



La VOZ

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Photo by Anne Krudsen

Lauretta Paquette, Maureen Rinta and Ian Haycroft, members of CARP, and followers of the teachings of Reverend Sun Myung Moon, have been causing quite a controversy with their recent presence on campus.

CARP ideals mix emotions

By SAM BAKER

Amid the mixed emotions of the ASDAC Council, CARP (College Association for the Research of Principles) has set up a table in the Campus Center and has begun to distribute literature, including various writings by the Reverend Sun Myung Moon, controversial founder of the Unification Church.

At last week's meeting, ASDAC reversed a decision to sponsor CARP in Wednesday's fast for UNICEF after learning of an apparent affiliation with the Unification Church and Moon.

CARP is now a "temporary group on campus," seeking support and members for a one-month period, at the end of which ASDAC will presumably render a final decision.

CARP spokesperson Lauretta Paquette described her organization as founded in Japan in 1964 by a group of students to study the "Divine Principle." They were named the College Association for Research of Principles, the "principles" in this case being the "Divine Principle" by the Reverend Sun Myung Moon.

"Divine Principles is a series of explanations about the Bible and God's workings through history," Paquette explained. "Moon is the author of the Divine Principle and the founder of the Unification Church. His teachings

are the central philosophy of CARP."

Paquette acknowledged a "friendly relationship" between CARP and the Unification Church but added that the groups differ in their goals.

"CARP has five goals," she explained. "We work to revitalize the university system to include inter-departmental education of the whole person. We strive for unity between eastern and western cultures. This will promote understanding. We seek unity between science and religion and more democratic government and

we educate students to the fallacies of Marxism. We work for aid to the community from the campus. A church has a much broader scope," Paquette explained.

The five year-old CARP organization in the United States reportedly funds itself through door-to-door solicitations, donations and contributions from parents and relatives. "Some of us have jobs," Paquette said. "Wages are donations and the amount is determined by the individual."

Newly elected ASDAC Council
[continued on back page]

ASDAC dampens club request

After promising support to the new CARP club and its proposed activities, ASDAC Council reversed its decision when information bearing CARP's affiliation with Rev. Sun Myung Moon was discovered by council members.

Convening for the first time since the April 18-21 segmental elections, the council decided to table the selection of permanent "presiding member" and celebrated "Cellar - by - Night's" awaited success before turning their attention toward CARP members Ian Haycroft and Nick Cole.

CARP (Collegiate Association

for the Research of Principles) had surprised many members of the council by neglecting to mention their association with Rev. Moon. In response, the council turned down a request made by last week's House of Representatives to sponsor the proposed club and its activities by a vote of 4-1. CARP had planned to raise money for UNICEF, a United Nations-sponsored children's fund.

"Rev. Moon has been a controversial figure for the past few years in the United States. Since I have no way to evaluate whether your philosophies are right or

Trustees hunt for student peer

Plans to select and place a non-voting student member on the Foothill-De Anza Community College District Board of Trustees by July 1 were initiated at the board's meeting Monday, May 1.

ASDAC representative Armand Souza outlined a selection system with review board to screen representatives from day and evening student governments at both Foothill and De Anza Colleges. A representative from each college would then be picked, according to Souza.

THE BOARD OF TRUSTEES preferred that only one student member represent both campuses and that the position be open to more than just student government leaders.

"I think it would be healthy to see the campuses get together on the selection process," said Board President Franklin P. Johnson. The trustees are "anxious to see a selection system to meet the approval of students," said Johnson.

One student is preferred because the position will require "a lot of work," and involvement with the board's activities, Johnson said.

THE BOARD HELD OFF final approval on district-sponsored field study policies. The trustees suggested many old policy wordings be restored to the revised proposal. Those wordings, although already requirements to set up a field study class, needed to be pinpointed in board policy.

Board members Alfred Chasuk and Johnson reasoned that specific wordings should be used to insure that participants in field trips are enrolled students, and that district insurance liability be carefully articulated.

"That one in Oregon alerted us to the problem," said District Chancellor Dr. John Dunn, referring to a De Anza bicycle field trip last July in which two persons died when a district van and a trailer overturned near Albany, Ore. Although the van contained 14 people, only seven were listed as students.

IN AN EMERGENCY PLAN to update the district's data processing equipment with a board-approved "five-year-plan," De Anza Executive Dean Thomas Clements reported, "We are simply drowning in paper."

The computers are used for study as well as compiling grades and state requests for student data. The district is "falling behind an average of three to five weeks," because the present equipment cannot handle "the sheer volume" of increasing requests, Clements said.

Proposed equipment is estimated to cost \$700,000 and produce two-and-a-half times faster than present equipment, which cost \$500,000 five years ago.

wrong, I think it would be better for ASDAC to remain neutral," Elizabeth Garrett told CARP members Nick Cole and Ian Hayworth.

Newly-elected write-in candidate Phil Plymale brought up recently published investigations of Moon's connections with the Korean CIA and the "moonies" activity causing ill effects on a New England town.

CARP HAD ASKED for sponsorship from ASDAC so that they could raise money for UNICEF through club-oriented activities.

Dissenting member Armand Souza questioned the council's

motives, saying although he had mixed emotions, "Who cares who raises the money? UNICEF is a worthy cause."

Co-director of student activities Sandy Argabrite answered, "Anyone can give money to UNICEF any time they want, I think CARP just wants to use UNICEF to get out Moon's message."

COLE AND Hayworth told the council their motives were only "to help people who are hungry." Hayworth added that the decision made by the council "should be based on facts."

"I agree," replied Garrett,

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Editorial

ASDAC delay to thwart student trustee input?

An extremely belated presentation to the board of trustees last Monday by ASDAC representative Armand Souza regarding the selection of student representatives to the board raises questions concerning priorities of the ASDAC Council.

Assembly Bill 591 requires at least one student representative to the board of trustees by July 1 and was ratified in November of 1977, according to Souza.

LA VOZ FEELS the ASDAC circuitboard of priorities shorted out this time, and they're really going to have a hard time untangling the mess.

According to Souza, CCCSGA had been working for a couple of years to get this law passed, which eliminates council's excuse of ignorance.

This leaves us to wonder how a year and a half of static reorganization and an election that was called "successful" with a five percent voter turnout could take higher priority than informing and encouraging responsible students to participate in the selection of the most important position available for providing input to the board—THE policy-making and governing body of the district.

DURING SOUZA'S presentation last Monday, the board expressed its wish that one student represent both colleges rather than one from each college and that the student be one who's willing to work.

The way things are set up now, this student representative will be selected by a committee comprised of the presidents of day and evening student councils from De Anza and Foothill. However, Foothill ASB President Neil MacKenzie expressed his feelings to the board that the availability of the position should not be limited to student body officers.

LA VOZ FEELS a selection committee made up of student body presidents will only produce a board member that is already a council member. Further, it will be impossible for any student council member to effectively or efficiently carry both positions.

We believe this procedure is not truly representative of the students. Board of trustee members are elected by community members. Looking at past elections and considering the problems of coordinating a dual-campus election, La Voz still feels the only fair process would be a vote of the students-at-large from both campuses.

Souza attributes part of this gross oversight to increased attention to the Jarvis-Gann initiative and to the reorganizing of ASDAC.

ALTHOUGH LA VOZ feels student government should be involved in state issues that effect students, the position of a student representative on the board should be given high priority and immediate action.

Even at this late date, if the students leaders get going, the credibility of student input to the board of trustees may be salvaged.



Cartoon by Rick Yamashiro and Richard Kopecky

That's not entertainment!

By KAREN MERICK

Thursday night at the Cellar I had the misfortune to spend some time sick to my stomach. It was not the Cellar food but Mr. X, a comedian brought in to entertain and amuse.

Some have it, some don't. Mr. X did not. Five minutes into his tacky monologue he should have quit while he was ahead, accepting his defeat and making tracks for home to sand-blast his act.

HE CHOSE INSTEAD to reach into his trash bag of tricks and assault an unsuspecting audience with humorless, deadpan vulgarity. He proved that foul alone is not necessarily funny, over and over and over, ad nauseum.

I have nothing against comedians who reach into the crude for some of their material. My favorites, from Lenny Bruce to Richard Pryor, are by no means angels in the world of humor.

BEING A COMEDIAN is serious business. Being a bawdy comedian is twice as tough. There is a cer-

tain amount of delicacy that must be observed, especially if one wants to reach a full audience.

Most of the comedians that are now famous for their lewdness started out talking about doggies and kitties just like everyone else. As they grew in popularity they were able to spice up their acts a bit until the saltiness became natural, accepted and most of all, FUNNY.

I had the distinct feeling that Mr. X had been watching too many old movies where the high point of a man's evening was sitting around, cigar in hand, swapping dirty jokes with "the boys."

I feel the coordinators of this program should take the responsibility to screen all acts before they are presented on stage.

A bit more foresight could prevent this sort of embarrassment to all involved and keep the "Cellar-by-Night" in the good standing it has thus far attained.

Lovas' letter rebukes full-time 'brutality'

Editor:

Over the years, I've grown used to the nonsense that Mr. Laus regularly sends to this newspaper. Most of his letters are so obviously self-serving and idiosyncratic that they deserve no comment. Occasionally, they even take on a folksy charm, such as the one with the barnyard metaphors that complained about an exhibit in the Euphrat Gallery.

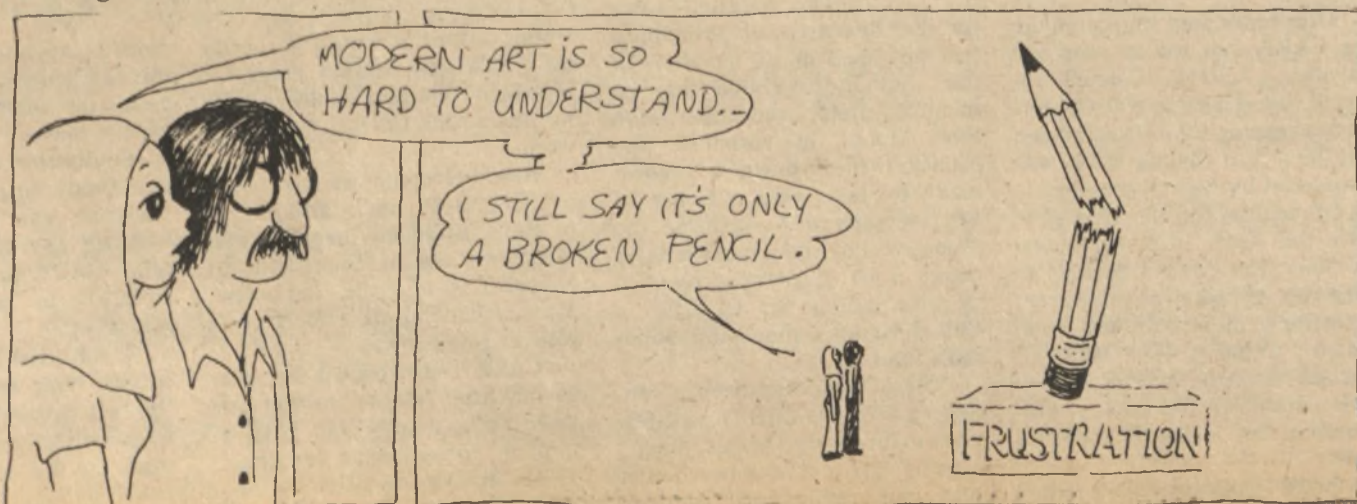
His latest letter (April 28) exceeds the bounds of civil discourse. His attack on a survey of

part-time teachers suffers from both irrationality and incoherence, but at least that attack is directed at a document, a worthy object of debate. His attack on part-time teachers themselves is indefensible. Mr. Laus asserts "They are here for our convenience." This is the language of a hate-monger. No human being exists for the "convenience" of another human being. No human being has the right to make such brutal statements about another human being.

Should Mr. Laus wish to continue to enjoy the opportunity for discourse in this academic-and human-community, he owes an apology to all part-time teachers and to all of us at De Anza. None of us are part-time humans.

John C. Lovas
Division Dean
Language Arts

Bobs
Barbara Pullett



la VOZ

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Burkhart shows feminism of Women in Art

By PATRICIA BARRUS

A survey course on Women in Art with a feminist accent is new to De Anza this quarter.

The course is the brainchild of writer-artist-instructor Dorothy Burkhart, who first taught it at the San Francisco Art Institute last fall.

THE IDEA GREW out of a

traveling exhibition of women's art which opened at the Los Angeles Museum of Art in December, 1976.

Burkhart went to Los Angeles to review the show for Visual Dialog, a magazine published in Los Altos.

"I WAS flabbergasted by the number of paintings and the

quality of work by women who had been working since the 16th century whose work was unfamiliar to me because they are not in the textbooks," she said.

Her students are flabbergasted, too. Burkhart uses the beautiful catalog of the exhibition, "Women Artists: 1550-1950" by Harris and Nochlin, as a textbook. Slide-lectures, film, guest

speakers and visits to artists' studios make a stimulating showcase for the paintings studied.

BIOGRAPHIES of the artists are examined also, in search of reasons for the women's success—and some of them were extremely successful in their own time.

Some common factors that show up repeatedly are well-to-do family and the encouragement and help of a painter-father, husband or friend.

Berthe Morisot's association with the Impressionist Manet and Mary Cassatt's with Degas are examples of these supportive relationships.

ATTEMPTS TO understand why there have been no female Michelangelos or Rembrandts bring out interesting information. For instance, art classes were segregated by sex, and women were not allowed to draw the nude male figure until late in the 19th century.

Child-bearing and home duties that included spinning and weaving as well as sewing, candle-making, producing food for the family and taking care of livestock are cited as deterrents to a serious career in art for many centuries.

Burkhart sees a need for a great deal of research, writing and consciousness-raising in the art history field. She gets letters from women who are painting now—"one has murals she has painted all over San Francisco"—who have never received recognition.

"We've got to write about them!" Burkhart urged.

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Art instructor provides role model for comeback of feminine genius

By PATRICIA BARRUS

Women in Art instructor Dorothy Burkhart is herself an excellent role model for feminine accomplishment.

She is married and has three grown children.

"I 'dropped out' of college to work my husband's way through college," she said, "but the atmosphere at Harvard was an education in itself."

She returned to her own studies ten years ago at Foothill, then transferred to San Jose State University where she received her masters degree in painting.

One of her classes on operating a gallery gave her experience



in running shows, and she "got to know some of the artists."

She submitted her first writing, a review of a show at SJSU, to Artweek and it was accepted.

She has never had anything rejected and has been writing for them since.

"I had to lay my opinions on the line and learn to live with deadlines," she said.

She began teaching while still an undergraduate at Montalvo Center of the Arts in Saratoga. She has also taught at Los Gatos Adult School and San Francisco Art Institute and been guest lecturer at Mills College.

Burkhart's abundance of auburn hair, her eye-catching massive jewelry and the satins and velvets in deep, rich colors she wears give her the aura of the artist. She is her own best visual aid.

New council cautious

[continued from page 1]

"but you left one pertinent one out (before)."

Argabrite added that other organizations pursue the same goals, so he saw no need to invite controversy to the new council.

We wish you all the luck you deserve," Garrett told Hayworth and Cole after the vote.

BOTH CARP members thanked the council for their attention to the request and then left with Counselor Donna Fong, CARP's temporary adviser.

The ASDAC-CESDAC sponsored "Cellar-by-Night" was dubbed successful by council member Diane Blake, who has

been in charge of the activity held from 7-10 p.m. every Thursday.

After four weeks of free entertainment, a "baseline of \$92 was finally reached," said Blake, from the sale of refreshments to pay for the cost of keeping food service open in the Cellar after-hours.

IN THE BEGINNING of the meeting, the council approved three write-in candidates as official ASDAC representatives including Plymale from sciences, Fred Dormishian from Instructional Services and Donna Yeager from Special Education.

Former ASDAC President

Armand Souza suggested the council wait to choose its "presiding member" until after the members get acquainted and bugs in office space are worked out. Souza will continue to represent ASDAC at District Council and the CCCSGA area student government organization until the presiding member is selected.

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Rising food sales put Cellar on high ground

By RICHARD KOPECKY

A night of free music came to the De Anza campus April 27, along with a new lease on life for the Thursday night shows at the Cellar.

ASDAC Council member Ernie Balla announced at the end of the performance that food sales for that night had made possible the continuation of the live music there.

STARTING OFF the show was DAC student Chuck Dark, a new face in the Cellar crowd, who performed such familiar tunes as Carole King's "You've Got a Friend," as well as the Seals and Crofts tune "Summer Breeze." Dark also performed a few

untitled tunes, giving the audience a taste of new and unfamiliar music that was well done.

The lowest point in the show came after Dark finished his set. Out of the gutter and into the Cellar came a down-and-going comedian in the form of Kurt Westfall, a lost soul whose material contained pointless references to diarrhea, menstruation and other bodily functions. Westfall's routine was a monotonous monologue that competed with noise from the bored audience.

A refreshing change of pace followed in the form of "No-mind Rodrigues and the Psychedelic Pinatas." The band members (Rick Yamashiro, vocal, flute; saxophone; Paul Skelton, guitar;

Carwin Newell, guitar; Bud Rink, bass) played older tunes from the Beatles' "I Should Have Known Better" to the newer tunes in their repertoire, like the current hit by the rock group Kansas, "Dust in the Wind." They also played off-the-wall renditions of an early 60's hit, "Sugar Shack," and the theme from the Oscar Mayer hot dog commercial. Their humorous material was genuine and well received.

A DAPPER Eric Bok s arrived next on the stage. Bok s played all his songs in a jazz-blues style armed with an acoustic guitar and a clear, melodic voice. He played compositions from Paul Simon, George Benson and Jose Feliciano with great flair and style.

The last group was Olde Forest, a favorite of past Cellar audiences. They again earned enthusiasm of the audience by playing tight renditions of John Sebastian's "Red Eye Express," Dan Fogelberg's "There's a Place in the World for a Gambler" and Bob Marley's "Baby-lon."



Photo by Anne Knudsen

Former De Anza music major Paul Skelton performs in the Cellar with the band Olde Forest.

Artists compete in Center exhibit

Northern California artists who work in two dimensions will exhibit their works in the ninth annual 2-Dimensional Art Competition and Exhibit, to be held May 28 through June 23 at the San Jose Art Center.

Entrants may submit paintings, collages, graphics and drawings at a fee of \$3 per entry. They must be California residents and at least 18 years old. There are unlimited entries for each artist. Works must be hand delivered

to the Art Center at 482 South Second St. in San Jose on May 14 and 15 between the hours of 12 and 4 p.m.

The Art Center will host a reception for the artists on Sunday, May 28 from 2 to 4 p.m. at the center.

The judge will be Professor Ralph DuCasse, whose works are exhibited in the Guggenheim Museum, the Oakland Museum and in several other permanent collections.

Previews . . . Previews

Lucas speaks out in Orwellian style

George Lucas' "THX 1138" will be shown tonight at 7 and 9:30 in Forum 1.

Lucas' flair for science fiction shows itself in this 25th-century tale about a man and a woman who have refused to take their daily anti-aggressiveness drug.

The couple's refusal begins a rebellion against the Orwellian society in which they live.

Made in 1971, "THX 1138" is George Lucas' first picture, preceding his two best known movies, "American Graffiti" and "Star Wars."

It is interesting to note that this production was originally Lucas' final project while he was attending UCLA. Evidently his 15-minute effort was seen by a Hollywood biggie and purchased as a full-length feature idea.

It may be for this reason that science fiction is Lucas' favorite genre, a preference that could only have been reinforced by his phenomenal success from "Star Wars."

Admission is \$1 general and free to students.

Symphony, guest perform classics

The Nova Symphony will fea-

ture guest artist David Montgomery in its May 10 concert at Flint Center.

Montgomery, a premier solo pianist, will perform Beethoven's Concerto No. 4 in G Major for Pianoforte and Orchestra.

The Symphony, which is the resident orchestra of the Foothill-De Anza Community College District, will play Mennin's Folk Overture and Dvorak's Symphony No. 8 in G Major.

Montgomery, who began his career as an opera coach in Europe, recently completed his first European tour. He has received high praise in this country for his performances.

He was schooled under Joseph Schwartz, Badura-Skoda and conductor-composer Rene Liebowitz. His works can be purchased on RCA Victor, Orion Master, and Klavier recordings.

In addition to being a recording artist, he has written a book on Romantic musical theory.

Tickets may be purchased from the Flint Box Office and Foothill Box Office.

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Satire makes the heart grow fonder

By PATRICIA BARRUS

Light verse makes use of "sudden recognition of incongruity," to relax and entertain as humor, or to debunk and deflate in satire.

Dr. Richard Armour said that, and he should know. He's been "doing it for over 40 years." He has written 55 books and over 6,000 pieces of prose and verse. He writes a weekly column called "Armour's Armor," for a Sunday supplement and a monthly article for the Christian Science Monitor.

HE HAS WRITTEN for such diverse publications as Playboy and the Wall Street Journal.

"I write what sells," he said, and explained that long pieces of verse don't sell. "That means I write six, eight or ten lines."

Called "A Light Look at Life," Dr. Armour's appearance at Flint Center April 27 was presented as a Foothill College Short Course.

HE HAS TRAVELED extensively in his 72 years. He taught at the University of Fribourg in Germany during Hitler's first year as leader. In 1962 Dr. Armour, his wife and daughter lived in a Zen Buddhist Temple in Kyoto, Japan, for several months.

While he was there, a Japanese reviewer wrote that if Japan had had just one satirist, he might have deflated the ambitions of the

Thoughtless actions may destroy sea

Jean-Michel Cousteau, guest lecturer in Forum 1 Saturday, spoke on conservation and oceanic exploration. He stressed man's relationship to nature in the life cycle.

Cousteau vividly described today's underwater research undersea laboratories, mini-submarines (which his father also originated), and even undersea resorts.

Cousteau stressed that though many people feel the sea is the answer to the world's ever-growing food needs, actually more already is being taken from the sea than it can replenish. As for farming the sea, he explained that though the idea is theoretically correct, neither technology nor business interests have so far succeeded in putting this theory into productivity.

Presently his biggest concern is the pollution which industrial countries are dumping into the ocean. Though the United States has taken some steps in this area, such as the national banning of the use of DDT, Cousteau points out that we still supply the world with these lethal poisons, which rainfall washes to the sea.

Asked what research projects are currently underway, Cousteau replied that his father had just completed an exhaustive study of pollution in the Mediterranean Sea. Compiling results for a "worldwide report," this study will be used as a test case for the effect of industrial pollution in all the world's oceans.

emperor and military leaders and prevented war.

"Satirists are dangerous people in a dictatorship" because they puncture overblown images, Dr. Armour said.

SINCE HE WROTE "It All Started with Marx," a satire on revolution and Communism, the State Department has advised him not to go to the Soviet Union. Furthermore, "not even a juvenile book of mine can enter except by diplomatic pouch," he said.

Dr. Armour called his first books "publish or perish, scholarly things" and big, thick books,



Dr. Richard Armour

which carried his middle name. As his writings got lighter, his name grew shorter.

AT THE END of World War II, he "ghost-wrote" for General Marshall and General Eisenhower.

The lecture was generously sprinkled with samples of the light verse for which he is famous. On unemployed snake charmers, for instance, he recited "in what can snakes and charmers mix except, perhaps, in politics?"

One called "Guessing Game" goes:

"It's hard to know what to deduce From girls who wear their sweaters loose."

This evoked the reply (from a college president):

"You can't be sure you're always right Even when they wear them tight."

He sees himself as "like a centaur, half typewriter, half man." In a pre-lecture interview, he said that writing becomes harder with age and the humorists he has known have been "depressed types," the sour-faced person in the corner.

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Volley past Vikes

Dons spike to victory, named league champs

By STEVE MURRAY

Volleyball could be the ultimate participation sport. Give a few individuals a small rubber ball with a net strung across any level surface (the beach is a sandy exception) and a hot game is born.

But give an intercollegiate team a lacquered hardwood court with referees and a screaming crowd and volleyball is transformed into a game of ballet-like grace with quick, sneaker-sneaking intensity.

IN A TEXTBOOK example,

De Anza's volleyball team duelled with West Valley April 26 in a showdown for the NorCal Junior College Volleyball League championship. A crowd of several hundred partisans for the cross-town rivals were on hand to yell, scream and even throw out a few chants. The teams had defeated each other once in league play; this was the rubber match.

The Vikings struck quickly with 15-11 and 17-15 victories in the best-of-five-game match. The Dons had their proverbial backs to the wall, and countered with a 15-6 decision in the third game.

West Valley regrouped in the fourth go-round and jumped onto a 12-5 lead. Head Coach Chuck Elder called his Dons together for a talk that would prove decisive. Led by the hard, curving serves of Tim Ellerbrook, De Anza fought to 12-10. An out-of-bounds spike by the Vikes locked the game at 12 all.

IT WAS THEN a see-saw battle, each team trading points until two Don forwards blocked a spike that trickled onto the Viking floor, score 15-14 De Anza. The Dons needed one more tally for the mandatory two-point win. Team Captain Dave Litz rocketed a serve to the Vikes that dropped harmlessly to the floor for the victory.

The Dons continued their cliff-hanger routine in the final game as West Valley built a substantial 12-6 lead. Elder called a time out and once again the Dons were set on fire.

Led by spiker Dave Langlass, De Anza tied the game at 12 points apiece. The Dons now had momentum, and the final decision seemed almost academic. Ahead 14-12, De Anza lofted a long return that bounced off the hands of a desperate Viking right back,



Photo by Anne Knudsen

Hector Hernandez helped De Anza to emerge victorious in the close and exciting NorCal Junior College Volleyball League Championships against West Valley, April 26.

and the Dons were league champs.

As Elder and his troops hugged and yelled at midcourt,

the weekend volleyballers in the stands simply smiled in awe after seeing their game played De Anza style.

De Anza action

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5/11-13: League playoffs

women's softball
5/11-13: NorCal championships, West Valley College

tennis
5/8-12: State playoffs, Los Medanos College

track
5/6 West Coast Relays, Fresno, 10 a.m.
5/12: NorCal Trials, Stockton, 12:30 p.m.

Spikers superb in final competition

De Anza's spikers couldn't come up with the depth to make waves in the Golden Gate Conference this year, but some individual Dons created roaring tsunamis at the GGC finals Friday at Chabot College.

The men's and women's teams finished sixth and third, respectively.

ALTHOUGH ARLEEN Mears was the only victor of the night with a 133-8 javelin toss. Mike McQueeney and Steve Nelson commanded respect with heart-stopping performances.

Locked into second place coming off the final turn in the 1500 meter run, McQueeney moved into a neck-and-neck

sprint with leader Vernon Sallaz of Chabot. McQueeney made a desperate lunge at the tape, but lost a photo-finish decision. Both men were timed at a state best 3:49.9.

Nelson had a little more work to do, almost making up a 20-yard deficit in the 3000 meter steeplechase and giving winner Rick Pincombe the scare of his life. The times tell the story: 9:14.6 to Nelson's 9:14.7.

TO UNDERSCORE Nelson's performance, Pincombe's clocking is the all-time GGC best and Nelson's time beat his personal best by 16 seconds.

Triple jumper Marvin Wadlow

caught fire in the last event of the night, using his last jump to go 47-8 for third place and a school record. An earlier effort had given him second place, but two competitors passed him on the last flight. After the final leap, Wadlow ran to check the measuring tape.

"I wasn't sure I had it, then they pulled it (the measuring tape) a little and I had it."

Other outstanding performers included Jim Westlund, third in the pole vault (15-4); Nick Angelopolous, third in the discus

(161-3); Will Dardis, fourth in the shot put (48-4½). The 440 relay was fifth at 43.2 and the mile relay sixth at 3:24 led by Bill Johnson's 48.4 split.

THE WOMEN were paced by Mears and four runners-up: Crystal Jacobs, discus (115-11); Natalie Vogel, high jump (5-2) and

200 meters (27.0); Joanne Schearer, 800 meters (2:19). Shelly Craig took a third in the 400 meter hurdles at 70.3 seconds, Mears was third in the 1500 meters (4:40.5) and the mile relay team set a school record of 4:08 for third place.


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Photo by Bob Carnahan

Sabrina Fierro protects the ball and De Anza's second place GGC standing against College of San Mateo.

De Anza's women's basketball team has had its share of ups and downs lately, but when they're up, they are up!

The Dons were really flying April 21 when they hosted and demolished Foothill in a 106-27 laugher.

The tally set a De Anza team scoring record, beating the old mark by eight points.

THE SEASON'S leading scorer, Cheryl Goldsmith, also set a school scoring record, hitting 38 points for the night.

Sharon Grennan put in an outstanding performance, scoring 12 points, most of them on fast breaks.

The team's "comeback" candidate, forward Sue Sievert, scored 16 points, and center Sabrina Fierro tallied 10 markers.

On April 25, the Dons met Chabot in Hayward, beating them 71-43 in a high-fouling free-for-all. Despite the Dons' apparent lack of concentration, there were many enjoyable moments in the game.

AGAIN AN aggressive Grennan forced many turnovers by

Chabot and eventually went on to become the team's leading scorer, sinking 16 points.

Just behind Grennan were Sievert and Goldsmith, who scored 14 points each.

Later that same week, the Dons lost 65-56 to undefeated College of San Mateo in fast-paced, strategic and defensive match.

THE FIRST MATCH saw the Dons leading most of the way, using a hard-running offense and

Sluggers consigned to role as league's spoiler

The Dons of baseball watched their playoff chances drubbed by San Jose City, 17-1, on Thursday, April 27.

Meanwhile, Rusty McDonald was pitching his darndest against rivals West Valley on April 24 and Chabot on April 30. Giving up only three hits to shut out the Vikings at West Valley, 7-0, McDonald returned to the mound Saturday to beat the Gladiators on their home ground, 7-6.

BUT IT WAS too late. The Dons themselves were victims of a three-hit performance by three San Jose pitchers when they desperately needed a win streak to make the GGC playoffs.

Inconsistent fielding and thinking, along with no stick sealed De Anza's fate to finishing the season as a spoiler.

And spoil they did on Saturday at Chabot when Bill Wrightson and Marty Chargin shot back-to-back homers in the top of the eighth inning to break a 2-2 tie. The Gladiators, fighting for

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doing a good job of containing statewide scoring and rebounding leader Grainne Murrey and center Melody Clarke.

De Anza slowed down the last few minutes of the second half and went in at halftime down by three points.

In the second half, the Dons couldn't generate enough energy to keep up with the refreshed Bulldogs and within seven minutes were behind by seven points.

SIEVERT SCORED 18 points in the game, Goldsmith made 12.

their playoff berth, came back in the bottom of the eighth with four runs to lead, 6-4.

BUT WRIGHTSON, emulating Willie McCovey's achievements of late, cleared the bases with a double in the top of the ninth to vault the Dons to victory, 7-6. De Anza collected 13 hits and McDonald gave up 12 hits but came away with a complete game (his eighth) and the only winning record in the Dons' bullpen, 5-4.

Other big hitters in the dramatic defeat of Chabot were Bob Elmensdorp and Brett Janssen, each going three-for-five at the plate.

The Dons are scheduled to meet Canada on May 2, host San Francisco on May 4 and finish the season at Foothill Saturday, May 6.

Hurlers eye NorCal prize

With regular season play over, the women's softball Dons are looking past this week's Shaunessey playoffs with hopeful eyes directed toward next week's NorCal championships.

Shaunessey playoff action pits the number one team, West Valley, against the number four team, College of San Mateo. Number two De Anza met number three Chabot Tuesday, and the winner meets the winner of the West Valley-CSM game, today. The overall Shaunessey victor represents the Golden Gate Conference at the NorCal playoffs.

Early this week, Chabot was the opponent as the Dons worked to sharpen their skills.

"Chabot's best weapon is confusion," Coach Tuck Halsey briefed his team. "They tend to throw the defensive team off by varying their batting techniques. They are a good thinking ball

club. They hit well and they like to run."

Defensively, the Dons continued in fine form, led by Marian Chamberlain's pitching and Sally Adams' fielding moves. Pat Calcancey, Jan Nunes, Carol Silvey and Phyllis Hickey have also turned in improved performances, as witnessed by the Dons' present eight-game winning streak.

"We've been showing improvement all quarter," Halsey appraised. "We don't run particularly well, we just win ball games."

The Dons win ball games because they are a team. Each player on the field knows what moves her teammate is going to make next and where each player should be to turn those moves into a double play or a stolen base, hence more points on the scoreboard.

The end of the season is the time that the winners feel that

"thrill of victory." Victory at the Shaunessey playoffs means a berth at the NorCal championships at Los Medanos, near Pittsburg.

The NorCal representative will compete against the best of the Camino Norte, Golden Valley and Coast Conferences. The two top teams at the NorCal championships will then compete in the state championships later this month at Golden West in Huntington Beach.

Individual honors are expected today, when the all-league team is named. The Dons are contenders in several categories and hope to break into West Valley's dominance of league individual honors.

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Stokely speaks out for 'purposeful' revolution

By PATRICIA BARRUS

An intelligent person is one who uses his knowledge, energy and skills to alleviate the suffering of mankind, Stokely Carmichael told his audience in Forum 4, April 26.

"As a revolutionary I must be purposeful. I must find the few who are intelligent," he said. "Anyone who uses his or her knowledge, energy and skills for their own benefit is a stupid man or woman!" he exclaimed, with heavy emphasis on the word "stupid."

PLAYING HIS audience like a fine-tuned instrument, the militant "Black Power" civil rights leader alternately shouted and gestured, used "Hey, man!" jive talk and quiet scholarly tones.

Detailing step-by-step the heavy labor that the Black has contributed to cotton and coal production, he said these commodities bring huge profits "and some capitalist pig sitting in New York reaps the profit of this man's sweat!"

"HOW DO YOU come to own a coal mine? It's stolen! He may call himself a philanthropist. If you don't watch out you may call

him a philanthropist, but he is a thief!" Carmichael shouted.

There was a counterpoint of



"Right on!" and "Yes!" to these exclamations like an old-time revival meeting.

However, he said Christianity is dangerous.

"Capitalism seeks to control religion and use it against the African to mystify him, while that same Christianity in the hands of a Martin Luther King fights injustice daily."

CARMICHAEL FINDS other religions no better and no worse. "They are either for the people or they are against the people; they serve the people or they don't," he said. "If you are not a

revolutionary, you are a reactionary," he charged.

As he spoke, a young man wrote "SMASH THE FBI & CIA" in large block letters on the blackboard behind him. Carmichael did not look at him or the writing.

HE SPOKE OF the oppressive domination of the "vicious, backward, stupid" capitalist system which seeks to corrupt and contaminate the people. He contrasted this with a socialist economic system in which the people own and control the means of production and "antagonism is taken out of the system."

There would be no division between those who own and those who don't because the people would own everything, he said.

"IF ONE PERSON could free the people, you would have done it, wouldn't you?" he asked. "Africanism is the only solution we have as a people."

Carmichael's appearance was under the auspices of ASDAC, CESDAC and the Intercultural division. He represents the All-African People's Revolutionary Party.

Calendar

FILM

5/5: "THX 1138," directed by George Lucas. Forum I, 7 and 9:30 p.m. Tickets \$1. Sponsored by ASDAC.

5/12: "The Harder They Come." Forum I, 7 and 9:30 p.m. Tickets \$1. Sponsored by ASDAC.

LECTURE

5/12: Symphony Lecture Preview. Room A-11, 8-10 p.m. Admission \$2.

5/11: "Project Ocean Search," Jean-Michel Cousteau. Flint Center, 8 p.m. Registration fee, \$2. Sponsored by Foothill College Short Courses.

MUSIC

5/12: Peninsula/Symphony Orchestra Concert. Flint Center, 8:30 p.m. Aaron Sten, conductor. Tickets \$3/\$1.

5/13: San Francisco Symphony. Flint Center, 8 p.m. Edo de Waart, conductor.

SPECIAL EVENTS

5/6: Flea Market, DAC parking lot A. 8 a.m.-4 p.m. Vendors fees: general \$4, senior citizens and DAC students \$2. No admission charge.

5/7: Fitness Forum. Flint Center, 9 a.m.-5 p.m. Reservations required, \$2 registration fee. Sponsored by SLS 90 and American Heart Association.

THEATER

5/5,6: "The Thwarting of Baron Bolligrew," a children's play. 5/5 at 7:30 p.m., 5/6 at 1 p.m. in Flint Center. \$1 general, 50 cents students and senior citizens.

CARP ideals mix emotions

[continued from page 1]

member Gerry Marinucci questions the relationship between CARP and the Moon organization. Marinucci wonders why they hid their affiliation with Moon when they petitioned the council and writes off as "weak" the CARP response that recent bad press about Moon would have prejudiced ASDAC's decision.

"But I recognize that CARP has a constitutional right to be at De Anza, the same as any club. According to Betse Youd, if we refused them, litigation could follow," Marinucci said.

With the one month "temporary club" status, ASDAC has handed the matter to the student body and student response is expected to figure heavily into its future on campus. The people, by their response, will literally determine the fate of CARP.

"The table started up at the beginning of last week, so far, response has been good," Paquette commented. "In this month that

we are a temporary group, we will continue to achieve our goals and continue to seek ASDAC approval."

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