ASDAC general elections, held yesterday and today, were to decide who will fill the posts of president, vicepresident and representativeat-large. Student council veterans Bill McCrone and Tom Medley were the only president - vice-president team on the ballot. Two candidates ran for the nine rep-at-large positions. Election results were not available at La Voz press time.



CUPERTINO, CALIF. VOL. 3, NO. 26

THURSDAY, MAY 28, 1970

Have you noticed that our paper came out on Thursday instead of Friday? Is it because we're super quick or we're tired of the same old Friday routine? Nope. For you uninformed people, school will not be held Friday because of the three-day Memorial Day weekend coming up. Now that we've clued you in on this little secret of ours, we won't be looking forward to seeing you on campus. For those of you who don't read this - Surprise!

### Constitution revives; ditch effort angers McLaughlin

De Anza's new student body constitution bounded back from possible death and oblivion to finally becoming approved by

council Monday evening.
In the works since January, the new constitution contains an open meeting clause, clarifications of clauses that are vague in the present document, and no mention of a mascot or symbol.

Discussion of the 1970-71 budget was tabled to next week because council spent so long on the constitution that few members were left.

AFTER FOUR MONTHS of discussion, the document was brought up for final vote Mon-day and defeated. Dissenting votes were held by Tom Comer, ASDAC president; John Sterling, vice-president; Steve Grayson, director of finance; Bill Mc-Crone, representative-at-large; Jack Young, representative-atlarge; and Tom Medley, Business and Data Processing Division representative

Gordon Kirby, Biological and Health Science Division representative, expressed surprise at the outcome of the vote, noting that council seemed satisfied with the constitution before when each article was dissected.

Reaction by constitution author Richard McLaughlin began with disappointment and ended with rage. Terming the negative vote "petty backstabbing," he declared, "This is disgusting, quite frankly, people. If you think you can do a better job, get off your dead behinds and do it. I write all of you off!

"WHAT ARE YOU going to do next year - the same farce?" he continued in great disgust. "I am damned sick and tired of working as hard as I did" only to have the constitution voted

The constitution was later approved by council, but only after a two-hour debate on various articles still under question. It still needs the approval of the student body before it becomes

Representative-at-Large Bill McCrone's objections to the preamble brought a storm of vio-

FC produces

radio program

lent verbal protest from supporters of the constitution.

MC CRONE DID NOT like the sentence in the preamble which lists as the purpose of council to promote, investigate, act upon and further a continuing interest in issues which affect the students directly or indirectly at every level of society.

Bringing up last fall's fruitless discussion of Vietnam by council, McCrone termed this clause an attempt by council to moralize for the entire student

Sterling asked that the preamble be changed to allow council to work only on issues which

affect campus life.
WHILE MC LAUGHLIN objected loudly to consideration of Sterling's change, Barry Albright, Inter-Club Council chairman, made a move to throw an object from his desk at Comer, who was attempting to restore

"Go ahead and throw it - I'll hit you with a pitcher," Comer retorted as he proceeded to try to call a vote on the preamble question. It was approved as originally written.

Sterling also objected to the impeachment procedure as outlined in the new constitution. He claimed it did not outline adequately the reasons an officer may be impeached.

AFTER HITTING Kirby to force him to stop talking to Sterling, McLaughlin explained that such information is written in Roberts' Rules of Order, which has jurisdiction over impeachment.

Comer objected to several points in the section on appointing officers of council, but after council agreed to make changes, Comer gave his okay to the constitution.

All references to the Don and burro were originally deleted from the constitution because of possible racist connotations.

However, McLaughlin explained that he does not want next year's students to feel "cheated or thwarted by us evil-doers,' so final decision to the mascot will be left to be made by next year's students, "God help them



A packed conference room was the scene of the Board of Trustees meeting last Wednesday. About 100 Foothill College students marched to the Trustees meeting with a list of demands con-

cerning the Foothill campus. ASDAC President Tom Comer cautioned the students against any violence.

(La Voz photo by Dennis Dunham)

## FC group makes demands

The immediate resignation of Superintendent Calvin C. Flint topped a list of demands presented by Foothill College striking students to the Foothill Junior College District Board of Trustees May 20.

After praising Dr. Hugh Se mans, Foothill College president, for his support of the aims of the strike committee, Dave Maskowitz said, "However, pressures brought upon him by Dr. Flint to intimidate students from continuing or participating in the strike activities through threats of arrest, suspension and the issuance of temporary restraining orders" have hurt the strike movement.

"DUE TO THESE intimidations and threats brought upon the student body by Dr. Flint and the reactionary pressures brought to bear upon Dr. Semans by him, we hereby call for the immediate resignation of Dr. Calvin Flint," Maskowitz declared, amidst the applause of about 100 supporters who packed the board room.

Other demands presented by Foothill students included:

• Banning military recruiters from campus;

• Getting ROTC off campus because it "lends itself to mid-dle class whites" and perpetuates the war;

• Lowering the flags to halfstaff out of respect for 16 stu-dents and 29 Black Panthers killed in confrontations;

• Requiring one ethnic studies class for graduation and inservice training for administrators;

• Hiring an Asian counselor, starting an Asian academic program, and granting degrees in Asian studies;

• Child care centers on campus so women can study "free from their primary identity as

• Credit/no credit grading for striking students, with six months to finish their class work

mothers:"

and no final exam. Although no De Anza students participated in the demand confrontation, several from the Community Coordinating Com-

mittee attended the meeting. After the trustees listened passively to the list of demands, Steve Salzburg, Foothill student, criticized them for their "glazed eyes, disinterested looks and house rules" such as time limits for speakers.

SEVERAL "CONCERNED taxpayers" also spoke at the meeting, most of them in opposition to the striking students. One asked striker Steve Kessler exactly who he represented. Kessler replied, "The majority of the world."

Later the trustees also questioned the group about their trying to speak for all Foothill students, and Bruce Russell said he didn't care if the majority of students did not like what he was doing.

In answer to the demands, Alfred Chasuk, board member, said that a proposal to require an ethnic studies course is already up in Sacramento and a child care center for Foothill College is now being studied.

DR. FLINT SAID he had no objection to the idea of Asian studies for Foothill as long as the classes "pay for them-selves" by having enrollment of at least 15 students.

Board member Mary Lou Zoglin said that some of the demands could not be met because state law prohibited such things as giving strikers credit/no credit grades.

However, the most serious confrontation of the evening came when Dr. Howard Diesner tried to defend ROTC. "I am a firm believer in ROTC. ROTC would make a man out of him, he declared, indicating Russell.

MOST OF THE students marched out of the room at his remark, accusing the board of 'supporting genocide" and hinting that violence might be in the offing because of Dr. Diesner's remark.

De Anza student John Logan suggested that evening meetings be set up between the Board of Trustees and student representatives of both campuses to hash out the demand problems.

However, this was not deemed feasible by the Board because of state laws prohibiting such meetings.

Tom Comer, ASDAC president, said after observing the action of Foothill strikers that De Anza's program seems to be much better organized and more productive than Foothill's program. He suggested that Foothill follow De Anza's non-violent, productive lead.

## 

"America Street," a documentary produced by students working at KFJC radio station, has been selected by the National Educational Radio network for distribution to over 200 radio stations.

KFJC (89.7 on FM dial) is based at Foothill College and operated by students of the Foothill Junior College District. Jeff Osborne is the producer-director of the documentary.

"America Street," consists of nine half-hour programs that on Vietnam. present views drugs, mass media and civil rights held by members of Nixon's "silent majority," according to Osborne. Participants in the program were the residents of the actual America Avenue in Sunnyvale, a "lower-middle class" neighborhood, according to Osborne.

The documentary was funded by a \$2,000 grant from the Corporation for Public Broadcast-

Attempts to rewrite the Board of Mass Communications code resulted in discussion of the purpose and scope of the board's responsibilities at the May 20

Revisions of the code began last fall when the constitutionality of the clause requiring prior approval of handbills was challenged. County Counsel, De Anza's "lawyer," had told the board several months ago that they should only regulate "time, place and manner" of distribu-

BOB DEMATTHEIS, Mass Comm Board director, expressed a desire to make the board "as apolitical as possible." the last meeting. He would like the board to relinquish its powers to pick editors and hear grievances from members of various publications.

Most of the other board members seemed to concur with Demattheis that the only function of the board should be to handle disputes rising out of "time,

place and manner" of distributing of publications.

Richard McLaughlin, ComeOn editor, was the only dissenter. He called the board's right to regulate publications "a useless function. It does not have the power to enforce its regulation and I'm not sure it should.'

THE BOARD CAN only advise the Dean of Students about the courses of action because "we have no police force," Mc-Laughlin finished. "Basically, the decision was never in any-one's lap but Dr. Clements.'"

Marjorie Hinson, activities director, explained that while legally Dr. Thomas Clements, dean of students, has control over publications, the Board of Trustees had delegated that authority to student agencies.

The discussion ended with Demattheis asking each publication to submit ideas for code revisions to him.

WARREN MACK, La Voz advisor, asked the board to relin-

quish its right of picking the La Voz editor-in-chief in favor of a board consisting of the advisor, a past La Voz editor and a professional newsman.

It appeared the Board was going to approve this move with little discussion when McLaughlin once again came out as the lone dissenter .

He said that student council would first have to approve such a move. In his opinion, council would not be willing to give up student government authority over picking the La Voz editor because La Voz is partially financed by council.

WHEN MC LAUGHLIN gave no indication that he was willing to compromise with the newspaper staff, the meeting was ended.

Mary Donahue, La Voz editorin-chief, plans to bring the suggestion for procedures for picking editors directly to student council, bypassing the Mas-Comm Board.

## Big, bad world, we thank you

The final editorial of an editor's term is hard to write, and any deathless pearls of prose offered would hardly be enough to change the world.

In light of this, the current newspaper staff would like to thank all those people out there in the big, bad world who made our lives miserable or otherwise.

A new editor and staff will put out the last issue of this year, and we can only hope that they have as fruitful (or fruity) times as we had.

Our thanks go out to: The library streaker, even though she didn't stand still long enough to be photographed . . . the platypus who didn't make it as mascot . . . letter writers . . . the nap-time mattress in the La Voz storeroom . . . whoever repaired the air conditioning in the student council chambers so that ice forms on one's ears halfway through council meetings . . . Mayfair Market for staying open all night so we could

And a case of roses to: All the people who neglected to serve us Molotov's favorite . . . whoever put the monsoon in our coffeepot . . . Tony Laus for keeping the faith . . . Mr. Mack's orange teeshirt . . . Danny Sincere . . . the enterprising students who tested Proctor and Gamble's product effectiveness by soaping the fountains . . . the autocross announcers for their offcolor humor and the autocross itself for the rubber we collected to make a new set of tires . . . people who are gross but effective . . . the gentleman who invaded the women's locker room May 14 at 10 a.m. . . . and last, but not least, we would thank Rich McLaughlin to put a smog device on his cigars.

#### Fence becomes art show

The fence surrounding De Anza's auditorium was turned into an art contest last week as the Fine Arts Division sponsored "Art Now, 1970."

The panels of the fence, each 32 square feet, were painted by students with themes representing any facet of today's art.

District Superintendent Calvin C. Flint provided \$200 for paint, and the construction company building the auditorium, Armand and Smith, Inc., provided prizes of \$35, \$15 and \$10.

The prize for best of show went to Brad Freeman and George Sharp. Greg Canote placed first, Mike Morris second and Ed L. Bingham third. Fourth and fifth went to Andy De Vrier and Jessica Lewis.

Honorable mentions were awarded to Julia Stone, Tim Kendall, Barbara Campbell, Robin Brunning, Ray Nunez,

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Kitty Campbell, Marcia Stepovich, Bernice Stapleton and Helen Burley.

Prizes included book awards, concert tickets, two free lunches from food services, typing of papers by administration secretaries, a CARE package of art supplies from the art depart-ment and an Award of Merit from the Faculty Senate.

#### **Letter to Editor**

### Age old line angers coed

I am an average "Jane College" type coed. I have a full load of classes and although I don't have a paying job, I work on La Voz at least 40 hours a week.

Like most coeds, I have tests, papers to write and housework to do. I, like many others, am often tired and really have to drag myself to classes.

WHEN I GO to PE, I don't expect empathy from the virile never-say-die coaches who so

graciously give of their valuable time to "teach" (or is it babysit?) a coed volleyball or jogging class.

I guess I really can't be too surprised when males in the class run down the females in an effort to "get the game point" while the instructor either looks the other way or yells along with the guys at the chick.

But when I'm trying to keep my grade point average by attending as many classes as possible, so I won't lose my health insurance (which I will need to recover this summer ana teacher says (age old line) "If you're well enough to go to class you're well enough to play," that's when I really get

SITTING IN A forum, taking notes and barely staying awake is a far cry from swimming, jogging or a fast game of tennis.

Why can't the fat non-moving legislators in Sacramento make PE voluntary? Why does a twohour-a-week class have to be the hinge on which the door to an A.A. degree hangs?

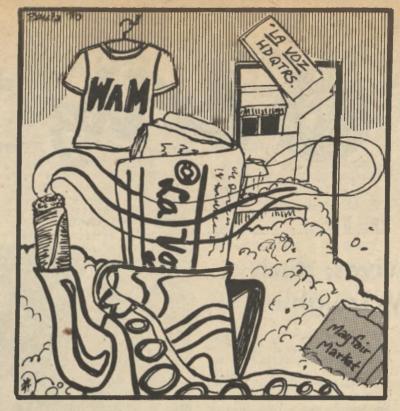
Why can't coaches keep in mind that the majority of coeds are trying to "keep up with the guys" in class?

Chris Eason student

GIRLS EARN MONEY THIS SUMMER! Be assistant consultants for the Mirelle Jewel Wig. Call Mrs. McCulloch, 739-0930

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#### TV not to be trusted says Willey at seminar

The conservative news-watcher is not likely to find what he wants these days, if he confines his search for news to television, a dozen students, faculty and townspeople agreed Monday.

Dr. George Willey and his seminar audience agreed that Spiro T. Agnew and other critics may have a point when they argue that TV network news is either objective or slanted for the liberal.

This and other views of television as a news medium were examined Monday as a part of the community seminars offered on campus this week.

However, Dr. Willey pointed out, TV news is also blasted by the radical element in society, many of whom feel any news presented over TV is designed to "perpetuate the status quo" and that television itself is not to be trusted because "it is an agent of the establishment."

## Real war is against evil

Note: The views expressed in this article are strictly those of members of the Christian Science Organization at De Anza College and do not necessarily reflect the views of other Christian Science College Organizations or other Christian Scientists either within the community or within the world.

The immoral, unholy and un-Christian character of war requires that war be abolished. It must end. How can this development come? It can only come through every individual's growth out of war.
Ask yourself, "Am I possibly

warlike? Am I warring with anybody or harboring the capacity to fight with a relative, friend or fellow worker? Am I in a warlike mood because of frustration over a job or situation?"

WE MUST comprehend that the real warfare is against evil only and that the battle is in consciousness. We should constantly war against error in ourselves that might delude us into accepting false concepts of our neighbor.

ercoming of evil with good, blesses all. There would never be war if people could not be found to excuse it. The end of all war can come when there is a lessening in human thinking of greed, resentment, anger, hatred and fear.

Fear is the basic evil. The anger and hatred which ultimately produces war arise out of a nation's fear: fear of loss of trade to another country, fear of another nation's growth, fear that its own country may be overrun and subdued by its neigh-

THE UNIVERSAL antidote for fear is love. You do not fear one who loves you, nor does he fear you. You know you can count on the one who loves you always to be kindly, honest and just with you. So it is with nations that maintain peaceful, loving thoughts of each other; but first the individual must harbor these

As men perceive that their enjoyment of peace comes with their understanding of universal partnership in it, the sense of deprivation and mutual struggle fades out. One individual cannot possibly be superior to another individual.

If men understood this, warlike thoughts toward one another would be unthinkable. Oppression ,intolerance, race hate, hostility are those selfish, warlike thoughts and motives whose purpose it is to invade territory and human rights, take over land, things and people by destruction and force.

MERELY TELLING others to love one another is not enough. One must overcome within himself the errors of self-love and self-will, before he can expect others to do the same. How can we expect peace and love in the world if we don't have a sense of peace and love within our-

Only after each individual establishes these qualities within himself, can he extend them to his family, then to the community and from there to the state and on to the nation. Only when we have progressively established peace in each of these areas can we expect world peace.

> Members of the Christian Science Organization Julie Langon, president

#### 'Khoral Kaleidoscope' will be last performance

The De Anza Chorale and Vintage Singers will join forces to present "Khoral Kaleidoscope," the last performance of their third season.

Directed by Royal Stanton, the 80-voice organization will be heard Friday, June 12, at Monta Vista High School and Saturday, June 13, in the De Anza Campus Center.

The concert will present a kaleidoscope of styles and composers, according to Director Stanton. Styles from Bach to rock will be presented, including such classics as the "Dies Irae" from Mozart's Requiem, and the "Crucifixus" from the Mass in B minor by Bach.

I can no answer make but thanks and thanks and ever thanks. -Will Shakespeare

Gus the wonder dog, Chris, Al, Nick, Gary, George, Paula, Rich, WAM-SAM, Dennis, Ernie and Pat Art and Russ P. P. B., Ellan, Patty, Larry, Mike, Nancy, Ken, Dick, Stan, Dean and Joyce Adversity, snow, the darkroom, wheat thins, and Junior.

"Yet they are a rollicking set, and occasionally include men of intelligence, who formerly possessed an ordinary amount of refinement." —J. A. Allen

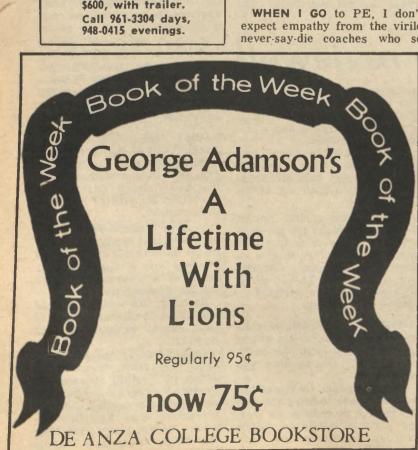
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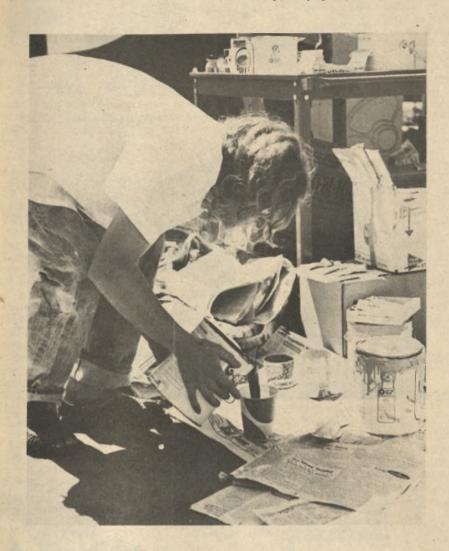


Thursday, May 28, 1970 La Voz Page 2

# Art Now, 1970

De Anza turned psychedelic last week when art students had a paint-in on the fences surrounding the new auditorium. The project, entitled "Art Now, 1970" and sponsored by the Fine Arts Division, provided the students not only with a means for artistic expression, but also with awards for artistic achievement.

(La Voz photo page by Dennis Dunham)





Best of show — Brad Freeman and George Sharp









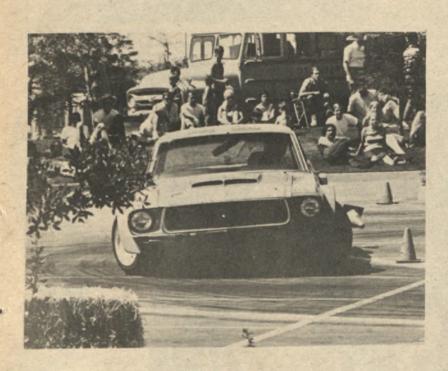
First place - Greg Canote

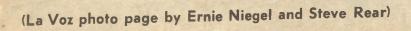




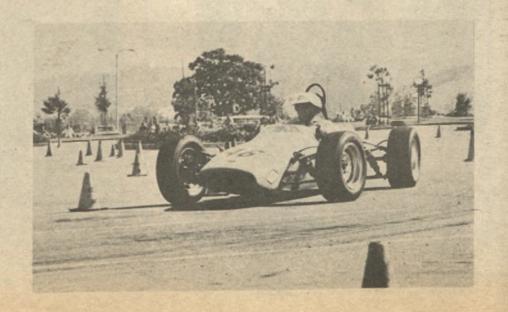
## Duel at De Anza













Sunday night was the conclusion of a week-long Charrette program. The main purpose of the program was to get members of the community to draw up a plan for the Fremont Union High School Dis-(La Voz photo by Dennis Dunham)

### Charrette probes to find 'What type of education?'

For the past two weeks the charrette from the Fremont Union High School District has been trying to get the community to answer the question, "What type of education do we want for our young people?"

The charrette, which has been meeting in the past weeks at De Anza for lack of any other place to meet, drew up its conclusions May 19. Their findings will be presented to the school board.

Summer programs of recreational activities and sports for residents of the Foothill College District have been scheduled for youths 16 years and over. Both colleges will admit youths of 12 years to their pools this summer.

are open to the public. There

may be an admission charge in

Jimi Hendrix Experience,

Mitch Mitchell and Billy Cox at

Berkeley Community Theatre,

Allston Way and Grove St., Berkeley, Saturday, 7:30 and 10

Neil Diamond at San Jose Civ-

ic Auditorium, June 5, 8:30 p.m.

Call 246-1160 for ticket informa-Mike Bloomfield and Friends, Blues Image and Silver Metre, Fillmore West, 1545 Market St.,

San Francisco, tonight, Friday, Saturday and Sunday, 8:30 p.m.
James Taylor and The Pen-

tangle at Berkeley Community

Theatre, Allston Way and Grove

St., Berkeley, Friday, 8 p.m. Guess Who and Buddy Miles

Express at Santa Clara County Fairgrounds, Tully Road, San

merican Indian Arts and

Crafts Show, Goodman's Hall, Jack London Square, Oakland, tomorrow and Saturday.

Three one-act plays by black

authors — "Family Meeting,"
"Day of Absence" and "The

Natural Thing" - at Dinkelspiel

Auditorium, Stanford University, Saturday, Sunday and Mon-

"The Way We Live," part

Anthright of the state of the s

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According to a charrette spokesman, the purpose of the activities is to get members of the community, students and educators together to come up with a viable plan to accomodate the 4,000 or so new students expected to enter the school system next year.

The basic problem is that community voters have recently defeated two bond issues which would have provided funds to implement the projected expansion. The charrette was set up to acquaint the voters with the reality of the problem.

The charrette's activities were conducted in nine panels whose topics for discussion were: curriculum, facilities, finances, attitudes, counseling and testing, student participation in decision making, institutional racism and educational

#### three in "Give Earth a Chance" series, explores the drain on the environment caused by the lifestyle of the average affluent American middle-class family, Thursday, 8 p.m., KPIX chan-

"Our Man in the Capitol," Sen. George Murphy and Reps. Robert Leggett, Phillip Burton, Jeffrey Cohelan and Don Edwards discuss plans to split California

Jimi Hendrix to perform

into two states, Sunday, 1 p.m., KTVU channel 2.

## Computer takeover done flawlessly in 'Desk Set'

By PATTY WEIGHT La Voz Staff Writer

Office entanglements and the threat of computer takeover were never more amusingly presented than in the De Anza Fine Arts Division's production of "The Desk Set."

William Marchant's comedy was flawlessly staged by the polished cast of 15 DAC students May 20 through 23.

Led by De Anza stage veterans Cheryl Stewart and John Schaefer—from "Bus Stop" and "Antigone" - and spiced by a hysterical performance by Sandy Collins, "The Desk Set" came off as a cascade of one-liners and humorous characterizations.

THE WINSOME DESK set, composed of Diane McShan, Sandy Collins, Debby Wardell and their head, Cheryl Stewart, comprised the capricious reference department whose manpower resources were placed in jeopardy by the impending addition of a computer.

Miss Stewart, with her usual polished performance, was surprisingly adept in her delivery of punchlines.

Diane McShan is an experienced and proficient actress and perky 4' 11" Debby Wardell completely captivated the receptive audience in her portrayal of the eager young office worker out to catch a man.

BUT THE DELIGHT of the evening was Sandy Collins as the office busybody and joker. The ample Miss Collins broke up the audience when she convinced herself to have another drink. She also received big hands after her exit from two very funny scenes in which she stole the limelight.

Both male leads - Dennis Arnold and John Schaefer - demonstrated their extensive background in drama with excellent characterizations and some memorable facial expressions. Schaefer's look of amazement as Miss Stewart shot back the

according to auto tech instruc-

tor Les Schwoob. Trophies were

given for first and second places

in all classes with four or more

entrants, in addition to trophies for the fastest female driver,

fastest Chevrolet and fastest

answers to his difficult trick questions was unforgettable.

Jim McLaughlin, as Kenny the messenger boy, also pro-vided the audience with a few chuckles with his over-efficient stride and his eager-to-please demeanor.

A COUPLE OF characters did not come across effectively, however. Neither Diane McShan, as one of the desk set, nor Jerryl Jones, playing the dumb, tough man from the Legal Department, fully developed their characters. Miss McShan was just a lady office worker with no unique personality, and it was not certain whether Jones was a retard or speech school reject.

It is amazing what director Hillis Williams can do with such a small stage area. Within the five-foot-deep stage area they managed to have an office and library and also a wild Christmas party with an energetic dance scene.

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#### **Auto Cross**

### Speed limit tossed aside

The 10-mile-an-hour parking lot speed limit was tossed aside last Sunday as 181 drivers competed in the De Anza Auto Tech Club's second annual autocross.

Burning rubber and roaring engines highlighted the racelike event, in which cars drove against the clock around a premarked course in parking lot B.

The most exciting drive of the day was turned in by a girl, Dawn Smith, driving a pastel violet Lotus Europa. With smoke pouring from the back end, Miss Smith whipped the radicallystyled English sports car around the course in just over a minute and a half to win trophies for the fastest female driver and K Prodified class.

To compete, the cars were required to pass a technical inspection to ensure that they were in safe condition. The inspectors looked for such things as tubes in tires, mufflers, seat belts, and unsafe mechanical

About \$550 worth of trophies and door prizes were awarded,

#### overall time of the day. 10% Discount To Students

## **PHOTOGRAPHY**

BY JAY Weddings JAY ELLIS **Portraits** San Jose - 246-7887 Oakland - 531-9383 Commercial \*

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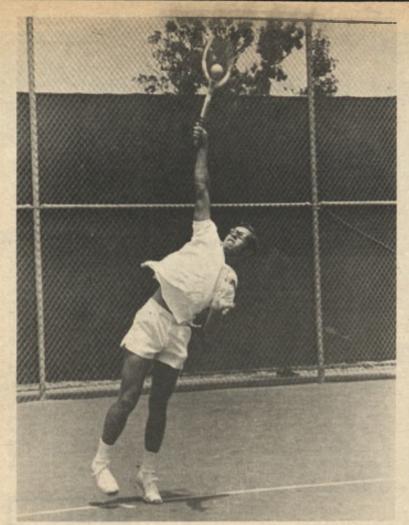
The course costs \$30, with the option of a \$15 refund on the third week. There will be a free lecture-demonstration on hypnosis and the uses of self-hypnosis at our office at 1010 Doyle Street, Menlo Park, at 7:30 on these nights: June 23, 24, 25, 26, 27, 29, 30; July 1, 2, 3. Come to any one of the lectures; meet the staff of Hypnosis Workshop. If you find you are interested further, you may take our hypnotic susceptibility test, and - if you like - register for the course. Our phone is 322-2992.



One of those days? Stop at McDonald's.

1150 Saratoga-Sunnyvale Rd. San Jose





This is Howard Fisher, the number two man on the De Anza tennis team. The combination of Fisher and Tom Martain made it as far as the third round in the Nor-Cal Tournament before losing (La Voz photo by Dennis Dunham) their first match.

### Golfers end season, 10th place in state

in the State.

next year.

Inkster, Dunning, Smith, and

Don Squadrito will all be grad-

uating, while Brumfield and

Randy Page will be returning

De Anza's golf team finished an otherwise "dream" season May 18 with a dissapointing tenth place finish in the State Tournament.

The 36-hole championship was played at Rancho Canada in Monterey with 26 teams competing, 13 from the North and 13 from the South.

Fullerton won the tournament with Monterey placing second and Delta College of Stockton third. Fullerton's total was 795, compared to De Anza's 829.

Of the 13 northern teams De Anza placed third. Individually, Barry Brumfield tied for eighth with a two-round total of 154.

After the competition Don Coach Bob Pifferini remarked, "Except for Brumfield we played terribly in the State Championship. If we had tried to shoot any worse I don't think we could have.'

Recapping the season, De Anza won the Camino Norte Conference championship with a 10-0 dual meet record, swept the CNC Tournament, finished third in the Monterey Invitational, third in Northern California, and tenth in the State.

Individually, Brian Inkster placed fourth and Stan Smith eighth in the Monterey Invitational, John Dunning took secand Brumfield finished eighth

### Awards given

Two of De Anza's top athletes were honored last Tuesday night for their achievements both on and off the field.

The award for the highest grade point average for an athlete was given to Glenn Gaesser. Gaesser is a sophomore, a requirement for the GPA award. A Homestead High School graduate, Gaesser has been a crosscountry and track star for two years at De Anza.

The Outstanding Athlete of the Year award was presented to footballer Dan Morrison. To win the trophy, an athlete must be a sophomore and bring recognition to De Anza. Morrison was All-Conference and All-NorCal on the football team and will attend San Jose State next year on a football scholarship. ond and Barry Brumfield sixth in the Conference Tournament,

## Spikers overpowered

Anza trackmen to qualify for the State JC Championships left De Anza without much chance at a high place in the May 23

John Hanes, De Anza's top 880 runner, didn't make it in the trials, a fate which also befell top mile runner Danny Mahon and number one hurdler Jim Petralia. Gordon Currie, ace Don two-miler, was the only

De Anza runner to qualify for the meet.

THE DE ANZA trackmen who did enter the meet, however, did well. Currie claimed the honor of being DAC's top representative by placing third in the two-mile with a school-rec-ord time of 9:13.2. Lane Hermann placed seventh in the shot put with a heave of 54' 4". Dave Clark set a new Don record in the pole vault of 14 feet. The

### fourth De Anza qualifier, Paul Romanshek, placed 14th.

De Anza did somewhat better in the NorCal JC standings. placing several team members near the top of the time and distance listings.

In the two-mile relay, DAC was third with a combined time of 7:52. Two Don runners placed in the mile run, Manny Mahon taking fourth (4:16.1) and John Hanes taking 10th (4:19.4).

JIM PETRALIA holds fourth in the 440 intermediate hurdles at 53.8. John Hanes holds fourth in the 880, just two-tenths of a second ahead of sixth-place Manny Mahon. Currie is second in the two-mile with 9:16.2, a time he has since bettered by three seconds. De Anza holds sixth in the shuttle hurdles with a 58.9 clocking.

In the field events, Hermann places seventh in the shot put with a throw of 50' 111/2", but he, too, has bettered his mark by some two inches. High-jumper Paul Romanshek holds third with a 6'8" mark, and his brother Pat holds 19th with a leap just four inches lower.

The Don spikers will take a week off to prepare for the last meet of the year, the NorCal JC Decathlon Championships, to be held at Santa Maria Friday and Saturday, June 5 and 6.

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### Foothill knocks out Dons

De Anza's hopes of placing high in the NorCal tennis tournament May 7-9 were squashed as the Dons ended up in eighth

A good part of the defeat was attributed to Foothill College, as Owl singles men defeated a pair of DAC stars. The Dons' number one singles ace, Tom Martain, was downed by Foothill's Steve Stefanki in straight sets of 6-2 and 6-2. This defeat was followed by Foothill's Felix Ponti beating John Madeiros, De Anza's number three man.

THE DONS STAGED a partial recovery in the doubles events, gaining most of their points. Martain and Howard Fisher, who make up DAC's top doubles team, made it past the first two rounds before dropping a match to a Modesto team.

The second-ranked Don duo of

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John Madeiros and Bill Reinhard made it only as far as the second round, where the team from West Valley saw to it that they could take the rest of the afternoon off. By that time, De Anza's hopes of taking a high place in the meet had gone by the boards.

TOM MARTAIN, John Maderios, Howard Fisher and Bill Reinhard, who for the past two years led De Anza to consecutive Camino Norte Conference Championships, will be leaving De Anza this year.

The last tennis event remaining for this season is the State Tournament, to be played this weekend at Bakersfield.



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