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DA Voices

De Anza students give tips on how to study for finals week

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Where to now?

De Anza athletes talk about their transfer destinations.

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LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 47 No. 29

June 16, 2014

DA Voices: What do you hope to accomplish as a De Anza senator?

Mehdi Mahmoodi



"I just want to make [students' lives] a little easier...it's good to know that someone cares."

Oscar Cruz



"I want to take the bike program to the next step. I also want to work on an Earth week."

Ray Jin



"I want to help students, especially ESL, international and new immigrants have a smooth transfer."

Matthew Estolano



"Uphold the legacy that the [previous] senators have already done ... augment it and make it bigger."

Jaymar Hardesty



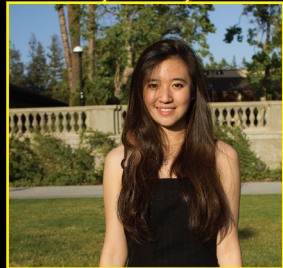
"I hope to create changes that will affect not only the student body, but the faculty and administration."

Rebecca Lai



"I would really like to have more events that more students will be willing to participate in."

Tiffany Budiyanto



"I hope to put in my best efforts and help the students, so it's easier to have a college life."

Wendy Xiao



"We have to do all the things they've done before and keep them going and come up with new ideas."

Nicole Lee



"I hope I can host events that will get students more involved in the campus."

Matthew Travers



"Affordability, accessibility, equity."

HAROLD BANKS AND SAM TOVMASIAN | LA VOZ STAFF

East coast college president to give commencement address

Cati Mayer
STAFF WRITER

The retiring president of Colby College in Waterville, Maine will speak at the De Anza College commencement ceremony on Saturday, June 28 at the football stadium.

William Adams is a dedicated advocate of liberal arts and supports the idea of funding higher education for the middle class to make it accessible for all students.

"Dr. Adams is a nationally respected figure in higher education with a focus on issues central to De Anza College,

including civic engagement and access to higher education for all students," said Marisa Spatafore, director of marketing and communications.

He supported various nonprofit organizations and published works in the fields of philosophy, culture, personal memoir and higher education.

Over the course of his career, Adams said he has gained significant skills and qualifications that have become important to him. He wants to share his values with the graduating students.

"I found three things particularly important and useful," he said. "A very strong work ethic, the ability

to communicate forcefully, and the capacity to work well with other people."

Adams said he started working in university administrative work by chance.

"While I was teaching at Stanford, a person I worked with and who had just been appointed president of Wesleyan University asked me if I would accompany him to the university as his executive assistant," he said. "I have been in college administration ever since."

Brian Murphy, De Anza College president, chose Adams as the keynote speaker in consultation with the senior staff,

said Spatafore.

"He was our first choice," she said.

Prior to his presidential duties, Adams taught political philosophy at the University of North Carolina at Chapel Hill and Santa Clara University.

He also worked at Stanford University as instructor and program coordinator for the "Great Works in Western Culture" program.

He graduated magna cum laude from Colorado College in 1972 in liberal arts and earned a Ph.D. in political philosophy at the University of California at Santa Cruz.

From 1995 to 2000, Adams served as president at Bucknell University, Pennsylvania.

Before that, he was vice president and secretary at Wesleyan University, Connecticut.

Adams plans to retire from Colby College on June 30 after 14 years as president.

"We're looking forward to hearing him speak to our graduates as they take the next step in their lives," Spatafore said.

Adams is taking the next step as he transitions into retirement from Colby College and on to the next chapter in his life.

Monday June 16

LGBTQIA PRIDE MONTH: COMMUNITY CELEBRATION

12:30 p.m. to 3 p.m.
Sunken Garden
Celebrate Pride Month with a community event in the Sunken Garden. For more information, contact Julie Lewis at lewisjulie@deanza.edu.

SPRING CHORAL CONCERT

7:30 p.m. to 9:30 p.m.
Visual & Performing Arts Center Auditorium
Listen to an evening of Chorale and Vintage Singers with Ilan Glasman, D.M.A., conductor.

Also enjoy performances of opera and musical theatre choruses, folk songs, and arrangements in close harmony.

General Admission is \$10 and Students are \$5. Sponsored by Creative Arts Division and DASB.

Tuesday June 17

LEAD CEREMONY

3:30 p.m. to 5 p.m.
California History Center
End-of-year ceremony and recognition of LEAD students.

ON THE BORDER: IMMIGRATION, ECONOMICS AND CIVIL LIBERTIES

4 p.m.
California History Center
Dr. Sharat G. Lin will discuss immigration reform and its impact on free trade, the prison-industrial complex and civil liberties. Dr. Lin, a research fellow at the San Jose Peace and Justice Center, writes on the global economy, labor migration and public health. He is a contributing author to the book "Studies in Inequality," and has visited the US-Mexico border dozens of times in recent years.

Wednesday June 18

LGBTQIA PRIDE MONTH: HEALING THROUGH ART

1:30 p.m. to 3:30 p.m.
Main Quad
Celebrate Pride Month with a Healing through Art & Memorial Event in the Main Quad.

Thursday June 19

CHILL CITY

11:30 a.m. to 1:30 p.m.
Sunken Garden
Be at your best physically and mentally. Health Services invites you to de-stress before finals with a visit to Chill City.

- Visit with furry friends (6 happy dogs this quarter)
- Enjoy a hand massage
- Say "hi!" to our psychologist, Dr. Siew Kuek
- Have your vital signs taken (blood pressure, heart and respiration rate)

It's free!

For more information about Health Services available to De Anza students, visit <http://www.deanza.edu/healthservices/>

LGBTQIA PRIDE MONTH: FILM & DIALOGUE EVENT

3 p.m. to 6 p.m.
Conference Room B
Celebrate Pride Month with an afternoon of film and discussion. Refreshments will be provided. For more information, contact Julie Lewis at lewisjulie@deanza.edu

AFRICAN AMERICAN STUDENT CELEBRATION

5:30 p.m.
Visual Performing Arts Center

Friday June 20

MATH PERFORMANCE SUCCESS CELEBRATION

1 p.m.
Conference Rooms A & B
For more information, contact Herminio Hernando at 408-864-8851.

LATINA/O STUDENT RECOGNITION CEREMONY AND RECEPTION

6 p.m. to 9 p.m.
Visual Performing Arts Center
ADELA Scholarship recipients will be announced at the event. For more information contact Alicia Cortez at cortezalicia@deanza.edu

MUSIC DEPARTMENT STUDENT RECITAL

7 p.m. to 8:30 p.m.
A11 Choral Hall
Admission is free; for more information contact Ronald Dunn at 408-864-8818 or by email at dunnron@deanza.edu.

Saturday June 21

LATE MODEL AND VINTAGE MUSTANG CAR SHOW

10 a.m. to 3 p.m.
Join the Vintage Mustang Owners Association for its 37th annual car show presented in conjunction with NorCal SAAC at De Anza.

With more than 200 cars, vendors and exhibits, this is the largest gathering of vintage and late model Mustangs, Sheldys, Cobras, and 1960-1970 FoMoCo muscle cars in Northern California.

See every generation of the Ford Mustang from 1964½ to current. Peer judging with awards given to the top three cars in each of 30+ classes.

Registration begins at 8 a.m. for participating car owners. Register early for \$35 per car (includes T-Shirt) if registered by June 12. (\$45 after June 12). \$25 to display your car "For Sale" in the Car Corral.

The event is free for spectators.

Visit <http://www.vintagemustang.org> for more information.

SYMPHONIC WINDS SPRING CONCERT

7:30 p.m. to 9 p.m.
Visual Performing Arts Center Auditorium
Admission is \$5; for more information, contact John Russell at russelljohn@fhda.edu.

Wednesday June 25

RED WHEELBARROW: STUDENT PUBLICATION CELEBRATION

6 p.m. to 8 p.m.
Conference Room B
Red Wheelbarrow magazine's annual student edition launch celebration, awards ceremony and reading. Over \$360 in prizes awarded to top three published student poets, fiction/creative non-fiction writers, visual artists and more. Hosted by student editors from Red Wheelbarrow class. Published student writer read from their work and award winning art is on display. Carolyn Keen Prize winners also announced. Refreshments served. Wonderful way to support student writers and artists. This is your best chance to buy 2014 student edition hot off the presses—they go fast.

EOPS TRANSFER-GRADUATION RECEPTION

3 p.m. to 6 p.m.
Fireside Room

MIDDLE COLLEGE GRADUATION

4 p.m.
Conference Room A & B

NURSING PINNING CEREMONY

4 p.m.
Visual Performing Arts Center

Friday June 27

LAST DAY TO FILE FOR A SPRING DEGREE OR CERTIFICATE

Visit <http://www.deanza.edu/counseling/> for more information. Don't wait until the last minute!

Saturday June 28

COMMENCEMENT CEREMONY

9 a.m. to 11 a.m.
Stadium
The keynote speaker will be William D. "Bro" Adams, the retiring president of Colby College in Maine and a dedicated supporter of the liberal arts.

Graduation caps and gowns will be available for purchase at the Bookstore and at the Stadium prior to the ceremony.

For all other questions about the graduation ceremony, call the Office of College Operations at 408-864-8758.

Saturday July 5

DE ANZA FLEA MARKET

8 a.m. to 4 p.m.
Parking Lots A & B
The Flea Market is held on the first Saturday of every month (rain, shine or

holidays) in Campus Parking Lots A and B. Go to <http://www.deanza.edu/fleamarket/> for more information.

Announcements De Anza

FOR 2014-2015 ACADEMIC YEAR ...

Library Services will move to the second floor of Learning Center West. Enter through the west side of the building and look for stairs and/or the elevator leading to the 2nd floor. Available service include:

Announcements Foothill

EXHIBIT: "FROM BURMA TO MYANMAR: PORTRAIT OF A COUNTRY IN TRANSITION"

Through June 21
Weekdays 7:30 a.m. to 7:30 p.m.
Saturday 8:30 a.m. to 4:30 p.m.
Krause Center for Innovation Gallery
The Foothill College Photography Department presents "From Burma to Myanmar: Portrait of A Country in Transition," a photography exhibit that captures a country exiting a troubled past and entering a new era of reform and openness. An opening reception will be held on May 15 from 7 p.m. to 9 p.m. Admission is free; parking is \$3.

ON STAGE: "SOUTH PACIFIC"

July 24 through August 10, 2014
Smithwick Theatre
Award-winning Foothill Music Theatre presents South Pacific July 24-Aug. 10 in the Smithwick Theatre at Foothill College in Los Altos Hills. Purchase tickets online now. Vividly capturing the emotions of war, the intensity and boredom, the optimism and desperation, and the prejudice and acceptance, this is a story ahead of its time and for all time.

Parking Lots 1 and 8 provide the best access to the theatre. Patrons must purchase the required campus parking permit for \$3. Purchase permit at dispensers in any student lot.

SAVE YOUR STUFF: EMPTY LOCKERS

Empty lockers by Friday, June 27. Starting Monday, June 30, lockers will be made available to students taking Summer Session physical education classes.

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

Employment

Medical Receptionist wanted: 30-40 hours a week; Must be available Saturdays; Must be bilingual: Fluent English and conversational Korean; No experience necessary; Will train. Please email drkim2020@gmail.com or call 408-246-5858

Why do people hurt the ones they love? FIND OUT.

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by L. Ron Hubbard

PRICE: \$20.00

Hubbard Dianetics Foundation
1865 Lundy Avenue, San Jose, CA 95131
(408) 383-9400 • stevenscreek@scientology.net

De Anza College Menu: Dining Services June 16 - June 20

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<ul style="list-style-type: none"> • Pizza: Hawaiian Ham, Pineapple and Green Onions • Pasta: Beef Stroganoff 	<ul style="list-style-type: none"> • Pizza: Roast Chicken and Ranch • Pasta: Southwestern 	<ul style="list-style-type: none"> • Pizza: Vegetarian Combo • Pasta: Chef's Creation 	<ul style="list-style-type: none"> • Pizza: BBQ Chicken with Green Onions • Pasta: Broccoli Bow Tie

BURGER OF THE WEEK - Meatlovers: Angus Beef, Sun-Dried Tomato Chili Butter, Smoked Gouda, Avocado, Caramelized Onion, Spring Mix, Tomato Whole Wheat
FLATBREAD NAAN - The Club, The Caesar, The Bombay; served with a small salad

De Anza Graduates of 2013-2014

A

Paul Matthew Aanestad
Arriane Cerna Abarquez
Tazeen Fatima Abdullah²
Kiameen Acevedo
Sonia Acevedo
Brittany Lauren Adames
Anita Jane Adams²
Michael E. Adres
Vivek Agarwal¹
Brian Matthew Aguilar
Samara Abigail Aguilar
Michael Philip Aguirre
Komeil Ahari²
*Ziad Tariq Ahmed²
Ashley Marie Ajimura
Santiago Alba²
Jean-Yves Lionel Albert
Paola Anais Alcantar¹
Erick Almaguer¹
Renato Diniz Almeida²
Steven Michael Alvarado¹
Elizabeth Alvarez
Nilofar Amiri
Young Suk An²
Jeremy Ancheta
Reggie A. Andral
(Alex) Sandra Andrawis²
Jonathan Angerman
Jeremy Astrud P. Anicete
Ricky Richard Anouluc
*Sheida Ansari²
*Axanti Summer Anthony²
Vanessa P. Antonio
Christina Michelle Antuna
Janet G. Anvick²
Ameena Rae Anwari
Julie Marie Aplustill
Adrian Bosas Aquias
Damiana Araiza
Luisa Arana
Carla Arango
Rene B. Arcinas
Denisse Jenean Arenas
Ilene Vanessa Arevalo
Victoria Lynn Rocha Armenta
Cindy Jean Armstrong²
George Kenneth Armstrong¹
Hilary Claire Armstrong²
Mustafa Arshad
Cindia Avelar
Anne M. Averell²
Gerardo Ayala
Nancy P. Ayala
Sadaf Azarfar
Shayan Azizi

B

Julie Lynn Babicka
Dzianis Babko
Shayan Bagheri¹
Sunny Bains
Sonia Bakshi
Christian Zachary Muerong
Balala
Carlos Gene Balgos
James Lauren D. Balingit¹
Mark Balliet²
*Amy Catherine Bam²
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Cheyenne Marie Barnard²
Giberto Barragan
Yocelin Barragan
Anthony Barraza¹
Atul Bector¹
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Luis Angel Beltran²
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Ryan Robert Bernard
Tyler M. Betcher
*Veena Bhatia²
*Maya Bhattacharya²
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Heidi Angel Bradford
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Marco Antonio Cambray
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Sahil Kumar
Edward J. Kwak
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DA Voices: What are the best tips to study for finals week?



Rebecca Ybarra, 21, speech and communication
“Put your cellphone as far away from you as possible.”



Elizabeth Cartagena, 19, cultural anthropology and political science.
“Make sure you always have a study group for every class.”



Alejandro Sanchez, 18, auto mechanics
“I usually review older notes, like high school notes, and notes I take now and I compare the two, usually it helps for English and math.”



Sumino Fujuki, 21, business
“Start studying as soon as possible.”

Undocumented student: From unschooled school to a UC

Kayla Grizzle
STAFF WRITER

Third year Erick Almaguer, Spanish major with an emphasis in English, lived on his own with his younger brother in Mexico and was offered no formal schooling until his mother brought him to the U.S. when he was 13 years old.

Erick graduates on June 28 from De Anza College with a full ride to UC-Riverside and a GPA of 3.31.

Finishing off his first year at De Anza with a GPA of 2.8 and his second year with a GPA of 2.7, Erick leaves the question: How does a student with very little schooling and a low GPA raise his GPA by such an exponential amount and get into a UC on a full scholarship in just one year? His inspiration came from Dr. Kim Palmore, his English professor, who took him aside after class and mentored him on how to perform better in his schooling.

When Almaguer first talked to Palmore, he had hoped to transfer to a state school after his second year, though Palmore quickly showed him that he was not ready for the workload.

“I wanted to transfer to Humboldt State or San Jose State,” said Almaguer. “But after I talked to Kim, she told me that I wasn’t ready. She told me that I could improve my grades and possibly get in to a better school. I had those schools in mind because I didn’t think I could handle the academics. I never even thought of UC’s at all.”

He had more on his plate than simply being behind in his classes, including being a low-income, undocumented student, and being on the track team.

Being on a sports team is hard enough with schooling because

of time constraints, but because he was undocumented, he could not receive financial aid and still paid for his classes at De Anza. Because of the high cost, a UC seemed completely out of reach.

Palmore gave him the information and support to improve his academics, and in spite of the fact that no one from his family has graduated high school let alone college, Almaguer’s hard work and determination were the real keys to his achievement.

“He’s a very diligent student,” Palmore said. “I told him you have to do this, and this and you have to get these grades, and you have to do it in this order, and he did that. That’s the tricky part. I can give everybody the same clues but not everybody will do it. Some will work hard for only a week before falling into the same pattern.”

Almaguer limited the number of classes he took at a time and focused on participating more often in class as well as asked his teachers for outside help. His determination got him admittance into well-known schools including UC-Santa Cruz and UC-Santa Barbara, but UC-Riverside spoke to him in a way that the others did not.

“When I was there, I felt comfortable,” he said. “And I met some people there in the Latino club and they were really friendly. They said they could help me and support my academics.”

Almaguer said he hopes to pursue Latin American studies at UC Riverside and to go to graduate school to further his academic career.



Briana Gardener, 20, undecided
“Grass. It relaxes you and it’s very quiet.”



Russell Albright, 42, paralegal studies
“Definitely get some rest and definitely eat right. I think also if you can, prepare early.”

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JOUR 62c - Freelance Video Production for Student Media - 1 unit
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JOUR 62f - Freelance Copy Editing for Student Media - 1 unit

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Learn how to write high-impact feature stories for news media. *Prerequisite: EWRT IA or ESL 5.*

June 16, 2014

Long time music instructor looks to next chapter in life

Antonija Jakocevic
STAFF WRITER

Professor Robert Farrington can surely say he has had a long, exciting career after contributing to the Music Department at De Anza College for the last 33 years.

Farrington started his teaching career at Fremont High School in Sunnyvale, from 1975-80, moving on to Pasadena City College 1980-81.

Upon the death of Herb Patnoe, Farrington came to De Anza in 1981.

Along with the De Anza dance department, he established a Jazz Festival in Patnoe's memory which raised over \$70, 000 for music students over the last 33 years.

Farrington directed the Jazz Ensemble for 20 years and the Wind Ensemble and Chamber

Groups for 27 years, in addition to teaching Introduction to Jazz Styles, Beginning Winds and Percussion, Jazz Improvisation, and Music Business courses.

"I enjoyed working with the students who were motivated to excel musically, even if they weren't music majors, and in some years, have one of the best community college Wind or Jazz Ensembles in Northern California," Farrington said.

"Developing a strong chamber music program, which was cut a few years ago; (writing new curriculum for the Music Business, Jazz/Rock Guitar) are some innovations that helped move our music department forward over the years."

Recently, Farrington has taught Music Fundamentals, Introduction to Rock/Rap Styles and Beginning

Piano.

He realized after 33 years of teaching at De Anza and 39 overall, it was time to move on.

Farrington said he would like to leave the Music department in better shape than he had found it, yet it was impossible with the department losing over 22 percent of its classes because of budget cuts, coupled with the loss of full-time classified staff position and administration.

"Sadly, there is not enough awareness of the historical success that music has brought to De Anza in terms of excellence and student recruitment. I reluctantly feel that I did the best job I could with limited support," said Farrington.

Farrington said he will continue teaching woodwind students on a private basis.

He would like to perform

professionally on woodwinds when the opportunities arise and adjudicate school music festivals.

Farrington mentioned his two children who he still needs to support, both starting community college and finishing high school.

With a little more free time, Farrington hopes to play some golf and travel with his wife and family.

"Teaching Introduction to Jazz Styles has a special place in my heart by passing on the exuberance and creativity that jazz has brought... to the diverse population of students here at De Anza," Farrington said.

One of Farrington's students, Jacob Sisneros, 19, journalism major, said, "Professor Farrington's passion for jazz and teaching are remarkable and it is an honor to have been in one of his last classes at De Anza."



PHOTO COURTESY OF ROBERT FARRINGTON

Gender identity safety issues

Antonija Jakocevic
STAFF WRITER

De Anza college LGBT Studies program and the Rainbow Club organized a panel discussion regarding sexual orientation and gender identity issues as part of the Pride Month at De Anza College on Wednesday, June 11.

Some panelists asked to not be named.

The students exchanged experiences of reflecting diversity within community and of not being "dominate" in their society.

People they are surrounded by mostly have been judgmental and prejudiced, several said.

"Gender and sexuality should not be correlated," said a panelist. "Those are two different things. Also, you cannot make judgments based

on labels. The only way you can find out who I am is through interaction," said a panelist.

"People think they are doing good things, yet they say things that may be very harmful to someone," said Kristen Korz, 22, nursing major.

Tara Swan, 20, photographer major said both her parents were a bit nervous about her sharing her sexual orientation, but they accepted it.

Another panelist said her family accepted her choices better than her friends. Especially her grandmother, who didn't care much because she herself once had a homosexual relationship.

The main issue the students said they confront on daily basis is lack of safety.

"There are many advantages to being one of those who reflect diversity within community, but there

is still the safety issue," said Korz.

Another panelist said: "Sometimes people tell me I am lucky now that I have more of a choice. Yes, I do have more sexual choices and freedom, but I do not have the freedom to walk safely down the street."

Swan said, "I like the word 'respect. You are the one that should show respect towards me, towards others, towards yourself. That should be your responsibility on this planet.'"

One of the organizers, professor Julie Lewis said, "It is really great that my students, along with De Anza's Rainbow Club, were celebrating, supporting and leading the event. For this reason, the event seemed more empowered and impactful. Students being the organizers makes a big difference."

Photographer helps inmates



PHOTO OF NIGEL POOR COURTESY OF BRIAN ROSE

Brian Rose
FREELANCER

Conceptual photographer Nigel Poor spoke at De Anza on June 4 as part of the Photography Lecture series.

Poor's conceptual work uses everyday objects to create extraordinary work.

"It is about story telling which is what photography is all about," said Poor.

Poor is an associate professor at Sacramento State University. Her work has been shown at several museums and galleries including the San Jose Museum of Art and the Corcoran Gallery of Art, in Washington, D.C.

She collects ordinary objects and uses them in projects that make them extraordinary.

"I like to use's photography as a delivery system for ideas," Poor said.

She has branched out from photography over the years but it has reminded her "first love."

Poor showed images from her first project, Found 1998-2000. She collected one object she found each day during a walk for one year. She talked about the challenge of finding, organizing and photographing 365 objects.

She said it took six months to finish the job.

The next project Poor showed involved flies she collected

during a residency at Bowden College. She said she found many dead flies all and it reminded her of "The Amityville Horror". She decided if she collected them, they would be less distasteful and she could use them for a future project.

Poor spoke about several more of her projects and the meaning they have for her.

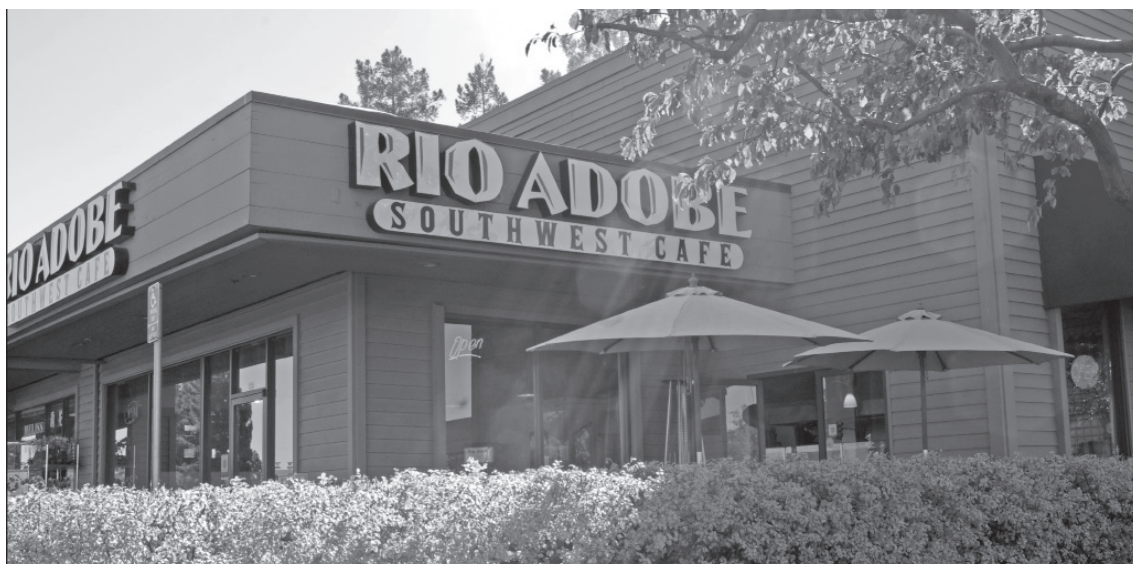
She explained the challenges of her work at San Quentin prison, where she has for the past three years. In 2011, Poor started teaching the history of photography as part of the University Prison Project.

Working at San Quentin is rewarding and the students she works with are dedicated and hard working, she said.

Poor played a recording of one of her students, Michael, who got in trouble and was in solitary confinement during the assignment. He wrote a nine-page paper comparing a set of images while in solitary.

Michael told Poor that while working on the assignment he learned the power of photography.

Helping her students discover the power of photography and seeing something fascinating in the ordinary are the rewards of working with students at San Quentin.



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Student loan default rate prompts financial literacy initiative

Jessica Sun
FREELANCER

With heightened urgency to keep student loan default rates down, De Anza financial aid office has goals to promote financial literacy starting the 2014-2015 academic year, according to Lisa Mandy, director of financial aid at De Anza.

"Students should take loan repayments very seriously," Mandy said. "Defaulting on loans impacts them further down the road than most of them understand."

The initiative is prompted by U.S. Department of Education and the California Community Colleges Chancellor's Office in response to the surge in national student loan default rates in the last two decades.

The default prevention initiative will assist colleges to curtail defaults with strategies that include financial literacy tools which financial aid departments can adopt.

Based on the 2011 cohort default rate, the most recent data released by the Department of Education, 17.5 percent of De Anza students who took out student loans failed to make payments on schedule within the first two years after they entered the repayment period.

Students seem to understand how to apply for loan, but do not understand how to deal with loan repayment, Mandy said.

Repayment and deferment options are available for borrowers to postpone or reduce loan payments in times of financial difficulty. But many borrowers end up defaulting when they stop making payments and don't communicate with their loan service providers, Mandy said.

"There should always be a solution, and people need to not be afraid to ask questions," she said.

While borrowers are required to complete entrance and exit loan counseling, Mandy said that students unlikely retain the information about repayment process.

Over-borrowing is also an issue that is precipitated by incomprehension of compounded interest on loans.

"I find most students don't know how to compute interest rates on loans, which is part of the reason for the huge mortgage industry fall out," said De Anza accounting instructor Lydia Botsford.

De Anza students borrowed \$6.5 million in loans during the 2012-2013 academic year, and 18 percent of students have taken out an aggregate of \$4.5 million in student loans for the 2013-2014 academic year, according to Ngo.

And the number of borrowers will likely increase as students transfer to four-year colleges. More than half of Californian students have accrued an average of \$20,000 in student loan debt at public and private non-profit 4-year schools in 2012, according to Institute of College Access & Success.

But perhaps more worrisome is students' perception that a loan is free money.

"Sometimes they'll come in saying they want to accept their award, when their only awards are loans," Ali said. "Then you explain to them that if they want to accept the loan, it's money that they have to pay back, then they'll say they don't want that," said Fadumo Ali, De Anza financial aid assistant.

"The disconnect is that students know loans are out there for them to use for school, but some don't understand that when they take it out, they're going into debt and an agreement that they are responsible to pay it back," said Variny Yim, regional consultant of Jump\$tart Coalition for Personal Financial Literacy.

Students may not fully understand that the ramifications of late loan and credit card payments will lead to poor credit scores, affecting many aspects of life, including one's ability to get good interest rates on future loans and even to be approved for an apartment lease, Yim said.

Educating students sooner about how to assess their future earnings potentials, how to budget properly and calculate amount to borrow will all help students make better financial decisions in their early adulthood, said Yim.

While some research has suggested the insignificant effect of financial education on behavior and results, some say that changing the troubling statistics requires teaching the concepts even before students get to college.

"Financial education should begin at the K-12 level and be a repeated curriculum," Botsford said.

But without mandated curriculum, many may continue to make financial miscalculation throughout their lifetime.

As of 2013, only 17 states require personal finance courses to be taken in high school, and in California, personal finance is not included in the kindergarten through grade 12 state standard, according to data from Council of Economic Education.

Yim said that the lack of curriculum standards and certification for teachers might hinder its implementation in schools. And for now it remains a topic that teachers can fuse into other subjects they teach.

Personal finance instruction doesn't fit into any discipline and subject in school, which makes it difficult to integrate academically, according to Dan Salah, instructor of a personal finance course at De Anza.

"The assumption is that people learn it at home," Salah said, "but there's plenty of adults who don't know how to manage finances and go through life spending a lot more money than they need to and not saving enough and earning enough on their investment."

What's my repayment plan if I have \$26,946 loan with 3.9% interest?

Repayment Plan	Repayment Period	Monthly Payment (Initial to Final Amounts)	Projected Loan Forgiveness	Total Interest Paid	Total Amount Paid
Standard	10 years	\$272 to \$272	\$0	\$5,638	\$32,585
Graduated	10 years	\$152 to \$455	\$0	\$7,032	\$33,979
Pay As You Earn	20 years	\$0 to \$0	\$47,965	\$0	\$0
Income-Based Repayment	25 years	\$0 to \$0	\$53,219	\$0	\$0
Income-Contingent Repayment	25 years	\$0 to \$0	\$55,283	\$0	\$0

Figures are based on average total loan balance for a four-year public school student.

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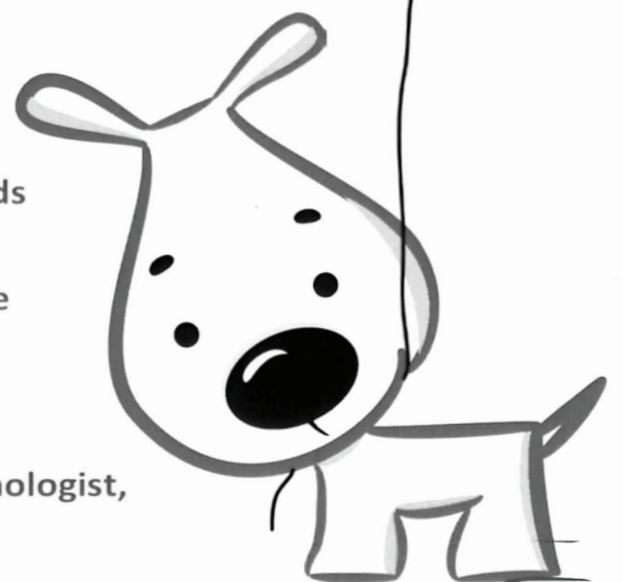
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De Anza: Better than I expected

Elizabeth Cardenas
NEWS EDITOR

De Anza proved to me that attending community college is not as bad I was convinced it would be.

I attended Presentation High School, an all-girls, Catholic, private high school.

The curriculum was extremely rigorous and extracurricular activities were absolutely necessary. Together, the two were unbelievably life consuming, but were guaranteed to get me into a four-year university.

There was not an option to attend community college. I thought attending a community college meant fellow classmates would look me down upon and I would be considered a disappointment.

I graduated high school and proceeded to attend the University of Oregon.

I had the time of my life freshman year, from football games to fraternity parties. I loved everything about the University of Oregon... except the classes.

Every class was packed with 250 to 500 students. All of the homework was online. And worst of all, the teachers did not know I existed.

I did terrible academically my freshman year.

I did not return to the University of Oregon because it proved to be a place where I wouldn't academically succeed. Instead, I enrolled at De Anza College.

While enrolling I thought I had reached my all time low, that life could not get much worse than attending a community college. The thoughts about community college from high school haunted me.

But I began to realize that stigma of community college troubled the minds of many incoming students.

A majority of the high schools that surround De Anza College are extremely competitive and are

“I have been so much more successful in the classroom at De Anza College than I ever was at the University of Oregon.”

very high ranking.

It's not just me who feared the embarrassment of attending a community college, it was also other students where the same stigma was instilled in their minds from their high schools.

Until the first day of classes, I was not able to understand how inaccurate the stigmas surrounding it were.

The first day of classes, I walked into a classroom of 30 students and for the first time since high school, I heard a teacher call my name.

I realized I actually mattered as a student to the teachers and the community.

The warm and welcoming community has made me feel at home.

I have been so much more successful in the classroom at De Anza College than I ever was at the University of Oregon.

Beyond the classroom I have been provided with opportunities that have turned into loves of mine, such as writing and editing for the newspaper.

If I had not attended De Anza College I would not know I had a passion for this extracurricular.

The community goes above and beyond to offer opportunities and provide a place for everyone on campus, no matter your passions and desires.

Next year I look forward to joining more activities and taking advantage of more opportunities on campus.

De Anza College is an extraordinary place filled with diverse and loving students, staff and faculty and not a day goes that I forget how grateful I am to belong to the community and for giving me the opportunities to show what I am capable of achieving as a student.

Everything I was told and everything I learned about community college in high school was wrong and all my old fears no longer exist.

Letter to the Editor

Campus indifferent toward veterans

Divided We Stand.
You may find it hard to believe and it's all right if you don't accept this but this country was founded upon by war. Whether you like it or not you are standing on this patch of land that was paid for by those who were willing to stand their ground against tyranny, unfairness, and injustice. You may not like war, you may disagree why we may got to war, but the reality is that it does indeed exist.

I remember in 2004 when I joined the Marine Corps I had no clue about what would happen to me. I got of the bus at Parris Island South Carolina to the United States Marine Corp Depot thinking, "What the hell have I done?" I remember the training was tough, but I also remember the great people I met along the way.

I got out of the Marine Corps after 9 years of active duty service in March 2013. As soon as I got

out I enrolled at De Anza the following month. I had done my service to my country and now it was time to get my education.

I am impressed with the level of attention Veterans get aboard De Anza College; the Veterans office does an outstanding job with Veterans. What surprises me is the amount of indifference that Veterans are looked at by students and some faculty. In a society that freely accepts homosexuality, feminism, color, race, ethnicity, and freedom of expression, some people can't seem to accept Veterans.

It's strange because it begins to sound like a discrimination of a group of people for being just that- a different group of people. I am not an intellectual and I cannot debate the cultural society politics but I do know discrimination when I see it, hear it, and feel it. Why do we continue to do this to ourselves?

I don't speak for all Veterans

One great teacher

can shape college experience

Joey Garber
STAFF WRITER

De Anza College instructor Daniel Solomon's dedication to his anthropology class inspired me and helped me decide what major I wanted to take.

Throughout the course, Solomon showed us countless images of him during his travels to see the primates of the world. Him sharing these experiences inspired me to find a major that I truly enjoyed.

His class forced you to engage in a cross cultural study of yourself while learning about our prehistoric ancestors and was really quite fun.

One lab in particular I found quite interesting.

Individuals in the class were labeled either male or female and the rules where based around males creating lots of children and females obtaining gifts from the fathers of their children.

It made us feel like animals, running around the room awkwardly for 45 minutes asking people you don't know to mate with you. Afterwards, I had a lot more empathy towards primates in general.

Despite Anthropology being the study of humans and their evolution, Solomon's overall knowledge of animals led to other labs that dealt with anything including cats, moles and made up creatures that could live at the bottom of the sea.

Solomon's understanding of primates and animals in general reminded me that animals are very often forgotten about and few seek to truly understand them.

He and his class convinced me that we should express love for animals and that we must work to keep endangered creatures from extinction.

Anthropology can be a difficult subject to study because of its ties to other controversial subjects such as religion and of the evolution and order of man. Not often does a teacher tie things all together.

Solomon's class began with an overview the term science and what it meant to be scientific in the modern age.

His modern approach with regards to those in support of religion was very interesting, because in most of my years in school, religion and science remained opposites.

His approach to the subject was not simply in regards to himself, but to something almost everyone could agree upon.

SPORTS PROFILE: PINKY LI, A CALMING PRESENCE

Two-time state champion is quiet and hardworking



SERENA SCAGLIONE | LA VOZ STAFF

Serena Scaglione
STAFF WRITER

Amid the chatter of fellow Le Café patrons at De Anza College and Gloria Estefan's "Everlasting Love" playing mid-song on the radio, 18-year-old sophomore Pinky Li, wearing her black and white De Anza badminton jersey, sits at a small table near the window looking confident, calm and composed—the same demeanor she possesses on the badminton court.

Li has been playing badminton both casually and competitively for 10 years. Despite suffering several injuries and sacrificing time and money, Li has continued to stick with it.

"I love this sport," she said.

outside of what we are doing in the program and at a pretty high level," Landefeld said. "So that brings a degree of confidence to her when she's competing."

Li, an international student from Hong Kong, started playing badminton just for fun at 8 years old, but started competing at 12, when she joined the Hong Kong Junior Team.

At the age of 16, Li's family moved to the United States to give Li and her sister the opportunity to study in a different place. Li said the main reason she came to De Anza is because she looked up the college online and saw that it had a badminton team.

When Li is not playing for the De Anza team, she trains and plays individual events with Bintang Badminton in Milpitas.

Constant training and keeping up with schoolwork leaves Li with little free time. Li, a biology major said that "time is the big issue" and balancing studying and badminton is never an easy task.

On the off chance she does have some spare time, Li takes road trips with her teammates and close friends. They drove to Pasadena over spring break and spent a few days in Fresno after competing in a badminton match.

Li has another year at De Anza and will be using that time to finish the courses she needs to transfer to UC-Davis, Berkeley

or Los Angeles in hopes of becoming a physical therapist.

Li, who has sustained at least eight injuries over her badminton career, including pulled muscles in her back and a twisted ankle, said she wants to help athletes because she understands the impact an injury can have on them.

While Li is no longer eligible to compete at the intercollegiate

level, she said she will continue to play badminton after she transfers.

"She'll be welcomed with open arms," Landefeld said. "Any club program would be excited and privileged to have her play for them."

Li finishes her De Anza career undefeated in all singles matches.

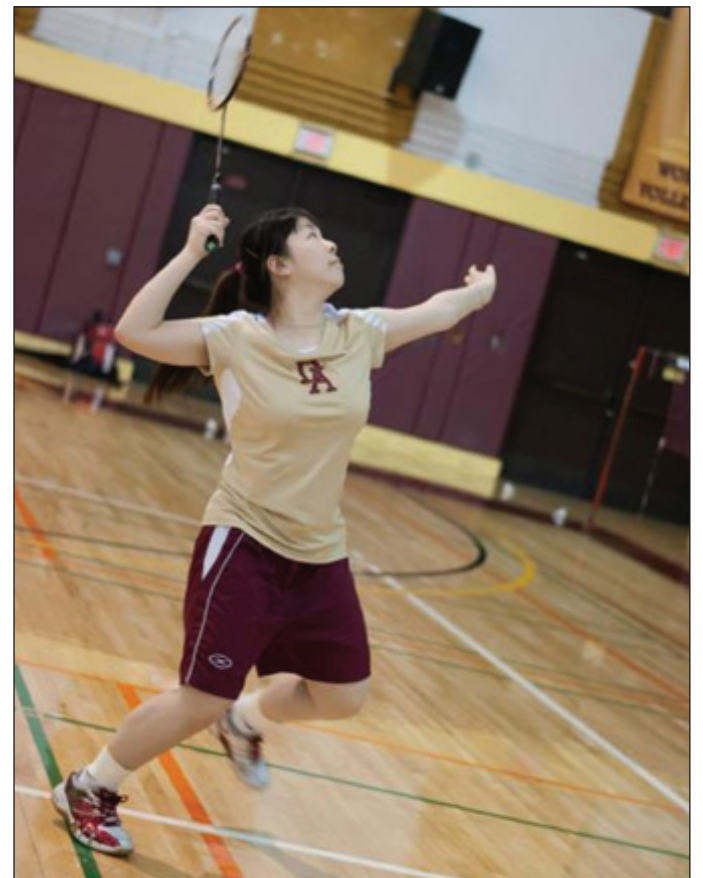


PHOTO COURTESY OF PINKY LI

De Anza baseball Program continues another year despite termination rumors

Jacob Sisneros
STAFF WRITER

Despite rumors around campus and a brief in the San Jose Mercury News on Monday, May 5, the De Anza College baseball program is not being terminated.

Head coach Scott Hertler resigned after a 3-31 season, the worst in college history. After Hertler's resignation, the program was in jeopardy as Dean of Physical Education Coleen Lee-Wheat and athletic director Kulwant Singh were faced with the decision to pursue a replacement coach.

Lee-Wheat and Singh ultimately decided not to terminate the baseball program and are currently seeking a new head coach.

The coaching position has been posted on several community college job websites for a couple of weeks.

Once the application process is complete, a hiring committee consisting of coaches, instructors,

Lee-Wheat, and Singh will decide which coach to hire.

"The goal is to have someone in place by the end of the month," Singh said.

Lee-Wheat said the main factor in the decision regarding the future of the baseball program was the quality of the baseball facilities.

"A number of people in the community stepped up and are willing to help fundraise to fix up the baseball facilities," Lee-Wheat said.

Singh said the field needs a complete overhaul and they are looking to raise \$2 to \$2.5 million to improve the baseball facilities.

He said the short-term plan for the field is to "make it safe."

De Anza has fielded a baseball team since the college was founded in 1967 and has won four conference championships in that span.

"I don't want to lose any program," Singh said. "Baseball has good history here at De Anza."



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June 16, 2014

2014 De Anza student athletes' transfer destinations around the U.S.



Key: f — football bb — basketball s — soccer t&f — track and field w.v. — women's volleyball

Jacob Sisneros STAFF WRITER

De Anza student athletes plan to transfer to universities across the U.S., everywhere from San Jose State to the University of Miami. Wherever the athletes go, they will share the memory of having played for the Dons.

Football player and winner of the male scholar-athlete of the year scholarship Mitch Casas

is already attending the UC-Davis and will play safety for the football team in the fall.

"I learned a lot at De Anza both academically and athletically," Casas wrote in an email. "I was able to compete at a high level of athletics that has prepared me well for my experience now."

Track and field athlete and runner-up for male scholar-athlete of the year Jirael Hipol will be transferring to California

Polytechnic, San Luis Obispo. Hipol said he plans to walk on to the track team and compete in the long jump and triple jump events.

"I am going to miss my track teammates and coaches because I've spent most of my two years with them and we've grown really close," Hipol wrote in an email.

The two female scholar-athletes of the year, badminton player Pinky Li and tennis player Pauline Germaux, plans to

transfer after next year because they need to finish lower division requirements, athletic academic adviser Matt Trosper wrote in an email.

Women's volleyball athlete Rolena Thomassin plans to transfer to San Jose State and said she may play for a club volleyball team while there.

Thomassin said what she will miss about being at De Anza are the people in athletics, the food,

student services and cheap movie tickets.

Men's soccer athlete Cory Rodas plans to transfer to San Francisco State University where he said he expects to play center back for the soccer team.

Rodas, originally from Pennsylvania, said he learned how to connect with others who look different from him at De Anza.

As for his advice to other students athletes, Rodas said, "Go to class."

The transferring De Anza athletes all expressed gratitude towards the athletic staff at De Anza.

"Coach [Guevarra] taught me so much," Thomassin said. "She really brought up my game."

Casas expressed a similar appreciation for the athletic staff,

"I really liked the coaches and staff at De Anza," he wrote in an email. "They were always helpful in making me better along with helping me transfer to a four-year university."

Hipol said he is going to miss his track teammates and coaches along with athletic trainers Shannon Bracy and Steve Williams.

"They have helped me greatly in the healing and strengthening of my hamstring," Hipol wrote in an email. "If it weren't for them, I wouldn't have gotten better in the time that I needed to and probably wouldn't have been able to finish off the season."

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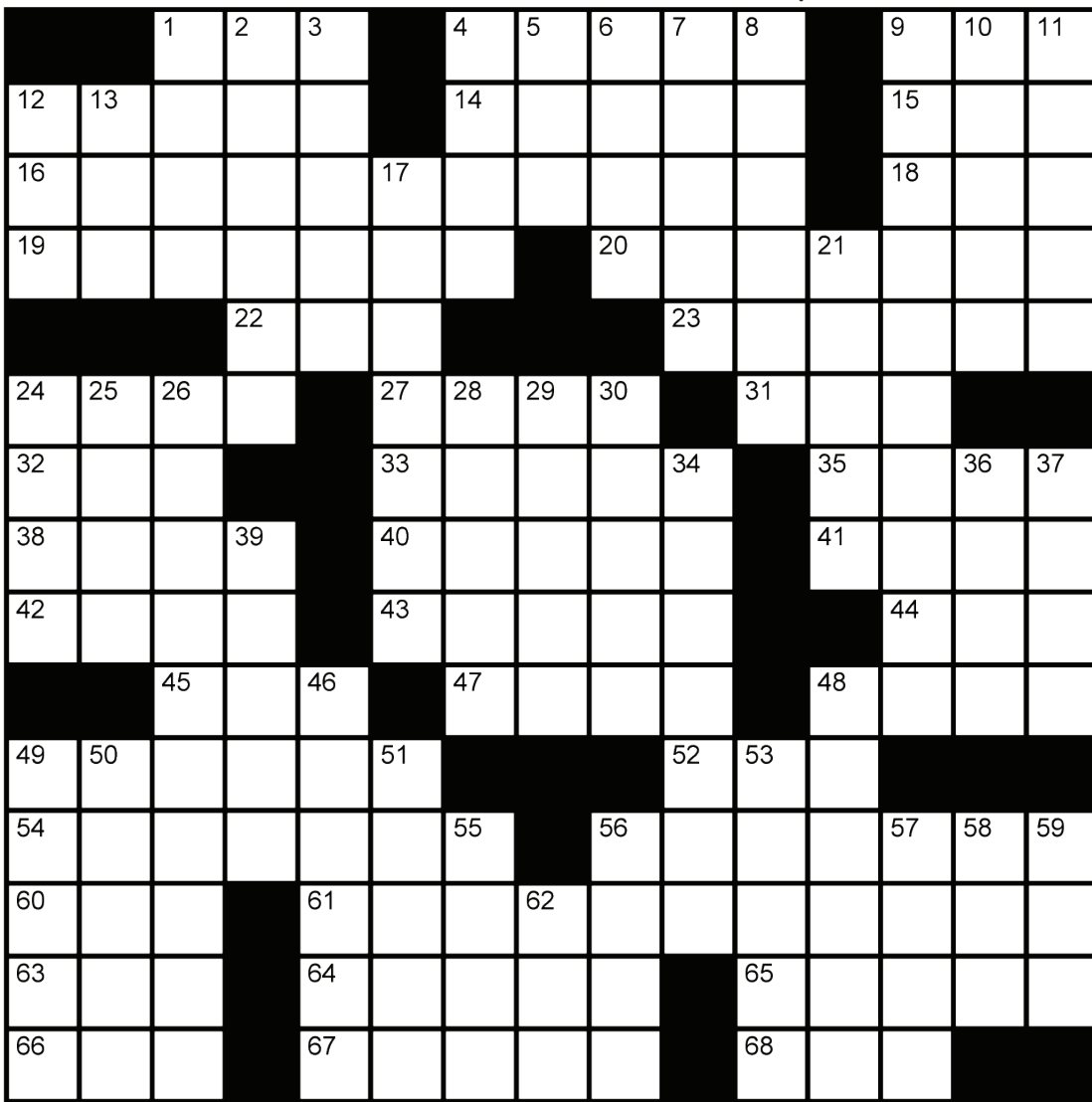
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CROSSWORD: THE BIG DAY— JUNE 28

by: Cecilia Deck



Across

1. "20/20" network
4. Mexican money
9. Appropriate
12. ___ ware (Japanese porcelain)
14. Run off to the chapel
15. Clinch, with "up"
16. What you might get at 26-down
18. Schuss, e.g.
19. Lights into
20. Like many 26-down ceremonies in California
22. Part of outfit for 26-down
23. Mime Marceau
24. Artist Vincent van ____
27. Tennis serving whiz
31. Hawaiian garland
32. Bobby of hockey
33. Arrives
35. Traipses (about)
38. Watered-down
40. Became an issue
41. Eye affliction
42. Central point
43. Lustrous fabric
44. Barely get, with "out"
45. Strike caller
47. Extend credit
48. Genesis garden
49. Mainstay
52. "Days of ___ Lives"
54. Bulb rating
56. More frequently
60. Muhammad ____
61. What you might get at 26-down
63. ___ juice (milk)
64. German industrial city
65. Third string players
66. B & B
67. T-bone, e.g.
68. Doofus

Down

1. Contented sighs
2. Bring up, as a topic
3. Eyelashes
4. First word in PIN: Abbr.
5. Chicago trains
6. London district
7. Poppy product
8. Like a nasal membrane
9. Ran in the same social circles

10. Black tea
11. Spin
12. "Love ___ Ball" (1963 comedy)
13. Hosts
17. Llama relatives
21. The last of the coffee, maybe
24. Part of outfit for 26-down
25. Sundae topper, perhaps
26. Ceremony for soon-to-be alums
28. Reef material
29. Be theatrical
30. Pine product
34. Farewell bash, for 26-across e.g.
36. TV's Dick Van ____
37. Caught in the act
39. Combed, as hair
46. Locations
48. Builds
49. Hindu teacher
50. Claw
51. Cast out
53. New York city with a name from antiquity
55. Scottish language
56. Farm call
57. Scottish negotiations
58. Flight board posting, in short
59. Band with the 1994 album "Monster"
62. Oolong, for one

First person to submit a correct crossword to our office in L41 will receive a pair of AMC Gold Discount Movie Tickets. Solution will be posted online @lavozdeanza.com



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