



Henry VIII (Alden Crews) tries to persuade Sir Thomas More (Jeff Kinghorn) to accept his Act of Supremacy.

"Man for All Seasons"

A Play on Principles

"A Man For All Seasons" is opening tonight, Thursday, February 28. John Ford directs the play, Jeff Kinghorn and Alden Crews star as Thomas More and King Henry VIII.

When Henry VIII declared himself the spiritual head of England, Thomas Moore did not give his assent to the lie and resigned his post as Lord Chancellor of England. But, even as a private citizen, More was asked to

sign the king's Act of Supremacy. He refused in the face of death.

"Thomas More is especially attractive to people today," says director John Ford. "Although he resists making heroic gestures, his confidence in his own principles, in spite of family and government pressures, makes him a refreshing politician in any age!"

Costumes from the Academy award winning film as well as costumes from the original Broadway production will be worn in Foothill's production. They were rented from Western Costume Company of L.A. The movie costumes are heavier and more

realistic in detail than stage costumes since the movie costumes must bear close inspection.

Alden Crews, playing the King, was last seen as a priest at Foothill, as the lead in "Night of the Iguana." Jeff Kinghorn played in "Dark of the Moon" and "Midsummer Night's Dream" at Foothill in 1971. For the past year he has been playing in New York's Neighborhood Playhouse.

"A Man For All Season" runs through March 1, 2, 7, 8, and 9 at 8:15 nightly. Tickets are available through the Foothill Box Office and at the door at \$2.50 for adults and \$1.50 for students.

New! Improved!

Car Pool Continues

By ROBIN ROBERTS

This week a new system was augmented for the student body. It is the new car pool system. It makes it far easier for students here at school to find rides both to and from the campus. Dan Boeriu and Annette Clampitte are the coordinators of the car pool committee and are looking forward to some real success next quarter. This is actually the second student rides system attempted by this group and it has profited greatly from the first attempt which folded in only mild success last Friday.

Dan says that as a co-ordinator his job is to synthesize the in-

formation given to the committee and feed it into the computer. This is done with computer cards specially printed for this purpose. Also, he said that he has to work as liaison between the committee and the Administration. It was through the work of Dan, Annette, and Kevin Flanagan that the committee was able to secure use of the computer service through the assistance of Dean Bradley, and Robert Henderson, Head of the District Computer Services.

The way that the system actually works is that a student who either needs a ride or needs a rider comes to the table in the Administration

Building and fills in an IBM card with his hours of arrival at the campus and his hours of departure each day. This, in conjunction with his address allows the computer to systematically assign each student to an area and a time slot.

Annette Clampitte gave some background on the old system and how its failures would help with the new one. She said that the old system actually had 237 separate zones and was simply one square mile parcels inked over the city maps. This system led to a great deal of confusion and far too much separation of actual rider-driver

(continued on page 2)



Dr. Percy Lavon Julian (born 1899) industrial chemist, became director of research and manager of fine chemicals at the Glidden Company after teaching at De Pauw University. Today he continues his work in the field of chemistry and is president of his own company, Julian Laboratories.

Election results



Mary Hamilton



Rick Vitrano



Michael Taylor



Paul Haje

TOTAL 310 VOTES	
PRESIDENT	
HAMILTON	200
ROBERTS	54
KENNEY	51
VICE PRESIDENT of ADMINISTRATION	
VITRANO	194
ADAMS	82
VICE PRESIDENT of ACTIVITIES	
HAJE	235

SENIOR SENATOR	
TAYLOR	215
MUSSIO	53
SENATORS	
BLACK	231
FABIO	212
KINOSHITA	210
MINOTT	216
RAMIREZ	223
PROP. 1	
238 YES	39 NO

Blackness Week

Foothill's fifth annual Week of Blackness, March 3-9, will feature an exhibit of portraits of prominent blacks, discussions with black religious leaders and representatives of the Pan African Consortium, a Black Film Festival, and demonstrations of hair-braiding and garment-wrapping. "The Untold History of Blacks in America" will be told through 24 original color portraits loaned by Progressive Black Associates of Los Angeles. The portraits, painted by Artis Lane and published in Black History Calendars, include writer William E.B. Du Bois, chemist Percy Julian, statesman Ralph Bunche, poet Gwendolyn Brooks, and activist Whitney Young, among others. The exhibit opens at 2 p.m. Sunday and runs through March 9 in the Foothill Library.

A performance by the Oakland Technical High School Choir is slated for Monday, March 4. Blacks from the community will perform dances, recite poetry, sell

African and Afro-American food, and demonstrate hair-braiding and garment-wrapping Tuesday in the Campus Center.

"Black Awareness Day" (Wednesday, March 5) will feature panel discussions of "The Religions of Black People" and "Pan African Consortium Plans" (slated for this summer in Tanzania).

A fashion show, music, and dance performances highlight Thursday's "Spirit in the Dark: The Impossible Dream" show by Foothill students. And a Black Film Festival will include Leroi Jones in the feature-length film "The Dutchman" Friday at noon.

Black Student Union at Merritt, De Anza, and Laney colleges will join Foothill Saturday, March 9, for a basketball tournament at 11 a.m.

The entire week of activities, subtitled "Dialectics in Progress," is sponsored by Foothill's Black Student Union, faculty, and staff.

Self-defense taught Tricks of the trade

By VICKI FLAGG

A new course is being planned for the summer quarter. The course which will be taught by Campus Police Chief, Joe Silva, will inform women how to better protect themselves from attacks. The class is now in the final planning stages and will be offered one night per week for 2-hours. It will be worth two units in the social science department.

Chief Silva feels that there is a need for this type of class on campus. "In my years of experience teaching women tactics, and in researching police files both in Europe and the states; I found many of the attacks on women have been happening because of some of the mistakes, which women unbeknown to them have been making in their life patterns."

"Many women live alone in an apartment complex with too few safety factors, such as lighting in car ports, phones, and locks on the doors in laundry rooms. Both men and women become too secure and become lax about pulling shades and locking doors and windows."

"Attackers watch for these

things. They research the area and watch the woman, and actually lay out the plan of what they are going to do."

"Most of the time will be spent discussing with the class and getting their points of view as to why they think a woman would be attacked, and why certain women find themselves a target for being molested."

"Women see themselves through the eyes of women, not through the eyes of the male. We will discuss why the man sees what he sees. If you know the so called "tricks of the trade" the women can take steps to prevent someone from thinking of her as a possible victim."

"The tail-end of the course will deal with the basics on physical self-defense. I'll show the women techniques which don't require force or agility; but just to rely on the abilities she already has."

The course has so far been well received by both teachers and students. Already approximately 100 women on campus have shown an interest in the class. It will be on the schedules as soon as all the paper work has been cleared.



Joe Silva

"I would like as many women as possible to have this information available to them. The only restriction is — if you're coming to this class to have fun, I don't want you because this is a serious thing."

"If men show up, fine. Maybe they will learn something that will make them go back and see women as human beings, and not look upon them as advertising themselves for sale to the general public."

"If at the end of the quarter, 10 out of the class have learned something to make them more protected, then I feel it was all worth it!"

'Sexual Maturity' debate

By KATHY RODDY

"Heterosexual curiosity is common in childhood and adolescence. It is impossible to diagnose a condition of permanent heterosexuality before the age of twenty-five.

Many heterosexuals claim to be happy, but nonetheless, heterosexuality is indicative of tragic and abnormal development of sexual identity. The man unable to relate to another man in sexual love, and the woman who focuses her affection only on a member of the opposite sex, remain sexually impoverished.

However, even the most entangled "straight is unlikely to be beyond professional help. Once the hetero accepts treatment, chances are good that she or he can still develop normal homosexual relationships."

We would be shocked, if not outraged, to come across such talk in a textbook. We don't like being called "abnormal" or being told we need professional help to correct our chosen lifestyle.

But this is the kind of garbage gay Foothill students are subjected to in Health 21.

The text for this course is Sexual Maturity by Richard F. Hettlinger. It constantly refers to the gay life as tragic, abnormal and immature. Whether we are gay or straight, we should object to such

needless abuse of any fellow student.

Hettlinger's book deals with sexuality, a subject often obscured by myths and mistaken ideas; a subject which needs clarification, not more mystification.

A book dealing with sexuality should be carefully factual and objective. Instead, Sexual Maturity is as full of heterosexual bigotry as a Norman Mailer novel. Hettlinger takes a stand based on his personal opinions, then selects only the evidence that supports his stand.

The purpose of education is to seek out the truth, even if it is contrary to popular opinion. To be educated is to be able to sift out bigotries from realities. Sexual Maturity was written by an uneducated man who has an M.A.

Allen Rude, the instructor of Health 21, does his best to counteract the negative influence of his text. He gives a full lecture discussing sexual orientation in a reasonable way. Neither straight nor gay love is "abnormal," he says, because the qualities desirable in a lover can be found in a member of either sex.

Rude obviously disagrees with the textbook. When I asked him why he used it, he answered that Sexual Maturity was easily understandable and helped raise the grades of students in the class. He added that he had not been able to

find a better book that was as easy to read.

But what good is an easily understandable book when the information in it is faulty and full of lies?

At first I wondered why no one had spoken out against the book before. But it's tough to speak your mind and risk being labeled "queer."

But right now I'll speak out to say, this book is not fit to be used at Foothill College.

I hope you'll write back and say how you feel about it.

More on Car Pool

(continued from page 1)

communication. The new system she said has only eleven zones and these are laid out by major route roads. The new system of dividing the district was designed by Kevin Flanagan and it shows graphically the residences of the riders and drivers. The system also shows the major thoroughfares that run into or through each zone.

Annette pointed out that the old system had only 175 active members and was successful in truth, only in finding rides to the campus. Their greatest problem was in getting rides back from the campus to homes. Annette said the new system will require a minimum of 300 participants in order to really be effective.

Beginning March 27, the committee will be back in the Campus Center for those students who have not yet joined. Computer lists are



Annette Clampitte

expected to be available at that time.

"We want to insure that when a student comes up to school with one driver, that student can then get back home or to work, even if its with another driver."

How it works

The committee right now holds computer cards for all registered students. And cards will be issued to all new registered students in their registration packs. These cards hold the students name and address already. All each student does with the card is to fill in the hours of his classes, the hours he comes to campus and leaves, and the areas from which he departs and to which he returns. Along with the areas, from which he departs and to which a student includes the major thoroughfares he takes. A student may volunteer as a driver, rider, or as an alternate, he may share his vehicle one day and another's the next.

The computer will then collect all the information on all the cards and print out lists arranged at hourly intervals by times or departure and area headed for and by times of arrival and area coming from. These two lists will then be made available to the committee for distribution to the proper students. However, Annette

says that if the overall response is less than 500 the committee will be able to mail a list directly to each of the participants.

After the participants receive the information, phone number, address, and hours of a needed ride the arrangement made is entirely up to the students. All pay arrangements are private and of no concern to the committee. If the students are willing to help each other out the system will be a real success.

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Herb Caen**Kid from Sacto makes good**By **BOBBIE PHILLIPS**
City Editor

"Gee, how long did it take you to put that together?", I asked Herb Caen, pointing at the galley-proof of his column that lay on his desk.

With a mischievous twinkle in his eye, he replied glibly, "Thirty-seven years of newspaper work."

Wise guy; but then I led myself right into that one. Of course, Herb Caen, the San Francisco Chronicle's top columnist, would never pass up a quip.

As I helped myself to a chair, he added, "Actually, it only takes about thirty minutes to type up a column — it's collecting all the items for it that keeps me busy from nine to five every day."

Yes, he was busy. Contrary to popular belief, Caen does not maintain a private staff to help gather information, outside of his new secretary Carole Vernier, who helps with office tasks — like answering the telephone, which rang incessantly. The telephone receiver began to remind me of an added facial feature, as Caen sat there call after call, placidly mumbling, "Uh-huh. Uh-huh," until on the sixth one, he apparently hit a crank. He pulled the receiver away from his ear, looked into it incredulously, and tactfully managed to cut off the conversation.

He shook his head and said, "That guy wanted to interview me — right on the telephone — on 'what motivated me to write my column yesterday.'" He leaned over the desk toward me and added in mock exasperation, "You wanna know what motivated me?? The DEADLINE, that's what!"

Since he does much of his item — collecting over the phone, he has received quite a number of unusual calls: "I'm jumping off the Bridge in twenty minutes. Be there if you want the story." (no jump, no story, ever); "If I don't get a plug for my client, I lose my job." (life is rough); "I've got a gun and I'm on my way to your office to kill you." (wait till next edition, we just went to press).

And mail? Caen receives at least 1,000 letters each week, which he does his best to read. "If people care enough to write, then it's only fair that they get an answer. Every letter deserves to be answered," he said, and added with a wry smile, "Not that they all do." Excusable — that's a lotta mail.

After observing the master of items, sightseers, and even frightseers, handle the flurry of office activity with such savoir-faire, it seemed hard to imagine Caen as anything other than a seasoned journalist. Ah, but all things — even columnists — have beginnings.

Herb Caen's first newspaper job was with his hometown press, the Sacramento Union, in 1932. Among many valuable lessons there, he learned on his first day as a reporter not to whistle in the city room. Young recalcitrant Herbert was inadvertently tootling through, to the disgust of an old copy editor, who sent a lead paperweight whizzing past his head, narrowly missing.

Like so many other young reporters of the 30's, Caen was bedazzled by the verve and innovative style of THE columnist, Walter Winchell. He successfully

incorporated the Winchellistic essence into his writing for the Union, which brought him to the attention of Paul Smith, the 27-year-old "boy" editor of the San Francisco Chronicle. Caen started as a columnist with the Chronicle at the age of 20.

While Caen got along well enough with his boss, basically, he became tired of Smith's constant referral to him as "that kid I hired from Sacto." After 12 years of being shrugged off with, "Later, kid" whenever he asked for a

raise, Caen threatened to join the Examiner.

Smith didn't believe him. Caen got no raise. Caen joined the Examiner.

Apparently, Caen's eight years with the Examiner were not his most beloved, as his wrinkle of the nose and lack of detailed comment seemed to indicate. He rejoined the Chronicle in 1958, where his Page 49 legacy has since been shared with a half a million Bay Area readers.



Herb Caen: just look at his column and you'll see why he's dubbed "the Three-dot Man".
Photo by Bobbie Phillips

Campus CabinetBy **ANNETTE CLAMPITTE**

The Campus Cabinet is a "clearing house for campus opinion," according to Dr. James Fitzgerald, President of Foothill College. The board, chaired by Dr. Fitzgerald, meets every Thursday at 2:30 p.m. in the Adm. Conference Rm. (Adm. Bldg1. It was formed as a "recommending body" for campus issues and is advisory in nature.

Representatives from several areas fill the committee. From the Academic Senate comes Bill Tinsley, Eric Stietzel, and Paul Calgher. Classified Staff are Darlene Culbertson, Chuck Morlor, and Pat McCormick.

Students are represented by Henry Spencer, President of ASFC, and Paul Haje, Vice President of Administration of ASFC. There is a third student position open that was originally filled by Annette Clampitte, a Car Pool Coordinator. Car Pool responsibilities interfeed with doing the necessary liaison work between the Cabinet and students. Annette's resigning remarks to Paul Haje were, "You know, Paul, it's hard for three students to really know about 5,000 students' concerns and opinions without a constant effective communication. I can see how important it is to have one student consistently

being aware of what is being dealt with by the Cabinet, another student focused on just getting the information out to the different forms of media on campus encouraging response to Cabinet discussion, and an open, rotating position for organizations, special interest groups, or consultants." Paul was also thinking along these lines and evidence of this was a communication to the Foothill Sentinel, KJFC, and Kathy Roddy's appearance at the last meeting to discuss a Campus Center evaluation.

Up until now, agenda items have covered Faculty Convocation resolutions, a new scheduling pattern for the Fall quarter, 1974, the Car Pool, the energy crisis and campus energy policies, usage of room P-23 (a lab type room used by three Divisions and eyed by six new vocational programs), the "wetness" of the footbridge between the P.E. area and the Campus Center, night football in lieu of State energy consumption restrictions.

As you can see, the meetings are spent with a variety of concerns and there is plenty of room for more input. Any member of the Cabinet may submit or refer an agenda item for Cabinet consideration or review and with this listing of who is on the Cabinet, you can inform them of what you want this group of people to know about.

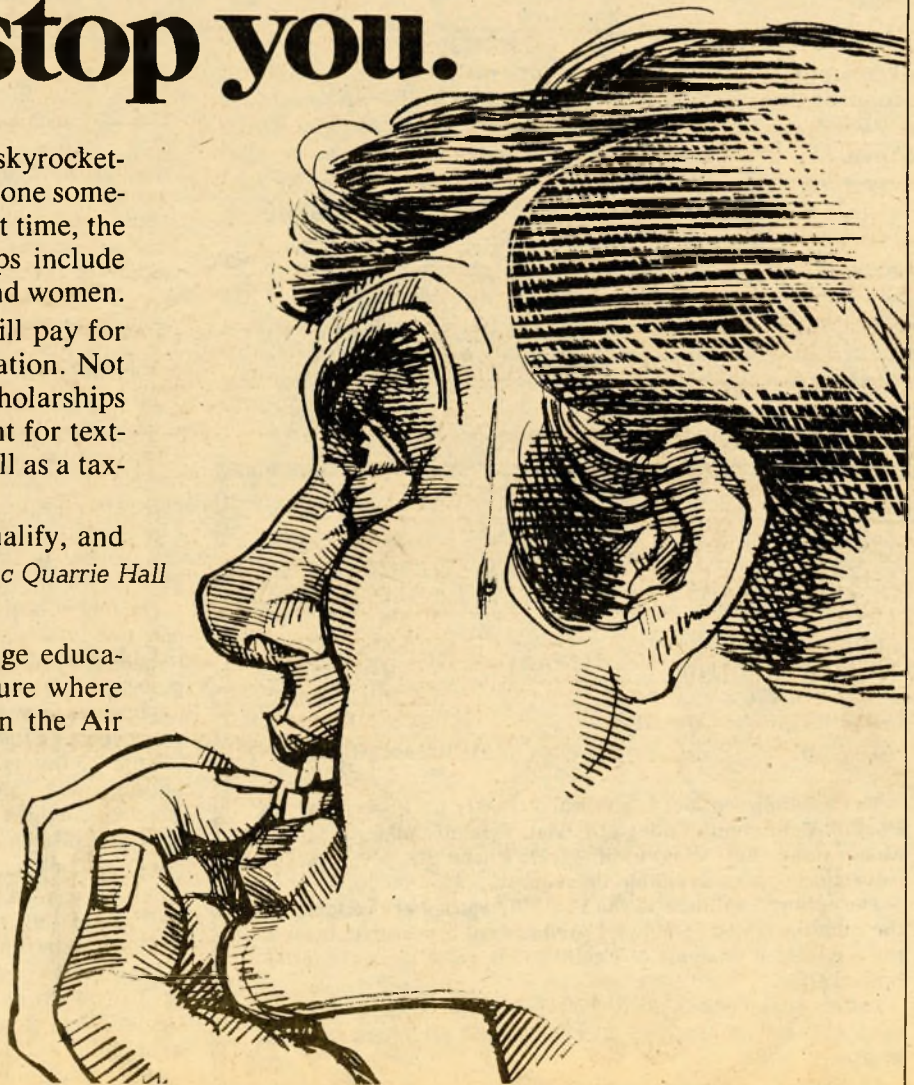
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editorial

By BOBBIE PHILLIPS

Sentinel office, circa Feb. 8—

Enter, Mary Hamilton, who suggests we do a special election edition. We editors mull it over, worry about how we'd pay the printer, drink our coffee, and squabble a bit over the worth of the idea. Although as a group, we were ambivalent about the ASFC (and therefore the election), we decided that OUR feelings should not supercede the possible feelings of those whom the edition would purpose to inform — the Foothill community. While it is not the duty of any newspaper to agree with issues, it is not its duty to ignore them either. OK, we'll try it.

+ + +

Sentinel office, Feb. 14—

Working on the special edition, one hell of a lot of time and thought being put into its making. Someone comes in with a copy of the Fortune Cookie News. Hmmm, it looks like an ASFC house organ. Hmmm, it blasts the Sentinel. I sit there feeling rather complimented that someone has taken the time to think of us....

+ + +

Sentinel office, Feb. 19—

At last, ready to lay out the special edition. It's been interesting. We've had more visitors in the past week than in all previous weeks combined; people coming in with news leaks, with suggestions, with complaints, with clenched fists. Ah, the flurry of activity — love it. Maybe this edition will draw some response. Some flack.

+ + +

Sentinel office, Feb. 25—

No flack — the candidates are happy to see their pretty pictures in print. No response — only 194 voters for the ASFC election. The office is back to normal — we all have time for a game of cribbage.

+ + +

Owl's Nest, Feb. 26—

Three of us sit behind cups of coffee, smoking herbs. Some dude eyes us, approaches with stealth. "Say, man, ya know where I can get a lid?" he whispers hoarsely. Interesting, he thinks we're smoking weed. We look around. We see disapproving glances, approving grins; a general curiosity directed at our table from about the room. No one is sure and no one finds out. They rely on their eyes, which brings them to a false conclusion. I began to wonder what other things on this campus are misconcluded in like fashion.

+ + +

De Anza cafeteria, Feb. 26—

Here I am, to check out a rumor, in the interest of those bemoaning the outrageous prices for eats in the Owl's Nest. I had heard earlier this week that De Anza's prices are cheaper. While their cost for coke is less (10c), the rest of their prices make the Owl's Nest seem like a charity kitchen. In addition, the quality and selection of foodstuffs in De Anza's cafeteria is rather poor. The hot food was unrecognizable; I believe they were serving a casserole of some sort, but it smelled suspiciously like carrion pie. (If it's true that you are what you eat, then I can see why so many De Anza students are as they are.) Never before has food in the Owl's Nest looked so good — expensive, maybe, but edible.

SENTINEL STAFF BOX

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Letters to the editor should be typewritten, 60 space line and double spaced. We reserve the right to edit all letters for their length.

Problems of the press

Freedom & Truth in the News

By LORETTE POIRIER

The time has come for newspapers to rise above partisanship and petty considerations. Freedom of the press is worth nothing without acknowledging the responsibility that goes along with this freedom.

Newspapers are business; big business. While their most important function to the people is that of a communications channel, to many owners their prime reason to be is to make money. There are several methods to achieve this goal. One is sensationalizing news to sell it. People will buy information which interests and excites them. Sensationalism does just that. It does not have to be cheap or gaudy (although it sometimes is); there are enough sensational events happening in the nation to fit this selling requirement.

Another money making method for the press is advertising. If an advertiser does not want an article to be run in a newspaper, the publisher has two alternatives — to run the article and risk losing the advertising dollars, or to develop a certain elasticity of conscience and withhold the article.

A growing phenomenon in America is multi-media ownership. RCA, for example, is a single company containing subsidiary companies which own a book publishing company (Random House), radio stations, television stations, a radio and TV network (NBC), a record company, and a major manufacturer of television sets.

Newspapers in 97 percent of the nation's 1500 daily cities have a local monopoly; nearly half are owned by some group or national chain. These papers get much of their information from wire services. If this information is incomplete or in-

correct it will affect the entire nation.

Some small towns have only one newspaper. The people are at the mercy of the paper's editor. Editors have opinions which do not necessarily conform to all the opinions in the community. If an editor chooses to print only one side of an issue, the result could be a misinformed community. It should not be left up to an editor or publisher to decide what is best for the people's interests, yet they have the final say on what will be printed.

Many newspapers are boring because of the uniform style of writing. This style, called the inverted pyramid, is used for speed and accuracy. The lead, or beginning statement, should tell the story; the body, or remainder of the article, should elaborate on the lead. With a few exceptions such as columns or feature articles, this style knows little deviation. The result while reasonably efficient, does not make interesting reading.

Stories can be distorted in such a way that their entire meaning is changed. This is caused by biased writing or rewriting by the editor, or 'trimming' the article down to size to fit it into a limited space. The space is governed by the size of the newspaper, which in turn is governed by money.

Still papers do not print all the news. Would a kidnapping receive so much attention if the person were not a Hearst or a Getty? Would people care? Why is there so much emphasis on violent acts without coverage on the reasons behind these acts? With newspapers being a line of social communication, there is more news to print than that of tragedies and sensational events and the papers will print it — if it will sell.

letters & comments

Yea Sentinel!

Editor:

By the time this edition of the Sentinel reaches the stands the student government elections (hopefully) will be decided and the newly elected officers will be looking forward to fulfilling their specific ambitions while in office.

Yet, during the elections and even prior to them, members of the elections committee have sought out various students on campus, asking them if they intended to vote. By and large the response was, "I don't know the Candidates" ... "I don't know the issues" ... "I don't know!"

But the information is there. The Foothill Sentinel made a special edition for the specific purpose of introducing the candidates to the campus community and, I feel, in a manner that has done justice to the candidates.

All we see is a paper, once a week, full of stories and articles. This is the first one I can remember that was not half filled with advertisements. Fascinating. I can't help but wonder how long this paper, or any paper could survive without paid advertising.

The fact is, that there is a paper, not just a weekly paper but a special edition with the sole purpose of informing us what is happening. This includes a lot of extra effort on the part of all those people involved ... the photographers, the stories, the candidate articles, the preparation and final distribution.

Who cares? I do. I appreciate the time and energies of the Sentinel staff doing this for us. I'm glad someone takes time to tell me what is going on. I wonder what it would be like with no source of information on campus. But I don't want to find out. I feel the Sentinel should be commended for this special edition and their

newspaper in general.

Patrick J. Malone

Boo Sentinel!

Editor:

Last Friday I was very disappointed when I opened up what I thought was an issue of the Foothill Sentinel newspaper, but instead found myself looking at some special election edition. If the Sentinel staff feels it is their duty to represent all the candidates views in print, I don't think that it was in their right to use student funds to

do so instead of fulfilling their obligation to the students of reporting news. If most students felt the same way as I did when they saw your latest publication, they probably immediately laid it to rest (hopefully in the nearest waste container, but more likely not).

Perhaps it wouldn't have been so bad except there wasn't any issue the previous week, so you had at least two weeks of news to use. So get with it and let the politicians handle their own campaigns.

—name withheld upon request

Election query

Foothill students were questioned as to their opinions on the ASFC election. Whether or not they voted and general attitudes reflected on student government.

No, I didn't cast my ballot for anybody's school election. Student government is a meeting place for a small clique of society minded charlatans.

—Michael Collins

I truly don't know. I really haven't had any contact. I don't see any attachment with the people running the election.

—Gabriel De La Sierra

Yeah, I voted. I saw the debate. It was pretty good. I just got into it after talking to several people. The end result is it could be changed to work for the students. We should get the facts about book prices, wages and quality of food. We need a full financial statement.

—Clifford W. Gridley

I'm not considering voting because I know nothing about the candidates. There's hope for the ASFC if enough people get involved. I hope they do it.

—name withheld upon request

I'm planning on voting. Of course, I don't know all of the criteria. Any government has a chance of

running if you get good leaders. Of course, it has to get at the student sentiment. I'm thinking of running for the senate when I understand the qualification.

—Steve Sensor

I'm a student from FC named James Brown. I'm a republican and I say every man for himself. I'm planning to vote. It doesn't make any sense. This is a game. Education is a game. The whole thing is invalid.

—James Brown

I'm thinking about it. The power is in the votes. The majority always wins.

—Terry Hicks

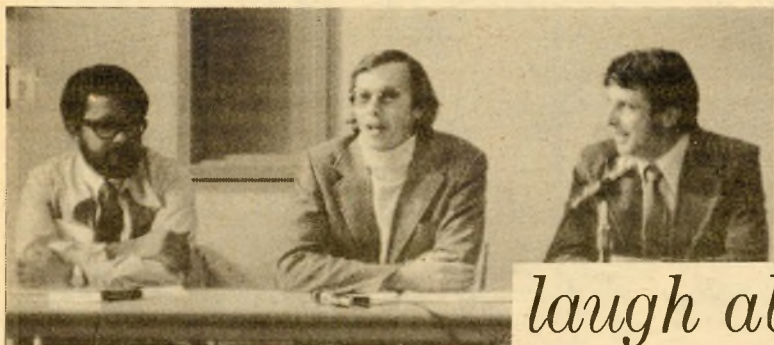
I am planning on voting, if I'm not too apathetic. I plan voting for Robin Roberts, who has policies of apathy, but I may be too apathetic. If I don't vote he can claim me.

—Al Kobacher

No! No! I'm not voting. I don't vote for subversive outfits. They have never made their political platforms. Candidates should get their heads out of their ass and should lay it straight to the students.

—Mel Burrows

“... going to the candidates' debate —



laugh about it



cry about it



when you've



got to
choose,



any way
you look

at it
you lose.”

Paul Simon



Debate?

On Thursday, February 21, an open debate was held in library 8. An overflow crowd listened to and discussed with the ASFC candidates various election issues. Moderating the debate were: Bob Pierce, History Instructor, Herb Perkins, Acting Chairperson of the Language Arts Division and Jack Hasling, Broadcasting instructor.

Among those participating in the discussion other than the candidates were: ASFC Senator Bob De Grasse, Paul Edwards, John Grimes, Dave Moskowitz, ASFC President Henry Spencer, ASFC Senator Tom Spires and Sentinel editor Ken Wilson.

Many of the candidates were present to state their platforms and ideas. Although the issues were never actually debated, everyone got the chance to state what they thought the issues were.



Photographs by
Jeffrey Patty

The Amazing Haje Inc.

By WENDY GREENE

With a mane of puffy red curls, intense grey-green eyes, and electrifying expressions, Paul Haje is a human energy bomb turned loose on the Foothill Campus. If you've seen a lively fellow dressed in outlandish costumes, you've probably experienced 19 year old Paul recruiting people for his amazing project, "Creativity Inc."

"Creativity Inc." is the title for the group of people Paul will find from the school and community who will with his direction, write and perform what Paul terms "an original improvisational rock drama." The term "improvisational" will become the magical force of Paul's show. Paul defines "improvisation" as spontaneous internal reaction and expression." Improvisational theatre gives great responsibility to the actors for they are responsible for creating the drama — creating from their own experience and emotions. Paul's most vital role as director is to help all within the show gain an awareness of their feelings and energies so that they and he will be able to develop improvisations

where these natural emotions can be expressed with ease. When this is accomplished, "The people of the audience will be directly hit with what they as human beings are feeling," says Paul, "because the individuals on stage are expressing what they are directly feeling."

Through the means of workshops, Paul has given people, involved in each aspect of the show, opportunities to explore improvisation. Writer's workshops, using word association and brainstorming have generated ideas for actor's workshops. There, more ideas are given to actors, who take them and mold or "improvise" an entire scene around them. Musicians, seeing and reacting to the scenes actors create will compose accompany melodies.

The show, when finalized, will consist of approximately 250 scenes of varying lengths. The "juxtaposition of the scenes, or manner in which they precede or follow one another, will determine much of the show's power." Paul explains that juxtaposition of the two unrelated and disconnected scenes can create for the audience

relationships of strong emotional impact. The climax of the show will come as the rapidity and intensity of the flashing scenes increase and build to a point far beyond emotion which Paul calls a place of pure energy.

Above and beyond creating a unique show, Paul Haje is guiding the people of "Creativity Inc." to a feeling of what he terms "group consciousness." Paul has attracted some excitingly creative people to the show. For the many who have never acted, danced or worked in theatre they are finding that they can indeed do such things. For all the show is teaching tools of expression. People are bringing up feelings and experiences from far inside. Watching them, it feels a bit as if they are pulling brilliantly colored scarves from deep within their hearts. Such expression is creating a very beautiful energy and I believe it will create for Paul Haje and all a very stupendous show.

If you are a writer, actor, musician, dancer, dreamer, or curious person, contact Paul Haje now — 961-6065. Three units are given to all participants. Otherwise, come to the show April 5th and 6th in the Foothill Auditorium.



Paul Haje radiates energy as he explains a prop for his show.

Photo by Wendy Greene

Biggest grosser of all

Revealing the Exorcist

By LEE ROBERTS

There is a nationwide phenomenon occurring today which is causing literally millions of people to wait in block-long lines, squander \$3.50, and ultimately make hands perspire and stomachs queasy. No, this is not a reference to the every day nightmare at local gas stations, rather to a malignant disease Time magazine so appropriately names "Exorcist Fever." Released just after Christmas "The Exorcist," based on William Peter Blatty's multi-million selling book of the same name, has grossed over 10 million dollars. The number of people it has grossed is a whole different matter. Reputed to be the most frightening film ever made, "The Exorcist" is also one of the biggest commercial shams of all time.

First off, Linda Blair, who portrays Regan MacNeil the afflicted child, does not spit up Anderson's split pea soup as it is so widely rumored. It is, according to Linwood Dunn, special effects wizard on "The Exorcist," Campbell's split pea soup instead. In fact Dunn reportedly used up an entire case of the stuff in filming the scene. Mmmm, mmmm good! One hopes this information does not cause the Campbell's Soup Company to pay for a Linda Blair star testimonial. ("In filming "The Exorcist" I was left with the big decision as to which brand of soup to use for my retching scene. I chose Campbell's due to its rich texture, fine color and smooth consistency.")

Secondly, the most stomach-churning segment of the entire film, (according to both my stomach and the amount of "Ughs" and groans at the showing I attended) occurred when Regan undergoes an operation known as a

"spinal tap." During the early stages of her problem, after having experienced Demonic obsession (the inexplicable moving of inanimate objects like her bed, for example), wetting in front of a shocked group at one of her mother's parties, convulsing with spasmodic muscle contortions, and spouting obscenities that no twelve year old girl could conjure, Mrs. MacNeil (Ellen Burstyn) takes Regan to a nearby Goergetown, D.C. medical center for diagnosis. A wealthy film actress, Mrs. MacNeil eventually has a large team of doctors study her sick daughter, perform elaborate head x-rays and make painful examinations. The most graphic, ascertained as a "spinal tap" plainly shows a large needle inserted into her neck, followed by a bright crimson spray of blood out the end of the metal tube. If this can be called horror than Dr. Christian Bernard is a master of the macabre. A bloody operation does not constitute horror. Also, true to Hollywood tradition the pain and anguish on Regan's face during the operations are greatly exaggerated. Such examinations are not that painful.

Alright. Down to the nitty-gritty. Once totally possessed by the demon, Regan, a pretty twelve year old girl, transforms into a grotesque, lewd monstrosity. Her face turns grey, breaks out in pusy welts, her pupils constrict tremendously, and her tongue turns into a slithering asp. She also hits a psychiatrist in the crotch, hurls her mother's director out her bedroom window, and is caught covered with gore, masturbating with a cross saying, "Jesus fucks you." Another such blasphemous, quaint ultimate profanity the demon utters with a deep-gravelly

voice (that of actress Mercedes McCambridge) is, "Your mother sucks cocks in Hell" to the elder priest Father Merrin (Max von Sydow) when he begins the exorcism.

In effect, the most shocking aspect of "The Exorcist" centers around seeing and hearing a child initiate sacrilege upon sacrilege, obscenity upon obscenity. The demon within Regan is successfully portrayed as the maximum offense to humanity by breaking all moral ethics in its attempt to confuse Father Merrin and the young, troubled Father Karras (Jason Miller). Tied to the bedposts on Regan's bed, the devil is helpless save for its ability to probe minds and visually bewilder. One such bedevilment (pardon the pun) occurs when the two priests begin reciting ancient exorcism (relinquishing the devil within someone) rites. Helpless, it swears to attract attention then slowly, realistically turns its head 360 degrees on its shoulders, maniacally grinning all the while. The result is a horridly believable effect, even though it was achieved with quich editing and a superably crafted dummy.

"The Exorcist" in the end is a positive film. Father Karras, draws the demon into his body, jumps out the window and kills both himself and the demon. The films overall theme of good triumphing over evil at least provides audiences with a much needed hope, so necessary these days. I only object to the scads of imitations it will inspire, the commercialization that will ensure (Regan MacNeil dolls; pull the string and the eyes curl up, the head spins and it spews green liquid), and the inevitable sequel, "Son of the Exorcist."



Max Von Sydow and Jason Miller stare in amazement as demon-possessed Linda Blair levitates during the exorcism sequence from "The Exorcist."

Meditation Expo

The "Science and Spirit Exposition-San Jose Edition" will be held Saturday and Sunday, March 2 and 3 in the Student Union building of San Jose State University.

The Exposition will bring together 86 individuals and organizations from the scientific, spiritual, psychic, and educational communities. They will be involved in exploring the new

relationship of science and mysticism.

Dr. Gina Cerminara, who has worked with Edgar Cayce the famed Medical Psychic, will share her research into reincarnation.

The Exposition, which will include workshops, seminars and exhibits, will be open 12-14 hours each day. The admission price is \$5 per day.

TYPING ERRORS



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Baseballers 6-2-1

Owls nab tourney

By TOM STIENSTRA

Foothill's baseball team — fresh from one tournament win — will take on the Peninsula Tournament at home this weekend before cracking open the Camino Norte season.

Ohlone and Skyline will play at Foothill on Thursday and Saturday respectively, beginning at 3 p.m. and 11:30 a.m. West Valley, established contenders for the CNC crown, will visit next Tuesday in the Owls' initial league encounter. A perfect mixture of skill and good fortune were evident in last weekend's American River Tournament. The Owl baseball squad won three straight one-run affairs and claimed the tourney championship in the process.

Foothill currently displays a 6-2-1 pre-league ledger, with the tie being a 1-1 standoff with American River ended by darkness.

After the tie that opened the tourney, the Owls came back to win three straight with freshman Paul Garber nabbing tourney honors as Most Valuable Player.

The Owls nudged Sierra 6-5 and Mike Dalzell threw a three-hitter at Sacramento City to eclipse them 5-4. In the tourney finale, Rob Diggle knocked in Doug Klinkenbeard to break a 3-3 tie in the fifth inning and Garber turned in a hitless two-inning stint from the mount to win 4-3.



Charlie Wyatt uncorks another pitch.

Photo by Paul Sakuma



Laney runner slides ahead of tag put on by Rob Diggle. Diggle leads the Owls in hitting, batting over .400.

Photo by Paul Sakuma

"You've got to be lucky to win one-run ballgames," said Coach Al Talboy. "But Wyatt and Dalzell have pitched well, along with Shattock in relief." If the Owls continue to get strong pitching, they will be contenders in the Camino Norte Conference.

There is no doubt about their bat prowess. Paul Crisler and Rob Diggle are pacing the Owl attack with hefty .400 marks. Paul Deschamps, attempting to become

the first player in Foothill history to hit .400 two years consecutively, if off to a fast start at .368. Utility infielder Al Viola is at .333, with several other players just getting untracked.

"The defense has done pretty well," says Talboy, with a close-knit defensive unit playing a primary role in the squad's early success. Shortstop Dave Jost and second-baseman Diggle have drawn a net over the infield.

Netters open CNC

Foothill's tennis machine tuned up for the Camino Norte Conference opener by winning the Canada Classic Tennis Tournament last weekend. Today at 2:30 p.m., the Owls face Alameda on the Foothill courts.

The Canada tournament took two days to run, with four teams participating. It required all teams to play two contests in one day, which became quite grueling. Points were distributed on matches won by individuals not on games

won by teams.

The Owls came from behind to win as they lost the morning match to Canada 5-4 but whipped Santa Monica 9-0 in the afternoon. Santa Monica is one of the top ranked JC's in Los Angeles.

The netters are now 5-1 in dual meets. It appears winning another conference championship this year is going to be a little tougher.

Last year, the Owls recorded four state JC championships, an unmatched record by any team. They finished unbeaten in the Golden Gate Conference and took second in Northern California.

Leading the pack this season are freshmen Bill Shine and John Hubbell. Shine stepped right out of Los Altos High to become Foothill's top singles player. Hubbell, from Gunn High, was ranked number two for 18 year olds has taken last year, and the second slot.

The Owls have three returning veterans, Mark Wilson, Don Svedman and Benjy Robins, ranked three, four and five respectively on the ladder. Robins is unbeaten so far in singles.

If Chivington can take Foothill to another state championship he will have the highest record of any JC coach in California.

Best swim team?

By TOM STIENSTRA

For one of the first times in Foothill College athletic history, a league title is not the primary objective of Nort Thornton's swimming team.

Thornton's swim-squad will settle for nothing less than the state title, and figure to win the Camino Norte Conference championship in the process.

Mike Johnson, Scott McQuade, and Tom Bosmans form the core for the Owls, but receive considerable support from the remaining 23 swimmers. Two of them, Scott Townsend and diver Hamilton Riddle, are returning JC All-Americans from last year's seven-man squad that won the Golden Gate Conference and finished second in this state.

"This is potentially the finest team in Foothill history," claimed Thornton. "We should sweep right through the conference." Thornton has coached eight state and six national champions at Foothill.

McQuade and Bosmans are returning Junior College All-Americans who Thornton feels will combine with freshman sensation Mike Johnson to form the nucleus of the team.

Johnson, a Homestead grad, has already set two Foothill records. He snapped Ralph Huttons standards for the 1000 and 1650 yard freestyle, eclipsing the latter of the two by 16 seconds. Hutton was in a finalist in three Olympics to further magnify the significance of this mark.

Tony Vanneman, John Woodfin, and Tony Berardinelli are the remaining veterans from last

year's championship team. They should get plenty of competition



JC All-American diver Hamilton Riddle shows his style.

from a crop of 18 promising freshmen who Thornton said are "the finest group of freshmen I've had."

The swimming team will open Camino Norte Conference action Friday in Santa Rosa's tub in a tri-meet against Contra Costa and Santa Rosa.

Golfers victorious

Foothill's golfers have started a rousing season with two wins in early league play on the links.

Alameda fell under the Owls with total points of 49-5 and Solano couldn't reach the score card at the end of 18 holes and lost 54-0, February 21.

Jim Fairchild, coach for the golf team is looking forward to the season with what he believes to be a strong team. Now in the teams number one position is Steve Frye followed by Tom Frieman. A total of 11 golfers are showing up for practice daily and the top spot is up for grabs each week.

The team will be facing each opponents team on the links twice during season play for a total of 16 matches. West Valley is the next

team faced which will be at the Palo Alto Hill Country Club course 1 p.m. on March 7.

The West Valley contest will be the first real test of the golfers abilities and seven days later, March 14, the team will be facing rival De Anza at 1 p.m. again on the Palo Alto course. Coach Fairchild feels he has a strong team and that the two matches on the seventh and 14th will be the toughest for the Owls to face.

Providing the players can keep up a winning season over the next few weeks it could develop into an interesting sport. If not, very boring.


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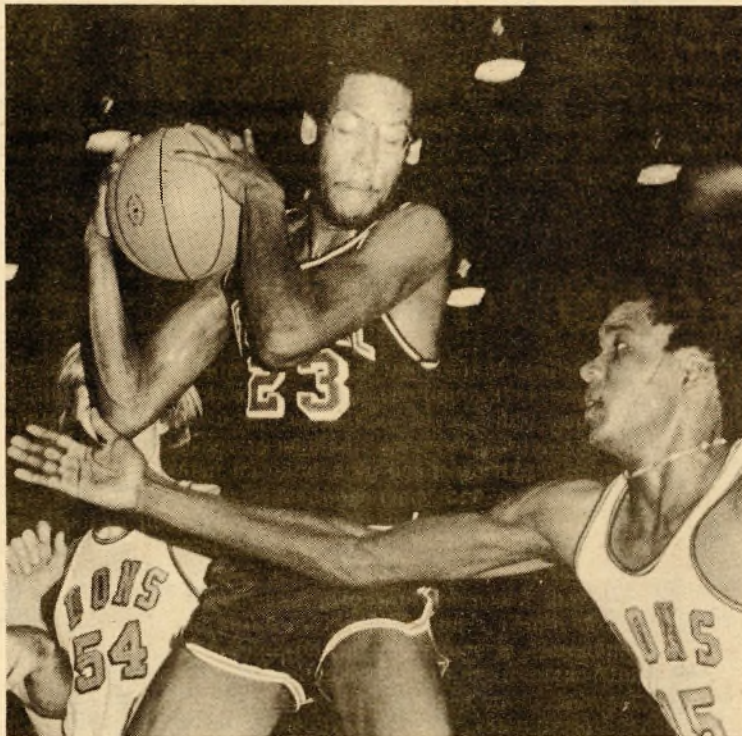
New 16 channel professional recording studio is auditioning new singing and instrumental talent. Also looking for songwriters and composers.

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Rock Carlson fights through two Marin players.

Photo by Paul Sakuma



The Owls Jesse Wiggins pulls down rebound over De Anza's Warren Jackson.

Photo by Paul Sakuma

Cagers lose crucial

Owls title hopes fade

By DICK DeSTEFANO
Despite losing only two games in their last 14 starts, the Foothill cagers find themselves one game back of first place with one contest remaining.

Foothill travels to Santa Rosa Thursday, while front running De Anza is being entertained by West Valley the same night. If the Dons are upset and the Owls win, another game between the latter would have to be played to determine who goes to the State playoffs in Fresno March 7.

Both losses have come from the hands of De Anza. Last week the Dons defeated the Owls 66-65 in a crucial match before the biggest crowd in De Anza history. The game looked like a duplicate of the first match as De Anza took an early lead.

Foothill managed to tie the score at 14 before the Dons took a six point lead. The Owls missed three foul shots and committed turnovers which rose the Dons lead at halftime 34-18. Foothill connected on seven of 28 shots in the first half.

The Owls played even in the second half but it wasn't good enough. They finished the game shooting 36 percent while De Anza hit on 50 percent of its shots. There are many reasons why the Owls didn't fare too well that night.

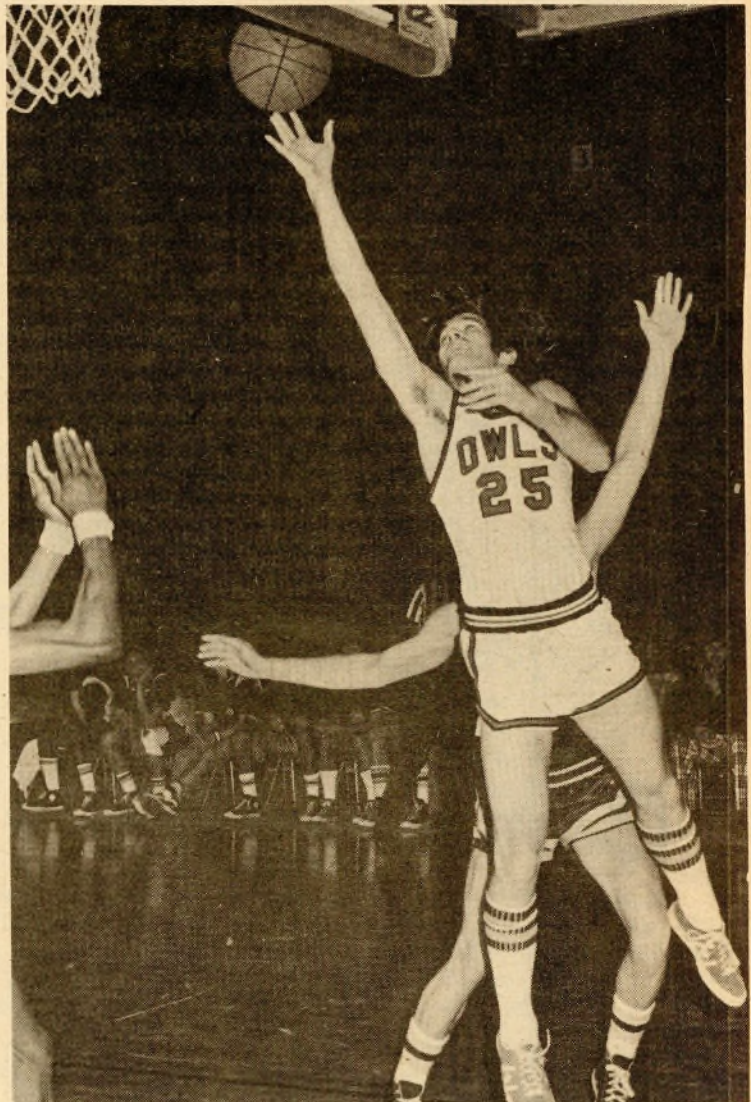
First, they were up against the third best defense in the state. Another is Mitch Plaat's 24 points and substitute guard Mike Gregory 12 markers. The most important factor was the ability of De Anza's center Russ Carlson to effectively shut off the scoring power of his counterparts Bob Ross and John Hollister.

"We did not shoot well," coach Jerry Cole said. "The ball didn't go in the hole. You have to give credit to De Anza, they're a very fine ball club."

The scoring punch has come from the two guards Mike Roman and Steve Maehl. Their erratic shooting against the Dons hurt. Rebounding has been a big success for Owl wins. Jesse Wiggins showed why with his 20 boards against Contra Costa.

Foothill did have some bright

spots leading up to De Anza. They beat Marin, a team which has lost only three games all season. Two days before the Dons game, the Owls seemed to be at its peak when they trounced Canada 84-63. Anyone who saw that game surely felt the Owls were at its best that night.



Reserve standout Jim Frost, who appears to have sprouted an extra pair of arms, drive for the basket.

Photo by Paul Sakuma

Levens in state finals

By GALEN GEER

Wrestling season is ending with a sigh and one Foothill grappler going on to state matches. Dave Levens, after capturing second place in the Camino Norte finals and third in the Northern Cal., will vie for honors at 134 pounds Friday and Saturday at American River.

The Camino Norte Conference was a bitter-sweet win for Neal Dorow who finished first at 118, but lost his bid for state with an injured left knee. Bruce Victorine at 126,

wrapped up second place in the Conference Tourney and Dave Jones placed fourth in 142.

Coach Dave Reed said he was surprised with some of the placings, expecting a better showing from some wrestlers and less from others. Steve Fowler at 167 emerged with a second place position followed by Dirk Haccou in 177 with fourth place. Ralph Kuehn at 190 was the final medalist for Foothill placing third.

"I am satisfied with the season," Reed said, "we are one of the most improved teams in the Conference." He added that some of the opposing coaches made the comment to him following matches.

In the final place scoring for the CNC the Owls held De Anza to third place by one point with a score of 27.26. First place was won by West Valley with 35 points total.

Seasons end for the Foothill squad caught two grapplers tied for the number one position on the squad; Bruce Victorine and Neal Dorow each tallied ten wins over one loss for the season followed by Dave Levens with ten wins and two losses.

Other individual scores for the season are, Charlie Anderson 8-5, Leo Contreras 7-6, Steve Fowler 8-6, Dirk Haccou 4-6, Dave Jones 3-1 and Ralph Kuehn 1-2.

In league matches the Owls closed the season with six wins and one loss being defeated in a heart-breaking match with West Valley 31-6. The first league match was with Marin and Foothill set the stage for future matches with a 34-18 win followed by Solano with a 45-6 victory.



Neal Dorow shown in CNC finals. Dorow placed first but was unable to participate in state meet because of an injured knee.

Photo by Paul Sakuma

Spring intramurals

By JOE DIRECTO

An exhilarating slate of intramural activities are planned for this springs' schedule. Seven events, one of which is the frisbee tournament; which thirty-five contestants, participated last year for the grand prize of a professional frisbee saucer. The tournament will be held on the long, level lawn in front of the student center.

Other activities planned by Gene Hawley will be men's and women's track, men's and women's swimming, men's and women's diving (3 required dives and 2 optional), men's and women's archery, and a men's and women's mixed softball team tournament.

For the results of last quarter's Intramurals, the basketball tournaments two scilitating teams had to be decided; Ken Melvin's Terminators whipping Rich Toschi's Lakers 67-65. Highest scorer for the Terminators was Carlton Shaw with 21 points, making the 2 points in the last 17 seconds. Hawley has picked an all-star line-up of men to lead in the attack of West Valley's Frosh

team, last Feb. 26. The members of the team are Ken Melvin, Carlton Shaw, Duane Hill, Rich Toschi, Steve Plut, Ron Williams, Brad Sedeino, Chuck Castper, and Duane Harris.

The wrestling results in the light, middle, and heavy-weight division were (130) 1st Mike Johnson; 2nd Jon Dunn, (140) 1st David Kerrins; 2nd Ron Fujimoto, (150) Henderson Ford; Bob Macias, (170) Brian Fitzpatrick; Gordon Prieur, (190) Bill Boyett; Bruce Pagan, and Heavyweights 1st Pete Stanten; Steve Buss.

For the badminton tourney, the men's tourney was won by Marty Boost beating Richard Brown, for second place; Larry Chan for third and Dave Jones for fourth place. The women's division was won by Wise whipping Kawamoto. In mixed doubles, Leo Contreras and his partner Wise nosing Anderson and Kawamoto.

In the arm wrestling tournament, the women's division was won by Chris Takigawa battling Jeannie Vandagriff. For the men over 175, Bill Boyett beat out John Woodfin,