



Shift from "processes" to "effect" needed; DeHart

A shift from "processes" to "effects" has become necessary if we are to produce effective learning, according to Dr. A. Robert DeHart in a speech to the faculty prior to the opening of the fall quarter.

DeHart said, "For too long, it seems to me, we have been dedicated to furthering our college through program expansion, increasing financial support, and improving our public relations work. And we have been successful in carrying on these processes. We need now to shift to effects rather than processes."

INSTITUTIONAL PATTERNS have not developed, he said, as a result of theory but through modes developed in early col-

leges and the organizational characteristics of the public schools. The public school system in America has been organized, staffed and maintained by a dominant majority that insists on using it as a device to screen "capable" from "incompetent" youngsters.

DeHart intimated that the junior colleges are operating today on archaic principles handed down from the Middle Ages and emphasized that the present instructor-student relationship doesn't always provide the maximum learning process.

HE SAID the changes in methods he was proposing were "not a revolution - because I don't

know exactly what to revolt to - but rather a controlled evolution." He termed the proposed changes "Theory L" and said "we should take a lead in experimenting with instructional forms - not to be innovating for the sake of innovation - but setting hypotheses, introducing changes and assessing their impact.

As a means to achieve these objectives, DeHart said that instructors should plot "his objectives so that each leads to broader aims," thereby he is "not likely to make the error of asking students to achieve some complex task without first ensuring their ability to master the simpler elements contained within it."

Summer instructors receive raises, no raises for others

De Anza instructors who did not teach during the 1971 summer session will not be given step increases in salary, no instructors will receive a cost of living increase and every instructor must take a 3.65 percent decrease in salary.

A combination of severe budgetary problems and President Nixon's wage-price freeze has brought these facts to the De Anza campus.

INSTRUCTORS who worked

during the summer session may receive step increases according to their contracts because they reported to work before August 15, the date Mr. Nixon introduced the wage-price freeze. However, instructors who did not report to work until the fall session may not receive pay increases.

This is a reversal of the previous decision by the Santa Clara County Counsel, the body which interprets the rules set forth by the Office of Emergency Preparedness, which had

previously decided to allow step increases according to the instructors' contracts.

OTHER DECREES from the County Counsel are: "New certificated staff members may not be credited with last year's experience for purposes of step placement unless they worked for the District prior to August 15. Column changes will be recognized as legitimate promotions even though academic credits were earned and/or granted after August 16.

THE ANNUITY cannot be implemented until a satisfactory carrier is selected. It is anticipated that appropriate monthly contributions, based on 5 percent of 1971-72 contract earnings, will be established as soon as possible."

The Foothill Community College District Board of Trustees, in light of these revelations from the County Counsel, adopted a resolution presented to them by the Certificated Employee Council and Chapter 416, California School Employees Association. The resolution read in part: "...The Foothill Community College District Board of Trustees regards this interpretation as one that discriminates against certain employees because of their role in the institution (namely the fact they did not perform duties during the summer) and one that will adversely affect the morale of the employees of the District."

Textbook prices remain stable

Book prices in De Anza's Bookstore are a bargain in some cases this Fall Quarter because of the President Nixon's order placing a freeze on wages and prices.

According to Tom Klapproth, Bookstore Manager, the Bookstore will lose around \$1700 by the end of the Fall Quarter.

A BULLETIN from the National Association of College Stores, to which the bookstore belongs, says "the college store is stuck with existing prices," that is prices are the same as they were last Spring regardless of the publisher's cost to the dealer. For example, if a book sold for \$10 last Spring (after May 25) it must be sold for the same price this quarter even if the publisher's price is \$15.

Also from the NACS Bulletin, "If the store hasn't sold the book since May 25 it can be considered a new book and sold at the publisher's suggested retail price or any price of your choosing.

If the title has never been sold before or if it is a new edition since last sold it is appropriate to sell those books at prices suggested by the publisher.

It is also pointed out by the Bulletin "While the freeze is labeled "voluntary" substantial

penalties are possible for blatant violation of the law."

MOST publishers had raised their prices before the freeze went into effect consequently the individual bookstores bear the brunt of the rise in cost.

Used books prices are affected as well since the majority of used books sold in De Anza's Bookstore are purchased through wholesalers who deal in used books.

Klapproth said "the price of those texts affected will not increase this quarter even if the price freeze is dropped," however he recommended, "students not buy Winter Quarter textbooks now since there may be changes by then."

There are some students, according to Klapproth, who purchased books before the wage and price rulings or interpretations were made.

There is a list of book titles posted on the door of the Bookstore, those who purchased these books can contact the Bookstore Office for their refund.

PRICES VARY little if any between bookstores in the Bay Area since most paperbacks are premarked and hardback texts have suggested retail prices from the publisher.



Four members of the Accreditation Steering Committee who helped prepare the accreditation application report are (from l.) Mark Molander (seated), Bill Cleveland, Don Fraser and Dr. Tom Clements. — Photo by WAM

Accreditation check due

More than a year's work and preparation will culminate in the visit of an evaluation team for accreditation on Nov. 16-18.

When De Anza first opened, it received accreditation for three years, which is the maximum allowable on a college's first accreditation. According to Dean of Instruction Don Fraser, who chaired the Accreditation Steering Committee, we are trying for a five year period on this visit, which is also the maximum allowable.

If De Anza does achieve the five year accreditation term, subsequent accreditation does not require the visit of an evaluating team.

The steering committee has

been in the process of preparing a voluminous report, which is being forwarded to the team members. The report covers action taken on recommendations made by the previous team, the aims and purposes of the college, curriculum, meeting the needs of disadvantaged persons, instruction, student personnel services, community services and administration.

The visiting team will be composed of instructors, administrators, consultants and trustees from various western colleges and will be headed by Walter M. Garcia, Superintendent-President of Rio Hondo College in Whittier.



FILLING A NEW POSITION as student accounts clerk is Mrs. Irene Carrasco, who shares office space with Mrs. Jan Junkin in the student activities office. Mrs. Junkin was named accounts manager last spring to replace Sherry Boyce, who resigned. (La Voz staff photo)

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A De Anza student discusses his European travels with a La Voz reporter. Among the subjects mentioned are monetary problems, restaurants and a telephone call. Learn what favorite American food is also popular in London with vinegar poured over it on page 3.

La Voz editor Sid Gault points out that our faculty and administrative staff are broad-minded and willing to accept change, if it would better our instruction in any

way. Sid outlines his editorial based on Dr. DeHart's speech to the faculty last week . . . page 2.

Financial aids coordinator Rich Thompson answers questions concerning aid for low income families. It's still not too late to apply for a loan . . . details on page 2.

After an unfortunate loss to San Jose City College last weekend, the Dons travel to Foothill College tonight to trounce the Owls. Read about it on page 7.

Openmindedness proves valuable

One of the frailties of humanity is that we tend to accept all the better things in life that are accorded us with little appreciation. We also tend to negate the possibility that things could be the reverse of what they are, thus creating chaos or calamity.

What brings this specifically to mind is the fact that we at De Anza are blessed with a faculty and administrative staff that is liberal-minded and young-thinking and with a president who is not content to sit on past laurels.

This was pin-pointed in Dr. DeHart's speech to the faculty last week in which he introduced a theory designed to up-grade our system of instruction.

He pointed out that the junior colleges have borrowed from both the public school system, wherein the belief exists that all cannot profit from instruction, although all must attend and from the higher level institutions where the lecture type instruction reigns.

As a result, he said, we are still operating under concepts established in medieval times.

The evolution proposed by Dr. DeHart would use a "defined-outcomes approach" with goals stated in such words as: "The student will learn to..." rather than, "The college will provide..."; "The community will become..." rather than, "The college offers opportunity for..."; The student will be able to... rather than, "The instructor will discuss..."

Following his advice to "no longer slavishly follow the university" but to "take a lead in experimenting with instructional forms" should place De Anza in the van of educational institutions.

De Anza hit by economic freeze

There is more good news for De Anza College instructors. Not only do they get to take a 3.65 per cent decrease in salary but they also get to go without any step increases in salary until the wage-price freeze is terminated. One exception is summer school teachers.

In a statistical breakdown this means that 304 certificated employees will get increases in pay while 96 will not. To compound the district problem 32 classified employees will not receive wage increases.

In the midst of such unfairness people (we all can admit it) long for other people to blame. Of course the largest target on the horizon is that of President Nixon who presented this whole thing with too little definition or explanation.



Elections in near future

A special student body election will be held at De Anza on Oct. 12 and 13, for 8 representatives-at-large and 8 division representatives.

The open divisions include language arts, fine arts, biological and health sciences, business and data processing, physical education and athletics, physical science and mathematics, mini-college and social sciences.

Petitions may be picked up in the student activities office. They must be returned by Oct. 5 to either the Campus Center Office or to Mike Hoppin, Election Chairman.

Only student body card holders are eligible to vote, and they must have their cards with them.

Car pools and recycling on ecology club's agenda

A computerized car pool is one of the new programs of the Action Ecology Club, according to Dave Jones, the club's president.

Jones feels that such a program is badly needed at De Anza College. As part of the program students would receive along with their registration cards an additional IBM card which they would be asked to fill out. The student will be asked if he is interested in joining a car pool, and if so does he have a car which he would be willing to use for the car pool. The student would then fill out a schedule showing his hours coming and going from De Anza and write down his address. The card would then be entered into the computer where it would be processed. Students would then be matched up for rides with students in the same area with similar school hours.

Jones anticipates spending about \$2000 to write out the program. He also added that the "earliest it could go into effect would be spring quarter" but that

a "more realistic estimate would be next September."

Right now the Ecology Club is operating on a budget of approximately \$200, said Jones, due to the shut down of the recycling center. The recycling center provides the funds on which the Ecology Club operates. Unlike the other DAC clubs the Ecology Club does not receive money from ICC and does not anticipate having to do so. Jones hopes to get the recycling center back on in operation as soon as possible and anticipates its re-opening "hopefully a week from Satur-

day." "We could make \$1000 a month by recycling if we worked on it," Jones concluded.

The Action Ecology Club meets on Tuesdays and Thursdays at 1 p.m., the room will be announced later.

Cellar offers a trio of talents

This weekend the entertainment in The Cellar offers The Ragg Brothers, Muskrat Fun and Julius Frost. Admission is 50 cents. Music begins at 8 p.m. and ends at 1 a.m.

Edwin Flath appears at Foothill College Theater

Tomorrow evening in the new Trianon Theater, pianist Edwin Flath will present an hour and a half of classical works by Haydn, Mozart and Schubert.

This recital is the first in the new Trianon Music Series, of which all the proceeds will go to the restoration of Le Petit Trianon, located here on the De Anza campus, via The Trianon Foundation.

A renown musician originally from Canada, skilled with the organ as well as the piano, Flath is now director of both the Berkeley and Peninsula Bach Choirs, which he promises will in the future attend more concerts on behalf of The Trianon Foundation.

At 8:30 tomorrow night he will perform the following pieces: Sonata in G major..by Haydn, Sonata in D major-Kochel 576..by Mozart, and the Sonata in B sharp major-Opus Post-humous (1828)..by Schubert.

Tickets are \$2.50 for the general public, \$1.50 for Trianon members, students and retirees

and are available at both the Foothill box office and Flint Center box office, or can be picked up at the Foothill College Theater before the show.

New members on the faculty roster

There are 16 new De Anza faculty members. They are: Frances Herring, Executive Head of Nursing; Joyce Hendry, Instructor of Art; Barbara Kangas, Instructor of Psychology; Walter Marek, Automotive Technology; Norma Patterson, Nursing; Gary Peterson, Associate Dean of Instruction for Library Services; Shirley Shakes, Music; Rose Marie Wassman, English; Stephen White, Physical Therapist Assisting; Robert Yolles, Chemistry.

Dave Ward, Walter Warren, Dave Williams, Jack Minnick, Jose Coleman and Thora Roae have returned after a sabbatical leave.

Letter

Third rate, us?

Living in the Santa Clara Valley gets one used to third-rate journalism, but why compound a felony by putting La Voz out every week?

I realize that La Voz has to put up with half-baked reviews, second-hand opinions, forth-rate reporting and hackneyed story lines, but why torture an already suffering populace?

Thanks for a guaranteed bumper every week.

Yrs...

Warner Oland

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This Fall, over 5 million students will receive Gift-Pax samples! Our campus will again be distributing the free student Gift-Pax Kits of toilet articles, as over 2,000 other colleges and universities throughout the United States have done for the past 16 years. A good will promotion of leading U.S. manufacturers — packaged by Gift-Pax, Inc., West Hempstead, N.Y., who make them available to us each semester.

Free Student Gift-Pax will be available to the student body at The Bookstore. There are coed assortments and male-oriented product assortments, as well as freshman and upperclass kits. They will be distributed Sept. 28 thru 30 at the BOOKSTORE. Only one pack per student is available.

The various clients represented in each student Gift-Pax Kit are Bristol-Myers, Colgate-Palmolive, Proctor & Gamble, Schick Razor, etc., with appropriate assortments going to male and female students in colorful, timely designed, re-usable plastic toilet article kits.

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10. The right to educate our children.
11. The right to have grandchildren.

SUPPORT ECOLOGY-JOIN ACTION ECOLOGY CLUB AT DE ANZA COLLEGE

CONTACT STUDENT ACTIVITIES

WANTED — DATA PROCESSING STUDENTS



Robert E. Gammon, a De Anza instructor of auto technology since the spring of 1969, died Sunday at Kaiser Hospital of a heart attack. Mr. Gammon is survived by his wife, Harriett, and two sons aged twelve and sixteen.

Services will be held on Wednesday, September 22, at 2 p.m. at the Sunnyvale Mortuary at Fremont and Hollenbeck.

De Anza student recounts European summer travels

Over the past summer, quite a few De Anza students choose to spend their summers traveling by various means around and about Europe. Jalan Tsew was one of them. Jalan spent nine weeks thumbing his way across England, France, Wales and other countries that caught his fancy.

During this nine weeks, Mr. Tsew spent what he estimated to be just under seven hundred dollars, including round-trip air fare. The staff of La Voz thought it would be of interest to De Anza students to have Jalan tell his story, to let other students know what is happening in Europe for people of his peer group.

THE STORY follows, in Jalan's own words. In the interest of space available, the interview will be run in two parts, the second portion to be found in the next issue of La Voz (Oct. 1, 1971).

La Voz: First off, in view of the liquid money rates around the world, did you have any trouble converting your money?

Tsew: No, there was no difficulty between countries, except after the, uh, the (money) fell through, and I was in Germany at the time...I caught it sort of at the end, and it was the first time I'd had to change money, and they weren't going to exchange bills any more, and I had a twenty in my wallet that I needed to get home with. So I just changed that over into German money, and then, a few days later I changed my travellers checks over too. I changed my checks in the Netherlands, and then I changed to Belgium money, and then I changed to British pounds. British pounds seemed to be the strongest on the market, and they'd always give you fair exchange for those.

La Voz: What date did you leave here...I mean, what date did you actually arrive in England?

Tsew: Early morning of the second of July. We got there...uh, I can't really remember if it was the second or the third...I got all messed up with the time change.

La Voz: You crossed that dateline, the International Dateline?

Tsew: No, it's just an eight hour time difference...the date per se didn't change, we just went back eight hours, or ahead eight hours. Ahead eight hours.

La Voz: What was the plan you used to get over there? Was it a travel agency?

TSEW: YEAH, it was a student charter flight. I wasn't too happy with it because it was four hours late getting there and four hours late getting back. It wasn't too expensive...it was \$285 for the whole trip.

La Voz: Was that like on a student stand by?

Tsew: No that was for a reserved seat. Once you'd payed you had a seat reserved.

We landed in England in one of their small airports...it was just out in the boonies...about thirty, forty miles north of London, and then I had to catch a bus to get to London. The plane didn't get in until eleven o'clock at night - their time - and I missed the first but out from the airport, so I talked to the driver to see if he'd give me a ride in on the second bus, which got me into London about 2:30 at night...so I spent the first night at King's Cross railway station.

LA VOZ: SO you slept there?

Tsew: Yeah...I didn't have anything else to do...I was waiting for a friend who was coming in from another airport. The flight was split up so we had to make different flights at different times, and with the four hour delay we really got messed up, because we didn't know if his flight would be delayed, so at about nine in the morning we met him at a different station, after many telephone calls.

La Voz: What are the telephones like? Are they any different from ours over here?

TSEW: THAT'S pretty strange, because the first phone call I had to make was to call this other airport, to see about my friend, but, uh, I didn't know how to use the phone, or how the money worked, and I had to get somebody to explain that to me and explain the phone to me.

When you use the phone, it isn't like ours...you pick up the receiver, you listen for the dial tone, and then you dial your number...and the party at the other end will pick it up, and they'll be able to hear you...no. They won't be able to hear you...you'll be able to hear them, and what you're supposed to do is plug the money into the machine as soon as you hear a "beeper" tone; a little boop-boop-boop tone, and then you're supposed to plug the money in.

The first time I didn't know this, and I picked up the phone, and I got my party, and they said "hello," and I listened, and I heard this little boop-boop-boop...and then click...the party was cut off. You have to punch your money in fast. The second time it was okay.

(The calls cost) two pence or ten pence pieces, which is either a nicle or twenty-five cents to make a call.

La Voz: Is the ten pence call like a toll call?

Tsew: A twenty-five cent call would be a toll call...and the call only lasts for a certain amount of time...this is figured out by the machine, and when your time starts to run out, it starts to beep again, you hurry up and get your money in, or else you'll get cut off.

La Voz: Did you have anything really strange happen in England?

Tsew: Well, when you first get over there, you know everybody is going to be driving on the wrong side of the street.

LA VOZ: I thought they changed over to the other side. That was the deal: They drive on the right side of the street, and we change to the metric system.

Tsew: No, they drive on the left side still, and when you go over there you know that, but still...when you first see it...I was riding on this bus, and it was at night, and there was a car coming down the street the other way, and I thought he was going to run into us. And you tense up because you think you're going to get hit, but then you realize that they're going to pass, but it takes some getting used to...and crossing the streets, over here everybody looks left; but over there you better look both ways or you're liable to get hit, because everybody drives different ways.

La Voz: Pedestrians don't have the right-of-way?

Tsew: Well...more or less...you just have to run! I wouldn't depend on them stopping for me. Particularly in London...London is very bad.

La Voz: Are the restaurants a lot different?

TSEW: YEAH, they're all

different, they're all a lot smaller, and particularly in London, you can't expect as much service, and the quantities of food are generally much smaller, too. They aren't any more expensive, you just get less food. The food is different, like the bacon, is a Canadian-type bacon...

La Voz: Which isn't really Canadian at all...just thought I'd throw that in.

Tsew: Fish and chips they eat a lot of...it's like hamburgers are

over here, and they have shops on every street. If you plan on getting them cheap, it's like, about 40 cents for a big piece of cod, and they salt it and put vinegar on it. The chips too. That's the way of eating french fries over there. Like here you eat them with catsup, and over there it's with vinegar.

La Voz: In parts of Mexico they eat them with lime juice. Potato chips, too.

TSEW: THAT'S very in-

teresting.

La Voz: Thank you.

Tsew: That seems to be an international food. Everywhere I went it was potato chips, or french fries...pommes frites, in France, and in Amsterdam it's patate frite. In Germany I don't remember what they called them. In Amsterdam they use mayonnaise, and in Belgium they use a mustard sauce, and if you ask for catsup you'll get a sweet and sour sauce, or a kind of syrup that tastes remotely like catsup.



Everywhere else

Festival, cycle show, 'weirdest group' included in weekend entertainment

By MARYALYCE BOUMANN
La Voz Feature Editor

The concert presentation of the rock opera "Jesus Christ Superstar" will be performed tomorrow night at 8:30 at the Cow Palace. Over 75 members of the San Francisco Symphonic Orchestra are included in this hour-and-a-half production.

And another rock opera, THE WHO's smash presentation "Tommy" is being staged in the city tonight and Saturday at 8:30 in the Berkeley Community Theater.

THE LADY who musically made San Jose famous -- sophisticated Dionne Warwick -- will perform with orchestra and a supporting cast at the San Francisco Civic Auditorium October 1 at 8:30 p.m.

At the fairgrounds tomorrow night, the popular folk-rock singer Van Morrison will appear along with Tower of Power.

September 30 through October 3 at the Circle Star Theatre in San Carlos will host an entire soul-studded show when Stevie Wonder ("The Man") and Gladys

Knight and the Pips let loose with their personalized talents.

Alice Cooper, described as "rock's weirdest group," will perform this evening and tomorrow at Winterland Arena. Cold Blood (terrific female lead) and Glass Harp will share the bill.

Bike fans, turn down your engines and listen. The first California Custom Motorcycle and Car Show began a three day run today at the Oakland Coliseum. There will be over 200 vehicles on display.

REMEMBER The Lettermen, long ago? Well, now they're not so far away. They're appearing daily in the Venetian Room at the Fairmont through the 29th of this month.

Every weekend until October 3, the 50th annual Renaissance Pleasure Faire and Ha' Penny Market will merrily continue in the Oak Forest near Marin. Gates open at 10 a.m. and close at 6 p.m. Guard your cash if you go. Rumor has it that Robin Hood may drop in at any time.

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So Long Summer

Tuesday marked the first day of fall, but that perennial season which - for want of a better name - we call girl-watching season, is upon us again. Herewith are some objects of the male campus population's favorite pastime.



Production gains standing ovation

By CORT STANLEY
La Voz Feature Editor

For those of you who were at the Foothill gym last weekend, you know words cannot even remotely describe the experience of TOMMY, as presented by the Electronic Simulsense Theater. For you who were not in attendance, the following words of praise will be of little consolation.

Upon arriving at Foothill Saturday eve when I ran into a throng of high school bopper-teenies, enroute to a football jambouree. Traffic was bad enough with the mass on it's way to see TOMMY, but this added difficulty made me doubt I'd be able to get in on time. Well fate showed mercy, and I crawled my way through the capacity crowd (who for heaven only knows why, were being kept outside the doors until only ten minutes before the show was supposed to begin) into the arena of entertainment.

A semi-theater-in-the-round was set up in the gym with the audience seated in the sideline basketball bleachers, and the rock band (high atop a twenty foot scaffold) at one end of the stage and the dance floor (basketball court) in the center of action.

PERHAPS TO the advantage of the production, the show didn't get under way until 8:50 (twenty minutes late), but for once the wait was well worth it.

By following the arrangement on the album to the note, the band

leaped into the explosive overture, that with the added aid of a french horn and an electronic synthesizer, brought a kind of realism combined with fantasy to create this great show.

No words of praise are good enough for the dancing of the entire cast, let alone lead John Loschman as Tommy.

The explicit energy and overwhelming stamina of all the performers was an exhausting experience even for those watching from the bleachers way on high.

THE UNUSUAL thing about his presentation was its ability to bring the audience within the insides of the play. You might say that would be fairly difficult to do, the show having no intermission and no breaks at all between songs. But by using projected images of the story line on four large disks suspended above the floor, and countless combinations of lighting patterns with alternating use of a dynamic strobe light, the gym transformed itself into a tunnel of feeling, and emotion, that drew each member of the audience into the characters as only an immortal novel can.

By alleviating the fact that they were seated on wooden planks the audience forgot they were supposed to applaud, thus allowing the energy within to work up to the fifteen minute standing ovation, that actually burst before the last chords had merged.



With the opening of school come a few problems for De Anza students. Along with not being able to find a place to park and filled classes, the bookstore seems to be the home of the never-ending lines at book-buying time.

(Photo by La Voz)

Food prices frozen for fall quarter

There will be no price changes for food served in the campus center this fall said Dan Johnson, manager of the cafeteria. Johnson also said that price raises in the winter quarter will be dependant on the economic situation in the country, that is, if produce prices rise then prepared food prices must also.

Johnson is also planning more special event lunchees during this quarter. Last year the cafeteria had a Mardi Gras lunch. The students who worked in the cafeteria wore costumes such as might be worn in the Mardi Gras and the food was of the kind one would expect to find in Louisiana.

Johnson is also considering beginning an organic and health food service in the cafeteria.

He touches keys; life begins

By CORT STANLEY
La Voz Feature Editor

There are piano players and then there are piano players. Leon Russell however fits neither description.

In this age where style makes the artist, Mr. Russell is well on the way to creating his own limb on the family tree of pop music.

Those who saw him (now two weeks ago at the Flint Center), must still surely feel the complete control and professionalism with which Russell and his Shelter People performed.

TO COME ON stage and take an already popular hit song "Wild Horses" (recorded by the Rolling Stones), and transform it so that you could swear he was the composer, is a clue of the talent that is the heart of the reason for Russell's success.

Rock revivals are now on the upswing as I'm sure you're well aware. But are people willing to listen to the same song, same arrangements and same voices? I think not. They want new, more refined music, extending beyond the status quo.

Ten year of classical piano lessons along with the inner urge to create, have been the elements that have bestowed Leon Russell upon us. His current popularity is not an accident.

After having been a sideman at the piano for such notables as Delaney & Bonnie, Dave Mason, Joe Cocker and most recently along side George Harrison at the Bangla-Desh benefit last month in New York, Russell's turn has come at last.

He visits De Anza College, the

new international hub of entertainment...anyway, and puts on a show the likes of which we will never see again, unless he comes back.

HE RAMBLES, he bounces, he screams and wails his way through an hour and twenty minutes of wild rock 'n roll the way only he can. He combines a crisp professionalism with a special form of freedom that is the trademark of a Russell show.

From Dylan's "It's a Hard Rain Gonna Fall" and the Stones' "Jumpin' Jack Flash" to his own hits of "Of Thee I Sing," "Delta Lady" and "Give Peace a Chance," Russell and his Shelter People (Don Preston-lead guitar, Joey Cooper-rythym guitar, John Gallie-organ, Chuck Blackwell-drums, Carl Radle-bass and Claudia Lennear-vocals) exhibited a togetherness which made this act, of a quality that lacks in some of today's better recording groups.

Surprises in the set, came in the form of Chuck Berry's old hit "Roll Over Beethoven" with Russell switching to guitar, and then back to his Steinway for wailing, screeching rendition of "At the Hop."

ENERGY WAS so strong at one point that Russell muttered "This is so good, we could do it for three

or four days at a time."

Earlier in the evening, the coming blues guitarist Freddie King appeared with his invisible hands. His set was strong enough to earn he and his band and well deserved standing ovation.

But the people came to hear Leon, and they were not disappointed.

Panic Button

(Editor's Note) As a public service, LA VOZ will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

LA VOZ hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

DAC DROP-IN TUTORIAL CENTER ... 227

DRAFT HELP
DAC Draft Counselor ...
Rm. F-41k, Ext. 264
Draft Co-op ... 327-3108

LEGAL AID
De Anza ... 424
Legal Aid Society of Santa Clara Co. ... 298-1315
Public Defender ... 299-3221

DRUGS
Drug Crisis ... 295-2938 (For emergency help. No police.)

GENERAL EMERGENCIES (Drugs, Suicide, Housing, Etc.) Contact ... 398-4357 (HELP)

SUICIDE PREVENTION
Suicide and Crises Telephone ... 287-2424

STUDENT HEALTH OFFICE ... 426

POISON CONTROL
County Hospital ... 293-0263

BAIL BONDS (Privately owned)
San Jose ... 297-5454 or 286-2216
Sunnyvale ... 739-2748

UNWED MOTHERS
Lodging ... 286-8520
Confidential Medical Advice and Counseling, Edwin R. Delfs, M.D. ... 257-5220 or 248-2700

To contact police, fire and rescue, hospitals and ambulance service consult front page of the phone book or dial the operator.



If you made it at Foothill you'll certainly agree the production of Tommy was a spectacular two night affair. The dancing of the acid queen and Tommy, played by John Loschman, was cause for a good part of the tremendous ovations.

(La Voz photo by Wayne Fogle)

First fall drama tryouts slated for 'The Medea'

Tryouts for the first fall production of De Anza's Drama Department, Robin Jeffers' "The Medea" are scheduled for next Thursday, September 30, in the Little Theater at 3 p.m.

"The Medea" is actually a tale from greek mythology, first put into print by Euripides in the late fifth century B.C.

It deals with the witch Medea who lures Jason into marrying her, and then his later falling in love with the daughter of Creon, the ruler of Corinth; Medea kills the girl and on top of that murders her and Jason's two children.

Some twenty parts in total are open for those interested in trying out.

Drama Instructor Hillis Williams encourages students to pick up a copy of the play in the reserve section of the library, as readings at the tryout will be from the play.

After tryouts on Thursday, the first rehearsals will begin the

afternoon of Monday, October 4. "The Medea" is scheduled for four performances on the weekend of November 10, 11, 12 and 13 all at 8:15 p.m.

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Putting the stops to a shot on goal in a recent practice session is De Anza soccer artist Fred Reynolds. He and the rest of the Don squad will have to make plays like this for real when they

take on the powerful City College of San Francisco soccer team next Friday. DAC dropped its season opener last week to Ohlone, 4-1.

(Photo by Steve Anthony)

Booters blitzed, prep for Rams

Trying to find the winning combination after an opening game loss to Ohlone, the De Anza soccer team travels to City College of San Francisco Oct. 1 for a clash with the Rams. Game time is set for 3:15.

In last weeks Captain raiser, the Dons fell victim to an aggressive Ohlone team and was scuttled 4-1. Doug Olson scored the lone DAC tally with a penalty kick in the third period.

HEAD COACH Bill Walker was a little disappointed that his charges didn't show as much aggressiveness on offense as Ohlone, but he remains totally optimistic. "I'm satisfied we are going to be a representative team for our first year, we've got potential" said Walker.

Assistant Coach Jon Zylker was equally optimistic toward the remainder of the season, but felt that DAC offense failed to open the game up in the opener.

Left Halfback Olson and Graham Start were singled out by the coaches for their play in last week's game. Start showed a lot of poise and aggressiveness on defense.

FRIDAY'S GAME will be the second test of the season for De Anza. They were to go against the College of San Mateo last Tuesday but CSM has discontinued their soccer program.

The Dons will have to put their best feet forward today since City College of San Francisco possesses one of the finest soccer teams in the Bay Area, if not the state.

Ram Head Coach Roy Diedrichson feels he has his strongest team in years. He is pressing two of his players for All-American honors.

Coach Walker would once again like anyone who is interested in playing soccer to see him in his office in the Physical Education Department.

Harrier hopes high

Although cross country Coach Jim Linticum is pleased with his team's performance so far, he sees them as having a ways to go before it is in top competing condition.

At press time, he was preparing his team for a match with arch-rival Foothill College, a meet which was to be held during the half-time of the Friday's football game with the Owls, but because of unforeseen technicalities, it was rescheduled for last Tuesday. Also in the contest were top-rated College of Marin and an added entry, San Jauquin Delta. Coach Linticum was hoping to pull off as surprising a display as his striders had made last Friday in the seasoner opener at Half Moon Bay.

In that match, his runners placed fifth among seven highly ranked teams including El Camino who placed 3rd in state competition last year, Fresno the 1970 NorCal champions and host school College of San Mateo, which placed 3rd overall in NorCal competition last season.

There were some surprising individual performances according to Coach Linticum, "We had a lot of freshmen running their first four-mile race ever, and I'm delighted with the results that came through."

Those results included a stunning run by freshman John Marshall who came in first for De Anza and eleventh overall with a time of 21:32. He was followed by veteran runners Bob Smith and

Jan Remak and the five-man finishing team was rounded out by the efforts of Tony Beeman and Fred Wichmann.

Linticum is pushing his runners through these first meets in anticipation of the top meets that really count later on. This way they should be in top condition when it really counts. "We have good potential and some very exciting runners who I know will be coming through as we when we need it and as the season progresses."

Poloists eye crown

By BILL TIMMONS
La Voz Staff Writer

This year's De Anza water polo team is beginning to look more and more like the team to beat in the State Championships this November. Coached by former Olympic Coach Art Lambert, the team has everything it has lacked in the past: Size, speed, aggressiveness, and experience. So far this season they have humbled Diablo Valley 22-5 and Contra Costa 33-2.

While Lambert is in Europe with his De Anza Aquatic Foundation team to participate in the Adriatic Cup Competition, the college team is being coached by Sheldon Ellsworth III. Ellsworth, a Long Beach State graduate, played six years with Lambert's AAU team and has been his assistant coach the past three years. This is how Ellsworth assesses his players:

Gene Greenwald, sophomore: "Last year was the first year he's ever played and he has learned very quickly. This and his good attitude has made him our starting goalie."

Jim Parker, sophomore: "A strong swimmer who is able to react quickly. Jim starts a lot of plays."

Scott Haines, sophomore: "A relatively unknown player last year, Scott has come a long way. Our best defensive player, he constantly gets the ball from the opponent."

Doug Healy, sophomore: "The most seasoned player on the

Dons set for Owls

Trying to find the winning combination after dropping a season-opening decision to San Jose City College, 13-9, the De Anza football team travels to Foothill College tonight to battle the arch-rival Owls. Kickoff is slated for 8 p.m.

Freshman running back Jerry Strangis of SJCC was a thorn in the Dons side all night. He picked up 105 yards rushing on 23 carries and scored what proved to be the winning touchdown via a 23-yard pass from Jaguar Quarterback Rich Nelson.

De Anza's first score was set up by John Maselli's nifty 27-yard sprint in the third quarter. When the drive bogged down, soccer-style place-kicker Jess Pifferini booted a 26-yard field goal.

The Don scoring was capped off in the fourth quarter when Sam Croom booted three yards for the tally. The extra point attempt failed.

Head Coach Bob Pifferini described last week's game as "not being real good for an opener." "We have to cut down

on our mistakes and take advantage of opportunities."

The Dons came out of the game without any serious injuries with the exception of end Phil Miller who injured his knee. He is a doubtful performer in tonight's game.

The only other injury of any severity was a broken finger suffered by starting offensive Guard Chuck De Clercq. His injury should not keep him out of tonight's action.

In the game tonight Foothill will also be looking for its first win of the young season. Last Friday night they were thoroughly drubbed by an experienced West Valley College team, 37-0.

The leader of the Owl attack should be Fullback Manuel Juarez, a powerful 5'9" 190 pounder. He was the second leading rusher on the team last year and third in the Golden Gate Conference.

In games played last week-end involving future 1971 opponents of De Anza, Santa Rosa defeated Shasta 18-10, Contra Costa beat Merritt 35-18 and Solano whipped Napa 25-10.

Still other results involving DAC future foes found Marin dropping a 34-28 verdict to Merced, Modesto came out on the short end of a 40-6 decision against Hartnell and Monterey, beat West Hills 14-6.

SOMETHING NEW HAS BEEN ADDED

While you were gone, KEPLER'S BOOKS was growing as usual. With paperback shelves in Menlo Park, we managed to push out the back wall and to add 1260 more square feet of floor space. And while we were doing that, we added not one, but two, offstreet parking lots! Therefore, we invite you to visit the new and capacious KEPLER'S, to stroll through its enlarged aisles, and to browse through the tens of thousands of paperbacks that make KEPLER'S two Peninsula stores famous as depositories of one of the largest paperback book collections in the country. At KEPLER'S, you'll also find posters and art prints — plus foreign, domestic, and underground periodicals.

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