

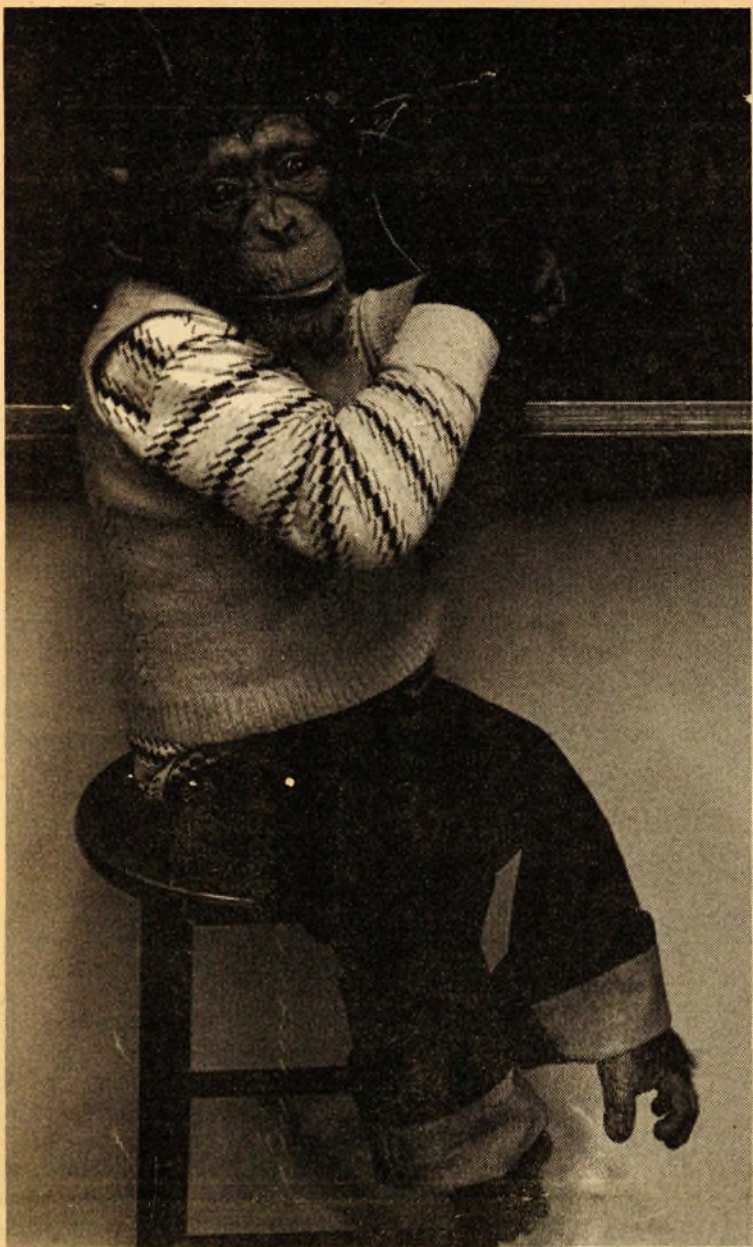
SENTINEL

Foothill College

Volume 22, Number 9

Los Altos Hills, CA 94022

Dec. 8, 1978



Teacher's pet ?

... No, actually, this studious-looking chimp is just one of the many exotic animals that visited Glenn Moffat's biology class last week.

Revenue increase planned

In the wake of Proposition 13 related cutbacks, Dr. Thomas Fryer, Chancellor of the Foothill-De Anza Community College District, spoke for the district when he said "Revenues for 1979-80 must be significantly increased, rather than decreased in order to maintain the excellent educational services provided by the district."

Fryer was speaking at the Dec. 2 Board of Trustees meeting, held at district headquarters.

Board member Franklin Johnson expressed deep concern at the meeting, that the board must deal only with matters which directly related to the education of the students.

Immediately after Johnson entertained these thoughts, the board passed action to have Gil Bishop, Educational Retirement Consultant, give a workshop for the faculty at a cost of \$675.

Fryer stated that the program would save the district a great deal of money in the years to come, provided some staff members can be persuaded into early retirement.

A resolution was passed

amending the district's conflict of interest code. The amendment was made to clarify the present language used in discussing potential conflict of interest situations among administrators and staff members.

A memorandum, sent by Faculty Association members

Phil Stokes, Peggy Moore, and Bob Klang to Fryer and the District Board was discussed.

The memorandum dealt with ways in which the district, particularly the administration and faculty could work together in planning for the 1979-80 budget.

Foothill in '58

By MARK JOHNSON

More Flashes from Foothill's Past

The Foothill Board of Publications has selected the Foothill SENTINEL as the official name of Foothill College's newspaper.

Owl Footnotes, Foothill Sentinel, and Foothill Guardian were the three possible names for the paper, suggested to the Board of Publications by staff members, students, and faculty.

A Foothill Editorial Policy and Editorial Board Code submitted by Editor-in-Chief, Lee Fairchild, were accepted by the Board with editing changes only.

According to the new Editorial Policy of the SENTINEL, "The primary function of a newspaper is to communicate to the human race what its members do, feel, and think."

Sharon Wilson, Foothill's first Christmas queen, will be crowned at the Crystallist Ball, Foothill's first formal dance, next Wednesday night.

"The Christmas queen will not be a tradition on the Foothill campus," according to Mrs. Ruth Bryant, a Foothill counselor. "In the future, the homecoming queen will hold this honor."

Fryer pleased by community aid to District

By MICHAEL LEMKE

Dr. Thomas Fryer, the Foothill-De Anza Community College District Chancellor, started work on Aug. 1, 1978, and has a four year contract. The following is an interview between Chancellor Fryer and a SENTINEL reporter.

SENTINEL: Where were you before coming to this district?

FRYER: I came from the Peralta Community College District which is in the East Bay.

SENTINEL: Why did you come to this district?

FRYER: This is known to be one of the finest community college districts in the country. The district is widely known for its fine staff, faculty, and the quality of its educational programs. The district is also

known for the outstanding ways in which special groups, such as the elderly and handicapped, within the community are served.

SENTINEL: Have cutbacks resulting from Proposition 13 been as serious and widespread as originally anticipated?

FRYER: I wasn't here for the original planning on budget cutbacks so I can't tell whether it has been more or less severe.

SENTINEL: Have Prop. 13 related cutbacks affected the manner in which the district operates?

FRYER: I do believe the cutbacks have affected our educational services.

SENTINEL: Will Prop. 13 have any long lasting effects?

FRYER: We have tried very hard not to cut out special groups in the community, parti-

cularly the handicapped, minorities, and elderly. We have tried not to have the impact of Prop. 13 come down on any specific group, however, the Community Services program has clearly felt the impact most severely.

SENTINEL: Has the public expressed any feelings on the cutbacks, particularly in the Community Services program?

FRYER: The community has responded in a most positive way. The district intended to close down the space science museum and observatory, but the community has found groups interested in helping maintain them. We still pay the insurance and major up-keep of the building, but the community groups staff the buildings and keep them open; This community response is a very positive sign to me.

SENTINEL: What does the future look like here at Foothill?

FRYER: Everything depends on the July 1 budget. Right now the future looks dim, because of limitations placed on the district by Prop. 13. We underwent significant cuts this year, and it's possible we'll have more cuts next year. The state Chancellor is seeking an 18.9 percent increase in revenue next year, but that would still put us a little below the 1977-78 level.

SENTINEL: In view of all these cutbacks could I safely predict that fees of some sort will be charged at Foothill?

FRYER: It's possible we could have parking fees. Right now we have a groups studying the situation. I will not institute any kind of fee unless the district is faced with serious financial problems.

SENTINEL: Is it true you have taken a cutback in salary?

FRYER: It was my decision to reduce my salary by 10 percent. We are facing problems and have had to lay off people. As the person receiving the highest salary in the district, I felt it would be wrong and insensitive of me to fail to recognize the deep trouble we are in. I wanted to show the district some tangible gesture of support.

SENTINEL: The Faculty Association newsletter states that the district has more money than originally anticipated. Is that true?

FRYER: The state chancellor's office came out with different figures, so I really don't know who is right, but if the Faculty Association is correct, more funds will be available for next year's budget.

December Calendar

MUSIC

12/8-9 Christmas Chorale Concert, theater, 8 p.m.
Tickets: \$3 general, \$1.50 students and seniors.

SPECIAL EVENTS

12/8 Foothill Winter Ball, Campus Center, 8 p.m.-1 a.m. Tickets: \$5 singles, \$8 couples.
12/8-9 Pioneer Venus Probes Observation, closed circuit TV-Electronics Museum, 10 a.m. & 2 p.m. & Sat. 2 p.m. Free
12/8-14 Faculty Arts and Crafts Exhibit, Library during reg. hours
1/5-6 Shields and Yarnell, Flint Center, Fri. at 8 p.m. Sat. at 2 p.m. & 7:30 p.m. Reserved seats \$7.50, \$8.50 & \$9.50 with student discount if purchased at FH Box Office, \$1.00 off on matinee.

COUNTINUING EVENTS

12/8 Pottery sale, Campus Center (upperlevel), 9 a.m.-3 p.m.
12/14 Recreation nights for the disabled, 7-10 p.m. Community House, movies, music popcorn, coffee, conversation, Free
12/14 Organizations Board of Directors, C-31, 9 a.m.
12/14 ASFC Campus Council, C-31 2 p.m.

SPORTS

Wrestling:
12/9 Solano Tourney-all day.
12/14 Foothill at Santa Rosa, 5 p.m.

Men's Basketball:
12/12 Gavilan at Foothill, 7:30 p.m.
12/14-16 Sequoias Tourney - Time TBA

Women's Basketball:
12/13 Foothill at Los Medanos, 4 p.m.
12/15 Christmas Recess



Christmas...

Robert Bloesser: Religious holiday celebration

By SALLY ANDERSON

"As a devout Christian I consider Christmas a religious holiday and resent the commercial usages of what should be a personal religious experience," said English instructor Robert Bloesser.

Bloesser's characteristic prankish demeanor was serious as he criticized "sales campaigns which begin on Columbus Day and now extend to mid-January," adding "I've nothing against mercantilism as long as it's honest. It's the hypocrisy I object to."

Bloesser recalled handmade gifts exchanged when he was one of five children in a tenant farmer family. "These gifts made me feel 'I am loved.'"

"One year my mother gave us notes which could be traded in exchange for being allowed to choose dessert for Sunday dinner. My choice was always apple pie, my next brother was a devil's food cake freak."

What about glimpses of more affluent celebrations?

"We were quite isolated except for the other children at school and they shared our circumstance. Both Montgomery Ward's and Sears' catalogues came to my house. I thought the items in them were beautiful and would love to have had them but never seriously considered such a possibility."

One Christmas, Bloesser's father's gift to the family was a radio. "Each one of us felt 'that radio is for me.' I never knew what he went without to be able to afford it."

Bloesser remembers the gifts he gave. "One year I made all the tree ornaments of wrapping paper saved from previous years."

"I made a sword for my brother which my mother wouldn't allow in the house. One could make building logs by stacking pop bottle caps so I talked a store owner out of enough caps to build a whole town and put these in a box as another gift."

When Bloesser was about 12, the family's fortune had improved and the children were

taken to town to shop on the Saturday before Christmas. "I had earned a dollar to spend and I was bewildered by the shops' abundance."

He chose something of glass for his mother and "my father's gift always had to do with grooming. I never understood why he never used that shaving soap until I recognized it recently, still available in the dime store."

Each child had a speech to say at the church. "I was jealous because my sisters got to be angels in lovely costumes." Boys were only shepherds, draped in ordinary towels.

Bloesser still makes his gifts; crocheted or knitted articles, a collection of his mother's recipes or a history of members of his family, told in their own words.

To preserve his vision of Christmas, "perhaps," he admitted, "as an adult wishing to continue to be a child," Bloesser takes action against premature advertising. When the first ads appear in October he writes letters to the offending merchants stating that he will not shop at their stores.

"Their response is always that they regret my attitude but 'modern merchandizing requires' this practice."

Peggy Moore: Friends feast

By CHERAH URBAN

"I see Christmas as an ideal time for sharing things and yourself," said Peggy Moore, department head of Women's Studies, the Women's Center, and an English teacher at Foothill.

"Over the past several years, it has become my tradition to make Kahlua for Christmas presents for my friends," said Moore, whose friends join her at her house to share in the spirit and meaning of the occasion, and the preparation of the feast.

This year along with the intoxicated merriment from the Kahlua Moore and her guests will be having roast goose with a variety of side dishes and desserts.

"I don't like the commercialism of Christmas." She added, I think that it is more fun to go out and cut down your own tree." "Bringing home the

tree and filling the house with the smell of pine enhances the excitement of the holiday season." She enjoys decorating the tree and the rest of the house in preparation for the partying with her friends.

For the past three years, Moore has lived in Felton in the Santa Cruz Mountains. This year she lives in Sunnyvale.

"It's not as cold and there aren't as many trees around," she said. "It's busier here, and I know that all of the houses will be putting up lights on the outside, but I am just going to keep them on the inside."

Moore revealed a habit she has acquired the past few years. "I hardly ever watch TV, but at Christmas time I'll watch the Dickens Specials," said Moore. "It would be ideal if we could carry over the spirit of Christmas and the sharing throughout the new year," Moore concluded.

Fitzgerald sees

Christian rebirth

"Christmas directly translates to family", comments Dr. Fitzgerald, president of Foothill College. Fitzgerald has great faith in the Christmas season and feels "that our Christian traditions are on the brink of re-birth".

Fitzgerald realizes Christmas can become full of plastic and



sales pitches, but only if one lets it.

Fitzgerald plans to spend this Christmas Day at home, with his family, by a roaring fire and with a stack of Christmas records on the stereo.



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Faculty members view season



Ron Ingalls:

*Sending
vibrations
of peace*

Foothill English, French, Spanish, and Occult Literature instructor Ron Ingalls begins his Christmas celebration on Christmas Eve day.

"On Christmas Eve day, I like to do a sort of candle light ceremony," said Ingalls. "I'll stay around home and read the gospel accounts of the birth of Christ by candle light and meditate on them, trying to send out vibrations of peace."

"On Christmas Eve, I'll usually go out to parties with friends," Ingalls continued. "Then, on Christmas day, my wife brings my kids over to visit and celebrate that part of Christmas with me. The Christmas day part of my celebration is special to me because I live apart from my wife and kids, so I don't get to see my children very much."

"I don't really decorate that much or anything," said Ingalls. "My wife just brings the kids over and they and I exchange presents. I try to have a few goodies on hand though, hot chocolate and pastries and the like."

"After a while, my wife comes back and picks the kids up," Ingalls continued. "Then, as Christmas night sets in, I'll usually have a few friends over and eventually go out to a series of parties for the rest of Christmas night."

"This Christmas I'll also be doing something very nice that I haven't done for previous Christmases," said Ingalls. "I joined a men's club called Force 5 a few months ago, and on the Saturday before Christmas Eve, we'll be taking an early Christmas dinner into the homes of some elderly shut-ins."

"I believe the spirit of Christmas goes far beyond certain Christian beliefs and practices," said Ingalls. "Christmas is a spirit of brotherhood that should be felt and shared by all people. This year, especially, in the wake of Guyana and the Milk and Moscone assassinations, I think people need to do a little more serious meditation on Christmas and try to send out some of that good energy into a world that needs it desperately."

Magic and presents top kids' lists

By CAROL PETERSON

None of us can deny that we have all once been children. Each of us treasures a special Christmas. We remember Santa and his reindeer coming on that special night that almost seems to take on a magical quality all its own. We remember the excitement and anticipation; hardly being able to go to sleep! We remember Christmas as something seemingly unspoiled; be-

Bob Fairall:

*English
celebration*

Bob Fairall, an Art History instructor at Foothill, said he prefers the way the English observe Christmas as opposed to the American celebration.

Having experienced Christmas at Oxford, Fairall typifies it as moderate and civilized. He finds America's Christmas greedy and commercial, an event highly exploited and controlled by merchants.

Fairall also dislikes our excessive ornamentation. He described the decorations in England as "one crepe paper bell about every tenth house and lights along Regent Street."

The two aspects that Fairall finds most attractive about the English Christmas are that it is a "private family" celebration and that it is followed by Boxing Day, a day set aside for giving toys and food to a needy friend, bringing out the Christianity of the occasion.

Fairall's personal celebration includes giving the money ordinarily spent on gifts to a family of children (He has none himself). Shunning cards, he writes personal letters instead.

Overall, Fairall believes that "We expect too much out of Christmas, more that it can deliver. What really matters is family love, not all the commercial tinsel."

The great buying spree for gifts that goes on during Christmas amazes Fairall who cannot see the rationale behind purchasing a mass of winter accessories just as the season is nearing its end. He said that he feels buying should be spread more evenly throughout the year.

fore that elusive "spirit of the season" was squelched by over commercialization.

In all of this esoteric reasoning let us not forget the children! Those wonderful illusions of Santa and his eight tiny reindeer, of elves and the North Pole. The spirit of Christmas does live on in the hearts and minds of children. Perhaps we can recapture some of the wonder of Christmas through their eyes.

The SENTINEL wishes to thank the children of Foothill Day Care Center for sharing some of their insights into Christmas with us.

Kahi Tran, 5, seems to sum it up when he said "I think Santa and Christmas are magic!"

Erin Swigert, 3, expresses the wonder that rolly-polly man in

the red suit brings, "Yes, I like Santa best; I want to sit on his lap."

Miles Norden, 3, likes the lights and Santa best. "I have a secret present for Santa Claus. I'm gonna buy one for him." Santa puts presents under our tree this year I'll bet!"

Heather Jones, 4, has seen Santa and comments "He gave me a real candy cane when I went to his work. He works in San Jose."

Elizabeth Wilson and Gretta Mullin, both 4, echoed the feelings of little girls everywhere. Gretta Mullin likes Santa "cuz he gives me presents. We sing in Church. My mom likes it. I haven't seen Santa. I want dollies and walking dollies and sitting down dollies." Elizabeth Mullin says "I think Santa's good. I like crawling and talking

and crying dollies, and wetting ones too. I want a Holly Hobbie oven and Mr. Mouth and Mr. Hippo. I leave cookies for Santa and carrots for his deer. His reindeers nose is red. I didn't wake-up and see him. We don't have a chimney; he opens the door."

Donna Masadian, 4, reminds us that there are many ways to celebrate the holiday season. "I celebrate Hannukkah. We have candles. People give presents too. A lot of people go to houses and they eat special food and open presents".

Michelle Peterson, 4, is excited that her family will be all together for Christmas. "I like the Christmas tree. I like when it has decorations on it. My Daddy's coming home for Christmas from Japan. He's bringing me dollies!"

A Terrifying Love Story



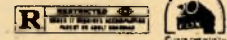
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Nosin' around

By DEWEY DELLINGER

Good-bye, so long, bon voyage, aloha, drive carefully, or how can I miss you if you won't go away. Yes, it's the end of another Foothill Quarter. I wonder how many of you will actually have time to read this column much less this newspaper? If you aren't studying, writing term papers finishing reports, catching up on missed assignments, etc.

I imagine you probably have other equally important things to do. Like, figure out what to get your Father for Christmas! Or, start signing up for next quarters classes! Or, who are you going to spend New Years with? So much to do and so little time.

Writing the last column of the year has its advantages, and its drawbacks. Can't write a Continued Next Week column. But, then on the other hand, the Letters to the Editor can't stop this final edition.

There were alot of things I was going to write about in this last testament, but when I sat down they all seemed so negative that I decided not to leave you that way. So, other than taking a last stab at the horrible eating conditions on this campus, and the woman who is personally responsible for them, I will depart with words of cheer.

I do wish you all well this season, be it good grades or presents made in heaven. There will be lots of parties, as always, plenty to eat and drink, and friends to see yet once again. If only all the stores would close down for the month of December, and we all had to make our gifts for giving, how much finer that would be! Alas, not with this economy.

Merry Christmas, Happy New Year, Enjoy, and Celebrate, you deserve it! Cheers! Good-bye.



The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.
Editor . . . Lynette Kelly
Adviser Herman Scheiding

Letter

Dear Editor!

I wish to clarify a misprint in the last issue of the SENTINEL. The fifth place winners of the Turkey Trot were Scott Morton and Peter Whithill. I Greg Swift am only their pot-bellied manager.

Greg Swift



Foothill musical performers flourish

By MARK SMITH

Foothill Fanfairs, both pursue the highest level of professional standards and artistic excellence.

The Fanfairs are acknowledged national leaders in the field of vocal jazz, and the Concert Choir concentrates primarily on acapella literature.

According to Mattson, the Chorale group, also performing in the acapella chorale tradition, creates an opportunity for students who cannot commit themselves for an entire year, as required for the Fanfairs and the Concert Choir, to perform in a choral group.

A new group this year, which requires no previous experience to join is the Vocal Jazz Ensemble. The group aims to develop skills in ensemble jazz singing.

Rounding out the Music Department are the Madrigal Singers directed by music theory instructor Linda Mankin.

According to Mattson, the name is misleading, because the Madrigal Singers repertoire covers a broad spectrum of choral music, while concentrat-

ing on literature whose subtleties enhanced the intimacy which only a small ensemble can achieve.

Mattson accredits the choral program's success in part to the fact that they have excellent facilities, which is a result of "great cooperation for an administration which is interested in the quality of our program."

"The main reason, is that we are harder working than other choirs. That is why we stand out," says Mattson.

"In music you cannot be perfect," emphasizes Mattson, "It is an evolutionary process in which our hard work allows us to get better every year."

Mattson feels that the hard driving determined guidelines by which the choral program is run are beneficial to students in more ways than their vocal achievements.

"We all learn by experiences" says Mattson, "And the one experience that students who participate in our program will remember throughout their lives, is that of doing something their very best, without holding back"

Taking charge of the other half of Foothill's Music Department is Terry Summa, the Director of Bands at Foothill for the last six years. According to Summa, the Instrumental Music Program, like any good performance, is based on balance.

"We offer a balance of courses that equal or excel those offered by most colleges in California," says Suma.

Like the choral department, Summa feels the facilities for the instrumental program are above average.

"Our facilities look very, very good, when compared to other two year schools," says Summa.

According to the director, approximately 100 students participate in the instrumental program, and this year's students stand out from those of the past.

"We have a higher percentage of students who are determined. We really have a lot of dedicated people," enthused Summa.

The Wind Ensemble is the core performing group for the wind and percussion students.

Other performance opportunities include the Percussion Ensemble, directed by Richard Peterson, and various chamber music ensembles.

Music majors participate in the Applied Music Program, according to Summa, where they study privately, perform in a recital, and play a jury examination each quarter.

The instrumental jazz program consists of two fully instrumented jazz ensembles, six combos, jazz improvisation classes, and an arranging class.

The Jazz Ensemble plays several times throughout the year and hosts an invitational jazz festival every year in November.

A unique aspect of Foothill's Music Department is its tutorial program, initiated in the fall of 1977 and coordinated by music instructor Elizabeth Barkley.

Last spring, approximately 25 tutors and 250 students participated in the program.

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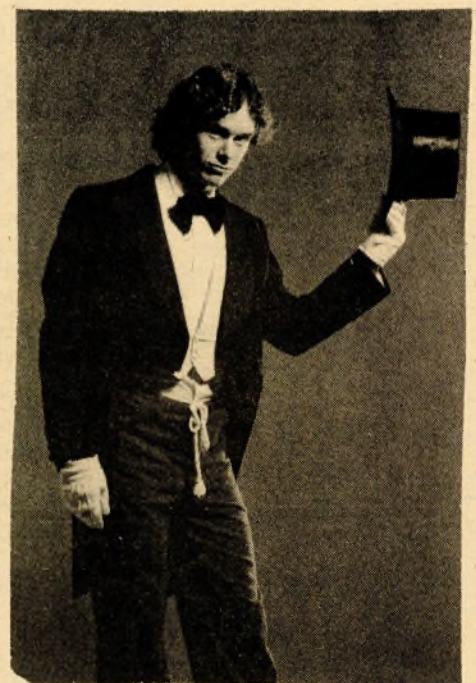
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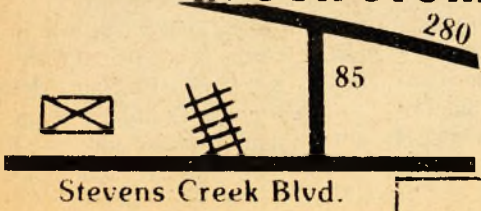
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Shields & Yarnell to appear

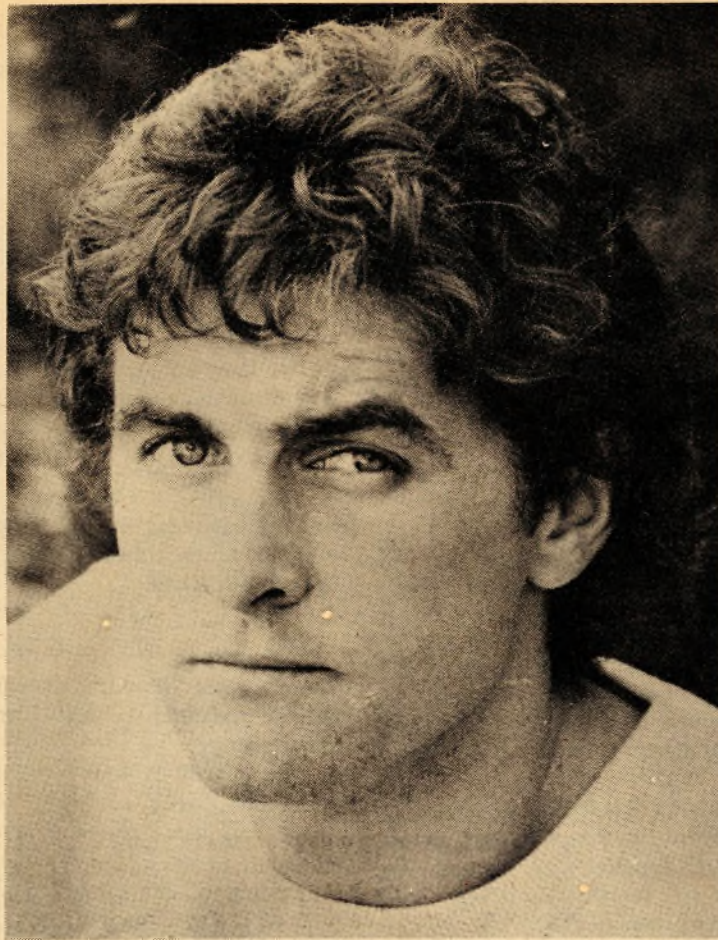
The celebrated mimes Shields and Yarnell will make exclusive Bay Area concert appearances on Friday and Saturday, Jan. 5 and 6, at Flint Center in Cupertino.

Robert Shields and Lorene Yarnell will give what they call a "space age vaudeville show" with theatrical bits, music, improvisation, and dance at 8 p.m. Friday and at 2 p.m. and 8 p.m. Saturday.

Tickets at \$7.50, \$8.50, and \$9.50 for the evening shows and \$1 less for the matinee are available through all major ticket outlets, at Flint Center, and at the Foothill College Box Office.

Foothill College is sponsoring the concert, which is only the second in the Bay Area since Shields and Yarnell became nationally known. The first concert, last January, also was sponsored by Foothill.

Shields and Yarnell rose to fame from the streets of San Francisco's Union Square. They have starred on their own TV series and made dozens of television appearances and have appeared in concert with groups as diverse as the Rolling Stones and San Francisco Symphony.



Michael Swan

After consistently playing to standing-room-only crowds in Las Vegas, they were named Entertainers of the Year there in 1977.

Robert Shields has written all of the team's material. Although he and Lorene Yarnell are married, their careers began separately. Robert did not speak until he was five. He hit

Union Square at the age of 19, after stints in a rock band, circus, and the forecourt of the Hollywood Wax Museum. Herb Caen later hailed him as San Francisco's most important tourist attraction. Since then he and Lorene have returned to the Union Square area — this time as headliners at the Fairmont Hotel.

Alumnus to star in television series

Michael Swan, a 30-year-old former Foothill drama student who studied under Foothill instructor John Ford in the late 1960's and again in 1973, has been contracted by Universal Studios to play a starring role in their television series "Cliff Hangers," due to begin in January.

According to Ford, Swan was "opinionated and not malleable or easy to teach." However, Ford said he feels Swan's ability to "be his own person" in Hollywood was the key to his success. By not allowing fashion to dictate his style, he was able to stand out from the typical Hollywood groupies.

His first role at Foothill was as the white rabbit in "Alice in Wonderland." Swan, described by Ford as "a good actor from the very beginning," soon graduated to a leading role in an original piece by Ford, "Long Road Home." He portrayed a fast talking, tough-guy which Ford said was a role Swan was always playing personally. Ford said Swan credits this role

for his interest in pursuing a career in drama.

Shortly before leaving for Los Angeles five years ago, Swan played the leading role in Foothill's production of "Fantasticks," allowing him to demonstrate his musical talent as a rag-time piano player. He also appeared in several Stanford University productions.

In Los Angeles, Swan studied with David Alexander and spent many years of hard work at his craft, appearing in numerous films, including "Aloha Bobby and Rose," and television shows, such as his upcoming guest appearance on the series "Vegas."

"Cliff Hangers" is a one hour show consisting of three separate continuous stories and three casts. Each story is serialized, action oriented, and different from the others. The show is modeled after the old-time movie serials.

Swan has a leading role playing an international spy similar to Humphrey Bogart's character in "Casablanca."

Christmas concert set

Traditional music of the holiday season will be interwoven with reading and choral works honoring children (young and old) in the Annual Foothill Christmas Concerts held Friday and Saturday, Dec. 8 and 9, at 8 p.m. in the Foothill College Theatre.

The concert, featuring Foothill's Concert Choir, Chorale, Fanfares, and Madrigal Singers will be dedicated to children, to mark the upcoming United Nations' International Year of the Child.

The program will include performance of "To Us A Child is Given" by J.S. Bach, "Hodie Christus Natus Est" by Healy Willian, and "Now Sing We, Now Rejoice" by Dietrich Baxtehude.

English, Spanish, and Austrian carols will be sung, as well as a southern folk hymn. The audience will be invited to participate in singing popular Christmas songs such as "Hark the Herald Angels Sing."

Phil Mattson, Linda Mankin, and Karl Schmitt will direct the choral groups.

Charles Jaschob of the Foothill faculty and several children will complement the choral

works with readings by Charles Dickens and other writers who have celebrated the Christmas season.

Refreshments will be served immediately following the concert.

Tickets will be available at the door or in advance at the Foothill Box Office.

Faculty art on exhibit

Paintings, drawings, prints, photographs, ceramics, and sculpture by seventeen members of the Foothill College fine arts faculty will be exhibited through January 4 in Foothill's Hubert H. Semans Library.

The free exhibit will be open to the public free of charge from 8 a.m. - 10 p.m. Mondays through Thursdays, 8 a.m. - 4:30 p.m. Fridays, and 10 a.m. - 2 p.m. Saturdays. During the holiday season, however, the Library will be closed December 16 and 17 and December 22 - January 1.

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12 of 16 Owl records could be broken

Swimmers set sight on state title

By MICHAEL LEMKE

"My pre-season prediction is that the state JC swimming championship will be between Foothill and Diablo Valley," confides Owl swimming coach, Dennis Belli.

Furthermore, Belli adds that 12 of the 16 Owl swimming records have a chance to be broken.

"We have 23 people out for this years team. Depth wise, I've never had this type of a team to deal with. I'll have two and three people in all events."

Belli coached the Owls to a fourth place finish at the state meet last year, behind champion Pasadena City College, Diablo Valley, West Valley, and Foothill. Pasadena dropped swimming this year, much to the Owls delight as many of the standouts from the Pasadena squad will be swimming for Foothill this year.

Returning to Foothill this year is the Swedish national record holder in the 100 meter breast stroke, Jan Sjostrom. Sjostrom captured firsts in both the 200 and 100 breast strokes at the state meet last year, as well as establishing the Swedish record at the World Games this past summer.

Kyle Gormley a finalist in both the 100 and 200 yard butterfly at the state meet last year, is also returning to swim for the talent laden Owls.

Divers Andy Eros and Greg Sulger, who both competed at the state meet last year will dive for Foothill again this year.

Sophomore Tim Cespedes, a transfer from UC Berkeley, will swim the 100 and 200 yard

backstrokes as well as the 200 IM. Cespedes, who has been training with Belli for several years, has been to the nationals, and according to Belli, "Has a good shot at winning both backstroke events at the state meet."

Larry Baratte, an all-GGC water polo player, and transfer from San Jose State, will swim the backstroke, IM, and distant freestyle events. Belli mentions that Baratte, along with Doug Anzai, a transfer from Pasadena, both have a shot at winning the 400 IM at state.

Mike Trend, a finalist in both butterfly events at the state meet last year for Pasadena, will be right up there in the butterfly events at the state meet, along with Gormley.

"We'll have Hans Linden, the Swedish national record holder in the 50 meter freestyle, swimming for us this year. He'll also be swimming the 100 and 200 yard freestyle events." Linden, just 18 years old, has great raw talent, according to the enthused Belli.

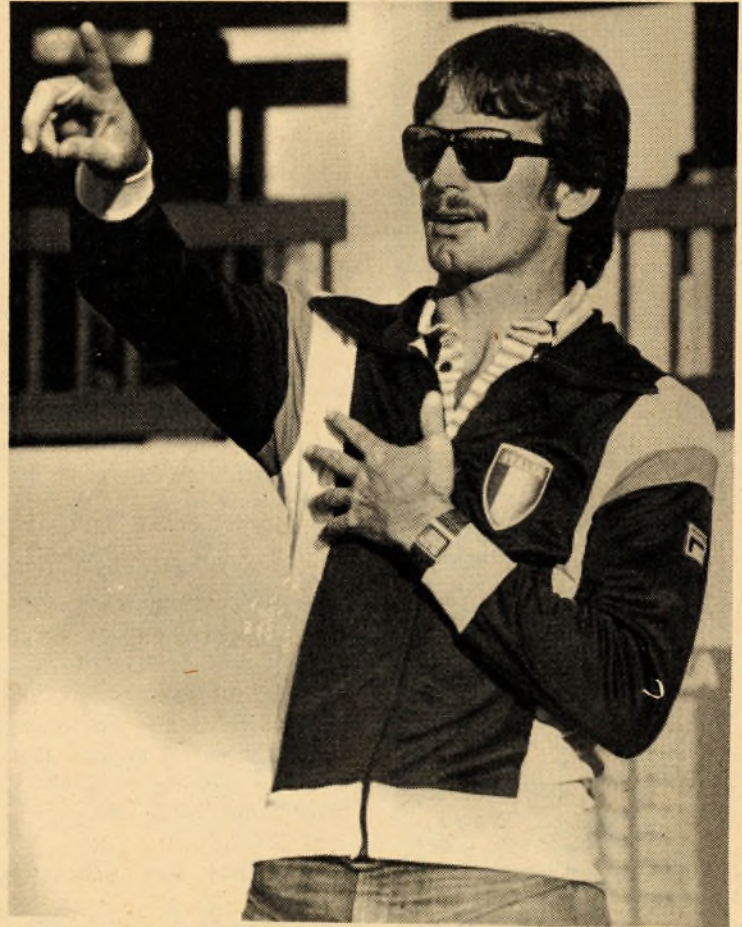
Bob Begin, a sophomore transfer from Pasadena, will swim the 400 IM. Belli, showing how strong a team he has this year, cites the 200 IM, where last year the fastest time was 2 minutes 59 seconds.

John Garrett, also a Pasadena transfer, scored in both the 100 and 200 yard breast stroke events last year at the state meet, and should bolster the Owl attack.

Among the Owls top freshman will be twins Craig and Curt Huber, swimming the IM, breast stroke or backstroke events. Jeff Hanson will swim the 100 yard freestyle. Mark Martinez, a member of this fall's water polo team, will swim the 100, 200, and 500 yard freestyle. Mark Mosher who earned honorable mention all-GGC as a member of the water polo team this year, will swim the 100 and 200 yard breast strokes. Jeff Myers will swim the 50 and 100 yard freestyles along with the 100 yard backstroke, while Erik Peterson will swim the 100 and 200 yard breast stroke events.

"We should be real strong in every event, we have three to four people in every event, the butterfly, backstroke, breaststroke, diving, and freestyle events. We have at least six guys who will score points for us in every meet. We should have excellent relay teams, and a number of state champions," adds Belli.

Last years Owl squad which consisted of seven members fin-



Foothill swimming coach Dennis Belli directs work-out.

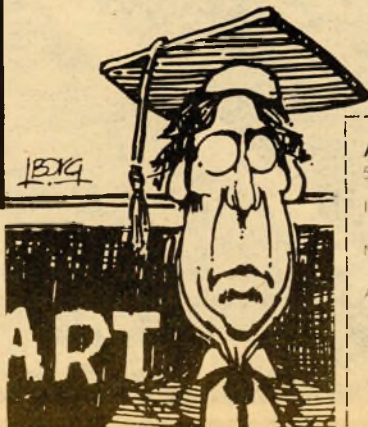
ished fourth at the state meet. Look forward to an outstanding Owl swimming season this year, with records shattered, and a state championship to conclude an excellent season.

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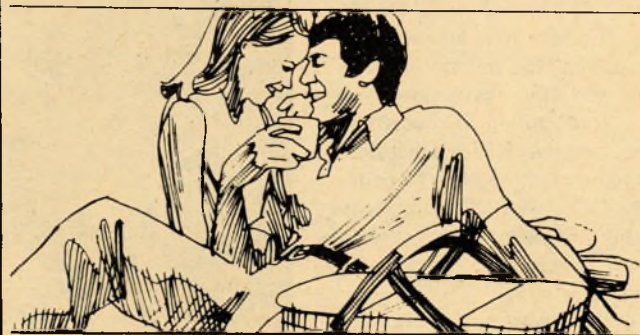
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Standout guard Tony Hentley

Cagers shoot for GGC title

Owl cagers have high hopes

By MICHAEL LEMKE

"This is the best shooting team I've had here at Foothill," boasts Owl coach, Jerry Cole. "We have more shooters this year than we've ever had."

"We have the potential to be an exciting team again this year. We have adequate size, excellent over-all team quickness, which should enable us to be a strong defensive team." Cole, beginning his 12th year at the Owl helm, coached Foothill to a 24-7 record last year, one game out of first in the tough Golden Gate Conference.

Five sophomores returned to lead the Owls this year, led by 6'5" Michael Brewer, 6'4" Scott Stewart, and Tony Hentley.

"I look for Stewart, Brewer and Hentley to be very effective, they each started at some time last year and logged a lot of playing time." says Cole.

Freshman Ken Billman at

6'7" should give the Owls help in the front court, along with 6'5" freshman John Renfro. Glenn Grant, and Rufus Mark a transfer from Yale after playing freshman basketball there and being redshirted for a year, should bolster the back court according to Cole. Mark was an all-league performer for two years while playing for Gunn High School.

Discussing his teams style of play, Cole says, "We'll fast break when we have the opportunity, and we'll press on occasion. We should be a very balanced scoring team."

"Depth could be our only problem. As long as we stay away from injuries and foul trouble, we should be in good shape. We don't have as much proven depth as in the past, but I look for two or three freshman to develop rapidly and help us out depth wise."

Cole loses two all-GGC performers from last year, guard Lester Jones, and center Ralph Howe, along with Guard Andre Campbell, another proven performer. Last years squad, averaged 73 points a game, and just missed qualifying for the Community College state play-offs by one game.

The Owls lost their first game of the year 73-61 to Sacramento. "We didn't play as well as we would have liked to, but it was our first contest of the year. In past years we have scheduled four scrimmages with game like conditions against other schools before our season began, but this year we didn't have any. Against Sacramento we showed signs of being a good team, but we did have some breakdowns."

Foothill committed 10 turnovers against Sacramento. "We'd like to have the number of turn-

overs down below ten by the time our league season gets under way," adds Cole.

Foothill will enter two tournaments before beginning GGC play. December 14-16, the Owls will play in the Sequoias Tournament at Visalia, and December 28-30 the Owls enter the Chabot Tournament in Hayward. Last year the Owls won the Chabot Tournament, while placing second in the Sequoias Tournament.

Foothill host Gavilan College on the Owls home court on Dec. 12 at 7:30 p.m. Foothill host Grossmont College on Dec. 18, Golden Gate Conference play opens up on Dec. 2 when the Owls visit Diablo Valley.

"Laney, City College of San Francisco, San Jose City College, De Anza, and Canada should all be tough again this year, but we should be right up there also," finishes Cole.

Wrestlers lose GGC opener

Foothill's wrestling team finished in ninth place, at the 16 team Cuesta Tournament held at San Luis Obispo on Dec. 2.

Dec. 7, Foothill hosts Diablo Valley College in a league wrestling match, the second week in a row the Owls have faced the states top ranked JC wrestling team. Last week the Owls lost to Chabot, pre-season favorites in the GGC, 39-6. The lone win for the Owls was a pin by team captain Gary Haraguichi, wrestling at 126.

Foothill was paced by 118 pounder Lyle Wilkes, 167 pounder Ted Novak, and 190 pounder Brian Ward who took third place at the Cuesta Tournament. John Kochleman weretling at 150 took fourth at the tournament.

"We don't have an outstanding tournament wrestler yet this year, but we are a balanced team," announced wrestling coach Dan Boyett.

Football players Steve Robello and Ralph Parks didn't wrestle at the Cuesta Tournament, because they aren't in condition for wrestling at tournaments yet, according to Boyett. Haraguichi, the lone winner over Chabot, also didn't wrestle at the tournament.

Happy Hanukkah — the Sentinel



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