

SENTINEL

Foothill College

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Irate teachers upset over collective bargaining process

By CHRIS HANSEN

A group of about 50 irate teachers gathered "en masse" at Monday night's Board of Trustees meeting to express their dissatisfaction with recent pay increase proposals made by the district.

Using the collective bargaining method, the Faculty Association and California School Employees Association are attempting to conclude an agreement with the District a process that has been going on for some time. According to John Freemuth, Executive Secretary of the Faculty Association, previous offers have been in the neighborhood of a three percent increase for the coming year. He noted that inflation currently exceeds 15 percent annually.

Don Vurschell, a business instructor at De Anza College, was spokesman for the faculty coalition at Monday's meeting, and

said that he had been with the district for about 20 years. He said he was "disturbed" to see the Board's "moral commitment" to the faculty deteriorating.

"How," Vurschell asked, "can any morale exist at all? We try to negotiate in good faith, and it seems to stall out every time."

Vurschell also noted that in the last fiscal year, the Board failed to spend certain available monies, resulting in a substantial reserve being left over at the end of the year. He explained that the district had incurred a "penalty" on all such reserves, resulting in a loss of about a third of a million dollars to the district.

According to Vurschell's estimate, close to a million dollars could be forfeited this year if the Board follows the same procedures. In the meantime, he

said, faculty members were being asked to suffer the impact of spiraling inflation, and were not being given adequate compensation for their services.

Vurschell called for what he termed a "cost of living adjustment," and suggested that it also be made retroactive, to be initiated sometime within the next 90 days.

Another De Anza instructor, speaking after Vurschell, detailed the effect that the collective bargaining process is having on faculty morale. He noted that

the mood which is currently permeating the group is being expressed through "frustration and anger," and that the dragging on of negotiations has had a "devastating effect on the morale of the faculty." He added that this atmosphere has led to a "very serious effect on the educational process."

According to Jim Edwards, another De Anza faculty member, "collective bargaining isn't helping." He emphasized that he was "working like hell" to maintain a positive image of the

Board of Trustees and of other District representatives, but that he was "getting very angry."

Truman Cross, a history instructor at Foothill, stressed the fact that he had been with the college for ten years, and had taught at several institutions prior to that. "I feel insulted," he said. "What is holding things up?"

Cross maintained that "teaching is an honorable profession," and said "I take pride in teaching at Foothill." He added that he had "heard from the Board

(Continued on page 8)

Morin reflects on Foothill's past

By MARY CHAN

"I'm looking forward to traveling to Italy," said Foothill's Joy Morin, who will be retiring in May.

Morin, presently supervisor for the testing office located in the Student Development Center, has decided to retire after working at Foothill for 18 years.

Morin was hired in 1961, shortly after the Campus was built. She was hired as a typist before division secretaries were assigned and, a month later, she was transferred to the testing office, where she issued entrance exams. "Students were required to take the entrance exams before enrolling at Foothill," said Morin.

"It's a matter of being somewhere at the right time and right place," said Morin. "When I applied, I had no qualifications or experience."

Morin's job is mainly to assist students in taking the appropriate test for a future occupation. She distributes the ACT and SAT and administers individual psychological testing.

According to Morin, "Foothill is a beautiful place and has gone

through many progressive changes during the years I've been on Campus." One of the changes made involved the dress code, she said. Students' dress is much less formal today than it was in the past.

Morin, speaking of the opportunities now available on Campus, said: "Students have to

permit opportunity to happen in order to be interested in a vocation with positive feeling."

Morin's last day of employment will be May 11. She plans to travel extensively, and will enroll at Foothill for Art classes as a hobby.

She decided to retire because she felt "it was the right thing at the right time to do."

Fong selected for fellowship

By CHRIS HANSEN

Bernadine Fong, assistant dean of Continuing Education at Foothill's Palo Alto Center, has been selected by the American Council on Education (ACE), as a Fellow in Academic Administration.

There are just 35 Fellowship positions nationwide, and Fong is the only member of a California college or university faculty to be selected. She is also one of four participants to be named from the ranks of community colleges.

According to the ACE, candidates for the program are selected on the basis of academic creden-

tials, leadership potential, and the recommendation of colleagues.

Fifty former participants in the Fellows program have eventually moved into college presidency positions, and the ACE claims that the program is designed to "strengthen leadership in American higher education by identifying and training individuals who have shown promise for responsible positions in academic administration."

Fong was selected from among 140 nominees for the position, despite the fact that it is her first year as a member of the ACE.



An authentic Japanese dinner will highlight Foothill's 4th Annual Japanese Experience Night on Friday, April 20, from 6-9 p.m. in the Campus Center. Tickets are available at \$5 generally, \$4 for Foothill student card holders, and \$2.50 for children under 10 years of age.

COCAINE WAS CITED AS A possible cure for arthritis last week by a resort community physician. The doctor is currently under state investigation, although he claims to have cured 13 patients with the drug.

TORNADOES RAMPAGED along the Texas-Oklahoma border on Tuesday, leaving a trail of destruction in which at least 57 persons were killed and more

than 800 injured. Damage was estimated at almost 300 million dollars.

"TAKING IT OFF" MAY BECOME legal if a proposal for nude beaches gets the public's approval. Russell Cahill, director of California's State Department of Parks and Recreation will authorize the designation of "clothing optional" beaches, including two in the Bay area.

WORLD NEWS

A TRAIN CARRYING TOXIC chemicals through the Florida panhandle derailed and exploded last week, spewing deadly fumes that forced the evacuation of thousands of people from a

300-square mile area. The railroad, Louisville and Nashville, had been previously cited for more than a thousand safety violations.

PRESIDENT CARTER urged using legal constraints should the oil industry balk at voluntarily shunting increased profits from price decontrol into new energy production. Meanwhile, Senator Henry Jackson,

Chairman of the Senate Energy Committee, announced his opposition to the President's oil plan.

EXECUTIONS OF FORMER Shah supporters and officials by the new Islamic Revolutionary Courts continued unabated through the week, bringing the number of executions to over 100 since the Islamic courts began dispensing verdicts.

News briefs:

Wilder play to be presented

"The Skin of Our Teeth," a satiric fantasy by Thornton Wilder, will be performed by the Foothill Drama Department on

May 3-5 and 10-12. Tickets are available at \$2.50 general admission; \$2 for students through the Box Office.

Kenny Rogers to Perform

Grammy Award-winning country music singer Kenny Rogers will perform in concert Saturday, April 28, at 6 and 10:30 p.m. at Flint Center. Tickets at \$8.50, \$9.50 and

\$10.50 are available at the Flint Center and Foothill Box Offices and major ticket outlets. Sponsors of the concert are the student associations of Foothill.

Exercise workshop offered

Tai chi, a system of exercises practiced in China for more than a thousand years, will be the subject of a May 18-20 weekend workshop offered by Foothill Short Course Program at the Asilomar Conference Grounds in Pacific Grove.

A \$50 fee, payable in advance at the Foothill College Box Office, will be charged for the self-supporting, non-credit short course program. Lodging and several meals are included in the fee.

KFJC Schedule, 4/23 - 4/27

MONDAY	MORNING	
	7-10	Jazz with Mr. D.
	10-12	Easy Listening with Kevin H.
	AFTERNOON	
	12-1	High Noon: Five minutes of news from around the world, preceded by the entertainment calendar, and followed by this week's public affairs presentation with an open line to the station.
	1-5	Rock and Roll with R. C.
	5-5:30	Music 7 with Denny Berthiaume: Contemporary Music styles: Rock, Pop, and Jazz
	5:30-6	English 14: Introduction to contemporary fiction
	EVENING	
	6-10	Pop and Rock with Bob Gootman
	10-2	"White Noise" with Blitzkreig Bob: New Wave, Obscure, etc.
TUESDAY	MORNING	
	7-10	Jazz with Rick H.
	10-12	Easy Listening with T.E.D.
	AFTERNOON	
	12-1	High Noon
	1-5	New Rock with Steve Trash
	5-5:30	German 15: The very basics of conversational German
	5:30-6	Philosophy 24: The origin, history, and significant ideas of the world's major religions.
	EVENING	
	6-10	Boogie with the Kid
	10-11	New Wave with Quasi Modo
	11-11:45	Hot Tracks album feature: Every week, a new album played in its entirety.
		New Wave with Quasi Modo
	11:45-2	
WED.	MORNING	
	7-10	Jazz with Mr. D.
	10-12	Easy Listening with T.E.D.
	AFTERNOON	
	12-1	High Noon
	1-5	Rock and Roll with R.C.
	5-5:30	Music 7
	5:30-6	English 14
	EVENING	
	6-10	Rock with Larry Howard
	10-2	Dante's Inferno
	7-10	Jazz with Lenny C.
	10-12	Easy Listening with T.E.D.
	AFTERNOON	
	12-1	High Noon
	1-5	New Rock with Steve Trash
	5-5:30	German 15
	5:30-6	Philosophy 24
	EVENING	
	6-10	Gibson with Normal Music!
	10-11	New Wave with Quasi Modo
	11-11:45	Classic Album Feature: Something from the annals of Rock History; this week's feature: Thunderclap Newman's Hollywood Dream.
		New Wave with Quasi Modo
FRIDAY	MORNING	
	7-10	Jazz with Mr. D.
	10-12	Easy Rock with Larry Howard
	AFTERNOON	
	12-1	High Noon
	1-5	Wave It: Pop with Teresa H.
	5-6	Open Mike: Every week, Open Mike features someone from the community who has expressed a desire to be on the air. Producer, Ted Serious. Local musicians, tap dancers, and puppeteers are among the talent that has made it past Ted's screening process. For audition call KFJC at 941-2500 during Open Mike.

Declining enrollment hits Foothill

By JACQUIE TOTH

"It occurred to me one morning while driving to work that a lot of elementary schools were closing in this area," said Jim Lucas of Staff Development at De Anza, as he opened his lecture on declining enrollment in the Foothill-De Anza district to an audience of Foothill faculty and staff on April 12.

Lucas, who earned his Ph.D. in psychology from U.C. Berkeley, said that future enrollment in the Foothill-De Anza district is in the process of declining. He presented statistics from the Sunnyvale-Cupertino school district that indicated that kindergarten enrollment in that area has declined markedly from 4,529 in 1966, to 1,810 in 1978.

He showed similar figures from Fremont Union High School that indicated that 3,353 students attended in 1966, while last year enrollment declined to 1,327.

As for new families moving into this area, Lucas said, "Nobody can afford to buy a house here." The median income in the Santa Clara Valley in 1978 was \$20,000, he said, while the median housing cost skyrocketed to \$70,000.

Future growth is also a problem, according to Lucas. Cupertino is 85 percent built-out, he said, while surrounding areas are practically at capacity levels, leaving little or no room for new families.

"It is true that we are going to have more older adults (over 29)" enrolled at De Anza and Foothill, Lucas said, but they are not going to make up for the under-29 group that is diminishing (a group that presently comprises 85 percent of the general education enrollment at De Anza).

"We have another problem," Lucas added. "That is when this pill-wave rolls up on De Anza (and Foothill), it is going to roll up on the State University system also."

Lucas accused the State University system of coping with this "pill-wave" by not accepting as many transfer courses from community colleges. "That is how they are going to play

the game," he said.

Lucas also said that he expects to see State Universities change residency requirements so that more units must be taken at a particular institution in order to receive a degree.

"U.C.'s have enormous clout politically," he added.

Lucas indicated that private postsecondary schools (such as Condie College) seem to be on the upswing, and compared figures from 1975 which indicated that only 5,342 students completed programs at these institutions, while in 1978, that figure rose to 11,196.

"They are competing with us for our bucks," as Lucas said, as he proceeded to outline three areas where changes could be made to community college programs in order to cope with this increased competition: 1) add programs to become employable (vocational), 2) add courses that meet "specific needs," and 3) continue to improve transfer and degree programs.

He added that the "delivery system," or method of instruction, should be modified by incorporating the following:

Library aide training offered

Foothill has been awarded a \$57,229 grant from the U.S. Department of Health, Education, and Welfare to establish the first Library Aide Training Institute for minority and economically disadvantaged students.

Foothill will recruit up to 30 students for a year of full-time study beginning in late August. A \$1,500 stipend will be given to each participant, as well as textbook and travel allowances.

According to the HEW Office of Education, the Institute will be the first in the country to provide such special traineeships designed to lead to employment

shorter duration programs, more intense instruction, placement in industry, "cutting" of red tape, credit for experience, frequent reinforcement, advertising, more "essentials" (reduction of general education courses), and on-the-job training.

According to Lucas, making these changes would alter the focus of community college education from the under-29 group to the over-29 group ("older adults").

Lucas said that older adults view themselves as "being essentially self-directed, with a vast amount of experience in their lives."

"If we ignore this, they will have the feeling of being rejected," he added.

Lucas listed five reasons why he believes people over 29 attend De Anza: 1) to improve their life style, 2) to solve particular problems, 3) to obtain and/or maintain a license, 4) to improve existing skills, and 5) to enjoy life more fully.

"There is no need for us (community colleges) to decline—we can address ourselves to new program needs and client population," Lucas concluded.

in public, special, and school libraries.

Betty Nevin, acting head librarian at Foothill and Institute director, said the project "will give disadvantaged students an opportunity to enter an employment field from which they might otherwise have been blocked by lack of financial aid or basic academic skills." She added that Foothill will provide a special program of language and mathematics skill-building through its Individual Studies Center before teaching the specifics of library assisting.

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"Adam and Eva" on display in the Semans Library.

Photo by Mark Johnson

Mexican-American art on exhibit

By KERI MENACHO

An exhibit of Mexican-American Art is now on display in the Semans Library. The exhibit, organized by Ismael Gonzales of the college's Office of Multicultural Relations, features the work of several Latino Artists, among them: Jose Burciaga, Chuy Campusana, Robert J. Garcia, John Felix Correa, Sue Martinez and Xavier Viramontes.

The art, which is "Celebrating the Chicano presence in the Foothill College Community," encompasses many aspects of the modern Chicano lifestyle.

The work ranges from carefully detailed etchings to vivid, colorful paintings which represent the Mayan influence in Mexican Art.

Xavier Viarmontes' "Low Rider," "Zoot Suit," and "The Baptism" depict the positive aspects of the culture, while Jose Burciaga's "Prevent Accidents" and J.F. Correa's "Going Home" emphasize the need for change in the treatment of the Chicano people.

The exhibit was installed by the Gallery Appreciation Classes under the direction of Richard Gause and Dorothy Rodal.

Musical ensembles visit campus

By PAULA PATNOE

Foothill College will be hosting a variety of instrumental musical ensembles on April 26 and 27.

On Thursday, April 26, Shoreline Community College from Seattle, Washington will perform three times throughout the day. At 11 a.m. their symphonic band, directed by Barry Ehrlich, will perform in A-41. Their jazz choir, directed by Bruce Spitz, will sing at 1 p.m. in A-8. Also planned is a jazz ensemble exchange between our band and theirs at 2 p.m. in A-41. The

was formerly the instrumental music director at Awalt High School.

On Friday, April 27, two more colleges will perform on campus. At 11 a.m., the Mount San Antonio College Jazz Ensemble will play in A-41. The band is directed by Ashley Alexander, a well-known "super-bone" player, who has been a frequent clinician and guest artist at Foothill. At 2 p.m. in A-41, the California State University at Fresno Jazz Ensemble, directed by Larry Sutherland, will play an exchange with the Foothill Jazz Ensemble.

Shoreline Jazz Ensemble is directed by Barry Ehrlich. Ehrlich

All these college jazz ensembles, and many others, are in the area for the Pacific Coast Collegiate Jazz Festival, held at the University of California at Berkeley on April 27-28.

This festival is open to all college (two year and four year) jazz ensembles in the western states. Each ensemble will be judged in competition on their individually prepared music and on sight reading. All ensembles, whether from a two year college or a four year university compete equally in these events.

Terry Summa, director of the Foothill College Jazz Ensemble, pointed out the absurdity when he said, "It is just like the Foothill College football team playing the U.S.C. varsity team!"

Nevertheless, the Foothill Jazz Ensemble will play at Berkeley on Saturday afternoon.

Throughout Friday and Saturday, various clinics will be given by professional musicians. These clinics are open to the public.

On Friday, April 27, the Toshiko Akiyoshi/Lew Tabakin Big Band will highlight the P.C.C. Jazz Festival in concert at the Zellerbach Auditorium on the Berkeley campus at 8 p.m.

Foothill musical groups embark on 7 day tour

The Foothill College Jazz Ensemble, Percussion Ensemble, and various chamber ensembles are leaving Thursday, April 19, for a seven-day tour of Northern California.

The Jazz Ensemble and chamber ensembles were prepared and will be directed by Terry Summa, director of bands at Foothill. The Percussion Ensemble was prepared by Richard Peterson, a part-time percussion specialist at Foothill. Peterson will be unable to tour because of his obligations as Associate Professor of Percussion at San Francisco State University. Summa will also direct the percussionists.

The ensembles will perform 11 concerts and five clinics and exchanges. Summa will conduct the clinics and exchanges with jazz ensembles of all levels. Two Foothill students, Holly Thuman, oboe, and Paula Patnoe, flute, will give clinics to high schools on their respective instruments.

The Jazz Ensemble uses a "big band" format which includes five trumpets, four trombones, five saxophones, a piano, drums, bass and guitar. This ensemble also has one vocalist.

The percussion ensemble has 11 members. Each member must play a variety of instruments ranging from tympani, to xylophone, to marimba.

There are eight chamber ensembles, ranging from quartets to 20-piece ensembles. A woodwind quintet, piano quintet, saxophone quartet, and six brass players with tympani, are a few of the touring ensembles.

Summa feels that chamber music "gives students the opportunity to play in a one-on-a-part situation." Each member of a chamber group must play their

part soloistically. "This demands a high level of musicianship," said Summa.

Last February, the Wind Ensemble and Jazz Ensemble took a four-day tour of Southern California. That was the first tour for the Wind Ensemble.

This year Summa decided to "highlight the very best players." "This tour should be a valuable experience for all involved," he concluded.

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Editorial: Guest Opinion

By PHIL FLINT
(Engineering Instructor)

The crisis at the Three Mile Island Nuclear Power Plant in Pennsylvania raises a crucial question about the entire nuclear energy program, namely, where and upon whom does the government and industry rely to test the safety of their nuclear power plants? With some 200,000 persons evacuating the vicinity of Three Mile Island, and with more than a million persons being exposed to increased levels of atmospheric radioactivity, one must wonder if you and I, the public at large, may not be the actual testing ground for nuclear safety.

This same question underlies almost all important decisions made in the past by the Nuclear Regulatory Commission (NRC) and its predecessor, the AEC. In the case of the U.S.'s first breeder (Fermi) reactor near Detroit starting to run away and overheat, disaster was narrowly averted only when enough of the emergency safety system finally worked to cool down the "hot spot." If the plant had continued on the "grand excursion" (as nuclear engineers term it), and had spewed out large quantities of radioactivity, the result would have been even more disastrous than it would have with conventional reactors. Considering the high level of fission products in breeder reactors, it would have required the evacuation of the City of Detroit. Yet, when either the AEC or the power industry has been challenged as to why they failed to test the overheat characteristic of reactors, their answer as to why they failed to test the overheat characteristic of reactors, their answer

has always been that it is too costly and difficult a problem to research.

The Brown's Ferry incident of 1975 did not further our confidence in the NRC's means of testing reactor reliability and safety. A commonplace accident, yet easily avoidable, it threw the entire plant into total confusion during full operation, and resulted in one of the reactors beginning to overheat. A considerable portion of the plant's emergency facilities failed to operate properly when needed, and thus any additional problems in the reactor could have led to a disaster. Is the NRC asking us to believe that neither they nor industry have the capacity to test the operational reliability of reactor safety features at some remote site? Why, indeed, shouldn't each reactor station be designed for, and be required to execute, a number of emergency tests periodically, in order to insure its own operational safety?

The electrical power industry has by now sunk over \$100 billion into nuclear power facilities, and continues to press for relaxing nuclear safety regulations. Are we to believe that industry and the NRC could not also spend several billion to test reactor emergencies in a safe location, in order to determine just what hazards can reasonably be expected to arise, and how effectively we can cope with them? Or, are we to continue as we have been, as the testing of reactor safety is carried out on the U.S. population as guinea pigs? If the latter method is to continue to be public policy, then there is a compelling reason to slow down nuclear power development to a snail's pace!

Letters to the editor

Editor:

At the current moment it seems that everyone is joining the fight against nuclear power. Many people are joining the battle unaware of our current needs for nuclear power.

Our nation receives 13 percent of its energy from nuclear sources. If many of the proposed shutdowns occur, we will not be able to avoid brownouts and a possible 80 percent increase in alternative power costs. If Rancho Seco is shut down it means a reduction in Northern California's power reserves to 1½ percent.

Many of the current rallies stem from the wild headlines that play up the superstitions of Americans, and generally give us a one-sided view. There has yet to be anyone in the free world that has been damaged or injured by the more than two hundred big regulated plants. Thus we must view our current situation realistically and then make a comparable decision. We, in light of our situation, cannot shut down a nuclear reactor without serious reasons.

Our own waste of energy is the cause—now we see the effect.

Tim Hanley



Letters continued . . .

Editor:

One of the problems becoming increasingly more important in this area is mass transportation. This is especially true with rising gasoline prices, increased automobile congestion on the highways, and the decline of air quality in the Santa Clara Valley.

Our current method of mass transportation is unreliable and too bothersome to be taken seriously. I am talking about the Santa Clara County bus system, of course. When I choose to ride the bus, I find I must plan at least an hour and a half in advance to go the distance that would take me twenty minutes on a bicycle. And that is if I'm lucky. Sometimes, the bus breaks down (of course the riders don't know about it until it is too late), and there is no replacement. Therefore, I know I cannot rely on the bus as a regular form of transportation.

What alternatives does this leave me? Well, I can either ride my bike or buy a car. The latter defeats the whole purpose of alternative transportation, so let's dis-

cuss the former. The bike paths in this area are not organized into any practical routes. Sometimes, there are no bike paths, so I find myself competing with cars six hundred times my size for space. When there are paths, often they are cluttered with glass and dirt swept to the side by street sweepers. Needless to say, a bicycle tire is much more vulnerable than an automobile tire.

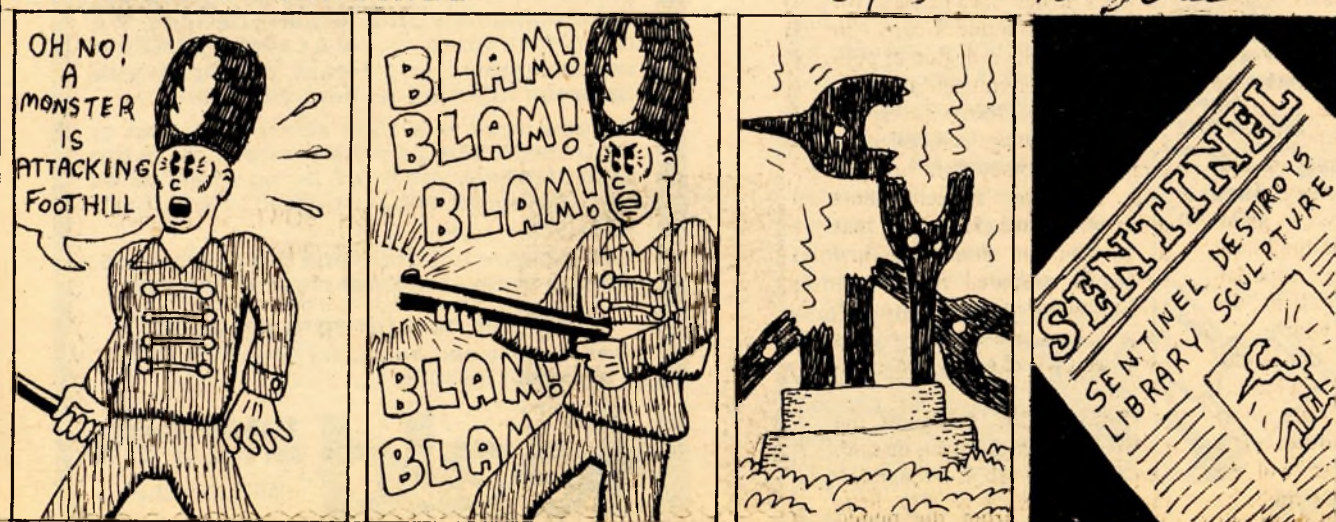
So, what this area needs is more buses that run on schedule, so they can be depended on as a regular form of transportation. The county should beef up the bus line. Also, bicycle paths should be organized county-wide, instead of city-wide. This eliminates the differences you find travelling between such places as Palo Alto and Los Altos. Then we will certainly see less cars on the road and a clearer sky above.

Teresa Heinrich

Ms. Heinrich:
We agree.

—Sentinel Staff

SENTINEL'S SENTINEL



The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

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Review: Norma Rae

By JACQUIE TOTH

"Norma Rae," presently showing at the Old Mill 6 in Mountain View, is the story of a woman's struggle toward a sense of dignity and worth as a human being, as well as a touching and unique love story.

Most contemporary films made about women, with few exceptions, seem to be alike in respect to the female characters they portray—middle-class, lavishly dressed, beautifully made-up, and sometimes slightly neurotic.

"Norma Rae" is refreshingly different because it depicts a woman who is lower-middle-class, works in a noisy, filthy factory because it is the only job in town, and who has needs and desires that are universally understood and shared.

As a widowed, poorly-educated worker in a Southern textile factory, Sally Field gives the character of "Norma Rae" substance and credibility.

The film begins in a small, hot, mosquito-infested Southern town in 1978, where Field lives with her two small children in the home of her parents, who are also employed at the textile factory.

Her life consists of working in the factory where her fellow workers become deaf from the

constant noise of machinery and die of brown lung because of the cotton fiber they must constantly inhale. She drinks beer at the local bar, and she meets her married lover at the local neon-signed motel.

Her day-to-day existence is suddenly altered by the arrival of a New York union organizer (played by Ron Liebman, star of television's "Kaz"), who is sent to establish a union in the textile factory.

The plot traces Liebman's progress, with the help of Field, but the main emphasis of the film is on the friendship that develops between Field and Liebman. Unlike any "traditional" love story, Field and Liebman develop a love for each other through their common goals that is totally unique, believable, and platonic.

According to Liebman, the film "shows how you can love and respect a woman without going to bed with her . . . I think it (is) beautiful and heartbreaking, a classic romance."

Also unique to "Norma Rae" is the portrayal of Liebman's adversaries—the management of the factory. Not the expected stereotyped red-necked Southern bigots, the factory management are people simply projecting a management viewpoint. The inevitable violence that occurs in films of this nature is also absent.

On the spot....

By JENNIFER LUKAS and FLOYD MORRIS

What do you do on a Friday night?



CHRIS ROSSITER (Engineering):

I do whatever I can afford. Dinner, a movie. Study, on those rare occasions.

LAURA WHITFIELD (English):

I go to the symphony or ballet in the city. I like to go to the city to a nice restaurant, then take a cable car to Fisherman's Wharf. I don't do that every weekend but when I can."



KELLY CROZIER (Undecided):

I relax from the week, whether with friends or reading a book.



SUSAN BOWLES (Business Administration):

In L.A. there are Roman Orgies, and Pimp and Whore parties. Roman Orgies are the best.



GABRIEL WAXLER (Would not reveal):

Play with my friends, but not in the cold.

CIA agent visits campus

By CHRIS HANSEN

A few years ago, it would have been unheard of for a CIA agent to visit a college classroom. But during the week of March 12, an agent (a former Foothill student who asked that his name not be used) visited the Campus in order to respond to student inquiries regarding the role of the CIA in national and international affairs. The agent was invited by history teacher Truman Cross, who was once his instructor.

The agent claimed that he had been with the CIA for about four years, and was currently of "agent" status. (He pointed out that there are a variety of jobs in the organization, ranging from clerk to agent.) He said that he had "fallen into the job," having originally intended to obtain employment elsewhere. Almost on a whim, he decided to submit an application to the CIA.

He said that he is currently paid about \$19,500 annually, with an expense account that sometimes amounts to several thousands per month. He is forced to travel extensively, which he claims interferes with his personal life.

The agent explained that the CIA rarely engages in covert activities any longer. Spies are somewhat outmoded, he said, adding that aerial reconnaissance is the preferred method of obtaining information today.

According to his experience, spies are not out to kill one another as television and movies would have us believe. He claimed that he rarely carries a gun or CIA identification, and

that his job is not at all dangerous.

He also claimed that the United States is not beginning to lag in the arms race or in the arena of international prestige. Compared to the Soviets, he said, we are light-years ahead, and it is likely to remain that way. As an example, he cited photographs taken with SR-71 surveillance aircraft, which he said can clearly show the birth of baby pigs on the ground, while flying at an altitude of 60,000 feet. The Soviets have no such technology, he maintained.

In the realm of international conflict, the agent asserted that the U.S. is likely to continue its policy of non-involvement in the internal conflicts of other nations. He said it is currently unpopular for the U.S. to flex its military muscle, although that muscle undeniably exists.

In explaining the tendency of the Soviets to more eagerly display military prowess, he cited the fact that as a nation, they are in relative infancy compared to the U.S., and are still searching for an identity. They are testing their limits, he maintained. He added that they have not yet outgrown their imperialistic period, but that in the future they probably will.

In other areas of the world, he singled out China as being the country to provide the most interest in the future. The modernization process will be taking place for some time, he explained, and the Chinese lan-

guage is going to be a very important one to know.

He added that the U.S. is apparently well-informed on intelligence in that corner of the world, claiming that the CIA knew of the impending invasion of Vietnam days before it actually took place. They were also aware that it would be over in less than three weeks, he said.

The agent also commented on the situation in Iran, saying that the loss of the surveillance station in that country was not particularly devastating to the U.S. He also pointed out that the station is actually still operational, but that there is no one manning it to collect and analyze the data it is receiving. The Iranians are unable to shut it off, he said, due to the fact that it requires a secret code to obtain entrance.

What advice does he have for students considering a career in the CIA? Take a degree in political science, don't get arrested, and possibly learn to speak Chinese. Language is a big problem in the Agency right now, he said, since not enough agents are multi-lingual. He added that a prospective employee had better be prepared for an extensive check of his background, since it took five months for his own security check to be completed.

However, the policy of the CIA is increasingly open, he said. Undercover work is at a minimum, and there is very little being hidden from the public.

Foothill hosts GGC swim meet April 19, 20, and 21

The Owl Swim team hosts the Golden Gate Conference swim meet April 19-21 at the Foothill pool.

Diving will start things off on Thursday, April 19 from 10 a.m. to 2 p.m., while swimming action will begin Friday April 20 in the afternoon and continue all day Saturday, April 21.

"Ten of our swimmers have already qualified for the state meet, but we're going to have a big push at the conference meet to qualify more," said coach Dennis Belli.

Belli is tapering the workouts for several of his swimmers in order to have his swimmers rested for the meet. "The ten swimmers who have already qualified for the state meet will coast through the conference meet. At this point, we are much more concerned with the state meet than we are with the conference meet," emphasizes Belli.

Jeff Hanson, Tom Scheuffele, and Jon Fry will attempt to qualify for the state meet in the 100 yard freestyle; Erik Peterson in the breast stroke; and

Bob Begin in the 400 IM.

Owls who have qualified for the state meet are: Kyle Gormley in the 100 and 200 butterfly; Mike Trend in the 100 and 200 butterfly; Doug Anzai in the 500 and 1,650 freestyle events; Larry Baratte in the 200 back and 200 and 400 IM; Tim Cespedes in the 100 and 200 backstroke and 200 IM; Hans Liden in the 50, 100, and 200 freestyle; Jan Sjostrom in the 100 and 200 breaststroke; John Garrett in the 100 and 200 breaststroke; Craig Huber in the 100 and 200 breaststroke and 200 IM; and Kurt Huber in the 100 and 200 backstroke.

"We'll have an uphill battle against Diablo Valley to win the state, but we'll be there. Right now our medley relay team of Cespedes, Sjostrom, Trend, and Liden along with Gormley and Sjostrom in their specialties have been looking very good for us.

"It's hard to tell right now, but we've got a lot of guys who sit back and wait for the biggy . . .," adds Belli.

Women swimmers

For the women's team, Lise Wiscavage leads the way, having qualified for the state meet in five events according to Belli.

"Our women are really shooting for the conference meet, because many haven't qualified

for the state meet. It's like a whole new season, if they qualify for the state, otherwise the season's over."

Freestyler Lori Casey has qualified for the state meet for the second year in a row in the 50 and 100 freestyle, while Paula Bettencourt and Sandy

Pachaud have both qualified for the state in the 50 butterfly.

The medley relay team of Casey, Bettencourt, Wiscavage, Pachaud, and Casy have also qualified for the state meet, having turned in the second fastest time in the state so far.

Women netters dominate GGC

Foothill's women's tennis team sits atop the Golden Gate Conference standings with a 6-0 league record. The Owls are 9-2 on the year, with the losses coming against Santa Clara University and University of Pacific, both four year schools.

Coach Marlene Poletti's talented squad is currently preparing for the OJAI Invitational in Ventura on April 26-29.

On April 19 the Owls travel to Chabot to conclude the GGC schedule, and as Poletti says, "We want an undefeated league season, and we're going to go out and get them."

"We look at the OJAI tournament as facing some pretty good competition before our conference meet and conference dual team play-offs. That's what we're really concerned with," said Poletti.

The top two teams in the conference qualify for the dual team play-offs on April 23 and 24 where the two teams will

square off for the right to compete in the Nor-Cal dual team play-offs.

Because Foothill will have won the conference dual meet portion of the schedule, they will be awarded one point. The second place team will then have to defeat the Owls twice in the dual team play-offs before they can advance, while the Owls would only have to win one.

Being atop the league standings gives Foothill a definite advantage going into the dual team play-offs, according to Poletti.

At the conference meet on May 3, 4 and 5, girls must make it to the quarter finals before they can advance to the Nor-Cals. At Nor-Cals, one must also make it to the quarter finals before qualifying on to the state meet held May 18 and 19 at De Anza.

Debbie Hoogs, the Owls'

number one singles player, will compete at the OJAI tournament in the number one singles while the Owls' number three singles player will move up to the number two spot. Jenny Sellman, the Owls' number two singles player will team with number five Valerie Itaya for the Owls' lone doubles entry. Each team can enter two singles players and one doubles team at the tournament.

"Right now, everyone is playing well," says Poletti, "particularly Hoogs, our number one singles, and Wendy Robinson our number three singles player. Our team will remain the same the rest of the season, for the team decided not to challenge each other, but to really zero in on our opposition."

Cammie Brash plays number four singles while Jeanne Tweed plays at the number six singles spot to conclude the Owls' line-up.

Gymnastics GGC meet

The Foothill women's gymnastic team travels to Ohlone College Friday, April 20 for the Golden Gate Conference championships.

Girls will compete in both the novice and open division, although only girls in the open

division will qualify for the state meet which will be held in Long Beach on May 4-5.

In order to qualify for the state meet, girls must score 8.0 or better in each event according to Foothill gymnastics coach Karen Van Loon.

Softball team falls short of play-offs

By BRAD ABLEY

When the Shaugnessy Playoffs for Women's softball take place in May, the four teams competing will be De Anza, West Valley, Chabot and College of San Mateo.

And in case you're wondering, Foothill didn't even come close to making the post-season tournament. But at least the Owls' coach, Barbara Schumacher, isn't making any excuses.

"Those four teams are better than us," admitted Schumacher, whose team is 4-8 in Golden Gate Conference play.

A lack of power, too many errors and an inexperienced team are three major reasons for the Owls' inability to compete with the top teams in the GGC.

However, most of the squad is made up of freshmen, including five of the team's best players, so consequently it's that famous "wait 'til next year" time again.



Owl softball action

Photo by Lorimer Yeung

But next year may be the year that counts. Schumacher was optimistic.

"It's been a learning experience," explained Schumacher, "but if they all return next year,

it's going to be a really powerful team. There's a good nucleus."

Among the returnees are Captain Janelle Gregory, Wendy Berg, the top pitcher for the Owls, and shortstop Kit Harvison.

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Owls undefeated in conference action

Netters set for GGC playoffs

By BRAD ABLEY

If Foothill College was a university, it's quite possible the Owl Men's tennis team would rank among the 20 best teams in the nation.

The Owls are that good. Not many a Junior College can boast of an upset over a number two seed from a team ranked 10th in the nation.

But that's what happened Thursday when Foothill's John Sevely defeated Yair Werthimer of Cal, 3-6, 6-2, 6-4. The Owls lost the match, however, 7-2.

In defeating Werthimer, Sevely—Foothill's number two seed, not only beat Cal's second seed, he also beat the number one ranking player in Israel.

"John's a clever player," said Owl coach Tom Chivington of Sevely. "He places the ball very well, and he hit the ball very well today."

In the number one doubles, Ed Heath and Robert Connelly of Foothill slipped past Jim Harper and Randy Scott, 4-6,

6-4, 6-4. Heath, a Freshman, narrowly lost to a three-year veteran Chris Dunk 6-2, 5-7, 7-6.

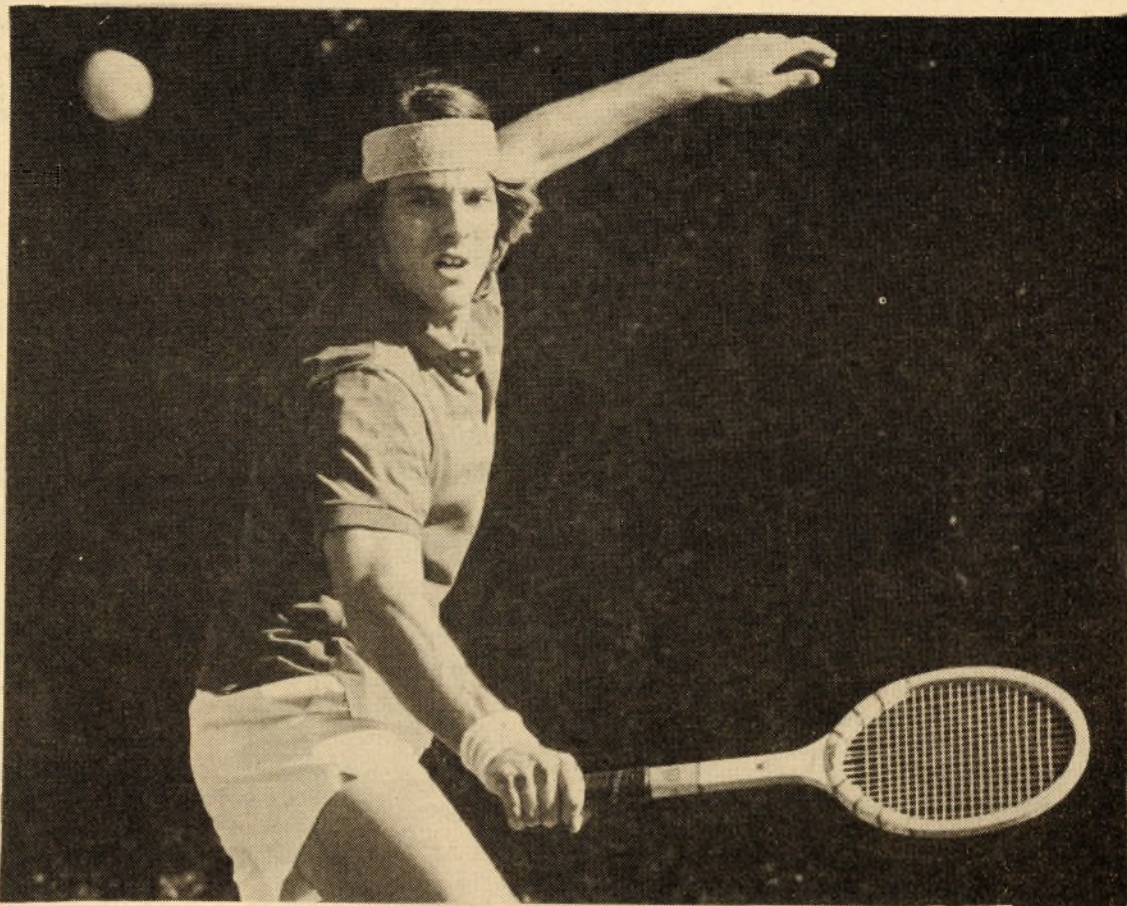
Although the match against Cal was a practice, or non-league match, it will help the Owls stay in tune for the Golden Gate Conference playoffs, scheduled to take place yesterday.

Chivington was glad to see a fine performance from his team.

"We were up against experienced players and were definitely the underdog," he said. "But the matches were a lot closer than the first time. (Foothill lost to Cal 7-2 earlier in the year.) I saw improvement in our team. It was a lot more apparent.

"We were kind of flat since the Canada match," he added. (Foothill beat Canada 6-3, April 6 to capture the GGC round-robin title.) "But we can look on this as a positive thing."

If the Owls win the GGC playoffs, they will advance to the State match, to be held at Foothill May 17, 18 and 19.



Number one seed Courtney Benham will try to help his team past the conference playoffs and into the State Match, May 17.
Photo by Jim Lanahan

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APPOINTMENTS

Appointments with the attorney are made in the Student Activities Office, Mrs. Thacher in C-31.

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APPOINTMENT SCHEDULE

Thursday 11:30 - 1:00

SPONSORED BY ASFC

Solution for handicap parking sought

By C. C. URBAN

"Handicapped parking spaces are being violated," said Bernadine Frank, a student at Foothill, in a recent interview. "They are only convenient for the selfish."

Frank uses crutches to walk. She says that her physical condition is causing her continual pain as she tries to get around.

"After two years of complaining to Mary Fidler in the Enabler's Office, as well as to Police Chief Silva and the campus police, then afterward sending a letter to President Fitzgerald and receiving no response, I was really annoyed," Frank said.

According to Frank, Mary Fidler said that she had been

fighting the parking problem for six years. Fitzgerald's office had turned Frank's letter over to the campus police.

"I called the campus police and received compassionate answers to my complaint. Sometimes they would issue tickets," Frank said, speaking of non-handicapped persons taking up handicapped parking spots.

Frank said she had no alternative but to leave one and a half hours early for her morning class in order to secure a (reserved for handicapped) parking space.

"I also complained that the signs weren't adequate, and people couldn't tell which spaces belonged to the handicapped," Frank added.

There are 80 handicap parking spaces in Lot B, six wheelchair stalls in Lot 4 and two spaces in Lot 5.

Early this quarter, Frank questioned students around the parking area to find out whether they were aware that they were using handicap parking spaces.

"I was laughed at, told to mind my own business, and told by some students that they would take the ticket," said Frank. "It really surprised me how rude they were, and it hurt."

During this same time, Police Chief Silva started writing a lot of tickets, "according to Frank, and the number of violations went down.

Steve Mormer, ASFC senator, overheard Frank questioning some students and invited her to an ASFC council meeting, where a committee was set up to deal with the problem.

Mormer, who headed the committee, scheduled an appointment to meet with Fitzgerald, Chief Silva, and Frank on Monday, April 16 to discuss the handicapped parking problem.

Frank, in conjunction with the handicapped parking committee, suggested that parking area curbs be painted blue, which is the international wheelchair symbol, to provide the students with clear labeling. Another suggestion involved putting up a gate which would permit entrance only to handicapped students with issued cards.

"Fitzgerald provided a more than adequate plan," said Frank. "The curbs will be painted, but instead of a gate, the area is going to be closed off at the two present access areas, and one entrance to the main road at Lot B will be maintained."

At the entrance to the parking area, a wheelchair symbol and sign will be posted stating that violators (those without a sticker) will receive a (county) fine of up to \$25, according to Frank.

Angry teachers storm board

(Continued from page 1)

"we're good faculty, and I would like to see some reward for services rendered." According to Cross, previous offers made by the district for salary increases have been "shameful."

Foothill instructor Maurie St. Clair characterized the district's lack of progress as "stonewalling." He noted that he had personally voted against collective bargaining, and felt that the process lowered morale in most cases.

District Chancellor Thomas Fryer responded to the faculty presentation by insisting that his "number one priority" for the district budget was to provide a "reasonable cost of living increase" for teachers and classified staff. "There has been slow

mitted. "There's no question about that."

Fryer pointed out that the Supreme Court decision lifting salary freezes was made only in the "relatively recent past." He also noted that the last five meetings scheduled between the District and the Faculty Association have been postponed due to causes within the faculty coalition.

tion. "That does not represent stonewalling," he commented dryly.

"I agree that times are critical," Fryer continued. "I am concerned about not concluding salary negotiations this fiscal year."

Fryer also expressed a concern over the possible imposition of mandatory wage and price controls by the Carter administration. "I think there has been some progress on some issues," he said.

"Collective bargaining is not a matter of granting or not granting," Fryer insisted. "It is a process." He pointed to the areas of "grievance arbitration, management rights, and the 'zipper clause'" as being areas where substantial progress has been made.

Trustee Robert Smithwick said that "in the last few years, we've had to make some very hard decisions."

Alfred Chusak, another Board member, commented that "I don't think we have stonewalled anyone—nor are we going to be steamrolled."

WE ALL TAKE OUR **CUMPS** BY Lou TEDORSKI

April events

SPECIAL EVENTS

- 4/20 Japanese Experience Night, Campus Center
- 4/27 1940s Film Series, 7 p.m., A-61
- 4/27 Greenpeace Concert Dance, 9 p.m., Campus Center

CONTINUING EVENTS

- 4/23 Organizations Board of Directors, 9 a.m., C-31
- 4/25 Co-Rec Night, 7 p.m., P.E. Facilities
- 4/26 ASFC Campus Council, 2 p.m., C-31

SPORTS

- Archery:
- 4/20-21 Nor-Cal Championships at Foothill
 - 4/27-28 State Meet at San Francisco

- Baseball:
- 4/21 Foothill at San Francisco, 11 a.m.
 - 4/24 Diablo Valley at Foothill, 2:30 p.m.
 - 4/26 Foothill at De Anza, 2:30 p.m.

- Golf:
- 4/19-21 Stanford Invitational
 - 4/23 De Anza at Los Altos Country Club
 - 4/24 West Valley at Palo Alto Hills
 - 4/26 San Francisco at Palo Alto Hills

- Softball:
- 4/26 De Anza at Foothill, 3 p.m.

- Swimming:
- 4/20-21 Conference Meet at Foothill, All Day

- Men's Tennis:
- 4/25 Foothill at San Jose State, 2 p.m.

- Track & Field:
- 4/21 Relays at U.C. Davis, 10 a.m.
 - 4/25 Conference Trials at Diablo Valley, 2 p.m.



Guitarist Leo Kottke

Leo Kottke

Twelve-string guitarist Leo Kottke will appear in concert on Saturday, April 21, at 8 p.m. at Flint Center.

Tickets will be \$5.50, \$6.50 and \$7.50 and will be sold at Flint Center and Foothill College Box Offices and major area ticket outlets. Kottke's appearance will be sponsored by the student associations of Foothill.

Kottke is a folk and rock virtuoso who has recorded numerous albums for Capitol Records and Chrysalis and given concerts at Carnegie Hall, Lincoln Center, and many colleges and universities.

