

EUPHRAT MUSEUM OF ART

1994-1995 REPORT

THE CORE OF THE EUPHRAT CONTINUES TO BE ITS UNIQUE, TIMELY EXHIBITIONS, PUBLIC EVENTS AND PROGRAMS, MEET-THE-ARTIST RECEPTIONS, AND EXHIBITION-RELATED PUBLICATIONS.

EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART

Coming Across, Art By Recent Immigrants, Part 2, exhibition of paintings, drawings, sculpture, photography and mixed-media works by artists who immigrated to the U.S. and now live in the San Francisco Bay Area. *Part 2* focused on social, political, and historical issues and on how the artists synthesized ideas from the different cultures they have experienced. September 27 - December 8, 1994.

image Electronic, works by nine artists who use electronic media and computer-assisted technology to create their art. Curated by Michael Cole, De Anza graphic design instructor. January 11 - February 12, 1995.

Changing Threads: Creating Traditions and Memories, exhibition of quilts, paintings, and installations drawing from diverse cultural traditions and memories, and which, through the artistic process, led to the invention of new traditions. During the month of April, the exhibition incorporated a collaborative bas-relief mural created by over 600 local elementary school students through the Arts & Schools Program; the mural depicted narratives of their family and cultural traditions. March 1 - April 19, 1995.

Fremont Union High School District Art Show, April 29 - May 6, 1995.
De Anza Student Art Show, May 23 - June 14, 1995.

PUBLICATIONS

Coming Across: Art by Recent Immigrants, 65 pages, perfect bound, published in September 1994.

EVENTS DIRECTLY LINKED TO EXHIBITIONS

Public Reception for *Coming Across, Part 2*, featuring roundtable discussion with the artists led by artist Long Nguyen. October 13.

Public Reception for *image Electronic*, January 12.

Public Reception for *Changing Threads: Creating Traditions and Memories*, with presentations by the three featured artists. March 15.

Presentations coordinated with De Anza Visiting Artists and Speakers Series: Cathi Tactaquin, *Immigration and the Future of an Open Society*, October 5; Film Director Lee Mun Wan, screening and discussion, *The Color of Fear*, November 1.

Family Day Reception and Workshops, April 8 (see Arts & Schools Program).

Public Reception and Awards Ceremony for *Fremont Union High School District Art Show*, May 3.

Public Reception and Awards Ceremony for *De Anza Student Art Show*, May 23.

EXHIBITIONS ON CAMPUS

Selected artwork from the Euphrat Permanent Collection in the Student Center, intermittent, 1994-95.
Continuing exhibition of selected artworks from the Permanent Collection in the Administration Building and Chancellor's Office, 1994-95.

CAMPUS OUTREACH

Poetry reading by S. Diane Bogus in conjunction with National Women's History Month, March 10.

Reading, "Women by with for about Women," by Judith Espinola, March 13.

Meetings/collaborations: Community Services, Art on Campus Committee, Visiting Artists and Speakers Series Committee.

Participation in De Anza Day, including art workshops, June 11.

A Starting Point reception, June 16.

De Anza Student Interns (3) were employed as teachers' aides in the Euphrat Arts & Schools Program.

Visits and Tours, Foothill and De Anza Classes (partial list): Many involved hour-long lecture/discussions with J. Rindfleisch

10/11	A. Smart/Composition (two classes)
10/13	C. Guinn/ICS
10/20	S. MacReynolds/ICS 57 (three classes)
11/16	J. Swensson (two classes)/Engl
11/17	C. Wilkins-Greene/ICS
11/22	J. Espinola/Hum 15
1/25, 1/26	J. Espinola/M. Cole
3/7	MacReynolds/ICS 7 (two classes)
4/13	J. Hill

Other classes in Art, Photography, English/Language Arts, Occupational Training, Career Life Planning

COMMUNITY OUTREACH (in addition to Arts & Schools Program)

Exhibitions curated by Euphrat staff for Sunnyvale Creative Arts Center Gallery.

Speaking Volumes (Misako and Ken Akimoto, Yong Mao), in conjunction with *Coming Across*, Nov/Dec 1994.

From Brno and Fort Defiance to Sunnyvale, Jan/Feb 1995.

Class visits by Cupertino, Fremont, Homestead, Lynbrook and Monta Vista High Schools to view *Fremont Union High School District Art Show*.

CityConnect Forum focusing on "arts as an intervention for social ills." Sponsored by Arts Council of Santa Clara County. May 31.

Visits and Tours (partial): Many involved hour-long lecture/discussions with J. Rindfleisch

11/7, 11/9	West Valley College, Race Relations class
11/8	Cabrillo College
11/18, 12/7	Independence High School

ARTICLES AND PUBLICITY

Numerous full-page articles and reviews, including cover photographs and color reproductions. Publications included *Artweek*, *Asian Week*, *Cupertino Scene*, *Korean Times*, *La Oferta Review*, *La Voz*, *Metro*, *Santa Clara Weekly*, *San Jose Mercury News*, *San Jose Mercury News Eye* (including an *Eye Opener*), *Sunnyvale Sun*, *The Cupertino Courier*, *The Neighbor*, *World Journal*. Euphrat exhibitions were featured on KKUP-FM, the TCI Cable Community Channel 2B.

PROFESSIONAL ACTIVITIES OF DIRECTOR

Board Member, Santa Clara County Arts Council

Member, ArtTable

EUPHRAT MUSEUM OF ART: ARTS & SCHOOLS PROGRAM 1994-95 REPORT

Diana Argabrite, Arts & Schools Director

AFTER-SCHOOL ART PROGRAM

Professional artists conducted year-long art classes for third through fifth grade students at Lakewood, San Miguel, and Vargas Schools in the Sunnyvale School District. These schools were identified by their districts as having the highest number of "at-risk" youth. This program is funded by grants and contributions. More than 1,400 student-hours of free after-school art instruction were provided.

ARTIST IN RESIDENCE PROGRAM

During-school visual arts classes took place at De Vargas School in the Cupertino Union School District. The year-long project offered weekly art classes with a multicultural perspective for kindergarten through sixth grade students. Classes relate art problem-solving (studio work, reflection, discussion) to what students learn in Teaching Tours of Euphrat exhibitions. More than 6,700 student-hours of during-school art instruction were provided to approximately 650 participants.

FEE-BASED PROGRAMS

After-school fee-based programs at three schools in the Cupertino Union School District. Collins, Faria, Lincoln. More than 1,500 student-hours of after-school, fee-based art instruction were provided.

Summer 1994 program offered Extended Year classes at two elementary and one junior high school in the Cupertino Union School District. 2,900 student-hours of during-school fee-based art instruction were provided.

TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. More than 2,700 student-hours of hands-on Teaching Tours were provided by Euphrat artist/teachers on site at the Euphrat during the school day. Schools participating included Bethel Luteran, Bishop, Challenger, De Vargas, Garden Gate, Lakewood, McAuliffe, Nimitz, San Miguel, Sedgewick.

OTHER COLLABORATIONS

The *We Remember* project, organized by the Arts & Schools Director, was a public art project (a bas-relief polymer clay mural) focused on communicating memories and traditions from different cultures and generations. It involved elementary school students from Cupertino, Los Altos, and Sunnyvale School Districts. At one school storyteller Grace Wakamatsu Fleming presented a traditional Mexican/Zapotec story; at other schools the book *How my Family Lives in America* was used. 600 student-hours of art instruction.

The *Coming Across* Project presented a series of art classes to fifth graders with tie-ins to the exhibition *Coming Across: Part 2*. Two artists (Victor Mario Zaballa and Vi Ly) from *Coming Across* presented workshops. The during-school classes took place at Lakewood School in the Sunnyvale School District. More than 740 student-hours of during-school art instruction were provided.

The Art & Schools Director served as consultant on an individual and group basis to many school district staff. 110 additional hours of in-services/guest artist visits.

COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

Community exhibitions provide an opportunity for elementary school students to build self-esteem through recognition of their work and for staff, families, and the community to become more aware of student work and the art program. Some of these locations have had rotating exhibitions through the year: Hewlett-Packard, Los Altos Library, Sunnyvale Creative Arts Gallery, Tandem Computers Inc., the Planetarium, Cupertino Junior High and De Vargas, Lakewood, San Miguel and Collins Schools. **Over 16,400 viewers.**

Events provide one-of-a-kind opportunities to meet new artists and participate in different artforms.

Family Day at the Euphrat Museum was, in part, a reception for the *We Remember* installation in the Euphrat exhibition *Changing Threads*. Presenters and events included Chinese brush painting with Chun-Hui Yu, Ann Hsieh, and Ying Ying Wang, Mexican paper flower-making with Luchita Ugalde, Mexican trees of life with Guillermo Rivera, quilt-inspired books with Virginia Harris, Netsuke-inspired sculptures with Marie Franklin and Roger Lemus, wrapped sticks with Frances Paragon Arias, a chalk-in in front of the museum, a bubbles station, and performances by students from Abhinaya Dance Co., South Bay Dance Company, The Music School, and Wings of a Hundred Viet. 4/95

PROFESSIONAL ACTIVITIES OF DIRECTOR, ARTS & SCHOOLS

Artist in Residence, de Vargas School

Guest Lecturer, Monterey Peninsula and Cabrillo Colleges

Visiting Artist, Shoreline Continuation High School

Attendee, Arts in Education Institute, Young Audiences of San Jose.