

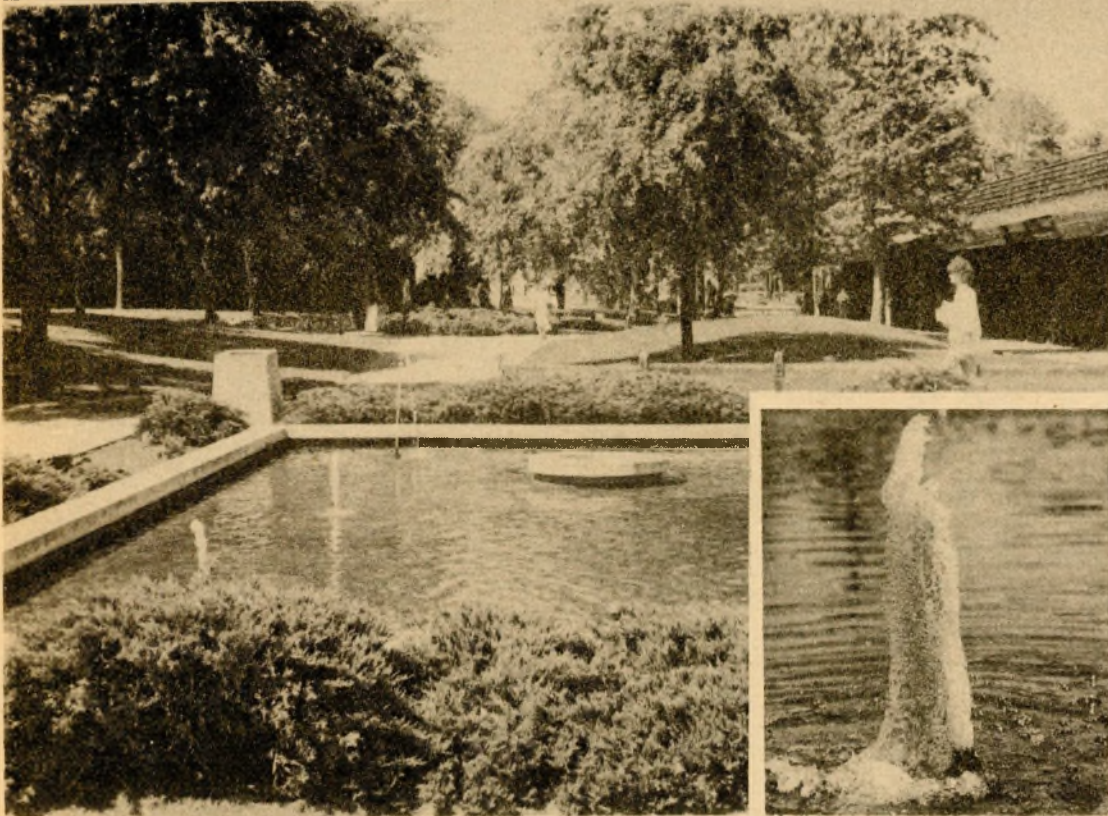
SENTINEL

Foothill College

Volume 20, Number 23

Foothill College, Los Altos Hills, CA 94022

May 12, 1978



Photos by Jim Kyle

Foothill's fountains began spouting again this spring after being kept dry for more than one year.



Foothill, community celebrate Cinco de Mayo

By ED MRIZEK

300 people gathered in Mountain View's Rengstorff Park last Sunday afternoon, May 7, for M.E.Ch.A's Eighth Annual Cinco de Mayo Celebration. And as in past years, there was plenty of hot food, hot sun, and hot music for all.

A Mariachi group opened the show, followed by a wel-

come from ailing, but nevertheless enthusiastic, Foothill M.E.Ch.A president Larry Valaquez and a speech on "The Significance of Cinco de Mayo" by George Orozco and Rhonda Zamora. Although he was sick with the flu, Valaquez went on to emcee the rest of the acts on the day's program.

The Baile Folklorico de

Stanford exhibited the traditional dance and costume of old Mexico, opening their part of the show with a dance called the "Huizache."

Other acts included flamenco dancers, a "Teatro Contra Bakke" (Theatre Against Bakke), folk dancers, and a musical trio, "Los Tres Amantes."

Food, mostly donated by

local Mexican restaurants, ranged from Menudo, a spicy blend of chiles and cattle entrails, to refried beans.

A pinata filled with candy occupied the children while their parents enjoyed the music and dance. The competition for the candy inside the pinata began with a race to see who would get the first chance to try to burst

the paper mache beast with a baseball bat while blindfolded. It ended with a mad pile-up after the lucky hitter sent the pinata and the candy to the ground.

The day of song, dance, and food ended at 6:00 p.m. with no major mishaps, save a few sunburns and at least one case of indigestion.

Fountains bubbling again

The Foothill fountains spouted fourth water for the first time in more than a year last week, marking a more or less official end to the water shortage here.

"As of now, we have no water problem at Foothill," said Maury Galipeaux, Manager of Plant Services for the Foothill-De Anza Community College District, "but this does not mean we are going to stop conserving

water."

"We will continue to use the same orphised shower heads and toilet tank water savers as we did during the shortage. This is better both ecologically and economically," Galipeaux added, "because now that everybody's become accustomed to using less water, the water companies want to raise their rates to make up for the loss in consumption."

Blood drive coming

By SCOTT PARTRIDGE

"Your one pint can save four lives," says Janice Morgan of the Red Cross Stanford University Blood Center in reference to the blood drive upcoming in the Campus Center Lounge, May 16-17.

"Blood can be broken down into four separate components—the red cells, plasma, platelets and cryoprecipitate," Morgan

stated. "Thus if we get the turnout of 110 to 130 donors that we expect, nearly 500 lives could in theory be saved."

Most of the blood that will be collected will go toward supplying the chronically ill and the elderly. The Red Cross Stanford University Blood Center helps supply 29 hospitals in the Santa Clara, Santa Cruz, Monterey and

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Law/Society Program evaluated

By PHIL GENTILE

"The Law and Society Program is currently receiving positive evaluation at the Office of the Chancellor of Community Colleges in Sacramento," said Dr. John Day, Chairman of the Social Sciences Division.

The program was presented to the board last Fall Quarter.

"The uniqueness of this major," Dr. Day said, "is that we are the only community college in California that offers a pre-law program that concentrates on the academic studies. It serves as an excellent preparation relative to the study of law as compared to paralegal vocational programs."

The curriculum is directly related to the Law and Society

programs at University of California Riverside and Santa Barbara. It also provides preparation for advanced research at the Law and Society Institute of U.C. Berkeley in Sociology of Law.

"We are encouraging students to take several Liberal Arts courses because most law school students have no time to take such classes," says Dr. Day. He adds, "the students will be pursuing a general discipline in the major of Social Science, concentrating on legal topics."

Some of the required courses are: History of Law, Philosophy of Law, Consumer and Business Law. Two required technical studies are: English 2, an advanced composition class instructed by Mary Kester, a

British Banister and a practicing attorney in Santa Cruz, and Speech 1B, a course on persuasive argumentation.

Special Topics in Law (Soc. Sci. 30Y), analyses a specific legal area. One course developed by Lois McCarthy, Associated Division Chairman, will be in the area of California Correctional Facilities. Others concern family law, law and the press, and international law.

There are presently 30 to 50 students declaring an interest in this major," says Dr. Day, "all required courses are attached to other majors for full credit outside this program. Units earned can also be used as General Education credits towards a Bachelor's Degree in a traditional academic program.

Divers place at state swim meet

Diver Anne Liedenthal finished third in the one meter and fifth in the three meter board at the women's state swimming meet held May 1 and 2 at Salinas. Liedenthal finished first in both boards at the Nor-Cal's.

Foothill's other top notch diver, Bonnie Ralston, who was bothered by tonsillitis for over two weeks before and during the state meet, took 12th and 13th place in the two diving events. Bothered by tonsillitis, Ralston took second in the one meter and seventh in the three meter boards at the Nor-Cal's.

At the Golden Gate Conference meet, Ralston finished first in the three meter board with Liedenthal finishing second, while Liedenthal finished first in the one meter board and Ralston finished second.

Blood drive

(Continued from Page 1)

San Bonito counties with 375 units a day.

"Colleges and high schools are very important collection areas because of the captive and willing audience that they offer," continued Morgan. "Yet only 3-6% of the population that is capable of donating really does."

Not everyone can donate unfortunately, even when willing. Anyone weighing under 110 pounds or who has ever had hepatitis are permanently ineligible. If a person has had mononucleosis within the past six months, he too is exempt. Anyone under the age of 18 who wishes to donate must have a note from a parent indicating consent.

The donor, too, benefits from his generosity. The 45 minute procedure provides him/her with pulse, temperature, blood pressure, and iron count checks. The person, in addition, receives a plastic ID card that states his/her blood type, name and address.

Morgan and her colleagues of the Stanford Red Cross have found it necessary to schedule appointments for donors, in order to keep the collection operations working as smoothly as possible. A signup desk has been set up outside the bookstore. They have scheduled the blood drive two days, Tuesday, May 16, from 11 a.m. to 3 p.m. and Wednesday from 9 a.m. to 1 p.m.

As of 4 p.m., Tuesday, May 9, 83 people were scheduled to donate on Tuesday, and 47 on Wednesday. The winter blood drive on Jan. 23, netted a total of 81 units of blood.

Although these figures indicate a larger turn out, 7 to 9 percent of the would be donors will be turned down.

Correction

In the April 28 SENTINEL, a story concerning the on campus legal services incorrectly quoted the annual cost as \$30,000. That should have been \$3,000.

LOOKING FOR SUMMER JOB?

Californians Against Waste is hiring full/part time activists to work for environmental legislation. Call Californians Against Waste, between 10 \$ 3 at 295-5650.

NEWSBRIEFS:

Animal Health open house

The Animal Health Technicians Association will hold an Open House Sunday, May 21, from 10 a.m. to 7 p.m.

The event, including slides,

displays of technical equipment, and refreshments will be held in the Animal Lab, which is located between the Ornamental Horticulture area and Parking Lot T.

Smoking hazards shown in Library

Mrs. Dolly Prchal, Chief Librarian, announced an exhibit from the American Cancer Society on the hazards of smoking. It will be held in the Foothill library on May 15, and accord-

ing to Mrs. Prchal, will show the damaged lung tissue of a smoker. Said Prchal, "If the exhibit will convince just one person not to smoke, then it will be worthwhile."

AGS donates \$100 to trust fund

The Alpha Gamma Sigma Honor Society donated \$100 to the Doug Herman Trust Fund for Disabled Students last Thursday.

Anne Bleecker, president of AGS said the club voted unanimously to donate the money.

"If at the end of the quarter we have extra funds available, we plan to donate more," Bleecker said. AGS raises money from its bake sales, craft fairs, and the book exchange held quarterly.

The Enablers Office for disabled students distributes money from the Doug Herman Trust Fund to finance the individual needs of disabled students.

Sandy Cook, of the Enablers Office, said students quite often need things like wheelchairs repaired, hearing aids refitted, or books for school. These are things that a disabled student has to have without a long wait. "We're filling in the gaps so a student that needs something now, won't have to wait for red tape."

Teacher wins writing award

Gurney Norman, a Kentucky-born writer and teacher of writing at Foothill College, received the 1978 W.D. Weatherford Award for Distinguished Writing About Appalachia, for his book "Kinfolks" on May 9 at Berea College in his home state.

Norman received \$500 for "Kinfolks," his collection of short stories judged to "best illuminate the problems, personalities, and unique qualities of the Appalachian South." The book was published last fall by Gnomon Press of Kentucky, and was well reviewed in The New

Yorker, the Palo Alto Times, and the Louisville Courier-Journal, and other publications.

Norman also has written the novel "Divine Rights Trip" and novella "Ancient Creek." Former associate editor of The Whole Earth Catalog, he came to California in 1960 on a Wallace Stegner Fellowship at Stanford. He was writer-in-residence at Foothill in 1976 and currently teaches writing at Foothill's Palo Alto and Mt. View Centers. He will spend the summer as visiting lecturer in Appalachian literature at Berea.

Solar Plexus to perform

Solar Plexus, a Bay Area group whose compositions are a blend of jazz, rock, classical and ethnic music, will perform at the Eulipia Cafe, South First Street in San Jose, on Friday and Saturday nights, May 12 and 13.

Denny Berthiaume, Foothill College music and English instructor, plays keyboards and composes for the group.

General admission is \$2.50. Tickets are available through the Eulipia Cafe.

Genetic engineering subject of talk

Some of the intriguing and disturbing accomplishments of the modern science of genetic engineering will be discussed at a special book talk to be held Thursday, May 18th, at 1 p.m. in Hubert H. Semans Library on the Foothill College campus.

Lawrence E. Karp's book, "Genetic Engineering: Threat or

Promise?," and Vance Packard's "The People Shapers" will be reviewed by Foothill's microbiologists Murray Mitchell and William Hines and by Dean of Instruction Harold Seger.

The talk is open to the public free of charge.

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Summer writing workshop scheduled

By NONIE SPARKS

Twenty-one distinguished poets and fiction writers will provide workshops, panels, discussions and readings at Foothill's 4th annual Creative Writing Conference/Workshop June 21-28, Ann Connor and Richard Maxwell, co-founders and coordinators, announced recently.

"UC Santa Cruz, UC Berkeley and Squaw are all having writer conferences this year, but they charge about \$300," said Connor. "Foothill charges only \$3 and is the most high-powered of them all."

"We invited writers who are both good readers and good in workshops," said Connor. "The emphasis is on poetry and fiction--no journalism, article writing or drama. But Millicent Dillon is working on biography and Mary Jane Moffat and Charlotte Painter are interested in autobiography."

This year for the first time a literary agent, Ellen Levine, will be present to answer questions about getting work published, Connor said.

The conference pays for itself with ADA funds, so it is important that everyone register, even if it is only for one session, Connor emphasized. The Associated Students of Foothill have put up money for advance payments to writers.

Writers invited include Al Young and Bill Minor who have been to every conference, plus both newcomers and returnees. Those not mentioned previously are: Nancy Packer, Gerald Rosen, William Stafford, Rob Swigart, John Logan, Susan MacDonald, Phil Dow, Kathleen Fraser, Robert Hass, James D. Houston, George Kiethly, Buff Bradley and Beverly Dahlen.

Participants may attend both afternoon workshops and evening readings plus the Saturday open reading at Eleanor Park in Palo Alto. Last Year between 200 and 300 attended.

After the conference, a special edition of the Foothill Quarterly will feature work by conference faculty and participants.

Peggy Moore, who attended last year's conference, said, "It really motivates you to write. Nancy Packer's evening reading was what got me started again."



Ben Vereen

BEN VEREEN TO PERFORM

Singer and dancer Ben Vereen will perform in special Mothers Day concerts on Sunday, May 14, at 4 p.m. and again at 8:30 p.m. at Flint Center at De Anza College.

Backed by a 24-piece orchestra, Vereen will feature singer Ronee Blakley as his special guest.

Tickets at \$6.50, \$7.50, and \$8.50 will be sold through the Foothill College Box Office, Flint Center Box Office, and Ticketron outlets. The concert will be sponsored by the Associated and Evening Students of Foothill College.

Vereen is best known for his nightclub and television appearances,

and for his portrayal of Chicken George in the hit show "Roots." He first gained nationwide fame in the early 1970s when he starred in the Broadway musical "Pippin."

Ronee Blakley writes and performs country music and has recorded for Elektra and Warner Bros. When her work was brought to the attention of Robert Altman in 1972, he featured her as Barbara Jean, the queen of country music, in the hit movie "Nashville." She currently appears in Bob Dylan's movie on his Rolling Thunder Revue, with which she appeared in 1975.

Lowe enthusiastic over upcoming show

It took eight months of negotiating for John Lowe, ASFC activities director, to procure the talented Ben Vereen for a concert at De Anza's Flint Center. The performer will appear on Sunday, May 14, at 4 p.m. and 8:30 p.m. Also appearing will be comedian Ronnee Blakley.

Lowe showed great enthusiasm in the upcoming show. "We hope to have 3500 people attend the performance, especially since it will be the last show of the year," he said.

Lowe had originally wanted to do the show with a student orchestra, but union pressure forced him to submit to having a union band with no student involvement. "What could we do except submit to their request? With the versatility of Ben Vereen, I felt it wouldn't be fair to the public to cancel on that account," he said.

Lowe said he felt that Vereen's appearance on the television show "Roots" would help "bring in the public." He does not see any problems in audience turn-out developing from Vereen's recent appearance at Lake Tahoe, he said.

"Vereen is really hot property," according to Lowe, who said he expects "more community involvement" in this show than in past Foothill presentations.

"We try to research all the events to see what will be the most attractive to the public," Lowe said.

Although Vereen's will be the last show this year, Lowe said, he hopes to have a hand in many future productions.



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Ashland Festival trip planned

Foothill College is conducting its annual 1978 Summer Shakespeare Field Trip to the Ashland, Oregon Shakespeare Festival. The trips were originated 12 years ago by Foothill English teacher, Joe Gallo. During an interview, Gallo explained that this is the first year 3 trips have been offered, because more students are interested each year.

The four-day trip will include 6 plays: *The Tempest*, *Timon of Athens*, *The Taming of the Shrew*, *Richard III*, *Molier's Tartuffe*, and a non-Shakespeare drama.

The fee for each trip is \$149, which includes tickets, tours, food, and lodging. To take the field trip, a student must be registered in English 97 through regular summer session. 3 quarter units of credit may be earned and the course may be repeated.

The Shakespeare field trip will offer a \$149 scholarship for each of the 3 field trips.

There will be a different instructor on each trip. The first trip leaves on June 28 and will be instructed by Mel Applebaum. The second trip will be instructed by Peggy Moore, the third by the originator, Joe Gallo.

Students who would like to know more about the trip, should contact Mrs. Larrabee at the Cashier's counter in the Registrar's Office, Administration Building, at Foothill, or call 948-8590, x331.

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EDITORIAL . . .



Newly-defined quiet study area of library

Photo by Jim Kyle

Shhh!

Doing schoolwork can be a pleasure when you are provided with a situation in which concentration is easy. For some, any place will do, but others need quiet, and this usually means heading over to the Library.

Everyone is aware of the basic rules of conduct in a library. Of these, maintaining quiet is the most important. Unfortunately, some people who use the library can't realize what a discourteous offense they do to others by talking. For them, the Library staff has posted two large "QUIET STUDY AREA"

signs in the Reference Room as reminders of their responsibility to others of keeping their mouths shut.

The value of simply having a quiet place to go is overlooked by many. With telephones, traffic, children, and the ever-present din of some appliance or machine assaulting our eardrums, we live in a world filled with noise pollution. Quiet places within our cities are things which must be fought for.

On the Foothill campus, there are many places for the talkative people to go. The Owl's nest, the cafeteria, the patios,

or any of the lawns are all places where the gabby ones should head to before disturbing the serious studiers in the library.

The staff of the Library has made great efforts to provide a pleasant and peaceful place to study. One way that students using the facility can help out in improving the situation is to observe the rules of silence, and save the library personnel from the unpleasant task of removing violators. This would also give the people who came to study in the Library something that they probably can't get a lot of anyplace else — peace and quiet.

—Tom Selbach

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Lela's Last Laugh

By LELA DOWLING



On the Spot...

By ED MRIZEK and LORIMER YEUNG

How does religion affect your daily life?

KRIS MARCHIONDA:

I've always grown up with it. It is definitely a part of me. If I didn't have it I wouldn't care or be as concerned. Love, care, and respect are very important things to me.



LIZ ZITELLI:

I was a Mooney for five years and not enough people would buy flowers from me. Also the black paint on my face gave me zits and Zitelli does not like zits!



MARY PERRY:

I'm neutral to the whole thing.



MICHELE DELONG:

I'm not religious. It doesn't really effect my life much at all.

SANDRA HENSHAW:

The goodness of people is important. We are born with ourselves and we die with ourselves. I don't believe in organized religion. It's just a social activity. I'm a love nut.



DAVID SEEWACK:

I can't say it affects me that much. It's just an internal thing. I just believe in self confidence, using religion as a base for strength. Religion is culture and understanding the way people lived before. It doesn't really effect my daily life directly, it's spiritual, inside of me.



Photos by Michael Leon

Mariachi at Foothill

Mariachi band Nuevo Tetatitan of San Jose serenaded an estimated crowd of 200 during college hour, Thursday, May 4.

The group was featured as part of the eighth annual MEChA Cinco de Mayo celebration.

Gymnast competes at state meet

Owl gymnast Sue Madsen will be competing in the state meet for Community College gymnasts on May 13 at American River College in Sacramento.

Coach Karen Van Loon anticipates Sue "to perform well at the state meet in the floor exercises," the event in which she qualified for the state meet.

"Floor exercises has always been one of her better events, although it's too bad she's not in the all-around competition,

for I think she could do very well. She is long and very exciting to watch on in the floor exercises," says Van Loon.

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THANK GOD IT'S FRIDAY.

After 5,000 years of civilization — we all need a break.

GUS and SHIRLEY
When the computer dating service put them together, it came up short. By about 5 inches.

TONY
He had the best moves, but not on the dance floor.

MARV the LEATHERMAN
He could dance his way into your heart. And a few other places.

DONNA SUMMER as NICOLE
The long hot summer of the disco is her first acting role. Call the Fire Department.

DAVE and SUE
Their marriage has survived everything. But can it handle Friday night?

JACKIE
She had more ups and downs than an elevator. Green pills for up. Red for down.

FRANNIE and JEANNIE
They came to dance, but ended up getting an education.

THE COMMODORES
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Computer's aesthetic quality programmed

By SALLY ANDERSON

The computer, today's frequent scapegoat for error in human affairs, is an artist's tool when under the command of Edith Smith, Foothill instructor of printmaking.



"Venus Series" print.

Smith, whose work has appeared in over 30 exhibits, including a show this February in Brussels, explained the process during an interview at her home studio.

"The computer produces only a line image but it is able to translate this from a shaded, spatial image (like a photograph) by 'digitizing the image.' In this process the computer determines levels of maximum contrast which it interprets as an 'edge.' This edge becomes a line on the display screen and printout."

Smith added, "The technique was first used by NASA to ascertain the depth of moon craters from photographs."

The printout is photographed and the negative transferred to a metal plate which is inked and used to print the high quality rag paper of the final work.

The line drawings are related numerically to a vertical-horizontal axis on the screen and then can be distorted by adding, multiplying, subtracting or dividing the numbers. The images lengthen, shorten, twist, become triangular or wave-like; much as do the images in a carnival mirror.

As she combines these variations of the original images into a composition Smith can view her work on the TV screen.



Photo by Allyn Bayley

Edith Smith plans computer assisted etching.

She writes a poem for each composition. This is printed once conventionally and then shattered; single words of varied type fonts appearing among the other images.

Because Smith feels the computerized plates have "a rather monotonous linear quality and tonal information is limited," she superimposes the line images on a conventionally etched-plate background of soft textures and colors.

"I'm especially interested in art history," said Smith. In her print from the "Venus Series" the computer works with many artists' interpretations of this goddess image; from the pre-

historic "Venus of Willendorf" through those of Botticelli and Balasquez and including De-Kooning and Picasso.

Smith doesn't use the computer in her Foothill classes but will teach an evening course in printmaking this summer.

Student art featured

From May 15 through June 8, several dozen of Foothill College's best art students will have their work featured in the Annual Student Art Show in Hubert H. Semans Library on the Los Altos Hills campus.

Sponsored by the College's Art Department, the free exhibition will be shown in two parts. From May 15-25, juried entries from the painting, drawing, printmaking, woodworking, sculpting, and furniture design classes will be featured. From May 27-June 8, the works of the

Intramural water-polo

A co-ed intramural inner-tube water-polo game will be held at the pool on May 9, at 1 p.m. Anyone can participate.

Innertube water-polo is played with the same rules as standard water-polo, with one exception—the players cannot handle the ball, unless they are sitting inside an innertube.

Playing while inside of an innertube gives an advantage to those who lack endurance. "You can play innertube water-polo without being an exceptionally strong swimmer," said Gene Hawley, co-ordinator of intramural activities.

Every member of the first place team will receive a trophy. Second and third place teams will receive ribbons.

Hawley estimates that there will be six teams competing. Each team will be composed of six members, three male and three female.

The teams will play a round robin tournament. This means that each team will play every other team.

Hawley is expecting a large turn-out. "Innertube water-polo is one of the most popular games on the campus," he said.

photography, ceramics, textiles, craft, and commercial design classes will be shown.

There will be an opening reception for the artists featured in the first show on Sunday, May 21, and for the second show on Sunday, June 4, at 2 p.m. in the Library. The public is invited to attend.

Library hours are 8 a.m. to 11 p.m. Mondays through Thursdays, 8 a.m.—4:30 p.m. Fridays, 10 a.m.—2 p.m. Saturdays, and 1-5 p.m. Sundays.

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Advance to Nor-Cal's

Owls still serving

Owl's Lose Nor-Cal Team Championship

The Owls' women's tennis team was edged out by College of Marin 5-4 for the Northern California Team Championship in a match held May 9 at San Francisco City College. College of Marin will now face a team from Southern California for the state championship.

Individuals advance from conference meet

Foothill advanced two singles players and three doubles teams to the Nor-Cal's on

May 11-13 from the conference meet hosted by Foothill, May 4-6.

The Owls' number one singles player, Leslie Jehning who entered the meet seeded number three, finished second in the singles, losing to De Anza's Rose Forest in the finals. Alice Arnold, the Owls' 46 year old tennis player also qualified in singles play. The top 16 singles players qualified for the Nor-Cal's.

Because Foothill entered the meet as the number one

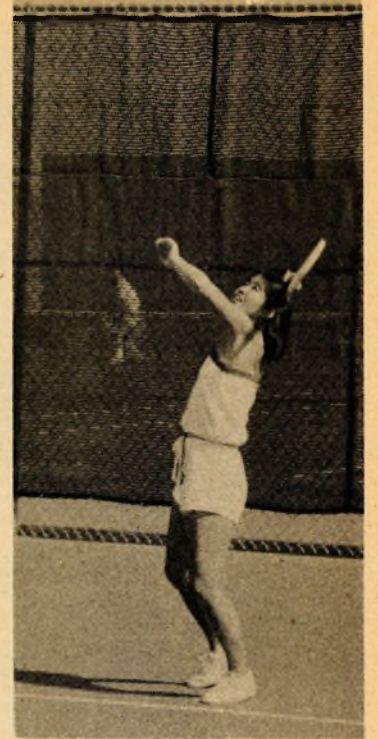
team in the conference, after completing the year with a

6-0 conference record, the Owls' three doubles teams drew byes in the first round of doubles play, which advances all three doubles teams of Brooks Downey-Alice Arnold, Valerie Itaya-Leslie Jehning, and Jenny Sellman-Sheila Duigan to Nor-Cal play.

Jehning and Itaya lost in the doubles finals to De Anza's Forest and Elson in three sets, 6-4, 4-6, 7-5. Jehning and Itaya entered the meet as the number three seed.



Brooks Downey serving



Valerie Itaya serving

Three individual championships Swimmers take fourth at state meet

Three individual first place finishes helped lead Foothill's men to a fourth place finish in the Community College state swimming meet. The meet was held at East Los Angeles College, May 4-6. Pasadena City College clinched the title after two days of the three day competition.

Foothill's swimmers set three school records at the meet, two by breastroker Jan Sjolstrom, and one by John Ring in the 50 yard freestyle.

Swim coach Dennis Belli was pleased with some of the individual efforts of his swimmers at the meet, yet before the meet he was looking for the Owls to finish in either second or third place.

Sjolstrom won the 100 yard breaststroke with a school record time of 58.01 seconds. Sjolstrom tied for first place in the 200 yard breaststroke with a time of 2 minutes 6.92 seconds, also a school record.

Belli said, "Sjolstrom actually won the event by 5 thousandths of a second, and would have won the 200 yard breaststroke title outright last year, but this year a new ruling has gone into affect, with times rounded off to the nearest hundredth, resulting in a tie between the two swimmers."

Mark Sulger took top honors in the 100 yard backstroke with a time of 52.5 seconds, while finishing second in the 200 yard backstroke with a time of 1 minute 56 seconds.

Kyle Gormley took two fifth place finishes in the 100 and 200 yard butterfly. Although Gormley was disappointed in not finishing higher up in the final standings according to Belli, he did turn in some good times of 51.56 seconds in the 100 yard butterfly, and 1 minute 54.81 seconds in the 200 butterfly said Belli.

Freestyler John Ring finished eighth in the 50 yard freestyle with a school record time of 21.37 seconds. Ring finished 11th in the 100 yard freestyle.

Kelly Lynn picked up consolation points for the squad in both the 100 and 200 yard butterfly events, finishing eighth and ninth respectively.

Diver Andy Eros, entered in both the one and three meter boards, finished seventh in the one meter board.

The Owl's medley relay team of Sulger, Sjolstrom, Gormley, and Ring finished in third place with a time of 3 minutes 30.3 seconds, missing a school record by 1 hundredth of a second.

Talking about the meet, Belli said he expected more from his three relays entered in the meet, the medley, and 400 and 800 yard freestyle relays. Only the medley relay made it to the

finals, with Belli counting on the medley relay to finish higher than the third place it took, considering Foothill entered the meet ranked as the number two medley relay squad.

Before the meet, Belli was extremely confident the Owls' freestyle relays would make the finals and pick up points for the squad. Belli said he was disappointed the two relays failed to reach the finals and pick up some much needed points for the team.

Foothill entered the final day of the meet in third place, but according to Belli, "Santa Monica's swimmers outswam Foothill in the medley relay, allowing Santa Monica to move ahead of Foothill in the final standings, and take third place.

Pasadena City College continued its three year domination of the meet, finishing in first place. Golden Gate Conference champion Diablo Valley College finished second, Santa Monica third, Foothill fourth, West Valley fifth, and Golden Gate sixth.

Third, fourth, fifth, and sixth places were hotly contested, with only 18 points separating the four teams.

Despite a few disappointments at the state meet, Foothill's swimmers turned in some outstanding performances at the state meet. Besides, a fourth place finish at the state meet isn't too bad for a team which started the year with only seven swimmers, with six going to the state meet.

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Susumu Yamamoto helps the culinary arts class celebrate "Boys' Day."

Cooking class learns ceremonial dish

To mark one of Japan's oldest holidays, Boys' Day (May 5), students in Foothill's Japanese culinary arts workshop invited Mr. Susumu Yamamoto (pictured) from the Gifu Restaurant in Cupertino to prepare a gourmet dish usually reserved for that day.

In Japan, boys are given iris hot baths "to instill the warrior spirit," according to Yamamoto.

Yamamoto used nearly half-a-dozen different fresh fish and spent more than three hours cutting and slicing them to form

different shapes symbolizing boys' development into men. The iris flower decorations symbolized swords used in battle and the layers of sashimi (raw fish) shown in this photo suggested a suit of armor which might be worn in battle.

Spring Scholarships offered

The Faculty Scholarship Committee wishes to announce that applications for the 1978 scholarship awards are now being accepted. Applications are available from the Financial Aids Office (Student Development Center) and Division Offices. Deadline for applications is FRIDAY, MAY 19, 1978, 3:00 p.m. in the Financial Aids Office. Award winners will be announced at Commencement Ceremonies on June 11.

Two (2) \$50 awards for highest academic achievement (GPA), by a male and a female student. (No application necessary)

One (1) \$250 scholarship for a student returning to Foothill to continue studies. Minimum GPA, 3.0.

One (1) \$250 scholarship for a student transferring to a four-year college or university in Fall. Minimum GPA, 3.0.

One (1) \$500 scholarship for a student transferring to a four-year college or university in Fall. Minimum GPA, 3.0.

Four (4) \$100 grants, "Opportunity Awards," to students continuing at Foothill, distributed as follows:

One (1) each to Asian, Black, Chicano, and Returning-Woman student.

Two (2) \$75 "Nina McCarty" scholarships for students majoring in Sociology. Minimum GPA, 3.0.

Three (3) \$500 scholarships for Evening College (Continuing Education) students. Must have completed a minimum of 24 units in Evening College, show financial need, minimum GPA, 3.0. Must list evening courses by master number, subject and quarter year taken.

Two (2) \$250 "Eastman Kodak Company Educational Aid Program Scholarship" awards for students graduating with an AA degree in Art. Based on merit, financial need not a criterion.

One (1) \$200 "Jean E. McLanathan Memorial Scholarship Fund" award to a student majoring in the Biological Health Sciences.

Two (2) \$100 scholarships for disabled students attending Foothill. Minimum GPA, 2.5. Financial need is a strong consideration. Financed by Disabled Students' Union of Foothill College.

Two (2) \$500 "Arno and Marilyn Ragghianti Scholarship for Disabled Students." Financial need is a strong consideration, minimum GPA, 2.5.

Art student shows paintings

Oil paintings by Foothill art major Robert Perkins are on display at California Land Title Co., 360 S. San Antonio Rd., Los Altos, through May 31.

The exhibit consists of 11 seascapes and landscapes painted from local scenes, and from photos and sketches of Europe and Hawaii. The paintings represent Perkins' work since fall '77.

Perkins, who is in his first year at Foothill, has been painting "seriously" for the past five years. "My style is one of being in contact with nature," Perkins said. His work is "not a photographic representation" of nature, he said, but "captures the feel, the mood, the flow-ness" of his subject.

All paintings at the exhibit are for sale. Prices range from \$40 to \$175.

Sports shorts

Women trackers in front

Foothill's women's track team placed fourth in the first Golden Gate Conference meet, with two Owls notching first place victories.

Pam Blackburn won the high jump with an effort of 5 feet 2 inches. Blackburn also finished third in the 100 meter hurdles, and fourth in the long jump.

Sprinter Debbie Zwick won the 200 meters with a time of 26.6 seconds, while finishing fourth in the 400 meters with a 60.1 second clocking.

Elaine Sundby finished second in the javelin with a throw of 123 feet 1 inch. Sundby also took sixth in the shot put. Jan Causey placed third in the shot put with an effort of 33 feet, 2½ inches. Causey also took fourth place honors in the high jump, clearing 4 feet, 8 inches, and fifth place in the long jump, leaping 14 feet, 5½ inches.

Distance runner Caroline Schinke placed sixth in the 800 meters with a time of 2 minutes 28.8 seconds. Kacy Midvedt was just a few steps behind Schinke in the 800 meters, taking eighth place with a time of 2 minutes 32 seconds.

Blackburn, Zwick, Sundby, Causey, Schinke, and Midvedt have all qualified for the Nor-Cal's in their respective events. The top 10 in field events and top eight in running events at the conference meet qualified for Nor-Cal's. The top five in field events and four in running

events at the Nor-Cal's held in Butte on Saturday, May 13 qualify for the state meet in Bakersfield on May 27.

Runners and field event people may also qualify for the Nor-Cal meet by bettering a certain standard set for each event.

Coach Vanessa Krollpfeiffer is looking for a number of her tracksters to qualify for the state meet, particularly Blackburn, and Sundby, although Schinke and Zwick also have a decent chance if they have good performances at Butte.

For various reasons, Causey and Midvedt will not be competing at the Nor-Cal's.

Sprinter Debbie Tinker, the fastest member on the squad according to Krollpfeiffer, failed to qualify for the Nor-Cal's, proving to be a major disappointment for the squad. Tinker false-started in the 100 meters and was disqualified. After getting off to the best start of any of the runners in the 200 meters, Tinker pulled a hamstring and failed to finish the race.

Standout long-jumper An-sella Chelagat missed the conference meet, and therefore won't be competing at Nor-Cal's. Krollpfeiffer is hoping Chelagat will be allowed to compete at the Nor-Cal's, considering she has leaped over 17 feet, which would easily qualify her for the meet. A special meeting will be held before the meet in Butte, with Krollpfeiffer hoping they may let her compete.

Torres, Espinoza, all GGC

Pitcher Henry Torres was named pitcher of the year in the Golden Gate Conference as well as being named first team all-conference. Torres finished the year with a 10-4 record for the Owls with a 1.73 earned run average.

Shortstop Steve Espinoza was named to the GGC second team. Coach Al Talbo said he

Softball all GGC

Foothill softball player, centerfielder Mary Andrews was named to the Golden Gate Conference's second all conference team, after being named to the conference's first team last year.

Pitcher and slugger Elaine Sundby was named honorable mention at shortstop, a position in which she played only two innings the entire year.

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