Bureau serves

The new De Anza College Small Business program is presently in full gear with plans to aid students with on-campus employment. The purpose of the program is to bridge the gap of disadvantaged youth unemployment in Santa Clara County, by providing work experience through on-campus small business vocational education programs.

The first project will be the De Anza Computer Service Bureau. Three students will find jobs in this program and all profits made will provide salaries for the employees. The Computer Bureau will handle many projects, which will be taken care of by De Anza's own computers. Maurice Campbell, Placement Center representative, states, "The program was set up because we wanted to create oncampus jobs and training for the professional business world. We wanted to set up a program at De Anza which would be selffunding, and at the same time resemble as much as possible the

authentic business field." After the initial implementation of Small Business, there will be a constant evaluation of every aspect of the program. The progress of the Small Business program and the students involved will be carefully examined in quarterly reports. The evaluation will be measured VOL. 4, NO. 17 in terms of small businesses

established, the services provided to the students who desire employment, the number of jobs created, the amount of profits brought in, and the utilization of the funds raised by the operation of the program.

Benefits to the De Anza students involved in the Small Business program will be numerous. They will include employable business experience, an attempt to build confidence in students who have technical ability, a demonstration to the students of the principles and techniques of business systems and procedures, and to develop rapport between students and the business community.



CUPERTINO, CALIFORNIA

Friday, February 26, 1971

Promptness, efficiency mark De Anza's first bomb threat

De Anza College casually went through its first bomb scare Monday afternoon. It was the first in the school's history, according to Joe Silva, head of campus police.

Throughout most of the entire ordeal, a carnival type of atmosphere prevailed, as most students went about their normal activities.

At 12:15 p.m....receptionist Carol Christmas received a call from an unidentified male, who stated in a ruff voice, "there's a bomb on campus," and then quickly hung up. She then notified Silva who called the Santa Clara Sheriffs office, and then put his campus police to work searching the campus.

AROUND 1:00, one of the student police noticed a tan brief case sitting outside of the administration building next to a bench. Several students in the area stated that it had been there most of the morning. The officer then notified Silva who looked the case over carefully and then called for a Bomb Disposal Unit, which is standard procedure.

The Campus Police along with Sheriff's officers then roped off the area to keep students back. Two hours after the anonymous call, a Bomb Disposal Unit consisting of two army personnel, arrived on the campus to the cheers of several hundred students who were milling about the area. Joe Silva then ordered everyone back to a safe distance. and the unit went to work.

THEY FIRST examined the

then carefully released the locks on the top of the case, leaving it in it's original position but unopened. Then they attached a long cord to the handle of the case and with the other end retreated behind a concret beam next to the administration building. Everyone in the crowd flinched a bit as one of the unit gave the cord a sharp jerk, pulling it over and opening it enough to reveal its deadly contents, which consisted of a hand ful of papers, a few pencils and what looked like an accounting work book.

case with a listening device and

The case was then turned over to Silva as the students cheered, and was placed in the lost and found. The brief case was reported to belong to a student who was unavailable for comment.

During the cirsis the campus was flooded with newsmen and reporters, and to the students delight, a television camera crew who made a sweeping shot with the camera which was greeted by cheers and flashes of peace symbols.

Throughout the entire ordeal, the administration building continued business as usual.

Deferments to get Nixon's ax

The latest word from Washington D.C. tells us that student deferments will be abolished sometime this spring. No specific date has yet been given for this.

Jim Joyce, one of De Anza's draft counselors explained that those who presently hold the II-S deferment would not be effected. The II-S deferment gives the college student four years of immunity from the draft.

Joyce went on to say that Nixon had tried to make this new ruling retroactive from last April, but he expressed extreem doubt that he would be able to do this.

Joyce said that all those students who wish to obtain the II-S deferment should do so immediately, because this new ruling could come down at any time

Further developments in the draft show Secretary of Defense, Melvin Laird, predicting a draft call of 80,000 to 120,000 in 1971. Laird said that this could be accomplished if congress would vote in pay increases and other benefits to attract prospective enlistees and encourage those already in to stay in.

Student council

Council votes twice

By JOE BERGMAN La Voz Editor-in-Chief

Minutes were certainly never made for a De Anza student council meeting, at least not in a time sense

Last Monday the council sat for 21/2 to 3 hours and voted on two matters of appointment and retired a vote on a third until next meeting

ROBERT SAENZ'S appointment for the position on the council as Public Relations Director was approved by a vote of 11 yes and 2 no.

The position of director for mass communications, sought by Dave Kert, the present director, and John Logan, was voted on with no result because of the lack of a majority vote in two ballots.

The first ballot was 7-6 in favor of Logan and the second a 7-7 draw. Further voting was tabled for discussion and to be brought up in the next meeting. If students have any feelings as to the choices they might make them known to the various representatives of the council.

DIRECTOR OF student accandidates were tivities questioned, along with a few insults, by council members and others present, and a vote was taken for the appointment of Bill McCrone or Dianne Davis. The results counted 6-3 in favor of Davis.

It was brought to the council attention that a \$1,780.91 deficit was made as a result of the B.B. King, ASDAC sponsored, concert at the Foothill gymnasium. This was explained by the lack of cooperation on publicity as well as the high admission price and the Sunday evening date for the concert.

IN OTHER action out of council; a paper to be drawn up from opinions of council members on the subject of grading policy changes proposed by the district will be distributed to faculty members so they might be informed on these attitudes by council. Subsequent papers will be published as the need arises.

A report of the council financed trip to Jackson State, in Mississippi, was made by Ida Robinson, Eb Hunter, and James Lomax, who attended the National Evaluation Conference in Black Studies, Feb. 18, 19, and

The conference was under the direction of Dr. Margaret Walker Alexander, and its purpose was to discuss and implement plans for Black Studies on a national basis.

THE DE ANZA Babysitting Coop after sitting thrugh two hours of the meeting and petty bickering was finally able to present their request for council support and to question some of the actions of the previously funded group.

Their request was for at least \$500 which is to be used to buy physical facilities and help pay licensed directors. The council suggested that since the Co-op is a registered club according to the laws of I.C.C., that perhaps the money could be obtained from them; also in making their request they would have student council endorsement.



Two army personnel from the Bomb Disposal Unit check out a brown briefcase before it "blasts off." An anonymous male caller excited many people by his threatening call last Monday. Luckily, it was a farce.

(La Voz photo by Loren Heck)

Problems can be faced

"A Christian Science campus counselor helps the students to see that good can be constant wherever he is, and that his Prendergast.

problems and needs can be met through spiritual under-standing,' states Mr. Ray

MR. PRENDERGAST, the

college Switch from home to

vear.

By JUANETTE ELMORE La Voz Staff Writer

Four and one half years ago De Anza College opened its doors for the first time to 3,000 students.

Where De Anza now stands, there was once a quiet orchard home. The library has replaced the guest cottages, and what use to be a swimming pool has been converted into a fountain. All that is left is the Petit Trianon, which is waiting patiently behind the library for funds to rebuild it.

WHEN DAC ushered in its first year of students it was still an uncompleted school. The winery was being remodeled into a coffee shop and book store, and the Campus Center was still being constructed

Many of the physical education facilities such as tennis, badminton and volleyball courts were unfinished. Other outdoor sport facilities as football, archery, and golf areas wouldn't be completed until the following

Although plans were being made and bids were being taken, construction hadn't even begun on De Anza's auditorium.

IN ITS first year DAC was hit by a crucial tax override defeat. Some things the College lost due to this election were physical education facilities, law enforcement facilities, a drama hall or "little theater," parts of the work study program, and vocational programs. De Anza was fortunate that the money for the auditorium had alread been appropriated and wasn't dependent on the election.

Another important election that effected De Anza early in her life, was when Foothill College voted on having a dress code enforced by the District. The students decided on returning the code to the student government where it had originated.

One of the many decisions DAC had to make was the naming of her newspaper. The first issue was called Vistas for lack of a better name. But after asking the student body for suggestions, and turning down names such a as De Anza Daily and the Marijuana Press, they finally decided on "La Voz de De Anza College" (The Voice of De Anza College).

HARDLY A week in existence, De Anza already had a winning football record. On Sept. 16, 1967, the Dons scored a 13-0 victory over Foothill College in their first game of the season.

This summer will see the opening of Calvin C. Flint Auditorium, and scheduled to open next month is the "little theater" for use by De Anza's drama groups.

Our college has traveled a long and winding road but with the improvements already made, and those to come, we can expect De Anza to continue as a toprated California community college.

principal at Sedgwick Elementary School in Cupertino, and the husband of Lynn Prendergast, a counselor here on campus, started counseling at De Anza last quarter as a Christian Science Counselor.

Prendergast is available to talk during college hour on the first Thursday of each month in the Student Union, and welcomes "students seeking healing ideas on issues affecting their world. their campus, and themselves.'

In addition to De Anza, Prendergast counsels at other college campuses including West Valley, San Jose City College, U.C. at Santa Cruz, and Cabrillo.

PRENDERGAST FEELS that

counseling to students is particularly helpful because "religion in its true form can be immensely practical and beneficial in working out a satisfactory life and in contributing significantly to the world.

DAC blood bank goal gets nearer

De Anza's Blood Bank has 313 pints of blood toward their goal of 1500. The January 28th blood drive brought forth 221 pints as compared to the 92 pints collected February 17th.

The blood bank needs help! Another drive will be scheduled in mid-April. Sign up in the nurse's office in Administration building. Those who donated in January will be eligible to donate again in April.

There are quite a few De Anza faculty members and students who regularly give blood at the San Jose Red Cross. If the donor designates at that time, his contribution will be attributed to De Anza, the count will be given to the school.

Editorial

Efforts will end petty bickering

Since the dawn of De Anza's history, student council meetings have seen far more than their share of petty bickering and full-scale battles over issues which have had much or nothing to do with the council and the students it represents.

Now, with a new administration in office, is an excellent time for the council to reevaluate itself.

The new administration appears to be moving in this direction. Carl Towers, newly elected ASDAC president, is exhibiting a commendable no-nonsense approach to council business which speaks well for the future.

Although the statement that council is important has often been made, and often been scorned, the fact remains that any organization with over \$100,000 to spend has a tremendous potential for good.

We hope that the students who have made the effort to get themselves into office will be aware of that potential and make the fullest possible use of it. A good way to start would be to strive for unity among council members and efficient conduct of council meetings.

With these basic needs satisfied, council may yet see the day when it is an effective representative of the students. Without them, it won't accomplish much. And despite past, present and predictable future student apathy, the council still has a self-imposed obligation to serve the students.

Clubs to get recognition

Each week La Voz will give a brief description of one of the many organized clubs on campus. Students wishing further information on the clubs and their activities are encouraged to check with the Student Activities office or the clubs themselves.

The Lettermens Club, which is one of the largest and most active clubs on campus, is composed of lettermen from the various De Anza sports. It is, naturally, a sports oriented club whose members participate in a wide range of activities. In addition to selling programs at the various De Anza sports activities. They also sponsor several dances and the annual KLIV basketball game. One of the highlights of the

Letter

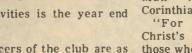
Student explains no-reply event

Dear Mr. Butler:

Concerning your article on graduation I received the two letters with the three questions with the instructions to return the reply in the enclosed envelope. But there was no enclosed envelope. Others also did not receive an enclosed envelope. There may have been more replies if there were more enclosed envelopes.

clubs activities is the year end Bar-B-Q.

The officers of the club are as follows: Jim McKay (president), and a representative from each of the organized De Anza sports departments. The representatives are: Jim Petralia (crosscountry and track), John Benetti (golf), Stan Sager (baseball), Bob Marsella (wrestling), Chris Henry (swim and water polo), Chuck Knutson (football), Mike Tarabanovic (basketball), and Dennis Scullion (tennis).



222 ZZZ

Letter to editor

STUDENT

To the editor:

I am a night school student and my husband attends days and although we do not belong to the "Jesus Freaks" we definitely belong to Jesus Christ the Son of the Living God.

Gospe

We wish to answer a "Letter to the Editor" in this weeks paper, by the way of a direct quote from the "Good News for Modern Man'' version of the Bible, Corinthians 1:18-25.

"For the message about Christ's death is nonsense to those who are being lost; but for us who are being saved, it is God's power. For the scripture says, I will destroy the wisdom of the wise, I will set aside the understanding of the scholars."

So then, where does that leave the wise men? Or the scholars? Or the skillful debators of this world? God has shown that this world's wisdom is foolishness! For God in his wisdom made it impossible for men to know him

nonsense to by means of their own wisdom. Instead God decided to save those who believe, by means of the "foolish" message we preach.

COUNCIL

Jews want miracles for proof and Greeks look for wisdom. As for us, we proclaim Christ on the cross, a message that is offensive to the Jews and nonsense to the Gentiles, but for these whom God

Inquiring Reporter

Unrepaid loans cause problems

De Anza students that will be needing financial aid for the academic year '71-'72 will be able to pick up applications from April 1 through June 15.

Only full-time students will be accepted for aid, according to their needs and qualifications. Most of the aid provided is federally funded, although there is some state aid.

Students receiving priority for aid are: those in a group with a history of low income; those who families do not have a history of low income but are unemployed because of the present conditions in the Santa Clara Valley; and those whose family has the ability but are not willing to help financially.

Forums are being planned for the spring for the purpose of getting information to the students and answering any questions they may have concerning financial aid.

has called, both Jews and Gentiles, this message is Christ, who is the power of God and the wisdom of God.

For what seems to be God's foolishness is wiser than men's wisdom, and what seems to be God's weakness is stronger than men's strength. Thank you. Dough and Karen Bolton

nen answer

What do you think of an all-volunteer army?

"I don't like it. It would be too easy for a group of people to take over the entire country. They would gain control of all the weapons, and it would become a dictatorship. Then again I don't dig the



Mike Nishinaka

"It's probably a good idea. But I don't know where they're going to get the volunteers. At what point does the money become of less value than his life? Patriotism may motivate people to ends that money won't. A man that's motivated by patriotism doesn't think of that question."

Jim Atchison

"That's a difficult question being that I'm an ex-G.I. myself. It seems like not too many people would volunteer the way the army is now. The people that would volunteer would be just mindless people. If people would rely on God we wouldn't have to worry about wars.' **Greg Caldwell**



"It's a great idea. I don't believe in constriction of people. It has no place in a society like ours. The sooner we get one the better. It's a shame that we have to have an army at all."

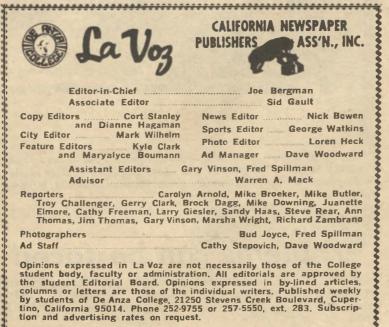
Paul Nicholson



men serve their country. The army really changed my life for the better. Before I was drafted I was really out of it. I felt like a misfit in society and **Frank Buck**



draft."



"I am against it. It should be mandatory that all now I'm normal."

Kurt Lea





"It's fine theoretically. But it wouldn't work Why? Because we have too large a foreign commitment in armed forces to fill it voluntarily, as the psyche of the 18-year-old male American is non-nationalistic, and certainly non-violent. I just don't think enough people would volunteer with the system as is.'

Peter Carey





DAC drama students rehearse above for the Little Theater's first production "Dinny and the Witches." The Little Theater, located behind the new

auditorium is now open for use by the Drama Department. (La Voz photo by Lynne Gilliland

Offbeat courses at DAC, FC

A short course on Youth, Protest, and Law will be one of a series presented by the Office of Community Services at De Anza and Foothill Colleges.

Judges James Duvaras, Jr., and William J. Fernandez of the Sunnyvale-Cupertino Municipal Court, are instructors for the class, which will delve into the reasons for law, the basis and implementation of the law in the state and nation, as well as historical background on the French, American, and Industrial Revolutions.

Other lecture topics during the six-session course, which begins Feb. 10 and ends March 10, and meets on Wednesdays from 7 to 10 p.m. at Foothill College, include a review of reasons given for youthful protest and discontent, and the rationale and effects of this protest.

Also being offered is a short course on "European Culture and Travel." Joyce Ettinger, an experienced traveler, is instructor for the course, which will meet on Tuesdays from 7 to 10 p.m., Feb. 2 to March 23 in Forum I at De Anza.

Georgia Meredith, Foothill College's adviser to the Continuing Education for Women Program, will again offer her short course "How to Be an Attractive Woman Today."

This class, beginning Feb. 13 and meeting on Wednesdays from 7:30 to 9:30 p.m. until March 10, will be held at De Anza

in the Council Chambers. Philip Schultz, producer-director of the Illegitimate

Theatre in Palo Alto, will use a non-acting approach to acting in his course "The Illegitimate Art of Acting."

The course is a workshop in the techniques of improvisational acting, and will be held on Thursdays from 7: 30 to 10 p.m., Feb. 11 through March 25, at the Lucy Stern Community Center, 1305 Middlefield Road, Palo Alto.

Free-lance writer Louise Zobel will be teaching a short course in typewriting for profit. The course, which requires no prerequisites, will meet for eight Tuesday afternoons from 1 to 3: 30, beginning Feb. 2 and ending March 23, at the Mid-Peninsula YWCA in Palo Alto.

Six award-winning Japanese films, will be featured in a short course presented by the Office of Community Services. Barbara Wolf, authority on

Japanese film and member of the Foothill College faculty, is instructor for "Genius of the Japanese Film,'' a course scheduling six weekly sessions, Fridays at 8 p.m., Feb. 19 to March 26 at Foothill.

Four films by Kurosawa, "Rashomon," "Seven Samurai," "Ikiru," and "Yojimbo" will be shown as well as Kobayashi's "Kwaidan," and Ozu's "Ukigusa."

Concern over events in a Jewish U.S. state, interest in minorities,

New course is offered

Two related, short courses on telescope-making are to be offered at Foothill for astronomy buffs in the area.

These classes, Amateur Telescope Making 1 and Amateur Telescope Making 2, will be limited to 20 students per class. An additional course along

these same lines, titled Astrophotography, will also be offered at the Foothill Campus.

Telescope Making 1 will meet Mondays, March 1st through June 7th, and is open to anyone complete a telescope mirror. The required mirror blank and

grinding tool will be furnished at cost Telescope Making 2 is an extension of the first course and will

permit students to complete final figuring of the mirrors and to mount them in telescope tubes.

Astrophotography will be repeated commencing Wednesday. March 3, at 7:30 p.m. Enrollees will utilize the college observatory for both day and night-time photography. Enrollment will be limited

the revolution within organized religion have promp-ted "Judaism," a short course.

The course, the first in a proposed series covering the religions of the world, is coordinated by Rabbi Benjamin Segal, of Congregation Kol Emeth in Palo Alto.

Weekly course meetings are scheduled for Tuesdays from 7 to 10 p.m. Feb. 9 to March 16 at Loyola School, 770 Berry Ave., Los Altos

Beliefs and philosophies of two major religions, Hinduism and Buddhism, and their impact upon the art of Asia will be explored in a short course.

Historian of Asian art. Fred R Holmes, will present six weekly lectures on Tuesdays from 7 to 10 p.m., Feb. 9 to March 16. The course will be held at Foothill in Forum I.

Short course brochures with registration forms are available in local libraries and from the Office of Community Services at De Anza College, 257-5550, ext. 454; and Foothill College, 948-8590, ext. 521. Registration fees vary with the courses.

Everywhere else

Toad takes trip

By MARYALYCE BOUMANN La Voz Feature Editor

Your last chance to catch Glenn Yarbrough at the San Jose Civic Auditorium will be March 6 at 8:30 p.m. Yarbrough is going to retire from concert appearances at the conclusion of this year's tour.

"Mr. Toad Rides Again" is a new musical play about an amphibian who's got a passion to drive a bicycle, a boat, a car, a dune buggy and an airplane. Tonight and March 3, 4, 5 at 5 p.m. and tomorrow at 10: 30 and 2 p.m. you'll be able to see the Toad.

Between tonight and next Wednesday at 11 you and your date will be able to dance in the aisles with the late-great Joplin and Hendrix, Canned Heat, Jefferson Airplane, Eric and the Animals, The Who, Country Joe and his Picses, Otis Redding and other fab groups who will supply the music. Cinema 150 in Santa Clara will feature Monterey Pop as their late, late show.

Stanford Opera Theater will present "Orpheus in the Underworld" to be performed tonight and tomorrow evening at 8 in Dinkelspiel Auditorium.

Fluorescent colors, black lights, body paints, mime and dance are a few of the methods which will help create a comical atmosphere for Olympian Gods.

Also tonight and tomorrow San Jose Theater Guild will open in their second production, "We Bombed in San Jose" at the Montgomery Theater.

This is an anti-war comedy and the first play ever written by Joseph Heller, author of Catch 22.

Appearing at Fillmore West tonight through Sunday will be The New Riders of the Purple Sage with Jerry Garcia and Spencer Dryden. On the same bill will be the Bay Area's Boz Scaggs and James and the Good Brothers. The New Riders was founded last year by Grateful Dead members Jerry Garcia and Mickey Hart.

As you're cruising First Street in San Jose (you still do that?) with your tapes and tires schreeching and suddenly your stomach begins to cry for replenishment, turn into Sir John's Restaurant at 30 South First. Esta noche y manana you'll be able to eat and drink to the tune of the Brotherhood. This gorup is a five-member, versatile combo of guitars, drums, trumpets and organ.

This week a bundle of roses and a brand new thesarous go to Barbara Streisand for her role as "The Owl." And a roll of exposed film is awarded to the producer of "Medium Cool," a satirical film on the photography media. This movie is not even worth "developing" a date to see...get the picture??!!

Choral groups help raise funds

De Anza Choral and Vintage Singers will present their "Winter Scholarship Concert" Sunday, Feb. 28, at 4:00 p.m. at the United Methodist Community Church in Los Altos.

This annual concert is used to raise funds for music scholarships while presenting the choral groups to the community. Featured music will be Bach: Cantata No. 4 "Christ Lay in Death's Dark Prison", Motets and part songs by Lasso, Butler, and others. No charge for admission; there will be an offering.



Sign up for

Journalism 61, News Staff (2 units credit) for Writers, Reporters, and prospective Editors. Meets Tuesdays, 2 to 4:50, plus by arrangement, or

over the age of 12 with the patience to follow instructions to



Journalism 62, Reporting Practices (1 unit credit) for Part-time and Beginning Writers. Meets by arrangement, or

Journalism 63, Advertising Staff (2 units credit) for Ad Sales Force who provide advertising service to area firms and individuals. Meets Friday noons, plus by arrangement.



For further information see these people before completing your registration.

... Joe Bergman, Editor ... Warren Mack, Adviser ... Dave Woodward, Ad Manager

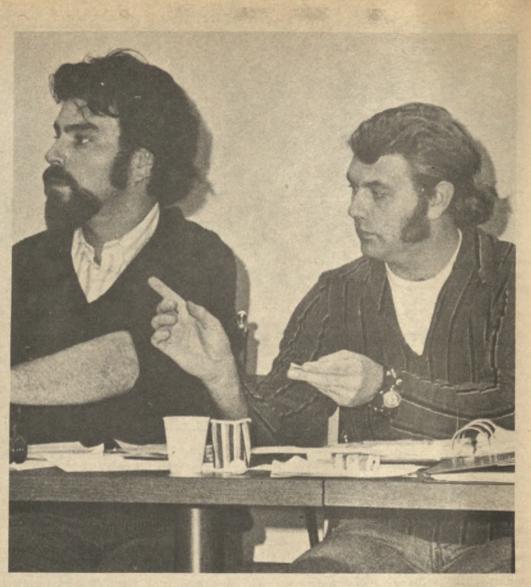
(Editorial, Advertising and Adviser Offices are in Room L-41. Campus phone is 483 or 484; or dial 252-9755.)

(Sponsored by CSJU)

Friday, February 26, 1971 La Voz



Gary Wood, representative-at-large, left, beside President, Carl Towers.



Carl Towers and Toni Musci preside during a Student Council meeting.



Seated left to right are Cheryl Stewart, fine arts div. rep., Marge Hinson, dean of student activities, Don Hogan, assistant dean of student activities,

Mike Braden, director of finance, Towers and Musci.

DAC council forum

La Voz Photos by Lynn Gilliland



Newly elected director of public relations, Bob Saenz, discusses future objectives with Towers and Musci.



Mike Braden prepares to report on financial situation.

Page 4 La Voz Friday, February 26, 1971



De Anza's pom pon girls brought fame to our school a few weeks ago by winning the Sweepstakes Award, song girl college division, at the fourth annual Miss Drill Team USA Pageant held in Santa Monica. La Voz regrets a printer's error last week which switched cutlines and identified them as part of a play cast.

PANT HOLE

LOOK FOR THE HOLE WHAT HOLE?

NEW PANTS EVERYDAY

REGULAR \$169

Five Colors To Choose From

Dekker & McCartney?

By MARK WILHELM La Voz City Editor

I came across an interesting piece of poetry the other day while reading a magazine. I thought you might like to see it before I get down to reviewing. It goes like this:

"Golden Slumbers kiss your eyes - Smiles awake you when you rise - Sleep, pretty wantons, do not cry, - And I will sing a lullaby. - Rock them, rock them, lullaby."

WHAT?. I hear you cry. Who

Kiosks replace bulletin boards

Groundbreaking ceremonies are scheduled today at 11:00 for the building of three kiosks on campus.

The large, round, walk-in type structures will be built in front of the Campus Center, in front of the new Auditorium and in the Science Quad.

They wil be used mainly for advertising, bulletins, announcements, etc., replacing the bulletin boards now in the Campus Center.

Today's ceremonies will climax two years of planning and fund raising for the kiosks. wrote this copy of Paul Mc-Cartney's famed "Golden Slumbers" you say? It was written in the general vicinity (give or take a year) of 1603 by one Mr. Thomas Dekker, for a book of his titled "Patient Grissill." It's called, surprisingly enough, "Golden Slumbers," or "Cradle Song," depending on which anthology of poetry you look it up in.

Another "borrow" job I noticed a few years back: just who wrote the original poem that Bob Dylan used in "Girl From the North Country," and Paul Simon used in "Scarborough Fair?" If you know or find out, please let me know, care of La Voz. If Dylan wrote the original thing, I add yet another black mark to Paul Simon's list.

By "black marks" I mean little things he's done to offend my soul within the past few years. An article in the July 20, 1968 issue of The New Republic pointed out several little gems, which I quote:

"Fakin' It:" the song begins with the repeated notes that end "Strawberry Fields Forever," then moves on to sudden tempo changes like those of many of the Beatles songs. Then it "borrows" two passages from the Beatles "I Am The Walrus," the "English Garden" sequence (in Simon and Garfunkel it appears as "And a walk in the garden") followed immediately by the music of the "Semolina Pilchard" line (which appears in the S & G song as Tangled in the fallen vines," metrically and musically almost "Semolina identical with Pilchard.").

I rest my case. For now.

ENGLISH LP'S

I don't know if any of you out there in buying-power land have noticed it, but more and more good record shops are carrying English albums. That are imported by God-knows-who. These are well worth your time and attention, so pay attention. For the most part, they have a couple of extra cuts on them, such as the old Beatles and the old Hendrix albums, and sometimes cuts that still haven't been released in the states. Also, English albums BY **ENGLISH GROUPS**, 99 percent of the time, have MUCH better

stereo, as U.S. albums are usually either mastered here by a mongoloid and-or right off of an English LP.

Good point Number Three: English groups albums come out sooner in England than they do in the states. I bought the Moody Blues latest six weeks before it came out here. So take a look next time you're in a shop. It's a good deal.

NEW LP'S

I don't think I need mention much about Janis Joplin's postpassing-on album other than it is, of course, splendid.

"Chicago III" is also good, but not quite as good as "Chicago," their second album. The only truly good cut on "III" is "Flight 602," and that is another borrow on style from Crosby, Stills, Nash, and Young. (Doot-dootdooeyet-doo.)

The best album I've heard in a long time is "Environments Two," follow-up to "Environments One," naturally. This album features one half hour per side; side one being huge bells being rung very, very, softly, and side two being Dawn, in New Hope, Connecticut. It's a great record for reading, or just going to sleep. More on it next column. Keep on Truckin'!





Water, writing courses will be taught

De Anza Evening College has announced the inclusion of three new courses in its schedule for the spring quarter. They are "Senior Life Saving," "Water Safety Instructors' Course," and "Applied Technical Writing."

The water courses will be taught by Barbara Phillips, Pen-

Billiard Lunch SPECIAL 11 A.M. to 2 P.M. Monday - Friday TAKE YOUR BREAK AT De Anza Billiards 21865 Stevens Creek Road Refreshments for adults & minors

1640 W. Compbell Ave.

Campbell, Calif. 95008 Phone 379-8303 insula area water safety instructor trainer, at the De Anza pool on Monday evenings.

The life saving course, P.E. 27, will be held from 6:30 to 8:30 and the safety instructors' course. P.E. 58, from 6:30 to 10:30. The latter course parallels P.E. 52 at San Jose State College. Prerequisites for P.E. 27 are completion of Junior Life Saving or an advanced swimmer over 16 years of age. The course is designed to prepare students for proficiency in advanced swimming techniques. The Red Cross senior life saving card will be issued upon satisfactory completion of the course.

JULIA VAN DUYN, a publications consultant and editor of the San Francisco Bay Area chapter journal of The Association of Computer Machinery,

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will be the instructor of the applied technical writing course, English 63. She is the author of a forthcoming book, "Documentation Manual," and many technical and general articles in various publications.

The class curriculum will include the writing of resumes, occupation briefs, promotional brochures, proposals, technical articles and progress, feasibility, project and travel reports. Prerequisites are English 2A, 62B or equivalent or the instructor's approval.

Applications for enrollment in these classes may be picked up through March 8 and must be turned in by March 15. Registration will be on March 17 and 18 between 6 and 9:30 p.m.

ASDAC goals set

Working from 8:00 in the morning to 6:30 in the evening, Carl Towers, ASDAC President, is totally committed to the goals of student government.

The primary goal of his administration is that of creating an autonomous student government. A government totally student run, with all decisions emanating This can be accomplished said Towers, through a greater committment on the part of the students to student government.

TOWERS FEELS that the attitude of some individuals involved in student government is too lackadaisical. Many individuals do only what they have to do without going beyond to

from the students.

improve the conditions of student government.

Other areas Towers would like to make progress in are studentfaculty relations, warding off apathy on the part of the student body toward student government, and fund raising programs so there will be an inflow as well as outflow of funds.

Towers said his administration will not shy away from controversial issues, controversial issues tend to increase communications. "I want an activist student government," he added.

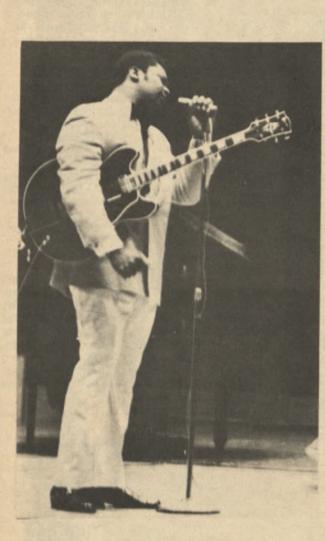
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La Voz





B. B. KING

"Just a Little Love," a song title and an apt summary of the feelings generated by blues star B.B. King last Sunday evening in Foothill gym.

Attired in an orange, doublebrested sports jacket with white bell-bottoms and patent leather shoes King took the stage with the bow that has become his trademark. Backed by faithfuls Ron Levy on piano, John Browning on trumpet, Louis Hubert on sax, Wilbert Freeman on bass and Sonny Freeman on drums, King captured the hearts of the 1800 odd estimated in attendance.

OVER 1300 tickets were sold for the event, however due to a requested check of the building by the fire marshal in which the gym was emptied for 20 minutes, many persons who had not purchased tickets were able to sneak in for half the show. When questioned as to the actual cause of the extended intermission and evacuation De Anza campus Police Chief Joe Silva commented that authorities had received a bomb threat during the performance which after a thorough search proved to be a hoax and that the fire claim was just to prevent panic.

Making his way through such hits as the Thrill is Gone, to his latest That Evil Child, King showed us why he's been dubbed the king of contemporary blues. His distinct vocal style and guitar expertise was greeted with lavish applause on every tune.

After being swarmed with autograph hounds for a good half hour B.B. held an interesting press conference, incidentaly video-taped by De Anza mass media insturctor Robert Scott. Responding to questions regarding his past King said he started out as a D.J. at radio station WDIA in Memphis back in '49 where he was granted 15 minutes a day on the air to play with his first group The Spirituals. A scout contacted King as a result of his air presence, a step which eventually

Talking about his recent activities King made note that he'd just finished jamming with Mike Bloomfield and as late as last week had played with Shuggie Otis the newly popular blues guitarist.

KING APPEARED impressed with the sound system and overall handling of the show regarding it's production. B.B. added that he now makes his way to Japan for his first tour there and seemed very anxious at the prospect of entertaining before a new kind of audience.

On the liner notes of his latest album "Live at Cook County Jail" an inmate refers to B.B. King as the "Chairman of the Board of Blues Singers"...a title well deserved as those who were present at the concert will gladly testify.



Evaluation recommended Evaluation turning to an outside arbitrator. arrangement but are strongly

BY SID GAULT La Voz Staff Writer

(This is the conclusion of a two part series on teacher tenure. Last week's article dealt with the introduction of legislation by State Senator Clark L. Bradley to abolish tenure and place all teachers on a one to four year contract.)

The Ad Hoc Committee on Tenure and Evaluation for California Colleges is composed of six members and eighteen advisers and consultants from university and college associations. Their recommendations and findings were presented to the Board of Governors of the California Community Colleges who met in Sacramento on Feb. 18.

One of the principal recommendations was that "each permanent member of the faculty should be evaluated periodically, on an ongoing basis, preferably at least once every two to four years." The committee recommended that the evaluation be conducted by four participants: the instructor, a faculty committee, students and administrators.

IF CHARGES OF professional incompetence are raised, the committee said, "a special evaluation committee should be constituted to provide supplementary evaluation to regular evaluation reports."

The committee further recommended that each community college campus or district try to resolve grievance and disciplinary cases on its own before

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2432 Silverado Ave. Cupertino (off Hwy 9) Phone 255-1996 The Board of Governors postponed action after controversy arose over what guarantees should be given to faculty members in return for agreeing that the dismissal of tenured teachers could be removed from the jurisdiction of Superior Courts.

THIS, THEN, leaves the study made by the ad hoc committee in a state of limbo, with its next resource being a lobbying effort against any unfavorable legislation.

This looms as a distinct possibility in the near future because Senator Bradley's proposed legislation will go to committee within the next several days.

In talking to numerous instructors and administrators on campus, it was learned that the larger percentage are in favor of amending the present tenure

arrangement but are strongly opposed to its total abolition. Herewith are some observations:

IN ADDITION to limiting academic freedom, the passage of Senator Bradley's bill would pose another serious problem. Let's assume that a school board is faced with a shortage of funds and an instructor with 12 years service is due for contract renewal. There is nothing in the senator's bill to prevent this instructor from being replaced by one who can be obtained for, say, half the salary.

When questioned about this phase of the bill, Peter Caldwell, administrative assistant to Senator Bradley said, "We have to admit that that is one of the weak points of the legislation." Doesn't it follow, then, that the

old adage about the chain being only as strong as its weakest link is applicable in this case?

Love really helps

By MARYALYCE BOUMANN La Voz Feature Editor

"A plant has a heart. Therefore, like a human, it needs love and affection to help it grow," according to Marcel Vogel, a research chemist for IBM.

Vogel has worked for two years with plants and has conducted over 1000 scientific experiments. Only recently has he found technical evidence that plants have a nervous system.

"A plant can sense an act of love through its primitive mind. A harsh or tender action or comment can change the bioelectric sense of a plant."

A plant cannot get drunk — or can it? According to Vogel it could.

"I fed a plant some alcohol and it began to sway. After the liquor wore off, the plant collapsed."

Polygraph expert Cleve Backster has been making lie detector studies of plants in an effort to discover whether there really is such a thing as an emotional experience for a plant. As published in San Jose's California Today, there was an experiment performed by Backster and six of his students.

They drew lots to see which student would kill a philodendron plant. The student with the secret assignment was to do the job without anyone knowing about it. He entered the laboratory at night, pulled a plant out of a pot by its roots, then ripped it apart, bit by bit.

The following day Backster

Representatives to be choosen

Eight divisional representatives and three representatives-at-large will be selected for positions in De Anza's student government during balloting on March 3 and 4 from 9:00 to 3:00. A meeting today at 11:00 a.m. will be held for those students who are running for these positions along with prospective write-in candidates. attached a polygraph to the crime's only witness — an adjacent philodendron. The machine registered no emotional changes in the plant as five of the students entered the room, but in the presence of the murderer, the graph was a picture of intense agitation. The machine's finding was confirmed when the plant's killer admitted his guilt.

Couldn't you just picture this in the future?

"And now," booms Perry Mason, "as our key witness to the slaying, we have Grant the Plant and the polygraph machine."

The next time your friend, boss, wife, husband or professor is yelling at you, tell him to cool it or he'll buy the tranquilizers for the plant.



This painting is this week's best piece of art from De Anza students, according to Mr. Paul Fortney, art instructor. It was painted by Mike Downs to represent parts of his own personality in an illustration.

(La Voz photo by Loren Heck)

"Witches" will appear

"Dinny and the Witches," the first production in De Anza's Little Theatre, will open this Wednesday, March 3 and will run for four days, through Saturday, March 6 at 8:15 p.m.

The play being performed by DAC drama students, is part fantasy and part comedy, but has an underlying theme both real and serious.

Dinny, played by Jim McLaughlin, is a trumpet player searching for perfection in a plastic world.

The scenery for the production was described by director Hillis Williams as being as far away from reality as the could get. The whole stage will literally be covered in plastic, including colorful plastic props and costumes.

Cheryl Stewart, Linda Rowen and Laura Lanfranchi will play the witches, and Dinny's girlfriend, Amy, will be played by Laurie Gonzales.

Besides Dinny's trumpet playing, there will be recorded music by a combo of students from the music department whose instruments include drums and electric guitar.

Tickets, available at the De Anza Box Office, are \$1 for students, and \$1.50 for adults.

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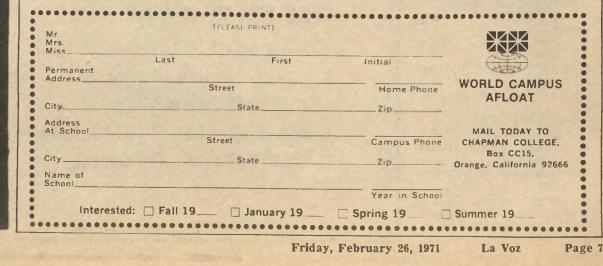


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receive credit for the work back at his home campus. The ship is your classroom, and the world is your laboratory ... you'll drop anchor in the most exciting ports of Africa, Asia, and Latin America. listen to a lecture on the steps of the Taj Mahal, skin-dive off the coast of New Zealand. Send the coupon today for information and application forms for the fall semester 1971 or subsequent voyages. Scholarships and financial aid available.







Dons capture first place, West Valley 73-66 victim

clinched a tie for the Camino Championship last Norte Saturday by beating crosstown rival West Valley 73-66. At press time the Dons had two games remaining with a single victory giving them the crown. It could be decided this Saturday night as De Anza hosts cellar dwelling Solano College.

The Don-Viking game turned out to be a battle of the free throws as the teams were even from the floor at 23 field goals apiece. De Anza made 27 of 37 free throws and West Valley made only 20 of 36.

The game wasn't really decided until Viking guard Doug Oliver instigated a fight with Don guard Bob Nebozuk that cleared both benches. Oliver's outbreak resulted in his ejection from the game and a double technical foul. Mike Tarabanovic, who was fouled just moments before, calmly sank his one, and one and one of the two technicals. This put the game out of reach at 69-59 with 1:37 remaining in the game.

The Dons were again led by Tarabanovic. The 6'6" center scored 22 points and pulled down 18 rebounds. This included 16 defense rebounds as De Anz out rebounded West Valley 43-33.

The De Anza basketball team Guards Bob Nebozuk and Dave Blasquez each chipped in 13 while Rick Cook had 12. Nebozuk and reserve guard John Myers held West Valley's leading scorer Oliver (17 pt. dvg.) to just two free throws.

The tension packed contest was somewhat sloppily played as there were 50 fould called. De Anza had 28 and West Valley committed 22. The Dons had one player foul out and four others ended up with four. Tarabanovic alone shot 18 free throws while making 12.

Last week De Anza destroyed a fine Skyline team 82-60. Howefer, the game didn't start out that way as the Trojans took an early 25-12 lead. The Dons finally turned it around when Dave Blasquez hit six buckets in a row including four twenty footers and a couple of nifty driving lay-ups. Blasquez had 17 for the first half and 23 for the game. The hoopsters again showed balanced scoring with Muggs Mulligan getting 17, Mike Tarabanovic 11, and John Myers also 11. De Anza shot 50 percent from the floor and their hustling defense held Skyline to just 37 percent.

"Good aggressive defense has enabled us to shoot poorly at times and still win games," commented Coach Tony Nunes Coach Nunes also said that the key to the Dons success this year has been balanced scoring. "When we've needed a hot hand this year someone has always come through," continued Nunes.

De Anza's overall record now stands at 19-9 and 11-1 in conference. The Dons need to win the last two games in order to equal the school record set last year at 21-9

It's a win then a loss

In a double duel meet De Anza beat Contra Costa 68-39 and the Dons lost to Diablo Valley College 82-31 at DVC last Friday

Winning the 400 medley relay for the Don's were Chris Henry, Terry Sordal, Jeff D'Eliscu, and Doug Healy with a time of 3: 58.4. In the 1000 yard freestyle Jim Parker took second with 10:46.6. Jeff Taylor placed third in the 200 yard free style with a time of 2:02.2.

Sordal took a second in the 50 yard free style with :23.8. D'Eliscu placed third in the 200 individual medley in 2:17.2. Also taking a third for De Anza was Ken Phenicie for 1 meter diving. Healy took first place for the Dons in the 100 yard freestyle. His winning time was : 51.3. In the 200 bard backstroke Henry placed third in 2:24.5. D'Eliscu took also a third but in the 200 yard breaststroke with a time of 2:24.5.

In the 500 yard freestyle Parker tied for first with Jenswald from Diablo Valley. Their time was 5:12.9

Placing only three firsts was not enough to give De Anza the needed points to win. Two factors hurting the team this quarter is lack of butterfly swimmers and missing two members of the team. Steve Spencer and Bill Timmons are both ineligible for sports this quarter, but should be swimming for the spring quarter.

The Dons next meet is tomorrow for the Nor-Cal relays. The relays will be held all day at Cabrillo College in Aptos.



Trying to give De Anza yet another tennis championship will be Dennis Scullion, who is the top player on the team.

(La Voz photo by Fred Spillman)

Dons easy winners

Foothill and Sacramento College met at Foothill for the first track meet of the season. De Anza College came out the victors by an overwhelming margin of points beating both schools with a score of 88, Foothill had 50, while Sacramento collected 34. The Don's dual meet score over Foothill was equally satisfying; De Anza 85, Foothill 54.

"It really feels good to have the first win under your belt especially when its the first meet of the 71 season," - commented Coach Linthicum. The Dons coach also praised the efforts of Reynoso and Petralia.

Jim Petralia and Paul Reynoso each won two events and anchored the mile relay team to victory to defeat Foothill College for the first time in De Anza College history.

REYNOSO SET a new meet record in the 220 yard dash with a time of 22.2 and also capturing the 440 yard dash in 50.0.

Jim Petralia also set a meet record 15.3 in the 120 high hurdles and won his second event, the 440

NOTICE -

Last Saturday De Anza, yard intermediate hurdles with a time of 54.8. Finally the last race was preparing to be run and Reynoso and Petralia met the challenge again. Reynoso made up 20 yards on his opponent during the mile relay running his quarter in 50.3. His teammate, Jim Petralia, then burned the track with a time of 49.5 to claim another event for the Dons.

> Meet records were falling like flys as Russ Royal pole vaulted for 15-0, Foothill discus man Chuck Sherman threw for 157-914. Foothill half-miler Larry Davis ran a 1:56.6 and De Anza threemiler Jon Remak ran a time of 15:14.3 in the first tim time it has ever been run.

> **RUS ROYAL** barely missed 15-6 while Sacramento's Tom Price was second with 14-0. De Anza's John Ceglia third at 13-6 and Foothill's Tom Efting and Sacramento's Tom Lawrence split 4th with valuts of 12-6.

Coach Linthicum was both pleased and surprised with the success in the long jump and triple jump events.

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Wrestlers win title, **CNC** finals next

The De Anza Wrestling team finished regular conference play last Thursday by beating West Valley 41-3 and Skyline 25-11. Skylines loss knocked them out of a tie for the regular season championship.

Due to a new point system a team could conceivably have the most wins in meets but lose out in



(Editors Note) As a public service, La Voz will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

La Voz hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

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the league finals. For each win in conference meets a team is credited with three points. De Anza ended up 13-1 in converence while Skyline had a 12-2 record. This means that the Dons are

given 39 points and Skyline 36. The winner of the conference finals meet gets 14 points, second gets 11 and third gets 8. De Anza needs at least a second to be assured of a Co-Championship. "There is no reason why we shouldn't win it," commented Coach Tuck Halsey. "We proved in conference that we're the best team and I think Conference Finals will bare this out," continued Coach Halsey. Conference Finals will be held today at Skyline College. The matches start at 3:00 and the finals are at 7:00.

In the Dons victory over Skyline Bob Garcia and Paul Reynoso both pinned their opponents. Reynoso, who has been out for track filled the open weight of 167 pounds that the Dons needed. It meant ten points because without him De Anza would have forfeit the weight.

Mitch Pinny and George Turajlich each registered pins in the Dons rout of West Valley. De Anza's overall record at seasons end now stands at 18-4.

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