**BRENDA NORRIE** STAFF WRITER

tions.

box and scoreboard.'

Volume 45 | Issue 14

Closing CAOS department is penny-wise and pound-foolish. >> PG.10

www.lavozdeanza.com

# De Anza's track and field ready for repairs



# State student trustees unanimously reject SSTF

giving us

- Emily Kinner

student trustee

De Anza

money to hire

more counsel-

**BRYCE DRUZIN NEWS EDITOR** 

California Community College Association of Student Trustees voted unanimously Jan. 28 to oppose the Student Success Task Force recommendations. President of CCCAST and De Anza student trustee Emily Kinner traveled to Sacramento for the meeting. As president, Kinner would only cast a vote if there were a tie, but said she would have voted to oppose the recommendations as well.

Kinner said CCCAST opposed the recommendations "as a package."

Task force recommendations like requiring students to develop ed plans would put more of a burden on already strained student services, she said.

"The state isn't giving us money to hire more counselors," she said.

The Foothill-De Anza board of trustees is not expected to take an official position on the task force recommendations, but the board will be asked Monday Feb. 6 to approve legislative principles that include "advocate for adequate funding for Student Success

Task Force recommendations that are adopted by the Board of Governors."

"You would interpret that as support of the task force recommendations provided that adequate funding is available for their implementation," Chancellor Linda Thor said.

District board President Joan Barram echoed that sentiment, saying she would vote to support the recommendations, but, "we can't let the legislature just say 'OK, you have to do this, this, this, and this and require A and B' and not give us any

The state isn't resources to help ramp up our student services and counseling."

> Thor, Kinner, Baram and several other trustees spent Jan. 29 and 30 in Sacramento as part of an annual conference held by the Community College League of

California. Trustees attended briefings by legislators, staffers and administrators on Sunday and Monday morning, followed by visits to local legislators Monday after-

Discussions focused mostly on the governor's proposed budget and task force recommendations. Local legislators visited were assembly |See TRUSTEES : Page 3|

# CAOS program scheduled for 2013 closure

**NADIA BANCHIK** STAFF WRITER

De Anza College's Computer Applications and Operating System will shut down because of budget cuts, with the tentative shutdown date being spring quarter of 2013.

Academic Senate President Karen Chow said no final decisions have been made but that the action has been discussed for several years.

Budget cuts aren't the only reason cited for the elimination of CAOS. The incompatibility with De Anza's ultimate student achievement goal is also playing a role, Chow said.

"Some of the classes, such as keyboarding skills, don't meet California State requirements for community colleges and aren't needed for college-level students," Chow said.

CAOS currently offers 18 classes, including courses for both basic computer literacy and professional degrees. Approximately four classes will be transferred to the Computer Information System program while others will be eliminated.

"We are working on other options for students," CAOS instructor Linda West said. "We are planning to create our own programs for students majoring in health technology."

The decision to eliminate CAOS comes from the Instructionsal Planning and Budget Team recom-

mendations to the College Council. According to recommendations from Dec. 9, 2011, eliminating CAOS would save De Anza \$600,000 annually and cut the equivalent of approximately 5.38 full time employees.

West said meetings that involve CAOS employees, the academic senate, the vice president of instruction Christina Espinosa-Pieb and others are being held to discuss how the program will closed.

"Discussions on this matter were on the way for at least a couple of years," said West, who has worked at CAOS for 25 years. "We did our best to justify CAOS's relevancy. At least 4,500 students take CAOS classes in a school year, while we have on staff just three instructors and two aides. That's a very high productivity."

Concerning the future employment of current CAOS employees, West said no official decisions have been made, but tentative plans include transferring instructors to the CIS program.

Blanche Monary, president of the classified workers' union ACE, said non-faculty employees represented by ACE would be notified of any layoffs by Feb. 10.

Students expressed disappointment, saying they would not be able to find alternatives to CAOS.

"As an international student, I pay a lot for my classes, including the

#### **Classes offered** by CAOS program

- Business English I
- Introduction to Filing
- Personal Computer Security Basics
- Database I (Access 2010) Database II (Access 2010)
- Digital Imaging Software (Photoshop)
- Web Graphics/Animation Software (Flash)
- Introduction to Business Graphics (PowerPoint 2010)
- Telephone
- Communications
- Computer Literacy I (PC) Word Processing I (Word
- Word Processing II (Word 2010)
- Spreadsheet I (Excel
- Spreadsheet II (Excel 2010)

CAOS class," said arts and business administration double major Nimfa Belleza, who is taking computer literacy. "Going to another school, would be even more expensive. I doubt I can

Contact NADIA BANCHIK at lavoz@fhda.edu



# Campus Events

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TUESDAY, FEB. 7

#### **INFORMATIONAL MEETING: DISABILITY SUPPORT SERVICES & PROGRAMS** 10:30 to 11:20 a.m. in LCW110

This monthly informational meeting will explain the services available to current De Anza students with disabilities. Questions will be answered about Disability Support Services and Programs. For information, call 408-864-8849.

WEDNESDAY, FEB. 8

#### **AFRICAN-AMERICAN** STUDENT CONFERENCE

8:30 a.m. to 1:30 p.m., Conference Rooms A & B Students from local high schools will visit to learn about De Anza and the services available. The event is sponsored by the De Anza Black Student Union and the African Ancestry Association. For more information, contact Michele LeBleu Burns at 408-864-8218 or Rob Mieso at 408-864-8835.

#### THURSDAY, FEB. 9

#### **GROWING ROSES IN CONCRETE**

Visual Performing Arts Center 1:30 to 3:30 p.m.

A talk by Jeff Duncan-Andrade, associate professor of Raza Studies and Education . Administration and Interdisciplinary Studies at San Francisco State University

Duncan-Andrade presents a critical pedagogy for urban education and a way to connect with youths. Sponsored by the DASB Diversity and Events Committee

#### **ARTIST RECEPTION:** INVOKING PEACE

**Euphrat Museum of Art** 5:30 to 7:30 p.m.

Meet many of the artists whose work is displayed in this exhibition. Calligraphy demonstration by Zubair Simab.

"Invoking Peace" emphasizes the immense diversity of Islamic art and is part of the Silicon Valley Reads 2012 program "Muslim and American." See full description in Announcements. For more information contact Diane Argabrite at 408.864.5464 or argabritediana@deanza.edu.

#### THURSDAY, FEB. 10

#### THE FRESH BEAT BAND

Nickelodeon's The Fresh Beat Band playing live. For ticket information, go to ticketmaster.com.

#### TUESDAY, FEB. 14

#### **BLACK HISTORY MONTH FILM SERIES:** The Black Power Mixtape 1967-1975

Conference Rooms A & B

10 to 12:30 p.m. Hosted by McTate Stroman For more information, contact Michele Le-Bleu Burns at 408-864-8218 or Rob Mieso at 408-864-8835

#### **THURSDAY, FEB. 16**

#### DRUM CIRCLE: POETRY, MUSIC AND DANCE

by the Rhythmics Institute, Clarence 'Chazz" Ross

Noon to 1 p.m. Main Quad

For more information, contact Michele Le-Bleu Burns at 408-864-8218 or Rob Mieso at 408-864-8835

#### DAY OF REMEMBRANCE Conference Rooms A & B

1:30 to 3 p.m.

Hosted by California History Center, this program will mark the date when an executive order was signed during World War II that led to the imprisonment of more than 120,000 Japanese Americans without due process and with no regard for their constitutional rights. Join in a conversation with three guest speakers discussing what the Japanese imprisonment can teach us about defending our civil liberties today with a focus on increasing hostility aimed at Muslim Americans, Speakers include Zahra Billoo. Masao Suzuki, and Susan Hayase. For more information, contact Tom Izu at (408) 864-8986

**WEDNESDAY, FEB. 22** 

#### **BLACK HISTORY MONTH** FILM SERIES: A Prince Among Slaves

Conference Rooms A & B 10 to 12:30 p.m. Hosted by Orit Mohammed For more information, contact Michele LeBleu Burns at 408-864-8218 or Rob Mieso at 408-864-8835

#### PANEL DISCUSSION: African Americans at San Jose State in the '60s: The Speed City Days and the De Anza Connection Conference Room B

1 to 3 p.m.

Hosted by California History Center For more information, contact Michele LeBleu Burns at 408-864-8218 or Rob Mieso at

#### **BLACK HISTORY MONTH CLOSING EVENT**

Main Quad

12 to 1 p.m.

Music and entertainment by So Timeless For more information, contact Michele LeBleu Burns at 408-864-8218 or Rob Mieso at 408-864-8835

#### THURSDAY, FEB. 23

#### NORTHERN CALIFORNIA COL-LEGE HONOR BAND CONCERT

7 to 9 p.m. in Visual Performing Arts Center For more information, email Bob Farrington at farringtonrobert@deanza.edu.

#### ANNOUNCEMENTS

#### DASB SENATE MEETING

3:30 p.m.. Conference Room A Held Wednesdays

#### ASTRONOMY AND LASER SHOWS

**FUJITSU PLANETARIUM** 

**Every Saturday** 

The planetarium holds astronomy and laser shows on Saturday nights throughout the quarter. For more information, go to http://planetarium.deanza.edu

\$7 - Astronomy Shows

\$9 - Laser Shows

#### February 11:

Astronomy shows: 5 p.m. The Secret of the Cardboard Rocket 6 p.m. STARS

7:30 p.m. Extreme Planets

Laser shows:

9 p.m. Beatles Anthology 10 p.m. Pink Floyd Dark Side of the Moon

#### February 25:

Astronomy shows: 5 p.m. Magic Tree House 6 p.m. The Secret Lives of Stars 7:30 p.m. The Edge of the Solar System:

**IBEX** Laser shows:

9 p.m. Beatles Sgt. Pepper 10 p.m. Pink Floyd The Wall

#### IN THE EUPHRAT: INVOKING

PEACE Friday, Feb. 3 to Saturday, March 17

Every week, Monday, Tuesday,

Wednesday, Thursday, 10 a.m. to 3 p.m. "Invoking Peace" interweaves tradition and innovation, faith and activism. It emphasizes diversity of Islamic art and reveals shared concerns. Artworks range from site-specific installations, classical and experimental calligraphy and paintings to product designs for cultural needs, digital arts, sculpture and ceramics. For more information, contact Diana Argabrite at 408-864-5464 or argabritediana@ deanza.edu.

Artists include Doris Bittar, Taraneh Hemami, and Saira Wasim with "Legacy of Qur'an: Messages of Peace" artists Um Amina, Salma Arastu, Davi Barker, Bassamat Bahnasy, Manli Chao, Haji Noor Deen, Azeem Khaliq, Ali Khan, Asma Khan, Mark Piercy, David Platford, Nabeela Raza Sajjad, Ayesha Samdani, Lubna Shaikh, Arash Shirinibab and Zubair Simab.

#### DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD

Discounted movie tickets are available for students who have a DASB card. Prices per ticket:

AMC Gold - \$7.50 AMC Silver - \$6

Century Platinum - \$7.50

To purchase tickets, students should bring their DASB card to the Office of College Life (formerly Student Activities) in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Monday through Thursday 9 a.m. to 5 p.m. and Friday 9 a.m. to 4:30 p.m.

#### **DE ANZA MASSAGE** THERAPY CLINIC

Tuesday and Thursday mornings Clinic Office, PE 12L

The Massage Therapy Program Clinical Class is offering 45-minute massages. Appointment times are 9:15 a.m., 10:15 a.m. and 11:15 a.m. through March 22. To make an appointment, call 408-864-5645. Pricing for massages:

\$15 - Students

\$20 - De Anza/Foothill faculty/staff

\$25 - Community

For more information, contact Deb Tuck at tuckdeborah@fhda.edu or 408-864-8205.

#### **CELEBRITY FORUM "WAIT.** WAIT...DON'T TELL ME! " **SPEAKERS SERIES**

Three panelists from NPR — Peter Sagal, P.J. O'Rourke and Mo Rocca — will each make presentations and then Peter Sagal will host the game Wait, Wait . . . Don't Tell Me! Members of the audience can test their knowledge on current news, figuring out what's real news and what's made up. Flint Center does not sell ticket to the Celebrity Forum Speaker Series. For information on purchasing subscription tickets contact

Celebrity Forum at (650)949-7176 Wednesday, Feb. 22 Thursday, Feb. 23 Friday, Feb. 24

#### **WINTER WORKSHOPS 2012** All conferences are in the Don Bautista

Room, located in the Campus Center. Join Phil Boissiere, MFT of De Anza College Psychological and Healthy Services to learn about stress, relationships, therapy, anxiety and depression. The workshops are free to De Anza students and guests.

Tuesday, Feb. 14 Relationships Tuesday, Feb. 28 Therapy? Tuesday, Mar. 13 Anxiety Tuesday, Mar. 20 Depression

#### **DE ANZA SPORTS**

#### **MEN'S BASKETBALL**

Friday, Feb. 3 vs. Monterey Peninsula, 7 p.m. Wednesday, Feb. 8 vs. Hartnell, 7 p.m. Wednesday, Feb. 15 at West Valley, 7 p.m.

#### WOMEN'S BASKETBALL

Friday, Feb. 3 vs. Monterey Peninsula, 5 p.m. Wednesday, Feb. 8 vs. Hartnell, 5 p.m. Wednesday, Feb. 15 at Mission, 7 p.m. Friday, Feb. 17 vs. San Jose, 5 p.m.

#### **BASEBALL**

Tuesday, Feb. 7 vs. Monterey Peninsula, 2 p.m. Friday, Feb. 10 vs. CSM, 2 p.m. Friday, Feb. 17 vs. Gavilan, 2 p.m. Friday, Feb. 24 vs. Los Medanos, 2 p.m.

#### AT FOOTHILL COLLEGE

#### 23RD ANNUAL NATIONAL AFRICAN-AMERICAN READ-IN **CELEBRATION**

Thursday, Feb. 9 from 10 a.m. to 2 p.m. Hearthside Lounge (Room 2313)

#### **COLLEGE HOUR: RESOURCE** FAIR & CULTURAL

**CELEBRATION** 

Wednesday, Feb. 8 from noon to 1 p.m. **Campus Center Dining Room** HIV/AIDS AWARENESS EVENT &

#### INFO. BOOTH Tuesday, Feb. 14 & Wednesday, Feb. 15

11 a.m. to 1 p.m. **Campus Center Plaza** 

#### FOOD PANTRY & SCHOOL SUPPLY BANK

Distribution dates are on Tuesdays

Make donations to those in need, ranging from school supplies to non-perishable goods. Drop off donations in the Student Success Center (Room 8103) or Tutorial Center (Room 3526). For more information, contact Lyliana Hernandez at 650-949-7511. Distribution dates are:

Feb. 7 from 11 a.m. to 3 p.m. eb. 21 from 11 a.m. to 3 p.m. March 6 from 11 a.m. to 3 p.m. March 20 from 11 a.m. to 3 p.m.

#### STUDY IN BELIZE OR ECUADOR

Winter quarter orientations for summertime Foothill Anthropology Study Abroad Feb. 13 and March 12, Noon and 6 p.m. Room 3103 Learn how to earn college credits and par-

ticipate in the Belize and Ecuador programs by attending a free orientation session. The

meetings will be Feb. 13 and March 12. Admission is free, and parking is \$3. For more information, call or email Sam Connell at connellsamuel@foothill.edu, (650) 949-7197.

#### FREE CAL GRANT WORKSHOP

Tuesday, Feb. 7 at noon Wednesday, Feb. 15 at 9 a.m.

Room 8216

Submit your 2012-2013 FAFSA Renewal online at www.fafsa.ed.gov no later than March 2 if you'll be attending college after Spring Quarter 2012. Cal Grant eligibility could add up to \$1,551 to your financial aid award.

If you fail to submit your Cal Grant application by the March 2 deadline, there is a secondary deadline, specifically for California Community College students on Sept. 2.

#### FILM SCREENING: "BLUE GOLD: WORLD WATER WARS"

Wednesday, Feb. 22

Hearthside Lounge (Room 2313) at noon Wars of the future will be fought over water, as they are today over oil, as the source of all life enters the global marketplace and political arena. Corporate giants, private investors and corrupt governments vie for control of our dwindling fresh water supply, prompting protests, lawsuits and revolutions from citizens fighting for the right to survive. Past civilizations have collapsed from poor water management. Will our too?

The Foothill Center for a Sustainable Future presents a free screening of the film "Blue Gold: World Water Wars" on Feb. 22 at noon in the Hearthside Lounge. For more information, contact Mia Casey at caseymia@ foothill.edu or call 650-949-7408.

#### THEATRE ARTS DEPT PRSENTS: "ALL SHOOK UP"

Feb. 23 to March 11 **Lohman Theatre** 

"All Shook Up" is a musical romp through the 1950s, featuring hit songs made famous by Elvis Presley, and a book by Tony Award winner Joe Dipietro. Natalie, the town's tombovish mechanic, is swept off her feet when guitar-playing roustabout Chad rides into her sleepy town and turns it upside-down with his contraband rock 'n' roll. Filled with mistaken identities, star-crossed lovers, and peppered with Elvis favorites including "Burning Love," "Jailhouse Rock," "A Little Less Conversation," and "One Night With You." Milissa Carey helms this fresh yet faithful new interpretation, with musical direction by Mark Hanson and choreography by Katie O'Brion.

(Preview) Thursday, Feb. 23, 7 p.m. Friday, Feb. 24, 8 p.m. Saturday, Feb. 25, 8 p.m. Sunday, Feb. 26, 2 p.m. Thursday, March 1, 7 p.m. Friday, March 2, 8 p.m.

Saturday, March 3, 8 p.m. Sunday, March 4, 2 p.m. Thursday, March 8, 7 p.m. Friday, March 9, 8 p.m. Saturday, March 10, 8 p.m.

#### De Anza work to be shown at Cinequest

Nader Carun's film "Rest Stop" will be shown at Cinequest 22 in March. The film will be a part of the "Shorts Program 8: Student Shorts" installment. Shorts Program 8 will be shown at the following times and locations:

Tuesday, March 6 at 10 p.m. Camera 12 Tuesday, March 8 at 9:45 p.m. Camera 12

Congratulations Nader! For more information about Cinequest, go to www.cinequest.org

#### Internship available

King Amplification, a new guitar store in Silicon Valley, is looking for a Marketing/Technical the store, go to www. kingamplification.com. To read about the internship, and see what duties and tasks are entailed, go to the following link: http://dl.dropbox. Intern\_2012.pdf

#### **HAPPENINGS**

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are

free, unless stated otherwise.

# BLUELGHT GINEMAS

**Tickets only** \$3.75!\*

(with a valid student ID. **Excludes Indian and special** engagement films)

For showtimes, visit www.bluelightcinemas.com or call (408) 255-2552

21275 Stevens Creek Blvd., Cupertino, 95014

#### <u>Interested in being entered in a raffle for an ipad2 or one of three \$100</u> **American Express Gift Cards?**

- Are you a registered student of De Anza College?
- Are you 18+?
- Do you have computer access?
- If so, you are eligible to take part in a Palo Alto University study by completing a (40 to 60 min) online survey assessing a number of different risky and non-risky thoughts, behaviors and feelings among college students.
- One Raffle drawing will be held at De Anza College and your participation and responses will be kept confidential.
- Still Interested logon to: https://www.surveymonkey.com/s/DeAnzaExperience

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## De Anza hosts Cupertino's first recycling event of the year

STAFF WRITER

De Anza College hosted the city of Cupertino's first recycling event of the year Jan. 21.

Recycling companies Recology and AERC Com-Cycle accepted household and electronic items to be recycled. Despite the rainy weather, turnout was strong.

"These events are a hit and miss. We had up to 400 dropoffs with a storm going on," said Lynell Johnson, the corporate social responsibility director of Recology.

Cupertino residents dropped off furniture and electronic

waste including television monitors, cell phones, batteries and light bulbs. Recyclable garbage collected at the event was sent off to recycling facilities to be taken apart.

Electronics need to be deconstructed appropriately before they can be sold as reusable recycled material. Toxic and radioactive substances found in electronic devices, such as mercury and beryllium, pollute the environment if left in landfills.

Light bulbs contain mercury that must be removed properly. Recycling facilities such as Com-Cycle must be properly licensed in order to perform

"Electronic waste comes to our facility to be recycled," said Frank Alioto, president of Com-Cycle. "Electronics are taken apart and pieces such as plastic and aluminum are sold."

Com-Cycle has a "zerowaste-to-landfill" policy meant to prevent electronic goods from ending up in landfills.

The event did not accept hazardous household waste or painted furniture, but Cupertino residents can call 1-800-449-7589 to schedule a pick

Contact STEVE VU at lavoz@fhda.edu



SAVED FROM THE DUMP - Cell phones and electronics dropped off at De Anza await recycling. **TRUSTEES:** From page 1

members Rich Gordon, Paul Fong, Jim Beall and senator Joe Simitian.

FHDA representatives were generally complimentary of the legislators' knowledge and positions on education.

"When we do legislative visits we're not having to fight for something, we're just trying to figure out a strategy," Kinner said.

Barram said the board urged the legislators to do what they can to preserve as much funding for community colleges as

"We know we're losing students, we're losing classes, we're losing services," Barram said. "We keep reminding our legislators that we are job creators and they want all the services that we provide and they really have to help us by not allowing our financial base to keep being eroded."

Barram added that legislators were "very surprised" to learn the district faces a \$10 million deficit next year even if Gov. Jerry Brown's proposed tax increase passes in

Cupertino assemblyman Fong, a former De Anza student and 15-year Foothill-De Anza board member, wrote in an email that he has concerns about funding but supports the "Task Force's effort to increase student

Kinner said San Jose assemblyman Beall was especially concerned with financial aid and offered to meet with interested students over coffee to discuss the matter. He is scheduled to visit De Anza in April to discuss the budget with students.

Contact BRYCE DRUZIN at lavoz@fhda.edu

# DASB senate pledges more support for Occupy

WEB EDITOR

The DASB Senate voted Jan. 25 to support Occupy For Education at De Anza by making presentations in classes and forming a committee to supply direct help to the movement.

The DASB had already approved six buses to shuttle students to the March in March protest in Sacramento, and its finance committee has recommended providing \$2,100 for overnight security.

However, many senators wished to further endorse the activism. The Senate formed a nine-member ad-hoc committee who will attend Occupy's weekly planning meetings. The committee will also help organize the overnight campouts that occur every Tuesday in the main quad.

Senators will visit classrooms to promote Occupy's efforts and goals, as well as encourage participation in the weekly meetings and the March in March.

Students involved in Occupy's

efforts attended the DASB meeting and personally thanked the Senate for their support.

The DASB also voted to change the way per diem meals are handled for student athletes who leave campus to participate in athletic events. Per diem refers to a set amount of money given to student athletes to pay for meals while traveling for school events, such as away games. Prior to the vote, students were given their full per diem for meals but were not accountable for how the money was

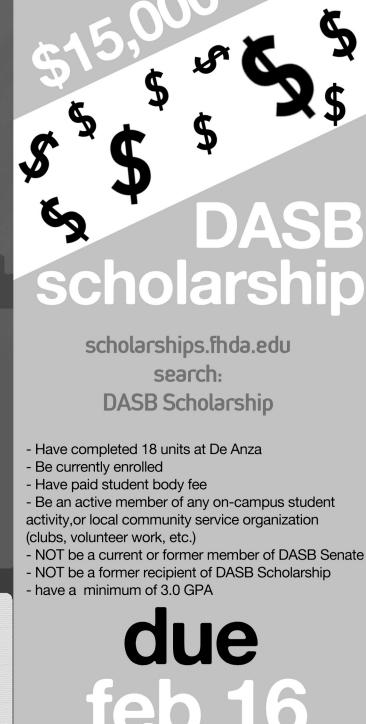
spent. If a student did not spend all of the money on food, they could possibly pocket the remainder.

The new policy requires receipts to verify how much money was spent on food. Any leftover money must be returned to the

A new limit was also placed on the amount given for each meal, with \$10 allocated for breakfast, \$12 for lunch, and \$15 for dinner.

Contact MAX KEIL at lavoz@fhda.edu





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# Student says disability fakers stole cell phone

BRYCE DRUZIN NEWS EDITOR

A student reported having her cell phone stolen on Jan. 18 by two men pretending to be mentally disabled.

Masayo Takayama Sa, who is studying Chinese, said she was walking to the library around 6:30 pm when she was approached by two men outside the Student Services building who asked to borrow her cell phone.

"I don't normally let people use my phone," Takayama said, but she was persuaded because the two men appeared to have speech and hearing difficulties. Takayama has experience working with autistic individuals and said the men's act of having a mental disability was convincing.

Takayama said the two men returned the phone to her and asked to be taken to the Administration building, a request she complied with. After walking past the Baldwin Winery, the men asked to borrow Takayama's phone again. After she gave them her phone, the men ran towards Stevens Creek Boulevard.

Takayama said she pursued them for a short distance but stopped when the men ran into a poorly lit area. She then went to the library and informed a clerk of the incident, whereupon the clerk contacted police.

Takayama described one man as a 5'4" heavyset caucausian with a star pattern shaved into his head and the other as a skinny 5'4" Hispanic or Filipino.

Takayama said the heavyset man's SJSU sweatshirt helped convince her he was a student. She was also impressed by his footspeed.

"This guy's chubby, but a very good runner. Incredible," she said.

Foothill De-Anza police chief Ronald Levine said he was not aware of any similar cases taking place previously.

Contact BRYCE DRUZIN at lavoz@fhda.edu

#### College rations hot water to save money

KEREN LOPE

Budget cuts have led to De Anza College reducing the hot water flow to many restrooms throughout campus, leaving many students in the cold when it comes time to washing their hands.

"The decision was made to save gas. It was made for convenience," said Frank Nunez, director of facilities and operations.

Of nine women's bathrooms tested, only the restroom near the cafeteria had warm water.

Of eight men's restrooms tested, restrooms in the Administration building, downstairs Campus Center and Student Services building had warm water. Only the bathroom near the cafeteria had hot water.

The cutbacks have prompted students to take creative steps to find hot water.

"My husband and I map up the good bathrooms," said Mariana Aguilar Rivera, a 35-year-old history major. Rivera likened using cold water to washing her hands in a river and



LEFT IN THE COLD - A sign in a bathroom near S6, which does not have warm water, tells users to wash with warm water.

If done properly, washing hands in cold water does not have any health disadvantages. But people will tend to wash their hands longer if they are using warm water, said Mary Sullivan, health and awareness director.

called warm water a luxury.

"I empathize with the students,"

Bryce Druzin contributed to this story.

Contact KEREN LOPEZ at lavoz@fhda.edu

# De Anza still looking for electric car charging station operator

THUYTIEN VAN STAFF WRITER

While construction for the infrastructure to support electric car charging stations in Parking Lot B is complete, De Anza College is still looking for a company to provide and operate the actual charging stations.

"We can't buy [electric car charging stations] and run them on our own," said Donna Jones-Dulin, associate vice president of Educational Resources and College Operations. "We have to get them from a vendor and then we have to set up an agreement about how they're going to get paid."

How much users of the charging stations will pay will be determined by the contract De Anza signs with the vendor.

The newly installed charging stations are the latest addition to the Photovoltaic Project, a

\$10 million sustainability project also responsible for the solar panel installation in parking lots A and B.

"It's wonderful that De Anza is moving toward this new technology," said Julie Phillips, environmental studies instructor. "I don't how many students can afford to buy an electric car, but it's neat that at least the technology is coming back."

The stations, marked by yellow posts, are also capable of recharging the new generation of plug-in hybrids.

"I think it's a step that we need to take for the future," said De Anza student Daniel Slabolepszy. "Even though we might not use them now, if people see that it's there and available, maybe in five years, students will start switching over."

Contact THUYTIEN VAN at lavoz@fhda.edu

#### **FIELD:** From page 1

new facilities will help.

"There should be an improvement in recruiting. It's hard to get a kid to come here when they see this," he said, referring to the track. "It's hard to tell a kid they're not going to have any home meets."

Problems with the current track include uneven areas, holes, distances marked in yards instead of the standard meters and lack of grip. The track is also unusually narrow, causing it to have sharp turns which slow runners down. Mattis said athletes have suffered stress fractures, shin splints, rolled ankles and pulled groins due to track conditions.

De Anza athletic trainer Shannon Bracy said, "I look forward to the renovation because then at least we won't have those issues [the injuries] to deal with."

Mattis said that having a field dedicated to throwing events like

shotput and discus will improve performance by allowing athletes to train year-round. Throwers currently use the football field, which is unavailable in the fall during football season.

The football field currently has issues with unevenness, playability in the rain and bare spots.

"By the end of the season, there would be no grass to play on," said former De Anza football player Grant Padia.

The Foothill-De Anza board of trustees has been talking about having a multi-purpose and all-weather field built for several years.

"We've been waiting patiently," football head coach Dan Atencio said.

Lights will not be added at this time because of cost concerns. The project will be funded by Measure C. It is possible construction will be done by the start of football season in thefall, but it may not be



BRENDA NORRIE | LA VOZ WEE

completed until October. Atencio said the worst-case scenario would be the football team playing its first couple home games at Foothill.

"We're very excited ... have you seen the field now, and what they're gonna do to it? It's gonna look amazing!" said 19-year-old football player Josh McCain.

Football coach Jeff Paull, in his third year at De Anza, said, "These

POCKMARKED - The north end turn of De Anza's current track is marked with holes. completed until October. Atencio guys work hard, they deserve it."

De Anza hopes to rent out the new facility for high school and public uses. While the field is closed during renovations, PE classes will be held on the neighboring soccer field and athletic teams will play games at Foothill.

Contact BRENDA NORRIE at lavoz@fhda.edu

# De Anza College Menu: Dining Services Feb. 6 - Feb. 10

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

#### **MONDAY**

- Soup: Chicken Wild Rice
- Pizza: Hawaiian Ham & Pineapple & Green Peppers
- Salad: Chinese Chicken
- Pasta: Beef Stroganoff

#### TUESDAY

- Soup: Italian Wedding Meatball
- Pizza: Roast Chicken, Ranch
- Greek Style, with
  Roasted Chicken,
  Romaine Lettuce, Fresh
  Tomato, Kalamata
  Olives, Cucumber, Red
  Onion, Feta Cheese,
  Dijon-Lemon Vinaigrette
- Pasta: Southwestern Pasta

#### WEDNESDAY

- Soup: Cream of Mushroom
- Pizza: Vegetarian Combo
- Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing
- Comfort Station Coq Au Vin

#### **THURSDAY**

- Soup: Mexican Tortilla
- Pizza: BBQ Chicken w/ Green Onions
- Salad: Southwestern Chicken
- Pasta: Broccoli Bow Tie Pasta

#### FRIDAY

- Pizza: Chef's Choice
- Soup: New England Clam Chowder

Burger of the Week: Sliders – Three sliders, Beef, Cheese, Pickle, Mayo, Carmelized Onion & Mustard

**Grilled Cheese Mania**: Carmelized Spam, Sriaracha, Cream Cheese, Jack, Cheddar & Cilantro and Lemon Goat Cheese Cream

# Sports&Fitness

lavozdeanza.com

# Dons lose to Chabot 73-41

**GREG ANDERSON** MULTIMEDIA EDITOR

After no small amount of effort on behalf of both teams, the woman's basketball game Jan. 27 wrapped up with the Chabot Gladiators beating the De Anza Dons in a 73-41 rout.

Chabot lead from the start and countered De Anza's strong defense with well-aimed three-point shots. De Anza struggled early on with shooting in the first period before steadily gaining more accuracy in the second.

Despite picking up momentum running down the court, the Dons lost it all with a series of over-thehoops shots. Chabot was vicious at the recovery.

The Gladiators took their time and paced slower runs down the court to save strength.

At 16:15 in the first period, the Dons had pulled up two points but Chabot was up seven.

De Anza's Jelly Carrasco fired

off three-point attempts while some of the best defense was pulled off by fellow Don Brittney Moseley. But by 12:18 in the second period, the Dons had 28 points to the Gladiators' 46.

Multiple slow downs at the hoop by the Dons to pass among players robbed them of their momentum and cut down their chances of getting past the Gladiator defensive.

In the last seconds of the game, the Gladiators dribbled out the clock with the final score 32 points in their favor.

"Our mental focus is pretty much where it all starts," said Dons coach Allison Lopez after the game.

Lopez added that her Dons needed more communication on the floor, which was the key problem that evening and they'll need to implement those skills to get an edge when facing off against their next opponents.

Contact GREG ANDERSON at lavoz@fhda edu

# Best swishes for a fresh team



DA DEFENSE - Chris Saint-Armand (23) pressures the ball on Gavilan point-guard at a De Anza home game on Jan. 6.

**IRIS VALDEZ** FREELANCER

Jason Damjanovic and first-year assistant coach Travonne Edwards are reviewing video footage of their upcoming opponent in preparation for the day's practice.

Now on his seventh season as the men's basketball head coach, Damjanovic has taken this team to a new level along with assistant coaches Chris Malloy, Duane Garner and Jason Billie through gaining a number of achievements with his teams since starting as De Anza's fourth head basketball coach in 2005.

As practice time nears, a number of players filter through, passing by "Coach D's" office saying hello

enthused and ready to get to work. Being part of the team consists not only of a two-hour practice and game days, but also watching films, using the weight room, and attending study hall.

"One of my major goals with these guys is to make sure their time is occupied," Damjanovic says after giving a quick overview of practice.

With only two years to put the team together, helping individuals develop their skills and progress proves to be difficult.

This year's team may be the youngest in the conference, with 12 freshman and three returners, including sophomore guard Major Corpuz, and sophomore forwards Don Washington and George Kipiani.

The team's ultimate goal is to improve throughout the season, along with winning their conference which will ensure a spot in the playoffs.

"Once you get in the show, then it's who's hot," Damjanovic says.

At mid-season, the Dons are 2-2 in conference and 10-9 overall, in one of the more difficult conferences in the state.

"We're looking to get better every day," Damjanovic said.

Halfway through the season, among the two teams with winning records so far, this fresh team is off to a promising start.

Contact IRIS VALDEZ at lavoz@fhda.edu

# Women's basketball: leaping heights

**BRENDA NORRIE** 

Win conference.

That's a goal De Anza women's basketball team hopes to reach this season. The team started out strong, winning the first game at the Mission College Tournament, and scoring second and third in the tournament games against Hartnell and Solano. But, injuries to a few starters have proposed challenges that the players are learning to push through as the season continues.

The Dons have been dealing with players alternating out due to lower body injuries, which places a lot of mental stress on the team.

"I want to help out the team,

but all I can do right now is cheer from the sidelines," Alex Scoffone, 23. said.

She said the coolest aspect of sitting out is seeing her teammates mature.

"Nearing halfway through the conference games, hopefully the second half will be stronger than the first," said assistant coach Ali Lopez.

With seven conference games left, they will continue to hold their heads high and keep their fingers crossed. The season has been "rough, but getting there," said 19-year-old captain Jelly Carrasco.

Contact BRENDA NORRIE at lavoz@fhda.edu



ALIX METANAT, SPORTS EDITOR | LA VOZ WEEKLY STONEWALLED - Jennifer Le (42) is able to get by defenders with the help of a

screen by teammate Simone Scott.

# **BACHELOR'S**

"I decided to transfer to Notre Dame because of the personalized attention I got from day one. From the start, Notre Dame made me feel like a person. The whole transfer process was totally stress-free and by the end of it, the admissions office knew me by name."

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# Take a break and step into the magical massage room

RYAN BLAIR STAFF WRITER

There is a hidden gem to be found at De Anza College's Massage Therapy Clinic: affordable and incredibly relaxing treatments from students of the Massage Therapy program.

"A lot of people are skeptical about massage," Jaire Vieira-Filho said, due to fears of comfort levels. "Everyone should try one of the modalities at least once."

As a massage therapy student Vieira-Filho, 42, has logged 500 hours of therapy and has three quarters left to go for his massage therapy AA degree.

Upon arrival to the clinic reception area in PE 12-L, clients fill out a brief questionnaire of their medical history and massage preferences. The form may also be printed and filled out beforehand.

The massage therapist escorts clients upstairs to the communal massage area.

Vieira-Filho enjoys working with people and "helping [them]

feel better; physically, mentally and emotionally."

You'll immediately begin to feel the tension ease as you enter the massage room; ambient music plays while clients change in and out of appropriate attire behind private dressing screens.

Returning to school after 20 years, Vieira-Filho chose De Anza because "it's the best program in Northern California," he explained. "It's the most well rounded and complete."

The 45-minute massages take place in a group setting, with instructors and teacher assistants present to ensure proper interaction between clients and their massage therapists.

The instructors "offer a wealth of knowledge to share with students," said Vieira-Filho.

While it may initially sound uncomfortable, the environment is so relaxing that you won't realize there is anyone else in the room. The massages are that good.

The massage therapy students are professional and incredibly conscious of your comfort level,

asking for preferences on level of intensity and areas to focus on.

As the students move together from class to class, "the team becomes like a family," Vieira-Filho said.

A brief feedback questionnaire is given to clients before departing. It was easy to give the highest score possible, given the quality of massage.

"It's wonderful," said Vieira-Filho, of De Anza's program. "I definitely feel I will be ready to enter the workforce."

A 45-minute massage costs \$15 for students with a current DASB ID, \$20 for De Anza/Foothill staff members and \$25 for community members.

Appointments are available on Tuesdays and Thursdays at 9:15a.m., 10:15a.m. or 11:15a.m.

Call 408-864-5645 to schedule an appointment or refer to http://www.deanza.edu/pe/massage/clinic.html for more information.

Contact RYAN BLAIR at lavoz@fhda.edu

# "I Love Yous are for White People"- must-read memoir

ARTHUR HUANG
GRAPHICS EDITOR

Lac Su's riveting tale

Lac Su's riveting tale of his life and process of integrating into American culture during a particularly striferidden time in Vietnam was elegantly written into a book titled "I Love Yous are for White People."

Su will visit De Anza College for

a book reading, signing and Q-and-A session on Tuesday, Feb. 7 from 1:30 p.m. to 3:30 p.m. at the Hinson Campus Center, Conference Rooms A&B.

At a young age, Su came to the United States, where the U.S. government promptly placed him into the urban sprawl of Hollywood

with his family. His family eventually worked their way out of unfavorable conditions, not without a lot of problems and stress.

"There wasn't a particular point that I was trying to make with my writing," Su said in a phone interview. "I had made a promise to myself at a young age that I would eventually write everything down and to spread the word."

After multiple painstaking years and attempts, as well as support from his family and colleagues, Su was able to finish writing his book. He considers it a beginning and continues to support Vietnamese-Americans in vocalizing their history, and to provide a voice for old and young generations alike.

"I Love Yous are for White People" heavily emphasizes how gangs affect-

ed his eventual integration into American culture, and although most associate gangs as a negative aspect, it helped Su in the long run in terms of finding a family and settling more comfortably and smoothly into the culture here. Eventually, Su's father decided to move him out of their gang-infested neighborhood, and although extremely

resentful at the time, Su gradually came to appreciate his father's decision.

If Su could have rewritten the book in any way, he said he "would probably write the book backwards, in terms of chronological order. [I] should have also written an extra chapter to properly close this book."

Currently a psychologist and a father of three kids, Su resides in Southern California with his wife and family. He continues to write, and is working on two books: a prequel and sequel to "I Love Yous are for White People."

He is heavily involved in the Vietnamese community in his area, and regularly supports charities and philanthropies. His ultimate goal is to provide a platform for others like him to have a voice in their community, and to have more exposure to their history. He founded and continues to run seminars such as Banana Bloggers, and is producing music for two different Vietnamese rappers.

Contact ARTHUR HUANG at lavoz@fhda.edu

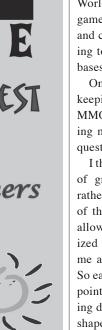


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GREG ANDERSON

MULTIMEDIA EDITOR

When another massively multiplayer online role-playing game comes along, we usually don't pay it much mind considering how many have been hitting the internet since World of Warcraft. Yet when one game is hyped up for several years and carries the possibility of appealing to one of the world's largest fan bases, that isn't the case.

One of the biggest problems with keeping a person interested in an MMORPG is the time spent killing monsters to get EXP or fulfill a quest.

I think they've handled the amount of grind you have to go through rather well, and much of the action of this game happens very quickly, allowing you to even get a specialized class by level 10, which took me a good day of playing to reach. So early on you can get to the pivotal points in your hero's journey, making decisions along the way that will shape the sort of person you become.

The graphics are impressive, and with the addition of the quality of the special effects and the meshed models, it shows how much time was put into the finer details.

The voice acting is also good, though it's a bit annoying when two players of the same class work together and sound exactly the same.

The story, like in almost every BioWare game I've played, is not lacking, and is another detail that helps keep your butt stuck to the seat for several hours. The thought of how much of this is new and how much of this is recycled is what bothers me. Several mechanics of this MMORPG are found in the previous games BioWare has produced, though truly, this has made me dust off my old copies of Knights of the Old Republic 1 and 2 rather than be too bothered.

Contact GREG ANDERSON at lavoz@fhda.edu



PHOTO FROM SWTOR.COM

BAD JUJU - MORE DAMAGE, LESS DEFENSE, OFTEN

SCARY.

# Flint Center presents David Axelrod

**MAX KEIL** WER EDITOR

David Axelrod, senior Adviser to President Barrack Obama, spoke to a nearly sold out crowd in the Flint Center on Jan. 25 as part of the Celebrity Forum Speakers Series.

Axelrod has been senior adviser since the beginning of President Obama's administration. Former Foothill College vice president Richard L. Henning called him "the architect behind Obama's improbable four-year march from the Illinois State Senate to the White House."

The main focus of the evening's event was spent recounting anecdotes of working closely with the president, offering personal insight on our nation's leader. Axelrod also reminisced about the events that inspired him to go into journalism in 1977. At the age of 27, Axelrod worked for the Chicago Tribune and left for politics in 1984.

Axelrod opened up to the audience by sharing how moved he was by the president's campaign for affordable healthcare. He said his daughter has epilepsy and his family's HMO refused to cover the associated expenses.

"They wouldn't pay for the medications she needed to keep herself alive so I was paying \$8,000 to \$10,000 out of pocket each year on a \$40,000 salary," Axelrod said. "We couldn't get other insurance because she had a preexisting condition and we almost went broke."

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He said he cried the night the Patient Protection and Affordable Care Act passed.

"I knew that in the future others wouldn't have to go through what we went through because of what we had done together on that night," said Axelrod. "And that ultimately is the payoff of this work. That's why we do the work, to make that kind of difference."



TOP STRATEGIST - David Axelrod is the president's senior adviser.

Axelrod is preparing to step down from his position as the president's senior adviser and return to the University of Chicago to head up the Institute of Politics.

"There is nothing I can do in politics that can parallel or match this journey I've taken with the president, and what I'd like to do now is try to inspire other people to get into the arena," said Axelrod. "I think that's particularly important now because there's such cynicism

about the political process."

Axelrod said his father, who was a psychologist and avid baseball fan, immigrated to the United States from eastern Europe at a young age. On July 5, ju2009, the eve of what would have been his father's 99th birthday, Axelrod found himself in Moscow with the president listening to the Russian army's band playing the U.S. national anthem.

Axelrod found the fact that his father's son had returned to Eastern Europe as a senior advisor to the president to be an affirmation of his father's faith in the U.S.

"It's very easy to get depressed and get down about the state of things, but this is a special country, there is something that binds us that is really extraordinary and important and worth fighting for and worth preserving," Axelrod said. "And that is one reason why I still remain an optimist despite it all and I hope that all of you are as well."

He exited the stage to a standing ovation from the audience.

Future speakers for the Celebrity Forum Speakers Series include a trio of presenters - Peter Sagal, P.J. O' Rourke, and Mo Rocca from National Public Radio's newsthemed quiz program "Wait Wait... Don't Tell Me;" famed marine biologist Jean-Michel Cousteau and Frank Abagnale, the man who inspired the 2002 film "Catch Me If You Can."

Contact MAX KEIL at lavoz@fhda.edu

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# **DeAnzavoices**

#### "What are your goals for the winter quarter?"



Julia Lin, 18, **Undecided major** 

"I want to improve my English and I am taking a ELS class to help."



#### Nick Brightwell, 19,

"Stay in shape and to raise my GPA. I am currently taking weight and soccer classes as well as continuing my GE



#### Erika Lee, 18, **Criminal Justice**

"To get in shape and going to the gym every day as well as joining, cross training and MMA fighting."



#### Annika Howard, 23, Zoology

"To keep myself motivated as well as to not get bored of school and work."



## Edward Kwak, 18,

**Undecided major** "To get a job, specifically in technology retail such as Best Buy."



#### David Chavez, 18, Undecided major

"Produce more music and to save money to be able to move out with my friends in two quarters."



#### Sara Navarro, 20, **Child Development**

"Doing well in school by turning in assignments in time instead of being



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STEVE VU, STAFF WRITER | LA VOZ WEEKLY

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#### LA VOZ WEEKLY

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#### LA VOZ CORRECTION

The Jan. 30 edition of Letters to the Editor included a letter by Tony Arellano that was misattributed to De Anza's Facilities Rental Coordinator, Tony

# Letters to the Editor:

Roya Bartawi's letter was not printed in its entirety in the Jan. 30 issue. The remaining portion appears below.

I believe La Voz could act as an educational tool besides being an informational medium. For instance, if a representative from your respected newspaper approached social sciences professors and encouraged them to include the subjects of La Voz as an educational tool, not only would your readership increase, but students would also get training to engage in public issues affecting their life such as budget crises, environment, health and other public concerns.

There is always a fear when we voice our opinion over media, as no one wants to be confronted or rejected, which inadvertently

limits our potential to be active participants in social and political issues affecting us and our communities. Hence I believe engaging professors and students in La Voz would benefit the paper, the students and the objectives of teaching professors.

> Roya Bartawi De Anza Student

In response to the article written by Saksham Rai (Dec. 5 issue) about how cutting classes will limit opportunities for students at De Anza, I just wanted to say that while I agree with what he said, there also are other opportunities to take the classes that interest you. I am

suggesting students try other community colleges for these non-credit courses if they want to take them for entertainment or out of curiosity.

I believe that there are a variety of classes offered at De Anza and therefore cutting some non-credit courses really wouldn't affect the majority of the students. Because De Anza is one of the leading community colleges for transferring, it is understandable that there will be cuts to classes which are not transferable.

Although I think there should not be cuts to education at all, sometimes measures need to be taken. Now if the writer suggests to not cut classes, may I ask for some ideas as to what he proposes should be done instead?

> Thy Chung De Anza Student

# Hold judgement on Chancellor Scott, he must show us his true colors first





Jack Scott, Chancellor of the California Community College system, has been serving the interests of students since Jan. 1, 2009, when he began his tenure, but there has been concern lately about a proposal that could give him more power. There are definitely ups and downs to this scenario, but it's more likely that Chancellor Scott will not abuse his power, and use this new measure of strengthened position to benefit the students he was elected to serve.

But not all seems right in this picture, because the proposal of additional power comes at the behest of none other than the Student Success Task Force.

The usefulness of the task force's recommendations is no matter of small debate, an idea for a system that would make students sign onto an education plan upon enrollment and crank them out of the mold quicker during a time when so many of us have to figure out what we really want in this world.

The fact that the proposal attempts to bring more power to

the chancellor does make it suspicious, but is not enough to consider this a power grab.

On several occasions the office of state chancellor has desired that power, and asked for it. Scott is not doing anything new.

Because a man desires power does not mean he'll use it for some devious nature. It may stem from frustration at seeing flaws in the system the bureaucracy wasn't able to fix. When you're a man in that position, you should be able to put ideas through the proper channels. If the ideas he wants put into place would not work under normal conditions of power, perhaps suspicion lies with the channels.

More details of Scott's intentions will undoubtedly unfold. Scott could just want power to fix some bugs laced into the fabric of the system. He may be asking for new authority to override the power of uncooperative people standing in the way of progress. Or, he could be nefarious, trying to steam roll over rightfully dissenting people.

While right now it is hard to say, only time will tell if Scott is impatient, a caped crusader or a villain trying to make the trains run on time.

Contact GREG ANDERSON at

# Closing the CAOS department betrays De Anza's mission statement





Over the years that I have taken classes at De Anza College, among the most helpful have been those offered by Computer Application and Office Systems department. As a student, the CAOS classes have been invaluable. Word, Excel, PowerPoint and 10-Key have helped me both academically and professionally. You can only imagine my shock and surprise that this valuable resource is being closed due to budget cuts. The CAOS department does not, apparently, meet De Anza's core mission.

I beg to differ.

Closing CAOS is penny wise and pound foolish because CAOS classes have helped thousands of De Anza students and are a great resource for the community to pick up valuable new skills. The Word courses alone have been beneficial to me as a freelance

While working at De Anza's bookstore I have noticed that CAOS material is

at the top the list for many students, most of whom are international, lowincome or returning. They take CAOS classes to acquire new skills or bring themselves up to date for the modern job market. Frequently, CAOS classes are taken in conjunction with such classes as business law or medical office management.

> One of the goals of De Anza is to provide an enriched learning experience available to all members of the community.

Without the CAOS department, these students would be forced to take courses elsewhere, such as community centers as short courses or in a for-profit school, where classes are taught on a

compressed time frame.

Have you ever tried to learn Excel in

The average person does not have eight hours four days in row to learn Excel; the breadth of material alone guarantees low knowledge retention.

CAOS courses are self-paced and allow you to learn at your own speed. While some people can fly through a CAOS class in a week flat, others will use the whole quarter. But both will come out with a thorough understanding of the subject.

Closing CAOS denies a valuable resource to the community. Students can balance their class load learning about Chaucer one day, then Word to write the term paper on him the next. Members of the community can take PowerPoint, Access or Intro to Filing and be better prepared for today's workforce. One of the goals of De Anza is to provide an enriched learning experience available to all members of the community. Closing CAOS denies our community that learning experience.

Contact BRIAN ROSE at lavoz@fhda.edu

#### **EDITOR'S** CORNER COLUMN **OCCUPY JUMPED A SHARK EDITOR IN CHIEF**

The Occupy movement needs to clean up its act before it gets swept into the dust bin of history.

Occupy Oakland protesters broke into buildings Jan. 29 and vandalized their interiors. Police clashed with occupiers who donned improvised shields, a tactic that implies an escalation of forceful tactics against police.

Members of the Occupy Oakland movement need to realize that they are hurting those whom they claim to represent and are in turn losing vital public support for their opaque cause.

I have an old adage I'd like to share with Oakland occupiers: don't bite the hand that feeds you.

Who picks up trash after your demonstrations? Public employees paid by taxpayers. Who protects business owners and their property from your vandalism? Police paid by taxpayers. Who pays for your civil rights infringement lawsuits? City governments funded by taxpayers. Who seems to lose the most from your demonstrations? Taxpayers.

Or the 99 percent, if you prefer to use catchphrases of today.

Another adage to keep in mind: the best way to get out of a hole is to quit digging.

Not satisfied with the way things are going in the country? Here's a novel idea: find those who fail to represent your interests in government, be it local, state or federal, and work to replace them. Support candidates who are sensitive to your issues and are actually committed to representing you.

This, along with financial contributions, is how corporations guarantee support for themselves in government; why can't we learn from their successful

Enough with crying foul after being disciplined for misbehaving in public. Enough with the childish temper tantrums that cost taxpayers money that is already in short supply. Grow up and actually make a difference. Change your

Contact ANDREW PUCKETT

at lavoz@fhda.edu

#### Illustrator's Opinion:



## **Editorial:**

# Action is needed to stop task force in its tracks

Despite a widespread and vocal distention against the Student Success Task Force's recommendations for California community colleges by educators, administrators, students and district trustees, nothing has stopped, or even come close to slowing it down.

The California Board of Governors passed the recommendations with no distentions Jan. 9, just as planned. All though there was time to voice dissent by the legions decrying the recommendations, the vote was carried out without even a token nod to amend the recommendations based on public reaction. They were accepted as is. The recommendations

state

reps,

high.

go to the state legislature Feb. 24, the final step before systematic education rationing Call your goes into affect.

Now is the time to act. Not assembly tomorrow, or the day after.

The recommendations were **YOUR STATE** not created on proven models senators to improve completion rates or and our make students more successful. The name is a misnomer as the **elected** task force's goal has always **GOVERNOT**. been reducing community They are college costs, not making not kings on students more successful.

First, some history:

The taskforce started life as an amendment to SB 1143, a

budget reduction bill. Sen. Carol Liu (D-21), the handpicked successor to Jack Scott, currently State Chancellor, proposed funding colleges for the number of full-time students who pass classes rather than simply enroll. The bill was swatted down immediately as an attempt to extend to the community college system President Bush's not-at-all-a-colossalfailure-of-education: No Child Left Behind.

The bill was amended to leave funding in its current form and instead created a task force on student success. The task force was chaired by Board of Governors member Peter MacDougall and consisted of representatives from academia, research and curiously, the business sector. Actual educators and student representatives were the minority. Of course, this is exactly what MacDougall wanted. He's made no secret of his feelings on higher education.

"The only possible way for improving graduation rates is to realign funding priorities to coincide with academic performance," MacDougall told Lake County News in 2011 after receiving his chairmanship. That doesn't sound like outcomes based funding does it?

The Board of Governors proposed guarding the hen house with foxes, and no one questioned it.

After a year, the task force did not include recommendations that would have increased student access to financial aid - which the task force was supposed to do - or improve remedial education - which the task force was supposed to do - nor did they improve academic counseling – which the task force was also supposed to do - instead proposing cuts

> to programs and classes that were not, to quote MacDougall, "geared toward helping students walk across a stage wearing a cap and gown," such as pottery, physical education, and the computer applications and office systems department.

> The trigger cuts have given the task force an out; no longer are they bound by their formative legislation but now the recommendations can hide behind the state's shattered economy. Champion of this chameleon skin is Scott, who sidesteps the issue by reminding us that our education will be rationed

This is not rationing. Rationing is cutting an outlying department

 such as underwater basket weaving – until times are plentiful again. Instead, the proposals make systemic and decade long changes to the foundation of California's higher education

There are no metrics to support these changes or recommendations. There are no pilot programs to suggest that these will work. There are case studies that show will disenfranchise students, deny education and permanently corrode the shining jewel in California's crown.

We are not City College of San Francisco; De Anza pulls students from across the South and East Bay, across multiple senate and assembly districts. Call your state assembly reps, your state senators and our elected governor. They are not kings on high. The Board of Governors is not an occupying force; they serve at the pleasure of the governor and the governor works for us. We want to keep our education remind them of this.

# District's management of large waste is laudable

NICHOLE **HENRY** 



De Anza is a distinguished school for many great reasons, one being its distinguished role in innovative green education. Student awareness is on displayed through the environmental studies and science programs and the founding concept of the Kirsch Center.

We know what the school's policies are for smoking, recycling and small waste, even if all of us don't abide; walking around campus we see the recycling and trash cans accompanied by an endless sea of cigarette butts and the occasional litter most likely dealt by the hands of a student. But large waste - all of the furniture, equipment or electronics utilized by the school — is more obscure. Do they go off to rot in a landfill somewhere, or do we try to ensure that they're recycled?

The fate of our decommissioned furniture and equipment is actually heavily regulated. There isn't much dirt to uncover about it. The Foothill-De Anza College District's method for managing waste, in the instance when the college is in need of a new computer for example, is heavily monitored.

All computers are given a five-year life span. Once a computer has hit that age Educational Technology Services will schedule a replacement. What becomes of the old computer? If it is deemed useless or broken it becomes e-waste and goes to live in that great mainframe in the sky. No, ETS will notify

surplus the computer.

But what is to become of a computer that is deemed useful? I'm sure you're incredibly concerned and feel passionate about the whereabouts of De Anza's beloved computers! Well, don't you fret. Those found still operable are donated to the Occupational Training Institute where they will be refurbished if necessary and placed back into the hands of eligible students free of charge. There is an entire bureaucratic process to follow just to rid the school of surplus matter rather than letting gym equipment rot in the rain.

According to Donna Jones-Dulin, associate vice president of the finance and educational resources department for De Anza, when the school is on the prowl for new classroom furniture the school "generally seeks out furniture with recycled content, that is sustainably manufactured, has a Greenguard certification, and/or meets California's High Performance Schools Section 001350." Jones-Dulin also noted that although the school seeks out the criteria, not all furniture meets the requirement, but most meets "one or more of the above."

I don't know about all of you passionate recyclers and concerned students, but I am quite relieved to discover how much our school pays attention to its surplus equipment disposal. It's great to know that the school cares, and that we are making conscious choices to ensure that De Anza College is not blatantly contributing to the destruction of the environment.

Contact NICHOLE HENRY at

# Occupy/administration synergy benefits cause

**GREG** ANDERSON MULTIMEDIA

Many people belive that Occupy for Education at De Anza has been approved, and aided by the administrators of De Anza College, but it's honestly not very surprising that the college and the students are working together on this. Students have

been working with the faculty for years, and it's in the best You have to interest of both faculty and the remember students to have their opinions that students

Students have the time, the lack aren't a of restrictions, and the energy to bunch of brave cold nights in tents.

De Anza President, Brian patsies. Murphy is no stranger to the concept of students and admin

working in union. In 2006, he implemented the Strategic Planning Initiative, an idea built around story-based planning that brings the ideas and needs of the students directly to the attention of a large group of De Anza's faculty and staff. An e-mail address is provided on the De Anza website for this function, suggesting that students send their proposals to the steering committee.

Sure, it could look like the administrators have a special interest in the matter at first glance, but you have to remember that students aren't a bunch of patsies. Students and faculty simply share the same interests. Better regulations for teachers affects the way teachers and students approach the systems of education and the needs of the students being met creates an overall better satisfaction with the school itself.

If you have students who care enough to

brave cold nights in flimsy tents near a running fountain of cold water, you have students who are willing to stick around to change the system rather than leave the school on the path it's on.

If the administration didn't support what the students stood for, Murphy wouldn't bring them coffee and match funds raised to hire security for later

In the end, the students will keep sitting in their tents and fighting off the cold for their cause, waiting until enough people see their actions and realize that something must be done about the new proposals that will harm both the students and the college itself.

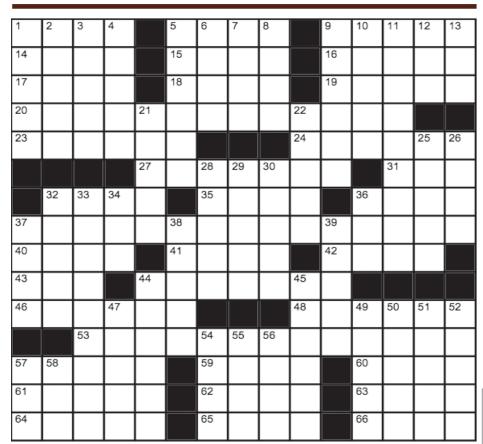
Contact GREG ANDERSON at lavoz@fhda.edu

Visit www.lavozdeanza.com to see a list of Bay Area state representatives, which ones are yours are and how to contact them.

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lavozdeanza.com

# Crossword (The Month Ahead)



Across

1. Fleecy farm babe

5. Puts in stitches 9. "The King" 14. Milky white

gem 15. Came down

16. Bridget Fonda,

to Jane 17. Hindu princess

18. "Two Years Before the Mast"

19. Wrap for 17across: Var.

20. Cup for water, or Big Dipper -- a beacon for Underground

23. Spots 24. Near

Railroaders

27. Nail files

31. \_\_\_ few rounds 32. Be slack-jawed

35. Southern California grocery chain

36. Boys in the

'hood 37. Award for Ralph Bunche,

Martin Luther King Jr. and Barack Obama

40. Way, way off 41. Killer whale

42. "No problem!" 43. On Soc. Sec.

44. Stocking material 46. Lowlife 48. Katmandu

53. Rosa Parks

vacation locale 59. Tech support

60. Hightails it

62. Refinery waste

64. In a fitting way

66. Arid

Down \_ Prayer 1. The \_ 2. In pieces

3. Craze 4. Russian pancakes served with sour

cream and caviar

5. Cruelty 6. Joie de vivre

7. Annex

8. Just for men 9. Comes after

10. Tall-tale tellers 11. Copper patina color

12. "Rocks" 13. "Got it?"

21. Prepare to propose

22. Not just fat

native

vehicle 57. Aegean

caller

61. Kind of code or 34. The "p" in colony

63. Biblical twin

65. Sacred

38. Gist 39. Fizzle, with "out"

44. One way to chop onions

25. Humdinger

28. Civil rights

leader Medgar

29. Raid target

32. Errand runner

traffic or noise,

36. Victoria's

37. Bust maker

33. Suppression, of

30. Ancient

Pervian

m.p.g.

Secret

purchase

the Road"

26. "\_\_\_ on Down

Submite

fromthe

45. Liveliness 47. Add up

49. Combustible funeral structures 50. Bullying, e.g. 51. Like some

calendars 52. Magazine number

54. Talk effusively 55. Where to pick up a 37-across

56. Lunch or dinner 57. Bean counter,

for short 58. Gym unit

#### Answers from last week:



6 5 3 8 3 4 2 9 6 3 2 8 5 6 5 8 9 3 2 2 6 9 7 4

by Galen

# Oback

Submit a correct crossword and receive two free tickets to Bluelight Theatres (while supplies last). Submit entries to the La Voz Weekly office Room L-41, • Include name and email on - submissions.

• Winners picking up tickets please visit the newsroom on the following days: Tuesdays/Thursdays between 9:30 a.m. and 1:20 p.m.



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