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by clint moorehead

The date is March 1, 1958. The front page of the Palo Alto Times announces that President Eisenhower has recovered from a heart attack that put him in Walter Reed Army Hospital. The television section lists "Sheriff of Cochise," "People are

Funny," and "The Perry Como Show." New Studebakers are being advertised by a local car dealer. On page eleven the lead of a small article reads, "Highway High School To Be First Home For Foothill College." This was the beginning

of a new college. On March 3 the Foothill Junior College District Superintendent's position was filled when Calvin Flint entered his office. The four walls of his office made up the original Foothill campus.

(Continued on page 3)

EDITORIAL

This edition of the SENTINEL has been a special challenge to our staff. The announcement of Dr. Flint's retirement and the almost overwhelming growth of the Foothill College Community during its first 10 years have prompted this analysis of where we have been and where we are going. What follows is Foothill College: past, present and future. The feature articles represent several weeks of research and hard work on the part of our reporters and editors.

John Dunn, the District Superintendent Elect, comes to us with an impressive resume. We are certain that, if he continues the direction and pace of the previous administration, he will be a credit to the district and its tradition.

We speak for all students, faculty and staff when we say that Dr. Flint will be missed. The college is indelibly stamped with his philosophy. Few educators in America

are blessed with Dr. Flint's experience, therefore, the SENTINEL suggests that the entire American educational community would benefit from his writing a book. We are even presumptuous enough to suggest a title, "The ABCs of Building a Sound Educational Tradition."

Judging from the past, we must conclude that Foothill is indeed a success. The college stands as an inseparable element of the community. Academic standards are among the highest in the nation, and Foothill students have gone on to become leaders in a wide range of endeavors.

The present struggles of campus government and various committees reveal an intent to keep Foothill on top, in every way, from now on. The curriculum broadens every year, and the students are, for the most part, hard working and intelligent.

Our heartiest congratulations on your first decade to the Campus and the District. To Calvin Flint, bon voyage; we cannot forget you because you are too much a part of what we are.



FOOTHILL SENTINEL MAGAZINE

CALVIN FLINT RETIREMENT

CAMPUS HISTORY

TEAHOUSE

FIELDHOUSE

FOREGROUND ECOLOGY

UNEMPLOYMENT

CONSERVATISM

SPORTS

NEW COURSES

SCHOLARSHIPS

FILM FESTIVAL

DRAMA

STUDENT COUNCIL PHOTOS

The cover story was written by Clint Moorehead, a very busy student who involves himself in everything important.

Reporter Marjorie Kellogg is a longtime resident of Los Altos Hills and an area history buff. Page 2.

Laura Pick, a freshman student at Foothill, researched and wrote the page 5 Teahouse story.

Page 6. The author, Ross Farrow, was born in San Francisco but now lives in Mountain View. He is a sophomore journalism major.

News photographers Bob Bartholomew and Larry Miles collaborated to produce these two photo pages. Pages 7 and 8.

Ruth Koppel, who returned to school after raising a family, researched the unemployment story at the San Mateo Office of the State Human Resources Development Department. Page 9.

Gary Yribarren, who comes from near Los Angeles, is a journalism major. He is responsible for the story on Dr. Russel Kirk on page 14.

SENTINEL Sports Editor Jack Dickinson and his staff managed the two-page sports spread on pages 15 and 16.

Sophomore Bunny Hansell perused the new catalogs for the materials on new Foothill courses, which appears on page 17.

Lee Hildebrand, a journalism major from Mountain View, wrote the story on page 18.

Art and drama critic Maggie Williams discusses the film festival on page 19.

New Editor Carol Emerich came to Journalism by way of Drama. Read her story on page 20.

The photo story on page 21 was shot and printed by photo journalism major Wendy Doucette.



history of the campus site

The site of what is now the Foothill College campus is rich in historical lore traceable back 2000 years. Marjorie Kellogg researched the recent past for this issue.

The Los Altos Hills campus of Foothill Community College will be ten years old this fall. Current enrollment at Foothill stands at 5459 day students and 3162 night students, according to Irel Lowe, Campus Registrar. Information from records in the Community Services Office indicate that instruction began in the Highway School in Mountain View.

Beginning with an enrollment of 1019 students, the District used the old school for classrooms from September 1958 until the present campus was officially dedicated on October 16, 1961. The enrollment for the first year of instruction at the new campus was 4515 students.

As far back as 1927, local citizens were attempting to organize a junior college district, but they were unable to develop community support. Another attempt was made in 1944, but once again the issue failed to interest the voters.

Thirteen years later, in 1957, the junior college issue was presented to the voters a third time, this time passing by a six-to-one ratio. The new Foothill Junior College District was to include the Palo Alto, Mountain View-Los Altos and the Fremont Unified School Districts, an area of about 105 square miles. In March 1958, Dr. Calvin C. Flint became the first President and District Superintendent of Foothill Junior College. Classes began six months later. That same year, a \$10.4 million bond issue was passed, and a citizens' committee

was authorized to search for a campus site.

The present 100-acre site in Los Altos Hills was purchased for \$985,393. According to the first annual report of the president, primary factors such as cost, size, attractiveness and access arterials were considered in the property selection. The selection committee also dealt with such secondary considerations as weather, service to local communities, population concentrations and legal problems. In 1959, after considering the phenomenal rate of growth in the peninsula area, college district voters approved a \$14 million bond issue for construction of the De Anza campus. De Anza opened in the fall of 1967.

Rigid design standards were developed to guide architects and builders in order to have a campus of buildings "distinctive but not peculiar." The campus should be attractive but not lavish. Facilities should require minimum maintenance without being cement monuments. The buildings should appeal to adults in the community as well as students. The campus must lend itself to community needs as well as foster a personal approach to education in an atmosphere of informality.

The architectural firm of Kump, Masten, and Hurd were selected, largely because of their ability to interpret the "feeling" of the environment in which the buildings were located. One might say, the rest was academic. The Mayan style was developed in redwood and shake. The foothill theme was captured in the rolling grassy knolls between the buildings. Fountains and red brick courtyards were designed to provide open space, and the students moved in at the beginning of the school year, 1961.

In 1962, the architects received the American Institute of Architects' National Honor Award for the Foothill campus. In 1969, they again captured the award for the Spanish style De Anza campus. Other Foothill campus design awards include one for Educational Design from Progressive Architecture Magazine and the design award of the American Association of School Administrators. Architectural Forum Magazine has called the Foothill campus "a prototype for community colleges."

Foothill campus expansion began in 1968 when ground was broken for an Electronic Museum. When finished, it will house the original de Forest triode tube and original Fleming diode tubes. The collection will also include early Marconi radio stations and other examples of electronic equipment. Such a museum is appropriate in an area with a world reputation for electronic research and is certainly in keeping with

Foothill's philosophy of service to the community.

Architects Kump, Masten and Hurd were brought back to the campus to design the museum. The final drawings call for a 12,600-square-foot, two tiered museum, with concentric, semicircular brick walls to match the adjacent astronomy building. Estelle McLaughlin, Collections Assistant at the Space Science Center, which now houses the Electronic Museum Collection, reports that the museum is scheduled to open in January 1973.

The architectural firm of Gwathmey, Sellier and Crosby were awarded a contract in May 1970 to build a Horticulture Complex for the Foothill campus. Conforming with existing architectural style, the complex is expected to be completed by fall 1971. At that time, a new course in ornamental horticulture will be added to the Foothill curriculum.

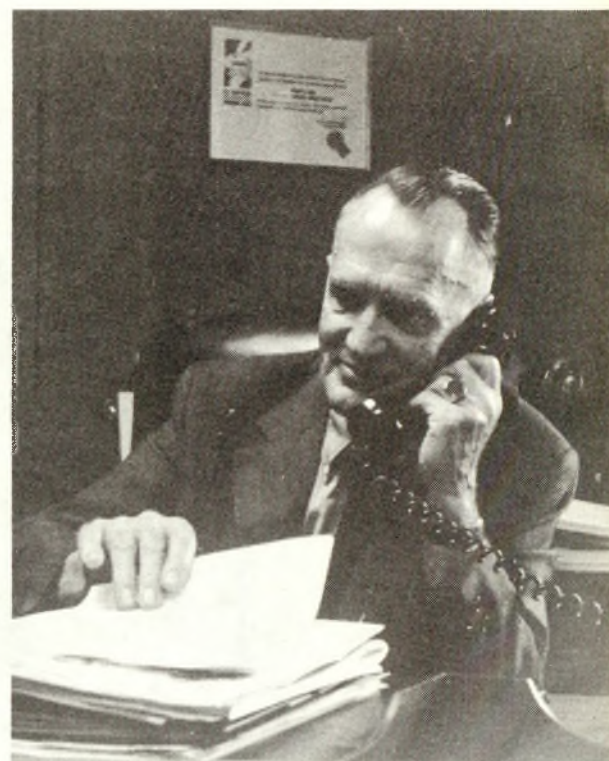
Several of the original buildings on the land purchased by Foothill have been preserved and are currently in use. The Faculty Lounge was the home of the John Lohman family, who now live in Pink Horse Ranch. According to Mr. Lohman, his mother purchased the house and sixty acres at the turn of the century. By the time Lohman was a young child, a caretaker had been installed to look after several acres of apricot and prune orchards.

Lohman says he still has warm memories of weekend trips from his childhood home in San Francisco to the "farm." At that time, he said, a common road led to their house and the neighboring Willard Griffin family home. Lohman said, however, that few people around now would remember the area at that time because those were the "horse and buggy days."

The Griffin home, now called the Cusack house (William Cusack purchased the homesite a few years before it was sold to the college) is currently being used as a warehouse. Maurice Galipeaux, Plant Services Manager, said rumors that the building will be renovated are unfounded. It would, he said, be too costly an undertaking.

The Fire Department is now located in the Griffin's old carriage house. A second dwelling, located near the tennis courts, has recently been removed to make room for a new Athletic Field House. According to Galipeaux, the new structure is scheduled to be completed by December 1971.

The former Griffin caretaker's cottage, known as the Hudson house, has been restored and is now being used by the District Plant Services Department. The recently restored Japanese Teahouse was also a part of the Griffin estate.



CALVIN FLINT

accomplishments, Dr. Flint is retiring on June 30, 1971. When he asked to be released from his four-year contract, the Board of Trustees accepted his resignation "with regret."

Flint said he feels the District will profit from the change. When asked if he would like to build another college, he said, "No." He may do some consultant work, but in the near future Flint and his wife will be doing a lot of traveling.

In September they will be going to Europe. This is a familiar place to Cal Flint. After receiving a B.A. at Stanford in 1928, he studied at the Sorbonne University in Paris and at the London School of Economics. In 1932 and 1933 he was Dean of the Lower Division at Roberts College in Istanbul, Turkey. Flint explained that Europe is too crowded in the summer, so they are going in September and coming back in December. "We'll go to the Yucatan Peninsula for the winter and to Japan next spring." He will stay around the campus until September because the incoming Superintendent, John Dunn, has requested his assistance.

Concerning his career, Flint says, "There was never a time since high school when I didn't think I would be in education." He defends the junior college system as an indispensable asset to California, both educationally and economically. "Junior colleges are the salvation of higher education. It costs a student close to \$2500 a year to attend a state college or university, but only \$853 a year to attend a junior college. Why should parents who are already paying local taxes to support their community college pay more to send their children to a state college?"

The universities are so complex that often the lower division students cannot use the facilities. Since the instructors devote so much of their time to research, they do not have time to teach. A university professor may teach only six hours a week. In the junior colleges, the instructors spend about fifteen hours a week in the classroom. The results are obvious." This is one of the reasons why, in 1967, Flint urged legislation to eliminate the freshman and sophomore classes from state colleges and universities.

Clark Kerr, the Chairman of a Carnegie Commission Study in Education, suggested in his report that professors in colleges and universities should concentrate their energies on upper division work and that junior colleges should absorb the majority of high school graduates.

"Industry says that students should get a B.A., often without a definite purpose in mind," Flint explained.

Clint Moorehead worked particularly hard to interview Dr. Flint and to develop a lead story worthy of the founder of Foothill College.

In seven months Flint opened the old Highway High School, abandoned previously as an earthquake hazard and started classes there. Since then, Foothill College has moved to its present location in Los Altos Hills, and a second campus, De Anza College, has been built in Cupertino, both under the guidance of Cal Flint.

By the time Flint arrived at Foothill College, he had built two colleges already. In 1934, he became the Dean of Men at Santa Ana Junior College. Later an earthquake leveled the campus, and he directed the rebuilding. In 1947, Flint arrived in Monterey and set out to build what is now Monterey Peninsula Junior College. In five weeks students were in class, using high school facilities as temporary grounds. In the spring of 1958, when Flint left the school, the enrollment was up to 2500 students on a permanent 87-acre campus. Flint was a junior college representative to the Joint Advisory Committee in Sacramento that developed the Master Plan for Higher Education in California. With these and other notable

"The dropout level in universities is very high. Students find that university programs do not always fit their individual needs. The junior college system supplies the student with vocational programs, counseling, and testing to give him a definite indication of the possibilities he has before him."

Flint's genius has been the development of new colleges. He enjoys the administrative work of pioneering a new facility; however, he finds the day-to-day running of a college a secondary pleasure. Commenting on his retirement, he says that it's time for a change. "A school should have new blood every ten or twelve years."

Reflecting on the past, Flint noted three memories that give him the most satisfaction. The first, he said, was the passing of the bond issue that made Foothill College possible. Four years later, another bond issue was passed by the same percentage of voters, 40 percent, for the De Anza campus.

The second was when he attended a San Francisco Symphony performance at the Foothill College gymnasium. "I knew most auditoriums and gymnasiums were bad acoustically, but thirty seconds after the orchestra started playing, I knew the gymnasium was perfect for music." He received the same comment from conductor Joseph Krips after the performance.

Flint's most recent satisfaction came when the new Flint Center for the Performing Arts was dedicated in his honor. The auditorium, at De Anza College, was called "one of the most extraordinary theaters built on the West Coast in recent years," by San Francisco impresario John Kernfeld.

The Flint Center will be the first major new performing arts facility on the peninsula in decades. Kernfeld anticipated the opening of the Flint Center as "a big boon to the cultural picture of the Bay Area." Such names as Andres Segovia, Van Cliburn, the Royal Winnipeg Ballet, and the World's Greatest Jazz Band will appear at the Center in the next fourteen months. The center will open in late June with one performance by the Stuttgart Ballet of Germany.

At least three scheduled events slated for the Flint Center will not appear in San Francisco next season because of the lack of suitable facilities in the city. These include the Winnipeg Ballet, the Los Angeles Philharmonic, and the Vienna Opera. While Dr. Flint and his wife are in Europe next winter, they will miss the performances of classical guitarist Carlos Montoya, the Los Angeles Philharmonic with Zubin Mehta conducting, and Marcel Marceau.





TEAHOUSE

Laura Pick researched the Teahouse and its historical significance to find out why it was important that the Teahouse be saved.

Hard work and determined action by the United Asians have saved and restored the Japanese Teahouse on the Foothill campus. The Teahouse, located near the tennis courts, was the subject of a lengthy debate between the Foothill United Asians and the Board of Trustees. The Trustees argued that it would be a waste of time and money to rebuild the Teahouse. They also contended that it had no historical value or meaning. United Asians representative Benny Menor successfully blocked a decision to destroy the old structure.

The Foothill United Asians supervised the reconstruction project. Both the campus and the community responded to a plea for funds. Reconstruction of the Teahouse itself is now completed; however, work is still underway on the garden and pond surrounding the structure. A moon bridge is to be placed across the pond at the Teahouse entrance.

In 1906 a crew of Japanese carpenters were hired to build several structures for Willard Griffin, who then owned the land that the Teahouse is built on. Among the structures was a traditional teahouse and garden. The carpenters even followed ancient Japanese building techniques in their construction; for example, no metal nails were used in the original building.

Teahouses are a part of the heritage of Japan. It is a tradition that has been followed for generations, first as a Zen Buddhist ritual and later as a permanent part of social and spiritual activity. As the teahouse tradition grew in importance, feudal lords expended fortunes to build beautiful gardens and teahouses.

All phases of construction were carefully planned according to the rules of Zen, the basic order of the universe. Yin and Yang are the direct opposites of everything existent and nonexistent in the universe. To everything there is a beginning and an end, to every back there is a front; life flows into death and back into life again. Yin is the light, airy, feminine symbol, Yang the hearty, heavy masculine. They illustrate the balance and order of everything in the universe. The visual and spiritual are kept in balance with Yin and Yang.

Elements in the Foothill Teahouse and Garden represent Yin and Yang. On one side of the pond, a large rock juts into the water. The rock is Yang, the masculine. Eventually, a willow tree, also a masculine symbol, will be planted near the rock. Directly across the pond is a smaller, less shapely stone with olive trees growing behind it. Both the stone and the olive trees are Yin, the feminine.

The pond and the island represent a crane and a tortoise, symbols of a long and happy life. The crane is

Such techniques are not usually within the capacity of American carpenters. A craftsman with a thorough knowledge and understanding of Japanese architecture was needed to supervise the volunteer labor and to do complicated jobs himself. Such a man was available locally.

Seventy-year-old Mr. Thomas Furuchi is responsible for the Japanese work in the Sakura Garden Restaurant on El Camino in Mountain View. Mr. Furuchi constructed the shoji screens for the Teahouse without using a screw or a nail. Each piece was carefully cut and technically placed so that the screens slide freely and easily.

The entire Teahouse was rebuilt in this time-consuming manner, except for the shingled roof. Portions of the old moldings and trims were carefully removed and recarved. Mr. Furuchi also constructed the moon bridge that will cross from the Teahouse to an island in the pond. This style of bridge draws its name from the reflection it casts in the water.

Mr. Furuchi sees many parallels between himself and the Teahouse. Both are seventy years old, and both have had to struggle for survival against ignorance and indifference. Thanks to Thomas Furuchi's skill, the Teahouse is now a permanent memorial to the area's past.

traditionally believed to live one thousand years, and the tortoise, ten thousand years. The teahouse and garden are built to house the ancient Japanese tea ceremony.

The careful arrangement of teahouse and garden and pond, and the symbolism, are all meant to engulf tea ceremony guests in an atmosphere of tranquility. As one crosses the garden, he observes the physical objects around him and tries to clear his mind of troubles. He then removes his shoes, enters the teahouse, and sits on the floor in a place prescribed by a serving girl.

When all the guests are seated, the girl performing the ceremony begins. The tea, in powder form, is mixed with hot water. Every step and every movement of the girl's body is a stylized dance movement that has been taught to Japanese girls for generations. Her fingers must be held a certain way as she picks up the whisk to stir the tea; her head must be held at a specified angle. Meanwhile the guests sit without movement, and there is no conversation. Everyone is admiring the beauty of the tea girl and her grace as she performs the intricate service.

When the cup is placed before each guest by the serving girl, he turns the cup slowly to admire the design of the cup, then takes his first sip of the thick green tea. No wonder the Japanese have a reputation for coolness and tranquility.

scholarships

By Lee Hildebrand

Three Foothill students, Le Roy Robinson, Carl Rodriguez, and Danny Yslava, were awarded Ford Foundation scholarships last month. These scholarships, designed specifically for minority students, are the first such grants given by the Foundation's Educational and Research Division. This program provides partial scholarship coverage for upper division studies to students completing a two-year transfer program at a community college. The awards vary in amount, depending on the individual's needs, and cover from 20 to 80 per cent of the costs of a year's study.

Rodriguez and Yslava, both Mountain View residents, are natives of the Santa Clara Valley and are currently active in MECHA, Foothill's Chicano student organization. Mississippi-born Robinson grew up in Detroit and moved to Palo Alto last year after completing four and one-half years in the Air Force. He is co-chairman of the Black Student Union, a special student assistant to the college's president, and director of the new Job Skills Bank.

Carl Rodriguez explained the scholarship: "When I was first told about it, they came to the MECHA meeting and said there's a Ford Foundation scholarship being offered to minority students for the first time. I applied for it, and just about every member of MECHA applied for it at the same time.

"When we had to fill out the application, one of the first questions they asked us was, 'What does the scholarship mean to you?' I explained that to me people who go through an educational experience do it for a reason — some for themselves and some for the benefit of people in general. The scholarship would give me a chance to further my education, but if I didn't get it, it wasn't going to discourage me."

Rodriguez has been going to Foothill part-time for three and one-half years and working full-time. He says that the scholarship will be a tremendous lift. "You can't believe what a relief it is." He plans to go to Stanford in the fall and aims for a Ph.D. in psychology. From there, his plans are "to contribute my energy to developing the growth of my people here in this area by

teaching, by writing books in English and Spanish, and by establishing a mental health clinic."

Le Roy Robinson like Rodriguez, plans to transfer to Stanford. He feels greatly indebted to his Counselor, Jeanne Thomas, and to John Bostic, the Financial Aids Officer, for nominating him for the scholarship. He is a political science major and hopes to get a degree in criminal law and enter politics. Robinson is devoting much of his energy at the moment to informing students about the new Job Skills Bank. He is Director of this month-old program designed to find summer employment for students who qualify. He urges interested students to contact the Financial Aids Office.

Danny Yslava was one of the founding members of MECHA. His primary interest is to further the education of the area's Mexican-American people. He is currently Chairman of MECHA's fund-raising committee and plans to transfer to UC Santa Cruz. He works in the community and is currently a counselor aide at Mountain View High School, where he tries to encourage seniors to go on to college. He also works with dropout cases.

Yslava has run into a number of problems with community action. "We're running into a lot of red tape before we can get into a high school. It took me about three months of negotiating and talking to the

superintendent, the principal, the vice principal, and then the counselors to establish myself. Mountain View High has 30 per cent Chicanos, yet they have only four Chicano teachers and not one Chicano counselor.

Not one of the Chicano seniors at Mountain View High has applied to a state college this year, and only about three or four have applied to Foothill. They're really confused right now. Seems like the educational system just really blew their minds. I go in and rap to a few and ask, 'What do you think about your future? What do you want to be?' They've got a big blank. They don't know. I ask them what they think of Mountain View High School and confront another blank. They don't really give a damn about high school, something's wrong somewhere. If they had more Chicanos to talk to them, to understand their problems, and more bilingual instruction, things might improve."

Although only three students at Foothill were able to win the Ford Foundation's scholarships, it will probably be a morale boost to minority students here. Carl Rodriguez sums it up by saying, "We want to get as much of the minority groups as we can up to this campus and get as much color up here as possible. Even a little scholarship like this, when it's given to a group of minority people, kinda gives you an uplift."



Dr. Semans, Carl Rodriguez and LeRoy Robinson

FIELD HOUSE

Although great effort has been made to preserve as many of the old buildings as possible, occasionally they are too badly damaged to be repaired. The old Andrew Griffin home, used by Foothill for ten years as a fieldhouse, has recently been removed. Ross Farrow has the story.

a new athletic field house is planned for the Foothill athletic area and is expected to be completed by December 1 of this year. The old Andrew Griffin home was used by Foothill as a field house from 1961 until its condemnation and demolition last June. The new field house is expected to cost approximately \$100,000.

Preliminary plans have been completed and were submitted on March 29 to the State Office of Architecture Construction for approval (it must meet earthquake standards). After the plans are approved, bids will be submitted by competing construction companies, with the lowest bidder getting the job. The new field house, to be located near the tennis courts, will hold most of the athletic equipment, including hurdles, lawn mowers, and blocking dummies, according to Athletic Director, Bill Abbey. It will also provide rest rooms for the tennis courts.

the building that had been used as the field house was built in 1906 by Willard Griffin, the original owner of the estate that is now Foothill College. He had two sons, Andrew and Charles, and wanted to leave each son a home. He built this house and then flipped a coin to determine the occupant. Andrew won the toss. Charles was left the older family home built in 1901 and still standing on the Foothill campus.

Florence Fava, former town historian of Los Altos Hills, said that "nobody knew about" the demolition of the field house. "After I returned from a trip to San Diego last summer, I noticed that I could not see the gray and white flat-roofed house from Moody Road. Fortunately, my son had taken a picture of the house last June 14. I finally drove by the District Offices on July 17 and discovered that it was no longer there. It

broke my heart. I loved that house. I immediately phoned Calvin Flint and asked what the heck was going on. He said that it had been torn down several months ago; however, I have the picture to prove that it was still standing on June 14. I am still furious about the situation. I had been thinking that the house should be turned into a museum."

the reasons for the destruction of the old building, according to Coach Abbey and District Business Manager William Cutler, were that the building did not meet earthquake standards, it was being eaten by termites, and it had no electricity or water.

Mrs. Fava questioned the concern over the building not being earthquake proof. "If they were so worried about making buildings earthquake proof, then why was the college built in the area of the San Andreas fault? If there is an earthquake on that fault, I don't care how well-constructed the buildings are, they will fall. Look at what happened in the Los Angeles earthquake."



A temporary facility is being used as a field house until the permanent building is completed. Coach Abbey says, however, that the temporary field house cannot hold all the athletic equipment. For instance, the hurdles must now be left on the track.

The new field house will be 88 by 40 feet. This comes within 100 square feet of equaling the floor space of the old building and is one and one-half times the size of the temporary house. Residents of the Foothill Community College District have been financing the \$100,000 building through an earthquake tax at the rate of one cent per \$100 assessed valuation.



This is the photograph taken by Mrs. Fava's son on June 14, 1970.



Foreground staff puzzles over photo selections.



Janet Leighton (last year's editor), Connie Pappas, Susan Sweitzer, Bob Sweitzer, Rocky Tripodi.

foreground

Foothill students are involved in a wide range of publications such as the SENTINEL, the Fairly Free Thinker, and Foreground. Foreground is the campus literary magazine Robert Bartholomew and Larry Miles captured the tension and concentration involved with making selections for this year's Foreground contest.

Journalism 65, Magazine Staff, is a course which produces Foothill's only Literary-Art Magazine, Foreground. It comes out during the Spring quarter. Under the advisement of Bob Sweitzer, of the Language Arts Department, students experiment with layout and content. The main function of the Magazine is to offer students experience in Magazine production and to give them an opportunity to have their work published.

The course is a two-quarter program which begins each winter. This last winter, the magazine staff started a \$450 contest open to all present and past Foothill students. Songs, Poetry, Art, Photography, Essay, Short Stories, Woodcut, Illustration and Cartoons were the categories with \$25, \$15, and \$10 awarded to the best three of each category. The purpose of the contest was to provide an incentive to students and to gather material for the magazine. The winners of the contest are determined by the magazine staff, with advisement of instructors from various departments.

During the Spring Quarter, production of the magazine begins. With the materials from the contest, the Staff searches for the best possible layout conducive to the central theme of the magazine. After layout is completed, the magazine goes to the publisher and back to Foothill to be sold by the staff.

At a state-wide convention held here last year, the Journalism Association of Junior Colleges declared Foreground Magazine the second best magazine produced by a junior college.

This year, the magazine appears to be better than last year; however, the magazine has had financial difficulty. The district allotted money for publication costs of the magazine, and the staff relied on the associated day students for the \$450.00 prize money. The day students granted \$300.00 for the contest, with the remainder to be taken out of the production costs. Cutbacks might have to be made in publication of the magazine. However, the staff wishes to thank the Evening College for granting them \$300.00. This money will be used to produce the magazine in color.

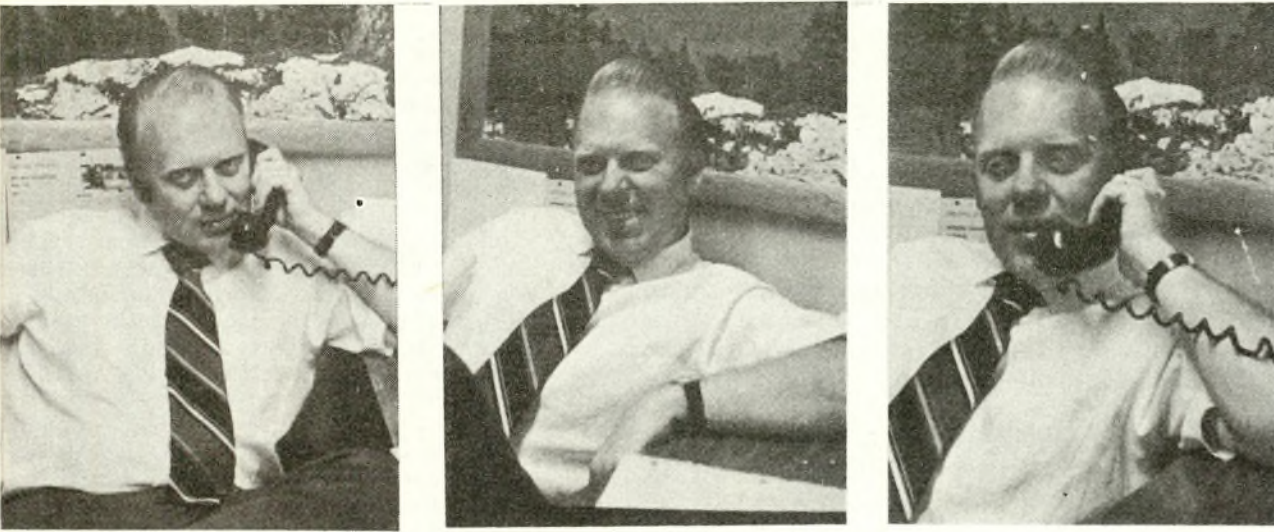


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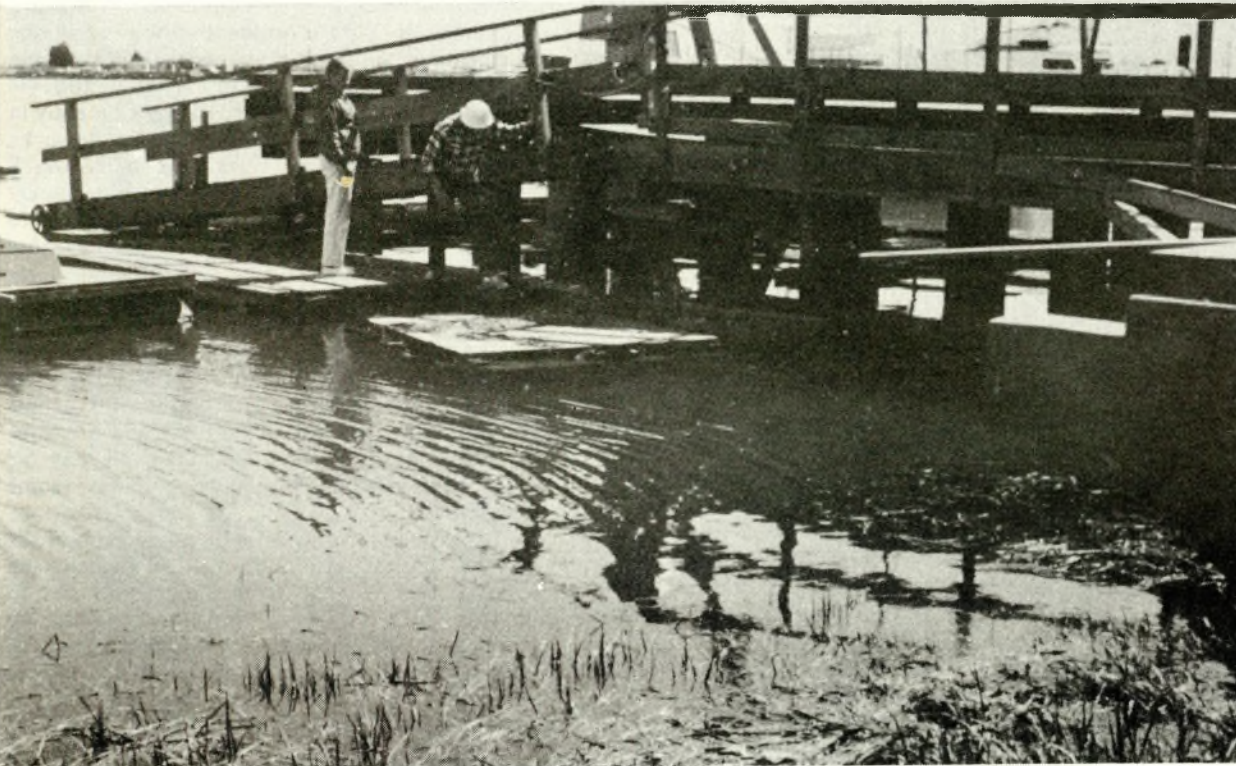


"Students are the only people who can change our environment. They have to think different in terms of life style and population — have to live within means," says Glen Moffat, Bio. 10B instructor.

Over the past few years, the word ecology has become more familiar to people than ever before. One person who informs people of our changing environment is Glen Moffat, Foothill's Biology 10B instructor. Biology 10B is basically a course that makes students more aware of the problems that threaten man's existence on earth. The first part of the course deals with the nature of the problem and the need for the course. The latter portion of the course informs students of the crisis of our environment. It deals with marine, water, air and desert pollution and pesticide poisoning.

Biology 10B students go on four field trips during the quarter. The first two are to Adobe Creek and to Villa Montalvo in Saratoga to study the adaptations of organisms in their environment. The third and fourth field trips are to Palo Alto Yacht Harbor to observe and discuss the effects of pollution on plants and animals.

"We haven't stopped pollution," said Moffat, "We're still sliding down hill. At the present rate of pollution and population, man has about twenty-five years left, then he will start to become extinct. All biological principles point to this. The only people who can change our environment are the students, especially the students in grade school, who are being taught ecology now. Today's students are much more informed than earlier students. They are more challenging as students and our only hope for survival."



Palo Alto Yacht Harbor is one location for a field trip for Bio. 10B. Here students observe marine biology and pollution.



Moffat helps student, Sharon Johnson, identify slides in the Biology tape and projection room.

ecology



Tape cassette players and slide projectors are made available through Federal grants for the Ecology program.

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UNEMPLOYMENT

The major problem in the Peninsula community today is unemployment. The very things that the college students are most concerned about seem to be the root of the problem. Military cutbacks in Vietnam, reduction in military arms production, cutbacks in the space program, all contribute to a massive social problem in the college district. Ruth Koppel interviewed Paula Latusky, an Employee Claims Assistant in the California State Human Resources Development Department. The following is taken from the interview.

As soon as Congress decided to cut back on the space program and the war in Vietnam, unemployment struck the Bay Area and split the Peninsula economy wide open. Over a year ago Lockheed had a large layoff, and Dalmo Victor, Eimac, and Lenkurt cut down drastically. The smaller electronic companies, who depended on work subcontracted from the large companies, were then affected. These companies, with about thirty to fifty employees, laid off all but about ten people, and all at the same time.

Women are flexible and always seem to find work again. They have usually worked in a job for only five or ten years and can do something else. Men, on the other hand, usually have a degree and have worked in the space program for perhaps fifteen or twenty years. They have been educated for only one field and have worked at that all these years. Since the space program was such a big industry, they never thought they would need another occupation, and they cannot adjust to anything else. Where would you put men in this field? Some young men have possibilities, but nobody wants the men over thirty-five.

This is an employers' market now. If your salary requirements are right and your age is right, you have the possibilities of finding a job again. But if you are over forty-five, it is next to impossible. It is especially difficult for men who formerly earned \$30,000 to \$40,000 a year. They would now be willing to accept \$10,000, but employers are afraid to hire them because they feel these men would leave as soon as they were offered a job at their previous salary. It is an investment just to put someone on the payroll, and employers don't like to have them quit. It costs \$500 for the paperwork and training time to put even a clerk-typist on the payroll. To a great many people, unemployment was a rough blow psychologically because it hit so fast. But many have taken it well. They say, "We started with nothing and now again we have nothing. We will just begin again." But if a man is 55 or 58 years old, it is difficult.

The first thing that a family tries to save on is the grocery bill, and the second is clothing.

The woman who bought five dresses and five pairs of shoes a year now buys one dress and one pair of shoes. The families are not going out to eat as much as they used to. Instead of buying a new car, they put a new motor in the old one. They get the old washing machine repaired instead of buying a new one. If the dryer gives out, they hang the clothes on the line outside. This cuts business for the full range of retail outlets in the community, from groceries to furniture, clothing, and appliances. Real estate and the building trades have also been cut back. Who can buy a house for \$40,000 today? Many of the unemployed have given up their homes and moved into apartments. They have sold their second cars, and with their wives working, they try to get along.

Most of these men have wives who have never worked before. Now for the first time, their wives are working — as secretaries, teachers, nurses. The mature women, perhaps these executives' wives who worked some years ago and have some experience and are not too particular about the work they do, have the best chance of finding openings. Organizations would rather hire a woman in her forties because she is more reliable than girls in their twenties. Her

children are grown; she is not going to leave to get married or because she is pregnant. There are always jobs for efficient secretaries who can spell and use proper English.

Another load on the job market is the increasing number of GIs coming home from Vietnam. These men are looking for work too, and it is hard for them. They are twenty-one, twenty-two; most have no education beyond high school, and they don't know what they want to do. The trades are filled up and so are the apprenticeships. The only jobs really open to them are fire department and police jobs, but even these jobs have requirements that not all of the men can fill.

Unemployment is a chain reaction. With more and more people unemployed, there is less money to spend. This means there is less business for restaurants and grocery stores and car dealers. Now they are letting people go. The most recent cutbacks have been in the airlines. United laid off about 400 pilots and stewardesses in January. About 600 mechanics have been laid off by all the airlines. The airlines have had to cut back because they had these big 747s lying with only about 40 people in them and were losing money. Also, the big planes don't require as large a maintenance crew or as many pilots.

National Motor Seal Ball Bearing Company in Redwood City has completely closed down its operation. People have worked there 26 or 30 years, and they are about 60 years old, almost ready to retire. Some just need another year to go, but nobody will give them a job. They have no chance whatsoever.

Ampex now has part of its operation in New Mexico where there is cheap labor and New Mexico will let them have the land tax free for ten years, just to get the industry down there. So Ampex has been laying off about 100 people every month. Hewlett-Packard has laid off some of its people, and the others take one day off every two weeks. This helps eliminate some unemployment.

A few plants had to close down because of the new restrictions on pollution. Ideal Cement and several other cement companies were told to improve their facilities according to the new air pollution code. Since they could not afford to change their plants, they have had to close down.

Assembly workers realize that they will not find work in the electronics industry now. They have become grocery checkers or nurses aides or salesgirls or they work in convalescent homes. These people are very realistic and adjust. Some of them are now taxi drivers or have started their own businesses.

One man, who is very good with his hands, worked in a bicycle shop for no salary just to learn how to repair bicycles. He sold his home and moved into a much less expensive one. He used the money from the sale of his first home to buy a little shop. He is about 48 years old and knows it would be very hard for him to get back into the job market, but he has been versatile enough to change his occupation.

The minimum unemployment is \$2.00 a week, a the maximum is \$65.00 a week. You have to have earned \$650 a month during a certain period of time to qualify for \$6.00 a week. There is a bill before the California State Legislature to raise the maximum to the level of some other states. Hawaii and New York have a maximum of \$85.00 a week, Washington's maximum is \$75.00 a week, and Ohio and some other states pay more than California. Conversely, Oklahoma pays only \$25.00 a week.

California unemployment insurance pays for 26 weeks. When this runs out, there is a 13-week extension from the U.S. Government. When that time is up, and if you have had earnings of \$720 during the year you were drawing, then you can have a claim for another 26 weeks. It is necessary to have these earnings, and many people do. A group of engineers played Santa Claus at Christmas, people do odd jobs, or help take inventory in January. A little bit here and a little bit there gives you enough money so that you can have another claim.

With the coming of summer, more farm jobs will be opening up, and the canneries will start working at full capacity. The government is trying to find ways to utilize our highly trained scientific people who are out of work. It is a matter of prying loose some funds and finding the proper redirection and training. Men who were highly trained scientists and engineers in the space industry could conceivably be redirected to be highly productive in the field of ecology and pollution control.

NEWS BRIEFS

Ted Chenoweth of the Bay Area Subcommittee of the National Investigation Committee on Aerial Phenomena will give a lecture-slide presentation at the Forum Building at De Anza College, Friday, April 30, at 8:15 p.m.

Chenoweth will be presenting the continuing evidence NICAP has been finding on extraterrestrial vehicles operating in the earth's atmosphere.

The analysis of UFO sightings will be supported by data collected through extensive NICAP research and responsible witnesses. Book lists and sample copies will be available at the lecture Friday night, which is being sponsored by the Trianon Foundation.

Applications are now being accepted for entries in the second Community College Student Film Festival. The Festival will be held at Canada College on May 14th and 15th. Interested persons should contact Canada Community College Education Office, 4200 Farm Hill Blvd., Redwood City, 364-1212 Ext. 236.

The Festival expects to award \$400.00 for prizes, in two categories: 8mm and 16mm.

A benefit day for Roger Garcia will be held at the Red Barn restaurant in Campbell on Saturday, April 17.

Roger Garcia is the 18-year-old Campbell youth who has been stricken with a form of bone cancer that has already caused the amputation of one of his legs. His case has been termed "incurable" by physicians.

Fifty per cent of the restaurant's sales will go to the Roger Garcia Fund, which was formed two months ago by some of Garcia's friends.

The restaurant is located at 851 West Hamilton Avenue in Campbell.

We are in the midst of Foothill's Tenth Annual Independent Film-Makers Festival. Remaining

performances will be Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 12 and 4 p.m. in the College Theatre. Admission for Foothill and De Anza students is \$1 for all programs except Sunday evening's show, which is \$2. See story on page 16 for further details.

A car wash, sponsored by the Green Foothills Hiking and Conservation Club, will be held Saturday April 17, from 10 a.m. to 4 p.m. at the Gulf Station on First Street across from the post office in Los Altos.

The purpose of this endeavor is to support the Mary Franklin Trust Fund. Miss Franklin suffered the loss of a foot and other lesser injuries in an auto accident during the Christmas holidays, in which four other Foothill students were killed. The cost for a wash is \$1.

"Don't Look Back," the 1965 Bob Dylan documentary, will be shown at Canada College in Redwood City on Fri., Apr. 23, at the Main Theater. Admission is \$1 for students and \$1.50 general.

Directors are needed to co-ordinate intercollegiate athletic activities and on campus intramural activities.

For information and applications for these positions see Mrs. Thacher in C-31.

A Short Course in Hindu Philosophy began at De Anza and Foothill Colleges on Tuesday, April 13th. Bhanu Dave, Indian Psychology and Philosophy professor will be the instructor for this course which will meet Thursdays at 7:00 p.m. in L-26.

A Career Planning Workshop for Women starts April 15 at Foothill. The ten-week course will be taught by Bay Area Vocational consultant Mrs. Janice A. Kay. The class will begin Thursday at 3:00 p.m.

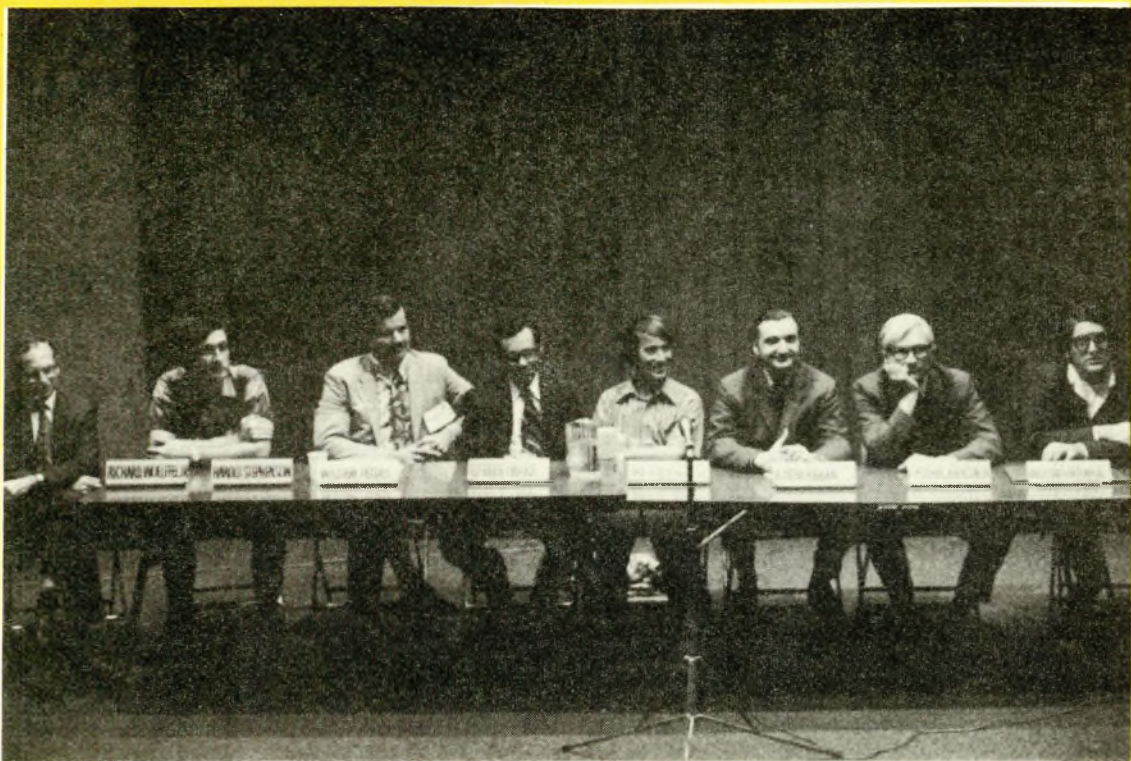
Questionnaires are now being distributed to students in the cafeteria to determine the demand that organic foods be placed on the menu. Volunteers interested in handing out the questionnaire should contact Mrs. Thacher in C31 or Bob Alexander at 965-0468 after 4 p.m.

Auditions were held last Monday, Tuesday and Wednesday for this spring's performance of Shakespeare's "A Midsummer Night's Dream." The show has been cast.

Cast members include Denise Kilbourne in the role of Hyppolyta, David Levesque in the role of Theseus, Sal Accardi in the role of Egeus and Dennis Hopping in the part of Lysander.

Demetrius will be played by Steven Lockhart Fryer and Vicki Eser will take the role of Helena.

The drama, which will be directed by John Ford, co-head of Foothill's Drama Department will open May 20 at 8:15 p.m. Performances will also be held on Friday, May 21, and Saturday, May 22 at 8:30 and Sunday, May 23 at 2 p.m. in the College Theatre.



Board of Trustees candidates meeting with students April 6. (Photo by Bob Bartholomew).

Voters to fill trustee vacancies

Nine candidates will vie for election on Tuesday, April 20, to three seats on the Foothill Community College District Board of Trustees. Eight candidates met in an ASFC-sponsored forum at College Hour in Appreciation Hall, April 6. The candidates, in speaking order, were:

Martin Gorfinkel, an economist and statistician at Stanford Research Institute, in his opening remarks said the Board should speak out against the war, which is ruining the educational system and the country.

Gorfinkel, in a written campaign statement, drew attention to the transportation problems of students traveling up to the Hills. He suggested the possibility of leasing buses from other school districts for mid-day use.

Franklin (Pitch) Johnson Jr., a small business investor from Palo Alto, said he was concerned with equal opportunity for education becoming a practical reality for all in the district. He also stated his concern about apathy in both politics and the colleges, and urged the schools to stay in touch with the community.

R. Peter Keegan, a Palo Alto environmental planner and

housing consultant (principal of R. Peter Keegan Associates), spoke at length of his background in urban planning and government work in several Eastern cities and in Latin America.

David Moskowitz, Foothill student from Palo Alto, stressed the war issue, and said his first move, if elected, would be for the Board to come out against the war. He charged that the district now spends too much time training workers for the local war-related industries.

Moskowitz also said the board makes most of its key decisions in personnel sessions, and not in the public meeting.

Alfred G. Parra, a Sunnyvale contract administrator for Philco-Ford, has been active on various District advisory committees, dealing with the Multi-cultural program, and Women's Education. He says he favors a "widening of educational horizons of the district through innovative programs." He also stated, students voting as a bloc could elect a trustee.

William Peters, industrial education manager from Los Altos, advocated more vocational training. He feels his experience "will aid the Board in

planning innovative, District-wide programs which will be more oriented to changing employment in our area."

He draws on a background of work with government agencies (Peace Corps, State Dept.) and vocational training of the unemployed.

Harold Stephenson, a San Jose employment agency owner, urged the board to hold more meetings in the community, away from the school, and to provide more transportation to students.

In a later statement, Stephenson announced he favors a student body vote be held on the fate of the controversial report of the Academic Standards Committee.

At the same forum, real estate broker R. Dick Woelffel announced he was withdrawing from the race.

Incumbents Dr. Robert C. Smithwick and Dr. Howard Diesner appeared at another forum scheduled that evening at the Foothill theater, which was cancelled due to lack of an audience. Both Smithwick and Diesner have been on the Board since its inception 12 years ago.

Nader talks on business

Consumer crusader Ralph Nader will lecture on "Corporate Responsibility and Consumer Protection" here at the Foothill College gym on April 24, at 8:15 p.m.

Nader, called by Time Magazine "the United States' toughest customer," first made headlines in 1965 with his book "Unsafe At Any Speed" which condemned the auto industry for producing unsafe vehicles.

He has been responsible for at least six major federal consumer protection laws, the elimination of monosodium glutamate (MSG) from baby foods, the recall of millions of defective motor vehicles, and countless other advances in the areas of safety, sanitation, pollution control, advertising credibility, and politico/economic power.

"I believe that we may be seeing a social innovation that will produce just and lasting benefits for the country as these young people generate new values and create new roles for their professions," stated Nader in the preface to Edward Cox's book, "The Nader Report" on the Federal Trade Commission.

The 37-year-old attorney was born and raised in Winsted, Connecticut. He graduated Magna Cum Laude and Phi Beta Kappa from Princeton University in 1955, and received his law degree from Harvard in 1958.

Nader first became interested in automotive safety while an undergraduate at Princeton. He wrote several articles for the Harvard Law School newspaper, one of which was later expanded to form the basis of his book.

As said of him by the New York Times, "What sets Nader apart is that he has moved beyond social criticism to effective political action."

Nader is considered by many to be an extremely superior speaker. He is known for his oratorical proficiency and is revered for his sincerity and dedicated manner in which he conducts himself.

The lecture is free to students with Foothill or De Anza student body cards, and \$2 for adults.

Star-gazers explore past

"Symphony under the Stars" highlights the many programs offered by the Foothill Astronomy Department this quarter.

The show, featured every Friday night this month, is a look at the history of astronomy, and features a new nine-speaker omniphonic sound system.

"Master Minds of Mars" begins May 7. It involves a description of what science knows about "the red planet." Programs start at 7:15 and 8:30 and last about an hour.

De Anza's new 27-speaker system enhances the show, "The Many Motions of Earth." April 25 is the last day it will be showing. April 29 through June 27 De Anza will present "Voyage to Infinity," about the most interesting galaxies and nebula in the sky.

The one hour programs are Thursdays, Saturdays and Sundays at 8:00 and Saturdays and Sundays at 2:00 and 3:30.

The price for Foothill and De Anza is adults \$1.00 students: \$.75 and under 12: \$.50.

Tonight in F12 at 7:30 is a film entitled "Free Fall & Projective Motion." In it the behavior of freely-falling objects is explored. The film next Friday, is "Siberian Eclipse," a total solar eclipse filmed in Russia. There is no admission charge.

"Mexican Spectacular" is the title of a Short Course meeting six Friday evenings from May 14 to June 18 at 7:30 to 10 in F12. It will be a combination of "Maya Montage," "Pre Columbian Culture" and a report on a trip to Mexico last year made by Foothill scientists to view an eclipse and visit an uncharted area. The fee is \$5.00 for all six sessions and registration is at the box office.

From March through May the observatory will be open to the public Fridays and Saturdays from 7:00 to 10:30 and on clear Saturday mornings from 9:00 to Noon.

student body

One of the major student complaints about modern society is the time it takes to get any kind of reform under way. They expect state, federal and school administrations to do everything now. Observe the Tweedledee and Tweedledum of the Associated Students of Foothill College. Commenting in an earlier edition of the SENTINEL, Carlos Rios stated, "There are several factors contributing to the overall ineffectiveness of the student council, such as the shortness of the term of the presidency and also the obstacle course of bureaucracy necessary to get things done."

Let's look at what campus council is supposed to be. The 1970-71 budget was over \$108,000. Those funds support all campus publications, pay speaking fees to visiting lecturers, bring music groups to campus, support the drama and athletic departments, and supply a major part of the funds necessary to operate the multicultural program. The Council operates the Campus Center and the Bookstore. The Council also appoints student representatives to all the major faculty and administrative committees on campus.

This impressive array of services is paid for by the \$15 student fee that created so much controversy in September. As the smoke cleared, only 776 students refused to pay the \$15 fee out of a total enrollment of 5459 full-time day students. Contrary to student noise about their concern with politics and everything else that goes on in the world, only 7 per cent of the students have voted in the last four elections. Considering that adult records at the polls average between 60 and 80 per cent, one can hardly be impressed with student enthusiasm.

There is a general student attitude that student government is a meaningless exercise for those who are interested in legal or political careers. The SENTINEL prefers to believe that this attitude prevails because no one knows what goes on in Council meetings. If misunderstanding is the result of misinformation, we hope that this issue of the SENTINEL will help solve the problem. There should be no excuse for apathy.



FOOTHILL SENTINEL
MAGAZINE

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student body



Mountaineer Wayne Merry will appear with fellow climber Warren Harding in the Foothill Theatre next Friday at 8 p.m.

Climbers scale Foothill

The man who said "Rock climbing is a fine kind of madness, and a lot of hard work to accomplish nothing," (Warren Harding) is scheduled to lecture at the Foothill College Theatre, along with his climbing partner Wayne Merry, Friday April 23, at 8 p.m. The event is sponsored by the Associated Students of De Anza College.

Harding and Merry will be showing slides and giving a lecture entitled "First on the Face." This will be followed by the showing of the film "Ascent." "First on the Face" will entail Harding's adventures scaling the 3,000 foot southeast face of El Capitan in Yosemite National Park, which was accomplished last November with another fellow adventurer Dean Caldwell.

The difficult trip up the southeast face last November was originally slated for 10 days, but the weather forced the trip to 26 days, and also caused great alarm as this feat had never been done before. As it turned out, the climbers made it on their own, despite the aid that was

proposed to them.

Harding, who has experienced many careers during his 47 years, including chicken rancher and World War I aircraft mechanic, started climbing in 1952. He said he started "for no particular reason," yet his "no particular reason" has brought him through no less than 15 significant climbs.

Besides his lecturing, Harding devotes most of his time to designs for technical climbing gear. Included in this line is his "Bat Tent," a cliff-hanging hammock shelter which comes in handy for bad weather. According to designer Harding, he names all his products "Bat...", which stands for "Basically Absurd Technology."

Harding will speak with his lecturing colleague, Wayne Merry, who has also been climbing since 1952, and has spent 11 years with the National Park Service (training mountain rescue teams).

Tickets are available at the Foothill and De Anza Box Offices. Prices are \$1.50 general admission and \$1 students.

Council endorses S.F. peace march

A "people to people treaty of peace" and a scheduled peace march for San Francisco on Saturday, April 24, have been officially endorsed by the Campus Council at their last meeting April 13.

Student body president Carlos Rios would like to send a contingent to the march representing Foothill, but details must be ironed out concerning protection for the marchers.

The treaty, which can be obtained in C31, has nine terms listed for total withdrawal of American forces in Southeast Asia. The treaty is written by American people to the citizens of North and South Vietnam, but is not endorsed by the respective governments.

The council also authorized sending telegrams to Senators John Tunney and Alan Cranston, and Representative Charles Gubser presenting the treaty.

In the April 6 meeting, discussion was held concerning establishing salaries for ASFC

president, secretary, finance director, editor-in-chief and managing editor of the SENTINEL.

Senator Rich Mendez announced the proposed salaries for the top three positions, which might be voted on in the next presidential election later this quarter.

The president would make five cents for every student body card sold. He would get no less than \$100 per month and no more than \$300. The finance director would make three cents for each student body card sold, with the salary being between \$75 and \$250. The secretary would get two cents for each card sold, with the salary being between \$50 and \$200 per month.

A new senate seat is open with the resignation Tuesday of Cindy Karp. "I can't work with the male supremacy on the Campus Council. In the past, I have had my hand up for a half hour without being recognized," Miss Karp said.

Rios blasts JC government body

"They're not doing a damn thing for our school," said ASFC President Carlos Rios of the California Community College Student Government Association (CCCSGA), which met Saturday, March 20, at De Anza College.

The CCCSGA meeting was designed for student government officials from community colleges from Salinas to San Francisco to meet and discuss common problems of government.

There were four workshops in which different phases of student government were discussed.

Rios advised the Campus Council that Foothill should terminate their membership from the association on the grounds that the conference was a waste of time, and that the election for president of Area VI (the region in which Foothill is a member) was invalid due to racial discrimination.

"If the rest of you (Campus Council) want to remain with CCCSGA, that's fine," said Rios at a recent meeting. "But I don't want anything to do with them."

Rios described the election. "There were four candidates for president of Area VI: Tony Musci of De Anza, Gilbert Jones of San Jose City College, Roberto Albanisi of Skyline, and myself.

"Musci was not elected because he is an ex-cop and an ex-marine. Of the other three candidates, the majority of the people there wanted a white man as president; therefore they wanted Albanisi to win (Jones is black, and Rios is a Chicano). They didn't want the minority groups to take over.

"I was the strongest candidate there, so they nominated Jones, who was a weaker candidate. I would have beaten Albanisi in a run-off, but Albanisi would beat Jones, so they nominated Jones to run against Albanisi.

"The election was illegal," Rios continued. "It would not stand in Robert's Rules of Order. The president and vice-president were not there, the election rules were made as they went along, and the meeting was never adjourned." There were reports from Senators Rich Mendez and Colleen Gregory that the president was there.

Mendez agreed with Rios that

the election was a racial issue, but accepted it as part of the political game that is played in all phases of government. He disagreed with Rios that Musci's defeat was due to his occupational background. "He did not make a good speech, and he didn't answer questions very well," Mendez said.

Mendez and Miss Gregory want to remain with CCCSGA.

"I learned a lot about student government," said Miss Gregory. "I found that each school is not just concerned about themselves.

"I told the workshop that I was in about the child-care center we have at Foothill, and everyone was interested in the program, and some were considering adopting it.

"De Anza has a program benefitting old people," Miss Gregory continued, "in which other schools are also interested. All the schools in Area VI want

to correspond with each other to exchange ideas. The program was well-run."

"I will stay with CCCSGA as long as I am at Foothill," Mendez said.

"The workshops were pretty good," Mendez continued. "Other schools are in favor of mandating ethnic studies like we do here. This issue will go to the Board of Governors in June. They were also impressed that we give the vote to so many people."

Mendez and Rios were disappointed that the discussions in the workshops were not brought forth to the general assembly.

There will be a state meeting of the CCCSGA April 19-21 in Sacramento. Rios, Mendez, OBD representative John Peters, and Senator Bob Callahan will attend the conference.

Peace marches to SF

Americans in search of peace will mobilize again next weekend in mass marches on major cities throughout the U.S. An expected 200,000 citizens will turn out for the rally in San Francisco on Apr. 24. Others from the Bay Area will join in a national march on Washington, D.C. on the same day.

The scheme of the S.F. march was devised at the Northern California Student Antiwar Conference held Apr. 4 at San Francisco State College, according to the Student Mobilization Committee.

"The overwhelming majority enthusiastically endorsed the plans projected by SMC organizers for building the Apr. 24 antiwar march in San Francisco into the largest the Western region has ever seen," the SMC stated.

Students, Vietnam veterans, G.I.'s and Third World members are organizing for the march which will begin at California and Market Streets at 8 a.m. The marchers will proceed to the Polo Field at Golden Gate Park, where they will mass for a rally at 1:30 p.m.

A participating group, the People's Peace Treaty Office, has published a proposed treaty and pledge "to take whatever actions are appropriate to implement the terms of this joint Treaty and to insure its acceptance by the government of the United States."

Among the terms of the treaty are:

"(1) The Americans agree to immediate and total withdrawal from Vietnam and publicly to set the date by which all American forces will be removed.

"(6) The Vietnamese pledge to form a provisional coalition government to organize democratic elections. All parties agree to respect the results of elections in which all South Vietnamese can participate freely without the presence of any foreign troops.

"(8) The Americans and Vietnamese agree to respect the independence, peace and neutrality of Laos and Cambodia in accord with the 1954 and 1962 Geneva conventions and not to interfere in the internal affairs of these two countries."

Dean Reed, SMC regional organizer for Northern California, said he believes the attendance of the S.F. march and rally will be "on the scale of the Nov., 1969 moratorium," when several hundred thousand people filled the S.F. streets to protest the war.

"There hasn't been much organizational action on this campus," Reed said. "But it's been considerable at Stanford, at De Anza, and at other schools in the area."

Students will travel to S.F. by car, bus and train from areas throughout the Western U.S. "We have fleets of buses coming from Sacramento and De Anza, and a train from Colorado," Reed claimed.

Another march is now being planned for May 5. The goal of the marchers is, and always has been, obvious: to end the war in Southeast Asia and see the terms of their treaty fulfilled.

In the words of the treaty are a clear statement: "Be it known that the American and Vietnamese people are not enemies. The war is carried out in the names of the people of the U.S. and South Vietnam but without our consent. It destroys the land and people of Vietnam. It drains America of its resources, its youth and its honor."

Artists show and sell work

The International League of Los Altos Hills held their annual benefit Art Sale at Foothill on March 27th and 28th. The funds from this event go to benefit those foreign students who are attending Foothill on student visas.

The International League aids these students while at Foothill with a variety of services ranging from housing and transportation to employment. The group also sponsors social events and field trips where the students can meet others who are visiting students and become acquainted with their new environment.

While attending Foothill the students have a loan fund available from which they can borrow up to one hundred dollars, with up to one year to repay. This is extremely helpful to the foreign student because many are unable to find jobs because of the study time required to carry the heavy academic load.

When the students are ready for transfer to a four year school the League has a scholarship fund to assist them with the financial burden.

The Art Objects offered at the sale were paintings, sculpture, pottery, macrame and other crafts. All the work was contributed by professional artists from the area.

Conservatism

By Gary Yribarren

Indecisive fence-sitters, fed-up conservatives, and reactionary rabble-rousers alike could well have benefitted from listening to Dr. Russel Kirk's learned explanation, delivered recently in the Foothill Auditorium, of the composition and trend of conservative thought in the United States today.

Last year Kirk, a University of Michigan professor, wrote "The Conservative Mind" which was nationally heralded as a definitive study of Conservative thought. Since that time, as a prominent spokesman for the Conservative movement, his voice has been heard from coast to coast.

Maintaining that "the Liberal Era is ending," Kirk put forth his topic, "American Conservatives at the Middle of the Journey."

"Conservatism is halfway toward the height of its influence as a movement of thought," he said.

According to Kirk such a movement normally takes one generation, about thirty years, to become entrenched. He marked 1951 as Conservatism's touch-off date, saying that "in another ten years we will know the full extent of the movement."

Kirk pointed to the election of James Buckley in New York as an example of today's Conservative trend. The professor emphasized the rising popularity of Conservatism by citing Harris and Gallup polls taken over the last three years. Thirty-seven to forty per cent of the American people labelled themselves Conservative, while another twenty-five to thirty per cent were found to be moderates. Together, these two political blocks form two-thirds to three-quarters of American public opinion.

Kirk specified, however, that the vast majority of Conservatives do not understand the meaning of the word. Referring to the "Devil's Dictionary," Kirk defined a true Conservative as "a statesman enamored of old evils as opposed to the Liberal who would replace them with new evils. The Conservative prefers the devil he knows to the devil he doesn't," the professor said. "It is only by experience that we know anything ... Human nature is naturally flawed; utopia is impossible ... the individual is foolish but the species is wise ... Conservatism relies on the wisdom of the species," he continued.

Kirk corrected the oft-depicted Conservative stereotype (one who clings to nineteenth century ideals and recognizes change as a scarlet-tainted device destined to undermine the democratic order) by saying, "Change

is the means of our preservation. But," he went on, "change cannot be sudden or radical; the continuity of our civilization must be maintained. If there were only change, society would fly apart; if there were no change, society would die of boredom."

The great danger today, said Kirk, is not too little change but too much. "Change must be given some intelligent direction and control. The Conservative seeks restoration of certain norms of order, justice and freedom," he said. The "Conservative drift" of the populace is due in large part to its rejection of the United States' policy of Armed Doctrine abroad and the tendency toward mass society at home," said the professor.

He feels that Americans are recognizing the futility of the United States' over-extension as the Great Protector. "The United States does not have the capacity to Americanize the world," Kirk said. Kirk sees this age as one of "increasing centralization and standardization" in which many people seek to resist the monotony of life.

"Some seek a new type of society but most turn to Conservative ideas and institutions ... Those who want an ordered community and are willing to sacrifice some personal freedom (Conservatives) will prevail," he stated. Specifically, the professor said, the Conservative movement will attempt to effect a turn-about in the plight of American cities, the values of the educational processes, and the course of American foreign policy.

Kirk linked the "disintegration of American cities" directly to the misdirected efforts of the Liberal over the past ten to twelve years. "The attempt of urban-renewal by Federal Bulldozer failed miserably. It was badly administered; only five per cent of the budgeted money went to rehouse those who were pushed out, dislodged," he said. Kirk believes in the "voluntary method," renewal through community action, in which the people would be helped to help themselves. The Conservative approach would be to "build the city up, revive it, raise employment, improve schools and reduce crime."

As for education, the professor called on the need for more imagination, strength of mind and sense of hope. In the foreign policy plane, Kirk pointed out that the "most eminent, practical statesmen" in the past have been Conservative. He noted that Dr. Henry Kissinger, President Nixon's "top aide and unofficial head of the State Department," is today's leader of Conservative foreign policy.

Kirk placed his faith in men such as Kissinger to inject the Conservative rationale into American foreign policy. The professor urged the recovery of Conservative objects and aims in the United States. "We need to invigorate our society," he concluded.



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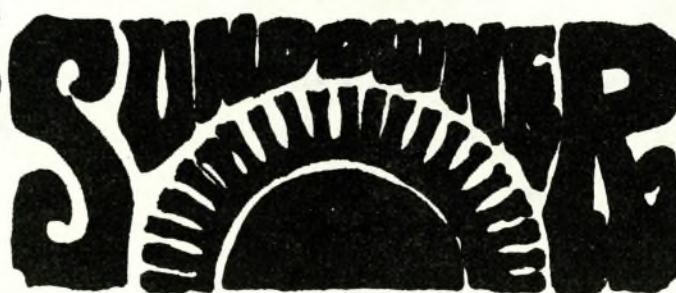


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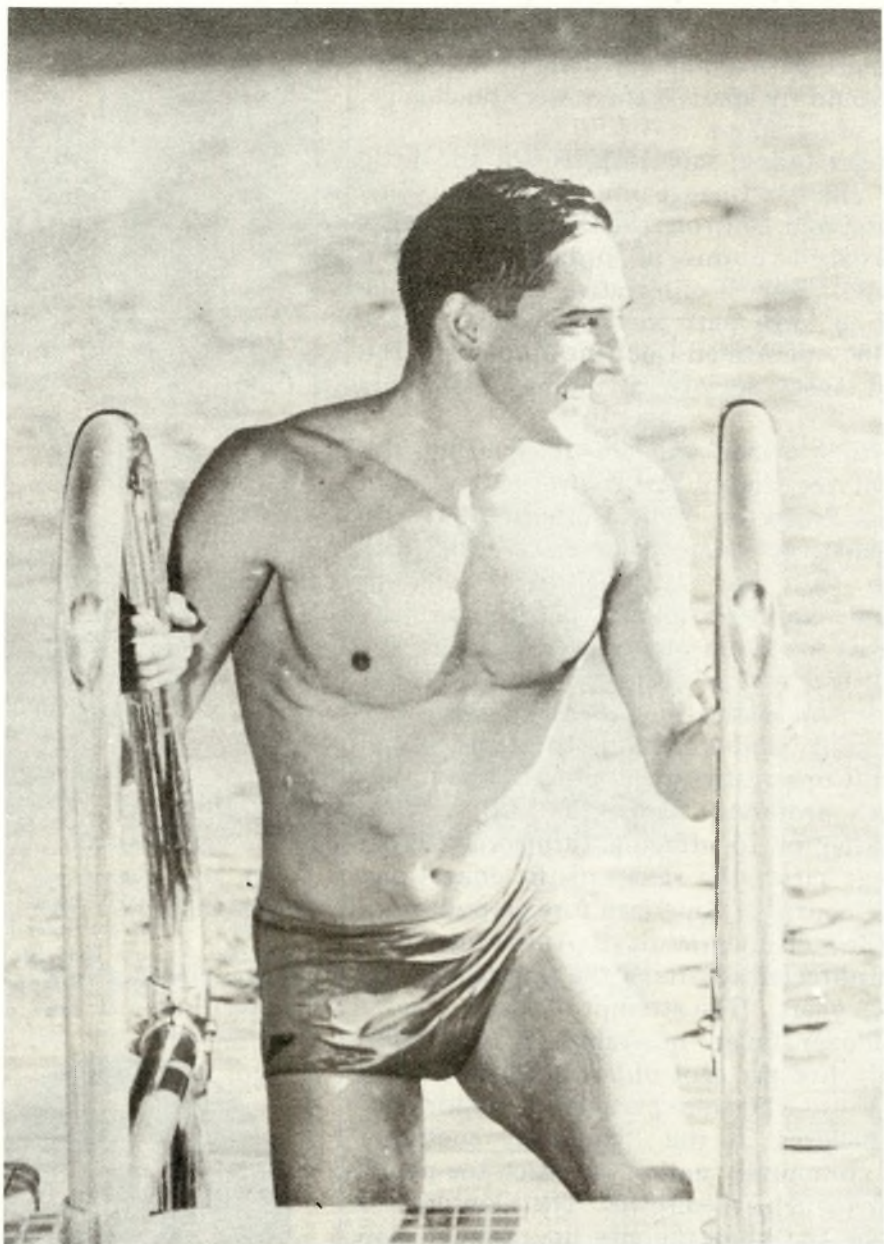
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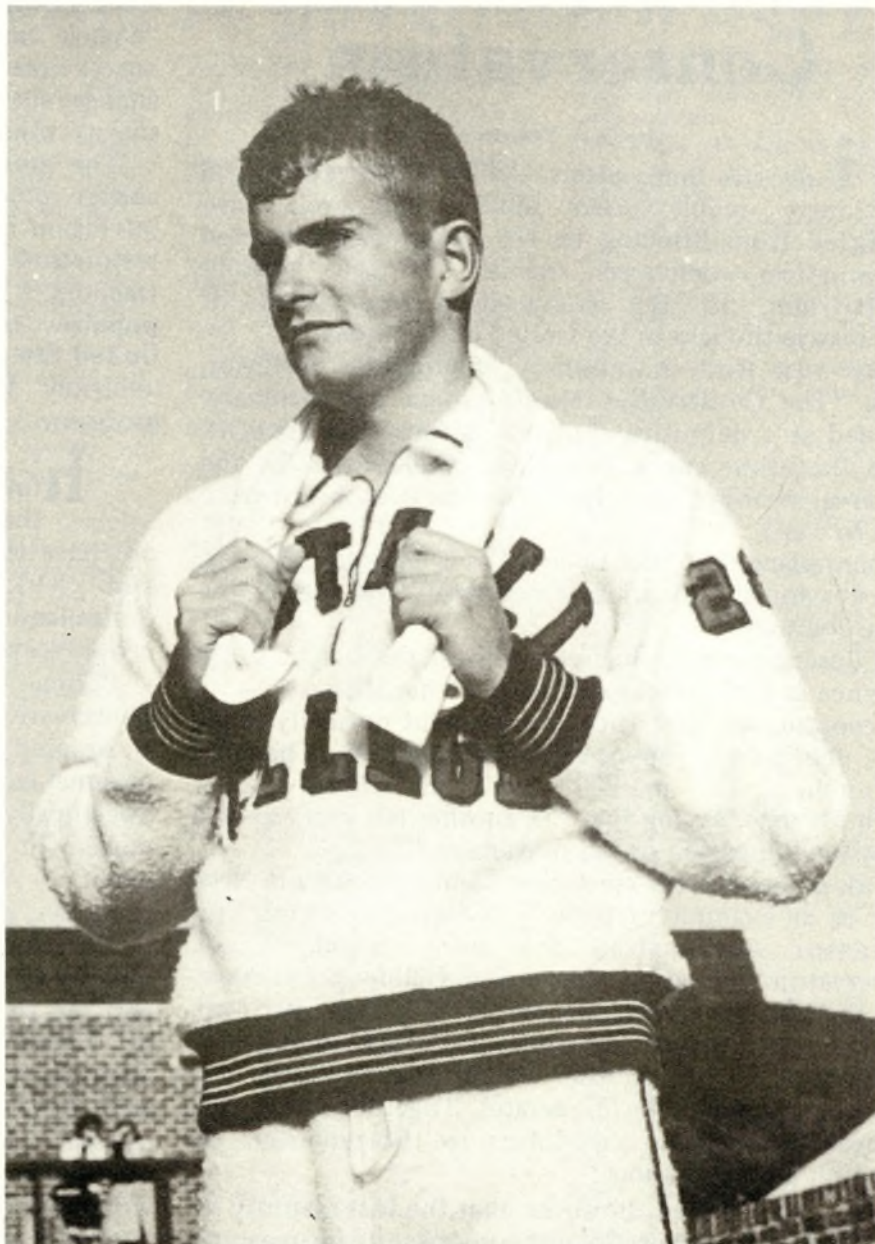


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Karl McCrary



Ken Webb

athlete of the month

by Jon Meade

What more of a distinction could an athlete receive besides winning the state wrestling title ((142 lbs.) and being named to the All-America Team?

Well, not much, other than congratulations, and, although small in comparison, Foothill's Athlete of The Month Award for March. The man getting all of these honors is Coach Noon's pride and joy: Bruce Blanchard, California's new 142 lb. J.C. wrestling champion of 1971.

For Blanchard, as well as the rest of the state entries, including Foothill's Freddie Sanchez, it was a long and hard road to El Camino College in L.A. where this year's state wrestling championships were held.

First of all, a wrestler's record had to merit him the chance to go to certain tournaments. The first of these was the Sierra Tournament. In that one, Blanchard didn't eat for three days prior to the matches because he had to get down to the 137 lb. limit. Although he was weakened considerably, he took second place by losing only one out of six matches.

Secondly, the wrestler must place in either first, second, or third in the tournaments in order to be eligible for a shot at the state wrestling finals. So far, so good, as Blanchard seemed to be well on his way by winning all six matches in the next tourney (American River) and taking first place.

In the last phase of elimination, (Nor. Cal) Blanchard fell short to Wright of Skyline (remember that name) and finished in third place behind Wright and McNeil of D.V.C., who took second in the Northern California Championships.

Looking back over Blanchard's entire season record it read: 15 wins one defeat, plus a first, second, and third in the three major tournaments. Quite a record, to say the least, but Blanchard went into the State Tournament an UNDERDOG, behind Wright and McNeil.

The 21-year-old, ex-Mountain View High School student said, "I'm just going to go out there and do my very best, if I win — great, if I lose, at least I'll know I tried hard and gave it everything I could. Besides, worrying about losing just makes it worse, I would like to enjoy the trip — win or lose."

When it was mentioned that one of the men Blanchard had to face at State was Wright of Skyline, who beat him two previous times, he had this to say, "I think I have a good chance; the third time is supposed to be a charmer."

Actually, Blanchard's attitudes probably come from

his father, who also excelled in sports. His father's sport was also a "contact sport," but perhaps a little more contacting — Boxing. He was 126 lb. Golden Gloves Champion of South Dakota, so he knew what training and winning meant.

When time came for Blanchard and Sanchez (who unfortunately didn't place at state) to leave for Los Angeles, via plane, both knew what training was, all they had to do was to find out what winning was.

Although Fred Sanchez lost in the first round to matches, Blanchard won by decision 5-1. He also won the second and third matches by decisive scores, leaving only one match and one man to beat; none other than his "old" foe Wright.

Blanchard proved the third time to be a "charmer" indeed and also poked fun at the odds, as he out-wrestled his opponent Wright by a 7-1 score, thus making him the 142 lb. State Wrestling Champion. Needless to say, Coach Noon, who accompanied the wrestlers to the state finals, was overjoyed by his' wrestlers victory, not to mention Blanchard himself.

The evening following the state tournament, Blanchard was honored by the sports writers and presented with the gold medal for finishing first, and was also named to the All-American Team. He also received a poster of the bouts he had won through the tourney.

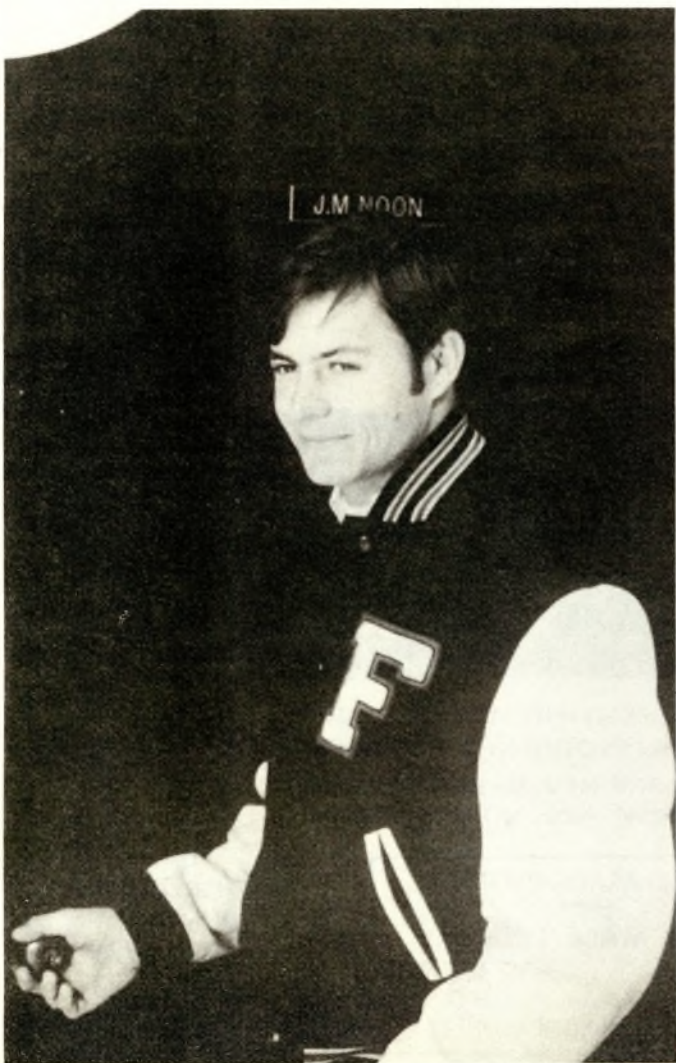
After it was all over, including the dinner and presentations, Blanchard replied, "It was all kind of hard to believe, it was great while it lasted, but it will all smooth down and return to normal. It's just something in my life nice to remember. It's great to place second, but that much greater to place first."

Blanchard, who was born in Sioux City, Iowa, because his hometown of Jefferson, South Dakota didn't have a hospital, comes from a family of six, who reside in Mountain View, has this to say about his future:

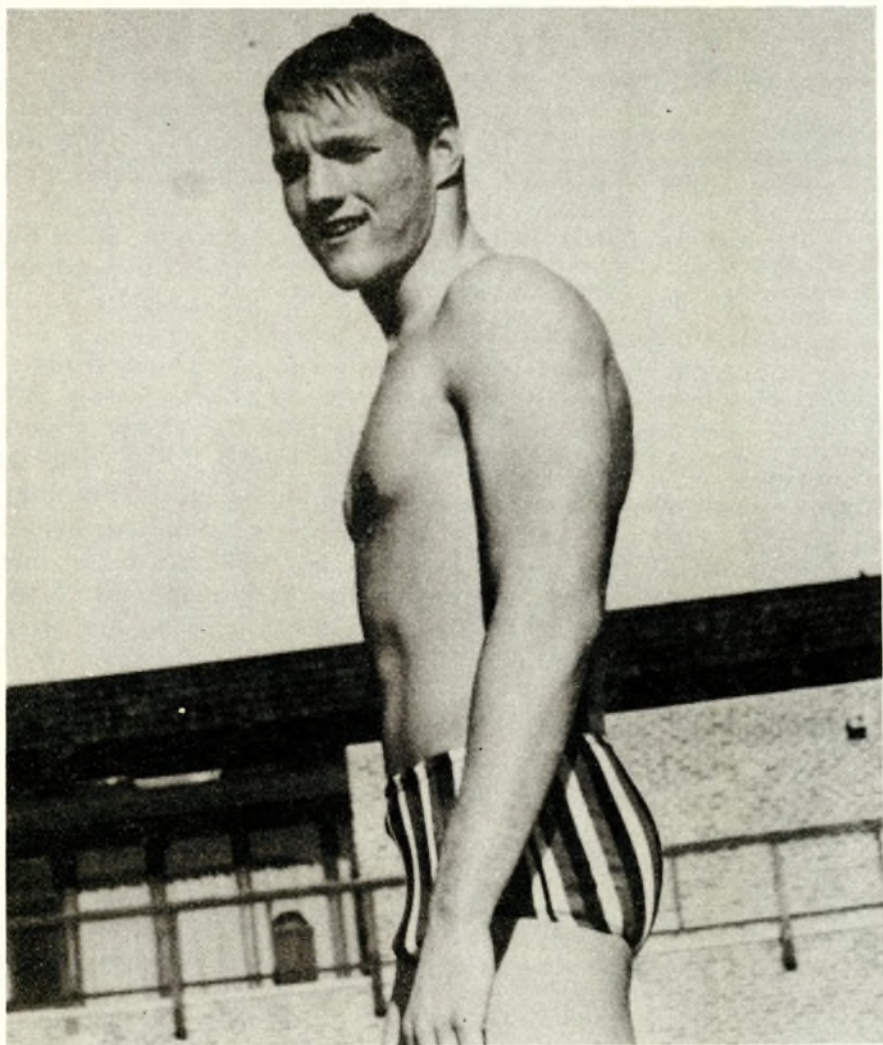
"I haven't really given it much thought other than the fact that I'll probably take the College that gives me the best scholarship offer, which could be San Francisco State or Stanford. I would like to get my general education through, then, go on to get my commercial pilot's license."

Besides his fondness of flying, Blanchard also enjoys such pastimes as fishing and hunting.

He also builds model airplanes and fiddles around with electronics. Whatever he does, he tries his best, as evidenced by leading his wrestling team, as captain, to a very respectable 16-3 season, and, proving to be the best 142 lb. wrestler in the state.



Champions



George Watson

SENTINEL sports editor Jack Dickinson reminiscences about past champions.

Since it became a member of the Golden Gate Conference (GGC) in the school year 1962-1963, Foothill has built a reputation of brilliance in sports that stress individual competition. Of the 28 league championships Owl teams have gathered during the loop's eight-year history, only nine have been won for sports in which teamwork takes priority over individual skill.

The role call of Foothill champions has swimming first with seven crowns, followed by tennis with five, wrestling with three, cross country with three, and track with one. In two sports requiring a high degree of teamwork, water polo and baseball, the Owls have chalked up seven and two titles, respectively.

SWIMMING: The yearly GGC swim honors and Foothill College have been almost synonymous since the conference began operation. Actually, these seven league championships might be considered "small potatoes" to the Owl mermen who have been state JC pool kings for a record-setting eight straight seasons, including the spring before Foothill joined the GGC.

Last year Diablo Valley College and the league office combined to puncture FC's bubble. DVC's depth put a halt to the Owl's reign as Northern California and state champs, and the GGC officials cancelled out our dual meet crown by declaring a swimmer ineligible after the end of the campaign. Foothill has dominated the Golden Gate Conference so long that College of San Mateo established a milestone by defeating the Owls in 1969 for Foothill's first and only dual meet loss to date in league action.

Some of the most memorable performances during the FC dynasty have been turned in by standouts Gary Illman, Kenny Webb, Karl McCrary, George Watson and Paul Feil. As Foothill's Athlete of the Year in 1964, Illman rewrote most of the national JC record book's freestyle section. His marks were 47.4 (100), 1:44.6 (200), and 4:54.0 (500). Webb earned the 1965 title of

"Mr. Big" of the aqua set with times that qualified him for an All-American rating in 10 events, the best single-season effort ever recorded by an Owl swimmer. McCrary wasn't too far behind Webb, winning All-American recognition in the 500 and 1650 frees, the 200 backstroke, breast, individual medley, and the 400 IM.

With the many great swimmers that have graced Thornton's squads, it was really a compliment when the coach, after the 1967 season, said that George Watson was the "greatest competitor I've ever coached." At the state championship meet his 1:44.7 in the 200 free and 16:44.1 in the 1650 free broke national JC records. No swimmer was ever able to beat Paul Feil, a Swedish Olympic performer who culminated his JC career by accounting for 60½ of Foothill's 316½ points in the 1969 state finals.

When asked to pinpoint the secret to Foothill's swim glory, Thornton names the talented high school teams from which FC draws, the fine facilities at Foothill (an Olympic-sized pool), and the good, healthy climate.

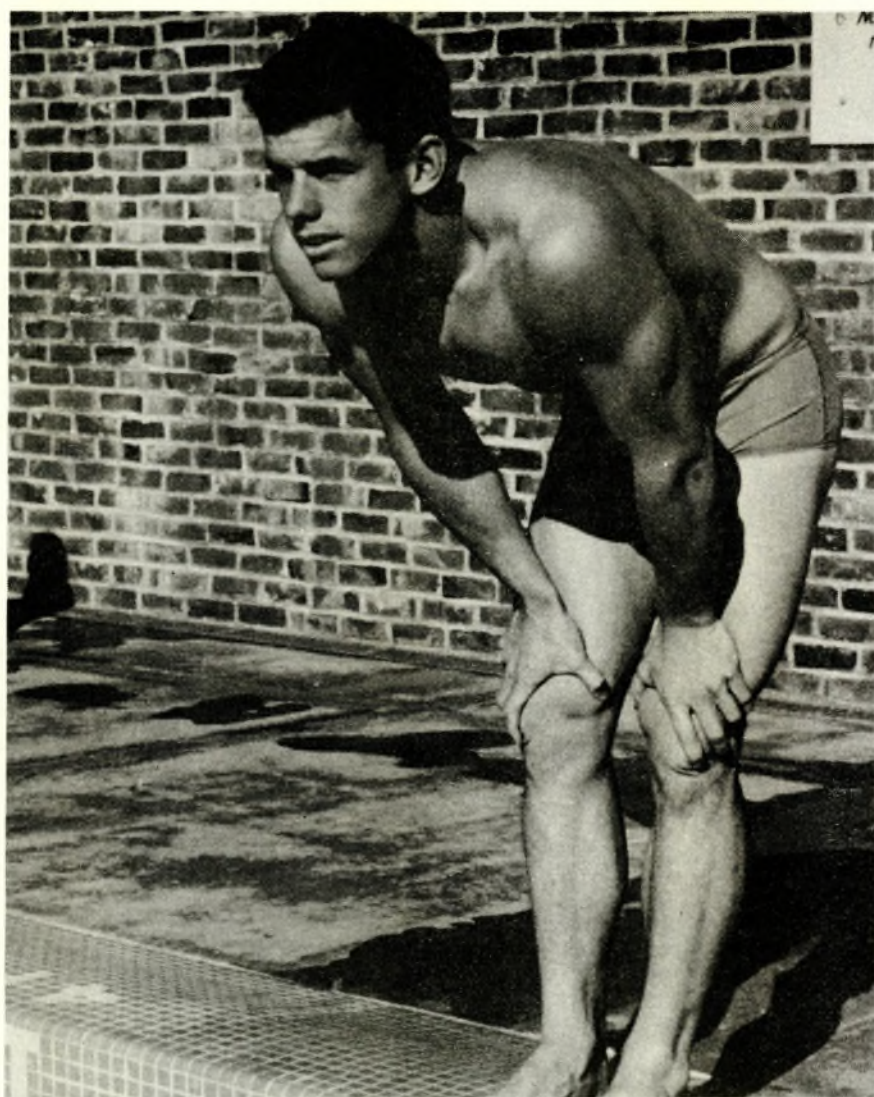
"Our aquatic program attracts good swimmers," Thornton said. "When I came here in the fall of 1961 from Los Altos High, I brought with me almost all of the outstanding team I had had there that spring. Thus, Foothill had a pretty big jump on the rest of the schools in the league."

TENNIS: Foothill's trademark as a swim giant shouldn't overshadow the excellent showings of the Owl tennis crews. They have distinguished themselves with five GGC dual meet titles and three California championships. The years the Owls have been the league's top netters (1965-67, 1969, 1970) were all marked by perfect 7-0 records.

Coach Dick Gould started the FC bandwagon rolling by guiding the Owls to two conference crowns in '65 and '66, something no other Northern California JC school could do in those years. Gould took a job at Stanford at the close of the 1966 campaign. Merritt College was supposed to take the 1967 laurels, but nobody told the Owls. Under Coach Tom Chivington, who is currently the Foothill boss, the racquetmen thumped the T-birds 5-2 en route to another championship.

Perhaps Foothill's most gratifying campaign was last year's crusade, which saw the Owls wind up as the best of the state finals. Chivington said, "It has to be my biggest thrill. My first state championship, and it was a real team effort. We qualified the maximum number of players for both the GGC and NorCal, as well as the state."

One netter most responsible for Chivington's elation was Steve Stefanki, who capped a 33-5 JC career record by taking first in the state meet's singles competition with a win over nemesis Carlos Kirmayr. Geoff Kerber, Raul Contreras, and Felix Ponte will also go down in Foothill history as outstanding. Kerber and Contreras teamed up in doubles play to win everything from the



Gary Illman

league title to state honors in 1965. Peruvian-born Ponte, whom Chivington called "one of the quickest men I have ever seen," combined with Stefanki to devastate the Owls' '69 and '70 opponents.

WATERPOLO: It seems only natural that Foothill, which has been blessed with tremendous swimmers, should have had some standout water polo teams. The soccer men of the water have compiled seven GGC titles, five of them undisputed, and three California crowns.

From 1962 until 1967, Foothill was in a league by itself. In '67, the College of San Mateo was the first Northern California JC squad ever to whip the Owls, taking a 10-9 verdict. Later that season, FC got some measure of revenge by stomping the Bulldogs 12-5.

WRESTLING: The grapplers' golden year was 1966, when they interrupted Chabot's two-year string of dual meet titles. Even though Chabot snapped an Owl victory streak of 18 (over two seasons) 22-1 in all dual battles, Foothill was also tough enough to grab the team trophy at the GGC championship meet with 82 points. This was almost a carbon copy of the '65 title scrap as the Owls tallied 83 points in swiping that one.

CROSS COUNTRY: One surprise and a couple of overpowering exhibitions have told the story of the distance runners' two GGC meet titles and one dual meet championship. Although the Owls had a meager 2-4 dual meet slate in 1962, they arose in the league finals to edge heavily-favored San Jose City College with a team low of 49 points to SJ's 51. The Owls in general and Russ Mahon in particular overwhelmed all 1965 opposition. FC Athlete of the Year, Mahon sparked his mates at the dual meet and GGC meet thrones by going undefeated in five dual runs and huffing and puffing to a first in the three-mile loop test with a time of 14:41.0.

BASEBALL: Although he now specializes in coaching football at De Anza, Coach Bob Pifferini proved he knew quite a bit about baseball too, by leading the Foothill nines to league titles in 1963 and 1967.

Pifferini doubted the '63 Owls could go all the way, but all-leaguers Wayne Miller (5-1 pitching record, 20 strikeouts in one game), first baseman Matt Milhovich (.326), and slick-fielding third baseman Gary Billings, along with the rest of their mates, changed his mind in a hurry. Foothill (10-4) beat City College of San Francisco twice in the last week of the season to lock up the title.

The '67 edition, "the finest club I have ever coached," said Pifferini, had all-GGC hurler Mike Noonan as its top man. Noonan got credit for half of Foothill's 12 wins, struck out 97, and had an earned run average of 1.34.

TRACK: In 1966, Coach Ken Matsuda's spikers started out slow with a mediocre 4-3 dual meet mark but finished with a bang in landing the CGG finals championship. The Owls had a 17½-point margin over second-place Contra Costa as all-around star Russ Hodge won the shot put (59-9¼) and discus (171-10½).

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New Courses

By Bunny Hansell

AIRLINE HOSTESSES — There will be seven courses offered under this heading, ranging from three to five units. The titles of the courses are: AH 51 — Personal Development, 52A-B — The Hostess Career, 53A — Air Career, 53B-C — Air Career, 54 Introduction to Aeronautics. The lectures run four or five hours per week.

ART — There is only one new course in art; Art 3, Modern Art and Contemporary Thought. This course includes the study of art and architecture from the Impressionists to the modern day. The class is for four units credit and requires four hours lecture per week.

BIOLOGY — There is a new course in biology, Biology 98 — Special Field Courses in Biology. It includes two hours of lecture a week and fifty hours of field trips per quarter.

BUSINESS — Under this title there are two new courses: Business 61 — Investment Fundamentals and Business 64 — Managerial Accounting. Both include three-hour lectures and three units of credit.

ENGINEERING — This new course, Engineering 90 — Architectural Drawing, will teach the principles of design and construction. Engineering 51B is a prerequisite. Two hours of lecture and six hours in the laboratory per week are required; four units of credit will be given.

CHINESE — There will be three new courses in Chinese, all worth four units. Chinese 1 — Beginning Mandarin Chinese, Chinese 2 — Elementary Mandarin Chinese, and Chinese 3 — Elementary Mandarin Chinese. All include four hours of lecture a week.

ELECTRONICS — Two new courses will be presented: Electronics 101 — Basic Electricity and Electronics and Electronics 1 — Computers and Their Applications. They will have five and four units, respectively.

ENGLISH — All these new courses are worth four units credit and require four hours lecture. English 2 — Advanced Composition teaches techniques of expository and argumentative writing. English 8 — Childrens Literature surveys many time periods and cultures, including classics, picture books, folk tales, fairy tales, biography, poetry, fantasy, and fiction.

Introduction of Far Eastern Literature and Thought will cover selected readings from the masterpieces of poetry, drama, epic, fiction, and philosophy of India, China, and Japan, from the classic through modern periods.

MATH — There are four new courses: Mathematics 16A — Mathematical Analysis, Mathematics 16B — Mathematical Analysis, Mathematics 96 — Slide Rule, and Mathematics 100 — Pre-Algebra Math. These courses range from two to four units credit.

POLITICAL SCIENCE — Political Science 60 — Santa Clara County, will review the major historic, economic, political, institutional and social influences of the Bay Area with emphasis on this county.

PALEONTOLOGY — Paleontology 1 — Introduction to Paleontology is an introduction to the history of life. It is worth five units and includes four hours of lecture, five hours of laboratory, and two Saturday field trips. Paleontology 96 — Field Methods in Paleontology is worth two units and will include a eighty-hour field trip. A two-week field trip to collect fossil plants, invertebrates and vertebrates is planned. Sites to be visited will be in California, Nevada, Idaho, and Oregon. Costs other than transportation to be paid by the student.

HISTORY — History 5 — History of England and History 15 — History of Mexico are two new courses offering four units credit and requiring four hours of lecture per week.

PHILOSOPHY — Philosophy 9 — Intermediate Symbolic Logic is a new class that will develop further the logical system considered in Philosophy 7A. Extension of proof techniques will include advanced qualification theory and identity.

REAL ESTATE — There will be four new courses. The first three are worth two units of credit: RE 99A — Supervised Real Estate Internship, RE 99B — Supervised Real Estate Internship, RE 99C — Supervised Real Estate Internship. The fourth course, worth four units, is RE 52B — Legal Aspects of Real Estate.

SOCIOLOGY — There are three new courses: Sociology 33 — The Chicano in American Society: Rural, Sociology 34 — The Chicano in American Society: Urban, Sociology 35 — The Asian-American — a Sociological Profile. The classes include four hour lectures and reward the student with four units.

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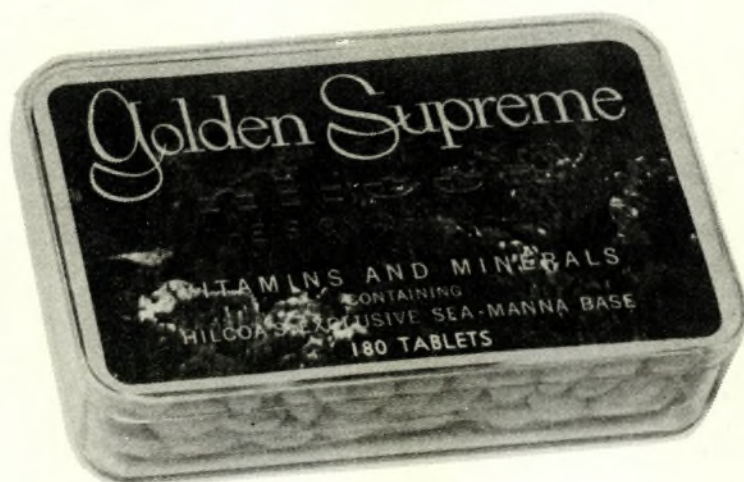
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FILM FESTIVAL

Foothill College is justifiably proud of its Annual Independent Film-Makers Festival. This year's competition makes the tenth year that Foothill has sponsored the festival, now the largest in the United States.



Foothill's 10th Annual Independent Film-Makers Festival is being held April 15, 16, 17 and 18. The festival, oldest of its kind in the United States, is open to films made by independent film-makers, those not affiliated with a film company. Any type of 16-millimeter film made before Jan. 1970 is eligible. Mainly the festival deals with experimental films.

From over 200 films will be chosen winners in seven categories. Ron Ingalls, the festival's faculty advisor, feels that there are more quality films among the competition this year because of the increased prize money. From what he has seen in the pre-screenings, Ingalls thinks the "judges will have their work cut out for them," in selecting the best of the films.

Total cash prizes amounting to \$3,000 will be awarded in the seven categories of: documentary, abstract-fiction-fantasy, nature process, children, cartoon and animation, protest-criticism and syncategormatic, a miscellaneous category. A grand prize of \$1,200 will be given for the overall best film. A second prize of \$500 and a third for \$250 will be given in addition to \$150 for the best film in each of the categories. The festival is sponsored and partly funded by ASFC, which greatly increased the funds for the festival this year, making it the richest independent festival in the nation.

Student and faculty film committees have previewed the films for final viewing and selection by the judges. Judging this year's festival are Jameson Goldner, film-maker and head of the film department at San Francisco State College; Myron Ort, film-maker and instructor in film at Sonoma State College; and Dave Grieve, executive director at KQED-TV in San Francisco.

In addition to the pre-screening, the work for the festival, advertising and exposure in the mass media, correspondence and film entry applications have been handled by the students under the direction of Doug Merrifield, in his first year at Foothill. The six festival performances will begin on Thursday, April 15 at 9 p.m. with a film by Morley Markson, a Canadian film-maker. The full length film, not in festival competition, is entitled, "Revolution of the Electric Family."

Sunday, April 18 matinees are at 12 noon and 4 p.m. On the last day of the festival the judges will announce the winners and the grand prize film will be reshowed.

Tickets, available at the door, are \$2 general admission and \$1.50 students for both matinees and evenings April 15, 16, and 17. The final matinees on April 18 are \$2.50 general admission and \$2 students.



TOPLESS

Playboy Magazine has its interviews so we thought we would follow suit. The SENTINEL sent Dave Morehead to the Playgirl Club in Sunnyvale to interview a student-topless dancer.

SENTINEL: Mary Jane, how long have you been a topless dancer?

MARY JANE: Off and on for about a year now.

SENTINEL: What prompted you to become one?

MARY JANE: I needed the money when I was going to school, and I heard about a girl who was doing it and people used to say, "oh how she can do it," like it was some big deal, and so I wanted to experience it. Anyway, I like to dance.

SENTINEL: Do you like your work?

MARY JANE: Oh yes.

SENTINEL: Do you have any moral qualms about your work? For instance are you worried about what people might think, your parents and friends, for example?

MARY JANE: I'm used to it now. My moral qualm is that it's not very good for women's liberation. It reinforces the idea of the female being a sex object. This sets up a contradiction in myself because I don't feel that it is right to reinforce this idea. But on the other hand I like to dance and I can't think of anything else

I'd rather do for money.

SENTINEL: Were you embarrassed about going topless when you first started?

MARY JANE: Yes, the first few times I had to take tranquilizers in order to go to work. I was really scared. But the main thing wasn't so much my being topless as my insecurities about dancing; about being good or not. Now I have self-confidence.

SENTINEL: Do you have much trouble with the customers; for instance do they ever try to reach out and grab you or get up on the stage with you?

MARY JANE: No, first of all there's a six-foot ruling, while your dancing, there must be a distance of at least six feet between you and the customers. Actually the customers aren't as bad as people think they are. Maybe they were when topless dancing was in its heyday. Now I guess you know it's kind of on the way out, it's no big thing anymore. But the customers really don't hassle you that much, and if they do, it's easy to handle. Just stay away from them or just laugh it off.

SENTINEL: I understand that you are a graduate of San Jose State, what did you get your degree in?

MARY JANE: Natural Science. I got my teaching credential recently, but that was to liberate myself from my parents. I really didn't want to be a teacher to start with. I'm thinking about going into psychology, which is what I should have started with at the beginning.

SENTINEL: How much longer do you intend to dance before you go into your chosen field, whether it be teaching or psychology?

MARY JANE: That's the big question of my life, what I'm going to do. I don't know if I really want to go back to school and go into psychology, because it's all a bunch of bull anyway. Yet I don't feel like I'm doing anybody any good here, but I don't know what else to do, so I'll keep dancing until I have enough money, ha, maybe I'll buy some land and move to the hills.

SENTINEL: Do your parents know that you're a topless dancer?

MARY JANE: Yeh, it was kind of weird at the beginning because they're kind of moralistic, right-wing righteous types. But I'm away from home and there's nothing they can do about it. They don't tell anybody, none of the relatives know. They understand my attitude towards it. Other than the women's lib thing I don't feel that bad about it. I really like to dance and it's a means of self-expression for me.

SENTINEL: What kind of salary does a full-time dancer at the Playgirl make?

MARY JANE: Three dollars an hour plus tips. It usually averages out to about \$150 a week.

SENTINEL: If you had one thing to name that you disliked about your job, what would that one thing be?

MARY JANE: The constant sound bombardment, getting tired of the same old records all the time. The atmosphere of it being dark. I think it's just the darkness and the music constantly all the time. It's not the customers. Everyone thinks it's the customers, but you know they get to be like friends, they're just regular people, alienated like everybody else.

SENTINEL: And what do you like most about your job?

MARY JANE: Dancing.

SENTINEL: And finally Mary Jane, recently there's been a lot of talk, pro and con, about nudity in entertainment, the use of slang in the theatre, the new crop of adult movies, etc. What's your opinion on this? Do you think it should be left alone, or that the government should have control over it. Do you think it tends to corrupt the person watching it?

MARY JANE: I don't think the government should get in on it. I think it should be left alone. How else are those people going to have an outlet if that's their outlet of release. I don't think it's going to corrupt them, whatever corruption means. If it's just left alone, maybe people will get it out of their systems, until just like the topless thing, it's no big deal anymore. Maybe it's just a passing thing and we'll get used to it, like in Sweden.

Drama

By Carol Emerich

This year's Foothill Drama Department productions were "Charley's Aunt," a light-hearted comedy, and "Dark of the Moon," a play based on the folk-tale of Barbara Allen and her witch-boy lover. "Dark of the Moon" was memorable because of the experimental technique of double-casting the role of the witch-boy, that is, two actors played the role simultaneously. The experiment instigated by director Dr. Doyne Mraz, was extremely difficult to handle, but it was successful.

In addition to the quarterly shows, Mraz directs a dramatic touring company. The company is made up of a small group of actors, who do most of their own technical work, and a few theatrical technicians. They perform a repertory of various short plays and one of two full-length plays. Last year their repertory consisted of three short one-acts, a full-length play entitled "Who Killed Napoleon?" and a 45-minute Tennessee Williams piece called "The Gnadigous Fraulein."

This year the touring company's repertory includes an opera, "Archie and Mehitabel," readings from Lawrence Ferlinghetti's "A Coney Island of the Mind," and a comedy entitled "The Writing on the Wall." The company has performed at local high schools, youth correctional institutions, women's clubs and colleges. Mraz' attitude is, "We'll play anywhere where we can get an audience, large or small."

Much of Foothill's audience is drawn from the community, and community people are urged to participate in the shows, particularly the summer musicals. Drama teacher John Ford and Dr. Mraz encourage children to come to the shows. In addition to the nightly showings, every production is shown Sunday afternoon. At the matinee's groups of youngsters are urged to attend. Most of the shows have good attendance and often play to an almost full house. This spring the Drama Department will stage Shakespeare's "A Midsummer Night's Dream." Mraz will direct the large cast.

Both Mraz and Ford strive for professional results in their direction of the quarterly shows performed here. Ford believes that "regardless of who we are or whatever we are trying to do in the way of education or anything else, we owe it to the audience to entertain them." Often the results are very professional. Last summer, the production of "Guys and Dolls" was given a number of standing ovations from packed houses and was hailed as one of the finest productions to be shown in the area in some time. A performance of Shakespeare's "The Tempest" last year was outstanding, and the costumes designed by Mraz and costume mistress Candy Maue, were gorgeous.

In the same year, a production of monologues,



John Ford in class

poetry, music, and dance compiled by Ford and titled "The Long Road Home" was shown. It was an experiment but highly successful. Two years ago, flight on stage came to Foothill with the production of "Peter Pan." Peter Foy, who flew Mary Martin in her role as Peter Pan, came to Foothill and taught the flying techniques to students of the technical crew. These techniques were later used to fly actors in "The Tempest."

Three instructors divide the teaching load in the department. Mraz and Ford teach acting and play production and direct rehearsal and performance. Frank Zwolinski, the newest member of the staff, teaches beginning acting and speech, but his major interest in Foothill is stagecraft. His stagecraft students construct the sets for performances in the Foothill Theater. Explaining inconsistencies in set design for college drama, he says, "When you do sets in a school for educational purposes, you must also consider the educational opportunities involved in a particular design. Sometimes that means forcing a design for the show, doing things that maybe are not the best things for the show, but are the best for the learning process."

Mraz, who works with the basics of the Reader's Theater — vocal interpretation rather than action — complains that, "While our theater is as professionally oriented as any commercial school, we still lack the time we would like to spend with our students." Ford says, however, "Our students leave here very well prepared if they apply themselves to the program."



Doyne Mraz

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CHORALE

By Maggie Williams

"Fanfares," Foothill's chamber choir, will begin the choral department's spring season with a concert on April 23.

Fanfares is made up of 24 students and a three piece jazz trio under the direction of Roger Letson. The students in the group do their own choreography for performances, which include tours of local and state high schools, junior colleges and colleges.

The April 23 performance in the Foothill Campus Center will consist of a wide variety of selections. The arrangement includes songs from the musicals, "Funny Girl," "Porgy and Bess," "Finnian's Rainbow" and "West Side Story." A medley of music by the group Blood, Sweat and Tears will be accompanied by slides. Also in the performance are madrigals and contemporary choral literature including folk songs and ballads.

The 8 p.m. performance is \$1 for Foothill and De Anza student body card holders and \$1.50 general admission. The proceeds from the event will go to the Music Confederation's scholarship fund.

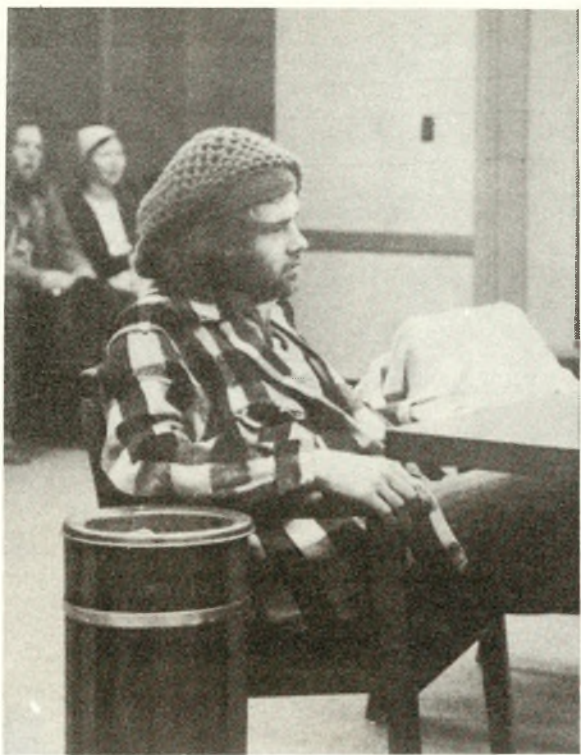
There will also be a repeat performance on April 26 in the United Community Methodist Church on Magdelana Rd. in Los Altos.

"Foothill Showcase '71" will run May 11 & 12 and also May 18 & 19. The entire music department is involved in this tour of Bay Area schools. The purpose of the tours is to introduce Foothill's music department to prospective students.

The Foothill Chorale will perform their Spring concert in conjunction with Foothill's band on Friday, June 11.

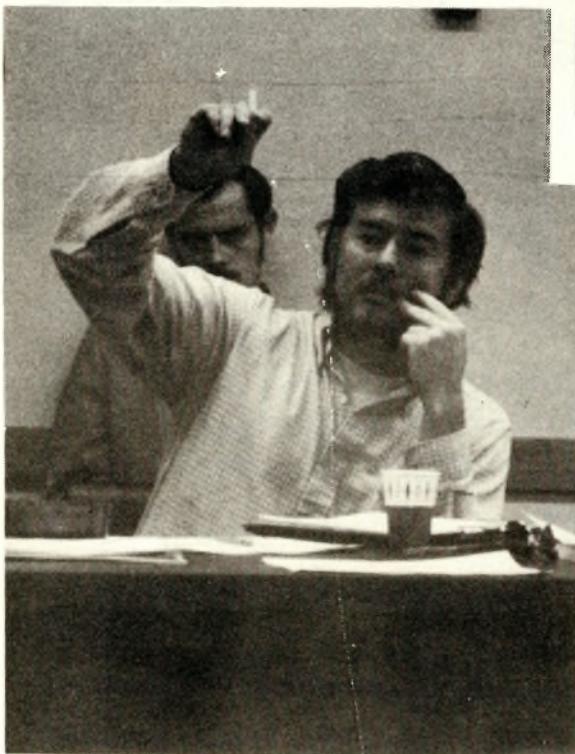
Varied choral interests will be represented with selections ranging from contemporary to classical. The program will be comprised of: Ralph E. Williams "Roots and Leaves," three Elizabethan songs by R. Vaughn Williams, "O All Ye Works of the Lord," by Paul Fetler, William Schuman's three Carols of Death — "The Last Invocation," "The Unknown Region" and "To All To Each," Robert Storer's "The Lord Shall Give Thee Rest," a Negro Spiritual, "Set Down Servant," Pachelbel's "Nun Danket Alle Gott," "The Lamentations of Jeremiah," Albert Ginastera and Monteverdi's "Ecco Mormorar L'onde" (Hear the Murmuring Waters).

The program, in the Foothill Theater, begins at 8:15 p.m. Tickets for all the music department events are available through the Foothill College box office.



GOVERNMENT

It's necessary to sit around Council chambers for several hours to detect movement on the part of the officials. Wendy Doucette patiently snapped these photographs.



The tone of Student Council meetings ranges from people being bored to the point of cleaning their fingernails to people almost creating a riot; however, most of the time it stays somewhere in between. The Student Council is responsible for a good many things on campus. They decide if a student strike should be officially sanctioned or whether it will wither up and die on campus.

The Council also sponsors musical and speaking events, dances, and many other things. Also sponsored are the quarterly productions of the drama department; without the Council's money, there would be no shows. There also would be no campus newspaper or magazine. The Council is referred to many times as "holding the purse strings on campus." All of these monies come from the sale of student body cards. This year funds have been short because fewer \$20 cards were sold than normal. Student funds lost over \$12,000.

These pictures show just how excited the Council can get on the crucial issue of whether the faculty representative should continue to have a vote. The motion was suggested by the faculty representative; he no longer has a vote.



FOOTHILL



SENTINEL

Unfortunately for the revolutionaries, the kidnap tactic so much in vogue in Latin America just wouldn't work on the campus. Consider, for example, what might happen if a group of student guerillas spirited away the president of a large university and held him for ransom. After the trustees received the ransom note, the following correspondence might take place.

To: Chairman of the East Coast Conspiracy to Kidnap University Presidents

Gentlemen:

Thank you very much for your note of January 25th in which you request funding in the amount of \$100,000 by tomorrow evening to insure against the permanent absence from the campus of Dr. Rowland, the University President.

The vital questions raised in your communication have been discussed fully by the President's Cabinet, the Executive Committee of the Board of Trustees, as well as the Ransom Committee of the Faculty Senate.

As you know, all requests for funds must go first to the Finance Committee of the Board, and then to the full Board which meets next on April 28th.

If you and your co-conspirators have had an opportunity to read the Carnegie Commission Report on financing higher education, you will know that most schools and colleges are experiencing fiscal difficulty. Our University is no exception. (For your information, a copy of this valuable report is enclosed).

Despite the long hours and hard work by the Trustees and administration to cut costs, the University still faces a sizable deficit this fiscal year.

Because of recent fiscal reverses, the Board feels this responsibility to balance the budget far exceeds the real, and sometimes sentimental, attachment it has for employees.

Dr. Rowland has been President for ten years and is now two years from retirement. During his tenure, he has given the University thoughtful and able leadership.

The various University constituencies here regretfully feel that in light of the University's present fiscal crisis, we cannot fund your group in the amount requested. For the record, however, the Executive Committee of the Board of Trustees does want Dr. Rowland to know that it unanimously approved a motion to continue the University's contribution to his Blue Cross and Major Medical Plans.

If the fiscal picture should improve in the near future, you have our assurance that we shall review our decision via, of course, the appropriate constituent committees.

In the meantime, please extend to Dr. Rowland the warmest regards of the Trustees, faculty, students and staff.

Sincerely,

HUMOR

Maggie Williams' famous cloud review appears below for those who have been requesting copies. Publication of this issue of the SENTINEL has been an experience that none of the staff will soon forget. It is our thank you to our subscribers and patrons.

Gently moving winds from San Francisco have introduced a new, wide array of clouds.

Cirrus, cumulus, strato-cirrus and cumulo-nimbus are only some of the infinite wonders that are visible now on a bright blue background.

According to sources at the Hemispherical Gallery in San Francisco, these surrealistic clouds are from the famed collection of E'Meritte. The Gallery regards the new collection as a welcome change from the stark and fiery realism depicted in the winter show by such artists as Michelangelo and Antonioni.

The reaction to the spectacular array has been favorable and varied.

"Ethereal! Effervescent! Ecological! Heavenly!" — Dorothy Terra, Laddies Home Journal.

"Outa sight — I couldn't put it down!" — John Celestial, New York Thymes.

"Shows a further heightening in the contradictions of a capitalistic society — nothing but vapor trails!" — People's World.

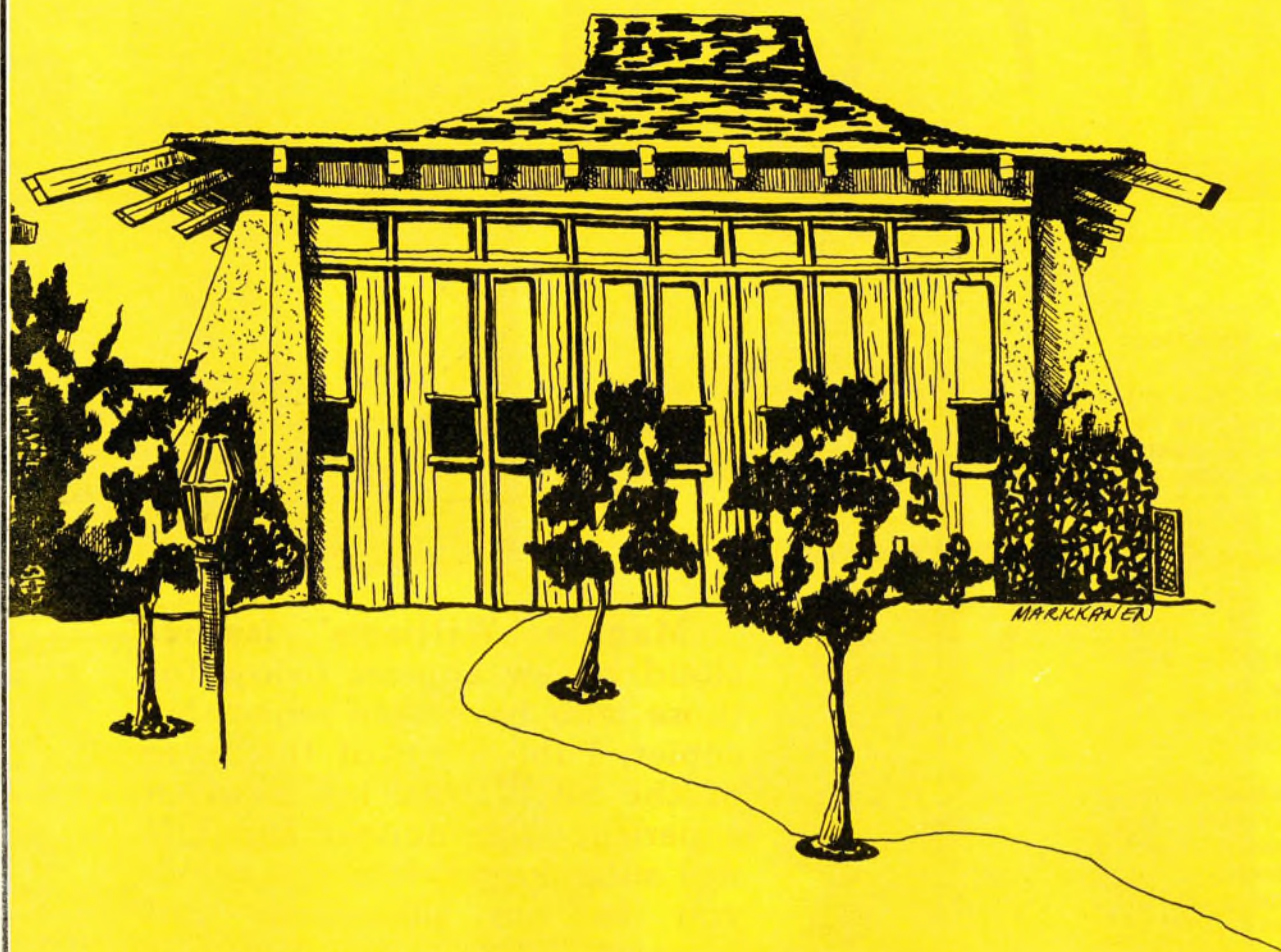
"Far out, really far out ... wow ... don't bring me down, I can dig it ..." — Stew Campbell, Foothill SENTINEL.

There is a lot of biting social commentary, beauty, inspiration and genuine artistic fervor in this astounding collection by E'Meritte. It would be worth your while to step outside and look up.

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

The Foothill Sentinel is published weekly on Fridays by the Associated Students of Foothill College and the Foothill Community College District. Foothill College, 12345 El Monte Road, Los Altos Hills, Calif. 94022. Phone 948-9869 or 948-8590 ext. 261. Advertising rate is \$1.60 per column inch.

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