



...*"Glory to God in the highest, and on earth peace, good will toward men..."*
Luke 2:14

Cartoon by Rick Yamashiro



La VOZ

"THE VOICE
OF DE ANZA"

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CUPERTINO, CALIFORNIA

VOL. 12 NO. 9

Trustee tells of Jonestown contact

By SAM BAKER
City Editor

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The ill-fated People's Temple Jonestown Colony had aroused the suspicions of the Medical

Special to La Voz

Amateur Radio Council (MARCO) as early as June of this year, according to Dr. Robert Smithwick, ham radio operator and member of the Foothill-De Anza Community College District Board of Trustees since 1957.

The Sunnyvale dentist is a member of the world-wide organization of ham radio operators involved in the medical profession. As such, he was in frequent radio contact with the Jonestown colony, answering medical-relat-

ed questions, relaying information and providing other assistance of a medical nature to the jungle colony.

Smithwick said that the colony began using the short wave radio network, designed to provide medical information to remote areas, shortly after the formation of the colony in Guyana.

"I REMEMBERED stories I had read in the papers of the somewhat peculiar circumstances under which Reverend Jones left San Francisco a few months ago," Smithwick said. "So, knowing that, I was more than just passingly curious. The medical traffic became a little more interesting knowing that Jim Jones was connected with it."

Smithwick said that Jones himself would occasionally use the colony's radio, using fictitious names, but that he usually relied upon female radio operators and

the Jonestown station's licensee, Al Touchette, for short wave broadcasts. Touchette's name appears alongside the names of other Jonestown murder/suicide victims.

Short wave radios were extensively used to maintain communi-

MARCO network and describe some medical problem that Dr. Schacht (Jonestown physician) had run into."

HE POINTED OUT that responding to such requests is routine and is, in fact, the purpose of MARCO. He added

"Coming from a doctor, a few of the questions were on a very low, simplistic level."

cations among between Jonestown, People's Temple Headquarters in Georgetown and the People's Temple Headquarters in San Francisco.

"Every evening at about sunset," Smithwick reported, "the three stations would talk to each other, sometimes for hours at a time. Every now and then they would break in on the

that it was the elementary nature of the requests that first alerted the organization that things were not right in Jonestown.

"We did begin to feel a little bit different about it when some of the questions asked seemed so simple that even people on lower levels within the medical field — nurses, lab technicians and what-not — ought to be able to answer

some of the questions." Smithwick continued, "Coming from a doctor, a few questions were on a very low, simplistic level."

Smithwick added that MARCO members would provide medical consultation on broken bones, skin rashes and other typical problems one would expect to find in a jungle agricultural commune. In addition to Schacht, there were two nurses and an X-ray technician in residence at Jonestown. But the elementary nature of the questions continued to bother MARCO members.

"SOME OF US wondered why he didn't go into Georgetown and get some advice," he said, pointing out that Jonestown is only about 140 miles from the capital.

It was not so much the simple questions the Jonestown people

[continued on back page]

OPINION

Editorial

Holiday season brings reflection on past year

As another calendar year closes at De Anza, we pause to recount the incidents that affected our thinking and the one revolution that never was.

One need only look back a month to have an example of the former. The shocking, grisly images of Jonestown and San Francisco City Hall were enough to make us reassess our concept of the potential of troubled, twisted minds.

We reaffirmed our faith in the eccentric, elusive Jerry Brown. We were given another year to wonder if Washington, D.C. is just too big an ocean for a man from a Plains, Georgia pond.

However, it was Howard Jarvis and Paul Gann who gave us the issue that put La Voz and all of California on its ear from March through today.

Proposition 13 was and is the gossip, the demon, the hero, the ridiculous, the potential revolution. Despite all the adjectives, De Anza survived its passage and is probably a better college because of it. Belts were tightened, but none of the predicted panic has yet occurred.

In ASDAC council, one needed a scorecard to follow the progression of power. Armand Souza, the reluctant successor to Barbara Grant, relinquished the presiding member position to Sandy Argabrite, who lasted only one meeting before leaving for UCLA. This left ASDAC's number one position in the sometimes-able hands of Gwen Davis.

Though none can doubt her strong leadership qualities, her intentions sometimes seem to be in the best interests of Gwen Davis, not the student body.

CESDAC council was essentially dead last June. Despite efforts of adviser Bruce Fremd, the council's numbers have not exceeded four this quarter.

When the respective student governments can bolster their ranks and set their goals, La Voz foresees a new year of positive and steady change.

La Voz hopes the holiday season is pleasant for all students, faculty and administration.

And when it comes time for the new year's resolutions, let us keep in mind the men who said it best, and ask for peace on Earth, good will to men.



Cartoon by Rick Yamashiro.

LETTERS

'Voz requested to diversify

Editor:

As a new student at De Anza, I enjoy reading La Voz. As a mid-life woman returning to school after a couple of decades, I'm disturbed that La Voz does not reflect the diversity of ethnic, age or interest levels which are a reality on this campus.

I volunteer a little journalistic

experience and recommend that this rich diversity of student life and interests become a part of your paper (not simply reported about). Surely the 18-19 year-old Animal House student maturing into political awareness is a stereotype with which not all registered students can identify. Possibly a regular feature (The New Student, Academia Revisited, The New Wave, The Mind is What Matters, etc.).

Betty McLaren

La Voz comes under fire....

Editor:

It seems that, ironically, the role of the press in society has been grossly misunderstood by the editorial board of La Voz.

How journalism students, who are supposedly well-versed in the rights, privileges and freedoms granted to the press under the first amendment, could make such blatantly anti-press statements as those contained in the Dec. 1 editorial is almost incomprehensible.

The First Amendment rights also imply a certain responsibility on the part of the news media—the responsibility to report accurately and fairly the events of the day.

After reading last week's editorial, which attributed at least part of the blame for both the Jonestown disaster and the Moscone/Milk assassinations to the role of the press, it seems that La Voz would like to see the professional press engage in a program of self-censorship where by editors would be bound

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La VOZ

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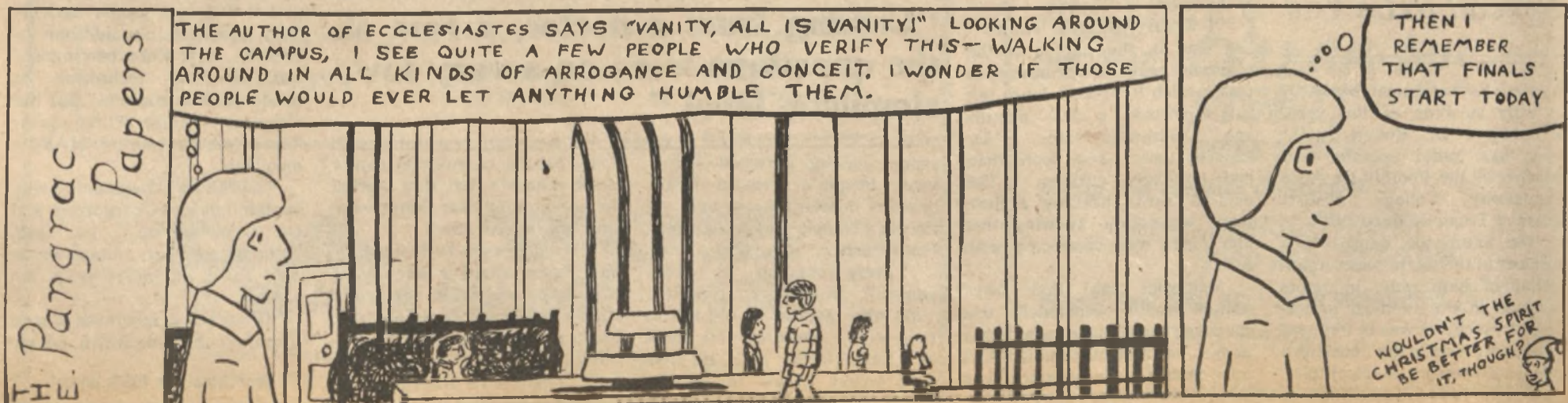
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Special Ed. student reps shine in council

By GREG ABREU
Staff Writer

To praise a group of individuals whom everyone else is praising may be a rare privilege for a journalist, but it certainly isn't an easy job.

After all, he wants to write a beautiful, insightful story that says something no one else has heard, not something everybody's brother agrees on. He wants to construct a piece that R. Reader can savor over his french toast, not dunk in his morning coffee.

For example, what does one say about a three-person team who has been considered "amazing... impressive... insightful... a real contribution... a lesson to everybody?"

THE "TEAM" consists of Donna Yeager, Mark Horan, and Bob Kretschmann. Together, they represent the Special Education segment to ASDAC, the day students' council.

Until the recent appointment of Kretschmann to co-presiding member, they were the only

segment on council to have full representation. They have the best attendance record of all the eight segments.

These attributes aren't terribly rare and unusual, unless it's mentioned that two of these three people are the most inconvenienced members on council, since they are physically restricted to wheel chairs.

Of the 13-member council, these individuals have the most justified excuse for missing a meeting.

OF COURSE, I doubt that they see it that way.

Barbara Reid, dean of the Special Education segment, agrees with that view.

Their example of "additional effort" serves as a "good model" to their fellow special education and physically limited comrades, according to Reid.

Greg Druehl, student government adviser, takes that view a bit further.

"They're a real contribution to everybody," said Druehl. "They serve as a lesson for everyone to learn from, a lesson

in the political process and in life in general."

BOTH REID and Druehl attribute the "team's" special qualities and efforts to a greater awareness, insight, and sensitivity into not only physically or mentally limited students, but in relation to De Anza students and humanity in general.

From the perspective of one who has reported council affairs

since its April conception and who has recently had the enlightening experience of joining its ranks, I have a different point to make about Horan, Yeager and Kretschmann.

They are, in this reporter's opinion, the most mature individuals in student government at De Anza today. Unlike almost all the rest, they haven't fallen victim to the petty infighting, the

whispered threats, and the personality ping-pong that has plagued ASDAC in one form or another since its genesis.

It's through this display of emotional maturity that the special education reps show the most important quality that any leader can possess—wisdom.

If that's what special education means, then maybe we could all afford to take a few lessons.

Gasoline woes revived

By SAM BAKER
City Editor

The waiting, frustration and inconvenience of those long lines at the gas pump are apparently again in store for consumers this winter if trends among the major oil companies serve as indicators. And, of course, since time is money, the wait will also be reflected in the prices you pay once you get to the pump.

According to Deputy Energy Secretary John O'Leary, Texaco, Atlantic Richfield and Continental Oil Company were expected to file requests for gasoline alloca-

tions last week, joining Shell Oil, the nation's largest producer, and Amoco in rationing supplies to their affiliate stations.

There are several causes of the shortage, primarily affecting consumers of lead-free gasoline. The main cause of the lead-free shortage is heavy demand. Demand also serves as the culprit in explaining the soaring prices at the pump.

Industry sources claim that summertime gasoline consumption was higher than anticipated and, because of the moderate weather in the fall, gasoline consumption in November was as high as it had been in August.

Compounding this problem, breakdowns at major refineries have sharply curtailed lead-free gasoline production. Industry spokesmen also cite the rising

cost of producing lead-free gas as another reason for the shortage.

They point out increased consumption of fossil fuels, in spite of higher prices and dwindling supplies. They add that, while auto manufacturers are building smaller, more efficient cars, recent consumer trends are turning from smaller, economy cars to the larger, less cost-effective autos.

While the "gas-guzzlers" of the early 70's are almost a thing of the past, conservationists fear that the major auto makers will gradually reverse this trend, again providing the public with what they seem to want: fast, big, thirsty cars, while sacrificing oil conservation, consumer dollars and the next generation's hopes for an energy efficient future.

MORE LETTERS

[continued from page 2]

by some written or unwritten law to edit out any news that might cause a public reaction of any kind.

Also ironic is La Voz' mention of the "accusing finger" of the press pointed at People's Temple. Why not take a look at the accusing finger pointed at the professional press by the college press?

The purpose of an editorial is to state an opinion and then back that opinion up.

The Dec. 1 editorial listed vague generalities about how maybe the press could have acted as a catalyst in this violence and then gave no evidence whatsoever to back up this opinion.

It seems to me that it is La Voz, and not the professional press, which has acted irresponsibly.

The assumption by La Voz that perhaps the reason for Dan White's actions was "prodded by the local news gatherers' speculations" is, at best, ludicrous.

If that is the case, then any public official or anyone in the news, for that matter, who commits an act of violence could blame that act on bad press.

La Voz criticizes speculation on the part of the press in political affairs, and then turns around and speculates on the motives of the press' speculation.

If that statement seems to be a bit vague and confusing, maybe

the editors should take another look at last week's editorial and compare.

It seems that, as journalism students, they should know that the U.S. Supreme Court is by itself doing enough damage to freedom of the press by gradually hacking away at the first amendment.

What the first amendment does not need at this point is to have future journalists, (and hopefully first amendment advocates) taking pot shots at the motives of journalists with no substance to validate the charges.

The case of Herbert vs. Lando, currently before the U.S. Supreme Court, would allow attorneys to engage in this same type of mind-think probe by allowing them to effectively pick the brains of newsmen demanding them to reveal what they were thinking while producing news.

By questioning the motives of journalists involved in the Guyana and Moscone/Milk assassinations, La Voz is only one step behind.

Sound like 1984? It is.
Mary T. Lee

... And feels the heat!!!

Editor:

In reference to last week's editorial assigning partial blame to the press for the massacre in Jonestown and the murders of Moscone and Milk, the following La Voz staff members disagree with the basic premise expressed and feel that the editorial viewpoint was incorrect.

Lois Aparc
Jan Shaw
Greg Abreu

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ASDAC elects co-presiding member

A furor arose at the Dec. 1 ASDAC meeting when the council was trying to elect a co-presiding member. The issue centered around the power of the co-presiding member and whether he would have the right to vote on any resolutions put before the council. Special Education Representative Bob Kretschmann was elected by a margin of 4-2. After his appointment, Greg

Abreu, Activities representative, questioned the validity of Kretschmann being co-presiding member and retaining the right to vote.

After some confusion and much debate by the council a resolution was passed, 3-2, removing his voting power. The vote was the closest thus far among council members.

Because Kretschmann was elected as co-presiding member, he was forced to give up his position as Special Education representative.

ANOTHER LENGTHY discussion involved the scheduling of the next ASDAC meeting. Normally, the meetings are held on Friday at 2 p.m.; however, Gwen Davis, presiding member, suggested that the meeting be moved to Thursday, Dec. 7, so there would be more time to prepare for finals. Davis conceded to hold the meeting on Friday, Dec. 8.

In other action, a committee was appointed to work on the OPM (Operations and Procedures Manual). The OPM sets the guidelines for council members and covers any other business not covered in De Anza's constitution. On the committee are Greg Abreu, Gwen Davis, Paula Gordon, Robert Kretschmann, Ann Herbst and Brad Beaven.

ASDAC also gave a shot in the arm to an ailing fund when it unanimously passed a resolution allocating \$1,000 to the De Anza Day Trust.

In her report to the council, Davis revealed Governor Brown's decision requesting a ten percent cut in community college funds. Brown's plan has not been approved, however. The Board of Governors will discuss the matter at their Dec. 7-8 meeting.

ANOTHER MATTER involved the issue of retrenchment or budget cutbacks. Reviewing the plan is the Instructional Policies and Procedures Committee. The committee is trying to come up with some ideas on how to make

any budget cuts. Headed by Executive Dean Thomas Clements, the committee reported that it would have to further discuss and look at information available before making any decisions.

Davis said that ASDAC would not support any ideas until answers were formulated and reviewed by the council.

In a financial report, Davis said that the sum collected for the materials fee is \$47,169.95, so far. She said that school officials expect revenues from the fee to be lower than the Fall quarter. Estimates for the year, are around \$130,000, she reported.

In new business, the council approved a resolution to pay for its August phone bill of \$41.50.

Printed materials fee refund policy released

Students who qualify for a refund from the printed materials fee should direct their requests to the AV/Printing Services department located in the Learning Center.

The materials fee will be refunded if: the student withdrew prior to the first day of classes, the student dropped the class

prior to the first class meeting, the class was closed or cancelled, if all registration fees are refunded or the total number of materials provided in all classes did not equal the total charge paid. The charge per printed sheet is 10 cents.

The amount will be prorated and refunded at the end of the quarter only.

Center helps consumer dollars stretch farther

Inflation has become a fact of life. Tenant-landlord disputes continue. Mail-order irregularities haven't gone away. Automobile purchases and repairs still turn students purple with frustration.

These and other consumer-related affairs are the meat and potatoes, the everyday fare of the Consumer Resource Center at De Anza.

From comparative shopping surveys to rules and regulations covering automobile repairs and tenant problems to low-cost air fares—the Consumer Resource Center offers advice and information at no charge.

Step one is a table upstairs in the Campus Center, staffed by members of a consumer class from 9:30 a.m.-1:15 p.m. daily. It offers pamphlets and other information. Each week one or two new consumer areas are highlighted.

Specific advice and information on a problem is available from Elaine Shudlick, the pro-

gram's director and Home Economics instructor. Her office is also in the Campus Center, through the Fireside Lounge.

A Vocational Education Act grant and ASDAC fund the program initiated four years ago.

"We are emphasizing comparison shopping right now," Shudlick said. It is the only way a student has to fight inflation, she added.

She displayed a chart comparing the costs of shipping and mailing packages, a timely event for Christmas. Other charts and information compare telephone rates and airline fares. Another one shows how much sugar, by teaspoons, is in the foods we eat.

Students may sign up for the consumer class by registering in either Consumer Ed. 51 or Home Ec. 51.

A seminar lecture series (SLS 90) course is being organized by Shudlick for the winter quarter. Topics covered include auto repair, tenant relations, income tax tips, mail fraud and food and drug laws.

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Slow-ups force deadline date to move up

Processing of student fees and the Printed Materials Charge has caused slow-ups in the registration procedure, moving up the deadline date of mail-in packets this quarter.

"The collection of fees has complicated the process and we have been forced to cut back on time," said Don Perata, dean of student services, and in charge of the mail-in registration.

Perata feels, however, that even if students were given longer than a week to plan their schedules, the majority of packets would still be turned in at the last minute.

"If students only thought to turn in their packets right away, they would receive all of their classes," said Perata. "They aren't taking advantage of the mail-in registration."

Other problems creating the cut-back on time was the fact that De Anza is on the quarter system which gives the registrar's office a shorter amount of time to prepare the packets.

According to Perata, they are already roughing out the dates for the spring quarter's registration.

As for the mailing of the

schedule of classes, "that was a problem," claimed Perata.

Many of the students did not receive their schedules in the mail until two days prior to the

deadline, and some didn't receive them at all.

Perata explained that some mailpersons tend to carry the schedules around in their cars for a day or two before delivering

them to the homes. However, Perata commented that they were "communicating with the post office regularly," about the situation.

The schedules were also distributed on campus.

Class enrollment quota requires fewer classes

Any college that offers fewer classes and strictly adheres to the class enrollment quota can expect to experience a noticeable decline in its overall enrollment. This is what has happened at De Anza.

According to English instructor Phil Stokes, who is a representative of the Faculty Association, 363 fewer classes were offered this fall compared to fall of 1977. And, because of stricter enforcement of the number of students required per class in order for a class to continue, the total number of cancelled classes rose to 370.

Some classes have been reinstated and are once again being offered in the winter quarter in an

effort to boost the dropping enrollment.

"I think we over-compensated in the reduction because of Proposition 13," said Richard Wright, dean of administrative services. But, he explained, the State Department of Finance indicated there would be much less money than what was actually received.

He said the first message was to cut all fall, winter and spring classes by 20 percent. Almost immediately after that difficult task was completed, information was received that more money than had been expected would be forthcoming.

Therefore, it was back to the

drawing board to revise the cuts to 10 percent. Wright said most departments were cut by only 10 percent, some a little more.

He doesn't see an increase in enrollment happening overnight.

"Once the offerings to students are cut off, it takes some time for enrollment to come back up," he said. He feels that people have to gain back their confidence in the school and added that, unfortunately, some people will never return.

"They find other activities to replace school in their lives," he said. However, he is optimistic that the added classes will attract people who haven't previously attended De Anza.

Vasconcellos to speak to OTI open house

State Assemblyman John Vasconcellos will be the guest of honor tonight at an open house sponsored by the Occupational Training Institute (OTI) of the Foothill-De Anza Community College District.

Vasconcellos will speak at 3 p.m. at the institute, which is located at 505 West Olive Ave., Suite 303, in Sunnyvale.

In its fourth year of operation, OTI provides marketable skills for eligible Sunnyvale residents. The program includes skill development as well as courses in counseling, survival skills and job preparation workshops.

For more information about the OTI program, call 245-2382.

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And feeling
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Between us
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FRIENDS

Photos by
Denise Wright



*It is chance that makes brothers
But hearts that make friends
Von Geibel*

*Don't walk in front of me
I may not follow
Don't walk behind me
I may not lead
Walk beside me
And just be my friend
Albert Camus*



Photo by Judy Lowrey

Ron Pangrac, La Voz advertising manager since the Fall Quarter, '77, has announced his resignation, effective this issue.

A La Voz staffer since Sept. 1976, Pangrac cited personal reasons and a heavy class load as reasons for leaving the position.

He will continue to serve on the production staff and will continue his weekly cartoon, "The Pangrac Papers," next quarter.

New pre-school to open at old Dilworth school

Project Head Start, the educational program for pre-school children, will be opening a center in nearby Dilworth Elementary School.

Located near Bollinger Road and Miller Ave., Dilworth School is close enough for De Anza students to use Head Start's services.

The Head Start program will begin as soon as there are enough students, according to instructor Elsbeth Elliot. At present, there are "just a few" children enrolled, she said.

The program is geared for low income families, which in federal government terms translates to \$6200 per year for a family of four. Income is measured over 12 months or a calendar year.

There are exceptions, according to Bernice Otto of Head Start. A family that receives any federal aid, despite income, qualifies. In addition, 10 percent of the class may be over the income limit.

Head Start is an academic program designed to prepare three and four-year-olds for a scholastic career. Pre-numerical and pre-language concepts are taught. Breakfast and lunch are

provided.

The program will run five days a week from 9 a.m. to 1 p.m.

For more information or an application, call 299-2417.

Bilingual care in Sunnyvale

Pre-school children from low-income families now have an opportunity to learn in the Head Start program that has been established at De Anza's Bilingual Center in Sunnyvale.

The main purpose of the federally funded, free program is to help children develop educational and social skills to do well in school later, according to Gene Delao of the Bilingual center.

Children receive a hot breakfast and lunch and attend classes from 9 a.m. to 1 p.m. daily. All materials and teaching personnel are provided by the government.

Applications for parents who would like to enroll their children can be obtained from the Bilingual Center, which is located at De Anza's Sunnyvale Center, 725 North Fair Oaks Ave.

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Mature Adult program re-trains elderly adults

Specialized training in "aging" for the student of any age is offered on campus through the Mature Adult Program.

The program is designed both for those interested in helping the elderly and for older adults interested in starting a new career, according to Joan Bower, program coordinator.

Students in the program vary from homemakers, the unemployed seeking new careers, young adults interested in work and older adults engaged in self-development.

"THE PROGRAM provides people to work at agencies, in cooperation with pre-retirement," said Bower. In other words, the program trains students to help those preparing to retire find new careers or hobbies.

The program is part of Leisure Management, and through it, students can receive an AA degree in Mature Adult Community leadership, or a certificate of proficiency in either mature adult community aide or as an activities director.

Students who have graduated from the program earn an aver-

age of about \$13,000 a year, according to Bower.

BOWER SAID the program is "recreation oriented" and the students learn a lot about their health. Through the program the students become more sensitive to the likes and dislikes of older people and many of the older students receive a whole different view of themselves, and find they have more control over their lives.

Bower says that many women were housewives all their lives and now that their children are grown, they wish to begin new careers. She says the program is "full of women who want to be re-trained."

Other students, those retiring, are finding they still have half their lives to live.

Bower believes that many retired people are coming back to school and that soon the older students at school will outnumber the younger ones.

BECAUSE OF THIS, she believes colleges should "take a new direction," and start gearing towards the older community. Bower is seeking to expand the program for this reason.

A Terrifying Love Story

MAGIC

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Grant Geissman performs with jazz band

By JOANN BROSIUS
Staff Writer

De Anza proudly claims Grant Geissman as one of its own.

Geissman, a former DAC student, is now appearing as featured guitarist with the Chuck Mangione Quartet. He will appear as guest soloist with the De Anza College Jazz Ensemble Sunday, Dec. 10, at 8 p.m. at Flint Center.

A native of the Bay Area, he was born in Berkley and raised in San Jose. He began studying guitar at the age of 12, displaying even then his aptitude for improvisation and his attraction for both rock and jazz music.

HIGH SCHOOL and college found him continuing his musical interest through the jazz ensemble program. His study with noted guitarist Jerry Hahn initiated him into the world of the jazz greats: Charlie Parker, Miles Davis, John Coltrane, as well as into the concept of freer, more avant-gard improvisation.

After two years at De Anza, Geissman moved to the Los Angeles area where he attended California State University at Northridge.

His credits began to grow. He appeared at the Santa Barbara Jazz Festival and the 1975 Concord Summer Festival. He received calls for studio work and can be heard in commercials for Pontiac, Gallo Wine and Knotts Berry Farm.

GEISSMAN BEGAN playing with jazz drummer Louis Bellson in 1976, appearing with him at the



Photo by Joe Q. Thug

Concord Summer Festival where they recorded an album, "Louis Bellson's 7" which includes Geissman's original composition, "Starship Concord."

His screen debut was in "New York, N.Y." as a guitarist in the bands led by Liza Minelli and Robert De Niro.

In late 1976, Chuck Mangione

invited Geissman to join his regular quartet. He has appeared with Mangione on the Mike Douglas, Dinah Shore and Tonight Shows, among others.

Geissman can be heard featured with Mangione on the million selling album "Feels so good" and on the movie soundtrack of Hall Bartlett's production of "The Children of Sanchez."

THIS YEAR Geissman served as a leader on his recording of a Concord Jazz album "Good Stuff" with the Grant Geissman Quintet. Two of his original compositions, "Good Stuff" and "Mambo's Guava-Sava Samba," are included in the album, as well as his arrangements of most of the group's material.

Dr. Herb Patnoe, director of the DAC Jazz Ensemble speaks with pride of his former student.

"Grant is an outstanding person, musician and composer. He's one of the best studio musicians in Los Angeles; he has a brilliant future," Patnoe said.

Patnoe also speaks with pride of his award-winning Jazz Ensemble. The National Association of Jazz Educators held tape auditions for its recording, "Project One." Seventy top bands throughout the country were chosen and out of those seventy,

the DAC Jazz Ensemble was the group from a community college selected.

THE ENSEMBLE will offer a program of big band jazz selected from "Brief Encounter" by Don Schamber, "Frame for the Blues" by Willie Maiden, "My Man Bill" (Boss Brass version) by McConnell, "Savoy" (Stan Kenton version) by Bill Holman, "Show Type Tune" by Bill Evans, "Spoofy" by Rich Matteson, and "Would You Believe" by Hank Levy.

The Foothill College Jazz Ensemble, directed by Terry Suma, will play "Corie" by John Prince, "Flutter Ball" by Henry Mancini, "Hey Man" by Jack Pererson, "Studio 'J'" by Toshiko Akyoshi, "Tip Toe" by Thad Jones and "When You're Smiling" arranged by Tom Kubis.

Tickets for the program are \$2 for the general public and \$1 for students and senior citizens.

Cupertino avoids low income 'landbanking'

In an attempt to alleviate the problems of local high cost housing, ASDAC and the Disabled Student's Union presented the Cupertino City Council with a resolution to use Housing and Community Development money for low-cost housing.

Presenting the resolution on Nov. 20 was Gwen Davis, presiding member of ASDAC. Davis requested council to allocate money to buy and set aside land for the building of low-income housing, known as "land banking."

"I am speaking for DAC students, including the physically limited and senior citizens," Davis said. "There is a lack of low-income housing and it is difficult for these people to commute from other cities, especially the handicapped individual. I feel it is a student issue."

In spite of Davis' appearance before the city council, members voted down the idea of land banking.

According to James Jackson, mayor of Cupertino, the city is

taking action and utilizing the concept of land banking.

"Every new development that has at least ten units and a density of six units per acre must have at least ten percent of the homes at lower rates so low-income families will be able to purchase a home," Jackson said.

He said that Cupertino is allocating \$380,000 to help finance subsidized housing. Another \$300,000 will be earmarked for housing rehabilitation loans. If the money is not being used for loans then it will be re-allocated to housing assistance.

Cupertino City Council member, Reed Sparks, said that the city has been working on the housing plan for six years and is currently renovating an area north of De Anza College and adjacent to Interstate 280.

"We have just assessed the Monta Vista School district and it is valued at \$150,000 an acre. This is one area that is available for housing," he said.

Sparks said that those eligible for low-cost housing must be in the \$6,000-\$18,000 income range.

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Quiet student shared power with others

By JAN SHAW
Staff Writer

Elizabeth Garrett, brilliant, straight A student, over 40, low key student government financial director believes firmly that power and leadership are to be shared; that the process of shared power enhances all people who come in contact with it and that the process of unshared power detracts from those same people.

She has had to leave De Anza because of her own family needs and De Anza has lost an eloquent spokesperson for things human. She left with mixed feelings—feelings of sadness, of relief and of anger. Her anger comes from the process of education.

It may not be as prevalent at De Anza, she says, but the educational system is based on authoritarian figures, blatant or subtle, controlling the classroom.

Opposite from authoritarianism is the process of shared power or influence, she believes.

"I saw myself as one of the most influential people on the council, but not by being powerful," Garrett emphasized. "If you need to be powerful yourself, then no one else gets to be."

The quiet use of influence brings out and allows people to start taking responsibility for themselves, something needed by everyone to get along outside the ivory tower, she said. The authoritarian, on the other hand,

does not share power.

"The authoritarian always knows what's best for his or her group," she said. Those over whom the authoritarian has control are treated as unequals.

Garrett is relieved that she will no longer have to acquiesce to a system whose structure too often leaves its students, administrators and faculty as victims: unprepared to change or challenge the educational authoritarianism perpetuated from kindergarten through graduate school.

The ability for action and for creative thinking is stifled and, perhaps, stilled among those who come forth from its doors, she believes.

"Problems come from teachers who have to have power. These teachers will not accept ideas from students as on-par," she said.

The really bright student or the experienced older student is sometimes treated as a threat to the authority of the teacher, she explained. But students have power if they would exercise it.

"No one can keep or have power in any organization unless

the people in that organization grants it to them," she said. This can be granted by acquiescence or by active participation.

"The whole educational setup is for us and we have no voice," she said. "De Anza is certainly a good school, better than most, but the students still have no real say in policy. Students make a school viable, but who ever consults them?" she asked.

If the student elections are any yardstick, it would seem that students here aren't interested in being consulted.

"The influence of student government is no more than the De Anza students let them have. Students create authoritarianism by not speaking out. This may not be apathy but a statement on the part of the students," she said.

Fortunately, students do have representatives on various boards and committees, but generally student disinterest in student influence has eroded the power base from which these representatives would speak, she said.

What representation students do have came from the 1960's and

'70's when students definitely raised their collective voices.

"Another thing: why should students be frightened? But a lot of them are. They are scared by the way that many teachers test," she said.

Tests don't have to be scary, she said. Some excellent teachers on this campus give tests that do not frighten or trick their students.

"It's not okay with me that people be frightened," she emphasized. It teaches by example

that people in positions of authority throw their weight around.

In addition to the anger and relief, Garrett feels sadness at leaving people for whom she cared and respected and who were the proof of her own philosophy: that shared power is crucial.

As for her own plans, "I'll go back to the other jungle—at least, it's open," she said, referring to her 10 years' business experience where she began as a secretary and finished as a vice-president.

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Couple share one voice, one pair of eyes



LuAnn Fancher, a dynamic deaf student, and Dana Corbett, a blind student, break through their own communication barriers.

Photo by Jan Shaw

By JAN SHAW
Staff writer

"He's my voice," she signed. "And she's my eyes," he said. LuAnn Fancher, 25, diminutive, dynamic, deaf and partially mute, usually speaks by the written word or sign language. Dana Corbett, 23, speaks eloquently but has been blind since birth.

Lunching together, going to classes, walking around campus are just some of the ways they are learning, together, to deal with the world from their own special perspectives. Their worlds have broadened as they learn to cope with their and each other's differences.

A De Anza class brought them together this quarter but, on their own, they have become a laughing, alive team. They get together whenever possible, but not as much as they'd like.

They speak by touch and sometimes by ear as LuAnn develops her speaking abilities.

"I lead him when we go someplace," she signed. With LuAnn in the lead, Dana can barrel across campus without the use of his cane. And barrel they do. There is nothing hesitant about LuAnn.

"We met in the second week of assertiveness training class," Dana said. "I knew some sign language and introduced myself that way."

They met for lunch and the team began.

"The teaming up is a great idea," Dana said. "I'm opening up to the problems that deaf people have and LuAnn is opening up to the problems of blind people."

It is an unusual team. Few people know sign language and it is even more rare among the blind. Dana is fascinated by sign language.

LuAnn has some speech, but they rely primarily on touch, finger spelling and sign language. Besides, "she has ways other than her official language of making herself understood," he said.

"We all need someone to talk to...I do, she does. Everyone needs that, whether they have a handicap or not," he said.

The inability, sometimes, to communicate "gets really frustrating for me," LuAnn added.

They both have gone to special classes and schools. Both are enthusiastic about De Anza and its special programs.

"I don't know of any college that has these facilities. They are the best," Dana said.

LuAnn and Dana face problems which most people simply don't have. With LuAnn, it is making her thoughts known quickly and easily. With Dana, it is getting from point "A" to point "B" quickly and easily whether that something is a coffee cup or himself.

They both face the problem of independence. It is for that very reason that the team will be sundered at the end of this quarter.

Dana is on his way to a Living Skills center for the blind in San Pablo, CA. where he will have his own apartment, learning basic skills as cooking and washing dishes without aid.

LuAnn will remain at De Anza.

Co-Rec to ski Squaw

Reservations are now being accepted for the annual De Anza ski trip planned for Feb. 2-4 in the winter quarter.

Because reservations must be reported to the Squaw Valley Lodge by Jan. 5, reservations for the trip should be made before the start of the winter quarter.

The trip's \$75 cost includes transportation, insurance, lodg-

ing, meals and lift tickets. Lodging will be double occupancy in rooms with televisions and fireplaces.

The trip is limited to 30 people who must be enrolled in Leisure Management 56 (Lmgt 56; 1 unit).

Sign-ups are going on now at the co-rec office, PE 51A, during office hours.



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Transfers to Stanford not a 'sure thing'

Students interested in gambling don't have to go to a casino. Staking \$25 for a Stanford University application fee is quite a venture for any speculator.

In recent years, the ratio of transfer applicants to available openings on the campus has been almost 10 to 1. The competition for admission at the transfer level is as competitive as it is at the freshman level.

Stanford admits only those students whom they see as having a reasonable probability of success. There is no doubt that all prospective transfer applicants enter a competitive game.

According to Fred A. Hargadon, dean of admissions, Stanford's admission process has been described as "selective." This means not only must the applicant be highly qualified, but judgments relating to factors other than academic ability are part of the selection of candidates.

DIVERSITY IN backgrounds, values, and educational objectives characterize Stanford undergraduates. Interviewers seek students who are exceptionally well-developed in areas such as the arts, music, athletics and leadership.

Stanford recognizes a broad range of excellence, realizing that excellence itself does not always come in uniform dimensions.

When observing a student's record, it is important to Stanford which direction a person appears to be headed and where he has been.

EVERY TRANSFER student applying for admission must submit the results of their College Board Scholastic Aptitude Test (SAT) or of the American College Test (ACT).

Also, a faculty reference and a dean's reference must be obtained.

Unlike state colleges, decisions are not made by computers. Applications are reviewed and evaluated by at least three staff members.

ONCE ACCEPTED, students must face the reality of tuition, room and board. Since Stanford runs on the quarter system, expenses can become astounding,

especially with a \$1,710 quarterly tuition.

Since Stanford is a residential university, it is required that a student live at least three quarters on campus.

Lynne Sangster, a senior at Stanford, said she pays \$650 per quarter for room and board in a dorm.

She said at least one-third of the students receive some type of aid. And at least one-third are funded by their parents.

THE UNDERGRADUATE curriculum at Stanford allows considerable flexibility. But there is still stress on academics and there are "not all that many jocks around," according to Sangster. She also added that "people are not very friendly" on campus.

20-year-old Sangster lives at a co-ed dorm where the students "are all like brother and sister."

"Basically, it is a pretty studious campus, but they have fun when they have fun. And when they study, you won't see a student for awhile," laughed Sangster.

Holiday sing

The traditional holiday "Messiah Sing," led by De Anza's Schola Cantorum, is scheduled for Monday, Dec. 18 in Flint Center.

Royal Stanton will conduct the 12th annual community "sing-along" of Handel's oratorio to be sponsored by the Schola. Audience members are invited to join in all of the choruses and as many or the arias as they wish. Those having scores are requested to bring them, as there will be only a limited number available for sale at Flint, and none for rent.

For the first time ever, a \$2 "user's fee" will be charged at the door due to the implementation of Proposition 13, according to Stanton.

Doors will open at 6:30 p.m., and the program will begin at 7:30. An overflow crowd is anticipated, so Stanton has requested that children under 10 not be brought to the event.

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Kramer Bass	\$485.00	\$249.00

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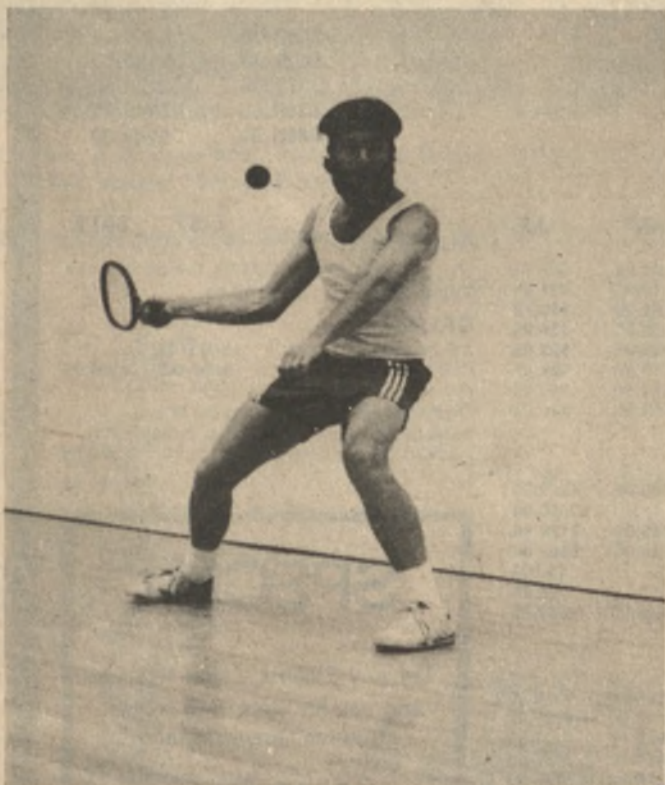
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Lanh Tran showing the form that makes him a threat in the weekly table-tennis tournament.



Mike Kelly warming up for the Co-Rec racquetball tournament.

De Anza's Co-Rec and Intra-mural sports programs offer a wide variety of activities for everyone, ranging from chess and backgammon to volleyball and table tennis. Ribbons and/or trophies are awarded to the winners of each event.

By getting involved with the Co-Rec programs, you get a chance to meet new and exciting people while participating in sports at a non-varsity level.

Upcoming events are posted throughout the campus and listed in the De Anza activities calendar.



Mark Sanchez, winner in his division and grand prize winner in the annual turkey trot.

Photos by Eric James

Employment barriers start to fall for women

To help mature women prepare for careers in scientific, technical and management areas, the New View (Vocational Internship Education for Women) program is offering one year internships with the NASA Ames Research Center.

Approximately 20 women, aged 25 - 50 years, are offered the 20 hours per week internships in their fields of study at Ames, on Moffet Field Naval Air Station. The women also intern during the summer.

IN ORDER TO maximize each student's employability, individualized program courses and on-the-job training will be developed after careful evaluation of her experience and abilities.

Each program will be drafted so the student's confidence and competence are increased and that, when finished, she will be ready for employment in her field.

To be eligible for entrance to the NEW VIEW program, a student must have a grade point average of at least 3.0 for 12 or more units at De Anza or Foothill—students with 45 or more units have preference. She must also have a career commitment based on educational patterns and volunteer or paid work experience.

Program commitments include participation in the program for a full year, 20 hours per week interning at Ames and two academic courses per quarter that pertain to the student's career goals.

IF A WOMAN is a United States citizen and meets the other requirements, she may apply for entrance to NEW VIEW by contacting the Foothill-De Anza Community College District office

of Technical Education at Foothill College, 12345 El Monte Road, Los Altos Hills, or telephone 948-8590, ext. 408.

The program was started to help women obtain equal footing in technical fields and to help close the pay gap between men and women with equal qualifications and positions.

Among the specific reasons for starting NEW VIEW are that, nationally, women with BA degrees earn, on the average, as much as a man with an eighth grade education. Although women make up 40 percent of California's work force, they earn an average of \$.49 for every dollar earned by a man.

Graduates of NEW VIEW find they are overcoming those handicaps while finding good professional and technical positions.

Food services to hold feast

A traditional Christmas holiday feast will be sponsored by the De Anza Food Services, Dec. 12, in the dining room of the Campus Center between 6 and 8:30 p.m.

The buffet will consist of traditional Christmas goodies: roast sirloin of beef, baked ham, fresh brussels sprouts, baked potatoes, mince and pumpkin pies, fruits, nuts, mints and coffee, tea and hot cider.

Tickets are on sale at the Activities Office and Food Services.

The price is \$4.95 for adults, \$2.50 for those 12 and under.



Photo by Jan Shaw

[L to R] Shirley Wilson, a De Anza instructor, social worker and Barbara Harwell, who is playing a 14-year-old pregnant girl. watches over Carolyn Aguirre, who is playing the

Future for social work

Students seeking a career in social work will find their niche in Urban Studies 10. The introductory course is the first step in a transfer program leading to a B.A. in Social Service and M.A. in Social Work.

After completing required

work at De Anza, the student can transfer to San Jose State and enter their School of Social Work. The purpose of the SJS program is to prepare social workers for service primarily in the Spanish-speaking community.

Shirley Wilson is the instruct-

or for Urban Studies 10. Presently a supervisor at San Jose Hospital, Wilson received her M.A. in Social Work at the Worden School of Social Service.

The course will be offered in the Winter quarter Wednesday nights from 6:20 to 10.

Shehan decides quickly

In deciding to retire at the end of the quarter, anthropology instructor Vernon Shehan wasted no time.

"I was thinking about retiring for a long time," Shehan said. "Then, while I was sitting in my office, I just decided to retire."

Shehan jokingly added, "They took my retirement without regrets."

Putting seven years at De Anza behind him, Shehan will devote his time to furthering a

couple of business ventures. Shehan owns 25 percent of the Argon electrical contractors in San Jose, San Jose.

But Shehan expects to spend most of his time with his real estate. As half owner of the Signature Properties Real Estate Company, he will assume a full-time sales role.

Shehan will still continue to help the orphanage in Taos, New Mexico, run by his brother-in-law Robert Conti. This he says will

always be one of his concerns.

Shehan feels no regrets with his departure from De Anza but he will miss teaching and the contact with the students.

"I think," Shehan began, "the most beautiful part of teaching is working with young students."

But Shehan thinks that many students should show more enthusiasm with their work. In fact he says, "I think enthusiasm is a critical ingredient in life itself."



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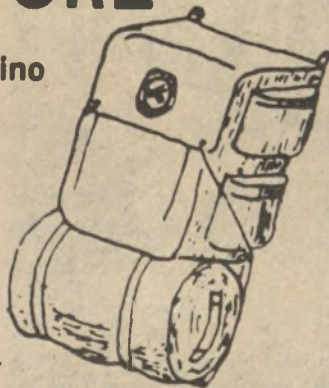
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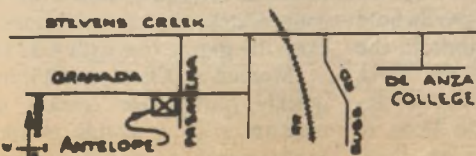


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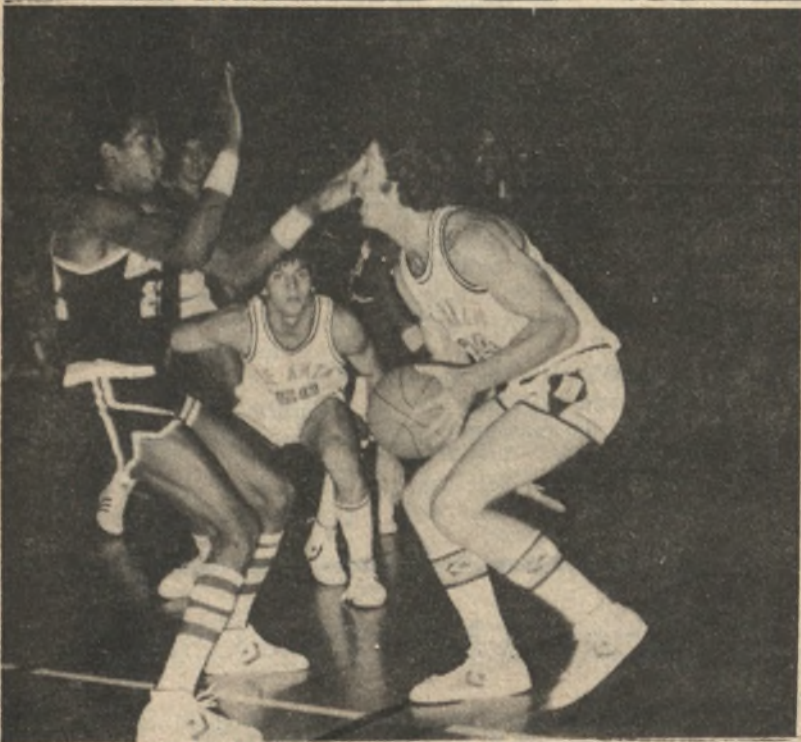
All or part of the charge collected at the beginning of Fall Quarter will be refunded if:

1. Student withdraws PRIOR to first day of classes.
2. Student dropped class PRIOR to first class meeting.
3. Class was closed or canceled.
4. All registration fees were refunded.
5. Total number of materials provided in all classes does not equal the total charge paid [at rate of 10 cents per printed sheet].

Amount will be prorated and refunded at end of quarter ONLY.

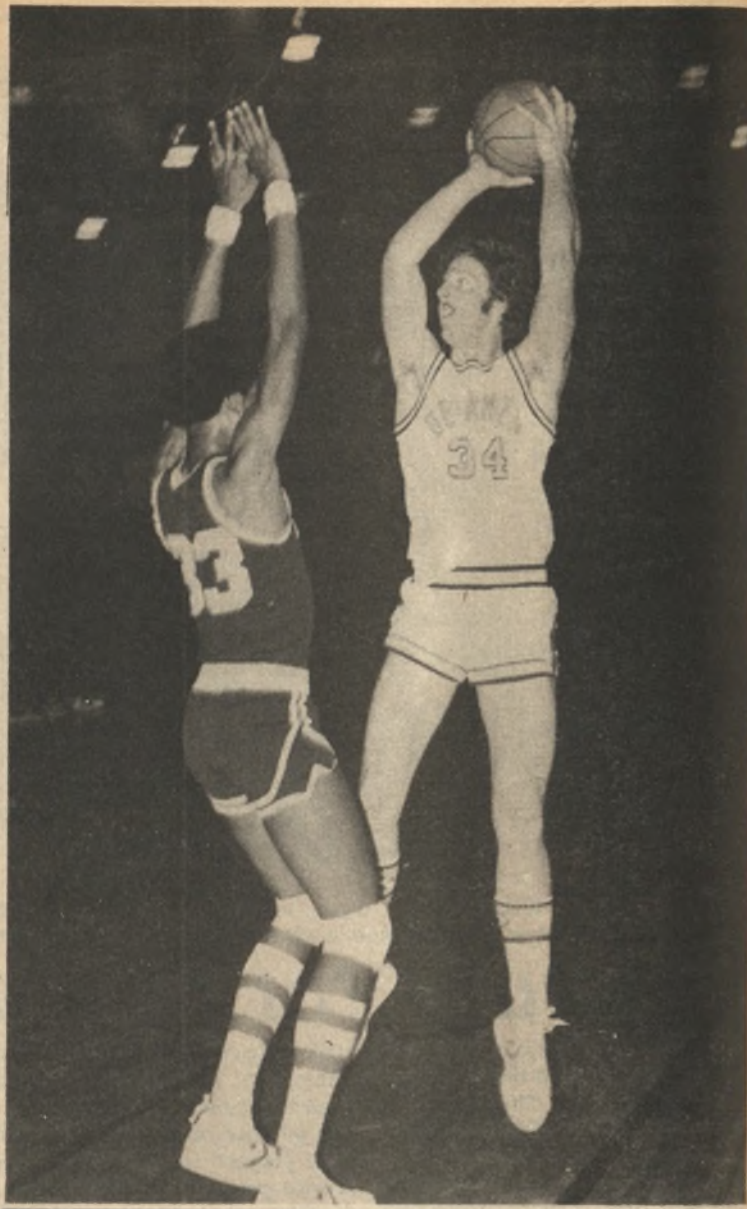
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Basketball season opens with tournament split



[Clockwise] Merced's Mark Pflum blocks a John Clark shot as the game draws to a close. Bill Korhummel leaps in the air for a shot and two points. Korhummel is caught in a corner looking for a person to pass to. Kelly Harris breaks around a Merced defender on his way to the basket.

Photos by
Robin King



By STEVE PAVICK
News Editor

missed the basket completely as air balls.

Basketball season started last weekend with the men's team hosting the annual De Anza Tournament.

The men's basketball team hosted their own tournament last Friday and Saturday and opened their season by splitting a pair of games, finishing second.

After breezing through Modesto 79-62 Friday night, the Dons ran into tough luck Saturday against last year's division II state champs, Merced.

Missed shots and turn-overs cost De Anza plenty as they shot 20 for 46 (43 percent) as opposed by Merced's 22 for 37 (56 percent), and were guilty of 12 turnovers.

MERCED'S BLUE Devils held the Dons to just 14 points in the first half as they kept the Dons outside with a tough zone defense. This forced the Dons to take long shots, many of which either fell short on the rim or

Indicative of De Anza's luck and the toughness of Merced's defense is that the Dons did not score back-to-back buckets until nearly six minutes into the second half when Bill Korhummel was fouled as he layed the ball up.

Korhummel missed short-left on his free throw, Thurman Wallace grabbed the rebound and put it back up. The ball bounced on the rim until Dale Jones tipped it for two points.

DOWN 41-34 WITH 8 minutes left, the Dons started a run of six unanswered points to close within one. Jones started the run with two good free throws, then Tom Lord scored from the key after Merced turned the ball over.

Korhummel grabbed a couple of steals around a turn-over and John Clark scored two more to close the gap to one with 4:32 left.

Merced's Charles Pittman quickly halted De Anza's momentum with a couple of quick buckets and led the Devils on to close the victory at 51-44.

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Sports teams continue winning traditions

By BRAD ABLEY
Staff Writer

Once a team establishes a winning tradition, there isn't

going to be too much to keep it from succeeding. The Boston Celtics carried a winning tradition for 13 years. The Oakland

Raiders have been a part of a winning tradition for 10 years.

The sports program at De Anza is currently keeping a winning tradition intact. This past fall, five sports competed in state championships. None won a state title, but the point is, they got there.

In what was considered a hypothetical state championship, the Don football team lost a chance for a state championship in the Bay Bowl against Santa Rosa. However, the Dons enjoyed their second consecutive winning season, as they produced a 10-1-1 record, the best in De Anza's grid history.

The cross-country team placed third in this year's league finals, and sent Danny Grimes to the state competition. Cross-country coach Jim Linthicum believes there are several important factors not only for his team's success, but for all teams.

"A LOT OF PRIDE is evident," explained Linthicum. "Tradition has taken over. We have more quality athletes. The

district high schools have a good background. I think the coaches do an outstanding job. For them, it's not a 1:30 to 4:30 job, it's 24 hours. That's a key. And the kids realize the coaches work hard. It's contagious."

A winning tradition also plays an important role in the decision a graduating high school senior makes when entering a community college. An athlete will invariably go to the school with the best reputation.

For example, two years ago, Richard Hersey, the Don's star running back, came to De Anza from Illinois.

There are always those years when the high school talent isn't very abundant. That's when a good reputation and recruiting enter the picture. Coaches use a winning reputation as a form of propaganda in baiting players to attend their schools.

TAKE THE UCLA Bruins basketball team, for instance. Every year, the Bruins win. And every year they get a large number of quality recruits.

The volleyball team, another Don team with winning tradition participated in the state tournament this year.

Coach Debi Schafer, an avid recruiter, agreed with Linthicum's statement. "You've got excellent coaches and a fine reputation. The facilities are great. And the kids like to play on winning teams."

WATER POLO and soccer both won league championships and participated in the state finals. That makes five teams in this year's state competition, in only one season. An occurrence like that happens once in a blue moon, as athletic director and basketball coach Tony Nunes will attest.

"It's very unusual in this kind of conference for five teams to make the state playoffs. All of us (coaches) are at a loss to explain. It's a combination of players and coaches. I think everything in athletics runs in cycles."

If De Anza's cycle continues, what is now a tradition may possibly turn into a dynasty.

Spikers end successful season in state playoffs

It was one of those situations in which the team played as well as it could, but still lost.

The women's volleyball team put its undefeated record on the line last Friday in the state tournament at San Jose State University, and lost it.

"They played exceptionally well," exclaimed Coach Debi Schafer, her voice filled with pride.

"Point for point, it was even in both games," she said, "but we just finally ran out of gas."

Indeed, as the scores of both matches indicated, something or someone had to give. The matches weren't going to last all day.

The Dons entered the tournament with a prestigious 16-0 regular season record, fresh from winning the Golden Gate Conference Shaughnessy playoffs a week earlier.

Led by the GGC's Most Valuable Player Crystal Jacobs and first and second team all-leaguers Natalie Vogel and Rita Lorenz, the Dons were among the favorites to capture the state crown.

Yet, somehow, things didn't turn out as expected.

De Anza opened against Golden West from Southern California and won the first game 15-5. Clelia Harr, a freshman from

Fremont, and Sandy Zobel, a freshman from Mountain View, who were described by Schafer as "awesome," gave De Anza the added strength it needed.

"They played super, just as well as the sophomores on our team," she added. However, Golden West came back to beat the Dons in two squeakers, 14-16 and 11-15.

Schafer was disappointed in her team's loss but she felt the main reason for it is because of the weakness of the teams in the GGC, or really, maybe the Dons are just too strong for the rest of the pack, as their record shows.

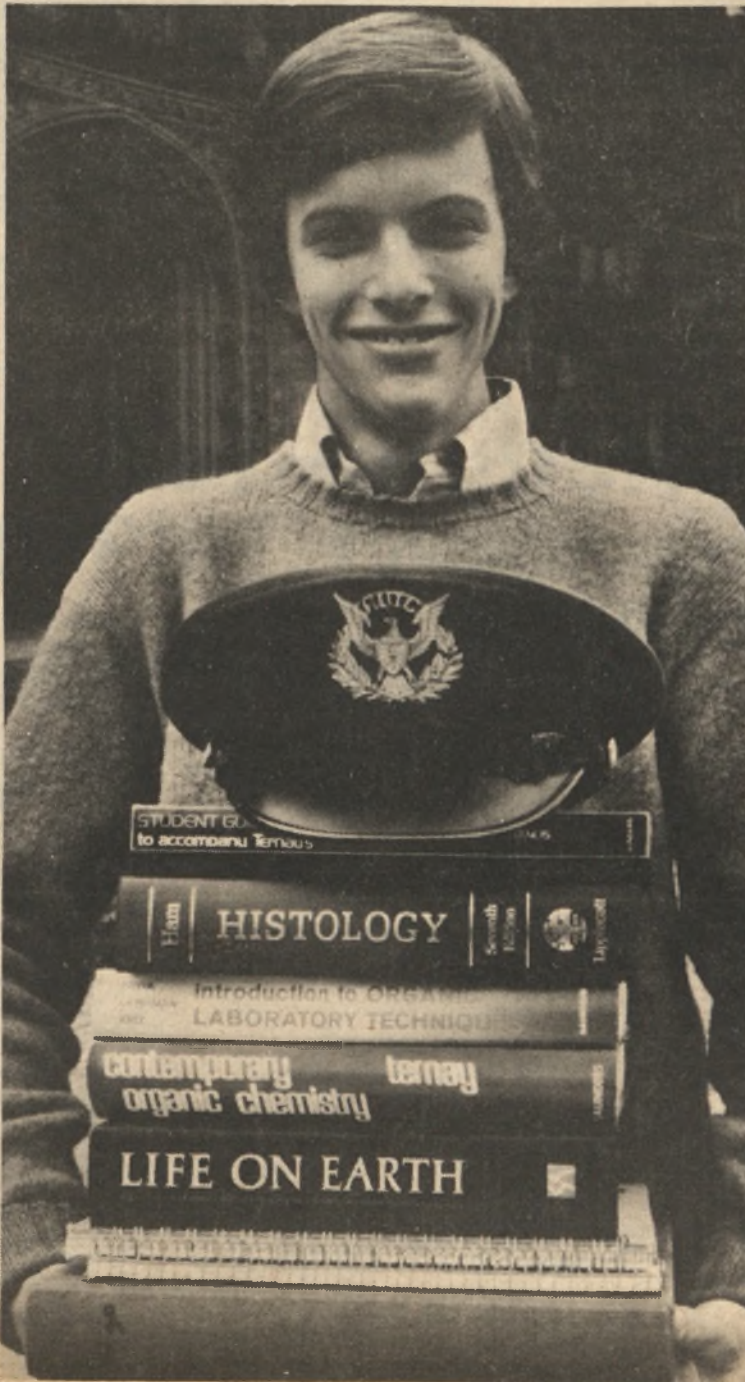
"Southern Cal traditionally has good, strong volleyball teams. They have a lot of competition among each other. They're used to it. But I think we have a lack of competition in Northern California."

In the second match of the double elimination tournament, if nothing else, the lack of competition was evident in the Dons' inability to win the Big One.

The Dons held their own in both games against Glendale, also a SoCal team, taking them past the limit into overtime before succumbing, 18-20 and 14-16.

"At least we gained a good reputation," concluded Schafer. "No one blew us off the court, and I'm proud of that."

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Trustee advised Jonestown medic

[continued from page 1]
would ask that aroused suspi-
cions, but rather precisely what
they said and how they said it.

"They would talk in such
obscure terms that nobody listen-
ing to the conversation among the
three people could ever tell what
they were talking about," Smith-
wick commented. "They would
oftentimes not put sentences
together, just quote a few words
or say things that had no relation
to what they had just gotten
through saying."

An example of this was when
the figure 35,000 was worked into
the conversation. Smithwick said
that the number didn't have any
reference to what they were
talking about.

"WE LATER LEARNED that
they were ordering a \$35,000
Caterpillar tractor to be sent from
the United States," Smithwick
concluded. The words tractor,
ordering or securing were never
mentioned in the conversation.

The suspicions continued to
build and the worries festered
until last June, when a MARCO
member and Florida pathologist,
Dr. Walter Thain, flew to Guyana
and spent several days at the
colony. According to documents
provided by Smithwick, Thain
came out of Jonestown feeling
very enthusiastic about the work
they were doing there.

He is said to have found no
evidence of discontent, but he
came away with the feeling that
Jones and his followers were
being persecuted for their politi-

cal beliefs by a former California
governor, presumably Ronald
Reagan. Thain has been unavail-
able for comment.

Meanwhile, MARCO was look-
ing into the qualifications of
physician Schacht.

"WE FOUND OUT that Dr.
Schacht was in fact a doctor,"
Smithwick revealed. "We found
out that he did not finish his
residency, nor was he licensed to
practice any place. He was a
UCLA graduate."

Smithwick's group also found
out that Schacht passed himself
off as a pediatrician, although,
having not completed his residen-
cy, "he wasn't even a full MD at
that time."

After the Thain visit to
Jonestown in June, radio traffic
between MARCO and the colony
was infrequent.

"They did apply for MARCO
membership," Smithwick com-
mented. "Since our suspicions
were aroused and because Dr.
Schacht himself applied for mem-
bership, but did not have a radio
license, we could not grant
membership."

Smithwick emphasized that
his role was passive, consisting
mostly of relaying information
between Jonestown and the Peo-
ple's Temple in San Francisco.
Other MARCO members re-
sponded similarly to radio re-
quests for information.

"In their transmissions, they
seldom used the word 'Jones-
town,' but would call it 'Jungle
Mission Hospital' or words to that
effect," Smithwick said. "It's
bizarre."

Calendar of events

ART

Dec. 8: "Very Special Artists: The Handicapped,"
Euphrat Gallery.

CONCERTS

Dec. 8: "Chorale for Christmas," De Anza Chorale
and Vintage Singers, Flint Center, 8 p.m. \$3
general, \$1.50 students and seniors.

Dec. 10: "Big Band Jazz," Foothill Jazz Ensemble
and De Anza Band Ensemble, Flint Center, 8 p.m.
\$2 general, \$1 students.

Dec. 18: "Messiah Sing," sponsored by Schola
Cantorum, Flint Center, 7:30 p.m. \$2 at the door
(Flint Center use fee, bring exact change).

THEATER

Dec. 15-16, 21-23: "Nutcracker Suite," Flint
Center, 2 and 8 p.m. Tickets \$9, \$8, \$7, \$6.

SPECIAL EVENTS

Through Dec. 15: Fourth Annual Bookstore
Christmas Boutique, Student Council Chambers,
lower level, Campus Center.

Dec. 12: Traditional Holiday Feast, Campus Center
Dining Room, 6 to 8:30 p.m. Admission: \$4.95
adult, children 12 and under \$2.50. Tickets
available at Activities Office.

CONTINUING EVENTS

Mondays: Evening Student Council (CESDAC)
meetings, 6:15 p.m.

Mondays: Inter-Club council, El Clemente Room, 4
p.m.

Thursdays: Disabled Students Union, Seminar 11, 3
p.m.

Fridays: Day Student Council (ASDAC) meeting,
Council Chambers, 2 p.m.

Saturdays and Sundays: Environmental Studies
Area tours, corner of McClellan and Stelling Rds.
Reservations: call 996-4525.

Through Dec.: "Eye See the Light Show," Minolta
Planetarium, Thursdays, 7:30 and 9:30 p.m.

Fridays and Saturdays, 7:30, 9, 10:30 p.m. and
midnight. Sundays, 7:30 and 9:30 p.m. Admission
fee.

SPORTS

Women's Basketball:

Dec. 8: Monterey, 6 p.m. at Monterey

Dec. 13: Cabrillo, 5 p.m. here.

Dec. 14-16: Sacramento Tournament, time TBA.

Dec. 20: Marin, 5 p.m. at Marin.

Dec. 22: Ohlone, 5 p.m. here.

Dec. 27-29: De Anza Tournament, 2, 4, 6, 8 p.m.

Jan. 2: San Jose State JV's, 5:30 p.m. at SJS.

Jan. 5: Diablo Valley, 6 p.m. here.

Jan. 6: Santa Clara University, 7 p.m. here.

Jan. 9: San Mateo, 6 p.m. at San Mateo.

Jan. 12: Laney, 6 p.m. here.

Men's Basketball:

Dec. 8: Contra Costa, 7:30 p.m. at Richmond.

Dec. 13: Menlo, 7:30 here.

Dec. 15: Solano, 7:30 at Suisun.

Dec. 20: Monterey, 7:30 here.

Dec. 22: Gavilan, 7:30 p.m. here.

Dec. 27-29: San Joaquin Delta Tournament,
Stockton, time TBA.

Jan. 3: Canada, 7:30 p.m. at Redwood City.

Jan. 5: Diablo Valley, 7:30 p.m. here.

Jan. 9: San Mateo, 7:30 at San Mateo.

Finals schedule—read it and weep!!!

FINAL EXAM SCHEDULE DAY CLASSES

Classes which do NOT meet on
THURSDAY (e.g., Monday,
Wednesday, and Friday):

Class Meeting	Examinations will be given In The Regularly Assigned Lecture Room AT:
7:30 a.m.	7:30 a.m.-9:30 a.m., Tuesday, December 12
8:30 a.m.	7:30 a.m.-9:30 a.m., Wednesday, December 13
9:30 a.m.	9:45 a.m.-11:45 a.m., Monday, December 11
10:30 a.m.	9:45 a.m.-11:45 a.m., Friday, December 8
11:30 a.m.	12:00-2:00 p.m., Monday, December 11
12:30 p.m.	12:00-2:00 p.m., Tuesday, December 12
1:30 p.m.	12:00-2:00 p.m., Wednesday, December 13
2:30 p.m.	2:15 p.m.-4:15 p.m., Friday, December 8
3:30 p.m.	2:15 p.m.-4:15 p.m., Thursday, December 14

Classes meeting on THURSDAY
plus any other combination of
days (e.g., Thursday only;
Tuesday, Thursday, and Friday):

Class Meeting	Examinations will be Given In The Regularly Assigned Lecture Room AT:
7:30 a.m.	7:30 a.m.-9:30 a.m., Friday, December 8
8:30 a.m.	7:30 a.m.-9:30 a.m., Monday, December 11
9:30 a.m.	9:45 a.m.-11:45 a.m., Tuesday, December 12
10:30 a.m.	9:45 a.m.-11:45 a.m., Wednesday, December 13
11:30 a.m.	12:00-2:00 p.m., Thursday, December 14
12:30 p.m.	12:00-2:00 p.m., Friday, December 8
1:30 p.m.	2:15 p.m.-4:15 p.m., Monday, December 11
2:30 p.m.	2:15 p.m.-4:15 p.m., Tuesday, December 12
3:30 p.m.	2:15 p.m.-4:15 p.m., Wednesday, Dec. 13

EVENING, OFF-CAMPUS, SATURDAY CLASSES

Reg. Class Meeting
(Day and Time*)

Exam Date

Exam Time

Mon./Wed., Early	Wednesday, December 13	6-8 p.m.
Mon./Wed., Late	Monday, December 11	8-10 p.m.
Tues./Thurs., Early	Thursday, December 14	6-8 p.m.
Tues./Thurs., Late	Tuesday, December 12	8-10 p.m.
Mon., only	Monday, December 11	6-8 p.m.
Tues., only	Tuesday, December 12	6-8 p.m.
Wed., only	Wednesday, December 13	6-8 p.m.
Thurs., only	Thursday, December 14	6-8 p.m.
Fri., only	Friday, December 8	6-8 p.m.
Wed./Fri., Early	Wednesday, December 13	6-8 p.m.
Wed./Fri., Late	Friday, December 8	8-10 p.m.

* Time Designations: Early — Class meeting anytime between 6-9 p.m.
Late — Class meeting anytime between 8-11 p.m.

Students are personally responsible for taking the
final exam as scheduled here. However, check with
the instructor to see: a) if he/she has changed the
time, date or place, b) if the exam is the take home
type, c) if no exam is planned, d) all of the above, or
e) none of the above.