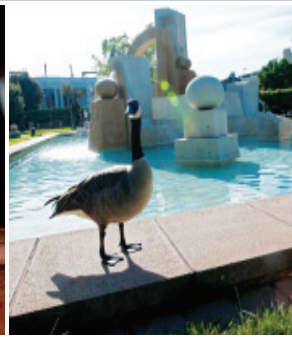
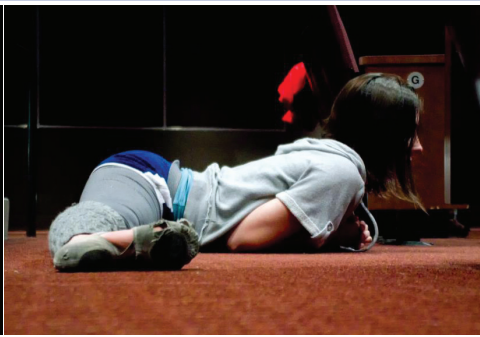
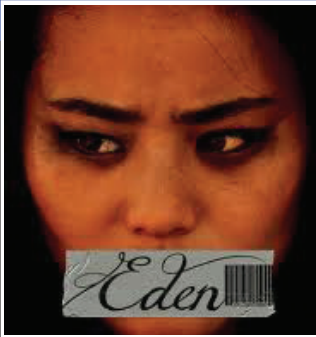


INSIDE

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Winter dance p. 5
concert preview

Opinions: Where's p. 10
the garden?



Students hesitant to get HIV tests ... p. 4



LA VOZ WEEKLY

The voice of De Anza College since 1967

March 11, 2013

Vol. 46 | No. 19

March forward in March

Students protest budget cuts to California colleges



YRADY OLMETA | LA VOZ WEEKLY

SHOUT IT OUT - Tatyana Grinenko, DASB senate's chair of marketing yells into a megaphone while marching to the State Capitol in Sacramento on Monday, March 4.

Jannelle Garcia
EVENTS EDITOR

College students from across California gathered in front of the State Capitol in Sacramento and shouted demands for more funds and fewer budgets cuts at this year's March in March rally.

A total of 121 students from De Anza College attended the March 4 rally. Katherine Perng, the March in March coordinator

for De Anza, said the DASB senate provided free transportation for up to 200 students.

Raquel Morales, president of the University of California Student Association, said an estimated 5,000 students from UCs, CSUs and community colleges were expected to take part in this year's rally.

"It's crucial for us to have our students mobilize together in order to emphasize a system of

higher education," Morales said.

The buses left De Anza at 6:45 a.m. and arrived in Sacramento two hours later in the parking lot of a baseball stadium, joining students from Oxnard Community College and Berkeley City Community. Students made signs including:

- Union Power. People Power. Student Power.
- Fight for your education
- The Students United Will

Never Be Divided

The demonstrators filed out of the parking lot at 10 a.m. Police barricades guided them through the Tower Bridge Gateway and across the bridge while police rode bikes and horses along the march, observing the students.

Students marched through the streets of Sacramento chanting slogans: "The students united will never be divided" and "Hey hey, ho, ho, budget cuts have got

to go."

The demonstrators arrived at the Capitol at 10:40 a.m. About 20 carrying banners flooded onto the building's steps. The rest of the crowd was held back and gathered around the front of the Capitol.

Morales delivered the event's keynote speech from a podium. She spoke about

see **MARCH** p. 3



Photo by Rajvir Kaur
LA VOZ WEEKLY

GETTIN' SOME AIR - Freshman James Asselin leaps over 9 ft. 6 inches, coming in third place in men's pole vault on March 2.

SEE P.9 FOR PHOTO ESSAY

Jumps and hurdles at first meet in 9 years

Nathan Garimella
STAFF WRITER

Fans and neighbors of De Anza College came to cheer for participants in the first meet ever at the campus's new Olympic-style field March 2. It was also the first track and field meet hosted by

De Anza in nine years.

The De Anza Open was open to anyone who wanted to participate, including alumni and non-student athletes.

The meet consisted of 38 events – 19 each for men and women.

Athletes participated from City

College of San Francisco, West Valley and Monterey Peninsula as well as San Jose State University, Sonoma State, Bethany and University of California, Santa Cruz.

see **TRACK** p. 9

BUDGET CUTS FINALIZED: 61 non-teaching staff positions to be cut

Nathan Mitchell
ASST. NEWS EDITOR

The Foothill-De Anza District Board of Trustees unanimously voted at its March 4 meeting to eliminate 61 non-teaching staff positions, 27 full-time equivalent faculty positions and three administration positions.

The reductions, effective June 30, include 20 faculty positions at De Anza College.

No faculty members will lose their jobs, since nearly all of the eliminated faculty positions are empty, said Dorene Novotny, vice chancellor of human resources.

But several De Anza staff members will lose jobs, although who is effected will not be immediately clear.

"The positions are necessary

to respond to the district's continued budget deficit, as well as compliance with the state's 50 percent law," Novotny said.

The 50 percent law forces the district to spend half of its money on instruction while the remaining half funds other expenses such as operating costs and administration.

"It's a difficult, difficult choice, and — it's almost like we have no choice," trustee Laura Casas Frier said before voting. "For our employees and our students, I have to support this."

Kevin McElroy, vice chancellor of business services, briefed the board on the district's second-quarter budget report. The budget now includes funding from proposition 30, reducing

see **BUDGET** p. 3

TUESDAY, MAR. 12

**TRANSFER ADVISING:
UC BERKELEY**

10:30 a.m. to 2:30 p.m.
Transfer Center, SCS building,
second floor
Drop in advising only. For more information
about the transfer advising email the
Transfer Center at
datransfercenter@fhda.edu

**TRANSFER ADVISING:
UC SANTA CRUZ**

10 a.m. to 1 p.m.
Main Dining Hall, Campus Center
Drop in advising only. For more information
about the transfer advising email the
Transfer Center at
datransfercenter@fhda.edu

ANXIETY WORKSHOP

11:30 a.m. to 12:30 p.m.
Hinson Campus Center,
El Clemente Room
This workshop, provided by Health Services
and Psychological Services is purely
educational and not intended to provide
diagnosis or treatment. To see the full list
of future workshop topics and dates go to
www.deanza.edu/psychologicalservices/
For more information contact Mary Sullican
at sullivanmary@deanza.edu

WEDNESDAY, MAR. 13

**TRANSFER ADVISING:
JFK UNIVERSITY**

10 a.m. to 1 p.m.
Main Quad
An information table will be set up in the
Main Quad. For more information about
the transfer advising email the Transfer
Center at
datransfercenter@fhda.edu

**VIRTUAL TRANSFER
ADVISING:
UCSB**

Appointment times are 10 a.m. to 12 p.m.
and 1 p.m. to 2 p.m.
Transfer Center
A college representative from
UC Santa Barbara will be providing one on
on virtual advising in the Transfer center. To
set up a virtual appointment go to
https://em.422x.com/UCSB/Admissions/
Students are encouraged to bring questions
regarding admission, major requirements,
financial aid, and more. For more
information about the transfer advising
email the Transfer Center at
datransfercenter@fhda.edu

CAMPUS CLEANUP DAY

11:30 a.m. to 1:30 p.m.
Conference Rooms A & B
Meet with fellow students to help collect
trash on campus. Students will break into
groups to pick up different parts of the De
Anza campus. For more information contact
Daniel Kim at dianoeticdan@gmail.com

**CHOOSING A COLLEGE
MAJOR OR CAREER**

1:30 p.m. to 3 p.m.
Student and Community Services Building,
2nd floor, Room SCS 202
This is a free workshop to help identify
potential college majors and career options
based on The True Colors Personality
System. Space is limited so students are
recommended to sign up in advance at the
Counseling Center Reception Desk. Visit
the Counseling Career Services for more
information at [http://www.deanza.edu/
counseling/career/workshops/html](http://www.deanza.edu/counseling/career/workshops/html)

THURSDAY, MAR. 14

**TRANSFER ADVISING:
SJSU**

9 a.m. to 1 p.m.
Transfer Center, SCS Building,
second floor
Drop-in advising only. For more information
about the transfer advising email the
Transfer Center at
datransfercenter@fhda.edu

**TRANSFER ADVISING:
WILLIAM JESSUP UNIVERSITY**

11:30 a.m. to 1:30 p.m.
Dining Hall, Hinson Campus Center
For more information about the transfer
advising email the Transfer Center at
datransfercenter@fhda.edu

ANNOUNCEMENTS

WAR & HEALING

10 a.m. to 3 p.m.
Through March 24
Euphrat Museum of Art, VPA 101
War & Healing looks at war and the
healing potential of art. Many of the
artists have lived through war first hand.
Monday through Thursday. The show
is open to tour groups by appointment.
For more information contact Diana
Argabrite at 408-864-5464 or
argabritediana@fhda.edu

**DE ANZA DANCERS
WINTER CONCERT**

March 15 and 16 at 8:15 p.m.
Visual & Performing Arts Center,
Auditorium
Don't miss the exciting dance
performance. Different styles of dances
will be showcased. Admission is \$10. For more
information contact Warren Lucas at
408-864-5416 or lucaswarren@fhda.edu

**WANT TO TAKE A WORLD
LANGUAGE?**

Don't get blocked, get cleared!
This academic year prerequisite
requirements are being enforced in
the online registration system. Get
cleared in advance so you can register
for a world language by completing
the equivalency evaluation. Go to
the World Languages website [http://
www.deanza.edu/iis/prereqclear.html](http://www.deanza.edu/iis/prereqclear.html)
and follow the procedures. You can
also pick up the clearance form in the
Multicultural Center/IIS Division office.
For more info call 408-864-8769.

CORRECTIONS

Any corrections in a published story? Please let us
know by sending an e-mail: lavoz@fhda.edu

ADVERTISING

Press releases and submissions can be submitted to
lavozdeanza.com
La Voz does not guarantee coverage of events for which it
receives press releases.
Contact business manager Michael Mannina by phone at
408-864-5626 or e-mail to lavozadvertising@gmail.com
for rates. Rate sheets can also be found at the website.

PHOTO REPRINTS

Images published in La Voz Weekly or online at
www.lavozdeanza.com are available for purchase. Ten
limited use digital images can be obtained for \$20 or 8x10
prints for \$25. Contact business manager Michael
Mannina to place an order.

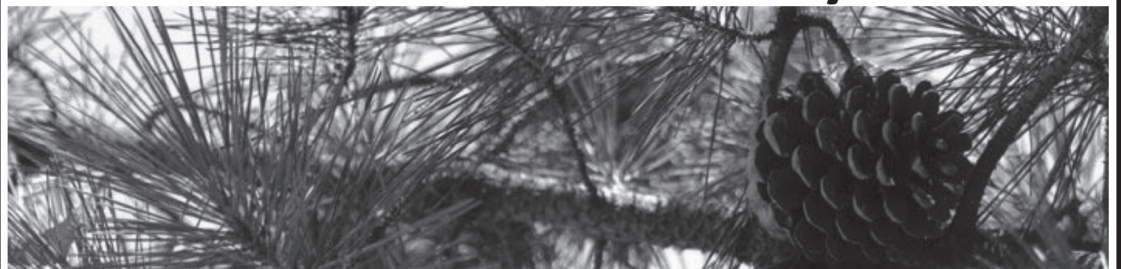
HAPPENINGS

Send event notices to
lavozadvertising@gmail.com by noon Wednesday
preceding the publication week. Please type
"Happenings" in the subject line. La Voz does not
guarantee publication. All events that take place on
the De Anza College campus and are free, unless
stated otherwise.

CORRECTIONS/CLARIFICATIONS

(CORRECTION) From the Feb. 25 issue - on pg. 1, the artist's name
on the front page "War and Healing" teaser was incorrect. The
artist's name is Diego Marcial Rios.
(CLARIFICATION) From the March 4 issue - La Voz reported March
4 on the new "families of courses" that many departments are
adopting in Fall 2013 to replace formerly repeatable courses.
The maximum number of courses students will be allowed to take
within a family will be six. Karen Chow, president of De Anza's
Academic Senate, made the clarification.

Palo Alto University



**PAU is currently accepting applications for Fall 2013!
Earn your Bachelor degree in Business Psychology or
Psychology & Social Action.**

- Graduate in 2 years
- Individualized personal attention
- Small class sizes
- Guaranteed course registration
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- Exceptional professors
- Admissions to PAU graduate programs
- Affordable private education
- Financial aid & scholarships
- Day & evening programs available



To learn more visit our web site www.paloalto.edu
or drop by our office in the De Anza Counseling Center, Room 250.

Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.

De Anza College Dining Services

Menu:
March 11 - March 15

For all of your
on-campus dining needs,
visit the FOOD COURT
in the upper level
of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • Soup: Minestrone • Pizza: Asian Chicken w/ Scallions & Sesame Dressing • Salad: Chinese Chicken • Pasta: Beef Stroganoff 	<ul style="list-style-type: none"> • Soup: Broccoli & Cheddar • Pizza: Hamburger Cheddar • Panzanella Salad: Smoked Ham, Cherry Tomatoes, Basil, Provolone, Pepperocini, Romaine, Spring Mix with Toasted Torn Sourdough and Balsamic Vinaigrette • Pasta: Southwestern Pasta 	<ul style="list-style-type: none"> • Soup: Beef Vegetable • Pizza: Margarita • Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing • Comfort Station: St. Patricks Menu - Corned Beef, Colcannon, Cabbage, Carrots and Parsley Sauce 	<ul style="list-style-type: none"> • Soup: Tortellini Vegetable • Pizza: Sun-Dried Tomato, Caramelized Onion & Feta • Salad: Southwestern Chicken • Pasta: Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> • Soup: New England Clam Chowder • Pizza: Chef's Choice

Burger of the Week: Meatlovers - Angus Beef, Sun-Dried Tomato Chili Butter, Smoked Gouda, Avocado, Caramelized Onion, Spring Mix, Tomato Whole Wheat

March 11, 2013

lavozdeanza.com

Free printing at Science Resource Center ends



NADIA BANCHIK | LA VOZ WEEKLY

BYE BYE FREE PRINTING - Students work on computers at the Science Resource Center. Many non-science majors don't know about the resource center near Parking Lot E.

Nadia Banchik
STAFF WRITER

De Anza students are no longer offered five free pages of printing at the Science Resource Center in SC3101.

"Since we moved in this building in 2004, we had a printer where students could print up to five pages for free," said Bonnie Mell, a biology instructional associate. "It was paid by the Biology Department, not by the college budget."

But students abused the five-page limit and often printed non-college related items so the Biology Department cut free printing because toners became too expensive Mell said.

Students can use any of the 36 PCs in the Science Resource Center installed with basic programs, which include Photoshop. Students can use the computers and four conference rooms for an unlimited time, unlike the Open Media Computer Lab that limits each student to two hours per computer.

"Usually, the lab is busy. Sometimes we have 200 students

a day," Mell said.

The resource center was more convenient when students could print there, said Paula Ng, a biology major. "Now, I have to go to another end of the campus to print my assignment."

"Printing is not expensive," said Pareet Kaur, a biology major. "However, the free printing was very helpful for us."



"Printing is not expensive. However, the free printing was very helpful for us."

Pareet Kaur, 20
biology



"I attend this lab four to five times a week," said Otis Olitan, 22, a human development major.

"We prefer going here because the Open Media Lab is always overcrowded. Here is much more quiet and convenient. Also, Wi-Fi is better here. I print my papers at my work for free."

contact Nadia Banchik at
lavoz@fhda.edu

Days	Open	Close
Mon	8:30 a.m.	5 p.m.
Tues	8:30 a.m.	5 p.m.
Wed	8:30 a.m.	5 p.m.
Thu	8:30 a.m.	5 p.m.
Fri	8:30 a.m.	1 p.m.
Closed Fridays during Summer Quarter		

Available at Science Resource Center SC3101

- More than 30 PCs with no time limit
- Four conference rooms with no time limit; appointments available
- Extensive collection of science models
- Microscopes
- Science textbooks
- Less crowded



NATHAN MITCHELL | LA VOZ WEEKLY

STARTING SOON - Trustees Joan Barram and Pearl Cheng prepare for the Foothill-De Anza Board of Trustees meeting as Vice Chancellor Joseph Moreau helps board president Besty Bechtel with her tablet. Monday, March 4, 2013.

from **BUDGET** p. 1

the operating deficit from \$11.9 million to \$5.7 million.

Reports from 2012 summer and fall quarters suggest district-wide enrollment will drop by the equivalent of more than 700 full-time students, which equates to approximately \$3.2 million in state funding.

But McElroy said non-resident

enrollment increased, which may bring a little more than \$1 million in revenue.

The board also voted to transfer \$1.26 million in additional funding towards replacing the De Anza library's heating, ventilating and air conditioning system.

contact Nathan Mitchell at
lavoz@fhda.edu



SALLY LEE | LA VOZ WEEKLY

READY TO GO - Tatyana Grinenko, chair of marketing for the DASB senate, walks toward the De Anza group meeting place. More than 120 De Anza students demonstrated at the state Capitol in Sacramento. Monday, March 4, 2013.

from **MARCH** p. 1

tuition hikes, and said, "UC tuition has doubled over the past three years."

Several other students described the changes they want to see from the March in March and how funding and budget cuts have affected them.

As he walked, Dylan Clark from San Bernadino Valley College said budget cuts reduced course availability and forced him to attend two different colleges.

Alyssa Tantri, an international student at Foothill College, said

her student fees were 10 times higher than a regular student's, and said she participated to persuade the government to lower tuition.

De Anza political science instructor Robert Stockwell marched alongside the students.

"This is one demonstration in support of education, and it's an important one," he said. "To have this kind of turnout demonstrates a commitment to broad funding of education."

contact Jannelle Garcia at
lavoz@fhda.edu



RIO ADOBE

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Police Reports: Campus Update

Adam Conston
STAFF WRITER

Monday, Feb. 25

- A suspicious person was reported in the men's locker room in the PE6 building at 8:17 p.m.

Tuesday, Feb. 26

- An act of vandalism was reported at the California History Center at 8:07 a.m.
- A traffic accident occurred in Lot B at 12:40 p.m. No injuries were reported.
- A hit-and-run occurred in Lot 6 at 8:46 p.m. Property damage reported.

Wednesday, Feb. 27

- Reckless driving was reported in Lot 3

at 10:08 a.m.

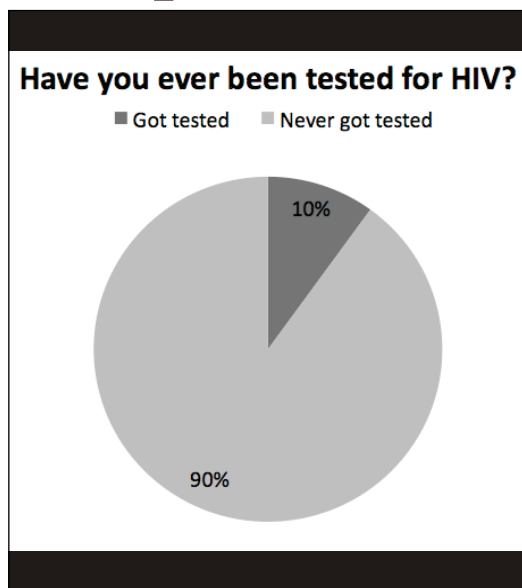
- A hit-and-run occurred in the Stelling garage at 7:56 p.m. Property damage reported.

Thursday, Feb. 28

- An individual was reportedly disturbing the peace near the 8400 building at 10:16 a.m.
- A hit-and-run occurred in the Flint Center garage at 12:58 p.m. Property damage was reported.
- A stray animal was reported at the PSEC Coffee Shop at 5:52 p.m.

contact Adam Conston at
lavoz@fhda.edu

HIV prevention not a priority for many De Anza College students



TESTING FOR HIV DOES NOT MATTER TO MANY - (Top) Out of 50 De Anza students surveyed, 45 said they didn't feel they needed HIV testing. This informal survey was conducted anonymously on Feb. 29 and March 6 on campus.

STUDENTS NOT EDUCATED - (Bottom) Some students surveyed had misconceptions that HIV was a genetic disease. Others said they didn't need to be tested because they were careful.

Kelsey Purpura, Sally Lee
STAFF WRITER, NEWS EDITOR

About nine in 10 De Anza College students have never been tested for HIV, according to an informal survey of 50 students conducted by La Voz Feb. 29 and March 6.

The Centers for Disease Control and Prevention estimates 15- to 24-year-olds comprise almost half of the 19 million new cases of sexually transmitted diseases reported annually.

Nearly two in five students said they were not sexually active.

"A lot of the media makes it seem okay to have sex," said Kelsey Chon, undecided major. "I think it just creates an idea that it's okay."

But 58 percent of the untested students said they didn't have time or didn't know enough about the testing options.

"They just don't care about taking the test because they lack the knowledge about it," said Kristine Dimasaca, a radiology major.

About 12 percent of students said they didn't need to get tested for reasons such as "always using protection."

"The only way to know about

your sexual health is to be tested. Even if your partner has been tested it does not ensure you are clear," Mary Sullivan, Health Education and Wellness Director, wrote in an email.

People who are HIV-positive can test HIV-negative up to six months after being infected because the HIV antibodies have not reached detectable levels.

"Putting off getting care for an STD can have lasting health effects for both women and men. Left untreated, some STDs can cause infertility," Sullivan wrote. "STDs often show no symptoms; many of those infected don't even know it."

The lack of education and the social stigma attached to asking for help could be a reason for so many newly infected young adults, said Adam Kirby, an undecided major.

"If you're willing to ask for help and disregard any negative reactions by the community, then it is possible to get help pretty easily," he said.

Many students surveyed said that they had never been tested for HIV because they: never thought about it, no time or didn't know where to get tested.

"A lot of funding has been cut in schools and so, for me, just

How is HIV spread?

- Unprotected sex with someone with HIV
- Sharing needles
- Breast milk
- Blood
- Very rare, but deep kissing someone with bleeding gums

HIV is not spread by...

- Air or water
- Insects, including mosquitoes
- Saliva, tears or sweat
- Hand shaking
- Closed-mouth or social kissing

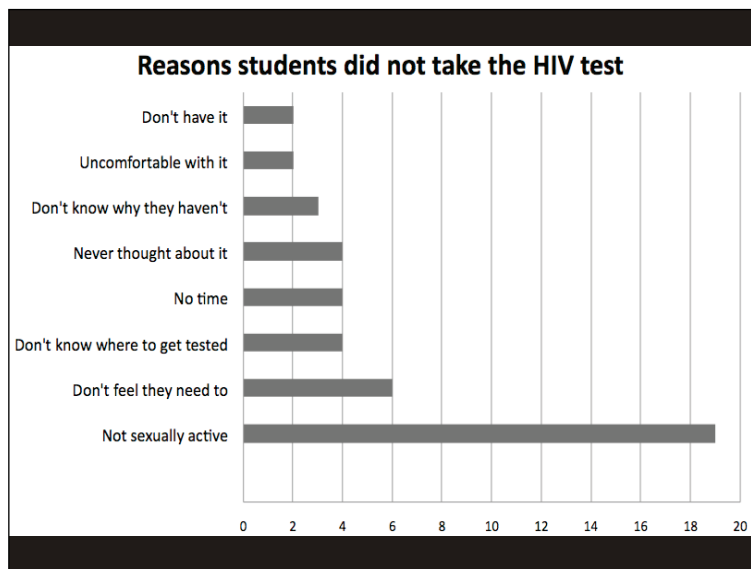
Centers for Disease Control and Prevention recommends...

- People aged 13 to 64 should be tested at least once
- Those with increased risk get tested at least once a year

out of high school, my program was cut the year after I'd taken it," said Taylor Chase, a graphic design and marketing major. "So lots of schools don't have health programs to teach kids."

contact Sally Lee at lavoz@fhda.edu:

Contributions by Yrady Olmeta



JOURNALISM

Spring 2013 Classes

CRN	Class	Time/Day	Room
01139	JOUR 2	9:30 a.m. to 11:20 p.m. T/Th	L42
01137	JOUR 2	9:30 a.m. to 11:20 p.m. M/W	L42
42012	JOUR 2	1:30 to 3:20 M/W	L42
01165	JOUR 21A	11:30 a.m. to 12:45 p.m. M/W	L42
01166	JOUR 21B	11:30 a.m. to 12:45 p.m. M/W	L42
01143	JOUR 61	4:30 to 5:45 p.m. T/Th	L42
40383	JOUR 62	ONLINE	ONLINE

JOUR 2: Mass Communication and its Impact on Society

- JOUR 21a: News Writing and Reporting**
- JOUR 21b: Feature Writing and Reporting**
- JOUR 61: Newspaper and Student Media Staff**
- JOUR 62: Newspaper and Media Freelancing**

Continuing student registration started March 7

New/former student registration starts March 15

Look for your registration date on MyPortal under the Registration tab.

Questions about Journalism?

Drop by our office in L41 (east side of L Quad) or call 408-864-5626 or contact the program coordinator Cecilia Deck at deckcecilia@fhda.edu or 408-864-8588.

WHAT HAPPENS IN JOURNALISM DOESN'T STAY IN JOURNALISM!

Everyone knows that journalism classes prepare you for careers in news media and public relations. But the skills you learn apply to other careers as well

Skill

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- Critical writing
- Deadline timeliness
- Design
- Staff coordination
- Interviewing
- Investigation
- Leadership
- Research
- Resourcefulness

Applies to careers in ...

- Law, advertising, marketing
- Finance, engineering, entrepreneurship
- Military, education, transportation
- Media, art, publishing, infrastructure
- High technology, healthcare
- Social work, grant writing
- Espionage, law enforcement
- Management, coaching
- Sales, marketing, post-graduate education
- Life

JOIN THE LA VOZ STAFF!

EDITOR POSITIONS

To apply for an editorial position, send a 300-word (or less) letter of intent to deckcecilia@deanza.edu. Include contact information, background experience, and position interested in. Positions include: Editor-in-Chief, Managing Editor, Opinions, Features, Sports, Social Media and Web Editor. Deadline for letters is NOON on Friday, March 22.



deanza DANCERS WINTER CONCERT

Student production reveals a mix of dance style and talent

Kelsey Purpura
STAFF WRITER

Hidden in the Visual Performing Arts Center, De Anza dancers push their bodies to the limit for the production of their winter quarter concert. The stench of sweat lingers over them as the sounds of heavy breathing and squeaky shoes fill the air.

The dance numbers are choreographed and performed by De Anza students. Dance 27D students developed the choreography in previous quarters or during their free time. Director and class instructor Warren Lucas chose which piece would run in this winter's showcase.

The dance concert combines 14 pieces with a strong focus on hip-hop and a mix of jazz and ballet. The audience can expect a handful of soloists in the tap and contemporary styles.

Choreographer Jerome Salen, 21, business major, arranged two hip-hop pieces. One group piece named "All I Have To Give" is set to a Backstreet Boys song. Salen's choreography matches the mood of the song with smooth grooves and body shifts with each beat.

"I chose that song because I started listening to it again and I used to like their music," Salen said. "I always wanted to choreograph to one of their songs."

His other piece is set to "Check Me Out" by Trey Songz, which has a more urban/party feel.

Choreographer Sixto Antolin, 24, business major, lets the music inspire a piece and then starts to choreograph it in his head. The music must be



REHEARSALS - Students from the Dance 27D workshop practice for the upcoming winter concert on March 15 and 16 at 8:15 p.m.

CHOREOGRAPHED PIECE - Danh Thanh and fellow dancers run through a piece during tech rehearsals.

STUDENT PRODUCTION - De Anza students perform dances in contemporary, hip hop, tap, jazz, and ballet styles.

all photos courtesy of Dorothy Holford

relatable and intriguing.

"If my body can express to it, then I just start doing choreography ... whatever move it is I feel like doing," said Antolin. His choreography is "hip-hop eccentric," he said.

"That's my area of expertise as a dancer; therefore, that's what I feel comfortable teaching as a choreographer," said Antolin.

Some students will dance in several numbers. MacKenzie Soldan, 20, English major, has four spots in the concert.

"I've danced at a studio since I was 4, but I took kind of a break and I'm back now," said Soldan.

The Dance 27D class is mainly comprised of experienced dancers. The class is recommended for those who want to involve themselves in a dance production, rather than

learn dance basics.

"We're not here to teach you how to dance; we're here to teach you how to perform," said contemporary/jazz choreographer Danh Thanh.

Dancers regularly meet on Tuesdays and Thursdays for a total of eight hours to develop dances and practice. Just days before the show, dancers are expected to come to weekend meet ups and tech rehearsals that can stretch to seven hours.

contact Kelsey Purpura at lavoz@fhda.edu

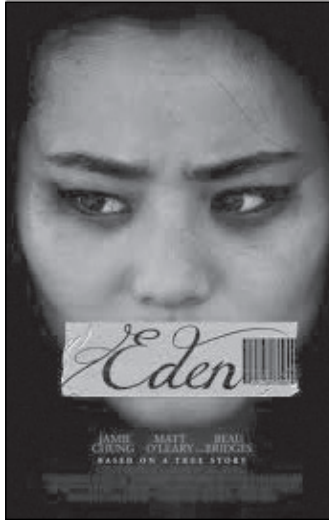
INFO

When: March 15 and March 16
Time: 8:15 p.m.
Admission: \$10
Location: Visual & Performing Arts Center/ Auditorium

MOVIE CRITIQUE

EDEN

directed by Megan Griffiths



CINEQUEST FILM FESTIVAL

After taking a ride from a stranger, Hyun Jae finds herself forced into the sex-trafficking industry. But before she can find a way out, she's got to make them believe she's on their side.

FILM INFO

Genre: Thriller

Release Year: 2012

Screenwriters: Richard B. Phillips, Megan Griffiths, Joshua Morrison

Cast:

Jamie Chung
Matt O'Leary
Beau Bridges
Scott Mechlowicz
Jeanine
Monterroza



photo courtesy of Basians.com

CINEQUEST FEATURE - "Eden" based off a true story of a Korean-American sex slave that faces hardships after being kidnapped at a bar.

Lydia Tuan
STAFF WRITER

"Eden" is based on the true story of a human trafficking survivor and activist Chong Kim, whose experiences as a Korean-American sex slave stir a haunting, yet eye-opening, dark drama.

Actress Jamie Chung, who plays the innocent Hyun Jae turned Eden, is forced into the sex trafficking industry after being abducted by

genuine. Viewers are forced to open their eyes to the reality of sex trafficking in places like the United States and what it means for young women to be treated as commodities in society. As her first lead feature role, Chung takes viewers on an emotional

MOVIE STAR RATING



a man at a bar. Forced into prostitution and pornography, Chung's character, Eden, soon discovers that in order to survive, she must adapt to her new life.

But it isn't long before she gains the trust of the right-hand man, Vaughan (Matt O'Leary), and overturns the complete operation before ultimately saving herself from falling further into the depths of the industry.

"The material itself was so moving that in order to prepare for the role, I spoke with Chong, who the story is based on, and she was brave enough to share and be so open about her experience," Chung said in an interview at South by Southwest in 2012.

Chung's performance in "Eden" is brutally truthful and



photo courtesy of empireonline.com

SEX SLAVE - Actress Jamie Chung plays the role of a human trafficking victim who caves into the industry in order to survive.

journey into the depths of human psyche and proves herself as an actor capable of portraying dark characters.

Her character within "Eden" doesn't have many lines, but her actions speak louder than words. From the scene of her kidnap, viewers are right with her in the emotional struggle to free herself from the business and ultimately connect herself back with her family.

contact Lydia Tuan at lavoz@fhda.edu



YRADY OLMETA | LA VOZ WEEKLY



RAJVIR KAUR | LA VOZ WEEKLY



YRADY OLMETA | LA VOZ WEEKLY

Rajvir Kaur
CO- SPORTS EDITOR

De Anza students and faculty joined colleges from all around the state to march to the doors of the California State Capitol in Sacramento and fight for their education.

Students marched down the Capitol Mall to the steps of the capitol, where legislatures and pedestrians stood watching as students and speakers made themselves heard.

President of CCSF's Associated Body, Shanell Williams stepped to the podium yelling while students followed, "Whose education? Our education."

Williams said community colleges across California have been forced to cut \$800 million over the last three years, and enrollment has dropped by 500,000 students.

The crowd turned hysterical as

Jillian (Ian) Ruddell, a fifth year at Chico State, raised her voice and said representatives need to take students seriously.

"We are the future of California," Ruddell said. "We are the voters of tomorrow and decades to come, we will vote them out."

Following Ruddell was Senator Noreen Evans, of District 2, who proposed Bill 241, which would place taxes on oil producers in California and direct the revenue toward higher education.

A graduate of Chabot College and Sacramento State University, Evans said the bill will produce \$2 billion or more per year to fund higher education.

"Now is the time for the state of California to identify additional revenues to fund the future and that is you," Evans said.

contact Rajvir Kaur at lavoz@fhda.edu

“In order to build anything you must have a vision”



SALLY LEE | LA VOZ WEEKLY



RAJVIR KAUR | LA VOZ WEEKLY



RAJVIR KAUR | LA VOZ WEEKLY

MARCH IN MARCH (TOP) - Students from UCs, CSUs and community colleges march to rebuild California's higher education system on March 4.

REMEMBER WHEN ... (MIDDLE LEFT) - De Anza student Ryan Royster holds a poster of a "Family Guy" character recalling when education was affordable.

TAKE A STAND (MIDDLE RIGHT) - Students gather on the steps of the California State Capitol in Sacramento to protest funding problems in the education system.

RALLY IT UP (MIDDLE) - Protesters fist pump in unison during speeches from local advocates and politicians in front of the California State Capitol.

UNITED WE MARCH (BOTTOM LEFT) - Students and supporters gather for a statewide march to create awareness of the problems current students face.

KEYNOTE SPEAKER (BOTTOM RIGHT) - Keynote speaker Will Bruce rallies students and supporters to empower them on their fight for a better education.

350 De Anza club calls for change

**environmental awareness
solve climate crisis
volunteer work**

Kelsey Purpura
STAFF WRITER

Members of 350 De Anza set up a table in De Anza College's cafeteria on March 6 to introduce the club.

The club, which began last quarter as a political science class has developed into a full-blown club.

350 is a worldwide grassroots movement that shares hard facts about the environmental crisis, with a goal of reducing local residents' carbon footprint.

The name 350 represents the carbon emissions rate (parts per million) that is ideal for a sustainable environment.

The current level worldwide is 394 ppm of carbon dioxide.

The goal of this group is to

get the message across to people that there are simple ways to help the environment.

"There's a great program that we're having people do at this

Current carbon emission rate : **394 ppm**

Where we need to be : **350 ppm**

[upcoming] event that measures their ecological footprint," said Samya Abdela, 19, political science major.

Burning fossil fuels emits a great deal of carbon dioxide, adding 2 ppm per year. One person can emit an average of 20 metric tons just by doing daily routines.

"Every time you drive your car you're emitting carbon emissions," said Abdela.

The club will host a screening of the film "The 11th Hour" on March 13 at 4 p.m. in the Multicultural Center.

The documentary, which deals with environmental topics, was produced and narrated by Leonardo DiCaprio.

For more information about 350 De Anza, visit the group's Facebook page.

To learn more about what 350 is doing globally go to 350.org.

contact Kelsey Purpura at lavoz@fhda.edu

5th annual African ancestry Black History Month fundraiser



DOROTHY HOLFORD | LA VOZ WEEKLY



DOROTHY HOLFORD | LA VOZ WEEKLY

BLACK HISTORY MONTH FUNDRAISER (TOP) - A crowd gathers at the Hinson Center for the 5th annual African ancestry Black History Month fundraiser on March 6.

PLAY THE BLUES (BOTTOM) - Complete with horn section, the J.C. Smith Blues Band rocked the house with a mix of down home blues and rhythm-and-blues.

Visit lavozdeanza.com for a full photo essay

DASB ENVIRONMENTAL SUSTAINABILITY PRESENTS

campus CLEAN UP

WEDNESDAY MARCH 13TH, 2013
11:30AM-1:30PM
CONFERENCE ROOMS A & B

SPONSORED BY THE DE ANZA ASSOCIATED STUDENT BODY



Campus Corner: Physical Education & Athletics



RAJVIR KAUR | LA VOZ WEEKLY

Vik Gupta
STAFF WRITER

The De Anza College PE Quad, located on the east side of campus is bustling with staff, students and student athletes.

Some students lay on the steps surrounding the pools, basking in the sun, or watching swimmers or divers as they flip and dive into the deep pool.

But many students pass by the PE quad, unaware of what is inside those gates.

There are more than 70 one-half to two-unit action courses offered by the PE department. Classes are offered every weekday from 5:30 a.m. to 10 p.m.

The Fitness Center in PE Building 6 is accessible to everyone. Students can take the combination of class PE 70 and 71 to use the gym free of charge. For a quarterly membership, or a 90-day membership, students pay \$60.

The De Anza Cupertino Aquatics program is open to children and adults. DACA offers swim school, competitive swimming, water

polo and programs for both kids and adults.

The Massage Therapy program is a member of the American Massage Therapy Association and allows graduates to become members of the organization.

Massages are available to students, faculty and the public in PE 12-L. \$15 for students with a current DASB card, \$20 for faculty members and \$25 for everyone else.

Taking a stroll through the PE quad can give a student a feel for De Anza College, whether it's the Outdoors Club poster offering a trip to a once-in-a-lifetime destination, or stumbling upon the De Anza College Hall of Fame as you walk to PE 673.

It's clear that the offices surrounding the pool in the PE quad paint a picture of De Anza College as much more tied to the community than a more detached commuter school.

contact Vik Gupta at
lavoz@fhda.edu

BRAND NEW (Top)- The track, opened in Fall 2012, now features a javelin field and shotput area.

OLYMPICAL (Right)- Remodeled pools are available to students, with a variety of swim classes.

PE BUILDING 6 (Bottom) - The center features top of the line equipment.



photo courtesy of DE ANZA COLLEGE



photo courtesy of DE ANZA COLLEGE

Activity classes offered in spring quarter 2013

- Basketball
- Karate
- Pilates Mat Exercise
- Tai Chi
- Yoga
- Indoor Cycling
- Strength Development
- Cross Training
- Body Sculpting
- Aerobic Swimming
- Cardio Kick
- Step Aerobics
- Fit Camp
- Core Conditioning
- Total Fitness
- Cardiovascular & Strength Training
- Multi-Sport Fitness
- Stretching
- Badminton
- Fencing
- Golf
- Volleyball
- Tennis
- Novice Swimming
- Swimming
- Lifeguard Training
- Soccer
- Outdoor Cycling

Dons strike out against CCSF Rams 3-1, go 0-3 in conference



RAJVIR KAUR | LA VOZ WEEKLY

STRONG RIGHT ARM - Freshman Jack Rader (44) pitches against City College of San Francisco.

Vik Gupta
STAFF WRITER

The Dons lost 3-1 to the CCSF Rams on March 5, as they finished the game 1 for 11 with runners in scoring position.

Dons' stalwart centerfielder, sophomore Corey Kingston, set the tone early versus City College of San Francisco's right handed starting pitcher John Patrick Dunne.

Kingston represented the tying run at third base with nobody out in the bottom of the first inning, but it was all for naught as he would remain stranded at third following three straight outs.

The Dons' lone hit with a

runner in scoring position was a bunt single that did not bring a runner home

Head coach Scott Hertler lamented, "We just couldn't get hits with runners on base."

De Anza's starting pitcher, right-handed freshman Jack Rader kept the Dons in the game, retiring 10 straight Rams at one point. Rader would not allow his second hit until the top of the sixth inning and gave the Dons six strong innings, allowing only two hits overall — two runs and one earned.

But Rader was on the hook for a loss as his lead-off walk resulted in the difference of the game, the Rams' second run.

The freshman pitcher was pulled immediately, failing to record an out in the top of the seventh inning.

"I'd like to see him get into the seventh inning," Hertler said.

The Rams' crisp defense robbed De Anza hitters of extra base hits on numerous occasions and the Rams' pitchers executed key pitches in clutch situations, inning after inning.

"San Francisco's a good club. Their pitching was good. They scattered the hits. We couldn't get a crunching blow," Hertler said after the game.

He said he knew his team let the Rams off the hook. "We out-hit them 10-3. We made one error. We played solid on defense," he said.

After Tuesday, the Dons are 0-3 in the conference, with a 6-8 record overall. They will face the Rams again on March 23 on San Francisco's home field.

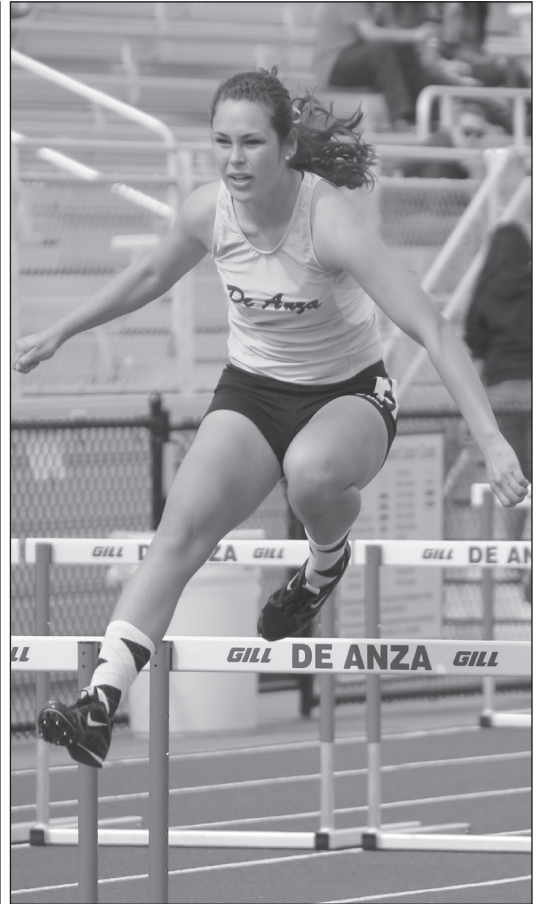
The Dons have the pieces in place; it's just a matter of execution. Whether the Dons reflect on losses like this as the one that cost them a shot at the playoffs or as the game that woke them from their malaise will rest solely upon the shoulders of the players.

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RAJVIR KAUR | LA VOZ WEEKLY

BATTER UP - De Anza College freshman Christian Perez (10) swings at CCSF's John Dunne's pitch on Tuesday, March 5 in a 3-1 loss for De Anza.



see **TRACK** p. 1

Freshman sprinter Tekeya Todd said she could have done better after coming in second place for the 200-meter dash, with a time of 26.07 seconds. Atiya Harvey, from City College of San Francisco, took first place with 25.36 seconds.

Cupertino resident Mindy Johnson came to check out the event and said she was happy to see that the students were performing their best.

“It feels like I live right next to mini Olympics, especially now since track and field has started,” she said.

Sophomore thrower Mike Gutberlet scored the second highest in Varsity Boys Javelin Throw, with 43.35 feet.

“I scored well in all my

events, but it’s been a rough day,” he said.

De Anza’s men and women both scored highest among the participants – women with 337 points and men with 236 points.

contact Nathan Garimella at lavoz@fhda.edu

STEEPLECHASE (TOP LEFT) - Elijah Stephenson from Sonoma State and De Anza College sophomore Ricardo Flores race one another in the 3,000-meter steeplechase.

PERSONAL BEST (TOP MIDDLE) - Elena Ornelas sets her personal record of 8 feet, 9 inches.

HURDLES (TOP RIGHT) - Freshman Katerina Comesana participates in 100-meter hurdles.

ON THEIR MARK (BOTTOM RIGHT) - Female student athletes stand at their mark for the 1,500-meter run.



De Anza Sports

March

Baseball

Tuesday, March 15
vs. Chabot College
at De Anza
2:30 p.m.

Softball

Tuesday, March 12
vs. San Jose City College
at De Anza
3 p.m.

Women’s Tennis

Tuesday, March 12
vs. Monterey Peninsula College
at De Anza
2 p.m.

Tuesday, March 15
vs. Chabot College
at De Anza
2 p.m.

Track & Field

Friday, March 15
De Anza Invitational
at De Anza
10 a.m.



FLYING OVER (TOP) - Sophomore Elvis Tran pole vaults over the bar, set at 11 feet, 6 inches.

LEAPING HIGH (TOP MIDDLE) - Javier Mendoza, freshman, runs and jumps into the sand pit at 5.24 meters.

JUMP (TOP RIGHT) - Freshman Taylor Walker-Wimberly leaps into the sand pit, gaining a distance of 4.17 meters.

RUNNERS AT THEIR MARK (BOTTOM RIGHT) - Runners from several colleges position themselves, ready to take off.



ALL PHOTOS BY RAJVIR KAUR | LA VOZ WEEKLY

LA VOZ WEEKLY

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Gov. Brown's new proposal takes 'community' out of community college



Rachel Schemel
STAFF WRITER

The California state Legislative Analyst rejected key proponents of Gov. Jerry Brown's budget proposal for higher education.

Brown's proposal includes goals that will limit educators with an increase in class that can house high number of students and creating a "virtual campus" with more online classes.

He also proposed to increase funding for the state's three higher systems of education will receive 4 to 6 percent.

Brown detracted from the major changes by focusing more on the detail of a budget increase of \$1.4 billion.

According to the Legislative Analyst, the increase is only vaguely connected to undefined performance expectations.

Brown focused on California community colleges as a means for transfer rather than a means for education.

"By focusing on reducing

the time it takes a student to successfully complete a degree, the state can ensure a system that is financially sustainable over the long term," Brown proposed.

But, the increased focus on certificates earned and student transfer rates will discourage the community from entering community college to further their own education.

The goal of offering education to the community should remain a main goal of community colleges.

Brown proposes limiting the time a student can spend in school by capping the number of units a student can complete.

Students would be allowed up to 135 quarter credit units before being charged full tuition.

The only way around would be for the school to grant a waiver and receive no state funding for the student.

The limit of units will cause students who cannot afford the full tuition to turn away.

Students who wish to receive multiple degrees can easily exceed the unit cap.

With the limit on repeated classes already in place, an additional cap on units earned would discourage students from taking classes for their own education rather than



CHRISTINE JEHNIG | LA VOZ WEEKLY

for transfer.

Brown believes these very students are causing trouble in the community college system. "Completion and transfer rates are very low in the CSU's and the community colleges, resulting in great inefficiencies," Brown said.

Brown wants campuses to limit instructor time as well.

"Priority will be given to development of courses that can serve greater numbers of students," he said.

So he is proposing funding

targeted to increase online courses with the creation of virtual campuses.

But students do not show high success rates in these types of courses.

The Legislative Analyst felt Brown's overall approach is unlikely to improve the system.

We can only hope Brown's proposal to further limit education given at community colleges will not be approved.

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New Sunken Garden is more orchard than garden



Nadia Banchik
STAFF WRITER

Being in my fourth year at De Anza College, I remember how I admired the beautiful roses, especially those in light lilac, a pretty rare color, in front of Flint Center in the old Sunken Garden.

I also favored shady old trees with dense, thick branches at the corner across from the student center.

This picturesque view disappeared in one moment with the remodeling of the Sunken Garden.

With the Sunken Garden remodeled, neither a single rose remains, nor were new flowers planted.

There is nothing to catch an eye but monotonous grayish, green grass.

Young trees are desperately trying to fit themselves into their tiny beds amid graveled rectangles in straight rows, makes a gloomy contrast to the fancy palace of the California

History Center.

Of those old mighty trees, only half remain.

There are no longer shady meadows and nowhere to hide from the summer sun.

Before St. Valentine's Day, I tried to find a single flower on campus to take a photo of it for La Voz's cover for the Day of Love.

There were no flowers anywhere on campus except for some wild ones.

"The roses were not planted in right place," said Donna Jones-Dulin, associate vice-president for educational resources and college operations.

"The temperature was very extreme for them in that area, so they were dying. Also, the way they were planted was not the original concept."

"The design of the new Sunken Garden represents the historical significance of this quarter, that also includes the California History Museum.

"The idea was to reflect on what this whole property was initially, an orchard and vineyard," she said.

"Along with California History Museum advisory and the architect, we wanted to reflect on the history of this site as an orchard," said Jones-Dulin.



photo courtesy of DE ANZA COLLEGE

OLD SUNKEN GARDEN- The old Sunken Garden shown in 2009, before renovation.

The college also wished to have a space on campus in which student activities could be held.

Sustainability and "nativeness" are other principles for plant design, according to Jones-Dulin.

The Sunken Garden, and all construction projects, were funded from Measure C, a special bond that passed in 2006 with no financing from the college or state, she said.

Because of this, De Anza had to choose plants that require less water consumption

Students who study at De Anza in a few years will

probably find the Sunken Garden more beautiful because the young trees that were planted during the remodeling will grow bigger.

However, current students are doomed to admire this poor, scarce garden instead of the fancy roses embedded in my memory.

And anyway, I don't believe the initial orchard and vineyard, that were cultivated over there at the late nineteenth century, included graveled rectangles amid the orchard!

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De Anza College students should have the freedom to wear what they desire



Jannelle Garcia
EVENTS EDITOR

Butt-cheek skimming shorts with the word “KITTY” printed across the back and tank tops that don’t follow the famous saying, “Less is more.”

These are just a few fashion choices that have been displayed around De Anza College, and while some members of the male specimen are not complaining, other faculty, staff, and students are not enjoying the view and would prefer to see less human skin.

Some people may feel they are seeing more of a stranger’s body than they want to or should, so would the enforcement of a dress code at De Anza be the cure?

Skirts, shorts, and dresses that reach down to the finger tips, and shirts with sleeves that are required to be thicker than two inches would most definitely reduce the amount of skin seen on campus.

And if a dress code were to be enforced, it should not just be placed on women but on men too.

Many women would love to go to a P.E. class without seeing

the outline of a fellow student’s package in skin-tight spandex.

Although a dress code seems like the perfect answer to not having your eyes drawn to body parts you don’t want to see, De Anza is a college, and the students on campus are adults and should have the freedom to wear what they want, whenever they want.

Yes, it can be distracting when the person giving a presentation is wearing a see-through shirt that displays a cheetah-print bra, paired with leggings that form a camel toe, but it is within our own right to wear what we want and decide how we want to present ourselves.

The privilege to wear whatever apparel one wants gives people the chance to stand out from the crowd and show the world how they want to be viewed as an individuals.

The article “Freedom of dress is a part of our freedom of expression” from catholiceraid.co.uk says giving people the freedom of dress allows people to display their uniqueness to the world.

The freedom of dress also goes hand in hand with the freedom of expression, and this is a right everyone is entitled to.

According to aclu.org, the freedom of expression is not just restricted to pure speech but also symbolic speech, “nonverbal expression whose purpose is to communicate ideas.”

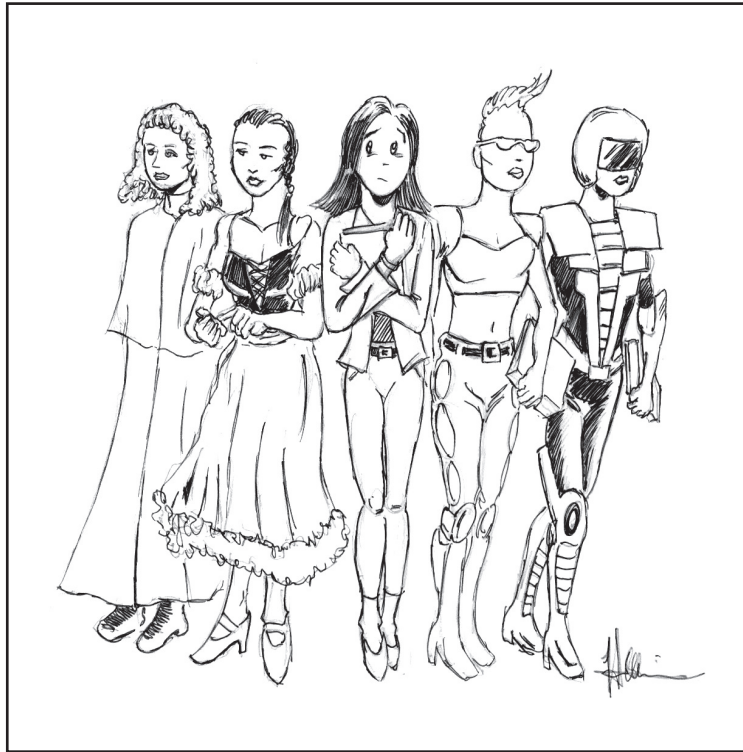


photo courtesy of HARVEY CHIN

So whether or not someone’s clothing makes another feel uncomfortable, people are making an unspoken statement with their clothes.

An outfit may hold a special meaning to the wearer and that person deserves to voice that meaning.

Maybe the girl who wears a crop top that shows off her midriff feels empowered and confident whenever she bares her skin.

Maybe when a man sags his pants he is making the statement that he does not care about public opinion and is proud of

his undergarments, so proud that he wants to show them off to the world.

No matter what message they are trying to send, every person has the right to wear whatever clothes they like, and no one should question their decision to do so, or take away that choice.

As adults, we should be able to make decisions for ourselves and be able to wear whatever our hearts desire.

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Americans have an unhealthy obsession with celebrities



Radhika Iyer
OPINIONS EDITOR

Celebrities consume most Americans’ lives more than ever before.

This obsession has reached unhealthy levels as we consider celebrities to be our role models and strive to be like them.

According to the Huffington Post, the increase in celebrity magazines and the rise of the internet has caused an increase in obsession.

“Prior to the 90s there were two major sources for celebrity news, one televised and one print: ‘Entertainment Tonight’ and People magazine,” Jo Piazza wrote in the article.

Regardless of the number of entertainment sites and magazines, Americans are engrossed in the lives of celebrities and blindly follow what they say.

Millions of Americans pay thousands of dollars towards weight loss programs, clothes, and perfumes so they can look like models.

After having children, celebrities always boast about how fast they were able to lose all of their baby weight after a short amount of time.

This adds to the pressure that millions of Americans face as they strive to be perfect.

Celebrity magazines have also become a way for us to escape the pressures of reality and become immersed into their lives.

For example, reading gossip in magazines is more fun than working, going to school, or studying.

Unfortunately, if this obsession continues, the future generation of children will grow up in a world in which they would rather watch reality television and dream of having bodies and lives like the Kardashian sisters rather than wanting to be a doctor or the future president of the United States.

They will ultimately become the victim of this obsession unless Americans find a way to break it now.

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Protesting is not likely to bring change



Radhika Iyer
OPINIONS EDITOR

If you follow the news at all, you will know that around the world, there are protests going on almost every day.

Many people are out there spending time trying to fight different causes they think are unfair or are not the way the world should be.

In some respects, I commend anyone that has such a strong belief in something that they would dedicate their time to fighting for that belief.

On the other hand, the way most of these people are using their time to protest just seems like a waste of energy that could be better used elsewhere.

On March 4, students across the state marched in Sacramento

to protect against cuts to higher education.

Thousands of college students plagued the capitol building to bring attention to this issue.

But even with all these efforts, change is not likely to come about for a number of reasons.

In the beginning stages of a protest, there is a lot of momentum and almost everyone joins together to fight for what they believe in.

But that momentum soon fades as people realize that change is not likely to come.

For example, during the first stages of the Occupy Wall Street movement, thousands of protesters flocked through the streets of New York demanding punishment for corporate businesses.

The movement quickly spread throughout the country and to other parts of the world.

In the beginning it seemed as though change would come and that the people responsible would be punished for their actions.

But the movement died down

after about six months and soon, people forgot about the movement.

In the case of March in March, the demonstration has been going on once every year for the past five years.

Even though the students are passionate about this issue and thousands show up, the momentum from the past few years has died down.

Change is also unlikely to occur due to conflicting interests between the state and the students.

In the past 30 years, the State of California has built 20 prisons but has only built one additional UC Campus and one community college.

The number of colleges and universities where one can obtain a higher education is disproportionate to the population of California.

This means more money has been spent housing criminals rather than educating the people.

Because of the difference in the state’s and students’ priorities, a compromise is

unlikely to be reached and clashes between the two will continue and possibly even grow.

Even with the passing of Prop 30, funding is still being cut due to the large deficit.

The California Community College system is the state’s largest training provider, serving almost three million students.

California’s commitment to low-cost, accessible higher education drives innovation and allows any Californian of any socioeconomic background and upbringing to pursue their higher learning.

It is the state’s responsibility to keep it that way and to ensure that the students’ needs are met.

However, this will only happen if the state’s legislators take an initiative in promoting higher education.

Protesting is highly unlikely to have an effect on this issue.

contact Radhika Iyer at
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DeAnza voices

“What is the weirdest thing you’ve seen on campus?”



Daniel Kim, 23
Economics

“I once saw a guy walking around campus wearing a gas mask and carrying a guitar. I thought he was going to do something crazy.”



Josh Parshal, 23
English

“I’ve seen people doing drugs on campus and that’s not a good thing.”



Andria Howard, 19
Nursing

“I saw a nude guy streaking across campus; this was last quarter.”



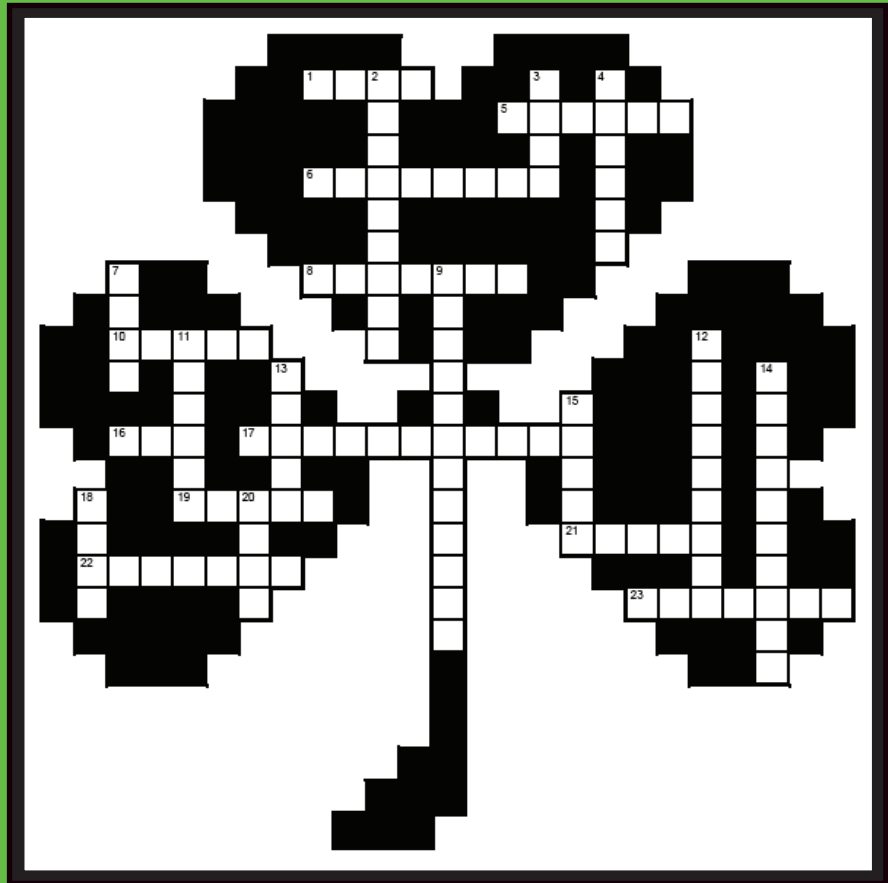
Subrina Wong, 18
Nutrition

“I saw a guy walking around with no shoes on and it was raining!”

-photos and interviews by
Dorothy Holford
Staff Writer

Wearing the green

By Cecilia Deck



Across

- 1 Desire
- 5 City where “Ulysses” is set
- 6 Symbol of Aer Lingus
- 8 Word with trout or sherbet
- 10 Fortunate
- 16 Joint contents

Down

- 17 Birthday between driver’s licence and voting
- 19 Nickels and dimes
- 21 “Madness” month
- 22 Color named for a gem
- 23 U2’s home base

Down

- 2 Honoree this month
- 3 No Clue
- 4 Bee’s target
- 7 First-place
- 9 Much-kissed rock
- 11 Boston hoopster
- 12 Clydesdale’s footwear

- 13 Inexperienced
- 14 Mischievous little man
- 15 Trinket on a bracelet
- 18 Highlander
- 20 Trinidad or Tobago, e.g.

Vietnam Study Abroad

FINAL INFORMATIONAL MEETING

- Date: Wednesday, March 20
- Time: 2:30 to 3:30 p.m.
- Location: LIB 235 (second floor of library, next to DeCillis Vietnam Collection.
- Very few seats remain
- Financial aid and scholarships available
- More information: contact Dr. Karen Chow at chowkaren@fhda.edu or John Swensson at swenssonjohn@fhda.edu



SUDOKU

4	9						7	5
	8	7	5		9	3	4	
				3				
				4				
	4	2	3		5	8	6	
				7				
				2				
	3	5	1		6	7	2	
2	6						3	9