De Anza's Bob Pifferini.

Somewhat of a detriment was the fact that Rick was an offensive quarterback and always played in the shadow of Jay Cruze at both schools, Cruze later becoming the fifth all-time passing leader at the University of California at Berkeley.

"Rick was a fine young athlete but he played behind Cruze at quarterback and was a second team defensive back and did a little kicking," Reynolds recalled.

"The main problem was that he was behind everyone else age-wise, being a senior at only 16 years of age (he turned 17 in November as a senior?). When he finally did get a shot at the quarterback post he pulled a muscle.

"Academically, he could go to any school but I asked him if he was really interested in football and he said he was so I recommended that he attend De Anza," Reynolds said.

Fulcher was a starting defensive back for two years and

then filled in for Cruze when Jay became injured at De Anza College. Actually, he had a better passing percentage (a school record) than Cruze at .617 but tossed only one-third as many passes.

He completed 50 of 81 passes for 641 yards and six touchdowns, three being intercepted.

Fulcher said, "I really started getting serious about kicking in junior college." Pifferini added, "He bought a kickin shoe and worked on his game. He was a good player for us considering he didn't play much in high school."

Rick holds De Anza's all-time record in scoring with 123 points off seven TD's and field goals, 54 one-point PAT's and three two-point PAT's. He also has the longest field goal of 45-yards.

The kicking attracted the attention of an Oakland Raider scout and the scout tipped off Oklahoma assistant Gene Hooahavar, who was looking for place kicking insurance.

Fulcher was given a scholarship to Oklahoma and then promptly red-shirted. There was a kicker ahead of him and he started to learn the quarterback and defensive back positions. Then for 1972 he was told to learn the wide receiver spot.

Rick became disgusted. "I thought of maybe going somewhere else because I knew I could kick. I would also like to play in the secondary or at quarterback but there are a lot of great athletes at Oklahoma," he said.

Again Pifferini boosted his morale. "He thought the school was giving him the run-around. I told him, in a telephone call to Oklahoma, to stick with it because he still had the scholarship."

Fulcher's big chance came when first stringer John Carroll suffered a knee injury. Fulcher booted seven extra points, a 32-yard field goal and six of eight times put kick-offs in the end zone



**Rick Fulcher**

in a 52-3 victory over Clemson.

Coach Chuck Fairbanks, who had previously been worried over kick-off return coverage, was pleased with the effort.

This also prompted Bob Hurt, writing for the Sunday Oklahoman newspaper early in December, to remark "...but of the subs who sparked in this season of the Sooners, none contributed more than Rick Fulcher."

### Jobs open for De Anza women

Interesting and profitable job opportunity open for energetic and personable college women. Work mornings 8 to 1 p.m. on an established route. Be paid by the hour (no commissions), and earn a generous bonus. Bonuses are paid both monthly and at the end of the year. Uniforms and sales material are supplied by the company.

Territory is established by sales reps of Little Red Riding Hood Inc., 550 Hamilton Ave. in Palo Alto. Service areas open now in Santa Clara and Sunnyvale. Call at once for interview 328-2550.

### New psych course

A new program, designed to lessen the ill effects of large group instruction, is being implemented by the DAC Psychology department this quarter.

The project, which was made possible by a grant from De Anza's Research and Innovations Committee, is headed by Frank Savage, who has been an instructor of psychology here for several years. The 180 students involved are those currently enrolled in his Psychology 1 class.

The purpose of the program is simply to reach all those people. The methods are not radically innovative or experimental.

First, the large group was split up into 15 smaller groups, each consisting of 10 to 12 students and headed by one of Savage's four assistants. These smaller groups are determined by the student's class schedules according to when during the week they can meet. These smaller groups then meet three times a week in Rooms F and G of the Library.

**THEN, ON** Mondays at noon the whole class meets in Forum 1 to review what they have discussed in the smaller groups.

Savage is in charge of the project and meets with the class on the Monday afternoon sessions, but does not meet with any of the small groups.

His assistant Jim Barnett, Tim Craig, Jim Perlowitz and Larry Richardson share this duty. They are all young but either have their Masters completed or are working on them.

The curriculum does not differ much from any other Psyc 1 class, outside of a slightly greater emphasis on humanistic psychology. Only the method in which the material is presented is different.

**THE SMALL** groups allow a give and take relationship between instructor and student which Savage says is "so important to a good learning experience."

This is not to imply that Psyc 1 has turned into "group therapy" session or rap session. There are still lectures in these small groups and there are still quizzes and a lot of reading.

It also means that if a student has a question, he can ask and it will be answered. It means that if a concept is unclear to the student the assistant can explain it to him without running the risk of boring 179 other pupils.

In this way questions are encouraged rather than stifled, as a result, student interest soars. A closer look at the small groups bears this out.

"I WASN'T really interested in Psychology when I came into this class, but I am now," said Marilyn Olson, who had taken Psyc 1 before but dropped it because "it bored me to death." The rest of the small class seemed equally enthusiastic.

At this time Savage knows of no plans to extend these methods to other classes like history or sociology. This method takes more time and requires many more instructors and, as Savage puts it, "It's just too expensive."