

# SENTINEL

## Foothill College

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Foothill College, Los Altos Hills, CA 94022

May 19, 1978

## Board requests stringent regulations for school trips

By LYNETTE KELLY

More stringent regulations concerning educational content and district liability in student travel tours were unanimously approved by the Foothill-De Anza Board of Trustees at a regular board meeting May 15.

A comprehensive "Student Travel Handbook" developed by the District Student Travel Committee, was also approved. The handbook is a guideline for instructors of requirements and procedures involved in conducting district-sponsored trips.

According to District Chancellor Dr. John Dunn, the May 15 meeting constituted the third discussion by the board of "the proposal for tighter control on tours." The revised policy includes suggestions made at the May 1 meeting of the board.

Although no major changes in district policy were introduced, a shift of emphasis was clearly indicated by the revisions. The new regulations stipulate that student travel activity must be "integrated into a cre-

dit... or a Community Services course" and must have "educational value...not found in usual conducted tours." A further revision limits participation to "enrolled students."

The revised policy also emphasizes the provision of "reduced rates for worthy or needy students."

The board let stand a policy prohibiting instructors from soliciting student participation in non-district sponsored tours, except by placing paid advertisements in the student newspaper. According to Dr. Dunn, this policy "prevents exploitation of the district by commercial operators."

William Cutler, Director of Business Services, discussed the district's present liability safeguard of carrying \$1 million insurance on each student tour member. He described the requirement as "costly" and suggested that "there are ways to remedy" the situation. "Something will be proposed within a few weeks," he said.

(Continued on Page 8)



Anne Fairchild as Dracula gives blood during the two day blood drive which was a "good run," according to Red Cross worker Jim Jen-

kins. 85 units of blood were collected on Tuesday and 56 on Wednesday.

## Students learn big time politics from Gov. Brown

By SCOTT PARTRIDGE

"The California Community College Student Government Association (CCCSGA) is slowly

learning how to play big time politics," says Neil MacKenzie, ASFC president.

He and other outspoken members of statewide community college student governments met with California Governor Edmund G. (Jerry) Brown Jr. on Saturday, May 6, in a borrowed Civil Air Patrol building in Scott's Valley, east of Santa Cruz.

CCCSGA student legislative representative and state lobbyist from Santa Cruz/Cabrillo College Jack Hayden arranged the meeting with Brown, while testifying on several bills up for ratifi-

cation by the state assembly, concerning community college student governments. This was the result of many years of recognition attempts by CCCSGA into state politics.

Certain bills before the senate this year have directly related to community college student government fund raising abilities (Senate Bill 1606) and student representation in school district boards (AB 591). Other issues concern Senate Bill 504, passed last year calling for the removal of all architectural barriers preventing the movement

(Continued on Page 8)

## Public meeting called to discuss Prop. 13

A public meeting will be held on May 30 by the District Board of Trustees to discuss with the public, "What shall we do if Proposition 13 passes?"

The special session will be held at district headquarters, and will be open to the public.

"We'll take a realistic look at what we can do to stretch our money as far and as long as possible. We intend the meeting to be square, fair, and scare," pointed out District Chancellor Dr. John Dunn.

"This meeting will be for the benefit of the public. As far as I'm concerned, this is the biggest can of worms I've ever dealt with in public finance," concluded Dunn.

Dunn said that despite the public's belief to the contrary, Community Services funding will be the first thing to go if Proposition 13 passes, affecting Flint Center programs, summer recreation programs and space programs enjoyed by the public.

## Foothill student views suburbia as art



"Spring in the Suburbs" by Joan Hancock

"Suburban Folktales" is the title of Foothill College student Joan Hancock's exhibit of paintings at Palo Alto's Los Robles Gallery.

Exuberant color and patterns define the absurdly fantastic, but somehow familiar, characters of these "Tales."

A fullblown "Stanford Wife," clad only in sturdy brown shoe skates, roller skates before a horizon of Hoover Tower and other "Farm" landmarks. A seated couple poses in "Family Pet," their gigantic black poodle sprawling over and out of both laps. "Spring in the Suburbs" is a goddess tattooed with flowered vines and butterflies, curled tendrils of grass popping out of her shoes.

Some of the paintings are on furniture; a music stand becomes a woman, her legs ending in ballet shoes.

The exhibit will be at Los Robles through May.



Photo by Ed Mrizek

## Feast, entertainment highlight luau

By ED MRIZEK

Wonderful food and gorgeous girls gave the audience a life-like illusion of being in Hawaii as the Foothill College Hawaiian Club held its last annual Luau on Saturday, May 13.

People consumed huge portions of barbecued chicken and trimmings. Watermelons and pineapples were cut in quarters and distributed attractively among the dining tables.

Guests arrived in their colorful Hawaiian dress, blending perfectly with the Luau setting. Palm leaves were freely spread throughout the area along with numerous posters picturing the Hawaiian Islands.

Dinner was from 5-7:30 p.m. Dugal Milne and Neville Brandt played guitar and sang through the dinner hour.

As the temperature of the room rose and people started fanning themselves instead of listening to the music, the C&H group injected "attention get-

ters" by using such phrases as, "Don't go to sleep yet, we got plenty more."

Even though their music was soft and pleasant most people elected to discover the cool breezes which blew just outside the open campus center doors.

Finally 7:30 came and it was time for the programmed entertainment. It began with the introductions of the "Queen and her court." The Quenn Puamakamae O Puu, was Roberta Loeffler and following her came beautiful bright-eyed young girls, each representing an Island princess.

Men and women performed together and alone to bring out the culture of the true Hawaii. many dances were done with the hands speaking through signs while Hinano Campton voiced the words for the audience.

The warm quiet night and beautiful color really gave the feeling of a traditional Hawaiian Luau on a beach.

Not only the Hawaiian dances but also Samoan and Tahitian dances were performed. A Polianislan slap dance similar to the hula was presented by a group of men who came all the way from Santa Rosa.

Probably the most spectacular treat given all night was a dazzling fire dance which kept the audience spellbound. He twirled his staff with fire blazing at each end. He jumped and danced to the drum beating music and touched the torch to his tongue.

Even after he removed the torch from his mouth fire still burned from it. Another unbelievable action was when he laid on his back and placed one end of the hot blazing staff on each foot, then remained in this position for nearly a minute.

People were totally attentive as the act concluded and the smoke blanketed the room.

The dramatic conclusion was a farewell done by beautiful dancing girls in costume.

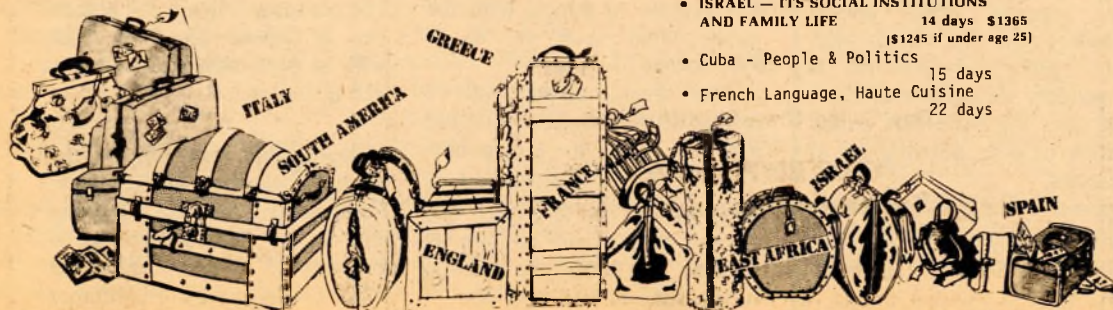
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## In Brief...

### Film series cut

Students are invited to give open readings from their works of poetry or writing on Tuesday, May 23, in L-26.

Faculty members have already been giving readings on

Thursdays, starting last Thursday, May 11. A large yellow and blue sign-up sheet has been posted on the front door of the Language Arts building for the student readings.

### Students sought for readings

The Friday night film series sponsored by the ASFC throughout the year has been cancelled due to lack of interest.

Student Government officers in charge of the presentations were unable to attract an audience and to delegate among themselves the duties such as opening and closing the theatre doors, and running the projectors. The officers have been swamped with other unrelated Friday night responsibilities.

ASFC president Neil MacKenzie commented, "The film

package we purchased was probably a little too heavy on the classics. They were more intended for the real "film freaks."

The money has been reouted for other hopefully more popular activities. Already the rock and roll film titled "Grateful Dead" has been scheduled for next Sept. 29. The film, depicting one of the West Coast's most popular bands will be shown at a cost of \$1 for student body card holders.

### Scholarship available

Foothill science, math, or engineering students are eligible to apply for the 4th Annual \$1200 David Krupp Memorial Fellowship Award for ten weeks of directed research in human cardiovascular function at the Palo Alto Medical Research Foundation.

An innovative, resourceful student will have the opportuni-

ty to work closely on a full-time basis with Dr. Neil Ingels at the Medical Research Foundation.

Deadline for applications to be submitted to the Foothill Financial Aids Office is Friday, May 26. Students majoring in mathematics and the physical sciences, biological and medical sciences, or engineering and technology are invited to apply.

### Writing contest deadline June 2

The Foothill Women's Studies Program is sponsoring its 2nd Annual Writing Competition, titled "Women and Their Contributions to Society."

Fiction or non-fiction in the form of essays, poems, articles and stories dealing with a woman's or women's contributions to society will be accepted.

All men and women students at Foothill can enter the

Typed manuscripts should be submitted to the Language Arts Division office before Friday, June 2, with name and address appearing only on a cover sheet, not on the manuscript.

A panel of Foothill writing teachers will judge the entries with a \$50 prize going to the first place winner, \$30 for second place and \$20 for third.

The winners will be announced at commencement.

### District lauds Dental Hygienists

Foothill's dental hygiene program is best in the nation, according to Robert C. Smithwick, member of the District Board of Trustees.

At a regular board meeting May 15, Smithwick announced the results of the National Board of Dental Hygiene Exam.

Foothill College dental hygiene students averaged 94.36 percent on the exam, which

ranked them in first place against 60 to 70 other participating community and four-year colleges. Two unnamed Foothill students scored 99 percent. The national average on the exam was 85 percent.

District Chancellor Dr. John Dunn called the scores "amazing when 66 percent of the students can't read according to Mr. Jarvis."



Keith R. Wade (right) presents award to Rosa Chan (center). Sidnee Leong (left) looks on.



Lang. Arts director Stan Rosenberry (left) instructs student in speed reading course.



John Galvin (right) receives scholarship from Douglas Hurd (left).

## Students win scholarships

Two scholarship awards are available to Foothill College students to help the students complete their education. Mercury Savings and Loan Association and Boise Cascade Credit Corporation are offering the scholarships.

Foothill business major Rosa Chan won a \$300 scholarship award from Mercury Savings and Loan Association. Keith R. Wade, vice-president of the Cupertino-based firm, made the presentation to the Palo Alto resident.

Business major Cecilia Candler and electronics major John Galvin won \$225 each through the Boise Cascade Occupational Vocational Scholarship.

In making the presentation, Douglas Hurd, assistant vice-president at the Palo Alto office, said he hoped the awards "would enable these sophomore students to successfully complete their training and obtain vocational competence in their chosen fields."

### Reminder:

Campus Police Chief Joe Silva reminds students to be especially careful in driving in the coming summer months both on and off campus because of the increased traffic due to tourists and people with free time.

## Speed reading offered

Foothill students may improve their reading speed and comprehension without spending exorbitant amounts of money and time at "reading dynamics" schools. English 106: Accelerated Reading Comprehension, offered at the Language Lab, "does what it promises without a lot of gimmicks," said the Lab's director, Stan Rosenberry.

"It's not unusual for students to increase their reading speed to

two or three times their former rate with improved comprehension" by completing the self-paced, 40-hour course," he said.

The two unit course, which has been offered for five years, involves "a structural analysis of non-fiction textbooks, newspapers and magazines," Rosenberry said. Students learn to "recognize the structure of the material or the pattern of organization the author uses."

"Reading is thinking. This course enables the reader to think along rapidly with the author," he said.

Students must pass a reading comprehension test before beginning the course, Rosenberry said, to demonstrate their grasp of basic vocabulary and reading skills necessary to understanding the concepts of speed reading. Students are then taught speed-increasing techniques through a series of 41 study units in the textbook.

The course has attracted people from "a wide background," Rosenberry said, including not only full-time students, but also businessmen and instructors from Foothill and local high schools.

"The course has been very effective," Rosenberry said. "I'm very happy with the results."

## "Sunday Fun" cancelled

Community Services Sunday Fun open recreation program has been cancelled due to lack of participation, according to recreation director, Bill Campbell.

"About four weekends ago, we ran the program and had very few participants," said Campbell. "After two weeks of running the program, we decided to cancel it, but it will open up

again in summer," adds Campbell.

For the program, the pool and gyms are open for swimming, badminton, volleyball and other sports, according to Campbell.

Community Services will run the program six days a week during the summer, closing on Sundays for maintenance and cleaning purposes, says Campbell.

## SUMMER JOBS

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# Letters . . . Teacher praised

Dear Editor:

California students are constantly complaining about the way the school systems are run, and also about how there is a large lack of learning. I was one of these students. I used to blame this on the teachers until it was clearly pointed out to me that it wasn't the teachers' fault for the lack of learning but the students themselves.

I am inclined to believe that it is not all our fault for I graduated from High School with an Eighth grade reading level. I know children (age 7) that have corrected my writing and pronunciation several times.

The students can't help but

be blamed when it comes to taking the easy way out. For instance; a student would begin a new class and see how hard the teacher was going to be. Then depending on that, he would stay or drop the class, dropping only in hope of getting an easier teacher for the same course.

I know this to be true in one of my classes here at Foothill. The teacher I had last Spring Quarter was a very exceptional teacher in my opinion. And although some may disagree (not the 12 or so that dropped out of the class), the few that remained had found the class to be very beneficial.

I did my largest part of learn-

ing in Elementary School because of the methods in which the teachers used to teach. I found this teacher at Foothill to teach in this same fashion. His methods are simple yet You are required to participate in class functions each day. If you're there you'll be called upon, that's for sure!

If you want to really get something out of a language class that makes you learn (from writing the exercises on the board to writing a summary and talking about it), I suggest you sit through one of Mr. Klee's classes. He wants you to learn, and if you put the effort forward he'll help you all he can.

Thank you Mr. Klee!

Cher Penney

# On the Spot...

By KATHY LYNCH AND LORIMER YEUNG

Do you think cigarette smoking should be banned in public places? And do you think this is fair or unfair?



Fairn Foshay (general ed.)  
"Smoking should be banned and it is fair. Smoking is an intrusion on non-smokers' rights."



Roy Brock (engineering)  
"I'm a non-smoker and I think that you breathe in smoke from smokers anyway, especially in close quarters so I believe smoking and non-smoking sections are the best answer."



Terry Kurt (ornamental horticulture):  
"It shouldn't be banned. We all have the right to smoke. Smoking sections are all right though."



Ander Kase (fine arts):  
"I think it is fair and it should be banned. Some people just don't like smoke because it makes your clothes smell funny. All smokers should be shot, as Steve Martin would say."



Dave Boyr (aviation):  
"I don't smoke but it doesn't matter to me. It is up to the people smoking."



Jean Michel Cousteau.

# COUSTEAU WARNS AUDIENCE

By BRIAN GALBREATH

Jean Michel Cousteau, son of oceanographer, Jacques Cousteau, let slides and a film do most of the talking in his lecture May 11 at Flint Center.

Cousteau was the last in a series of four "Special Speakers" presented by Foothill College's ENRICHMENT seminars pro-

gram.

Cousteau used scare tactics to get the audience's attention. He explained how the United States publicized its halt of domestic DDT use as a "major ecological event," but failed to mention that it exports gigantic quantities of the pesticide to other countries. It (the U.S.) is ruin-

ing the world's water supply, which ultimately affects everyone, he said.

After making a strong impression on the audience Cousteau wound down to some pleasurable slides. The pictures he showed were of a field expedition to a tiny island in the South Pacific near Papua, New Guinea. Cousteau and his group set up a sort of colony on the island, dedicated to research of the flora and fauna there.

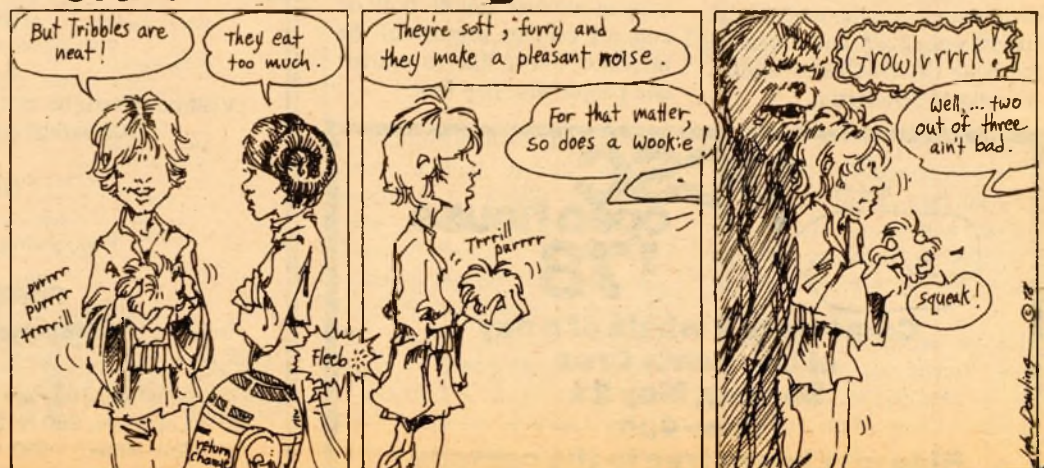
A film showed underwater ocean life surrounding the island. Cousteau told how his group, some of whom were inexperienced in the primitive life style they had to endure, felt very sad in leaving the island.

After the visuals came a question and answer period in which Cousteau explained the Jean Michel Cousteau Institute, which he established in early 1977 on Hilton Head Island, South Carolina. It is dedicated to "awakening the world to the serious problem of protecting our most vital resource, the ocean," explained Cousteau.

Several questions were met with apparent disgust by Cousteau, and the evening closed with about half the audience remaining.

# Lela's Last Laugh

By LELA DOWLING



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# Frame by Frame: F.I.S.T.

By DAVID HERN

Recently, in a psychology class of mine, a mode of abnormal psychology in which the victim displays persistent belligerent behavior was being discussed for the purpose of relating possible cures. One student raised his hand and asked, "What happens if you wack upside their heads?"

We still need bad guys, Possible for no other reason than to affirm ourselves as good guys. This ear appears to have quite successfully erased the anti-hero created by the political turmoil in the sixties.

The seventies cannot handle ambiguity. The attitude prevails that we have enough nebulosity in life, so why do we need it in the movies?

Who cares if Darth Vader's mother beat him when he was a child? Let's kill the @%\$†&@!!

Sylvester Stallone is the symbol of this new rebellion. He is strong, good-looking and surging with the "little guy's" power. F.I.S.T. is his best effort to date, a saga of epic proportions with a feel of time and money. It is the story of Johnny Kovak, a poor stockyard worker in the mid-30's who rises to become the biggest labor union leader in the United States. It is the triumph of the working man.

Director Norman Jewison has assembled the 140 minute film with skill and taste. The punches are strong and brutal and the humor, breezy and natural.

Stallone is "Rocky" with a business suit—still punching and trying to hold on to his dignity. His acting range is extremely limited, but he uses his dominating presence effectively. In "Rocky" he "wernt just anudder bum"; in F.I.S.T. he "aint just anudder union leader."

David Huffman in his screen debut as Kovak's first associate and business partner is fascinating. Since the film covers a span of 30 years, his physical aging alone creates a character change that is impressively jolting. This is certainly not the last we will see of this young actor.

Rod Steiger is dignified and sinister as the Senator who pursues Kovak's mob ties in his later years.

F.I.S.T. is the story of a struggle; a struggle of brawn that lacks intellectual diplomacy. Yet, it is encouraging that the spirit and push of human beings has not left the screen entirely. Better an inarticulate struggle, than no struggle at all. Although F.I.S.T., is set in the 30's, its anger is contemporary.

# Fanfairs sing "Fanfairwell"

By KATHY LYNCH

The Foothill Fanfair "Fanfairwell" concert climaxes a year of touring and performing for the vocal jazz group and will be held Friday, June 16, at 8 p.m. in the Foothill College Theatre.

"The Fanfairwell is a nostalgic concert, although this year we are singing some new arrangements besides some of our old ones," said conductor Phil Mattson, who arranges many of the numbers sung by the group.

"You Light Up My Life" and "I Love You Just the Way You Are," are two of the new

arrangements which will be sung at Fanfairwell.

"The Fanfairs and known across the country for what they do in vocal jazz," said Mattson.

Prospective members of Fanfairs must first belong to the Concert choir and then pass an audition for the group. This year there are 15 members. They are:

Laurie Audino, Anne Borghi, Daneale Preshaw, Michele Weir, Nina Whetmore, Jane Blick, Carla Bowers, Kathy Nicholas,

Nina Scheller, Namoi Vogel, Jim Allen, Harvey Bell, Don Powell, Drew Youngs, Dave Douglass, Rich Fagre, Willie Fisher, and Murray Roseberry.

Fanfairs perform pop and jazz for civic groups and conventions in the Bay Area. They also perform at high school and college jazz festivals, host the annual Foothill Vocal Jazz Festival, make an annual concert tour and also cut a record.

"The Fanfairwell is our send-off concert. It is the last concert until next fall," Mattson said.

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# French farce finds favor

By SALLY ANDERSON

When Brad Moniz as Benedict Boniface walks to center stage to open Foothill's drama production, "Hotel Paradiso," by Georges Feydeau, the energy of his voice, stance and movements is fair warning of what will follow.

Boniface and his neighbor, Marcelle are two "lovers" planning a rendezvous at the Hotel Paradiso in Paris. He is reacting to many years of marriage to his scolding Angelique, and she, Marcelle, wants to get even with a pompous husband who ignores her.

Coincidence brings the husband, Cot, to the same hotel. Also, a family friend, Mr. Martin, shows up with his three giggling, wiggling daughters, as well as

Boniface's nephew Maxime, on his own assignation with the family maid, Victoire.

Events fit, or misfit, tidily. In conversations a reply to one question is taken up by a third person as the answer to his query - like a football receiver catching a pass intended for another. Situationally, problems turn into solutions and vice-versa.

To make the silliness work, each actor must appear oblivious of impending collisions that only the audience sees coming.

Personality quirks account for much of the entertainment. Brian Ogatu's Mr. Martin develops a hiccupping stammer during rainstorms.

Brad Moniz maintains that fine opening energy throughout,

as well as using an amusing bent-kneed posture as a spring from which he can occasionally stretch to full height.

Lisa Swift as Marcelle rolls enormous eyes at the audience and makes absurdly quick transitions from helplessness to common sense. She weeps that Cot treats her "like a common cabbage, that's me," and immediately snaps, "That's mine," as Boniface starts to pocket the handkerchief which he has used to wipe her tears.

Jennifer Brunbaum plays the maid, Victoire, with a coquettish manner and an interesting, chirpy voice quality.

David Hearn as Cot reacts amusingly at the play's end when by its logic he stands accused of infidelity.

Mark Pearson as the nephew mugs humorously with "man of the world" poses after his night with Victoire.

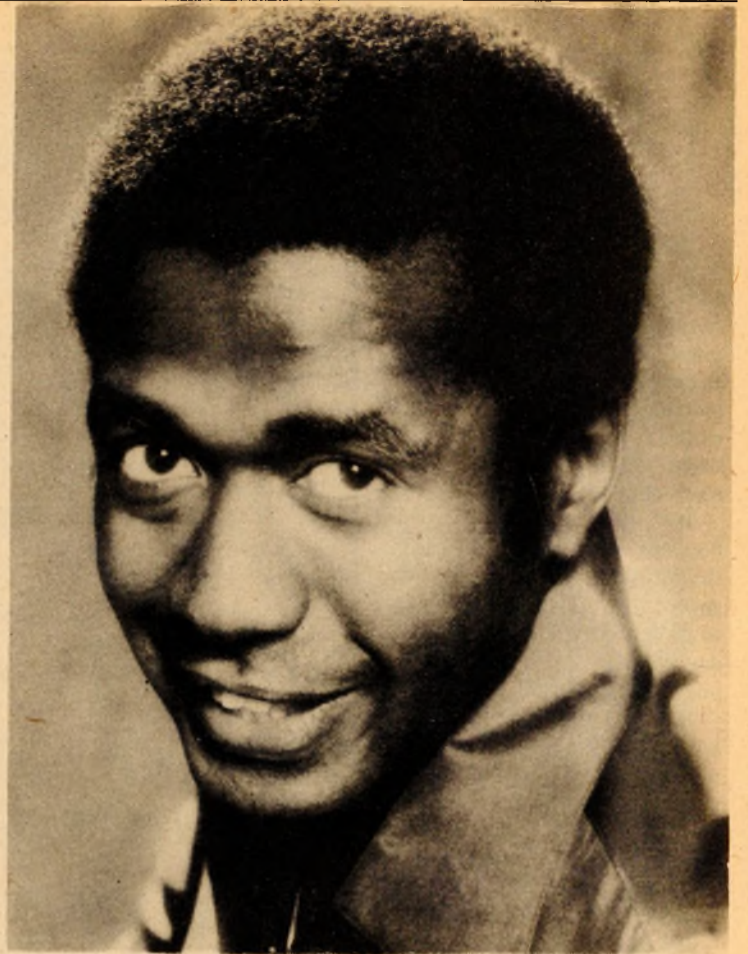
Brenda Tingley is consistently the nagging Angelique and the never still Martin daughters are played by Jill Benyo, Maura Orgain and Dianna West.

Kurt Harbordt won audience laughter each time he appeared in his Colombo-styled Inspector role.

Dale Dirks designed the scenery that effectively displayed all the evasions and encounters.

Costumes from Western Costume in Los Angeles contributed to the action - feathers floated free of boas, accenting a lady's indignation; swirling capes exaggerated the men's gestures.

The 100 persons viewing Friday night's May 12 performance were enthusiastic but too small an audience to give the laughter and applause this production deserved. "Hotel Paradiso" will be performed again May 18, 19 and 20.



Ben Vereen

## Standing ovations by Vereen audience

By ANDREA WEIR

When Ben Vereen walked onto the stage at Fint Center Sunday night, May 14, following Ronee Blakely's warm-up of country music, the audience was rarin' to go. The applause and cheering filled the hall. And when he sang and danced to excerpts of "Jesus Christ, Superstar" he got a standing ovation.

He shook hands as he sang and climbed over seats to get to the back of the room because "I know what it's like to sit in back." He told jokes about the television show "Roots" and told a story about his father to go with a dance that brought still another standing ovation.

Energy vibrated from Vereen as he danced to "Rocky's Theme" and received another standing ovation. And another when he sang his version of Billy Joel's "Just the Way You Are." In fact, Vereen received a total of five throughout the evening. The audience enjoyed the show and made no bones about letting Vereen know it.

As he ended, he talked about a "light that flickers inside people and draws others to them." A light that is glowing in Ben Vereen. And he asked the audience to "do me a favor and be good to yourselves. Because when you get right down to it you're all you got." That's not entirely true. Besides ourselves, we've got Ben Vereen.



Mark Pearson as Maxime and Jennifer Brunbaum as Victoire in Hotel Paradiso.

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# Three men and two women head to San Jose Track teams trek to Nor Cal finals

## Women's track

Two Foothill College women tracksters have qualified from the Nor-Cal trials and will compete in the Nor-Cal finals this weekend, May 19 beginning at 6 p.m. at San Jose City College.

Pam Blackburn continued her domination of the high jump, winning the event with a jump of 5 feet 4 inches to tie her seasons best.

Elaine Sundby threw the javelin 120 feet 1 inch, which was good for fourth place. She is capable of doing even better in the finals, since she has thrown the javelin 125 feet 11 inches earlier this year.

The top six in each field event will qualify for the State Community College Track Meet on May 26 at Bakersfield.

"Elaine and Pam should both qualify for the state meet," said women's track coach Vanessa Krollpfeiffer. "I'm hoping Pam will clear 5 feet 6 inches in the high jump and Elaine will throw the javelin 130 feet," adds Krollpfeiffer. Blackburn is currently ranked fifth in the state and Sundby eighth in their respective events.

Debbie Zwick ran a 61 second 400 meter and a 27 second 200 meter race. Zwick narrowly missed out qualifying in both events for the Nor-Cal finals.



runner Debbie Zwick

Caroline Schimke ran fifth in her heat of the 800 meters with a time of 2 minutes 28 seconds, which was good for fifth place. The top four in each running event qualified for the Nor-Cal finals, so Schimke just missed out.



runner Caroline Schimke

## Men's track

Stephen Chepkwony, the Owl's highly regarded 400 meter man, led three Owls in qualifying for the Nor-Cal finals which will be held at San Jose City College, May 19 at 6 p.m.

Chepkwony set a new Nor-Cal record for the trials held in Stockton, May 12. Chepkwony's time of 46.85 seconds bettered the record he established last year of 46.86 seconds.

Giovanni Cassara took sixth place in the 5,000 meters with a time of 15 minutes 44 seconds in qualifying for the Nor-Cal finals.

Discus thrower Neil Bergquist finished in tenth place with a throw of 15 feet 7 inches.

The first ten people in the Field events and the first ten in the running events qualified for the Nor-Cal finals from the meet.

"We didn't come out of the meet as well as I had hoped," said track coach Hank Ketels. "I thought we would advance at least four or five others," added Ketels.

Ketels expected Chepkwony to defend his 400 meter crown at the state meet in Bakersfield on May 27. "Stephen is running running better this year than he was running at this time last year. He has a realistic shot at breaking 46 seconds in the race," concluded Ketels. Chepkwony has a life time best of 45.3 seconds in the 400 meters which he ran in 1975 which ranked him fifth in the world at the time. Chepkwony then sat out the next year with an injury to his achilles tendon.



Javelin thrower Ralph Howe

Photo by Jim Lanahan

## MEN'S TENNIS TO STATE MEET

Two singles players and two doubles teams will represent Foothill's men's tennis team at The state championship in Santa Barbara City College, May 19-20.

Foothill has placed third in the Golden Gate Conference and third in Northern California. Coach Tom Chivington hopes to

improve on that at the state meet.

Number one singles player Craig Cordell, and number two player Peter Fahey were among the eight singles players to qualify for the state meet out of the

Nor-Cal meet.

The number one doubles team of Craig Cordell and Jim Curran, and the number two team of Peter Fahey and Dave Barrows both qualified for the state meet.

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## 'Save the whales day' June 17th

By TOM BROOKS

"Save the whales day," an information fair sponsored by the Foothill Greenpeace Club will take place Saturday, June 17, 1-6 p.m.

Club president Jamie Calvin said, "We want to reach as many people as possible who don't know about Greenpeace, let them know what we're doing and what they can do."

Two guest speakers from the Greenpeace Foundation will appear. And Congressman McClosky is scheduled to speak at 5 p.m.

Other entertainment includes two movies about anti-whaling campaigns, and a slide exhibit from the U.S. Navy showing different types of whales.

Three bands are scheduled to perform in the Campus Center, proceeds will go to the Greenpeace Foundation. A magic show for children will be held and there will be poster contests for all ages, prizes will

be given to the winners.

A ten-foot "Zodiac" raft, used by Greenpeace members to place themselves between the whales and the whalers will be on display.

"There will be lots of things to day and plenty of food," Calvin said.

Calvin noted that the Greenpeace Foundation has been very helpful and enthusiastic toward the fair.

"This is the first event of its kind designed especially to get information to those who don't know about Greenpeace," Calvin continued.

"The event will be politically low-keyed, mostly informative...we hope to reach people who have an underlying interest in the plight of the whales. Most people don't realize that one letter to a congressman counts as much as a petition with 500 names on it."

Calvin worked for Congress-

man McClosky in Washington D.C.

The Foothill Greenpeace club was started in March when ASFC president Neil MacKenzie found that there is enough student interest in Greenpeace to warrant the organization of a club. There are presently 30 members, some of which are actively involved in the Greenpeace Foundation of San Francisco.

Although the club is young they have already donated \$350 to the Greenpeace Foundation. The money was raised from a benefit concert held at Foothill, April 8.

Calvin said several of the club members recently went on a tour on the "Ohana Kei," a ship used by Greenpeace last summer in "direct confrontation" with whalers. Calvin added, "Last year Greenpeace was directly responsible for saving the lives of 1400 whales."

## Students learn from Brown

(Continued from Front Page)

of handicapped people in or around buildings that receive federal funds, and the possibility of community colleges charging tuition (an issue of growing concern due to Proposition 13).

"I feel the basic philosophy of the community college is that it should be responsive to the needs of the community," said Brown in reference to the possibility of community colleges charging tuition for "recreational classes." "The question is, what is recreation? Is philosophy recreation, is boat safety recreation? No one is going to appeal basic education, but just what is it? For this reason I feel that Sacramento should not pass any legislation that would dictate to the community colleges what kind of material should and should not be taught."

Brown took a similar stance when confronted by the CCCSGA president Joe Scardino, on whether or not he supported Senate Bill 1606. This bill, heavily supported by most CCCSGA schools, yet opposed by the Foothill student government, calls for mandatory purchase of student body

cards by all students.

Neil MacKenzie would like this guaranteed income from card sales, yet claims, "If there is just two or three students on the campus that are opposed to the mandatory fee that's enough. We went to the statewide CCCSGA convention in Sacramento April 8-11, and voted against it."

Brown cleverly avoided the question, first by asking about the bill's contents, then by saying that he would have to have a hard copy in front of him, and finally by asking Scardino where he was from. He didn't seem to know where College of the Redwoods was.

Senate Bill 504 was passed last year requiring the mandatory removal of all architectural barriers preventing the mobilization of disabled students on federally funded property. Three years were delegated to the project's completion, and it was left up to the individual school districts to institute. A year has passed, and nothing has happened in many cases.

"What is being done on the state level to institute 504?" asked Jack Hayden of Cabrillo.

Brown replied, "It has definitely been under study," but

he insisted that for the most part "it's a local matter."

In spite of the fact that CCCSGA gained little in terms of actual support from Brown, the meeting was viewed as productive.

MacKenzie felt that it made Brown aware that the CCCSGA does exist and that it is an active influential community college organization. In addition, Brown agreed to be the key note speaker at next year's CCCSGA state convention.

"Until community college students become more active at the polls," said MacKenzie, "the CCCSGA will be hurting. Assemblymen in Sacramento know that most of them don't vote in local, state and national elections.

"Most importantly," said Brown, "get involved in not only the issues that directly affect your students, but also those that affect our state population on the whole."

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## Prop. 13 doesn't affect district meetings... yet

Despite uncertainties presented by public approval or disapproval of the Jarvis-Gann Initiative and Proposition 13 coming up on July 6, business went on as usual at the Foothill De Anza District Board of Trustees meeting Monday, May 15.

Action was taken on several key issues at the meeting, many dealing with ways to save the district money:

A self-insurance program for worker's compensation was proposed and passed unanimously;

A resolution regarding student travel policies was proposed and passed unanimously;

A report writing program which will save the district money was passed without a dissenting vote;

A proposed resolution was passed by the Regional Adult/Vocational Education Council (RAVEC) authorizing adult and vocational education courses.

"After a thorough study we feel we could save \$118,000 the first year under a self-insurance program for workers compensation," said Director of Business Services, William Cutler. All five board members supported the program.

## District OK's new travel tours policy

(Continued from Front Page)

After the third discussion of student travel policies at board meetings, the district unanimously passed a new policy regarding student travel and criteria for these trips. A student travel handbook developed by a district committee was approved.

Business Services was given the go-ahead to purchase a report writing program which will save money for the district. Cutler, Director of Business Services, added, "Essentially we're purchasing a program which will save the district the expense of hiring someone to write programs."

Pansophic Systems at a fee of \$12,500 was recommended and approved after a study presented by Data Services.

Routine matters were also discussed at the meeting:

Electrical supplies and equipment and scientific and laboratory supply bids were discussed, with the lowest bids recommended to the board and accepted by the board for Graybar Electric and Curtim-Matheson

Scientific:

Financial statement information was hurriedly discussed; Budget transfers were consented to;

The annual audio-visual services contract renewed;

It was decided to discuss the proposed lease for the Sunnyvale Center at the June 19 meeting;

The board voted to oppose Senator Paul Carpenter's bill which would not allow student health fees to be sued for injuries sustained in athletic programs.

## Shorthand offered

Carl Fisher, chairperson of Business Division reports that an easier, more efficient shorthand system will be offered this summer at Foothill.

"ABC Shorthand is easier because it uses only the 26 letters of the alphabet and a few punctuation marks which is much more efficient than the older systems," said Fisher.

The class will be taught by Marguerite Will.

## communication

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Instructor: Denos Marvin  
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An intensive week of communication processes, emphasizing inter- and intra-personal communication generated by instructor Marvin and guest facilitators. Personal growth and awareness are the focal points throughout the workshop. This year a new unit on overcoming shyness has been added to the popular course, which satisfies the General Education requirement for Speech.

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