

LA VOZ NEWS

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ART AND JUSTICE

AMID SOCIAL AND POLITICAL ANXIETY, THE EUPHRAT FEATURES CALLS TO ACTION

Karan Abrol
STAFF REPORTER

Lady Liberty's head looms over those who enter the Euphrat. She hides her face in anguish and shame. A giant man in Arab garb, embedded in the wall, imposes his striking gaze across the hall. A colossal missile-like structure is carried toward its doom by countless crowds. Spattered across the eyes of a young woman's portrait are unintelligible, yet oddly familiar symbols, even words, and a wall on the left is covered with names and faces we all recognize from the news, but only in the context of mourning.

The Euphrat Museum of Art's exhibit is much darker than those of past years. In the wake of a tense political and social climate, museum director Diana Argabrite asks us how much American values agree with justice and equality.

Argabrite's show was planned in lieu of the growing sense of discomfort and instability in the country. "I think it's particularly important for us to have a show like this because it helps people face our history, face injustice, face the consequences of that, and I hope that leads people to come from a place of empathy. That's the starting place for making change in this country."

> SEE EUPHRAT 6 AND 7

LIBERTY WEEPS, 2017, BY JOSEPH DELAPPE AND CHARLIE BECKER.
PHOTO BY MATTHEW FERNANDEZ

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Wednesday, Feb. 8

Training on Organizing & Supporting Undocumented Students

3:30 p.m. - 4:30 p.m.
Conference Rooms A&B
The Immigration Legal Resource Center (ILRC) provides training on organization, support and advising for friends and relatives about immigration issues. For more information, contact the ILRC at 415-255-9499.

Equity Action Council Meeting

2 p.m.
MCC Activity Area
For information, contact Adriana Garcia at 408-864-5636 or GarciaAdriana@fhda.edu

Thursday, Feb. 9

Kenya Study Abroad Information Session

2 p.m. - 6 p.m.
Library Room 237
The De Anza Turkan Field School allows you to earn up to nine units while studying abroad in summer 2017. Contact professor Isaiah Nengo at nengoisaiah@fhda.edu or call 415-758-8810.

Monday, Feb. 13

Legal Consultation for Undocumented Students

2 p.m. - 6 p.m.
Conference Room B
The Asian Law Alliance (ALA) is known for helping immigrants obtain housing, justice in the immigration process, and access to legal and human rights. For more information on the ALA, call 408-287-9710.

Wednesday, Feb. 15

Reception with Artists

5:30 p.m. - 7:30 p.m.
The Euphrat Museum
Reading by Arlene Biala, Poet Laureate of Santa Clara County, and musical performances. "Rolling Counterpoint: A Community Conversation Project" is Taro Hattori's work draws on the tradition of the Japanese teahouse. The work is envisioned as a physical and virtual space for encounter and dialogue about belonging and division in contemporary society. Contact Leah Ammon at 408-864-8986.

Thursday, Feb. 16

"A Pledge to Defend Civil Liberties"

1:30 p.m. - 2:45 p.m.
Visual and Performing Arts Center Theatre (Room VPA 115)
Students, professors, and representatives from social activist groups voice their perspectives on racism, Islamophobia, and scapegoating with today's civil liberties. Contact Tom Izu at 408-864-8986 or izutom@deanza.edu for more information.

75th anniversary of Executive Order 9066

7 p.m.
Japanese American Museum of San Jose
Speakers from universities, student organizations, and education initiative programs talk about the mass expulsion and racism from Executive Order 9066. Contact JAMsj at 408-294-3138 to reserve a seat.

Announcements

Free Tax Filing Assistance for all De Anza Students!

Feb. 7 - April 18
9:30 a.m. - 12:30 p.m.
T/W/Th
Fireside Room, Campus Center
The Volunteer Income Assistance (VITA) offers free tax income return filing for 2016 to all De Anza students. Drop by and make an appointment today!

Euphrat Exhibition: "Justice For All?"

Ends March 23
Museum Hours: 10 a.m. - 3 p.m.
Euphrat Museum
"Justice For All?" features works that look at our collective history and the unconscious bias that impacts our system and lives. The artists face injustice and its consequence and call for empathy to guide our actions and institutions.

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact Jasmin Remram by phone at 415-320-5811 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com



Scan the QR Code to visit LaVozDeAnza.com

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

Burger of the week:
2/6 White Castle burger
2/13 Nacho Curly burger

De Anza College Dining Services Menu: Feb. 6 - Feb. 17

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

Monday		Tuesday		Wednesday		Thursday		Friday	
2/6 SOUP Chicken Noodle	2/13 SOUP Chicken Tequila Fiesta	2/7 SOUP Thai Chicken and Rice	2/14 SOUP Butternut Squash w/ Curry	2/8 SOUP Madeira Mushroom & Brie	2/15 SOUP French Onion	2/9 SOUP Broccoli Cheddar	2/16 SOUP Beef Chili with Beans	2/10 SOUP New England Clam Chowder	2/17 SOUP New England Clam Chowder
Pizza Hawaiian Ham & pineapple	Pizza Roast Chicken, Ranch, Tomatoes, Chilies & Chipotle	Pizza Roast Chicken, Ranch	Pizza Italian Meatlovers Combo	Pizza Vegetarian Combo	Pizza California Bacon	Pizza BBQ Chicken w/ Green Onions	Pizza Mediterranean Feta and Veggie	Pizza Chef's Choice	Pizza Chef's Choice
Pasta Southwestern Pasta									

MEET YOUR STUDENT GOVERNMENT

WHO WE ARE

REPRESENTING 23,000 DE ANZA STUDENTS, DE ANZA'S ASSOCIATED STUDENT BODY SENATE (OR "D.A.S.B.") IS MADE OF 30 STUDENTS WHO SEEK TO ADVOCATE FOR THEIR FELLOW CLASSMATES.

WITH A YEARLY BUDGET OF \$1.2 MILLION, D.A.S.B. FUNDS SERVICES AND EVENTS THAT PROMOTE STUDENT SUCCESS AND WELL BEING. WE WANT EVERY DE ANZA STUDENT TO FEEL SUPPORTED, HAPPY, AND SUCCESSFUL AT DE ANZA COLLEGE.

AFTER ALL, WE ARE JUST STUDENTS HELPING STUDENTS.

DASB

STUDENT

SERVICES

- STUDENT SCHOLARSHIPS
- FREE TEXTBOOK VOUCHERS
- FREE LEGAL AID BY APPOINTMENT
- TUTORING SERVICES
- SCHOOL DANCES/FESTIVALS
- VTA ECOPASS
- DE ANZA BIKE PROGRAM

GET INVOLVED

COME SAY HI TO US IN THE SENATE OFFICE, WHICH IS DOWNSTAIRS IN THE HINSON CAMPUS CENTER.

YOU CAN ALSO FIND US ON FACEBOOK AT @DASBSENATE, OR AT DEANZA.EDU/DASB.



INTERCLUB COUNCIL

DE ANZA ASSOCIATED STUDENT BODY

DASB SENATE 2017 ELECTIONS

THE ELECTIONS PERIOD FOR THE DASB 2017 - 2018 SENATE ARE HAPPENING! LOOK OUT FOR CANDIDATES CAMPAIGNING FOR THEIR POSITIONS!

VOTING PERIOD FEB 27TH - MAR 3RD

VALENTINES DAY

TUESDAY
2/14
MAIN QUAD
11:30AM - 1:30PM

COME TO A SENATE MEETING

DASB GENERAL MEETING	STUDENT COUNCIL CHAMBERS	WEDNESDAY	3:30 PM
FINANCE	STUDENT COUNCIL CHAMBERS	MONDAY	3:30 PM
STUDENT RIGHTS AND SERVICES	SENATE OFFICE	MONDAY	5:00 PM
DIVERSITY AND EVENTS	STUDENT COUNCIL CHAMBERS	MONDAY	4:00 PM
MARKETING	SENATE OFFICE	THURSDAY	10:00 AM
ENVIRONMENTAL SUSTAINABILITY	SENATE OFFICE	FRIDAY	1:30 PM
ADMINISTRATION	SENATE OFFICE	FRIDAY	1:30 PM
ELECTIONS COMMITTEE*	SENATE OFFICE	FRIDAY	12:30 PM
EXECUTIVE ADVISORY*	SENATE OFFICE	FRIDAY	11:30 PM

*THESE COMMITTEES DO NOT MEET EVERY WEEK

UPCOMING DASB SENATE ELECTIONS: KNOW YOUR PRESIDENTIAL CANDIDATES



CARLOS DURAN

Rachel Shin
STAFF REPORTER

As a former foster youth who lived in three states, moved to six different cities, and attended nine different schools prior to college, Carlos Duran, 19, science nursing major, is one of the 3 percent of foster children who will receive a bachelor's degree, according to the Stuart Foundation.

He is determined to influence campus as DASB president.

In the fall of 2015, Duran got involved with DASB, working to improve campus life and gaining new perspectives of the campus environment. Following his involvement, Duran's contributions on DASB prompted him to pursue representing the De Anza student body.

"What I learned these past few years working with our students was that no perspective was less valuable nor greater than another," Duran said. "We strived for creating the best environment to promote student empowerment."

Duran's strong belief in safety and fair representation motivated him to campaign for a student-centered stance — one that will contribute to an improved community environment.

Duran values all opinions of De Anza students equally to reflect the diverse student body. He also prioritizes DASB's active involvement in student projects and supporting all students on campus.

"I've been a student at De Anza for two years, and I absolutely love it. The people are pleasant, the campus is beautiful and there are so many other things that contribute to the learning environment," Duran said. He said he plans on staying for a while longer and making a positive impact on campus for current and future students.



RHOZHEN PANAHI

Emily Lew
STAFF REPORTER

Rhozhzen Panahi, 18, biology major, is determined to bring out the potential in every student at De Anza and help students overcome any economic, social, emotional or other hurdles.

"I don't want any student to have to feel like education is not an option. I want them to be able to continue and achieve all their goals and dreams regardless of their race, their gender, their heritage," Panahi said.

Panahi said she has always loved politics and finding ways to make a difference. She is currently involved in the Iranian Student Association and MOA.

Panahi said her experiences, struggles and the people she associates herself with influence her awareness of the challenges people face within the community.

"I was raised here, and I am American, but [as a Persian with Iranian parents] I still experience racism and stigma," Panahi said. "I understand what those feelings are like, and that's what fuels me to want to make a change for people."

Panahi believes in equality among everyone. She said, "If we can't do that in the world, at least I want to try to make that happen here."

Panahi said students are constantly struggling with fear, anxiety and stress whether it be the fear of being deported, the fear of something happening to their parents, the fear of losing their health insurance or the fear of not meeting expectations. Panahi said she strives to create a comfortable environment where even the shyest students can talk and feel welcomed and cared for.

Putting up posters that tell others they matter and letting students know they are loved and cared for are examples of small, yet impactful actions, she said. "I want to make sure that even that one student, who might not feel happy in this environment, is happy," Panahi said.



DYLAN KIM

Anas Mustafa
STAFF REPORTER

The platform of Dylan Kim, 21, business major, is based on the issues of improving De Anza's dining services and signing up for classes.

Kim said being a student makes it a tough to afford meals at the De Anza Campus Center cafeteria. Many students work two jobs, attend school full time, pay college expenses and other fees. He said the meals are overpriced for the portion sizes and quality.

"The DASB Senate has a budget of \$1.3 million," Kim said. "We can use that budget to subsidize the meals and to make meals cheaper because the amount of food being served isn't sufficient," Kim said. Kim said students shouldn't worry about spending a lot of money for meals on campus.

"Every time I see a student eating a cup of ramen for lunch or chips and an energy drink, it breaks my heart," Kim said. Kim said he also wants to offer more variety of food since the options in the cafeteria are limited.

Kim said registering for classes is always a hassle because there are a lot of students with the same required classes, making the process competitive.

"I tried to register for chemistry class three quarters in a row but failed to do so, simply because there was no space in the classroom," Kim said. He said if he is elected president, he's going to work on adding additional tables and chairs into classrooms, allowing students to register for required classes.

Kim said he has a close connection to De Anza College, and is proud to attend De Anza College.

"There are great people here. I made many great and close friendships here, and I just want to improve [them]," Kim said.

Kim said he hopes to help students as much as possible.



CIALYSIAH WASHINGTON

Nick Girard
STAFF REPORTER

Growing up as a black woman, and losing three high school friends, Cialysiah 'Cici' Washington, 19, science major, said she has learned to love herself in a society that continues to put down and marginalize people like her.

She's never had a student government role, but she has built a coalition half comprised of current senators. Her team is called "RISE," which stands for representation, inclusion, sustainability and equity. She said in addition to De Anza issues, her team emphasizes friendship.

"For me, we're not a coalition. We're a legit team and we're friends," Washington said. "We have to be friends first in order to have an effective senate."

She said her goals are educating and teaching people what it means to have true genuine solidarity with all clubs and collectives on campus.

"Without this true relationship, we can't achieve the goals of equality and equity that is meant for all students who attend De Anza, and changing the structure of how senate runs to make it more open to students on campus," she said.

Washington said she would be 100 percent real with students. "I'm not going to shake your hand and smile and show up to meetings just because I need your vote," Washington said. "I'm going to talk to you. I want to get to know you as a human being and understand what your goals are."

She said the more she understands students' goals, the more the student body can grow together. "No one can be successful based off of their own individual intentions," she said.

Washington said she sees the potential De Anza has not only to influence students, but other schools, the city and the Bay Area.

"We don't really know how powerful we really are because we haven't tried together."



ELIAS KAMAL

Nick Girard
STAFF REPORTER

Current student trustee Elias Sayed Kamal, 19, political science major, is the only candidate running for student trustee for the 2017-18 year.

Kamal said the role of student trustee is to work with the Senate as well as collaborate with the administration and the board. "While students work on these values on the more student

activist level, I'm hoping to add in a more institutional approach," he said.

Kamal said it's been difficult being the only person in the position. "Sometimes you don't really know what your place is, or what your role is, but you really have to figure that out on your own."

Kamal said he grew up hoping to meet the standards of his father, who was involved in international relations. "I grew up looking up to this person who wasn't in my life," he said. "Coming to De Anza, I've been fortunate enough to have that role and help a community in need."

Kamal said he wanted to continue the work he's started as student trustee this term, including ensuring De Anza

has a student government that's representative of all people.

"We've definitely had a lot of trouble with that this year," he said. "I look forward to working with the new DASB president on actually making sure that happens in the coming term."

The amount of work the senate has been able to accomplish, despite conflicts, is inspiring, Kamal said. "It's shown me the power that this position has and I've been very fortunate to have it."

Kamal said the senate needs reform coming into the next term. "DASB has had a lot of conflict this year in terms of having an agenda that's equitable, and also in terms of making sure senators are accountable in doing their job," he said.

He said the reform would include more outreach to students, staying away from bureaucratic or political jargon and avoiding interpersonal conflict.

"It would include a lot more one [on] one conversations with programs on campus," Kamal said. "In order to better understand their needs, their funding, and to help ensure that they're more successful going forward."

Kamal said he wants to continue to ensure that all students, particularly the most marginalized and oppressed, continue to be represented and served.

Kamal said in addition to reforms within student government, he wanted to continue pushing his intercampus transportation project he started this year, as well as look into mental health and counseling services on campus.

Kamal is on DASB presidential candidate Cialysiah Washington's coalition called "RISE," which has the core goals of representation, inclusion, sustainability and equity. Washington said the coalition emphasizes being a team and friends first in order to have an effective senate.

ELECTION WEEK
MONDAY, FEB 27 12:01 A.M.
FRIDAY, MARCH 3 4 P.M.
VOTE ONLINE THROUGH MYPORTAL

Brian Murphy reprimands DASB Senate for not consulting with admin before cutting budget

Karan Abrol
STAFF REPORTER

De Anza College President Brian Murphy explained to DASB Senate on Feb. 8 he would not support the decision to cut over \$200,000 from the Office of College Life and asked that senators come to him to negotiate a solution instead. The senate's Feb. 15 meeting was cancelled for lack of quorum.

"You did not intend to disrespect, you do not intend to lay someone off, but there are processes beyond your intentionality that have been precipitated," Murphy said on the Feb. 8 meeting.

The DASB budget has to go through shared governance, such as the Foothill-De Anza Board of Trustees. Murphy said he would not support the budget cuts if they went to the board for approval.

"If you've got this problem here and you got to solve it, then let's have a conversation about it, goodness sake," Murphy said. "It's not all one bag of money."

Senator Chi Tran said the senate had tried to contact the administration through email and in person multiple times.

Murphy said, "It takes time to respond to people and even with the urgency, we don't know what the urgency is."

Vice president Stephanie Rigsby said when Senator Sara Elzeiny contacted administration, the senate didn't know the budget cut would happen.

"Nobody's operating in bad faith," Murphy said. "Clearly a lot of things hadn't been adequately talked about."

Rigsby said although the budget goes through shared governance, other groups don't come to Senate meetings.

Murphy said he and Susan Cheu, vice president of finance and college operations, would be willing to walk any senate member through the maze that is funding.

"The process to make changes on this campus takes a very long time," Murphy said.

Murphy directed the senate towards its existing reserve fund. The DASB has a reserve fund of \$400,000, and the administration already pulls from its own reserve.

"This is a chronically underfunded, deeply underfunded, state institution," Murphy said. According to Murphy, enrollment has dropped steadily regionally, due to immigration fears, housing crisis, transportation, racism

and President Donald Trump.

The senate voted 15-2 in favor of reconsidering the budget cut. The motion to reallocate funds to Office of College Life and Accounts failed 8-10.

Senator Dara Streit said she was in favor of allocating the costs to their reserve fund. Vice President Stephanie Rigsby said she was in favor of doing that as well.

"This year's senate has had a lot of conflict and it's disappointing," Student Trustee Elias Kamal said. "Although I supported their decision last week, it seems that the circumstances have changed."

Kamal said some senators accused him of leading them to believe that the administration would be willing to cover the cost.

"This was a very last minute issue, and they had done no work prior to last week's meeting," Kamal said. He said senators were not attending joint governance meetings regularly and it was common for senate members to expect him to provide them with all budget related information.

"[Kamal] is the liaison between us and the district. His role is to remain impartial," senate president Matthew Zarate said. "The reason senators were upset was that they believed he would support them, but in the end he didn't."

Zarate said most senators attend joint governance meetings, but there was a lack of communication between the senate and administration before making the decision.

"The issue falls on us because we did not properly engage with administration, although some of us have attempted to," Zarate said.

Courtney L. Cooper, student trustee at Foothill College, attended the meeting and said she was distressed about the perceived lack of attendance of shared governance meetings.

"When we run for these positions we try to make sure we are able to take on what's being asked of us," Cooper said. "Be cognizant of the demands. If you can't meet them, delegate your role to someone else."

Senate Vice President Stephanie Rigsby said, "One thing that Foothill fails to realize is that social justice work takes time and money, and a lot of people who are in that kind of work don't have either."

De Anza senator Joshua Alfaro said different circumstances of senators should be kept in mind. "I live pretty far away, which affects my duties as a senator, as well as my classes," Alfaro said.



Left: President Brian Murphy explains to the DASB Senate the complications with cutting the Office of College Life and Student Accounts during the Feb. 8 senate meeting.

Below: Senator Dara Streit and Senator Sara Elzeiny listen to Student Trustee Elias Kamal explain his concern that senators are not aware of the actions of the Board of Trustees.

Bottom: A senator flips through the 2017-2018 budget proposal during the meeting.



Board of Trustees approves Foothill-De Anza bus line, Murphy takes political stand against travel ban

Terry Pon
STAFF REPORTER

The Foothill-De Anza Board of Trustees voted unanimously on Feb. 6 to approve the VTA bus line from De Anza to Foothill.

President Brian Murphy also handed out red cards for undocumented students to hand to Immigrations and Customs

Enforcement agents.

The original bus line from De Anza to Foothill was cut due to low ridership. It currently takes 90 minutes worth of transfers to go 6.5 miles up Interstate 280 from De Anza to Foothill.

Student Trustee Elias Kamal plans to take their FHDA bus line proposal to the VTA board for approval.

Murphy said the cards were produced in an effort to provide information to immigrant persons if they are approached by members of law enforcement.

"As a son of Muslim refugees," Kamal said. "It means a lot to see the solidarity, not just between students, but with faculty administration and staff," Kamal said. Murphy and

Kamal expressed their concerns regarding the Trump presidency and the stance De Anza is taking to protect the students.

Murphy opened up the meeting by taking a political stand against the Trump administration's travel ban. "It's important for us to take a public stand with regard to the indignities that are being visited upon us by what one can only

describe as a white supremacist cabal currently in charge," Murphy said.

Trump's executive order ban attempted to restrict travel from seven nations within the Middle East that are predominantly Muslim. "The very nature, in my view, of this community is under assault," Murphy said.

Euphrat provides an inclusive platform Singing, rapping, poetry among art-covered walls

Shaun Chatrath
STAFF REPORTER

Poetry, hip-hop and acappella echoed among the “Justice for All?” art exhibits in the Euphrat for the first Thursday Open Mic Night on Feb. 2.

“Everyone has their own story,” said co-host Tyrone “emcee Black Jesus” Powell. “Here we don’t tell anyone that they cannot share their story,” Powell said.

De Anza Political Science graduate Freddy “Punches” Flores co-hosted with Powell. They collaborated on several verses to a loud audience applause.

Chauncey Frost, animation and illustration major, performed two songs, an original lyrical and Christina Aguilera’s “Guy What Takes His Time.”

Andrew Gentile, film major, attended and performed for the first time at the event. He delivered two poems “I’m a Hero” and “Russian River.” Gentile said

his motivation was that he wanted to meet people. At the end of his performance, audience members gave him high fives and handshakes.

“What brought me here was to get involved with community here at De Anza and see the creative aspect of this area,” first time attendee Andy Chau, psychology major said.

Chau was accompanied by his two friends Jose Morales, computer science major, and Jordan Corington.

Morales said it was interesting to see how “every person expresses their opinion in different ways.”

Anita Eman, a former De Anza student, is a regular of Open Mic. She said it was good to be around others who shared the same interests, and that the attendees were very inclusive.

Diana Argabrite, Euphrat Museum of Art Director, said the goal of the event was bringing together the visual, performing and literary art.

Open Mic Night’s takes place from 5 to 7 p.m. every first Thursday of the month. The next event will be held on March 2. The event encourages anyone involved with De Anza to let their voice out.



PHOTO BY TERRY PON

Left: Co-host Tyrone Powell, also known as “emcee Black Jesus,” held the floor with raps like “I bless this mic with the name of the father, the lord, the holy spirit. Amen.”

Below: Kombeze Ataie, De Anza accounting and political science graduate, performed two songs at the Open Mic on Thursday, Feb. 2.



Students exchange language and culture

Kunal Mehta
STAFF REPORTER

De Anza College offers “The Language Exchange,” a program that gives students the opportunity to learn a new language by sharing their own native language, in the Listening and Speaking Center. For example, students seeking to learn English as native Korean speakers will be matched with English speakers who aim to learn Korean.

“I strongly recommend this program to other people, since this program could help students with not only

academics, but also their future lives,” said former Language Exchange participant Haiyin Jin, 25, economics major.

Participants not only learn a new language, but also about their partner’s background. Most participants of the program are ESL students.

“This program makes students learn each other’s language and culture. It means you can also advertise the good things about your culture,” Jin said.

After being matched with a partner, the program allows participants to create a schedule that works for them.

Kanako Suda, Instructional

Support Technician (IST) at the Student Success Center, said she wanted ESL students to feel empowered learning a second language.

“Oftentimes, they lose confidence because they can’t do what they used to do in their own language,” Suda said. “I want them to be feel empowered by helping other people [in] their native tongue.”

The program is available every quarter except the summer. Anyone enrolled as a De Anza student can participate by going to the LSC website and signing up.

The LSC also offers other

programs such as workshops, individual tutoring and software programs. They also provide tutoring in languages such as Japanese, French and Spanish.

“Workshop with other people is always nice and fun,” former ESL student Tam Nguyen, 21, nursing and communication major said. “You get to know [individuals] more personally.”

Nguyen is now a tutor at the LSC. “The LSC gives you a safe and non-judgemental environment to practice,” he said.

Marijuana: What we know

Mary Sullivan
GUEST COLUMNIST

28 states have legalized marijuana for medical uses, and eight - including California, have legalized it for recreational use. Due to bureaucratic restrictions, there is limited research about marijuana and its chemical cousins, cannabinoids. While the lack of scientific research can pose a public health risk to uninformed users, there is some data about many aspects of marijuana use.

Marijuana:

- Raises the risk of developing schizophrenia and other causes of psychosis.
- Raises the risk of developing depressive disorders.
- Evidence links pot smoking to increased respiratory problems and more frequent chronic bronchitis.
- Can impair judgement, alertness, concentration, coordination and reaction time, especially when driving.
- Is harmful to the developing brain

Like consuming alcohol, consuming marijuana is a choice with risks. In Health Services, we focus on harm reduction.

Marijuana can have unpredictable effects - panic attacks, anxiety, paranoia. Learn what to do when that happens. If someone is physically sick, pale, sweaty, dizzy or nauseous, take them to a quiet place with fresh air. Have them sit in a comfortable position, offer them sips of water or something sweet (juice, clear soda) and continue to monitor them. Try to be calm and reassure them.

If feelings persist or get worse, or you are in any doubt, call 911. The Good Samaritan Law gives immunity from criminal charges of drug possession if you seek medical help in the case of a drug-related overdose.

Here at De Anza, it’s a violation of our student code of conduct (and a federal offense) to possess any amount of marijuana. First offense is a warning, but subsequent incidents result in a discipline hearing board and probation, suspension and/or expulsion. No possession of any drugs or alcohol is allowed, even when stored in your car.

Marijuana use is permitted 1,000 feet from the school. De Anza’s 2016 National College Health Assessment Survey data show 72 percent of students perceive everyone. 2.4 percent of students use marijuana, while 71 percent have never used.

Marijuana stays in your fat cells 45 days after use. Job applications often require urine drug testing to be completed within 3 days. If you consumed marijuana in the previous 45 days, you’d be out of a job.

Be informed. Student Health Services is here to help and keep you informed. Don’t forget to have a designated driver who hasn’t used weed!

Mary Sullivan is the Director of Health Education and Wellness, and can be reached at 408-864-8733 or at her email, sullivanmary@deanza.edu.

6 Euphrat Museum offers a dark, artistic perspective



Right: Tatyana Fazlalizadeh, "Stop Terry Pon."

Below: Judy Shintani's "Pledge." Photo of a Japanese internment camp.



Top left, bottom left and above: Taro Hattori's "Rolling Counterpoint."

Top left and bottom left photos by Matthew Fernandez. Above photo by Adrian Discipulo.

In response to the present day social climate, Taro Hattori warns his viewers about the dangers of mob mentality and the stifling of conflict.

"I was missing a hidden majority of the country who mostly voted for Donald Trump," Hattori says. "I believe in the power of solidarity, but also I viscerally fear how people start losing careful and critical heed in group dynamics."

A rigorous artist, Hattori spent a month on his installation, "Rolling Counterpoint," and molded his work to the installation site itself. "Installation process requires an open mind so that I can respond to [the] built environment and the context of it."



Far right: Yolanda Guerra's "I Can't Breathe," 2016. Silk screen on cloth, thread, paint. Photo by Anas Mustafa.

Right: Judy Shintani's "Pledge." Photo by Anas Mustafa.

Left: Adrian Discipulo's "Warm Welcoming." Photos of the protest of Trump's San Jose campaign stop. Photo by Anas Mustafa.

Far left: Samuel Rodriguez's "Calaka Vision." Photo by Adrian Discipulo.



Above: Taro Hattori's "Where do birds go to die? II." Photo by Adrian Discipulo.

Taro Hattori said the crows carrying the structure suggest the masses on both the left and the right of the political spectrum are fuelling the chaos. "We see them as the mob while we Hattori said. "It is, from time to time, so difficult to simply stop and think about where we are going, what we are carrying and who we really are when we say 'we.'"

Argabrite said the piece was more abstract than the others. "There is a sense of chaos and discomfort. The cardboard shape could represent missiles, patriarchy, capitalism ... the



ective of American history, politics and culture

op Telling Women to Smile," 2012-2015. Photo by

Made from barbed wire and wood recovered from
oto by Adrian Discipulo.



Below: Samuel Rodriguez's "Calaka Vision." Photo by Terry Pon.

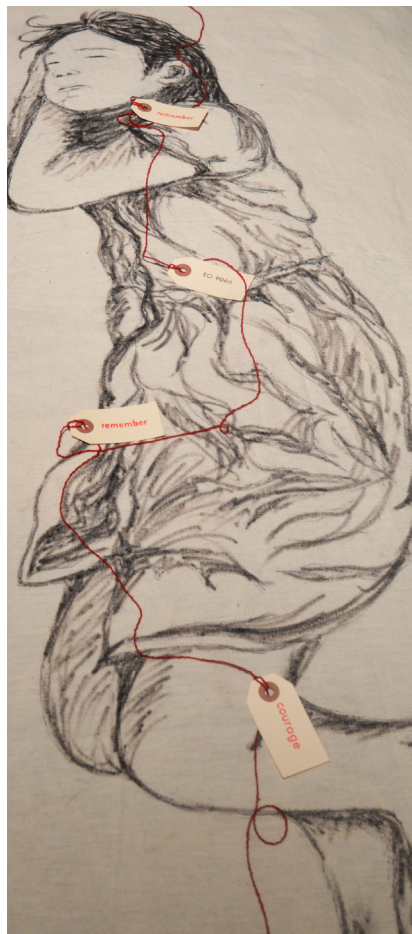
Portraits of women, all mixed race, adorn yet another wall, but their eyes are all covered. Symbols and images sprawl themselves across the various faces, boldly declaring a message that no one can read, but everyone can understand.

Rodriguez's typography mixes languages and scripts from various parts of the world to bring his viewers to a place of peace everyone can share. Rodriguez's work simultaneously achieves unity and celebrates diversity.

The piece is Argabrite's favorite. "These offer the most hope," she said. "A place to rest from all this sadness."

The pieces were created during 2016 summer, when "the news was sharing heavy hitting stories almost daily... regarding immigration, mass shootings, gender issues, an insane presidential election and so much more," Rodriguez said.

Rodriguez aims to provide a place for viewers to take a breath and momentarily escape the violence, injustice and trauma that fill every other corner of the museum.



are becoming the mob,"
point is it's going down."



Far left: Jen Myhre's "1500 Stories Tall." Photo by Anas Mustafa.

De Anza students made their mark on the exhibit as well. Sociology professor Jennifer Myhre collaborated with her students to create a visual representation of economic inequality.

Myhre's class involves a project in which students take two pictures showing income inequality and submit them to her over instagram.

"I have always taught economic inequality in my classes," she said. "Lots of research shows that rising economic inequality undermines democracy."

She wants her students - and viewers - to look more closely at their environment, and to recognize the significant advantage and disadvantage that certain groups are in.

Myhre uses a heavily outdated infographic to visually represent economic inequality to her students. Up to scale, it is three stories tall. A more recent infographic depicting the same inequality in 2013 is 1500 stories tall.

Left: Jamil Hellu's "Cloaked." Photo by Adrian Discipulo.

An alum of the San Francisco Art Institute and Stanford, Jamil Hellu was approached as a result of his work at Kala, an art facility in Berkeley. His work deals with "queer politics" and his own background.

"For a couple years now I have been investigating my lineage. My dad's family is from Syria and I started to question the role of a gay man in a Middle Eastern background," Hellu said. "I started to think about the duality between being gay and being Arabic."

Hellu draws creative energy from current events and strives to "push new ideas into reality" through rigorous experimentation. "My conceptual framework is usually very attached to representation of gay culture, exploring ideas of how to represent gay or LGBT voices. I usually think a lot about stereotypes and how to use those stereotypes to challenge perception."

Argabrite said "Cloaked" is about confronting people. "What are your biases? What does it mean for you when you see an Arab man in a Palestinian scarf looking at you?"

The piercing stare of the man in "Cloaked" is coupled with pictures of happy Arab lovers. The stereotypes given to Arab men and gay men combine in Hellu's work, providing a unique perspective of stereotypes and oppression that he himself carries with him.

"I want [viewers] to think," he said, "about identity, about acceptance, about tolerance, about preconceived ideas about sexuality."

Walking in undocumented students' shoes

Kunal Mehta
STAFF REPORTER

Andrea Torres's family fled Peru, a country riddled with human rights violations and terrorists against America, when she was 2 years old. They quickly overstayed their temporary visas and settled down permanently.

Growing up in a predominantly white community, Torres, 18, psychiatry and political science major, felt different and was treated differently.

"I wasn't white, I didn't have blue eyes, didn't have blond hair. I looked different and my body was different," Torres said.

Torres did not know she was an undocumented immigrant until her parents told her in her junior year of high school.

In third grade, Torres was sexually assaulted by a family relative and kept it to herself out of shame. She eventually opened up to a school therapist in her sophomore year of high school.

"[The school therapist] contacted the police and my parents. Rather than showing concern about how I felt, [my parents] showed concern about the police department coming in," Torres said. "It wasn't about me being sexually assaulted. It was 'Oh crap, she told the police.'"

Torres's parents quietly dropped the case, fearing the police would look deeper into their legal situation.

Torres came out as undocumented at a post-election conference at De Anza.

"It started hitting me that I'm undocumented," Torres said. "This is the first time that I've said it out loud in front of people."

Torres joined HEFAS (Higher Education For AB 540 Students) shortly after, and began attending their meetings.

Brenda Pantoja, Recruitment Coordinator for HEFAS, came to De Anza College four years ago and qualified for resident tuition. While her parents are US citizens, she is undocumented.

"At the time there was no financial aid for undocumented students because we didn't qualify for FAFSA," Pantoja said. "In 2012, when DACA passed and the California Dream Act, that allowed me to sustain myself and my studies."

Pantoja works for HEFAS and receives wages thanks to DACA's work permit. She said she is more privileged than an undocumented student because the permit protects her from deportation for two years.

Pantoja said she won't go down without a fight.

"HEFAS is getting stronger every minute. We have so many people coming to volunteer with us, our team is going to grow, so we're very excited."

Torres also benefits from President Obama's Deferred Action for Childhood Arrivals (DACA) policy.

"If DACA gets repealed, my parents are not going to stop talking to me about marrying my boyfriend for the papers," Torres joked. "All of this hard work, all of this sacrifice, it's going to go down the trash."

Torres would really like to share her story with President Trump.

"I would talk to him about what I've seen, what I've been through, how much my parents have been through," Torres said. "He's a white, rich, privileged man. He has no idea what the hell it's like to walk in somebody else's shoes – somebody that has less privilege, somebody that has to actually work for their money, hasn't had everything

handed to them."

Pantoja said she is thankful that HEFAS exists because she doesn't know how she might've reacted to the election. "I would've probably been sulking over the tragedy of who's becoming president."

Manuel Alonzo, Office Coordinator, suggested that people imagine themselves being in undocumented students' situations to empathize.

"We struggle without financial aid for school,"

Alonzo said. "Put [yourselves] in our shoes and [you'll] see the reality we go through."

Torres plans to finish her general education at De Anza, and transfer to either the University of Oregon, or UC Berkeley.

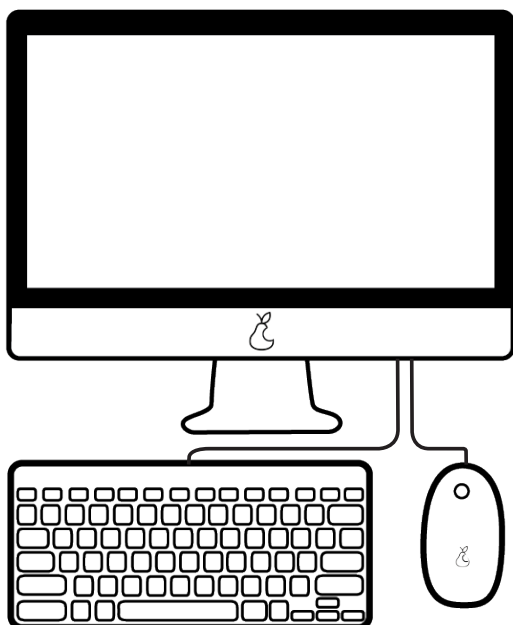
"It's a long journey for me," Torres said. "I want to devote my life to helping people – I want to make a change."

Andrea Torres, 18, psychiatry and political science major, smiles in front of the Higher Education for AB 540 Students office.



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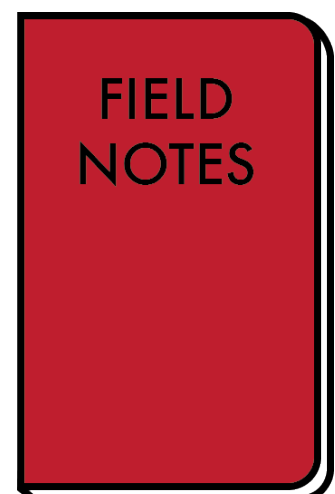
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Freelance Media Production Classes (1 unit each):

Practical experience in reporting, photography, video, digital media, graphics and copy editing for La Voz News.



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Opinions

Neil's declassified (political) survival guide

Looking critically and courteously at politics and the internet

Neil McClintick

Opinions Editor

FIND RELIABLE SOURCES TO GET INFORMATION

Look at the source: Obviously don't let jibbyjammer.wordpress.com have the final say about Trump's immigration policies, but it is also necessary to be skeptical of the narratives which many mainstream sources espouse. Corporate cable news outlets like CNN, MSNBC, or Fox often are beholden to their lust for ratings, regardless of how detrimental it is to journalism. With often in-depth, reliable coverage, local and decentralized news is vastly underrated.

Evaluate the the headline: Last election, Infowars, a site run by nut-job Alex Jones, ran a headline claiming that political figures Hillary Clinton and John Podesta were practicing satanic spirit cooking and of course no where in the "news" piece was this actually proven to be true. Simply put, extraordinary claims require extraordinary proof.

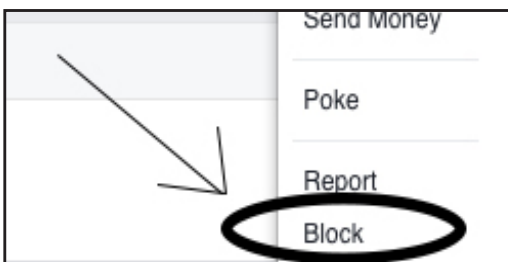
Find apps that work for you: My recommendation for must-have application is "Countable," an accessory which streamlines essential information such as who your local legislators are, which bills are being proposed currently, and who is doing what in politics. It is all encompassing and provides a participatory platform for its users.

STAY AWAY FROM THE LIBERTARIANS

How can you understand what they are about if they don't even understand themselves?

NEVER, EVER ENGAGE IN DIRECT CONFLICT WITH PEOPLE

When your elderly, traditional grandma writes an essay post on Facebook stating that Black Lives Matter is a gang of thugs, it might seem like a good idea to confront her on the internet. Nine times out of ten, after getting anxious and insecure as to how this affects your relationship, neither person is convinced of the other's side over the internet, and you will end up exasperated by the end. If the urge to strongly react to others' posts becomes insatiable there is a solid solution for that...



GRAPHICS BY
JAERICA VITUG

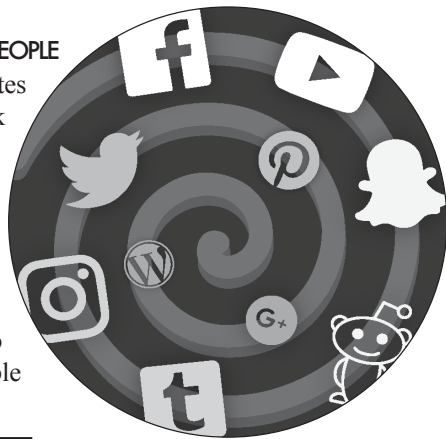


FIGURE OUT THE MEANING OF BUZZWORDS

Liberal - Commonly used as an easy means of dismissing someone who is more left-wing. "Liberal tears" is used to attack those deemed overly sensitive. In far-leftist groups, liberal is generally an insult referring to those not in favor of revolutionary change.

Fascism - Thrown around a lot without any understanding that fascism requires strong nationalism, a right-wing movement, and some form of authoritarianism.

Alt-right - Alt-right is not synonymous with neo-nazi. The alternative-right is a far right movement which rejects mainstream conservative politics, ie. the Republican Party, but is strongly in favor of fringe, populist figures such as Donald Trump. Its most important attribute is that it was born out of the reactionary "trolling" meme culture of domains like 4chan and reddit. Like the internet, it is extremely amorphous and unpredictable, so avoid generalizing these guys.

"45" - Donald Trump is the 45th president and having to say his name sucks.

OTHER TIPS THAT WILL SAVE YOUR LIFE

Realize that activism looks very different from a virtual screen than it does on the ground

Just like for everything else on the internet, memes are the language of politics

Challenge yourself to view content outside of your internet bubble

If you're sharing 14 links a day, half of your friends have probably unfollowed you by now



Students should stop snubbing conservatism

Andrew Pouliot

News Editor



Conservatives do not have much of a voice on campus because it seems like no one is even willing to listen. As someone who holds beliefs linked to conservative thought, I know that voicing any opinions espousing conservative values is usually met with a sneer, or outright emotional anger which leads me to wonder why I even try to have civilized discussions anymore.

Liberalism and conservatism are useful labels, but I most certainly cannot identify with the perception of mainstream conservatism. Yet when someone

at De Anza hears my stance on one issue, they immediately assume a lot more about me.

Liberals are generally in favor of pro-choice, gay marriage, drug legalization, and social programs to help the poor. Because America has become so polar in its political blocs, mainstream conservatives usually believe the inverse of the aforementioned positions.

I've become baffled by the frequent, wrongful association of myself with some contrived identity that I don't actually fit.

I am a firm believer that the government should not tell you what you can do with your body or who you can love.

But then, we get to have guns. I am unapologetically pro-Second Amendment. I was raised around guns, always fascinated with them and own many of them. My freedom as an American enables me to have them for self-defense and for target shooting. But

when people hear me say this, they automatically assume I'm a Bible-thumping, Muslim-hating, Trump-supporting Republican who needs guns to fulfill some fantasy of uber masculinity.

No doubt, a fear generated by far-right wing politics has created a far more irrational fear of any beliefs that are right-wing in some shape or form. When some at De Anza heard that I, a self-proclaimed conservative was on the La Voz staff, there was a completely unfounded, irrational assumption that the staff as a whole was somehow also conservative.

This completely false narrative even led to one of our Jill Stein-voting, liberal writers being falsely accused of supporting Trump, based on absolutely no evidence.

Since I've attended De Anza, I have been disrespected as a person and faced hostility for

my core beliefs. Growing up in this area has been difficult because of California's left-wing saturation, but I am by no means a Republican. Politics is naturally controversial, but my reluctance to agree on guns or the military should not spawn immediate and perpetual ostracization.

Conservatism is not a disease; my beliefs were born from a different narrative and set of experiences than others. This is a normal function of a democratic, human society, and it should be treated as such.

When did opposing viewpoints become sacrilege? College is supposed to open people's minds to opposing ideas and opinions, and yet, at De Anza, which prides itself in tolerance and solidarity, there is not a similar open-mindedness toward personal political stances, especially for someone like me — a conservative.

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L Quad Room L41
21250 Stevens Creek Blvd.
Cupertino, CA 95014

PHONE : (408) 864-5626
FAX : (408) 864-5533
EMAIL : lavoz@fhda.edu
WEBSITE : lavozdeanza.com

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FACULTY ADVISER
deckcecilia@fhda.edu

Jasmin Remram
BUSINESS / SOCIAL
MEDIA MANAGER
lavozadvertising@gmail.com

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10 — Out with the Oak, in with the new: Proposed Oaks' transformation a blessing

Trisha Reyes
STAFF REPORTER

Cupertino's 40-year-old Oaks Shopping Center has plans to undergo a completely new renovation which includes a hotel, retail locations, housing and more. Having seen this small bundle of everything from restaurants to martial arts centers, such a transformation seems unsettling if not unfathomable, especially since it has become somewhat of an across-the-street second home for us De Anza students. Change is not always good, but this extreme evolution of the Oaks should be welcomed optimistically.

Currently, this hub is home to BlueLight Cinemas, Dance Academy USA, and some restaurants, like Quickly, Coffee Society, and Hobees.

The real prized package was always the plaza's bookstore, where De Anza students could buy and rent books for unbelievably reduced prices. Then one day, the famed bookstore disappeared into a questionable abyss. To me and many others, the death of the bookstore signaled the death of Oaks. Convenience gone — I found myself driving down Stevens Creek to shop and eat at more refined plazas featuring less forgettable cuisine.

Now owned by KT Urban, the center's transformative platform aims to provide an inclusive environment capable of improving all lives. According to the "New Oaks" website, they will install a new hotel, popular retail locations, residential and senior housing, and new pedestrian walkways and bike paths. Other benefits of this project include \$2.5 million in annual new tax revenue and \$13 million in impact fees for the city and local school districts.

Despite KT Urban's promising beautification, major discrepancies indicate that this vision is in its pre-natal if not embryonic stages. The technical glitches in its initiative process have caused the project to be delayed until the city's nuanced stipulations are met.

If the New Oaks shopping center

project moves forward, there will be numerous opportunities for new jobs openings for De Anza students, many of whom are working class and constantly in need of work close to campus. KT Urban's plan accounts for the already existing and significant senior community in the area, and traffic congestion will lessen with reconstruction of road paths. A new transformative Oaks will no doubt make use of all the vacant storefronts and overall provide a refreshing and bright new future for the city of Cupertino.

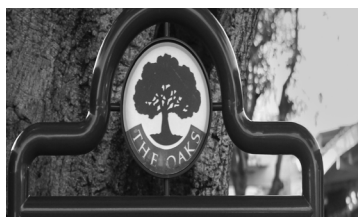


Photo by Rachel Shin



Computer software rendering of New Oaks, courtesy of Thenewoaks.com

How the Grammys took Queen B's crown

Lloyd Chuckie Snyder
Video Editor



Screw the Grammys; Beyoncé's "Lemonade" deserved to win album of the year. Granted, Adele humbly Kanye'd herself and showed Bey the respect she deserved, but in no way did Adele's "25" deserve to win album of the year over "Lemonade."

Beyoncé, who started off her solo career with chart topping singles that were merely pop escapism, shows a side of herself in "Lemonade" that she has never previously flaunted.

Her empowering lead single, "Formation," tackles the injustices the black community and specifically black women face within our society.

Beyoncé released "Lemonade," accompanied by a full-length movie and poetry written by Warsan Shire, heightening the overall theme and creating a cinematic counterpart.

"Lemonade" tells the story of a woman suspecting her husband of infidelity and the subsequent process of reconciliation — intertwined through a magnificent blend of all musical genres.

Beyoncé desperately hushes her

suspicious in the reggae infused "Hold Up," — only to finally confront her cheating husband in "Don't hurt yourself's" rock anthem climax of seething rage.

The heart-wrenching "Sandcastles" showcases a stripped down and emotionally broken woman realizing the damage she and her counterpart have caused, while "Freedom," featuring rap icon Kendrick Lamar, courageously tackles the hardships people of color face within society.

In the closing song "All Night," Beyoncé finally finds salvation. "With every tear came redemption and my torturer became my remedy;" the song features some of her most beautiful lyrics and her impressive vocals.

Adele's musical talent is undisputed; however, from a conceptual and creative angle, "25" doesn't hold the emotional weight or depth of "Lemonade."

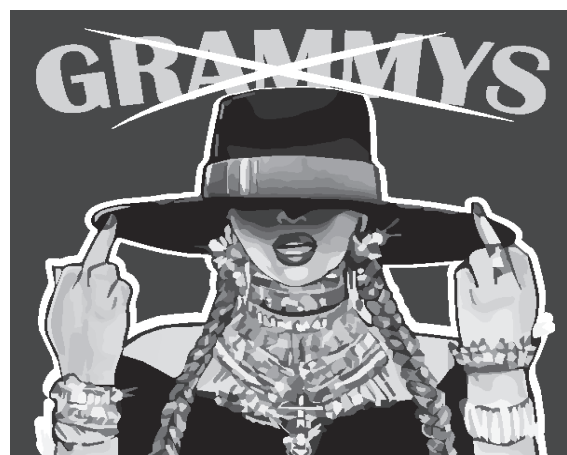
The few daring songs on "25," are overshadowed by the same generic sob stories that have plagued Adele's musical career. To put it plainly, "25" is predictable

and lacks any semblance of originality or adventurism which could possibly warrant album of the year.

It is also unfair to criticize Beyoncé for hiring co-writers, when Adele's "25," Frank Sinatra's "Come Dance With Me!," Taylor Swift's "1989" and Michael Jackson's "Thriller" had extra writing help on their records that went on to win album of the year.

"Lemonade" is a groundbreaking achievement for Beyoncé, both musically and visually. Following in the footsteps of Janet Jackson's "Velvet Rope" and Madonna's "Ray Of Light," the album is proof that when a pop diva is ready to get introspective and bring awareness to social issues, great art is made.

She may have lost album of the year to Adele's "25," but Beyoncé and her team succeeded in crafting a daring masterpiece that slayed the competition, celebrated black womanhood, and challenged the status-quo of pop music. And, to that I say, "Good job, Bey."



GRAPHIC BY
JAERICA VITUG

Destigmatizing De Anza: A high schooler's perspective

Rachel Shin
STAFF REPORTER



For the past few months, I watched seniors proudly call themselves "second semester seniors." Within the next few months, I will see their Facebook profiles glow with their next home.

I go to a local, competitive high school full of what we call "Ivy League Magnets." These students are usually the same people: coders, app creators, medical contributors, and star athletes. For someone like me, who is none of these, giving in to the pressure of our unspoken "rule" is inevitable.

This rule is a stigma that does not seem to give in to reality. After hearing about all the UC and Ivy League acceptances, many students on our campus naturally adopt the idea that community college is a last resort and an unacceptable option. And, within that tense air, there is no room for a student to unapologetically admit that they should go to De Anza. Yet, 30 percent of our school's graduating seniors go on to attend community college, usually De Anza.

Seniors give in to the pressure, spending hundreds or even thousands on applications to outside universities, knowing full well that they are not mentally prepared for the challenges. Although college career centers like the one at my school provide resources, they do not go out of their way to encourage community college attendance.

As a junior in high school and a concurrent enrollment student, I get to experience both sides of the spectrum. I'll be honest. I disliked the idea of having to take classes at De Anza; I feared people would unconditionally label me.

However, my original misconceptions crumbled when I took my first De Anza course. The sheer depth of knowledge and array of choices quickly took precedence over my desire to pad my college apps.

De Anza, the go-to community colleges for the area, is actually an amazing, cheap source of education. Throughout my past three terms here, classes at De Anza have allowed me to explore my own fields of interests while also alleviating the intense STEM-heavy environment at my high school.

There's a stigma that community colleges are schools for failures. They're considered death knells for your future, or an identifier that you are incapable.

As a concurrent enrollment student who bounces between De Anza and high school, I can confidently say that De Anza has challenged my previous lack of experience, and I would encourage my fellow high schoolers to highly consider the prospects of attending community college.

WRITE

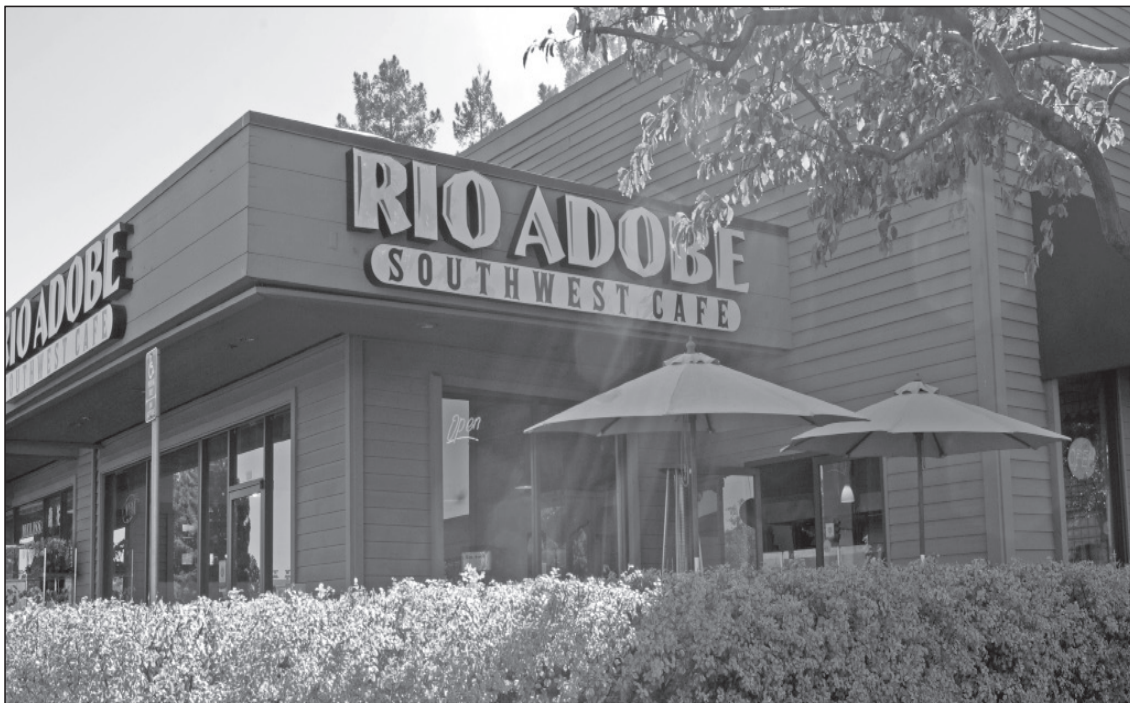
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Undocumented immigrant activist: Living in times of 'moral bankruptcy'

Elsa Kebede
STAFF REPORTER

When Pulitzer prize winning journalist Jose Antonio Vargas said, "We are living in a different reality," in regards to being under a Trump administration, the room, packed with students and faculty, filled with a hum of agreement.

In 2011, Vargas announced his undocumented status in a New York Times essay. Since then, he has spoken on immigration rights at events and college campuses around the country.

"I am angry that we are operating in such a place of moral bankruptcy that we can't look at people as people," Vargas said. "I am absolutely angry that this country doesn't even know who we are, and that [immigrants] are actually the ones keeping this country what it is."

Vargas is co-founder of Define American, a non-profit media organization dedicated to reshaping the dialogue regarding immigration.

"I define American as the people that have been left out by America," Vargas said. "I define it by the people that have to fight for America."

Vargas said immigration has roots in history, and we should

ask profound questions of the global issue.

"I'm amazed at the fact the very people that colonized and imperialized our countries are now shocked that we are going to their countries," Vargas said to a nodding crowd. "We are here because you were there."

Vargas told students that it's important to look further into historical events and their consequences.

Anger alone is not going to be enough and in order for it to be effective, it has to be used and not allowed to "fester inside of you like bitterness ... you should write it, organize it, study it, act it," Vargas said.

During political strife, Vargas said it's important to remember you're not alone.

"History gives us hope that whatever you think you're going through, somebody else has already gone through it, somebody else has already survived it, and somebody else has transcended it," Vargas said.

In collaboration with Higher Education for AB 540 Students, a student-led organization, De Anza is holding a series of events to provide support for undocumented students, in which Vargas's appearance was the first.

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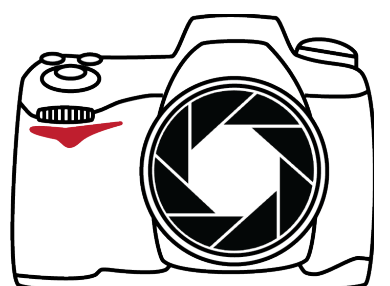
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DESPITE STRONG START, DE ANZA SOFTBALL DROPS LEAD, LOSES 8-3



PHOTO BY NICK GIRARD

De Anza College Sophomore Molly Mills, pitcher, winds up for a pitch while a West Valley player starts running from second at a home game on Feb. 15. De Anza scored three runs in the first inning before giving up eight unanswered runs through the next six. The team recorded three runs on six hits and an error. This was De Anza's fifth straight loss this season.

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Upcoming home softball schedule

Date	Day	Opponent	Time
Feb. 21	Tuesday	Chabot	3 p.m.
Feb. 23	Thursday	Butte	1 p.m.
Feb. 23	Thursday	Butte	3 p.m.
Feb. 25	Saturday	Monterey	10 a.m.
Feb. 25	Saturday	Mendocino	2 p.m.
Feb. 28	Tuesday	Foothill	3 p.m.

Track teams record first wins of season

Jay Serrano
STAFF REPORTER

The De Anza College men's and women's track teams began their seasons with victories at a dual meet at Hartnell College on Friday, Feb. 10.

De Anza sophomore Cheianne Armstrong led all athletes with four event wins to help the women's team win 10 of 18 events defeating Hartnell 90-58. She individually won the 100 meter, 200 meter and triple jump and was a member of the victorious 4x400 relay team.

Sophomore Anya Tonga

recorded a lifetime best distance in the shot put, throwing 41 feet and 1 inch, reaching a state qualifying mark.

Sophomore Tristan Meye helped lead the men's team to win 13 of their 18 events, finishing with a final score of 110-44. Meye won both the men's long jump and triple jump, delivering a state-qualifying performance of just under 47 feet.

The De Anza track teams' next meet will be the De Anza Open at De Anza College on Saturday Feb. 25.