



pearance by black poetess Swiss von Vernon III from Los Angeles, live entertainment by the Kalina Band, a light show by the Light Forfielders and other talent. A dance contest with prizes for first, second and third places will also be held. Club Choucoune was started during the summer, with a neighborhood Youth Corps dance as its first event. The name, together with the unique non-alcoholic punches served at the club, were created by Assistant Multicultural Coordinator Chris Cross.



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FRIDAY, OCTOBER 2, 1970

DAC students polled Southeast war opposed

Sixty-six per cent of day students polled in the spring quarter feel that the present U.S. policies in Southeast Asia are not serving the best interests of the U. S. and its allies.

This was the result obtained from a 29-question opinionnaire answered by 2,047 of the approximate 4,100 students enrolled at De Anza College.

The opinionnaire was initiated, according to Faculty Senate President Mark Molander. because of criticism from out-

siders and some of the faculty and students for the attitude taken by the college administration in condoning campus demonstrations in protest of the Kent State shootings and the Cambodian

The opinionnaire was compiled by a committee of faculty members and students and contained six questions on the Southeast Asia War, four on civil rights, six on urban and welfare

issues, five on ecology, two on

DAC unlikely to close during Nov. elections

Editor-in-chief

ek before November's tions to allow students to work for political candidates has not been written off entirely.

However, Dean of Students Thomas Clements said the College "is very unlikely to close for the elections.'

THE PRINCETON PLAN, as the idea is called, was designed to close campuses for two weeks while students worked for candidates. However, Dr. Clements said the proposed recess was reduced to a week to prevent excessive loss of school time.

CORRECTION

La Voz regrets that a story in the issue of Sept. 21 gave the impression that the Placement Center and the Financial Aids Office were part of the same organization. They are actually separate organizations. Placement Center is directed by Placement Coordinator Ted Robinson, as is the Skills Bank, which is part of the Placement

Dr. Clements said it was unlikely that De Anza would close A plan to close DeAnza for a for the elections because to make up for lost time, instruction would have had to start a week early. Had the College made the decision to close, it would have been too late in the summer to notify all of the students of the change in schedule.

Another alternative would have been to substitute the recess for a week of Christmas vacation, but besides being awkward, shortened Christmas vacation would interfere with students' plans for the already short

"IN ACTUALITY, only 10 to 15 percent of the students on campus will really become involved in the elections," Dr. Clements said.

Although the recess is unlikely. there is still an option open. Students may be allowed to miss school to work on the campaigns. Instructors will be asked to allow students to miss classes in order to do so.

"I think we should do everything we can to help our students do something con-structive in the system," Dr. Clements declared.

politics and six on general issues. Answers to these questions showed that the students were

strongly opposed to U.S. in-

volvement in Southeast Asia,

favored a stronger government policy against pollution, and felt the need for governmental spending for better housing, educational and recreational facilities in the cities.

English instructor Gary Cummings, one of the committee members, feels that the answers will provide a basis for study and information, as well as having served as a "pulse" of student opinion.

"We hope to use it as a reference document," stated Dean of Students Thomas Clements, "in shaping policy and making curriculum changes."

Shaw signs on as associate

If you are a foreign student or a student with a complaint about an on-campus traffic ticket or the counseling staff, Dave Shaw may be the man to see.

Shaw who is currently finishing his dissertation at Stanford for a Ph.D in educational phychology, is De Anza's new associate dean of students and foreign student advisor. His office is located in the counseling section of the Administration Building.

Shaw, a family man, has been busy getting education credentials and initiating a followup up program on students who have left De Anza.

Questionaires are sent to former DAC students asking questions relating to long range educational goals, vocational plans, background and current educational status. The student is also asked to give an opinion of the time he spends at De Anza.

Shaw handles out-of-district residents, releases, and works with De Anza's 43 foreign students. Working with counselors, he tests the relevancy of the curriculum. He is the counseling staff's voice to the administration and helps make adjustments in the counseling program.

Before attending Stanford, Shaw spend four years in the Navy in aviation electronics, then went to San Jose State from '61 until '67 acquiring B.A. and M.S. degrees in educational psychology. He was a graduate assistant in experimental psychology there and went on to be a half time teacher in the Stanford counseling program. In his "spare time" he managed Bartels and Blaine drive-in restaurants off and on.



"I want to make the administration aware of where students are going," Shaw commented in explaining his

Non-credit short courses offered here and Foothill

An escape from the drudgery of housework and boredom of television will be provided by the Office of Community Services of De Anza and Foothill Colleges with the announcement of a ten-course program during the fall quarter of 1970.

These are non-credit short courses and are part of the Colleges' continuing program of community services, designed to offer a great variety of personal development opportunities.

."HE LAW AND YOU" will be taught at Foothill College from October 15 to November 19 by Dr. William H. Tuttle, a practicing attorney and a member of the faculty at Foothill.

This course aims to provide the informational basis for a better understanding of the legal rights and duties of family members so that they may avoid the consequences of learning the law by

experience. The class meets on Thursdays from 7 to 10 p.m. and the registration fee is \$3.

"Writing for Pleasure and Profit" will emphasize writing and selling nonfiction for today's magazines, which use about 75,000 articles a month. Guidance will also be offered to those with other types of aspirations and creativity to reach potential readership. Louise Purwin Zobel, a free lance writer for over 20 years and a journalism graduate from Stanford University, will be the instructor. Classes will be held at the Palo Alto YWCA on Tuesdays from 1 to 3:30 p.m., October 13 to December 1. The fee is \$20.

"COMPLEXION CARE," "Wardrobe Planning."
"Beautiful Hair," and "The Total Look" will be subjects covered in "How To Be An Attractive

Woman Today." The instructor is Georgia Meredith, a former fashion commentator, moderator, and frequent lecturer to women's groups and to adult education classes. Classes will meet on Thursdays from 1 to 3 p.m. at Foothill College, October 15 to November 19.

Other courses to be offered are "Three Against War," a film series; "Contrasts and Conflicts: Our Latin Neighbors:" "Cultural Renaissance in Postwar Japan;' "The Art of the Playwright;" "Personal Growth and the Defined Community;" "Family Communication;" and "Natural Life Yoga."

Short Course brochures with registration forms are available in local libraries and from the Office of Community Services at De Anza College, 257-5550, ext. 454, or Foothill College, 948-8590,

ASDAC card price worth students \$20

The recent hassle over the amount of money required for a student body card has left the administration and many students in an uproar, let alone up in the air bout some of the facts involved.

In recent weeks during registration, some students at Foothill and to a lesser degree at De Anza refused to pay the full registration fee. At the moment the registration fee remains at \$20. It is true, however, that only \$5.00 is the mandatory charge to get into a two-year college. This amount, required by the state, pays for insurance and a few minor registration costs.

Many of these students were complaining that the extra \$15.00 was unfair, without realizing the problems they and other students would have if the \$15 fee were removed.

This money supplies a variety of activities on campus with funds to operate, namely a budget of about \$100,000. A certain part of this budget goes towards athletics, scholarships, financial aids, communications, and a host of other services.

Refusing to pay part of the registration fee will result in the loss of many privileges now open to our college. It would eliminate the \$5,000 for scholarships and the \$2,500 for community seminars, not to mention a loss of athletic games, social affairs, films, and student parking, all either free of charge or at minimal costs.

The loss of budget money would set many programs and divisions back somewhat, and in some cases entirely wipe out funds for some projects. La Voz will be the first to admit that a lack of funds would reduce the size of the paper, and possibly force it to come out every other week instead of every week.

Disadvantages such as student parking permits running up to \$20 and a charge for the use of the Campus Center could result from a drop in the budget.

In the long run, students at De Anza would end up paying much more than \$20 to go to school each year.



Television classes offered this quarter at De Anza

Oct. 12 is the last day that De Anza students will be able to register for any of the five TV classes being offered this

The classes are viewed at home or campus on channels 14 or 54. Grades will be determined by exams or special projects.

DE ANZA HAD 263 enrollments in last year's program, higher than any of the other six junior colleges in the Bay Area Television Consortium, according to Florin Caldwell, Associate Dean of Evening College and Summer Sessions.

This year's program is repeating two-thirds of those classes, Psychology 1, Health 21, and Ethnic Studies 56X (American from Africa), plus two new

(Universe), and Business 98 (Buying Game).

Psychology 1 is worth 4 units, Health 21 3 units, Ethnic Studies 2, and Astromony 56 and Business 98 both 1 unit. All of these credits are transferable to state colleges.

DE ANZA PRESIDENT, A. Robert DeHart first brought this program to De Anza from the San Mateo Junior Colleges.

"We're trying to keep these classes non-prerequisite so we can reach out and grab people who don't know junior college exists or have always been afraid of returning to school," said Caldwell. De Anza is using prerecorded material for the classes. But the courses are being supplemented by instructors from various colleges to make them more interesting.

Caldwell feels that "the TV classes are an outstanding community out-reach program, not only for students but also for housewives, senior citizens, and invalids. We're only in the beginning stages, but TV teaching has excellent potential as a teaching

Letters policy

La Voz welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed with the written signature of the author and the student's ASDAC card number or other identification. Shorter letters will be given preference. The author's name will not be printed if he so requests, but the original letter must be signed. Because the law holds the Editorial Board responsible for the contents of La Voz. the editor must reserve the right to delete offensive material.

Contact any member of La Voz staff for a further explanation of the letters policy.

Friday nite film shown

The 1970-71 Friday Night Film Series, presented by De Anza and Foothill Colleges, will show Michelangelo Antonioni's "Blow Up" Oct. 9 at 8 p.m. in Forum 1 at De Anza. Tickets for all films in the series are 75 cents at the

"Blow Up," starring David Hemmings and Vanessa deals Redgrave. with a photographer who takes pictures of a girl and her middle-aged lover in a park. After developing the films, the photographer discovers the possibility of a murder.

Future films to be presented at De Anza include "Triumph of the Will," a documentary of the Nazis' 1934 sixth party congress in Nuremburg, Oct. 30; and "Horse Feathers," a 1932 Marx Brothers comedy, Jan. 22.

Foothill will present "The Shop on Main Street," a tragi-comedy of two people in Czechoslovakia during the early days of World War II, Nov. 13; "Greetings!" the story of a young man's attempts to avoid the draft, Nov. 20; and a children's film festival, with five films, March 19.

All films except the childrens series are recommended for adult viewing. All De Anza films will be shown at 8p.m. in Forum 1; all Foothill films at 8: 30 p.m. in the Foothill Appreciation Hall.

Election to be held next

ASDAC voters will go to the polls Oct. 7 and 8 to fill 16 student council positions and decide the fate of a proposed student government constitution.

The student council positions, left open from last May's elections, are seven representativeat-large and nine division rep seats.

IN ADDITION, the newly elected officers will, at a later date, appoint a director of finance, director of activities, director of public relations, director of mass communications and Inter Club Council chairman.

Student council presently has only a president, vice president and two reps-at-large. They proposed ASDAC consti-

tution, written by several members of last year's student council, contains some key changes in the first three paragraphs.

The present version states in the preamble that the constitution is established "with the approval and subject to the con-

is NOT a "high risk."

trol and regulations of the governing board of the Foothill Junior College District." The proposed version deletes the phrase

THE PROPOSED constitution adds a second paragraph to the preamble which states: "The purpose of ASDAC student council is two-fold. First, to insure that the rights, freedoms and privileges of De Anza students as guaranteed by the United States Constitution shall not be violated or otherwise infringed upon. Second, to promote, investigate, act upon and further a continuing interest in issues which affect the students of De Anza College directly or indirectly at every level of society.'

The proposed addition is opposed by ASDAC President Bill McCrone and Vice President Tom Medley, who feels that the statement calls for the council to go beyond the scope of its duties.

"We are here to run student

affairs on this campus, not to moralize Kent States or Cambodia," McCrone declared.

ANOTHER CHANGE in the new constitution is the lack of a symbol or mascot for the College. The current symbol, the Spanish don, was objected to by some of last year's council members because they felt that it is a symbol of repression to chicanos. The present De Anza mascot is Rosalinda, a burro.

The election ballot will contain a section allowing voters to indicate whether or not they want a symbol and mascot.

Another major change on the proposed constitution is the addition of a provision for open meetings. Article IX, section 4A, states: "The meetings of student council and all commissions, committees, standing and ad hoc, and boards shall be open to all ASDAC members" except where personnel matters are involved.

HOWEVER, PERSONNEL meetings would be open if the involved individual so requested. Article IX also provides that a violation of the open meeting section would be grounds for impeachment.

McCrone said, however, that it has been understood in the past that meetings were always open.

in Santa Clara County



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Friday, October 2, 1970

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San Jose.

Station to open soon

Did you ever want to be a radio disc jockey? Your chance may have come with radio KKUP-FM. Owned by the city of Cupertino, KKUP is located within sight of

De Anza's auditorium. This educational radio station will feature a blend of music and educational and cultural programming. With a library of 1400 records, the station will begin broadcasting in early February at 91.5 on the FM dial.

With a transmitter site on top of Mt. Umunhum, KKUP will be heard from Berkeley to Mon-

Since it is non-commercial, the station's initial funding has been provided by the Assurance Foundation, Sciences Cupertino Jaycees, the Bank of America, KLIV and the City of Cupertino Parks and Recreation Department.

Anyone wishing to volunteer experience, or just wishing to help, can find the station at the corner of Pasadena and Granada, off Stevens Creek boulevard in Monta Vista. For information, call 253-0303 in the

Tryouts slated for next week

Tryouts for De Anza's drama department production of "John Brown's Body" will be held Wednesday, Oct. 7 in room S-72 at 3:00 p.m.

The play, written by Stephen Vincent Benet, offers parts to eight men and six women. There are 30 different characters, but the play is constructed for the 14 players to come back as different people throughout the produc-

"Everyone is eligible for the play," commented De Anza drama instructor Hillis Williams. "The Vintage Singers will be performing the chorus, although 'John Brown's Body' is not a musical."

Rehearsals will be every afternoon from 3 until 5 p.m. starting Oct. 12. Scheduled performances are Nov. 18

through 21. Thus far, there are no immediate plans to hold play rehearsals in the drama work-

shop, under construction in the auditorium area. "I can't wait to move into the

new building," said Williams. "Right now, we need a name for the theatre to separate it from the auditorium. We also need a name for the players, something better than just 'The De Anza Players' .-



This average-American house is currently undergoing a transformation and will soon become home of radio KKUP, Cupertino's own

(La Voz photo by Steve Leighton)

Everywhere else

Eric Burdon plays Filmore

Editor's note: All activities are open to the public. There may be an admission charge in some cases. For ticket information, contact local box offices or ticket

Music -

Blood, Sweat and Tears, Saturday, Oct. 10. Performance starts at 8:30 p.m. in the San Francisco Civic Auditorium.

Fillmore West will present Eric Burdon and his new band "War" this Friday through Sunday at 8:30 p.m. Also appearing will be Seals and Crofts and Clover. Lights by San Francisco Lightworks.

Sunday and Monday, Winterland will present Jefferson Airplane, Grateful Dead and Quicksilver Messenger Service at

PE area open

De Anza physical education area will be open to the public every Friday from 7 until 10 p.m. for the De Anza College Family Recreation Program.

Activities include swimming, gymnastics, volleyball, ping pong, badminton, trampoline and weight-training.

Admission will be 50 cents and all persons under 21 without a student body card must be accompanied by a parent. The dressing room and shower area will be open to the public.

The recreation area will be supervised by De Anza physical education students.

Guy Lombardo and his Royal Canadians will be at the San Jose Civic Auditorium, Oct. 10 at 8:30

Bill Cosby and Della Reese will appear in concert at the Oakland Coliseum, Friday, Oct. 9 at 8:30

Sports-

San Francisco Bay Bombers will battle League All Stars, for final roller derby at San Jose Civic Auditorium. Game starts at 8 p.m. All seats are reserved.

Tonight is the last night of Oktoberfest, including Joe Smiell's Big Bavarian Band, and Al Faessler's Swiss Band. Gates open at 6 p.m. at the Alameda County Fairgrounds

Let your thumb do the talking...

By NICK BOWEN Editor-in-Chief

"Look mommy! Look at that man standing on the side of the road with his arm stuck out! What is he doing?'

If this was the scene in your car when you passed up that last hitchhiker - tsk, tsk, tsk. May the doom of three thousand flying turtles with warts on their left toes be upon you.

You're driving down the road all by yourself and then all of a sudden you see one of those mean nasty hitchhikers with his (or her) thumb out. You ponder the situation a bit. "Should I pick him up? No-no I'd better not. He might beat me up, then rob me of my money, and then hijack my car to Cuba!"

The hitchhikers may sometimes relieve their boredom by watching the people in the cars as they drive by. There are many ways in which they accidentally go about not seeing a hitchhiker.

There are those men who just happen to look in the rear view mirror at the time they pass you, to see if their face just popped out with the nubs. Some realize that all of a sudden their sock is falling down and just happed to reach down and pull it up before they notice that they are passing you up.

Some suddenly swerve into the left hand lane to pass up the slow car ahead of them - which only happens to be about three blocks

The braver ones point down at their seats, indicating three cartons of raw eggs. The thinkers stare straight ahead deep in thought without realizing someone is standing on the side of the road. "Let's see, two plus two is four, and I am passing up a hitchhiker. I hope he realizes I am deep in thought and do not notice

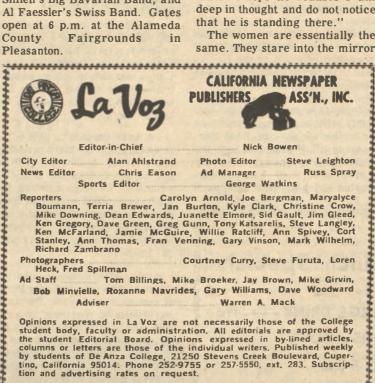
The women are essentially the same. They stare into the mirror

straightening up their wigs, (or in some rare cases, their own hair), and notice in the mirror that they just accidentally passed up some honest soul trying to get from point A to point B. Others are picking up the diapers which they already radical one-year-old child just threw on the floor.

I can sympathize with the women somewhat, but for those men driving by with an empty Volkswagen bus, I just sometimes wish that they were standing in my hot holey shoes, and I was driving that bus hoping too that, "Well maybe the next guy will stop for him."

While hitchhiking in areas where maybe one car in ten thousand will stop, the hitchhiker has a tendency to practice up on all of his bad grammar and sometimes inventing new words which would shock the boxers off an old saltcrusted sailor.

Now after reading this, how could you ever have the heart to pass up a poor, weary, flatfooted hitchhiker? If you don't believe me, instead of getting behind the wheel to go to work tomorrow morning, get behind your thumb and see how fast you too can wear out a pair of shoes.









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De Anza end Bill Washington (84) breaks through a defenders at the goal line for a touchdown that almost tackle attempt by Laney College Sept. 25. Washington had one of his best days with the Dons, receiving two first-half mistakes and inability to move the ball, De touchdown passes from quarterback Rick Fulcher. It Anza lost, 31-27. was Washington who leaped between two Laney

gave the Dons a last-minute win. However, due to

(La Voz photo by Steve Furuta)

31-27 setback

DAC suffers first season loss, foot injury sidelines Cruz

Given up for dead, the De Anza football team bounced back from a 24-0 halftime deficit only to have time run out on them as they were defeated by Laney College

Everything that could go wrong for a football team went wrong for De Anza in the first half. Actually, it started the week before when top-flight quarterback Jay Cruze broke his foot playing against Foothill.

DE ANZA WAS unable to move the ball on its first set of downs and was forced to punt. Rick Fulcher got off a good kick, but John Duckworth of Laney got off an even better return. Duckworth returned the punt 65 yards for a Laney touchdown and a 7-0 lead.

Once again De Anza was unable to move and was forced to punt. Laney quickly took possession on its own 20. Moments later, Rick Fulcher looked like he had an interception but was called for pass interference and Laney took over at the De Anza 18. Matt McIllroy of De Anza made the play to stop Laney from any TD they had in mind so the Eagles had to settle for 3 points and a 10-0 first quarter lead.

De Anza began to move the ball early in the second quarter but an underthrown pass by Dave Santucci to Bill Washington cost the Dons 6 points, for on the next play Leroy Albert of Laney intercepted Fulcher's pass and raced

to the De Anza 49 yard line.

IT APPEARED that De Anza would hold but that wasn't the case. On third and eight from the Dons' 38, Bruce Bergstrom, the Laney QB, threw to end Oscar Hooper for a first down at De Anza's 12 yard line. Laney moved the ball down to the 4 yard line before Tex Davis took it in for the score and gave Laney a 17-0 lead. Laney was able to only score once more in the second quarter and took a 24-0 halftime lead into the locker room.

De Anza seemed to gain some momentum in the third period as the running of Sammy Croom moved the ball to the Laney 10 yard line. De Anza now had the ball, second and goal to go from the Laney two when Don Kelly put De Anza on the scoreboard for the first time to make it Laney 24, De Anza-7.

Early in the fourth quarter Carter Corey intercepted a Bergstrom pass and gave De Anza possession on the Dons' 20 yard line. Up to this time Dave Santucci was doing the QB job, but at this point, Rick Fulcher came in. With the combination of Fulcher to Washington and the running of Paul Revnoso, De Anza moved the ball to the 1 yard line before Fulcher himself scored on a keeper to make it 24-13, Laney, as the kicked failed.

WITH POSSESSION of the ball once again, Laney began to take charge and eventually scored on an 11-yard romp by Tex Davis to increase Laney's lead to 31-13 with only 2:29 left in the game.

De Anza received the kickoff when Bill Washington started to do his thing. After a 31-yard touchdown pass from Fulcher to Washington was nullified due to a clip, Fulcher threw a 46-yard TD pass to Washington to make the scoreboard read 31-21 Laney.

Once again De Anza took control as Mac Ane recovered a Laney fumble on the Laney 35 yard line. Enter Rick Fulcher and Bill Washington. One the second play from scrimmage Fulcher spotted Washington on the two yard line. Washington jumped between two defenders and came down with the ball in the end zone for six more points.

Runners Beaten

"They just had more experienced runners", explained De Anza cross-country coach Jim Linthicum in reference to last Friday's first ever cross-country loss to Foothill, 26-31.

"We have only two sophomores on our entire squad", continued Linthicum. "More valuable experience should be gained this Saturday when we compete in the Golden Gate Invitational in which 20 to 25 schools are entered."

LAST YEAR'S standout runner, John Hanes, paced the Don

Rec Begins

De Anza's Co-Rec program officially started Tuesday, Sept. 29 with an open house including a live band and gymnastic demonstrations.

Every Tuesday and Thursday during College Hour, and Tuesday evenings from 7 until 10, De Anza recreational facilities are set up for intramural sports. This includes the pool, and both the main and auxiliary gyms are open for basketball, badminton, weight training, wrestling, combatives, volleyball, and table tennis.

CO-REC DIRECTOR Helen Windham feels the Co-Rec Program is well-rounded and hopes there is something of interest to both day and evening students.

The recreation program is organized and run by the Recreation 96 class, under the direction of Miss Windham.

From these intramural activities, teams for extramural activities are formed to compete with other colleges. These include De Anza's bowling team, which meets at Futurama Bowl on Wednesdays between 4 and 6

THE EXTRAMURAL activities also include Sports Days. On such days, students from 10 to 12 colleges meet to compete in tennis, archery, volleyball, badminton, and bowling.

Non-competitive swimming, table tennis and trampoline are available for those who don't wish to participate in competitive sports on these days.

De Anza will be hosting a Sports Day on Oct. 17. Six Sports Days are being planned for the 1970-71 year.

harriers against the Owls, placing first with a time of 20:52 over the four-mile Foothill course. Owl runners Jim Howell and Ernie Gammon followed Hanes with times of 21:04 and 21:06, respectively. DeAnzans Bob Smith and Bill Horan, the other soph on the team, completed the course in the respective times of 21:42 and 21: 44 for fourth and fifth places.

The Owls won the meet with their depth as they placed runners between sixth and ninth positions for valuable points. Next best Don finisher was Mike Kalbrier's 10th in a time of 23:10.

The Dons were 7-0 in dual meets last year and placed third in NorCal last year and Linthicum reflected, "We've got a long way to go to get to the same point but just don't count us out."

THREE SOPHOMORES who did not compete last year are: Terry McGonigal and Larry Hadley, from Lynbrook High and Stan Smith from Fremont. Another Smith, freshman Dennis from Fremont, is also on the

Poloists win

In its first encounter of the year the De Anza water polo team manhandled Diablo Valley College 16-8 at DVC's pool. The squad was led by freshman Doug Healy's six goals.

The Dons' starting lineup consists of three lettermen: Bruce Watson, Steve Spencer, and John Gebers. Finishing out the starters are three highly touted freshmen. They are Doug Healy, Jeff D'Eliscu, and Paul McKenzie, who was the MVP in the Santa Clara Valley Athletic League last year while leading his team to the Nor-Cal championships.

Coach Art Lambert seems to think that this year's team could be better than last year's. When asked whether this team was the best he has coached at De Anza he said, "We play some very tough teams in the next couple of, weeks and if we do well it might well be."

The Dons are entered in the Nor-Cal Open Tourney Oct. 2-3 at Foothill. The cream of the crop of the area will compete.



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