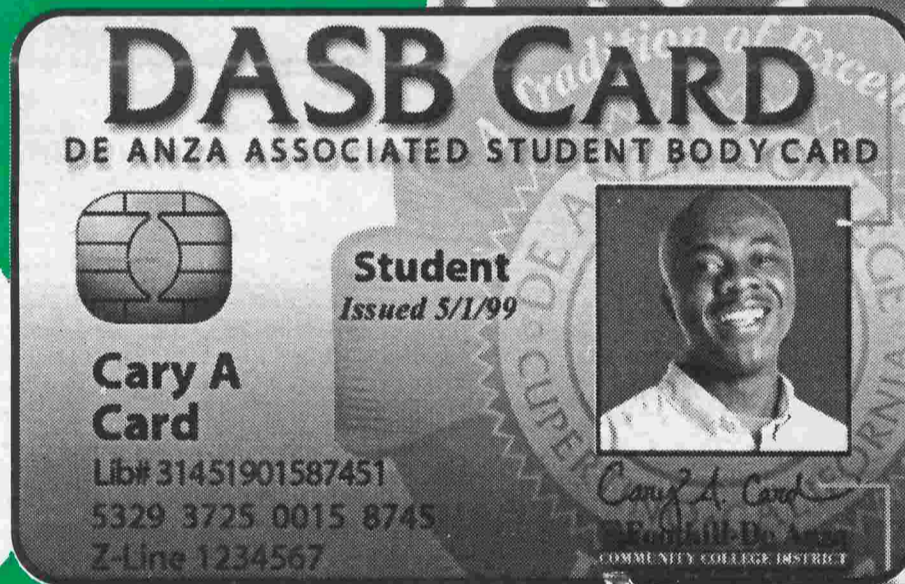


# LA VOZ

The Voice of De Anza College



## THE SMARTCARD

-PAGE 3

DEMOCRATS CONVENE TO CELEBRATE VICTORIES IN 1998 - PAGE 10



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A new espresso bar sits in the L-Quad in front of room L-71. Student Jerry Chen, CIS Instructors

George Rice, and Ira Oldhand enjoy coffee served by student Androo Napol before heading off to class.

Nelson Ching /

## Campus Notes

### Spring Quarter 1999 Club Day

Spring quarter Club Day 1999 will be held on April 22 from 11 a.m. to 1 p.m. in the main quad. Students can meet club representatives in person, pick up information, enjoy the entertainment and the free treats from various clubs. In the event of rain, Club Day will be held on April 22.

### Student Trustee Needed

The Foothill-De Anza Board of Trustees is seeking a student trustee to represent students on the board. Interested students can contact the De Anza Student Body office or the Student Activities office for further information, or to pick up an application. The Student Trustee position is a paid position. The application deadline is April 26 at 4 p.m.

### Famous Playwright to speak at SJSU

Playwright Arthur Miller will speak at San Jose State University on April 22 at 7:30 p.m. in the Morris Dailey Auditorium. Miller's talk on his life and work will be free and open to the public.

### Instructor to Perform in Local Play

Faculty member Ben Kanter will perform in Thornton Wilder's "Our Town" on April 23 at the Congregational Community Church in Sunnyvale. Tickets are \$8 for students and seniors and \$10 for adults. Other performances will be on April 24, 30, and May 1.

### Soccer Tickets for College Students

The San Jose Clash will have a College Night on April 30. Students can purchase discounted Clash tickets for the rest of the season at the Spartan Stadium.

### Universities on Campus

The following universities and colleges will be on campus to assist students in the transfer process: UC Santa Cruz on April 22 between 9 a.m. and 3 p.m., by appointment only; New College on April 22 between 10 a.m. and 2 p.m.; Life Chiropractic College West on April 22 between 9:30 a.m. and 1 p.m.; CSU Fresno on April 26 between 5 p.m. and 9 p.m.; Cal State Hayward on May 11 between 10 a.m. and 2:50 p.m., by appointment only and drop-in hours between 11:45 p.m. and 1:30 p.m. Most representatives will be set up in the Campus Center lobby. Contact the Transfer Center (Forum 5) for further information, or to schedule an appointment.

### Student Film Competition

Entries are being accepted for the 4<sup>th</sup> annual Angelus Awards, a college-level student film competition. Any genres are accepted, but must not be longer than 90 minutes and have been completed after June 1997 while the filmmaker was in college. Entry fee is \$25. Entry forms are available at [www.angleus.org](http://www.angleus.org) or from Family Theater Productions; phone: (800) 874-0999.

### Pow Wow to Take Place this Month

The 19<sup>th</sup> annual De Anza College Pow Wow will take place April 30, May 1 and 2. The Pow Wow features traditional American Indian arts and crafts, dancing, food booths, and an American Indian Film Festival. The Pow Wow is a free event and everyone is welcome. Pow Wow hours are: 5 p.m. to 11 p.m. on April 30, 10 a.m. to 11 p.m. on May 1, and 10 a.m. to 6 p.m. on May 2. Local American Indians and Indians from all over the U.S. and Canada, from over 100 different tribes will participate in this event. For further information, call (408) 864-TELL.

### New Student ID Card Available Soon

All students can pick up the new DASB Card during the following dates and times (see related story): April 26 from 8 a.m. to 4 p.m.; April 27 from 8 a.m. to 4 p.m.; April 28 from 2 p.m. to 10 p.m.; April 29 from 2 p.m. to 10 p.m.; April 30 from 8 a.m. to 12 Noon; May 1 from 10 a.m. to 2 p.m.; May 3 from 2 p.m. to 10 p.m.; and May 4 from 8 a.m. to 4 p.m. The new cards can be picked up in the Fireside Room in the Campus Center. In addition to a fee payment, students must bring their driver's license or picture ID and proof of registration.

### NASA Offers Students Paid Internship

Information meetings will be held on campus regarding one-year paid internships at NASA Ames Research Center and private industry companies. The meetings will be held in conference room B on April 27 between 12:30 p.m. and 1:30 p.m. and then again between 4:30 p.m. and 5:30 p.m. In addition, meetings will also be held at Foothill College on April 28 between 12 Noon and 1 p.m. and then again between 3 p.m. and 4 p.m. in the Toyon Room. The deadline for applications is May 11. Positions begin July 1. U.S. Citizenship is required for NASA Ames positions, but a green card is okay for private industry positions. For information call (650) 604-5560.



# New financial features for new DASB Card

*First in a three part series discussing the new DASB Card. This first installment will focus on the financial aspects of the card, with future installments to look at academic services and features and drawbacks of the cards.*

By Nelson Ching  
Staff Writer

A new form of the De Anza Associated Student Body Card coming to De Anza will be able to perform many high tech functions, and serves as an I.D. card. The high tech characteristics of the DASB Card include credit and debit card functions, voicemail, and the ability to store virtual cash for campus vending machines, copy machines, and printing at computer labs.

The new DASB Card is a Smartcard. These cards, which are free from any service charges, allow students to deposit cash directly into a computer chip imbedded in the structure of the card, without routing the money through a bank. Smartcards have been touted by some as the way to

a cashless society and the future of money.

Walter Wriston, Chair and CEO of the Citibank Corporation is certain they will succeed.

"The revolution that's waiting in the woods is Smartcards," said Wriston in a 1997 interview with Wired Magazine. "This technology is on the verge of exploding, and when it does, people will think of Smartcards as money in the same way they now think of traveler's checks as money," said Wriston.

With a computer chip imbedded in the card, a Smartcard will allow many financial services. Out of the four "purses" built into

the card, one purse will store up to \$99 in virtual cash while another purse will store a student's information such as a transcript. The last two purses have yet to be decided, though if successful, the cards can become something like a rechargeable phone card with

higher value.

Other financial features, to start on July 1, include an optional credit card through First USA and a checking account with a debit card, provided by Citibank. Already in widespread use in

A joint effort by the Chase Manhattan Corp., MasterCard International, Visa U.S.A., and Citigroup Inc. in 1997 ended after a year with the four financial powerhouses conceding that America was not yet ready for plastic cash.

Despite the Smartcard's slow start in the U.S., De Anza students will be issued the new card, which will double as a DASB card, starting on April 26.

Access to the Open Media Lab, the A. Robert De Hart Learning Center, the Health Center, and to DASB sponsored events will require

a Smartcard. Copy machines will accept cash deposited on Smartcards for payment, as will campus computer labs for printing. Up to \$99 can be stored on the cards, but their value could increase if the cards are successful.

If lost, any money on the cards

will also be lost. Replacement cards are available for five dollars – the same amount that the old cards cost.

Cardholders who do not lose their cards can withdraw any equity in the cards from the De Anza Card Office – the only school that allows this.

In addition to the financial and academic features, students will also have free voicemail, according to a DASB card brochure. The service though, is not entirely free to all students, because those who choose to use the voicemail service will have to call a phone number in the 650 area code to access any messages.

Z-Line, the company offering the voicemail service, will also offer low cost long distance calling to students.

Future services being planned include using the card to facilitate in registration, EOPS, and financial aid distribution.

"This really is the future," said Director of Marketing and Communications, Teri O'Conner. "And it's great for us, especially being in the Silicon Valley," said O'Conner.

“ The revolution that’s waiting in the woods is Smartcards ”

-Walter Wriston, Chair and CEO of the Citibank Corporation

Europe, Smartcards have yet to be used with major impact by people in the U.S. Previous attempts to implement the card resulted in an average of about \$1 spent from the funds on the card per month, reported the Wall Street Journal in November of 1998.

# Air conditioning renovation creates problems

By Kelly Abell  
Editor in Chief

De Anza has been undergoing the first phase of an extensive heating ventilation and air conditioning renovation since March of this year. The first phase involved installing a new chiller in S-6, which affected the entire southwest side of campus.

Chillers are components of a large heating and cooling system that produces chilled water to be used in the conditioning of air in buildings, according to Robert Johnson of Viron Energy Services, which is the company handling the renovation.

By now, most students and faculty have felt the rising temperatures, due to the sudden sweep of warm weather in the area. Jose D. Nunez, director of college services, said that the renovations were planned for this season because temperatures are normally cooler at this time of year.

"It's all weather dependent. A lot of this work is done on roofs. Of course, January and February is the rainy season. It's not conducive to do work up there like roofing or exchanging chillers," said Nunez. "We have great weather for us to enjoy outside, but it's somewhat problematic indoors."

The open media lab in the Learning Center West is beginning to see problems. The lab has had temperatures as high as 88 degrees in recent days.

According to Craig McKibben, technical support representative, of Apple Computers, the rising temperatures could wreak havoc on delicate electronic equipment, especially computers.

"The ideal operating temperature for an average computer is 50-104 degrees [Fahrenheit]," said McKibben.

McKibben said that operating in the upper portion of the safe-zone could cause processors to shut down.

"The processor module has to do a lot with heat reduction. The hotter it is in the room, the harder it is for the processors to keep cool. Processors are prone to heat failure because the physical material will break down. If that happens, electricity will stop conducting and the processor will not function."

Some Students also feel as if they won't be able to function.

"[The heat] makes me want to go home, but I guess I can stick it out," said Romeo Roque, who was in the open media lab on Friday checking his e-mail.

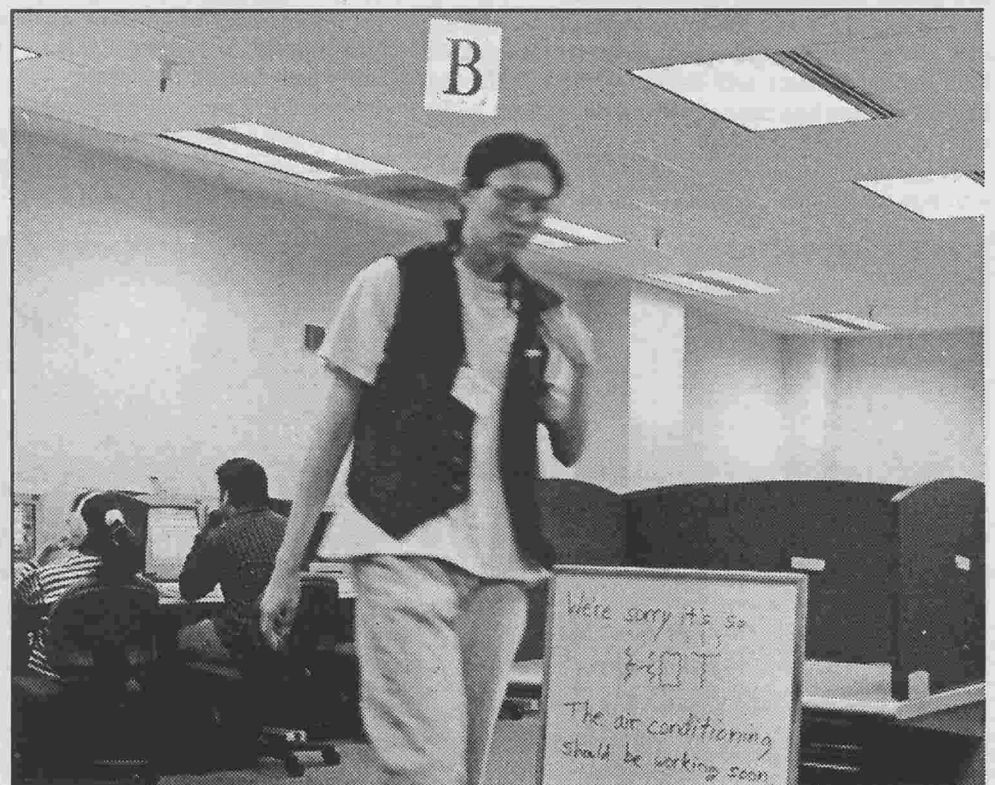
Potential health problems for students and faculty are another effect of the heat problems associated with the renovations.

Ruth Foy, health coordinator of De Anza College, suggests that anyone affected by the rising temperatures should drink plenty of fluids to prevent dehydration.

The Learning Center, which includes the open media lab, and other buildings affected by the S-6 chiller's renovation had their air conditioning turned on April 16.

The second phase of renovations will affect a greater number of students and faculty.

According to a memo sent by Nunez, several buildings will be without air conditioning for the next five weeks due to "a major HVAC replacement and remodeling



Nelson Ching / La Voz

Due to campus renovations, temperatures in the Open Media Lab in the basement of Learning Center West have been as high as 88 degrees since the Spring Quarter began on April 5.

retrofit in order to ensure energy efficiency, cost saving, and provide an environmentally sound and quality classroom and workplace."

The following buildings will be affected:

Administration, Forum, the entire L-quadr, F1-F6, S1-S4, PE4, and PE5.

Nunez advises all students and staff to dress according to the weather.

# Man exposes himself to two females in the library

By Shadi Rahimi  
Staff Writer

A man exposed himself to two female students, in the learning center, on March 18.

According to Michael Paccioretti, Supervisor of Student Officers, the two girls were sitting at a table studying when a man sitting in proximity began speaking with them. He then stood up, and exposed himself to the girls.

The girls left the area immediately and went to the checkout desk, where they reported the incident to the Circulation Desk Supervisor, who called campus security.

According to the Circulation Desk Supervisor, as security entered through the back door of the library, the man exited out the front door.

Security obtained a description from the girls, and searched for approximately 25 minutes for the suspect. He was not found.

The man was described as a white male, in his 50s, wearing tan shorts and a blue sweatshirt.

This was not the first indecent exposure incident in the library. According to Paccioretti, there was a second incident in the learning center, that occurred on March 16. The incident was not reported until March 19, however, because the witness thought that the incident might have been an accident.

"Again, we're looking at a gentleman 50 to 55 years old, male, Caucasian," said Paccioretti.

"One of the ladies saw the gentlemen at the reference desk, typing at the reference computer and she said his zipper was down and he was exposing himself."

Although it remains uncertain whether the two incidents involved the same man, incidents involving indecent exposure are not unusual for campus security. "We normally will experience the indecent exposures when the weather warms up," said Paccioretti.

# Damaged phone line causes problems

By Shadi Rahimi  
Staff Writer

Telecommunication was shut down on the west side of campus for two days, beginning on the first day of school, due to damaged telephone lines.

According to William Pritchard, Dean of Technology, the phone outage occurred following a rainstorm. A phone systems module, that serviced buildings S, E, the library, and print shop, had been damaged due to water leakage.

"It basically wiped out that whole side of the campus' phone connections," said Pritchard.

The leakage occurred when a plastic seal on the roof of the building, placed by contractors from the Information Systems and Services (ISS), collapsed. The contractors had been repairing the roof on building S-6 the weekend before.

"I was actually talking on the phone to somebody who was telling that me some of the phones were out,

and some were on, and while I was talking to them, I lost connection with that person," said Pritchard.

The phone module was not fully repaired until April 7. Internal phone technicians, employed by the district, waited for the area to dry out before attempting to reassemble the damaged unit, according to Pritchard.

"That's why it took so long, the equipment couldn't be replaced, it's an old phone mod, and so they had to rebuild the whole thing," said Pritchard.

Many students and faculty members were unaware of the faulty phone lines, which caused communication problems.

"It's not clear exactly how we would go about notifying the students, and the other thing is, we did not know how long it [the phone line] was going to be out," said Pritchard.

It took a while for us to recognize the extent of the problem, too, because we didn't know immediately what had happened."

# La Voz receives awards at annual news conference

The La Voz staff received nine awards at the Journalism Association of Community Colleges conference held April 9 and 10 at California State University, Fresno.

Forty-five community colleges from California and Arizona participated in the conference.

Top honors at La Voz went to Nelson Ching, editor-in-chief of fall and winter quarters, who earned First Place for Sports News Photography and Third Place for News Photography.

"This is terrific!" De Anza President Martha Kanter said. "I am very proud of the excellence in journalism that La Voz reporters and photographers have demonstrated, not only in 1998 but the last few months."

In addition, La Voz won seven "mail-in" awards from issues of the newspaper during 1998. In addition to the two photography awards Ching earned, other staff members received honorable mentions for their work. Dean Carrico received an honorable mention for a submitted News Story; David Arney and former freelancer I.B. Nelson won honorable mentions for submitted

Editorial Cartoons; and the staff as a whole won Honorable Mention for Standard Size Inside Page Design.

During the weekend-long conference was a series of "on-the-spot" contests, where participants could compete under different categories.

Staff members, George Tshibula and Ching walked away with honorable mentions for an Editorial and News Photo respectively.

"I'm delighted and proud of the students," said Beth Grobman Burruss, faculty adviser of La Voz.

"Publishing La Voz is just reporting and journalism, but it's the running a business with advertising, distribution, computer problems, deadlines, and internal and external communication. It's a team effort."

Current staff member Medina won two awards: Third Place, Sports News Photo and Honorable Mention, Photo Story/Essay for his work while attending West Valley College.

—Information compiled by George Tshibula

## Dates to Remember

- Last day to drop a class (with no grade of record) ..... A
- Last day to request P/NP grade ..... A
- Last day to drop with a "W" ..... M
- Memorial Day (College closed) ..... M
- Last day to file for a spring degree (or certificate application) ..... J
- Last day of Spring Quarter ..... J
- First day of Summer Session ..... J

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# UC Berkeley students protest “whittling down” of ethnic studies

(U-WIRE) BERKELEY, Calif. — A 10-hour standoff over the “whittling down” of UC Berkeley’s ethnic studies department ended late on April 14 when UC police officers arrested more than 40 students who had stormed and locked down Barrows Hall.

The protest ended violently between 9 p.m. and 10 p.m., when police stepped in to break up the protest, pulling resisting demonstrators by the ears and using chokeholds.

The students locked themselves down in Barrows Hall — the home of the ethnic studies department — after a noontime Sproul Plaza protest over what they call the “starvation” of the first-of-its-kind program.

Protesters threw food, cursed and screamed in anguish as UC police officers forcibly pulled and dragged away the non-compliant protesters. Students locked arms and legs, while police tried to untangle them.

In addition to the 43 students who sat in an arm-linked circle from 7 to 10 p.m., several dozen students crowded outside of Barrows Hall chanting “Inside, Outside, We’re All on the Same Side” and banging on the windows of the building’s front lobby, resulting in many being smashed open.

The protest marked the first campus building takeover since affirmative action supporters locked down Sproul Hall with U-shaped bike locks nearly two years ago. It began when students who held a rally commemorating the 30th anniversary of the creation of UC Berkeley’s ethnic studies programs moved in mass to Barrows and locked its front doors with chains.

“Ethnic Studies Under Attack! What Do We Do? We Fight Back!” the protesters chanted, many of whom called themselves “Third World Strikers.”

Bands of students quickly met outside the building and began discouraging others from entering through the still-open east entrance. Copies of a list of demands to help strengthen the programs were circulated, and by 4 p.m., 38 protesters had taken over the building’s front lobby.

“The concessions the university has made (in the past 30 years) have all been chipped away,” said protester Amy Sadao, an ethnic studies graduate student. “This is one way that we can disrupt business as usual and, unfortunately, that’s the only way that things can get done in this university.”

While students on both sides of Barrows’ front doors waited, Vice Chancellor and Provost Carol Christ — the highest ranking administrator on campus because Chancellor Robert Berdahl was in Los Angeles — met with representatives of the protesting group at 4:15 p.m. in the Eshleman Hall senate chambers. Students said the vice chancellor promised to comply with three demands, including a stop to ethnic studies budget cuts, the hiring of

three tenured professors and the establishment of a multicultural research center.

But when police moved in to clear out the building, the strikers formed a sit-down circle and said they would not leave until Christ would commit on all 10 of the demands in writing. When asked by a

“This is one way that we can disrupt business as usual and, unfortunately, that’s the only way that things can get done in this university.

--Amy Sadao, protester”

Daily Californian reporter to comment on the protest, Christ walked away and ignored all questions.

Shortly afterwards, ASUC President Preston Taylor and senators Arian White and Cris Arzate crawled into the building and joined the sitting protesters after police wearing helmets entered Barrows. They had come from the ASUC senate meeting, which was canceled because of the protest.

“As student officials, we need to support the students,” said Taylor.

University administrators also entered the building at about 7 p.m. and began asking the students to comply and peacefully leave. In response, the students yelled epithets, flipped police officers off and screamed chants over those officials who attempted to read a statement from the administration.

“Because the academic process has been disrupted today,” one police officer told the sitting protesters, “you will face pending student conduct charges.”

The protesters cheered the statements, and beginning at 8 p.m., officers moved in to clear out the lobby. After 11 students were removed, officials told the protesters that Christ had been contacted and would agree to comply with the three demands — including the dropping of charges against those who had resisted while being removed — and meet with them at 8 a.m. today to discuss the other seven.

But the students voted to stay in the building until the university complied with all 10 demands in writing, a move that Christ would not agree to, according to university officials.

When learning of the vice chancellor’s disagreement with the demands, the protesters began chanting, “Christ, You Liar, We’ll Set Your Ass on Fire!” One student demanded that university officials “call Carol Christ right now.”

Shortly afterwards, police started the long process of removing the 22 remaining protesters.

As the protesters were dragged away by being pulled by the neck and having their faces held at what police called “pressure

points,” observers pointed and yelled “Shame!” and “Police Brutality!”

At times violent and intense, the removal of the protesters was met with loud screaming and chanting from inside and outside the building. At one point, an entire window pane was taken off of the building and one of the doors to Barrows was shattered by protesters kicking it in.

Assistant Vice Chancellor Barbara Davis drove one injured protester, Mike Lamb, who was hurt during a neck-hold, to the hospital. Davis expressed

concern over Lamb’s well-being before she whisked him away.

Food and other items were periodically thrown into the lobby, and students outside the building continually screamed phrases such as “Professors, Not Pigs” at the police officers.

In addition, university-appointed “observers” and student “legal observers” documented the ordeal with note-taking and video cameras. During the course of the night, students outside handed McDonald’s fast food, drinks and bread to the sit-in protesters through the broken windows.

Throughout the 10-hour ordeal, Ling-Chi Wang, chair of the ethnic studies department, stood outside and watched the protest. Early on, he addressed the students outside the building, telling them that he supported their efforts while warning against violent demonstrating.

“There’s nothing wrong with a peaceful protest, but please consider the fact that this is the end of the academic year and many of you are graduating,” Wang said.

Victor Alarcon, a student at Laney College in Oakland, was the first protester arrested at the start of the takeover. Alarcon was in the process of chaining Barrow’s doors when UC

police apprehended him just after noon.

“I wasn’t resisting or anything,” Alarcon said. “But then I thought about it — I was being too nice.”

Alarcon was released by 5 p.m. after he was charged with a misdemeanor and given a document saying he was barred from the UC Berkeley campus for seven days.

UC police Capt. Bill Cooper said more than 40 UC Berkeley students were arrested, all of whom would be given a court citation. Those students, he said, would also be referred to the office of student conduct.

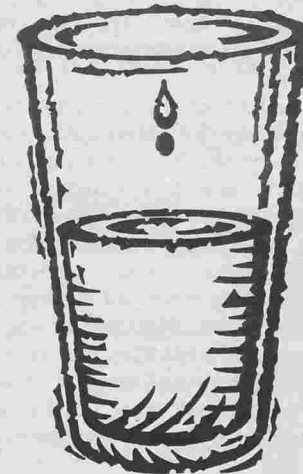
Those protesters who did not resist arrest were still given a student conduct citation and released immediately after being removed from the building; several protesters attempted to crawl back into the building through the open windows but were re-escorted out.

After all the protesters were cleared out of Barrows Hall, the building’s lobby was left strewn with water bottles, stocked food that was thrown at police officers and broken glass. Cooper said Physical Plant crews were going to work on cleaning the building throughout the night and that Barrows would be open for normal use today.

“Unfortunately, it takes a lot of student resources to take control of something like this,” Cooper said last night.

Students continued to rally on campus after the 43 protesters were removed from Barrows, and many said they would return to the building, day after day, until their demands for stronger ethnic studies programs were met.

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## Pettit: Grad Returns to De Anza to Work

By George Tshibula  
Technology Editor

"I am extremely excited about some of the implications of technology," said former De Anza Student Kelly Pettit, now working with computer technical support. "I see a lot of women taking advantage of telecommunications/telecommuting to stay home with their young children, which I strongly feel is a necessary tenet in a healthy society, yet continue to work professionally."

Pettit earned her AA in political science then transferred to UC Berkeley where she received a BA in psychology. In 1997, Pettit transitioned from academic advising to technical support. The move was made out of necessity; high Bay Area rents forced Pettit to find higher paying work.

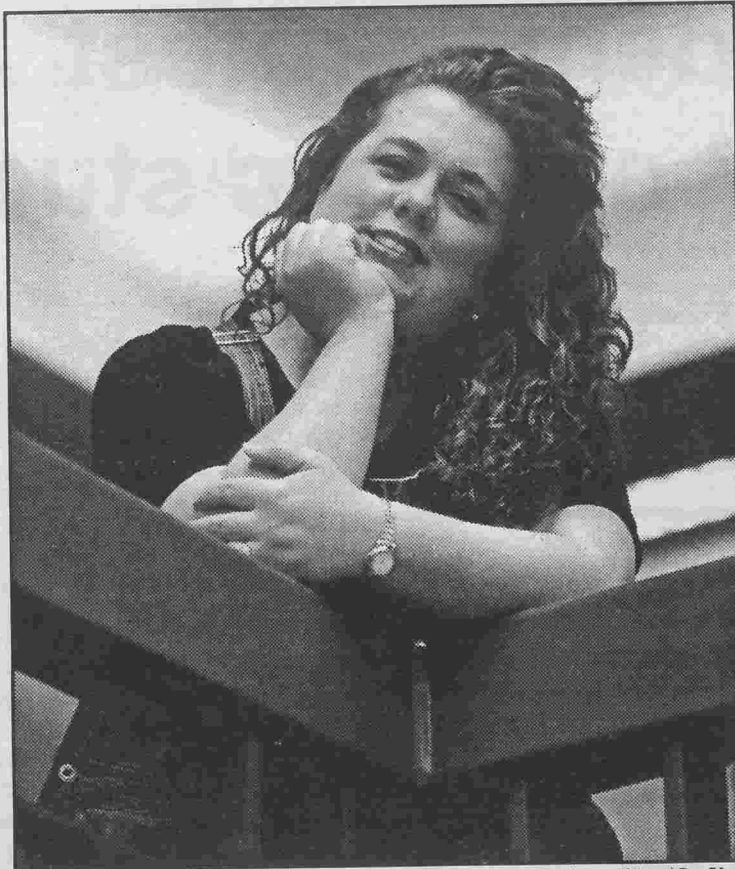
"I don't regret my decision," said Pettit. "I find computers and networks much more intellectually challenging than my last field, as the technical field evolves on a daily basis, my learning curve is continuously inclined."

Pettit has no official job title; her paychecks read, "technical support." She supports anything and everything that relates to the use of computers and networks on campus. She answers and troubleshoots any situation relating to computers, and guides and supports people in doing their jobs by enabling them to use their computers and access information via networks.

"The work is hard, and the challenge is the reward," said Pettit.

"I feel like I am involved in a giant, never ending, constantly evolving game. I never get bored, as there is always something new to learn," said Pettit, a self-taught computer geek who has learned by playing on the job and investigating.

Pettit believes technology can change the way we live. "Many women, because of the limitations on their time and energies, find few opportunities to get out and investigate issues that they are passionate about, whether it be politics, quilting, glycolic acid, or the environment." Pettit said, "Now, anybody with a computer,



(2) Nelson Ching / La Voz

De Anza graduate Kelly Pettit enjoying the challenge of working with technology

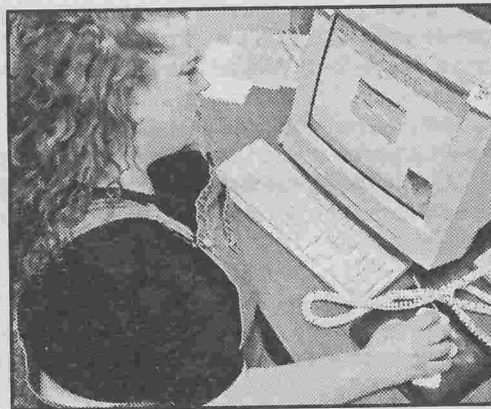
an ISP, and a bit of time in the middle of the night can access data that before may have previously been inaccessible, or obsolete."

Pettit doesn't have role models or a mentor in the technology industry. She said that most people she respects are employed in more humanist fields.

Working at De Anza has allowed Pettit to complete many computer-related courses and add to her growing knowledge of computers and technology. "It is my opinion that I received a quality of education at De Anza College equal to, or possibly superior to that which I received at UC Berkeley," Pettit said. "There are so many resources and programs here at De Anza."

Although Pettit enjoys working in the fast paced world of technology, she has other aspirations. My dreams do not include working with computers professionally," said Pettit. "Actually, I would like to be a writer, and maybe open a nursery for flowers and other plants. Most people are very surprised when they hear how different my passions and strengths are from each other." Pettit's message is to follow your heart and mind.

Pettit offers this career and life advice to all students: "Appreciate the opportunity before you. But most importantly, be honest with yourself and why you are here. Make choices that will lead you to



the life that is worthy of you ... based on your values, dreams, and ethics. Don't just chose the field that is currently the most popular, or promises the most money. Don't sell your soul for security."

## Surf the Net 50 Times Faster Than a 28.8K Modem

By George Tshibula  
Technology Editor

The information super highway is getting much faster for the average driver.

Digital subscriber line allows users to download files and view graphic intensive web pages at speeds up to ten times faster than ISDN and up to 50 times faster than conventional 28.8 K modems, according to the Pac Bell Internet web site.

This kind of speed allows users continuous transmission of audio, video and 3-D effects.

DSL is the latest technology bringing the Internet into homes and businesses over existing copper wiring at speeds previously available only to people who could afford ISDN lines and T1 connectivity.

Special hardware is attached to the user and switch ends of the phone line allowing data transmission over standard phone lines at a much greater speed.

DSL gives users 24/7 connection, which means users can access the Internet and check email any time of the day without having to dial up to their ISP.

AOL has signed agreements with SBC Communications, the parent company of Pac Bell, to offer DSL to its customers.

The price of the service has come down considerably in the past year. The Pac Bell DSL equipment and installation has

been reduced to \$198, a monthly service is available for as little as \$39 per month.

DSL can also carry data and voice signals at the same time allowing users to talk on the phone while connected to the Internet.

According to whatis.com, web page which explains computer and Internet topics "Compaq, Intel, and Microsoft working with telephone companies have developed a standard easier-to-install form of DSL called G.Lite, that is expected to accelerate deployment.

Within a few years, DSL is expected to replace ISDN in many areas and to compete with the cable modem in bringing multimedia and 3-D to homes and small businesses.

Dataquest, a market research firm, forecasts 5.8 million lines installed by the end of the century."

US WEST@TV, a joint venture between US West and Network Computer, Inc., is developing integrated telephone, television and Internet service. According to The Data Center web site, users will be able to send and receive phone calls, browse the Internet and search television programming all at the same time.

For more information about the availability of DSL in your area, check with your local telephone company.

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# Find Your Favorite Songs and Movies on the Internet

## Download Korn's Latest Lyrics, Search for Movie Trivia

There are many web sites available to help you with your research, including the De Anza College library home page (<http://www.deanza.fhda.edu/library/index.html>) and the De Anza College Language Arts Division homepage (recently moved to: <http://language.atc.fhda.edu>). But while these pages give you links to serious and traditional research, there may be times when you want a quote or reference from a less formal source such as a song or a film.

Song Lyrics Archive at <http://www.users.globalnet.co.uk/~inferno/sla.html> is a great lyrics site because it's easy to use and lists the lyrics of thousands of pop and rock songs, most, it seems, from the late 50s to the 80s. If you know, or at least have a good guess of the first word in the song, you're in luck, since you search by the first letter of the first word of the title, from an alphabetical index. There's also the ability to search by artist, but it is not fully cross-referenced with all the songs in the database.

To test this site, I thought of four songs spanning five decades, then tried searching for the lyrics. I found the lyrics



Beth Grobman-Burruss

### WEB SEARCHING

for two of them. I quickly found "Hound Dog" (popularized by Elvis Presley) and "Cover of the Rolling Stone," performed by Dr. Hook, but did not find "Truckin'" by the Grateful Dead or "Give Me One Reason" by Tracy Chapman. (Deadheads don't have to worry, however, because they, along with Dylanheads, have their own lyrics sites.)

While the Song Lyrics Archive is pretty interesting for those of us immersed in nostalgia, it doesn't have a lot of recent music. Folks who are interested in current music may have better luck at <http://www.top3.net/LYRICS/>. (The upper case LYRICS is required.) Here it's easy

to find lyrics for songs performed by the Backstreet Boys, the Dave Matthews Band, Korn, and Lauren Hill. If you've been meaning to research lyrics, consider doing it soon.

Another comprehensive lyrics site (<http://www.lyrics.ch>) recently had their computers seized by the police for violating copyright, according to the Feb. 18 New York Times. But you don't have to worry about getting arrested for taking lyrics off the web, according to the president of the National Music Publishers Association. "I don't go after individuals who are making copies [of lyrics and other copyrighted material]," he said, "... we're going after those who are stealing by the truckload, not the trunkload."

If you're interested in using quotes or plot summaries from films and television programs, the Internet Movie Database (<http://www.imdb.com>) is the place to go. At first, I found their mapping system a challenge to figure out — they have a rich, multi-faceted database that can be approached from several directions. But once I got the hang of it, it became easy.

From the search level (<http://us.imdb.com/search>), you search by movie or TV title, cast/crew names, or

character names. On the next page, you focus your search by looking for memorable quotes (great for research papers, creative writing assignments, and, of course, movie or genre reviews), awards, plot summaries and reviews.

But all is not serious on this database. It also notes trivia and goofs from films and television programs. For example, I learned that in "All the President's Men" (1976), Frank Wills, the security guard who discovered the break-in at the Watergate Complex, played himself in the film. And in "Sleeper" (1973), when Woody Allen's character is describing artifacts from the 1970s (from a vantage point 200 years in the future), a boom mike is visible.

I found searching for trivia and goofs addictive, but not necessarily useful for term papers (as searching for memorable quotes might be). So I'll leave you with this advice: if you're looking for a quote or plot summary for a class paper, especially one due tomorrow, stick with the appropriate searches and don't look at the trivia or goofs. Wait until your paper's turned in, then you can have fun.

*-Beth Grobman Burruss is a mass communications instructor at De Anza*

## Where are You Going This Summer?

By George Tshibula  
Technology Editor

Troll the clear blue waters in the wilderness of Alaska for salmon, halibut, cod, herring, and crab; guide visitors from around the world through the Rocky Mountain National Park; teach scuba diving in the warm ocean of the U.S. Virgin Islands.

Not your average summer jobs; JobMonkey.com is not your average job search website.

JobMonkey.com is a website designed to help students and recent graduates find employment at beach resorts, ski lodges, dude ranches, amusement parks, casinos, airlines, national parks, cruise lines, and English schools in Asia and Eastern Europe.

"The name JobMonkey.com was chosen because monkeys are a hoot," said Matt Lucas, the company president. "They're fun and they're kind of exotic, which represents the travel part."

These jobs are not for everyone; they are geared towards people who want more than traditional summer jobs or career opportunities.

Lucas wrote the guidebook, "Alaska Employment Program," after working in the Alaska fishing industry. "I traveled up north right

after graduating from high school," said Lucas, "I endured many misadventures. And although I had a great time, I wanted to share my hard-earned experiences and knowledge of the industry with others so they wouldn't make the same mistakes I did and could have better luck finding employment."

Job opportunities are available for almost anyone, ranging from entry-level jobs that require no special skills or training, to higher-level jobs for those who do have the necessary experience.

Some jobs only offer a stipend and others paid more than \$100 per day.

"Alaska is a magnificent land where nature is king and mankind a begging parasite upon its hide." Said B. Biersch of Wiscassel, ME

who used the company's services in the past.

Visit JobMonkey.com at [www.jobmonkey.com](http://www.jobmonkey.com) if you're

looking for an adventure this summer, they can get you swinging in the right direction. The service is free.

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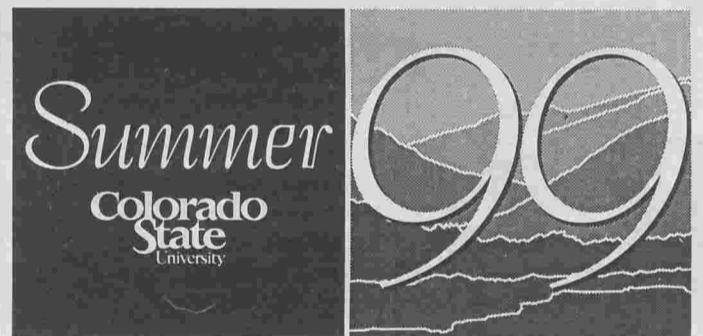
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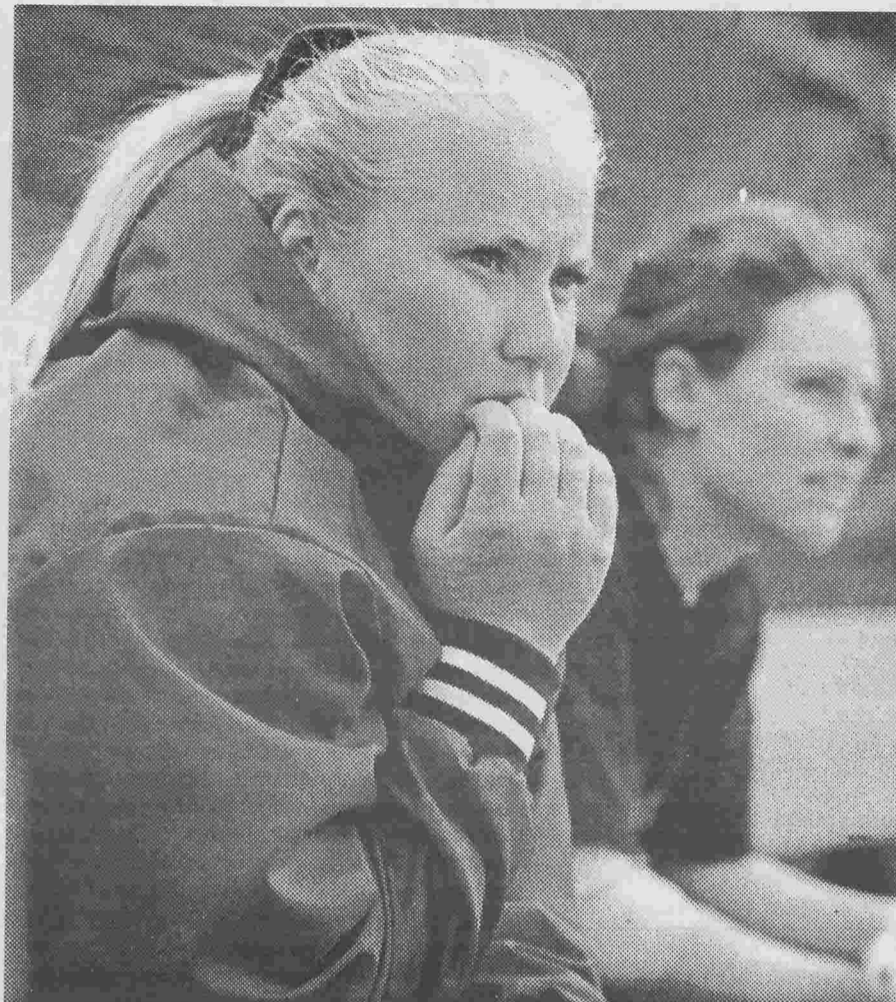
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Lindsey Conners tags out her West Valley Opponent on April 6.

JJ Medina (2)

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# Non-revenue sports still deserve attention

U-WIRE) STATE COLLEGE, Penn. -- In the early fall, weeks before practice starts, Penn State women's golfer Laura Hammond fits the mold of a typical college student. But when the season begins, she trades most of her free time -- and most of her energy -- for the chance to compete against other college teams as a member of a Penn State sports team.

Like thousands of fellow student-athletes at Penn State and across the country, Hammond strikes a delicate balance between academics and athletics. As a player on a non-revenue team, she has no choice but to hit the books after a long day at practice. She has little hope for a professional career, for fame, or for large cheering crowds and television cameras recording her.

"I really don't mind," Hammond said. "(Collegiate) golf is something that's never been in the spotlight like football. Even if we don't get in the paper, I know what I did, and that's good enough

for me. For the amount of time we put in, you have to love your sport." Despite playing a "small" sport, most student-athletes are just as devoted as those who play football and basketball -- but may never encounter the cash and glitz so integral to those sports. Still, their relative obscurity doesn't lessen their relentless love of competition. This love has helped student-athletes in other ways -- off the field.

"It has organized my entire life," Penn State women's lacrosse player Megan Ames said. "The coaches, the academic sports center -- they've all been great helping out whenever we need it."

But golf and lacrosse simply aren't as popular as the NCAA Basketball Tournaments and the Bowl Championship Series. Unless they reach stardom through Olympic or other international competitions, most non-revenue athletes go unnoticed during their college careers. These players, despite their devotion and skill,

typically don't make magazine covers.

But not because they're not worthy.

Before she competed in field hockey at the 1984 Los Angeles Summer Olympics, current Penn State women's field hockey coach Char Morett (Penn State -- Class of 1979) had gone somewhat unnoticed. She won a bronze medal at the games.

Another athlete, Mary Ellen Clark (Penn State -- Class of 1985), was almost unknown outside of Happy Valley during her collegiate diving career. She later went on to win bronze medals in the 1992 Summer Olympics in Barcelona and 1996 Summer Olympics in Atlanta.

Many non-revenue athletes are gems in hiding, waiting for trained eyes to appreciate their talents. Non-revenue athletes don't suffer the indignities of undue scrutiny, and rarely must they cater to fans' or the media's whims. Members of non-revenue teams don't seek to

entertain others -- a good game is an end in itself.

"It's definitely worth it," said Hammond's teammate, Meagan Martin. "You wouldn't put the time in if it wasn't."

In many ways, theirs are the purer forms of athletic competition. Passions for purity spur some to work through fatigue, even if no dollar signs -- or even dreams of eventual Olympic glory -- flash before them.

"The sport alone is enough to motivate me," Hammond said. "It's absolutely worth it. The time put into it is minimal compared to what you get out of it."

These athletes play unburdened by media reports, rarely blinded by camera flashes. Of course, with each passing game they are reminded that their careers, unlike those of the best big-time athletes, will soon come to a close. Their days of officially sanctioned competition rarely last more than four or five years, and fame -- what little there is -- fades

quickly after graduation.

But Ames says even on the worst days she thinks of lacrosse as a love. She plays it for personal satisfaction, not her athletic scholarship.

"Playing a sport really pays off," Ames said. "Even though a lot of athletes don't continue after college, there's opportunities for coaching, plus it looks good on a resume," she said with a laugh.

For most non-revenue athletes, sports are simply a way of life. Sure, early morning practices coupled with late-night study sessions take their toll. But their sports have been a part of their lives since the beginning,

and these athletes cannot be separated from competition. Ames thinks of herself as a lifelong lacrosse devotee who will just happen to have a career on the side.

"It's been a part of my life for so long," Ames said, "I couldn't give it up if I tried. I wouldn't know what to do with myself."

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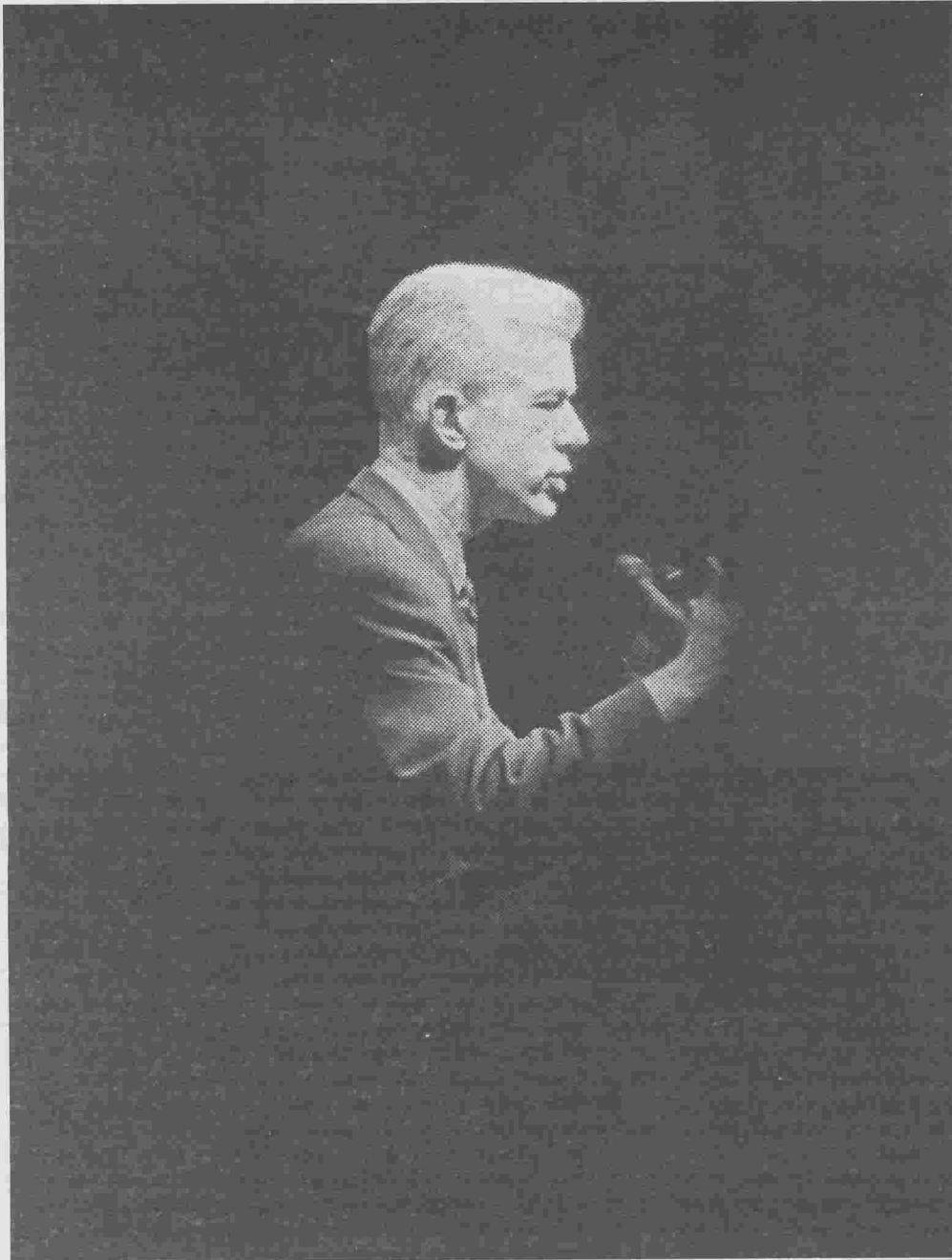
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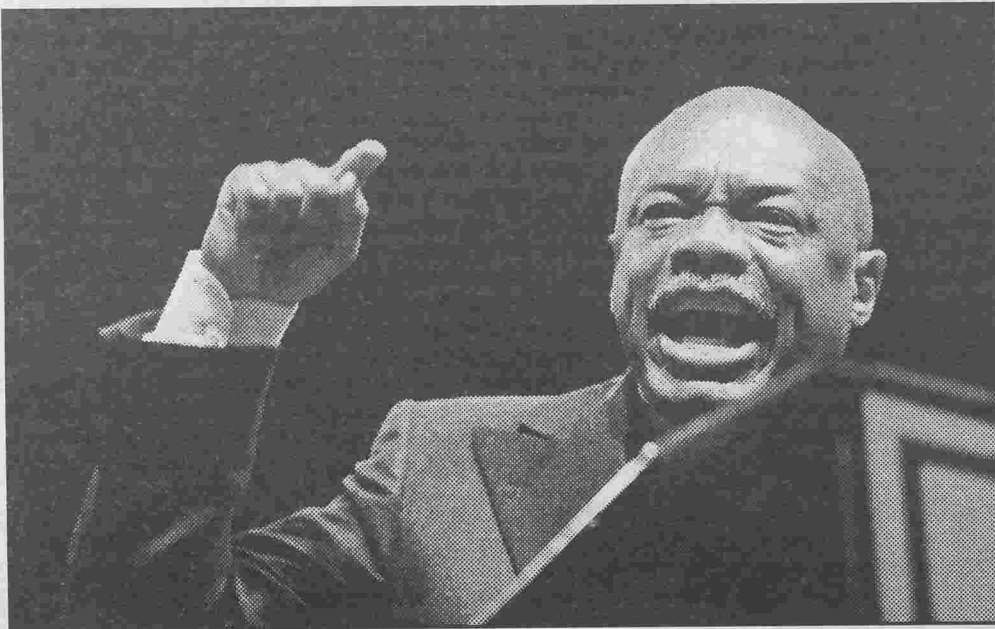


Y2  
CARE?

# California democrats prepare for election — year 2000



Photos by Nelson Ching



Top: Governor Gray Davis is the first Democratic Governor in 16 years.  
Above: Willie Brown, the Mayor of San Francisco.

## Politicians Pat Each Other on the Back for a "Job Well Done in 1996"

By Dean Carrico

Spring Break rolls around once a year, and college students everywhere use the free time accordingly, as if it were the last week of freedom they will ever have. Trips are planned, complete with the kind of debauchery that is the staple of hundreds of movies from the 1980s. This time is an excuse for people to party everywhere. So what better reason, we figured, than to check out the biggest party in the state — the Democratic Party.

Anybody who hasn't been a coma with several feet of gauze wrapped around their eyes and ears for the last year, knows the Democrats are the way to go if you're looking for wild abandon complete with booze, sex, and a "So what if I did?" kind of attitude. So when my photographer and I found we could get passes to see all the bigwigs at the Democratic State Convention up close and in person, we jumped at the chance. In 1996 I had tried for two months to gain access to the National Republican Convention and never received a single reply. Now we had a guy calling us and asking us to cover them. Less than a week later, we were on our way.

The convention was held in the State Capitol, a place I'd never been. I've driven by the area enough times at high speeds on my way to Reno, but I had a hunch that there was no reason to stop.

John A. Sutter first settled Sacramento in 1839. His fort became a welcome terminus for early transcontinental travelers, but after the discovery of gold in 1848, his land became overrun by hordes of miners who created an instant city on the banks of the Sacramento River. In 1854 it became the state capital, replacing the Spanish declared Monterey capital. And that seems to be the last time the city was in the news. Now it's been relegated to passing mention. It's almost feasible to call it the Forgotten City.

This is a quiet town, with huge oak trees lining the streets, their branches nearly covering the entire area with its shade. Even the chain stores that move in try to reflect the small-town atmosphere when they set up. In bigger cities it would be impossible to imagine a mom-and-pop Starbucks operation, but here it fits in perfectly. Spacious houses seem clean, well lit, and affordable, with the median rent only \$429 for a comfortably sized house, according to *Answers Now*. On a Friday night at 8:30, the city is shut down almost completely, except for a few small up-scale pubs, while the rest of the town is plunged into a non-threatening and calming darkness. Graffiti is almost non-existent, and to the outside observer, it seems there is little to no crime, but of course that's not true.

On the first day of the convention, Sacramento had its 13th fatality, an average of one violent death every week this year. Mayor Joe Senra Jr. rallied against the crime that was rampant in his town in his

1996 State of the Union address, telling the story how his own daughter had been killed when her car was broken into.

His answer to the problem was a standard kind, meaning more police. He succeeded in hiring more cops, but they have been placed in the outskirt area, for we saw nearly an officer killed, even with these cases, and despite the city's increased population, last estimated the city only suffered 3,707 violent crimes in the entire year of 1996. By contrast, San Francisco, with just over two million population, had three times as much crime that same year.

The main section of Downtown Sacramento looks like Disneyland. A trolley goes by at a leisurely pace, and you can stroll past quaint knick-knack shops, selling cheesy, overpriced wares, and speakers adorn every lamp post, playing big band music 24 hours a day. The people seem as if they're on the Splash Mountain, but they just don't know how to make sense of the map. It's a diverse group here, mixed with people who are hat workers, panhandlers, poor people wearing ill-fitting clothes and hanging around in clusters in front of shops.

"It's a butt-town," said Autumn, sitting at one of the several coffee shops.

Autumn asked what we were wearing and why we were wearing power suits. She explained how we were there to cover the convention, which she had no interest in. Her place only two blocks away from the convention center, she said there's been a lot of PC activity around here lately. We just had a meeting for gays and lesbians. "Obedient and Efficacious Recycling," she said, she had my program into her back pocket, and she meant to recycle it.

She said she originally came here from San Jose, and while she doesn't have anything nice to say about the area, either, she uses her roots as the reason she will eventually escape from the area. She finishes school. "It's the place I grew up here who never get the chance to leave," she said.

And this is the way people here feel. Locals for the most part are people who work for the government, who don't know why the town seems to shut down on Friday night and doesn't open until Monday morning. While they are greeted with open arms, neither are they beset upon with hostility. The town for this town seems to be "if you're not with them, you're against them, perhaps they'll go away."

But we weren't here to record the town, we were here to find a home. We were here to take photos, to record the town, the powerful and the meek, and to count the number of wor-





Left: Tipper Gore, Second Lady, Right: Dianne Feinstein, a U.S. Senator from California.

they walked out of a Jesus Christ for Latter-day Saints recruitment meeting, and by what they were drinking, that may certainly have been the case. Not a drink or a cup of coffee in the room. The women, on the other hand, looked like they had fun shopping, but that's about it.

It's no wonder there is so little interest in politics these days — the ones who are involved are such stuffed shirts it appears that in order to join the political process you need to sell your soul for the price of a cheap suit. Appearances aside, and despite these same appearances that tempted me to run screaming from the room, we decided to stick it out and watch these young democrats in action. The bar wasn't going to open for at least another hour.

"The first thing we're here to vote on," began CCD Communications Director Noah Schubert, "is the proposed changing of the name 'by-laws.' Instead, we'd like to call them our 'constitution.' I think we're all in agreement that constitution seems to be a more respected word."

Semantics. That was the first item of their agenda, and as the evening passed, I realized that this was the most important work they had ever accomplished. I couldn't believe it. Where was the vision? Where was the heart? More important, where was the free booze? I went out I search of it.

They still hadn't opened the wet bar, so I went outside and smoked, mulling over what I had witnessed. If this was the future of the county, then what future did we have? It's an old argument, usually spoken of only in retirement homes, but I couldn't help myself. These people made me feel old. I could tell those involved were just wheelers and dealers and the rest of the world seemed content to let them run as they pleased. There was no passion here, only ambition of the worst kind, the kind meant for personal gain.

Out of nowhere, a woman appeared and asked me for a light. I looked at her face as she bent over the flame of my Zippo lighter. Bright-eyed, not older than 25, she looked like a person uninterested with upward mobility. She noticed my media credentials and asked what I thought about the convention. Feeling like I was being interrogated, being the only person at the convention sporting a green mohawk, I told her I was here to observe, not comment, and quickly asked her why she was here. She was working on the Barbara Boxer campaign, as she had been doing for the past two years. We talked for a while, as she spoke about her admiration for Boxer's integrity.

"Really," I said. "What do you think about her stance on Proposition 209?"

"Well, uh..." she stammered, "I really don't know her stance on specific issues."

Her honesty was refreshing, especially for somebody involved with politics. But still, I was perplexed that someone would spend so much time campaigning for someone whom she knew so little about. I excused myself and went inside to order a drink. Four dollars for a splash of Jack Daniel's and a lot of coke. I looked up at the bartender and asked him where his sense of democratic party spirit was.

"I voted for Perot," he said.

On the second day I was brooding over what had transpired the day before. I was brooding partly over the apathy and ineptitude that I had witnessed the day before, but for the most part it was despite drinking and typing until 4:00 in the morning, neither had made me feel any better.

Was politics something that was out of touch with the common man? Was voter turnout so low year after year because good people always seemed to propel the worst possible people to the highest offices in the land? The majority of attendees at this convention were people in their 50s or older — hardcore democrats who will vote the same

See DEMOCRATS, page 12

blue dresses. Finishing our drinks, we were off to the Convention Hall.

We picked up our credentials and were escorted onto a private room with other members of the press.

We were greeted by Democratic Party Chairman Art Torres. Torres, a jovial-looking man with an ample middle and a wide-lipped grin who has two drunk-driving arrests on his record, seems like the ideal candidate to lead a party. He stepped up to the podium and welcomed us with open arms.

"We're here to celebrate the victories of the Democratic Party in the 1998 election," he said, his face beaming.

That's what I wanted to hear. I've been to campaign stops before, and have always walked away with a bad taste in my mouth afterwards. This convention, it seemed, was nothing more than a self-congratulatory event complete with cocktail hours and mysterious sounding "Hospitality Suites" that began at 11 p.m. "California 2000!" was the theme, and while the underlying purpose was to keep party members active and aware as the national election loomed closer, what was really going on was a party saying, "Nyeah, nyeah, we got both senate seats and the Governorship!"

It was a chance to take a weekend off to hem and haw among their own kind. The more-experienced members of the press were used to this kind of showboatism, making jokes with Torres. They knew exactly what the convention was — a three-day commercial for the Democratic Party. As the press was excused from the room, the professionals headed to the local bar. Having never witnessed democracy in action up close before, we decided to see what the commercial would bring.

The Republican Party was built out of the abolitionist movement, something republicans are quick to remind the public of, while at the same time moving to abolish affirmative action programs. The Democrats, however, have a much uglier history behind them, with the party coming forward with Andrew Jackson, a noted racist and one of the most vehemently hated presidents of our country until Richard Nixon. Jackson was personally responsible for the "Trail of Tears" in which he ordered the forced exodus of over 15,000 Native Americans to Oklahoma. Approximately one quarter of these people died, unless my History instructor lied to me, which certainly may be the case.

To make up for this egregious case of bias, the Democratic party has since billed itself the party of tolerance. Since Republicans may well put forth the first woman candidate for the presidency who has a chance of winning, with a recent Gallup poll showing a 50 percent support rate, Democrats all but fall over themselves holding "caucus meetings" for almost every minority group available.

In an attempt to unify the party, every delegate was shuffled off to separate rooms. There was a caucus meeting for African-American's, Arab-American's, lesbians and gays, Chicano's and Latino's, Irish-American's, Asian and Pacific Islander's, Filipino's, Labor, Children, Rural, and finally, in what seems redundant, the Rainbow caucus. The first caucus of the day, and the only one that had the luxury of running without competition from other groups was the Women's caucus.

Watching the women caucus meeting in action is like watching a mid-morning talk show, except instead of women accusing or admitting some sort of adulterous behavior to shouts of, "You go girl!," they shouted out points of order and parliamentary procedure. After almost twenty minutes of mass confusion, the microphone apparently decided it had had enough, sending bursts of feedback throughout the hall and the attendees out in droves, holding their hands over their ears — a perfect example of democracy at work.

So this was real Democracy in action, I thought. After covering campus politics for almost two years, I had built up a fair amount of contemptuousness for student government. I eventually threw up my hands, telling my editors that there was no point on reporting on these proceedings, because they had no semblance of order to them. They were too inexperienced, I said. There are only so many stories I can write about their lack of organization and unprofessional behavior. Now I know the truth. They're doing a better job than those playing in the majors.

So where better to go next than to the California College Democrats Meeting? A bar, if you had any brains, and some money to go along with it. We were short on money. Instead we decided to sweat it out

for the two hours before the official welcome reception — complete with cocktails — began. Wanting to see what the youth offered, we marched diligently to the CCD meeting.

We walked into a room larger that what was provided for the women, but only attended by 1/3 the amount of people. As a whole, the youth are typically uninterested in politics, unless an anorexic singer who hates her parents endorses it. Every election year, newspapers around the country report how 18 - 25 year-olds simply do not vote. Registration has steadily declined over the past two decades, despite well thought-out incentives, such as the Motor Voter registration where you get registered as a bonus after waiting in the DMV line for nine hours. Both sides of the political powers-that-be are trying to figure how to lure youth in as their constituents slowly succumb to death. So when the youth do show up in support, they try to make them feel welcome, while still keeping them out of the way hoping they won't embarrass themselves or more importantly, the party.

With such special attention placed upon them, one would think more would find reason to be involved. One would think that, but one would be wrong. In fact, "One" would be a fair answer to the question of how many dedicated young people are involved with the CCD. The rest were self-immersed in giggly cliques amongst themselves.

Eighty-five percent of the people who attended the California College Democratic meeting seemed to come from Claremont, a small town with a population of 34,000, located near Los Angeles. These future democrat protégés had been learning how to walk the walk for so long that they had lost any idea of how to have fun with their lives. All the men in the room looked like





A participant enjoying the Young Democrats Caucus

#### ■ DEMOCRATS, from page 11

party line in every election, no matter who was running. Jesus Christ could come back from the dead, but if he ran for office as an Independent, or even worse, as a Republican, he would receive no votes from these people.

You could feel the apathy in the air, hanging heavily, a dead albatross around the neck of Sacramento. Even the protesters outside the hall were half-hearted, with the only people showing any heart being the Lyndon LaRouche supporters. For the second day, they stood outside next to their table full of propaganda, demanding that Clinton dump Al Gore and make LaRouche his economic advisor. Considering that LaRouche was released from prison in 1994 for fraud and conspiracy and will be on probation until Jan. 24, 2004, he certainly seems qualified for the position.

But today was the day I got to hear from the major players, and what a lineup they had planned, too! Although Clinton had canceled due to events in Kosovo, there was still an impressive roster of California Democratic movers and shakers — Governor Gray Davis, Congressional member Barbara Boxer and token democratic good wife, Tipper Gore, were all present. We sat down in the press area — a bleacher setting with plush cushioned seats that looked much more comfortable than the cafeteria seats that delegates were confined to.

"Look at you guys," said one passing delegate, "you all look so casual, and you're the most feared group in this room." Indeed, we were feared, with nervous glances occasionally thrown in our direction. No one wanted an opportunity for questions to arise about the unpleasant business, both with Lewinski, and the bombing campaign that was currently underway in Kosovo. Thinking I was just being paranoid, I took a look around the room and saw nary a blue dress. There was to be no sign that the Democratic Party had any problems anywhere, or with anyone.

We arrived during Barbara Boxer's speech. She spoke of the standard staples of campaigning, discussing the need for

safer neighborhoods and better schools. She also made the standard plug for the use of technology, saying the Internet was the "campaigning wave of the future," a future Al Gore claimed to be instrumental in inventing, back when he was still a 21 year-old law student.

Tipper Gore was the next to speak, and quite frankly, the one I was looking forward to seeing the most. Tipper is an interesting case. Ten years ago, she became one of the most-watched wives of a public figure since Eleanor Roosevelt, after her 15 year-old daughter brought home the Artist Then Only Known as Prince Purple Rain album. According to her book, *Raising PG Kids in an X-rated Society*, she was shocked and horrified when, while listening to the album with her daughter, she heard the song "Darling Nikki" which has the line "masturbating with a magazine." Incensed, she started the Parents Music Resource Center with the help of three other wives of public service figures.

Through their influence and connections, the Senate held hearings on music lyrics in 1986, leading up to the now ever-present black "Explicit Lyrics—Parental Advisory" warning sticker that adorns nearly every album put out today.

I was interested in what she thought about the fact that the time she spent in the White House has taught more kids about sex, misogyny, and a general sense of deviancy than they could ever hope to learn from a rap album.

But she wasn't to speak about such things. Aside from the unfortunate opening statement where she declared, "I'm always pleased to serve the president in any capacity," her speech was as devoid of sexuality as the Heaven's Gate cult. One thing Tipper does know is how to work a crowd, and here that was relatively easy. This came down to two tactics — praise Democrats, and belittle Republicans. She did both of these with relish.

Having whipped the crowd into a patriotic frenzy, the podium was opened up to Governor Gray Davis, and the crowd went nuts, giving him a standing ovation for a full two minutes, with good reason. Davis is the first Democratic Governor elected to

California in 16 years, something everybody was quick to point out with elation.

But the crowd's excitement didn't last for long. Davis' cronies had passed out a copy of his speech to members of the press who scrutinized every word he said, penciling in any deviations from the script. After a while it became obvious which spots were meant for pauses for appropriate applause, which was every two paragraphs. But as he droned on talking about the standard issues, he became more middle-of-the-road in his politics, even close to conservative, saying that moderation was the key to victory. This statement was met with complete silence, which seemed to throw Davis. His voiced cracked as he fumbled around his speech, and the applause became more tepid as he continued.

He wrapped up quickly, as the music swelled in the hall, blaring out rock music as the rest the democratic bigwigs stood up and attempted, pathetically, to clap along with the drumbeat. Only Assemblywoman Maxine Waters showed any sign of rhythm.

Afterward, the delegates broke for a luncheon, which the press was not invited to. I suppose they didn't want pictures taken of their candidates with a mouthful of food. We had had enough of the blowhards anyway, and went out in search of some kind of subject to string the whole mess together — something that would summarize what the convention was supposed to be about.

We failed in our task. More protesters had shown up, for various reasons, but they seemed more interested in getting their faces on the evening news than getting a point across. One resourceful fellow dressed up in a Chinese army uniform with dollar bills pinned to his chest in place of medals. Whenever a camera was near, he broke into a Jerry Lewis-esque racist dialect, saying, "Oh, sankee werry much for free money and bomb! Ahh, so!" Ahh so was right. We did our best to ignore him and found an all-you-can-eat pizza joint that served beer. We read through the local paper to see if they had any insight into the matter, but they had only ran the standard commercials that were expected.

I thought back to an article that Hunter Thompson and written back in 1976 for *Rolling Stone* (later reprinted in *The Great Shark Hunt*) detailing the genuineness he detected in Jimmy Carter as he spoke. He described being in turmoil, wanting to hear the entire speech while at the same time desiring the beer he had left in the trunk of his car. All I had seen was safe rhetoric, the only exception being Davis, who was actually trying to be more moderate, and thereby more safe. I had a bad taste in my mouth that no

amount of beer in a trunk could fix. I got my fill of food half-heartedly and returned to the convention hall.

I wanted to see some passion, and some sincerity. Sure, sure, I understood how the purpose of this event was a celebration, but there had to be more of a point than just the fact that we won. But what was it?

We milled about for a while, waiting for the second round of big-shots to speak. This was to feature Other prominent Democrats from the state, such as San Francisco's media-addicted Mayor Willie Brown, Congresswoman Dianne Feinstein, and Lt. Governor Cruz Bustamante. Willie Brown was first up and got the crowd moving with his fire and vigor. Willie might not be related to the Godfather of Soul, but he's certainly been watching James Brown's speaking style. And while he didn't say anything new, he seemed to mean what he said. But the fire was not to last, as Feinstein soon showed.

Feinstein. How does this woman keep winning elections? If ever there was a show biz phony, Feinstein is the one. Speaking for at least 20 minutes, Feinstein kept a complete monotone the entire time no matter what the subject. I noticed people altering their placards that said "Californians Love Dianne" to "Californians Would Love Dianne to Stop Talking." When she finally did, 35 minutes later, she received a standing ovation.

It seemed like it could only go downhill from there. I plodded aimlessly around the convention hall, trying to find a place that had coffee, and came back just in time to witness Assemblywoman Maxine Waters. Waters is not as well known as Feinstein or Boxer, or even Willie Brown, but she should be. Short, loud, and tenacious, Waters is a beautiful human being. This is what Thompson must have felt watching Carter. Never have I seen any politician who seemed so honest and forthright about she believed in.

Almost immediately, Waters broke tradition and said the first and only words spoken about the Monica Lewinski scandal. After the obligatory salutation to her constituents, she got down to business.

"I knew the republicans were bad," Waters said, "but I never saw how purely evil they were, and once I saw it, I decided that they were going to impeach Bill Clinton over my dead body!" The hall exploded with cheers. Unfortunately members of the "Real" press had decided that after Feinstein spoke, there was no story. The press area, which held over 60 seats for members, was nearly deserted.

But Waters didn't care. She wasn't preening herself to the press. She had things to say. "When things looked bad,"

she continued, "you know Hillary told Bill, 'don't give you get out there and fight. You fight for what you made in this country that's right. And Bill, when all of this is over, I'll do with you then!'"

The crowd loved it, standing up and cheering. It was as if everybody in the room was invigorated by her candor. I certainly was. Waters will probably be most remembered by the general public for attempting to congressional meetings about alleged CIA cocaine connections after the San Jose Mercury News published the Dark Alliance series. The press did all they could to make her look fanatical to discrediting her concerns. None of that mattered to this crowd. Her sincerity was obvious, and the people loved her it.

But so what? Even with the honesty and integrity we felt from Waters, it didn't make up for the fact that everyone else in the room was a big phony. We walked into Sacramento hoping to learn something about the people who make the decisions that affect our lives, and all we had to show for it was sore feet and tired morals. We went to convention fresh and excited, walked away listless and disturbed. I knew I had to think some central point to make about the experience, for if I didn't, the editor would nix the piece, and I'd be stuck with a hotel bill. Hunter Thompson would ask what Horatio Alger would do in this situation — wondered what Hunter would do. Is there a point to conventions such as these, or is it all just business as usual?

Some say I attempt to fix only the bad things in the types of events, and we get a chance to witness them use it as an opportunity to make jokes. Maybe they're right, but jokes are ample in this kind of place. At the same time, I know I wanted to see something that would make me stop the joke — something that would shut me up. Maxine Waters did that. Nothing else did. Cynicism? Perhaps. But I would hope that not all there is. We sat in a hall full of those who paid their money in the form of an annual check. Where were the ones truly interested in making a difference not just in their paycheck?

Maybe it was people like Autumn who had the right idea with small collective with strange acronyms trying to bring a change, even if it is only reeling my itinerary schedule.



A protester outside the convention.



# Celebrity Forum presents Stephanopolous vs. Buchanan debate

By Kevin Leu  
Staff Writer

Watergate. Whitewater. Iran Contra. Jennifer Flowers. Behind all these presidential scandals lie the men who choreographed the corresponding actions of Presidents Richard Nixon, Ronald Reagan and Bill Clinton.

As a presidential advisor to former Presidents Nixon, Gerald Ford and Reagan, Pat Buchanan is currently attempting, in his third bid, to win the Republican nomination for President.

George Stephanopolous, a presidential advisor to President Clinton from 1992 to 1996, just narrowly escaping the Monica Lewinsky trial, currently has the best selling book in "All Too Human: A Political Education" according to the *New York Times* bestseller list.

These two former presidential advisors battled it out in a debate presented by Foothill-De Anza in Celebrity Forum II at the San Jose Center for Performing Arts.

Tackling such pressing issues such as the NATO (North Atlantic Treaty Organization) bombings on Kosovo and President Clinton's impeachment trial, Buchanan and Stephanopolous offered starkly different opinions about each.

Buchanan had the first opportunity to speak and started out with a couple of well-prepared jokes, which almost shed his ultra-conservative image, then began to talk about the issues.

In regards to the NATO strikes on

Kosovo, Buchanan believes that the United States should pull out American troops in Serbia and is basically against U.S. involvement. Whereas, Stephanopolous argued that after World War II, NATO and the United States had vowed that they would not let cultural genocide take place. Under Serbian President Slobodan Milosevic, innocent people (ethnic Albanians) were being killed and U.S. involvement is right, according to Stephanopolous.

On the issue of President Clinton's impeachment, Buchanan defended his fellow Republicans in choosing to have President Clinton stand trial. Buchanan spoke of his conversation with former President Nixon days before Nixon announced his resignation in the face of impeachment in the Watergate scandal.

Buchanan and the other presidential advisers, according to Buchanan, had told Nixon that he had directly lied to the American people and therefore must resign, which he did; President Clinton should have done the same, according to Buchanan.

Stephanopolous countered that the Framers of the Constitution did not intend for Clinton's type of scandal to be impeachable.

The final issue had the two debaters acting as political analysts in the race for the Republican and Democratic presidential nominations.

Stephanopolous had the first opportunity to speak and started out by addressing the



Courtesy of De Anza Marketing / La Voz

De Anza president Martha Kanter, left, poses for a picture with George Stephanopolous at the Celebrity Forum debate.

Democratic race. Vice President Al Gore has all but wrapped up the Democratic nomination, but could face a challenge from former senator Bill Bradley of New Jersey, according to Stephanopolous. In the Republican party, Stephanopolous said that Governor George W. Bush of Texas is the front runner, but could face problems because of weak standpoints on the national issues.

Other candidates that could pose a threat are Pat Buchanan, who Stephanopolous stated was a "little too conservative" for him, former Tennessee Governor Lamar Alexander, and Dan Quayle.

The instant response to the mention of Dan Quayle brought about huge laughter from the audience as if Dan Quayle was the punch line to a joke. Stephanopolous found this humorous and said that he was serious,

and that Quayle is a very intelligent man, which brought about even louder laughs from the audience.

Buchanan's analysis also conceded that Gore and Bradley were the leading Presidential Democratic nominees and that they were both similar—in that they both lacked character. In the Republican race, Buchanan believed that Bush was the front-runner but would face a strong challenge from himself, Alexander and, once again, Quayle. Both Buchanan and Stephanopolous believe that Elizabeth Dole would pull out of the race early because of her political inexperience.

When all the smoke had cleared, neither debater had clearly out-witted the other. The reason was no one was declared a victor was that there was no tension between Buchanan and Stephanopolous.

## Frankenstein's Math

By Zach Gibson and  
Michelle Leung  
Staff Writers

Professor Marilyn Frankenstein of the University of Massachusetts, Boston, paid a visit to De Anza on April 19 to discuss her views on ethnomathematics.

In Frankenstein's classroom, she uses an interdisciplinary approach to teaching mathematics. A key point to ethnomathematics is that it combines thinking critically about politics while at the same time, learning essential math concepts by using current events and statistical data.

The goal behind Frankenstein's teaching method is to challenge and redefine the traditional eurocentric base to most classrooms' curriculum. "I want to change the conception of what one can do with mathematics in a classroom," said Frankenstein. An example of a typical problem would be that of using math to generate unemployment statistics while simultaneously analyzing the story

behind the numbers. Frankenstein also incorporates into her curriculum such issues as Christopher Columbus' discovery of America and the definition of a minority.

When asked his opinion about ethnomathematics being taught at De Anza, Weusi Puryear, professor of mathematics in favor of teaching ethnomath said that "there could be many ramifications and side effects to De Anza..."

Tom Izu, a staff member, is also a proponent of Frankenstein's method of teaching. "I have two young boys, and I'm concerned about their education." For him, a math class is not a barrier to an interdisciplinary curriculum. "Math and science are not neutral like people make them out to be."

If you're interested in learning more about ethnomath, check out Frankenstein's book *Relearning Mathematics and Ethnomathematics: Challenging Eurocentrism in Mathematics Education*.

This kid's got a record!



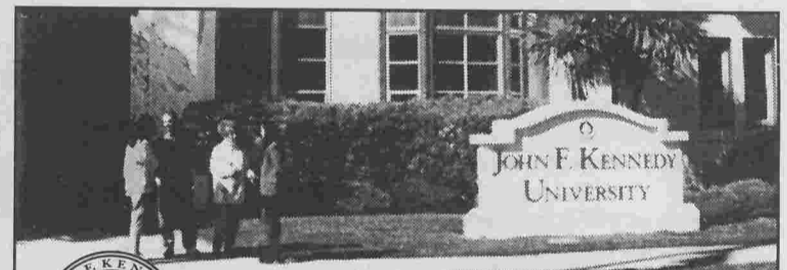
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From Center for the Study of Diversity in Teaching and Learning

## De Anza Instructor Ulysses Pichon Receives Recognition

By Staff Writer  
Staff Writer

Reading and Writing Instructor at De Anza College Ulysses Pichon Receives National Recognition

Ulysses Pichon, reading and writing instructor at De Anza, recently received national recognition through the Campus Faculty Award from the Center for the Study of Diversity in Teaching and Learning in Higher Education. Offered for the first time, this award was presented to Pichon on April 2 at the second annual national conference in San Diego.

"This award is important to me because my peers chose me. Furthermore, it validates all that I have been working towards," says Pichon. "It will make me strive harder to understand how students learn, and how to best meet their needs."

Some of his accomplishments include introducing the Basic Reading 201 Program, which he says is an integral part of the reading curriculum; as well as serving as a senator on the Academic Senate and as past president of the Foothill-De Anza Minority Staff Association.

Currently he is a member of De Anza's Multicultural Collaborative Learning Community consortium. Pichon has also authored several plays. He received the De Anza College President's Award in 1992.

Set up in 1997, the center is co-sponsored by the Chancellor's Office of the California Community Colleges and the Foothill-De Anza Community College District, and is comprised of administrators, faculty and staff in higher education.

The goals of the center are threefold: the first is to gather information on current instructional practices in college classrooms across the country on an on-going basis. The second goal is to conduct research that analyzes instructional practices in higher education, and the third is to support successful teaching and learning projects by providing a forum of dissemination of information about diverse approaches to teaching and learning on the center's Web site ([www.TeachLearn.edu](http://www.TeachLearn.edu)).

"The award recognizes those faculty members who develop and promote teaching methodologies that best serve successful performance outcomes among diverse student populations," said Toni Forsyth, executive director of the Center for Study. "Professor Pichon, as affirmed by his colleagues, instructional administrators and his students, has demonstrated his dedication and accomplishments in this area."

Pichon, a De Anza instructor since 1976, graduated in English from Xavier University, "a historically black college" in New Orleans. Drafted into the army at

the end of the Vietnam war, he then moved to California where he obtained a master's degree in English from San Jose State University.



Nelson Ching / La Voz

Ulysses Pichon chosen by his peers to receive the Campus Faculty Award at the Center for the Study of Diversity in Teaching and Learning in Higher Education conference held in San Diego on April 2.

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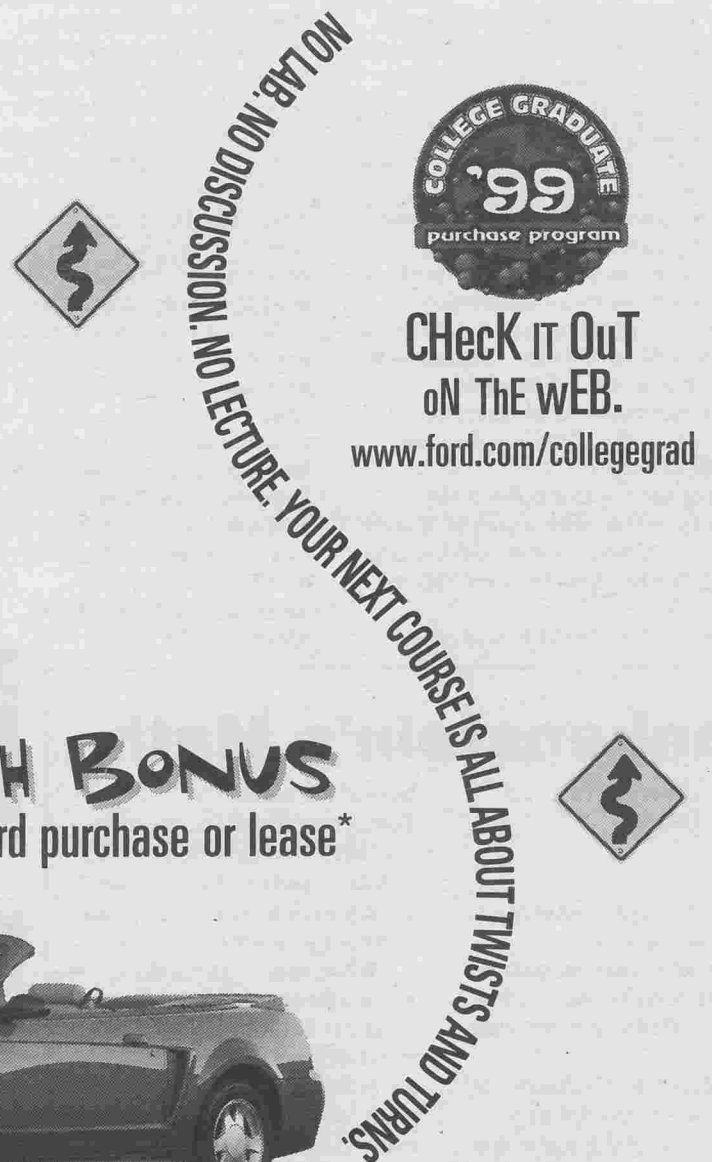


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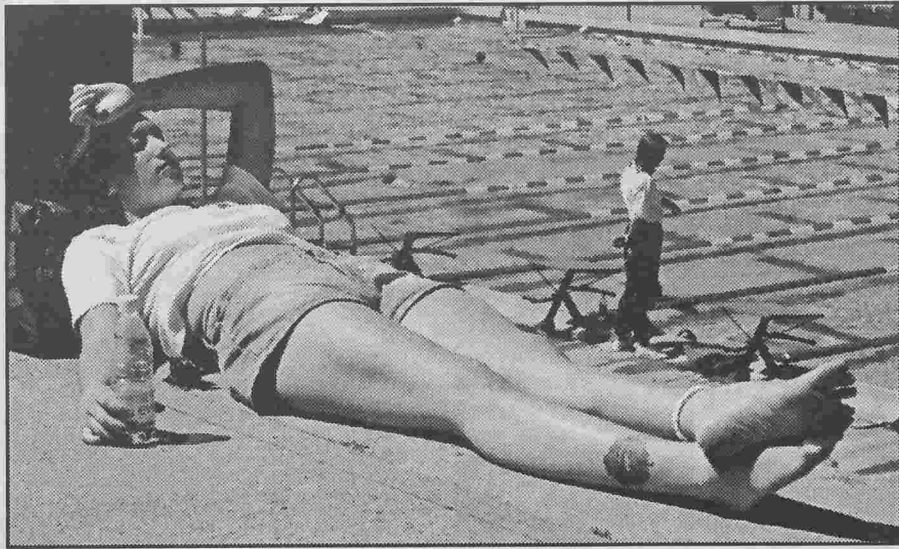
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JJ Medina / La Voz

First year De Anza student Elizebeth Footman takes advantage of the warm spring weather, relaxing between classes by the Olympic-sized swimming pool in the sports complex last week.

## De Anza Club explores the New Age

By Shadi Rahimi  
Staff writer

Star Fleet is De Anza's latest club which is a work in progress. Its philosophy involves promoting higher consciousness through the skills of meditation, soul travelling, using dreams for problem solving, writing with the subconscious, recording dreams and ascensions in diaries, recognizing symbols, signs, and messages from the natural environment, and using clairvoyance and remote viewing.

Star Fleet will provide forums for instruction, personal development, and healing, and will promote books, ideas, and programs of instruction that teach and promote human potential and instruction.

The club will also share and discriminate information, and discusses topical books on various subjects. It will include speakers from among the members, local schools, and holistic professions.

The club's purpose is to convene educators, lightworkers, scholars and people in related new age fields for conference in 2001 at De Anza College.

The club's vision for the future is to help change education for the better, raise the consciousness of students and facul-

ty at De Anza and Foothill campuses, and inform faculty and staff of De Anza and Foothill about changes in education and potential for enlightenment.

Star Fleet's membership is under direct guidance of academic advisor Dr. SDiane Adamz-Bogus, and is open to students enrolled at De Anza/Foothill College.

The club's structure will be formed in a military hierarchy, with a Commander, Captain, Lieutenant Commander, Ensigns, and Cadets. Each member of the club will be responsible for purchasing a Star Fleet uniform in the color of his/her choice and will be required to wear them on club days and meetings, which are pending announcement.

Star Fleet's outside activities will include field trips, lectures and workshops, such as visits to the Tech Museum, Whole Life Expo, Berkeley and Mountain View Psychic Institutions, and metaphysical bookstore.

As stated in her Author Biography, academic advisor, Adamz-Bogus, thinks of herself as a spiritual being whose destiny, in part, is to link with others in search of their highest and most noble self-expression. She believes that human intellectual and psychic advancement are inevitable spiritual gifts coloring human interactions as the new age meets technology, the soul mate of evolution.

For more information or to sign up, call: (408) 864-8212 OR (408) 737-9145 or Leave a message in the mail box for Dr. SDiane Adamz-Bogus.

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# San Francisco Int'l Film Festival

Film Festival brings films from around the world to screens all across San Francisco Bay Area

By David Rigel Brooks  
SF Correspondent

A movie theater is nothing more than a crowd of noisy people sitting in a big room, but when the lights go out something happens. The crowd hushes and lets the flickering light on the screen take them away to another world.

The San Francisco Int'l Film Festival recognizes the power of the medium and asks us to "Celebrate Being in The Dark."

The festival starts on April 22nd and goes for 15 days. This "International" Festival, in its 42nd year, boasts 185 films, 29 of which are premiers, from 57 different countries.

This year, Mexican director Arturo Ripstein receives the cov-

eted Akira Kurosawa Award for lifetime achievement in film directing.

The award will be presented to Ripstein at a ceremony at the Kabuki 8 on Wednesday, April 28 at 6:00p.m. Following the ceremony will be a screening of "Divine" ("El Evangelio de las Maravillas", 1998).

Also showing at the festival, are Ripstein's "In the Realm of Fortune" ("El Imperio de la Fortuna", 1985), "The Woman of the Port" ("La Mujer del Puerto", 1991) and "The Beginning of the End" ("Princio y Fin", 1994).

Academy Award nominated actor, Sean Penn will receive the festival's annual Peter J. Owens Award, which honors actors whose work shows brilliance, independence and integrity.



Photo courtesy of San Francisco Film Society

Sean Penn receives the Peter J. Owen's Award which honors actors whose works exemplifies brilliance, independence, and integrity.

He will be honored at a ceremony on Friday, April 28 at 7:00p.m. at the Kabuki 8. The tribute will include an interview and some clips from his filmography and finish with a screening of his directorial debut, "The Indian Runner" (1991).

Enno Patalas, curator of the Munich Filmmuseum will receive this year's Novikoff Award for his work in restoration, criticism and film history.

Screening at the Festival will be Patalas restorations of "The Cabinet of Dr. Caligari" ("Das Cabinet des Dr. Caligari", 1919), with its original color tinting and hand drawn intertitles, and "From Morn to Midnight" ("Von Morgens bis Mitternachts").

Dutch filmmaker and photographer Johan van der Keuken will be honored with the festival's Golden Gate Persistence of Vision Award, which honors the lifetime achievement of filmmakers whose work is crafting documentaries, short films, animation or work for television.

His work will be featured by three film retrospectives and two simultaneous photo exhibits.

Presentation of the award will take place at the Kabuki on Friday, April 30 at 7:00 at the West Coast Premiere screening of "Brass Unbound" (1993).

The US premiere of van der Keuken's latest work "Last Words - My Sister Yoka (1935 - 1997)" (1998) and preceded by his self-reflexive 1974 film "Filmmaker's Holiday."

On a separate screening, the Festival will also show his docu-



Photo courtesy of San Francisco Film Society

Karen Morley, actress from the 30's will receive special tribute being one of the first victims of the Hollywood blacklist.

mentary "I © \$" (1986) followed by a series of his short films.

Yet to be announced are the Golden Gate Awards and the \$10,000 SKYY Prize.

This year's Festival will be screening at four different venues. The Castro and Kabuki in San Francisco, the Pacific Film Archive in Berkeley, and the Rafael Film Center in San Rafael.

Ticket prices range from \$5 to \$9 per screening. In addition, several different film festival passes are available with prices ranging from \$40 - \$500.

Tickets: (888)ETM-TIXS  
Info: (415)931-FILM or  
<http://www.sfiff.org>

## Festival Events

### Peter J. Owens Award

4/21- Fairmont Hotel Grand Ballroom  
\$175-\$1000

### Opening Night Gala

4/22 - "The Winslow Boy"  
7:00pm, Castro Theatre  
9:30pm, Regency Ballroom  
1300 Van Ness, \$65/\$100

### Closing Night Gala

5/6 - "Buena Vista Social Club"  
7:00pm, Castro Theatre  
9:30pm, Custer Avenue Stages, 1598 Custer Avenue, 65/\$60

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## 'Matrix' questions reality, challenges viewer

By Jennifer White  
Staff Writer

At first glance, the latest cyber-punk film "The Matrix" may seem not like a great prospect because it stars "actor" Keanu Reeves, but with the help of the writing and directing talents of the Wachowski brothers, and great special effects it turns out to be more satisfying than the average movie.

"The Matrix" not only features amazing computerized special effects, it also contains brilliantly choreographed martial arts scenes. The actors received four

months of Kung Fu training to be able to perform the moves, and all the special effects leave you wondering, "How did they do that?"

The entertaining plot revolves around Neo (Keanu Reeves) a boring Silicon Valley guy by day, but a brilliant hacker by night. Neo is obsessed with finding the hacker legend by the name of "Morpheus."

Morpheus (Lawrence Fishburne) is the only one who can help Neo with his enigmatic question, "What is the matrix?"

When he finally meets Morpheus, Neo is told to choose one of two pills. A red

pill will bring him closer to the truth, while a blue pill will leave him ignorant but blissful. He chooses the red pill, which will bring him the knowledge he seeks.

Changing from the dark techno-punk world of the night, to Neo's mundane data programmer job of the day, the sets are very effective in emulating Neo's world.

The mixture of martial arts, special effects and the numerous allusions to literature such as Alice in Wonderland, and various Greek myths, create an excellent combination.

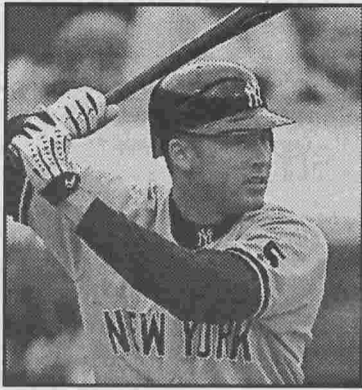
The way that "The Matrix" questions

reality makes the viewer think about the possibilities. Perhaps, it is possible that the Matrix truly exists in our world. One thing is certain, the execution by Andy and Larry Wachowski is creative and fresh.

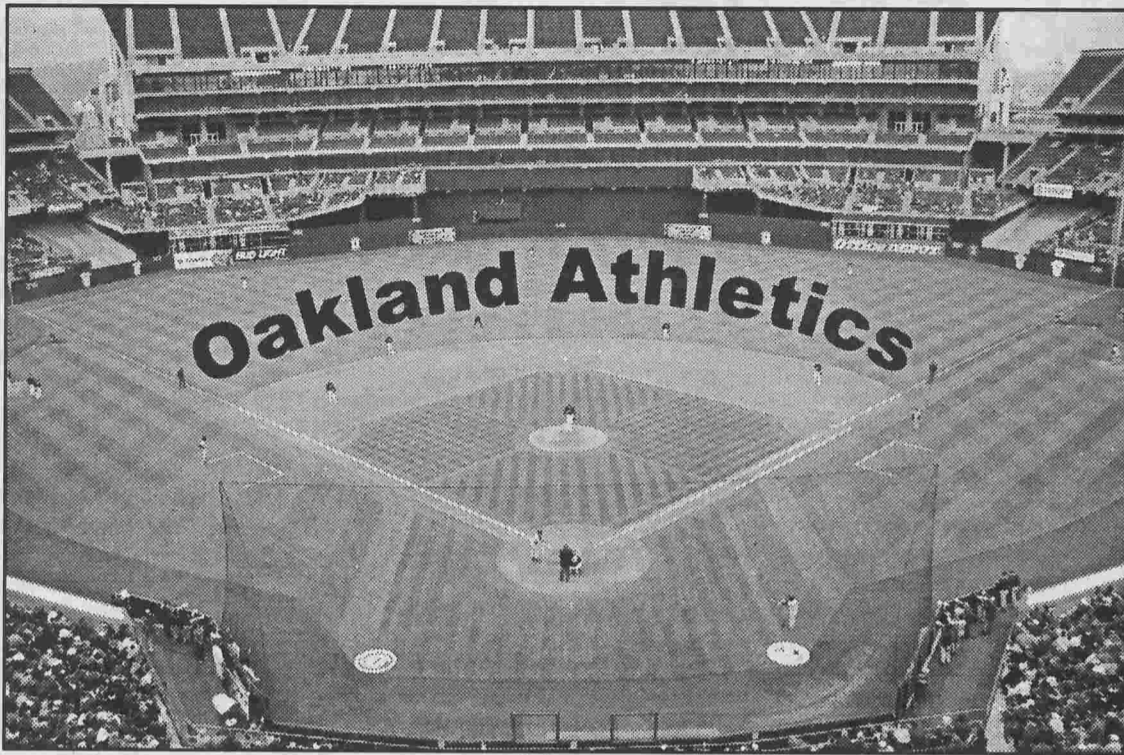
Unfortunately, the downsides of the movie is that it stars Keanu Reeves who cannot act. His performance is unbelievable, and often he looks or helpless, even when he is supposed to be a brilliant hero. Despite that, "The Matrix" is definitely worth the movie ticket or two.



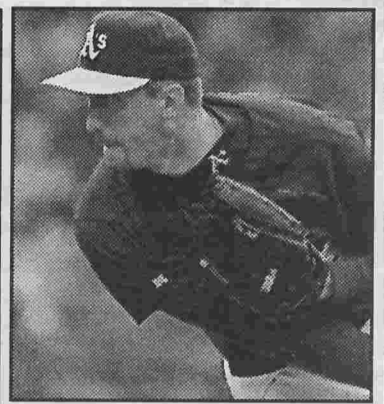
# Bargain Baseball: Major League team offers discounts to students



Derek Jeter, shortstop for the New York Yankees, prepares to swing at a pitch thrown to him on April 7 when the Yankees visited the Coliseum.



Above: View from the Upper Reserved section at the Oakland Coliseum.



Above: Brad Rigby, who was recently optioned to the A's minor league team in Vancouver, pitches to his NY Yankee opponent on April 7.

## Ticket Prices

Plaza Club.....	\$23
MVP Infield.....	\$21
MVP Field Level.....	\$18.50
Field Level Infield.....	\$15
Field Level.....	\$14
Plaza Level Infield.....	\$14
Plaza Level.....	\$10
Upper Reserved.....	\$6
Bleachers.....	\$5
Parking.....	\$7

**By Kelly Abell**  
*Editor in Chief*

The Oakland Athletics offer major league entertainment at minor league prices.

Tickets can be purchased for as low as \$1 on Wednesdays. Of course, those seats are in the upper reserved section and the view isn't too spectacular, but for a dollar—who can argue?

Any day of the week, half price tickets are available to students with a valid ID, senior citizens, active military, and persons who use wheelchairs. The half price tickets apply to the Plaza Level Infield, Plaza Level, and

Upper Reserved sections of the Coliseum.

Groups of 25 or more also receive discounts on tickets. For more information regarding group discounts, call (510) 568-5600.

The Oakland A's are an American League team in the western division of Major League Baseball.

The A's have several star players on their roster this year, including Ben Grieve, the 1998 AL Rookie of the Year.

Attending ballgames allow fans to see their favorite players in person.

Many fans arrive early to seek autographs and watch as

the visiting team takes batting practice.

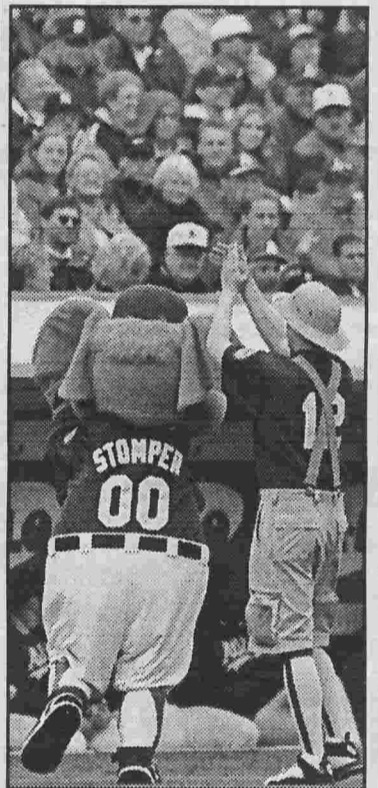
Promotional nights at the Coliseum offer fans an added bonus for coming to the ballpark. Calendars, caps, and posters are just a few of the giveaways scheduled for this season.

So, if you're looking for an economical way to see professional baseball, visit the Coliseum this summer.

For ticket information, call (510) 762-BALL.

Additional information regarding ticket sales, player rosters, and radio broadcasts can be found at the A's website.

[www.oaklandathletics.com](http://www.oaklandathletics.com)



Above: Stomper, the A's mascot, entertains a group of fans before the game on April 7.

De Anza College Parents' Club  
Presents:

THE  
2<sup>ND</sup> ANNUAL

# Silent Auction

THURSDAY, MAY 6<sup>TH</sup>

Rules and Descriptions of items for bid available at the Child Development Center

Over 40 Items,  
Entertainment  
Packages, &  
Theme Baskets  
up for bids  
between  
8AM - 2PM

All proceeds  
benefit the  
children at the  
Child  
Development  
Center

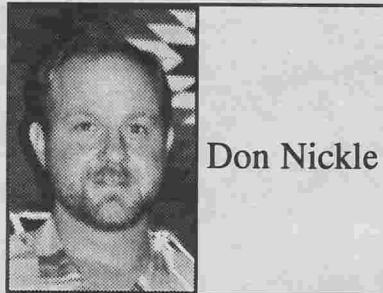


# Career Center Offers more than Finding a Job, Friendship

In case you haven't noticed, De Anza's Center for Career Opportunities has moved for the second time this academic year. Once connected with the Transfer Center in Forum V, the Career Center is now located adjacent to Parking Lot E in trailer number three that is part of the Occupational Training Institute that also includes Cooperative Education.

The Career Center staff includes Adrienne Pierre-Charles, the career center coordinator and Gioi Le, Employment and training assistant. These two along with career counselor Rob Clem, form the backbone of many of the personalized services that students benefit from in the Career Center. Upon entering the Career Center, you're likely to be greeted by a smiling Le who gladly assists students in what they've come in for. Le and Pierre-Charles spend much of their time working the floor and helping students locate the information they're seeking whether it might be the most current job listing or getting set up using one of the computers.

One can't help but be impressed with the new digs that includes a library of



Don Nickle

## COUNSELOR'S CORNER

resource materials containing videos, books on career information, government brochures, and job listings both for profit and volunteer. "We have everything here but college catalogues," says Pierre-Charles. "And for those you have to go to the Transfer Center." Indeed, not only is the new Career Center modernized, but it is organized as well. For example, job listings are to be found in the teal binders and are categorized according to De Anza's degrees and certificate programs.

Other resources includes phones for calling potential employers, televisions for watching videos, a NASA bulletin

Board, and computers that contain career related software including Jobtrak, Qwiz, and access to the Internet. There is EUREKA, which is a college and career search guide. Let's say you're interested in majoring in graphic design and want to know which colleges in California offer this degree. If you type in the keywords, then you'll get a variety of information including a listing of all colleges as well as a job description, related majors, the hiring outlook, and the starting pay that a graphic designer might make.

But as important as the resources in the career center are the staff who assists the students whether it might be for career information or ways to improve their job search strategies. "I enjoy the one on one interaction with the student who comes in here looking for a job, for example," says Pierre-Charles. "I'll assess the student's decision-making process and interests related to their major. Then we'll look in a binder for an entry-level job. Students get excited to know someone will help them with the dirty work," adds Pierre-Charles. "And when students return, I know I've made a difference because they're hooked on the Career Center."

For students interested in meeting with a counselor to discuss major or career concerns, they can make an appointment with the Career Center receptionist to meet with Rob Clem. In addition to individual counseling, Clem also facilitates the "Getting Started Workshops" which are one-hour orientations on choosing a major and career. Clem enjoys helping students identify and work towards their goals. "I value being part of the equation for a student's success," says Clem. "I feel like I am contributing to a worthy cause."

The Career Center sponsors a series of workshops each quarter. Slated for this Spring are workshops on resume preparation, job search strategies, interviewing techniques, and how to make the most out of a job fair. A schedule will be available soon for interested students who should plan on signing up for the workshops that are free and have no unit value.

The Career Center also sponsors two job fairs each year, and they are one of the services Adrienne is most proud of. "We get a tremendous variety of businesses from the community that enthusiastically participates in our job fairs. We try to cover all disciplines of the campus with the fair." Past business participants have included the City of Mountain View, Great America, local banks, bioscience companies, child development services, and the ever-increasing link to jobs - temp agencies. The Career Center staff is already working for the upcoming June 7th Job Fair that will be held between 10 - 1 in Conference Rooms A and B in the Hinson Center.

## Sunny Days: Harsh Realities

Bikini. Thong. Love handles. Cup size. Tan line. Not something we all think about everyday, necessarily, unless we are the unfortunate inhabitants of a dressing room with several ill-fitting swimsuits strewn across the floor. Living in an area where warm and fuzzy is OK, where the sun is out more days of the year than it is hiding behind a bank of gray clouds and where the water is usually too blasted cold to dip a toe, let alone dash into, the arrival of a distinctive swimsuit season is not too noticeable.

However, those of us who come from a place where the persistence of sunshine heralds a season of in-the-water-because-it's-too-hot-to-do-anything-else, the gradual warming and lengthening of the northern California day elicits a "whoa, I'm pale" and an almost frantic rush to the dresser to rummage through last year's version of trendy and the ever-present "ideal coverage" spandex contraption which never quite satisfies.

Some of my female readers are blessed with high metabolism, strenuous exercise schedules or simply the grace of the gods when they were handing out body shapes and need not worry over such trivial matters as, one friend so aptly puts it, the "beached whale phenomenon."

But the purpose here isn't to remind you of your personal inadequacies or

past neuroses, point out the fault in judging and forming your body-image but can squeeze in a tube with pressure.

Let me provide an example. Start by looking at your mean really close out like you in pens at a party twist, you can contort your body any number of ways, and you sit it like everyone. From this simple remind yourself course you this looks weird, you at it more closely and watch the critical eye that ever be exposed cohabitation of centerfold. We worst enemy you comes to body the demons en masse when they rolls around.

The answer to body image is destructive criticism you could choose friends wisely, your system of values or realize that you've got that your very own of this world. As once told me that perfection but balance of importance. Be kind and watch the rosier.

By Mari Weber STANFORD,

## Bookstore's Rigid Policy Impedes Student's Independence

To the editor,

There was a book I would read to my children when they were young. I don't remember the author, but I remember the book. It was about being independent, learning how to do things for yourself. "I can brush my teeth, I can do it myself. I can clean up my room, I can do it myself. I can answer the telephone, I can do it myself." And so the story went—every page, every picture—teaching you independence and that it is something to be proud of. Being independent is not a new idea. My parents taught it to me and their parents taught it to them. George Washington and his friends even got into a little tiff over independence with some people in England.

Going to the De Anza Bookstore is not a pleasant experience for me. My independence and dignity are taken from me when buying books there.

I have multiple sclerosis (MS) and often use two fore-arm crutches to help me walk without falling down. Since there are many things I need help with due to the MS, I treasure the things I can do myself. I can buy my books, I can do it myself. But the Bookstore says, "No, you can't do it yourself." I am not allowed to take a backpack into the bookstore. Remember, I have a crutch in each hand. Carrying something like a stack of books is difficult with a crutch in each hand unless you learn how to improvise; maybe have a backpack to put the books in. The Americans With Disability Act (ADA) would call this a "reasonable accommodation." The Bookstore staff does try to be helpful, they are more than willing to have someone carry the books for me. They will even have someone go get the books, bring them upstairs, and let me pay for them up there. But I

keep saying to myself, "I can buy my books, I can do it myself." The ADA requires public entities to make reasonable modifications to policies, practices, and procedures where necessary to avoid discrimination. I don't want somebody to get the books I need, I can do it myself.

This situation goes further than the ADA; it could also be considered sex discrimination. I see women carrying purses for their personal belongings, some of them almost as big as my backpack. An employee of the Bookstore even had one of those purses you wear on your back. Let me think about this—women can carry a pouch (even on their back) for their personal belongings, but men cannot.

Maybe I should be saying "I can call the Department of Justice, I can do it myself."

Jim Rea  
Student

## Letters to the Editor Policy

La Voz welcomes Letters to the Editor must be signed and a phone number is included so that we can verify that the person's name is signed is in fact the author. Names withheld upon request. Letters should be two double-spaced, typed pages. We reserve the right to edit for length and clarity, but will not attempt to alter meaning. Please drop off letters at 41 or e-mail [lavoz\\_editor@hotmail.com](mailto:lavoz_editor@hotmail.com)

La Voz is written and published by De Anza College. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Boulevard, Cupertino, CA 95014. Published bi-weekly except during summer.

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## Math Instructor: Western Civilization has proven superior to any other in the development of the intellect

To the Editor,

The recent decision to scrap the proposed modifications in GE criteria submitted by Professors Rappaport and Ramskov make sense from a college independence viewpoint, but ultimately failed to address the issue which seemed to be most visible, that of the role of "diversity" within general education courses. In this regard, I believe that the proposal submitted, and the associated comments by the two instructors, did not go far enough. Not only are "diversity" and "multiculturalism" inappropriate in any real sense in the teaching of certain subjects, such as mathematics or physics (this does not include history courses involving these disciplines), but the practice of implementing diversity in the curriculum has become an abomination of the intellectual development that we are supposedly trying to pursue.

If we are truly interested in critically examining a multitude of cultures or perspectives, in classes ranging from economics to history to political science, evaluating the strengths and weaknesses within a core set of values, then the automatic bashing of anything having to do with Western culture or dead (and living) white males would have to stop. Critical examination of Western culture reveals, that with all its faults, Western Civilization has proven superior to any other in the development of the intellect, in the development of concepts of freedom and liberty, in the advancement of technology, medicine, and agriculture, and most importantly, in the development of the rights of the individual. These beliefs are not popular with the diversity crowd, because those beliefs contradict their basic notion, steeped in Boasian cultural relativism, which is that all cultures are essentially equal and it is not fair or appropriate to judge one versus another. In his splendid book, *In Defense of*

Elitism, the late William Henry, a registered Democrat and Pulitzer Prize winning culture critic at Time magazine disagrees. He was shocked to realize how politically powerful egalitarians are attacking our liberty and civilization. In his inspired counter-attack, Henry courageously denounces the fashionable view that all civilizations are equal, regardless of how backward or brutal they might be. "Every corner of the human race may have something to contribute. That does not mean that all contributions are equal... It is scarcely the same thing to put a man on the moon as to put a bone in your nose," he says.

In an intellectual environment, the only diversity that truly matters is the diversity of ideas. This is actively discouraged at De Anza, where vocal disagreement with the politically correct norm is attacked with vitriolic derision. When I raised intellectual and legal issues with our application of affirmative action last year, the responses were fast and furious. None of the printed responses countermanded the logical arguments that I made; instead the authors focused on the fact that I was a white male, somehow so unsure of my own identity and beliefs that I must hang onto some level of bigoted self interest as to preserve my self esteem. The responses were almost humorous for their lack of reasoned response, and their reliance on ad hominem attacks. The letters reminded me of the Oscar Wilde quote, "If you cannot answer a man's ideas, do not worry, you can always call him names". This is typical on this campus. Anyone daring to criticize certain viewpoints is vilified by certain segments of the campus. I guess only certain types of diversity are to be tolerated.

To demonstrate just how far we have sunk, one can look at a list of abuses that unfortunately

do not seem to be aberrations.

1) Our diversity coordinator, Eugene Fujimoto, has said that he believes that it is appropriate for some individuals (read that white males) to be denied their constitutional rights in order to promote the advancements of people in other groups.

2) A former vice-president of instruction stopped a particular hiring process only because the final candidates were all Caucasian, even though there was no evidence of discrimination, and even though the original pool was highly diverse.

3) For this same hiring process, current Cupertino mayor Michael Chang and two other Asian faculty members accused (in writing) this hiring committee of racism because they did not recommend that an Asian be hired. It must be noted that none of the accusers saw a single resume, participated in a single interview, or even belonged to the department making the hiring. In their mind, since the end result was not what they wanted, the people involved must surely have been racist.

4) Moe Moreno was quoted in the San Jose Mercury News in an article regarding the student walkout a few weeks ago as saying that "the faculty is rife with racists." No evidence was given to support such a ridiculous and defamatory attack.

5) In response to a letter written by Steve Rappaport to La Voz last year, Jean Miller of the English department accused the white male instructors in the math department of deliberately misleading our students about the contributions of minorities to the development of mathematics. Again no evidence was given to support such character assassination.

The educational benefits of diversity and multiculturalism are not axiomatic. They do not

derive from any physical laws of the universe. It is appropriate, and even necessary that a critical reasoned debate be held on these subjects, because the implementation of multiculturalism on college campuses has at times attacked the very concept of reason itself. Indeed Ms. Miller in her letter claimed, in a self-contradictory statement, that "There is no such thing as truth". The very reason for our professional existence, that of teaching reasoning and critical thinking skills to our students across a variety of disciplines, is denied by those whose political viewpoints are not supported by reasoned argument.

Drs. Michael Berliner and Gary Hull of the Ayn Rand Institute give a far more ominous view of diversity and multiculturalism. In their article, "Diversity and Multiculturalism: The New Racism", the authors write, "The diversity movement claims that its goal is to extinguish racism and build tolerance of differences. This is a complete sham. One cannot teach students that their identity is determined by skin color and expect them to become colorblind. One cannot espouse multiculturalism and expect student to see each other as individual human beings. One cannot preach the need for self-esteem while destroying the faculty which makes it possible: reason. One cannot teach collective identity and expect student to have self-esteem". (note: this entire article can be found at <http://www.ayn-rand.org/medialink/diversity.html>)

Jim Haynes of the Academic Senate has correctly stated that the discussion about diversity in courses needs to occur. This discussion is long overdue. If we continue unabated down the road of anti-intellectualism and illogic, the very people that will be hurt the most are the people we are supposed to be here to help, our students. Scott W. Peterson  
Math Instructor

## Ramskov and Rappaport Respond to Supriya Bhat's March 9 Letter

To the Editor,

Supriya Bhat's shrill and ill-tempered letter in the March 9 edition of La Voz is highly critical of us and our views about the general education (GE) criteria at De Anza. Her letter contains a variety of false or unsupported assertions. However, Ms. Bhat's letter does serve the useful purpose of bringing out in the open, certain political considerations that appear to be behind the intellectually empty and emotionally over-wrought attacks on us and our views.

Ms. Bhat repeats Eugene Fujimoto's charge of bias against the now defunct GE Steering Committee which we were members of. Ms. Bhat refers to "... Mr. Fujimoto's findings about the bias of the Steering Committee ...." But Mr. Fujimoto made no such findings, he just made unsubstantiated charges. In a January 7 letter to the Faculty Senate, Mr. Fujimoto simply asserted, without offering any adequate supporting evidence, that the results of the GE Steering Committee were biased. In a February 11 letter to Mr. Fujimoto, Rappaport challenged him to support the charge of bias with empirical evidence. No such evidence was ever forthcoming. Instead, Mr. Fujimoto just reiterated the same unsupported charge of bias at the third open meeting on the GE criteria. Ms. Bhat herself has repeated Mr. Fujimoto's charge of bias, but repeating the charge is not giving supporting evidence for its truth. (Ms. Bhat's lame Kenneth Starr analogy simply begs the question of bias and is hardly empirical evidence that the results of the GE Steering Committee were biased or inaccurate.)

Ms. Bhat says that Rappaport expressed his belief that "... certain faculty members were behind students' actions." Presumably Rappaport is supposed to have expressed this belief in Saadia Malik's article in the March 23 issue of La Voz. But

Rappaport expressed no such belief in this article. The article correctly represented Rappaport as saying that he believed that it

was possible that certain faculty members were inciting students and encouraging them to adopt false beliefs. But believing that something is possible is not the same as believing it definitely happened. Yet, as a matter of fact, there is some evidence that faculty members we are unable to identify played some role in inciting students. As Ramskov notes in his letter to La Voz, at the third open meeting on the GE criteria, Nick Pisca read from the letter referred to above which Rappaport had written to Eugene Fujimoto. How did Mr. Pisca, as well as other students, get a copy of Rappaport's letter? It was only made available to faculty in their mail boxes; the letter was never distributed in the open meetings. It seems likely some faculty member(s) gave their copy of the letter to Mr. Pisca so that he could use it as he did.

Without going into the details of the now defunct option we favor as a replacement for the current GE criteria, two key aspects of the option are: (A) not every GE course at De Anza needs to mention contributions (if any) of non-Western cultures to the course material; and (B) the package of GE courses at De Anza should be closely aligned with lower division GE courses at four year schools to which our students transfer. Ms. Bhat says that our favored option, and presumably ideas (A) and (B) which it incorporates, are illegal. But she gives no evidence which supports this claim. She just makes such logically irrelevant remarks as that we left the March 1 Faculty Senate meeting before it ended. Some (e.g., Angela Buchanan) have suggested that our favored option is in conflict with Title V. But this claim has not come even close to being persuasively established. Title V can be interpreted so that our favored option is consistent with it. As for the Diversity Vision (DV) statement put out by the Chancellor, by no means all De Anza faculty agree with everything the Chancellor says in the DV statement. And the mere fact that the Chancellor has put out the DV statement does not mean that it is legally binding on faculty.

For instance, Faith Milonas, the President of the Faculty Association (FA), has said that the "mandate" of the DV statement that all employees undergo diversity training is not legally binding on faculty, since FA has not agreed to it in negotiations. So, any contradiction that may exist between our favored option for a GE criterion and the DV statement is not per se evidence for the illegality of our option.

In the next to the last paragraph of her diatribe, Ms. Bhat reveals her political biases which are probably the true source of her hostility toward us and our views about GE criteria. Ms. Bhat suggests that instead of the old melting pot ideal many Americans embraced in the past, distinct groups—ethnically, racially, etc—should do their utmost to preserve their distinctness and resist assimilation into a "homogeneous American culture." Ms. Bhat and others at De Anza apparently view taxpayer supported education as an important means to the political goal of promoting distinct ethnic and racial communities which reject assimilation into a single American culture. In *The Disuniting of America*, Arthur M. Schlesinger, Jr. calls this political agenda "identity politics." It is likely that Ms. Bhat fears that the ideas (A) and (B) in our favored option for a GE criterion would, if adopted, reduce the effectiveness of De Anza's GE curriculum in furthering identity politics. So, the real source of opposition to our views about GE criteria by Ms. Bhat and others would appear to be that our views conflict with their personal political agenda. Does the majority of De Anza's hundreds of faculty and roughly 24,000 students really share Ms. Bhat's identity politics, and want the furthering of this political agenda to be a litmus test for the acceptability of proposals for GE criteria at De Anza?

Charles Ramskov, Psychology Instructor,  
Steven Rappaport, Philosophy Instructor

Due to the vast number of letters to the editor, not all could be printed. However, more will come in the next issue of La Voz.



BACKTALK

“WHAT DO YOU THINK OF THE SITUATION IN KOSOVO?”



R. Frances Dreyband, freshman, Network Administration

“This conflict has been going on for centuries and Clinton should have stayed out of it, but he wanted to distract the public from his sex scandal.”



Lillian Landry, freshman, undeclared.

“I think it’s a tragedy that people are forced to leave their homes. There’s a lot of little children whose first impressions of life will be being forced out of their homes.”



Eric Biran, freshman, Transportation Design.

“Obviously, I think it’s pretty bad over there; I think it’s akin to the Holocaust that occurred during World War II. We’ll probably never know how many people died [in the Holocaust.] I definitely think the U.S. should be over there, that we should be doing something.”



Ben Fasbinder, sophomore, Psychology and Pre-Medicine.

“It’s really hard to distinguish fact from fiction. I really want to believe that our country’s going over there to stop atrocities, the mass genocide that’s going on. But for some reason, I think that we have an ulterior motive: it always comes down to money, one way or another.”



Mabel Yiu, sophomore, Business Marketing.

“I think that the U.S. shouldn’t involve itself in that situation. It’s sort of like stepping into another country’s business. I don’t think it’s right.”



Alice Brown, bookstore cashier of 11 years.

“I think it’s sad; I don’t know that we’re going to accomplish anything. We have to learn that we can’t solve all the problems of the world. I just feel it’s terrible for all those poor people; they’re being killed and families are torn apart. It’s a no-win situation.”

Compiled By Jennifer White  
Photos by Jason Standifird

If you have any ideas for questions for Backtalk, e-mail ‘em to us at [lavoz\\_backtalk@hotmail.com](mailto:lavoz_backtalk@hotmail.com).

Campus Safety & Security Clips

Petty Theft

4/3/99 Petty theft in Lot C. Four plastic chairs were stolen from a flea market vendor while booth was left unattended.

Grand Theft

4/5/99 Grand theft at Bookstore. A student placed a backpack in a coin operated locker but did not secure it. As a result, the backpack was stolen.

Auto Accident

4/5/99 A non-injury auto accident occurred in Parking Lot B.

Vandalism

4/5/99 A student’s vehicle, parked in lot B, was vandalized with a sharp instrument. A threatening note was also left on the vehicle.

Petty Theft

4/6/99 Skills Center. A staff member had clock radio stolen from desk.

Assault and Battery

4/7/99 In the Main Dining Room,

two males engaged in a fist fight, and several other males stepped in to separate the two from fighting. Security responded to the scene but suspects fled before security arrived.

Grand Theft

4/7/99 A student reported a car stereo CD player and various compact discs stolen from vehicle while parked in lot A. There was no apparent forced entry to the vehicle.

Petty theft

4/7/99 A student reported a tape deck and De Anza parking decal stolen from vehicle while it was parked on the ground floor of the parking garage. There was no apparent forced entry.

Hit and Run Auto Collision

4/7/99 A parked car was damaged by another car attempting to park next to it. The driver left the scene without leaving a note on the damaged vehicle. The event occurred in the Flint garage.

4/8/99 A parked car, at Flint Center, was damaged by another car attempting to park next to it. The driver fled on the damaged vehicle.

Grand Theft

4/9/99 An employee at Bookstore had backpack containing prescription glasses stolen from the back of the Bookstore by employees to store belongings.

Vandalism

4/14/99 Campus Center student was detained for destroying college signs. The student was taken to the college disciplinary action.

-Campus Safety and Security Clips are compiled by Officer Leif Nelson. E-mail [nelsonl@mercury.fsu.edu](mailto:nelsonl@mercury.fsu.edu)

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four guys and a girl, please contact  
Trevor at (650) 967-3486

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