ASDAC general elections, held yesterday and today, were to decide who will fill the posts of president, vicepresident and representativeat-large. Student council veterans Bill McCrone and Tom Medley were the only president - vice-president team on the ballot. Two candidates ran for the nine rep-at-large positions. Election results were not available at La Voz press time.



de De Anza

"THE VOICE OF DE ANZA"

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CUPERTINO, CALIF.

THURSDAY, MAY 28, 1970

Have you noticed that our paper came out on Thursday instead of Friday? Is it because we're super quick or we're tired of the same old Friday routine? Nope. For you uninformed people, school will not be held Friday because of the three-day Memorial Day weekend com-ing up. Now that we've clued you in on this little secret of ours, we won't be looking forward to seeing you on campus. For those of you who don't read this - Surprise!

Constitution revives; ditch effort angers McLaughlin

De Anza's new student body constitution bounded back from possible death and oblivion to finally becoming approved by council Monday evening.
In the works since January,

the new constitution contains an open meeting clause, clarifications of clauses that are vague in the present document, and no mention of a mascot or symbol.

Discussion of the 1970-71 budget was tabled to next week because council spent so long on the constitution that few members were left.

AFTER FOUR MONTHS of discussion, the document was brought up for final vote Monday and defeated. Dissenting votes were held by Tom Comer, ASDAC president; John Sterling, vice-president; Steve Grayson, director of finance; Bill Mc-Crone, representative-at-large; Jack Young, representative-at-large; and Tom Medley, Business and Data Processing Division representative.

Gordon Kirby, Biological and Health Science Division representative, expressed surprise at the outcome of the vote, noting council seemed satisfied with the constitution before when each article was dissected.

Reaction by constitution author Richard McLaughlin began with disappointment and ended with rage. Terming the negative vote "petty backstabbing," he declared, "This is disgusting, quite frankly, people. If you think you can do a better job, get off your dead behinds and do it. I write all of you off!

"WHAT ARE YOU going to do next year — the same farce?" he continued in great disgust. "I am damned sick and tired of working as hard as I did" only to have the constitution voted

The constitution was later approved by council, but only after a two-hour debate on various articles still under question. It still needs the approval of the student body before it becomes

Representative-at-Large Bill McCrone's objections to the preamble brought a storm of vio-

FC produces

radio program

lent verbal protest from sup-

porters of the constitution.

MC CRONE DID NOT like the sentence in the preamble which lists as the purpose of council to promote, investigate, act upon and further a continuing interest in issues which affect the students directly or indirectly at every level of society.

Bringing up last fall's fruit-less discussion of Vietnam by council, McCrone termed this clause an attempt by council to moralize for the entire student

Sterling asked that the preamble be changed to allow council to work only on issues which affect campus life.

WHILE MC LAUGHLIN objected loudly to consideration of Sterling's change, Barry Albright, Inter-Club Council chairman, made a move to throw an object from his desk at Comer, who was attempting to restore

"Go ahead and throw it - I'll hit you with a pitcher," Comer retorted as he proceeded to try to call a vote on the preamble question. It was approved as originally written.

Sterling also objected to the impeachment procedure as outlined in the new constitution. He claimed it did not outline adequately the reasons an officer may be impeached.

AFTER HITTING Kirby to force him to stop talking to Sterling, McLaughlin explained that such information is written in Roberts' Rules of Order, which has jurisdiction over impeachment.

Comer objected to several points in the section on appointing officers of council, but after council agreed to make changes, Comer gave his okay to the constitution.

All references to the Don and burro were originally deleted from the constitution because of possible racist connotations.

However, McLaughlin explained that he does not want next year's students to feel "cheated or thwarted by us evil-doers," so final decision to the mascot will be left to be made by next year's students, "God help them all."



packed conference room was the scene of the Board of Trustees meeting last Wednesday. About 100 Foothill College students marched to the Trustees meeting with a list of demands con-

cerning the Foothill campus. ASDAC President Tom Comer cautioned the students against any

(La Voz photo by Dennis Dunham)

FC group makes demands

The immediate resignation of Superintendent Calvin C. Flint topped a list of demands presented by Foothill College striking students to the Foothill Junior College District Board of

Trustees May 20.
After praising Dr. Hugh Semans, Foothill College president, for his support of the aims of the strike committee, Dave Maskowitz said, "However, pres-sures brought upon him by Dr. Flint to intimidate students from continuing or participating in the strike activities through threats of arrest, suspension and the issuance of temporary restraining orders" have hurt the strike movement.

"DUE TO THESE intimidations and threats brought upon the student body by Dr. Flint and the reactionary pressures brought to bear upon Dr. Semans by him, we hereby call for the immediate resignation of Calvin Flint," Maskowitz declared, amidst the applause of about 100 supporters who packed the board room.

Other demands presented by Foothill students included:

• Banning military recruiters

• Getting ROTC off campus because it "lends itself to middle class whites" and perpetuates the war;

• Lowering the flags to halfstaff out of respect for 16 students and 29 Black Panthers killed in confrontations;

• Requiring one ethnic studies class for graduation and inservice training for administrators;

• Hiring an Asian counselor, starting an Asian academic program, and granting degrees in Asian studies;

• Child care centers on cam-pus so women can study "free from their primary identity as mothers;"

 Credit/no credit grading for striking students, with six months to finish their class work and no final exam.

Although no De Anza students participated in the demand confrontation, several from the Community Coordinating Committee attended the meeting.

After the trustees listened passively to the list of demands, Steve Salzburg, Foothill student, criticized them for their "glazed eyes, disinterested looks and house rules" such as time limits for speakers.

SEVERAL "CONCERNED taxpayers" also spoke at the meet-ing, most of them in opposition to the striking students. One asked striker Steve Kessler exactly who he represented. Kess-ler replied, "The majority of the

Later the trustees also questioned the group about their trying to speak for all Foothill students, and Bruce Russell said he didn't care if the majority of students did not like what he

In answer to the demands, Alfred Chasuk, board member, said that a proposal to require an ethnic studies course is already up in Sacramento and a child care center for Foothill College is now being studied.

DR. FLINT SAID he had no objection to the idea of Asian studies for Foothill as long as the classes "pay for them-selves" by having enrollment of at least 15 students.

Board member Mary Lou Zoglin said that some of the demands could not be met because state law prohibited such things as giving strikers credit/no credit grades.

However, the most serious confrontation of the evening came when Dr. Howard Diesner tried to defend ROTC. "I am a firm believer in ROTC. ROTC would make a man out of him," he declared, indicating Russell.

MOST OF THE students marched out of the room at his remark, accusing the board of "supporting genocide" and hinting that violence might be in the offing because of Dr. Diesner's remark.

De Anza student John Logan suggested that evening meetings be set up between the Board of Trustees and student representatives of both campuses to hash out the demand problems.

However, this was not deemed feasible by the Board because of state laws prohibiting such meetings.

Tom Comer, ASDAC president, said after observing the action of Foothill strikers that De Anza's program seems to be much better organized and more productive than Foothill's program. He suggested that Foothill follow De Anza's non-violent, productive lead.

MassComm codes to be reviewed

"America Street," a documentary produced by students working at KFJC radio station, has been selected by the National Educational Radio network for distribution to over 200 radio stations.

KFJC (89.7 on FM dial) is based at Foothill College and operated by students of the Foothill Junior College District. Jeff Osborne is the producer-director of the documentary.

"America Street," consists of nine half-hour programs that present views on Vietnam, drugs, mass media and civil rights held by members of Nixon's "silent majority," according to Osborne. Participants in the program were the residents of the actual America Avenue in Sunnyvale, a "lower-middle class" neighborhood, according to Osborne.

The documentary was funded by a \$2,000 grant from the Corporation for Public Broadcast-

Attempts to rewrite the Board of Mass Communications code resulted in discussion of the purpose and scope of the board's responsibilities at the May 20 meeting.

Revisions of the code began last fall when the constitutionality of the clause requiring prior approval of handbills was challenged. County Counsel, De Anza's "lawyer," had told the board several months ago that they should only regulate "time, place and manner" of distribu-

BOB DEMATTHEIS, Mass Comm Board director, expressed a desire to make the board "as apolitical as possible," the last meeting. He would like the board to relinquish its powers to pick editors and hear grievances from members of various publications.

Most of the other board members seemed to concur with Demattheis that the only function of the board should be to handle disputes rising out of "time, place and manner" of distributing of publications.

Richard McLaughlin, ComeOn editor, was the only dissenter. He called the board's right to regulate publications "a useless function. It does not have the power to enforce its regulation and I'm not sure it should."

THE BOARD CAN only advise the Dean of Students about the courses of action because "we have no police force," Mc-Laughlin finished. "Basically, the decision was never in anyone's lap but Dr. Clements."

Marjorie Hinson, activities director, explained that while legally Dr. Thomas Clements, dean of students, has control over publications, the Board of Trustees had delegated that authority to student agencies.

The discussion ended with Demattheis asking each publication to submit ideas for code revisions to him.

WARREN MACK, La Voz advisor, asked the board to relinquish its right of picking the La Voz editor-in-chief in favor of a board consisting of the advisor, a past La Voz editor and a professional newsman.

It appeared the Board was going to approve this move with little discussion when McLaughlin once again came out as the lone dissenter

He said that student council would first have to approve such a move. In his opinion, council would not be willing to give up student government authority over picking the La Voz editor because La Voz is partially financed by council.

WHEN MC LAUGHLIN gave no indication that he was willing to compromise with the newspaper staff, the meeting was ended.

Mary Donahue, La Voz editorin-chief, plans to bring the suggestion for procedures for picking editors directly to student council, bypassing the Mas-Comm Board.

Big, bad world, we thank you

The final editorial of an editor's term is hard to write, and any deathless pearls of prose offered would hardly be enough to change the world.

In light of this, the current newspaper staff would like to thank all those people out there in the big, bad world who made our lives miserable or otherwise.

A new editor and staff will put out the last issue of this year, and we can only hope that they have as fruitful (or fruity) times as we had.

Our thanks go out to: The library streaker, even though she didn't stand still long enough to be photographed . . . the platypus who didn't make it as mascot ... letter writers ... the nap-time mattress in the La Voz storeroom . . . whoever repaired the air conditioning in the student council chambers so that ice forms on one's ears halfway through council meetings . . . Mayfair Market for staying open all night so we could

And a case of roses to: All the people who neglected to serve us Molotov's favorite . . . whoever put the monsoon in our coffeepot . . . Tony Laus for keeping the faith . . . Mr. Mack's orange teeshirt . . . Danny Sincere . . . the enterprising students who tested Proctor and Gamble's product effectiveness by soaping the fountains . . . the autocross announcers for their offcolor humor and the autocross itself for the rubber we collected to make a new set of tires . . . people who are gross but effective . . . the gentleman who invaded the women's locker room May 14 at 10 a.m. . . . and last, but not least, we would thank Rich McLaughlin to put a smog device on his cigars.

Fence becomes art show

The fence surrounding De Anza's auditorium was turned into an art contest last week as the Fine Arts Division sponsored "Art Now, 1970."

The panels of the fence, each 32 square feet, were painted by students with themes represent-ing any facet of today's art.

District Superintendent Calvin C. Flint provided \$200 for paint, and the construction company building the auditorium, Armand and Smith, Inc., provided prizes of \$35, \$15 and \$10.

The prize for best of show went to Brad Freeman and George Sharp. Greg Canote placed first, Mike Morris second and Ed L. Bingham third. Fourth and fifth went to Andy De Vrier and Jessica Lewis.

Honorable mentions were awarded to Julia Stone, Tim Kendall, Barbara Campbell, Robin Brunning, Ray Nunez, Barbara Campbell,

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Kitty Campbell, Marcia Stepovich, Bernice Stapleton and Helen Burley.

Prizes included book awards, concert tickets, two free lunches from food services, typing of papers by administration secre-taries, a CARE package of art supplies from the art department and an Award of Merit from the Faculty Senate.

Letter to Editor

Age old line angers coed

I am an average "Jane College" type coed. I have a full load of classes and although I don't have a paying job, I work on La Voz at least 40 hours a

Like most coeds, I have tests, papers to write and housework to do. I, like many others, am often tired and really have to drag myself to classes.

WHEN I GO to PE, I don't expect empathy from the virile never-say-die coaches who so

graciously give of their valuable time to "teach" (or is it babysit?) a coed volleyball or jogging class.

I guess I really can't be too surprised when males in the class run down the females in an effort to "get the game point" while the instructor either looks the other way or yells along with the guys at the chick.

But when I'm trying to keep my grade point average by attending as many classes as possible, so I won't lose my health insurance (which I will need to recover this summer) and the teacher says (age old line) "If you're well enough to go to class you're well enough to play," that's when I really get angry.

SITTING IN A forum, taking notes and barely staying awake is a far cry from swimming, jogging or a fast game of tennis.

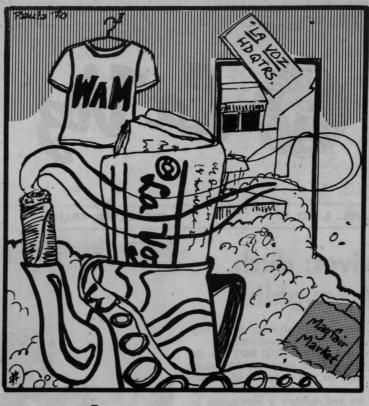
Why can't the fat non-moving legislators in Sacramento make PE voluntary? Why does a twohour-a-week class have to be the hinge on which the door to an A.A. degree hangs?

Why can't coaches keep in mind that the majority of coeds are trying to "keep up with the guys" in class?

Chris Eason student

GIRLS EARN MONEY THIS SUMMER! Be assistant consultants for the Mirelle Jewel Wig. Call Mrs. McCulloch, 739-0930

?.....



TV not to be trusted says Willey at seminar

The conservative news-watch er is not likely to find what he wants these days, if he confines his search for news to television a dozen students, faculty and townspeople agreed Monday.

Dr. George Willey and his seminar audience agreed that Spiro T. Agnew and other critics may have a point when they argue that TV network news is either objective or slanted for the liberal.

This and other views of television as a news medium were examined Monday as a part of the community seminars offered on campus this week.

However, Dr. Willey pointed out, TV news is also blasted by the radical element in society, many of whom feel any news presented over TV is designed to "perpetuate the status quo" and that television itself is not to be trusted because "it is an agent of the establishment."

Real war is against

Note: The views expressed in this article are strictly those of members of the Christian Science Organization at De Anza College and do not necessarily reflect the views of other Christian Science College Organizations or other Christian Scientists either within the community or within the world.

The immoral, unholy and un-Christian character of war requires that war be abolished. It must end. How can this development come? It can only come through every individual's growth out of war.
Ask yourself, "Am I possibly

warlike? Am I warring with anybody or harboring the capacity to fight with a relative, friend or fellow worker? Am I in a warlike mood because of frustration over a job or situation?"

WE MUST comprehend that the real warfare is against evil only and that the battle is in consciousness. We should constantly war against error in ourselves that might delude us into accepting false concepts of our neighbor.

This type of warfare, the overcoming of evil with good, blesses all. There would never be war if people could not be found to excuse it. The end of all war can come when there is a lessening in human thinking of greed, resentment, anger, hatred and fear.

Fear is the basic evil. The anger and hatred which ultimately produces war arise out of a nation's fear: fear of loss of trade to another country, fear of another nation's growth, fear that its own country may be over-run and subdued by its neigh-

THE UNIVERSAL antidote for fear is love. You do not fear one who loves you, nor does he fear you. You know you can count on the one who loves you always to be kindly, honest and just with you. So it is with nations that maintain peaceful, loving thoughts of each other; but first the individual must harbor these thoughts.

As men perceive that their enjoyment of peace comes with their understanding of universal partnership in it, the sense of deprivation and mutual struggle fades out. One individual cannot possibly be superior to another individual.

If men understood this, warlike thoughts toward one another would be unthinkable. Oppression ,intolerance, race hate, hostility are those selfish, warlike thoughts and motives whose purpose it is to invade territory and human rights, take over land, things and people by destruction and force.

MERELY TELLING others to love one another is not enough. One must overcome within himself the errors of self-love and self-will, before he can expect others to do the same. How can we expect peace and love in the world if we don't have a sense of peace and love within our-

Only after each individual establishes these qualities within himself, can he extend them to his family, then to the community and from there to the state and on to the nation. Only when we have progressively established peace in each of these areas can we expect world peace.

> Members of the Christian Science Organization Julie Langon, president

'Khoral Kaleidoscope' will be last performance

The De Anza Chorale and Vintage Singers will join forces to present "Khoral Kaleidoscope," the last performance of their third season.

Directed by Royal Stanton, the 80-voice organization will be heard Friday, June 12, at Monta Vista High School and Saturday, June 13, in the De Anza Campus Center.

The concert will present a kaleidoscope of styles and composers, according to Director Stanton. Styles from Bach to rock will be presented, including such classics as the "Dies Irae" from Mozart's Requiem, and the "Crucifixus" from the Mass in B minor by Bach.

I can no answer make but thanks and thanks and ever thanks. —Will Shakespeare

Gus the wonder dog, Chris, Al, Nick, Gary, George, Paula, Rich, WAM-SAM, Dennis, Ernie and Pat Art P. P. B., Ellan, Patty, Larry, Mike, Nancy, Ken, Dick, Stan, Dean and Joyce Adversity, snow, the darkroom, wheat thins, and Junior.

"Yet they are a rollicking set, and occasionally include men of intelligence, who formerly possessed an ordinary amount of refinement."

—J. A. Allen



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