

SENTINEL

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Guest soloist Ashley Alexander (left) and Foothill music instructor Terry Summa.

Jazz ensembles and choirs to perform at Foothill

By WILLIAM BURKE

The 4th Annual Foothill College Invitational Jazz Festival will take place this Saturday, Nov. 17. The festival will include performances by 12 high school and college jazz ensembles and 18 jazz choirs.

The jazz choirs will perform in Room A-80 (the chorale building). Performances start at 8:30 a.m. and will include choirs from Los Altos, Los Gatos, Pittsburg, Kennedy, Del Norte, Cal Berkeley, El Cerrito, Awalt, American River, Folsom, Placer, Sparks, Andrew Hill, Cordova, College of Marin, Rio American, Sacramento City and San Jose State. The day will be highlighted by performances by Foothill's Fanfares at 1:10 p.m., and the Foothill Choir at 4:20 p.m.

The jazz ensembles will perform in the Foothill Theatre starting also at 8:30 a.m. Bands from Fremont, Mountain View, Carlmont, Monta Vista, Los Altos, Gunn, Santa Cruz, Mt. Eden, Terra Linda, Homestead and Awalt will appear. The afternoon performances will conclude with a special performance by the San Jose State jazz ensemble, directed by Dwight Cannon.

The groups (excluding the Colleges and Universities) will be rated by selected judges who will give out awards for outstanding individual performances. Awards will be selected for each event.

The judges for the events will be Ashley Alexander (Mt. San Antonio College), Dwight Cannon (San Jose State), Elliott Charnow (Chabot College), and Dave Eshelman (San Jose City College) for the jazz ensembles, and Frank DeMiero (Edmunds Community College), Waldo King (Roosevelt High School), Jack Kunz (Lake Washington High School), and Kirby Shaw (College of the Siskiyous) for the choirs.

As an added attraction, the local group "Solar Plexus" will present a free concert at noon which will feature music from their next album to be recorded in December.

The daytime Jazz Festival events are free to the public and offer a chance to see some fine young musical talent, mostly from around this area. The day events will be followed by a night concert at 8 p.m., featuring Richie Cole (saxophone) and Ashley Alexander (trombone) with the Foothill Jazz Ensemble and Fanfares. Tickets are \$4 for adults and \$3 for students and senior citizens.

Guest soloists featured at evening jazz concert

By STUART GORDON

The 4th Annual Foothill Invitational Jazz Festival on Saturday, Nov. 17, at Foothill College will feature the outstanding artistry of guest soloists Richie "Alto Madness" Cole and Ashley "Superbone" Alexander.

Cole and Alexander will join the Foothill Fanfares, the homegrown nationally-acclaimed vocal ensemble directed by Phil Mattson, and the Foothill Jazz Ensemble directed by Greg Yasinitsky for the 8 p.m. concert.

Alto saxophonist Richie Cole, 31, veteran of the Buddy Rich and Doc Severinsen big bands, has led his own jazz combos for several years and recorded a number of critically acclaimed albums under his own name, including his latest release "Keeper of the Flame." A direct descendant of the fiery style of straight-ahead playing of jazz greats Charlie Parker, Sonny Stitt and Phil Woods, Cole is a frequent visitor to the Bay Area music scene, including recent gigs at the Monterey Jazz Festival and San Francisco's Keystone Korner. This is his second year as guest soloist at the Foothill Jazz Festival.

Cole has also accompanied the Foothill Fanfares on tunes that are scheduled to be released on that vocal group's next album in January.

Ashley Alexander, 42, is a nationally known trombonist, music educator, clinician, recording artist and jazz festival adjudicator. A veteran of the Stan Kenton, Louis Bellson and Maynard Ferguson big bands as well as philharmonic orchestras, Ashley is now the director of Jazz Studies and Bands at Mount San Antonio College in Texas.

He has been the featured guest soloist and adjudicator at all of the Foothill Invitational Jazz Festivals.

Greg Yasinitsky is directing the Foothill Jazz Ensembles this quarter while regular director Terry Summa is on leave pursuing a full schedule of musical activities in the Bay Area, including playing woodwinds and flute in the group Solar Plexus.

Yasinitsky teaches music related courses at San Jose State as well, and has taught at San Francisco State and the College of Marin. An instrumentalist and composer, he has been a recipient of a commission by the National Association

of Jazz Educators. The Foothill Jazz Ensemble's repertoire for the evening will highlight some original Yasinitsky compositions and arrangements. He has taught several music courses at Foothill, including Contemporary Music Styles (Music 7), jazz arranging, jazz improvisation and the jazz combos.

This year the Jazz Ensemble has taken on a relatively new look, with many seasoned players from last year's band having moved on to four-year colleges and professional playing. Returning to add depth and experience to the band are trumpeters Chris Boissevain and Greg Kuljian, trombonists Dave Carico and Joe Finetti, alto saxophonist Steve Lundgren, and Chris Pantages on guitar.

Phill Mattson's Fanfares have long been regarded as one of the premier vocal ensembles in America. Comprised of 12 vocalists and a rhythm section, the Fanfares repertoire runs the gamut of vocal jazz literature from blues to gospel to swing; from complex arrangements by Mattson and Gene Puerling (of the Hi-Lo's and Singers Unlimited), to classical vocal literature, to "Super Sax" style virtuoso vocal material.

The Fanfares plan to go into the studio in December to record their next album "Fanfares: A Tribute to Gene Puerling." The album will be devoted to various selections arranged or composed by that vocal artist. Orders for that album, which is slated for release in early January, can be made in the lobby of the Foothill Theatre during the Nov. 17, 8 p.m. concert.

The Fanfares recently finished engagements at San Francisco's Hyatt Regency and Fairmont hotels and were invited to sing with Tony Bennett next year during his Fairmont engagement.

On Wednesday, No. 14, Fanfares will be performing on channel 29's live "Jazz in the City" television program which airs from 6-9 a.m.

In February, the vocal group will hold a clinic and concert for the Music Association of California Community Colleges (MACC) and in a similar concert/clinic for the California Music Educators Convention in Sacramento in March.

In April and May, Mattson takes his Fanfares on a whirlwind tour of several Mid-western cities, and for the first time the tour will be guaranteed \$750 per concert. Also in April, the ensemble plans a

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Alto saxophonist Richie Cole

Richie Cole: **'Keeper of the Flame'**

By STUART GORDON

No one who has followed the ebb and flow or the meteoric rise and fall of careers in the music industry would ever contend that stiff competitiveness wasn't the norm in that field.

Competitiveness is a fact of life for the music industry in general. But in the world of jazz, this competitiveness is traditionally tempered by a kind of ceremonial rite of passage that links one generation of musicians to the next in a spirit of cooperation and inspiration.

Unlike most other fields of music, imitation is the expected route for the aspiring jazz musician. The journeyman jazz player is expected to imitate his predecessors, to assimilate what he can of their style of playing before breaking new ground by attaining a personal sound and style of his own. In jazz, originality always has deep roots to the past and pays homage to what came before.

Richie Cole is currently the most accomplished practitioner of his generation to perpetuate a legacy of playing that was weaned in the big bands of the 30's and 40's, matured in the backrooms of sleazy nightclubs and on countless ghetto street corners where booze and heroin flowed freely, and was finally forged in the marathon jam sessions in the clubs on that street in Manhattan which seemed to live, breathe and seethe the be-bop style of jazz—52nd street.

Cole is more than just a passive inheritor of that tradition. He is, as the title and contents of his last album suggest, "The Keeper of the Flame." Cole's saxophone playing is the depository of the spirits of jazz greats like Charlie Parker, Cannonball Adderly, Sonny Stitt, Jackie McLean and Phil Woods. That is

his jazz genealogy. When you listen to Richie, you're listening to all these men. In Japan, they refer to people who perpetuate traditional art forms as "living treasures." Cole's last album earned him the credentials for such a title.

Cole, 31, grew up in Trenton, New Jersey and began playing the saxophone at the age of ten. He made his first contact with the hand-me-down art of playing be-bop when he met perennial award-winning alto saxophonist Phil Woods at a jazz summer camp. The strong apprentice-mentor relationship that developed between the two men can still be heard in Cole's buoyant, driving and, above all, freewinging style of playing so reminiscent of Woods'.

Cole's tone is a bit brighter than Woods' dark, lush tone, and this seems to be more in character with the humor and energy so common in Cole's improvisations.

At times, in the "Keeper of the Flame" album, he seems like a stand-up comic telling jokes through his horn, as on the free-wheeling avant-garde tune, "Strange Groove."

In a more serious vein, Cole can be heard wooing and sensuously molding each note to the jazz standard "I Can't Get Started."

"Holiday for Strings," of all things, which you might recognize as having once been the theme song on CBS-TV years

ago, becomes a showcase for Cole's amazing virtuoso technique.

There are times on this cut when he sounds like a musical acrobat, frenetically plunging to the outer limits of his instrument, searing through a cascade

of notes into the upper register, blowing so hard and high you'd think the saxophone was going to fly out of his hands and take off into the stratosphere on its own.

The truly amazing thing is that one could play so hot and wired and yet technically be so cool and effortless in execution.

After a rubato introduction suggesting that the classic "As Time Goes By" will receive the ballad treatment it is so accustomed to, Cole and the band take off into a hard-driving, moderate tempo swing version which your toes can't resist accompanying. In this tune, Cole goes on inventing and reworking melodic lines in a seemingly inexhaustible flow of ideas.

On side two, Cole is joined by his compatriot, jazz vocalist Eddie Jefferson, for a highly entertaining romp through a boppish "Harold's House of

Jazz." Jefferson's great uptempo scatting squibs and sparks like a Roman Candle, leaving the listener ogled and exhausted at the end. Jefferson, who accompanied Cole as featured guest soloist at last February's Foothill Jazz Festival and whose spirited vocals seemed to embody the spirit and joy of be-bop as much as anyone, was unfortunately killed in Detroit, Michigan on May 9, 1979.

Besides Jefferson, Cole is joined on this album by Vic Juris on guitar, Harold Mabern on piano, Rick Laird on bass and Eddie Gladden on drums. All do an adequate job of supporting Cole, whose playing seems to constantly shine and make you smile, no matter what your mood, with his matchless brand of "Alto Madness."

Fine Arts Briefs

Master Sinfonia concert

David Ramadanoff, Associate Conductor of the San Francisco Symphony Orchestra, will conduct the Master Sinfonia in a concert on Sunday, Nov. 18 at 8 p.m. in the Foothill Theatre.

The Master Sinfonia is a resident adult chamber orchestra composed of professional caliber musicians from the community. Ramadanoff is conducting the

orchestra while founder-conductor John Mortarotti is on leave from his post as chairman of the Fine Arts department.

Repertoire for the performance will be Ravel's "Mother Goose Suite," Haydn's "Symphony No. 99 in E-flat major," and "Concerto No. 2 in G major for Strings" by Pergolesi. Tickets will be \$2 at the door.

Year of the child activities

The multi-cultural fashions of Sally Miller will join the rhythm-and-blues sounds of the musical group Precision in a benefit concert/fashion show for the Foothill College Scholarship Program and the International Year of the Child fund-raising activities.

The benefit will be held in the Foothill Theatre on Friday, Nov. 23 at 8 p.m. Tickets can be purchased through BASS outlets and in C-31 on Campus for \$5 in advance or \$2.50 at the door.

Holiday crafts fair

A four-day holiday crafts fair will be held on Campus Monday through Thursday, November 26-29 from 9 a.m. to 2 p.m. daily in the Campus Center. The fair will highlight the hand-crafted work

of Bay Area artisans and proceeds will benefit the scholarship program of the Alpha Gamma Sigma honor society. Admission is free.

Free concert

Classical guitarist Dave Linbarger will give a free concert

on Friday, Nov. 30 at 8 p.m. in Foothill's Appreciation Hall (A-61).

Ella at Flint Center

World-renowned jazz vocalist Ella Fitzgerald, alias "First Lady of Song," will appear in two performances at Flint Center on Saturday, Dec. 1 at 7 and 10:30 p.m.

Tickets are \$8.50, \$12.50,

and \$15 at Flint Center Box Office in Cupertino and all major ticket outlets. The concert

is sponsored by the Associated Students of Foothill College (ASFC).

Wind Ensemble in concert

The Foothill Wind Ensemble directed by John Williamson will feature music by Shostokovich, Robert Russell Bennett, Frederick Fennell, Vacale Nelhybell

and Nicholas Rimsky-Korsakov in their concert in the Foothill Band Room (A-41) at 8 p.m. on Wednesday, Dec. 5. Admission is free.

Annual Christmas Concert

This year's Foothill Annual Christmas Concert will feature the Foothill Choir, Chorale and Fanfares directed by Phil Mattson in an evening of holiday music, Christmas carols and a narration of the Christmas story.

The concert will be held in the Foothill Campus Center at 8 p.m. on Friday, Dec. 7. Tickets are \$3 general admission and \$1.50 for students and senior citizens.

Evening Jazz Concert Program



FOOTHILL FANFAIRS
DIRECTED BY PHIL MATTSON:

Fanfares A

Sopranos: Debbie Maradzadeh, Martha McKellar, Nancy Yewell
Altos: Penny Miller, Stephanie Waldrop, Karen Johnson
Tenors: Michael Lloyd, Bob Wasson, Kevin Joyce
Basses: George Black, Greg Stokes, Andre Cooksey

Fanfares B

Sopranos: Tina Youngstrom, Theresa Stanfill, Cecily Best
Altos: Angie Doctor, Karen Trebe, Sara Jennison
Tenors: Joe Finetti, Roy Turpin, Walter Barry
Basses: Dave Carico, Greg Lee, Steve Saxon

Percussion: Joe Caploe
Bass: Rick Steffans
Piano, conductor: Phil Mattson

FANFAIRS' PROGRAM TO BE SELECTED FROM THE FOLLOWING TUNES:

Publisher	Selections	Arranger
Studio PR	Georgia On My Mind	Gene Puerling
"	Button Up Your Overcoat	"
"	Small Fry	"
"	Rockin' Chair	"
Shawnee Press	London By Night	"
"	Indian Summer	"
"	Here, There & Everywhere	"
"	April In Paris	"
Studio PR	Long Ago and Far Away	Phil Mattson
"	Little Girl Blue	"
"	The Way You Look Tonight	"
"	Body and Soul	"
"	Sing A Song	"
"	Melancholy Baby	"
"	Jennie	Richie Cole-Phil Mattson
Hal Leonard	Opus I	Kirby Shaw

FOOTHILL JAZZ ENSEMBLE
DIRECTED BY GREG YASINITSKY

Saxophones: Steve Lundgren, Joe Corbett, Paul Baba, Michael Lloyd, Jim Youngstrom
Trumpets: Chris Boissevain, Greg Kuljian, Steve Saxon, Jon Doyle, Vince Larkin
Trombones: Dave Carico, Greg Hopkins, Joe Finetti
Rhythm Section: Greg Lee, Piano; Chris Pantages, guitar; Nancy Moon, bass; Peter Thielen, drums; Josh Cohen, drums
Vocalists: Michelle LaFortune, Angie Doctor



JAZZ ENSEMBLE SELECTIONS WILL BE CHOSEN FROM THE FOLLOWING:

Jazz Theme, by Rick Davis
 Good Morning Heartache, by Higginbotham, Drake and Fischer, arr. Greg Yasinitzky
 Color Me Warm, by Sammy Nestico
 Lover Man, by Davis, Ramirez and Sherman, arr. Bob James
 Dolphin Dance, by Herbie Hancock, arr. Dave Eschelman
 Fly Me to the Moon, by Bart Howard, arr. Sammy Nestico
 Elbow Grease, by Greg Yasinitzky
 Big Dipper, by Thad Jones
 I Know, Don't Know How, by Gerry Mulligan, arr. Dick Lieb
 Concert Score, by Bennett Friedman
 All My Life, by Sammy Nestico

JAZZ ENSEMBLE WITH VOCALISTS

Wave, by Antonio Carlos Jobim, arr. Greg Yasinitzky
 On A Clear Day, arr. Charlie Gray
 'Round Midnight, by Thelonius Monk, arr. Brian Cook

JAZZ BAND SELECTIONS FEATURING GUEST ARTIST ASHLEY ALEXANDER TO BE CHOSEN FROM:

Miscabah, by Danny Williams
 Told You So, by Bill Holman
 Little Girl Blue

JAZZ BAND SELECTIONS FEATURING GUEST ARTIST RICHIE COLE TO BE ANNOUNCED

Music scholarship to be awarded

Jensen Publication, Inc. and NAJE (National Association of Jazz Educators) are sponsoring a scholarship to be awarded to the outstanding soloist chosen from the choirs that will be participating in the Foothill Invitational Jazz Festival. The \$100 scholarship money will be used for tuition to attend the Phil Mattson Vocal Jazz Workshop held next summer at Foothill College.

An instrumental scholarship is being offered by the Selmer Instrument Co. to the student chosen as the outstanding instrumental soloist at the Foothill Invitational Jazz Concert. The scholarship of \$100 may be used to allow the student to attend the summer jazz camp of his/her choice.

Solar Plexus to give free noon performance

By WILLIAM BURKE

Solar Plexus will give a free concert at noon on Saturday, Nov. 17, as part of the 4th Annual Foothill College Invitational Jazz Festival.

Solar Plexus is a fairly well known six-piece band, featuring Randy Masters (trumpets), Denny Berthiaume (keyboards), Terry Summa (woodwinds), Erik Golub (electric violin-viola), Jon Ward (electric bases), and Russ Tincher (drums and percussion). Three of the group's players have, or still do, teach at Foothill: Masters (music), Berthiaume (American literature and composition), and Summa (music).

The band was formed in 1976 by Masters and Berthiaume, and released

its first album called, simply, "Solar Plexus," in the same year. The album featured music which blended the characteristics of American jazz with African and South American musical traditions.

Solar Plexus has enjoyed a growing reputation for being a fine, innovative band, and has played much in this area over the past few years. They will record their second album in December for Inner City Records, and plan a national tour for Spring and a tour of Europe in Summer, 1980.

For those unable to attend the free performance Saturday, Solar Plexus will perform locally at the Keystone in Palo Alto on Nov. 18, and at the Keystone Korner in San Francisco on Dec. 3.



Solar Plexus: (top left to right) Russ Tincher, Denny Berthiaume, Jon Ward; (bottom left to right) Erick Golub, Randy Masters, Terry Summa.

Movie Review:

'And Justice for All' succeeds as formula entertainment

By WILLIAM BURKE

"And Justice for All," currently playing at the Pruneyard Theatre in San Jose, is a film about the corruption and negligence of the judicial system.

In the film, Al Pacino plays an honest lawyer who is unable to clear an innocent man of murder charges because the judge, played by John Forsythe, refuses to hear evidence. The judge is later accused of rape and surprisingly asks Pacino to defend him. The remainder of the film deals with Pacino's battle with his conscience.

This type of film has been done many times before, under many disguises, and covering many occupational fields. In essence, this film is the judicial system's version of "Rocky."

With a film of this type, it is difficult to judge the performers because they are stuck with stereotyped, one-sided characters. The cast is led by Al Pacino, Jack Warden, and John Forsythe. Pacino is basically "Serpico" with a briefcase which should give you some idea of what we are dealing with in this movie.

As is the case with most pretentious movies, the script is the major culprit. The writers seem to have no grasp whatsoever on reality. Specifically, there

is much tragedy and death in this movie, far too much to be believable. It seems that everyone who comes in contact with Pacino is doomed.

The director of this film is Norman Jewison, a distinguished director of many fine films ("In the Heat of the Night," "Fiddler on the Roof"). It is interesting to note, however, that his last film was the hopelessly pretentious Sylvester Stallone vehicle "F.I.S.T." In "And Justice for All," Jewison makes many of the same mistakes he made with "F.I.S.T.," but for some reason the result is much different.

After all of the problems discussed, you may be surprised to hear that this movie is actually enjoyable. "And Justice for All" is pure entertainment. This type of film may not be great, or even good, but for some reason it is fun to watch this type of "honesty vs. corruption" story.

I'm not quite sure how Jewison managed to pull it off, but this combination of stereotypes and endless tragedy works well. I can recommend that you see this film, but don't go expecting to see a masterpiece. This is a highly watchable film, and is a satisfying waste of four bucks.

Soloists at evening concert

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concert for the Music Educators Convention in Miami, Fla.

If money allows, Mattson said the group is planning to tour Europe next year at this time, including concerts at the Montrose Jazz Festival and the North Sea Jazz Festival in Amsterdam.

Admission for the evening concert is \$4 for adults and \$3 for students and senior citizens. Tickets can be purchased in advance in C-31 or on the day of the concert at the Foothill Theatre box office.

The Great Jazz Vocalist Abbey Lincoln In Concert Friday, Nov. 30, 8 p.m. at the Foothill Theater



Tickets are \$4 adults/\$3 students & seniors at door or at C - 31. Choral Music subscribers admitted free of charge.

"Delivering her songs in a mixture of poetry and melody, passion and humor, she is in a class by herself." — Larry Kelp, Oakland Tribune

"... a voice touched with throaty huskiness, warm, easy and very much in control of each situation." — John S. Wilson, N.Y. Times

Flint Center events

Ella Fitzgerald	Dec. 1	Armchair Traveler	Jan. 20
N.Y. City Ballet	Dec. 2	Lowell Thomas	Jan. 25
San Francisco Sym.	Dec. 8	San Francisco Sym.	Jan. 26
Messiah Sing	Dec. 17		
Nutcracker Ballet	Dec. 19-23	Mel Tillis	Feb. 2
San Francisco Sym.	Dec. 29	Schola Cantorum	Feb. 3
		Armchair Traveler	Feb. 10
San Francisco Sym.	Jan. 5	Red Skelton (tentative)	Feb. 15
Shields & Yarnell	Jan. 11, 12, 13	San Francisco Sym.	Feb. 16
Dick Cavett	Jan. 16	Gerald Ford	Feb. 22
Peninsula Symphony	Jan. 18	Watts/Treger	Feb. 26