



The Assortment presented "Winter Fantasies in Dance" in Flint Center last Friday and Saturday. See story on page 5.

Photography by Kurt Kromer



# La VOZ

"THE VOICE OF DE ANZA"

FRIDAY, MARCH 14, 1980

CUPERTINO, CALIFORNIA

VOL. 13, NO. 18

## St. Patrick's day not one big party *Small claim appeal can reap reward*

By SYLVIA BATES  
Staff Writer

Every March 17 true Irishmen, or even those who don't have a tint of Irish blood, can celebrate in style.

McDonalds offers "shamrock shakes" for under a dollar. For something stronger, Irish whiskey can be substituted.

Celebrations of St. Patrick's Day have been going on in North America since early Colonial days. Originally, in Ireland, the day of green was designated to show undying gratitude to St. Patrick. It is claimed that he was chiefly responsible for converting the Irish to Christianity.

**ST. PATRICK** was born in Britian but was captured during a pirate raid when he was only six years old. He remained in captivity until his escape six years later. During the time he spent in Ireland as a slave, he became a convert to religion.

It is said that before his death in about 461, St. Patrick founded more than 300 churches and baptised more than 120,000 people.

St. Patrick is also credited with introducing the Roman alphabet and Latin literature into Ireland.

But, perhaps the thing most associated with St. Patrick is the

shamrock. As the national flower of Ireland, the shamrock has a history of its own. The word "shamrock" is anglicized from "seamrog" which means three-foil (three-leaved). A small clover is usually considered the true shamrock.

**THE SHAMROCK** appears with the thistle and the rose on the British Coat of Arms because these are the national flowers of Ireland, Scotland and England.

Throughout the years, legends have formulated about St. Patrick. It is said he used the

shamrock to represent the Christian Trinity.

Some people believe he had remarkable powers. It is said he charmed the snakes of Ireland into the sea.

**PEOPLE LIVING** in the Gualtie Mountains between the counties of Cork and Tipperary have added to that legend. They claim that Lake Lough Dilveen is the home of a chained serpent that St. Patrick told to remain still till Monday. Every Monday morning the serpent calls out, "It

is a long Monday, Patrick."

The celebration of St. Patrick's Day will continue, but small changes are occuring yearly. The use of the traditional flag that once decorated parades in major cities has declined in recent years. The green flag with its harp has been replaced by the green, orange and white flag of the Republic of Ireland.

One thing probably won't change. The legends will continue to be told and the pride of the Irish will flourish.



Art by Jeff Fegan

For as little as \$2 a claim can be filed in any small claims court in California and the court may award a settlement of up to \$750. It is a service that all municipal courts provide.

When a small claims action is filed, a subpoena is procured through the small claims court and can be sent by certified mail for \$3.

There is no jury involved and no lawyers are present—parties involved represent themselves. The judicial procedure is relaxed as compared to criminal or other civil court proceedings.

Once a claim is filed, it is given a date on the court calendar. Both parties are notified when to appear and the case will be posted on the court roster at the entrance of the courthouse. Both parties present their case to the judge and he makes a decision. The settlement can be for the full amount or a partial settlement, as deemed fair by the judge.

The small claims office can be found in the civil courts part of the municipal courts.

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**EDITORIAL**

**Proposition 9 means trouble for students**

“Jaws II” is going to bite you. Poetic perhaps, but nevertheless a fact. If students don’t get off their duffs and get excited about the effects Proposition 9 (Jarvis II) will have on their education in the immediate future, they’ll have no one to blame but themselves.

Not only will Jarvis II impose a tuition or fee system on community college students, it will create a further reduction in community services. Classes could become larger with fewer courses offered and a smaller variety to choose from.

The De Anza-Foothill District is facing a serious obstacle. Prop. 9 will surely pass unless students rally and give up apathetic attitudes.

“Student apathy” as an editorial topic is seldom a winner. But that’s exactly what we are facing. It’s time we all started getting excited about what “Jaws II” will do to De Anza, Foothill and every other community college in the state.

Students could have tremendous political clout just by getting their act together and voting for their own best interests during the June 3 election. That’s why Lupe Lusch, ASDAC representative, was so determined to register voters during the past several weeks.

The measure will surely pass unless students rally and give active support to its defeat. “Jaws II” promises to cut taxpayers’ state income taxes in half. This has tremendous appeal to the average taxpayers: middle-aged, with children grown, educated and living on their own. Why should these taxpayers be concerned with your education, now or in the future?

Jarvis II promises to cut state spending. An estimated \$5 billion will be cut in local services if the proposition does pass. Seventy-six percent of the state’s budget is spent in local communities. Local services will suffer along with the quality.

Prop. 9 is very appealing to the taxpayer. The underlying effects and the ultimate cuts in community spending are frightening.

Of course, there are a good many reasons why Jarvis II might not pass, but a share in that pot of gold at the end of the rainbow—the income tax cut—is a strong counter-argument. Even the fact that one of every five residents of the district has taken or is taking courses on this campus won’t be enough to overcome “Jaws II.”

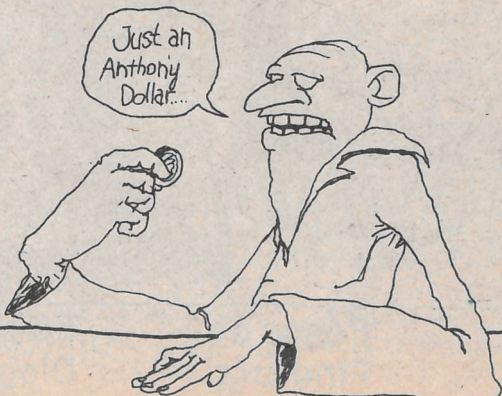
It will take a concerted effort on all our parts; loyalty and “old school ties” alone won’t cut it. Our political coalition at De Anza alone could be 20,000 strong.

This is our College, our opportunity, and our future if we want it and care enough to do something about it. If the College is to remain truly a community endeavor, our student body must unite, become informed and express opinions by voting in the upcoming election.

**insights**

**philosophy:**

THE BUS OF LIFE  
CAME ALONG,  
AND YOU DIDN'T  
HAVE A  
DIME.



**LETTERS**

**DA sports are great**

Editor:

High quality people. That is what the basketball season has shown all of us who went to the games. De Anza College does have fine people participating in sports.

Those fine coaches such as Debbie Schafer and her staff, and Tony Nunes and his staff let us know by their leadership that the players performed fine and also as ladies and gentlemen.

In a talented and competitive league they played hard all the time. When the game was over, sportsmanship-like conduct and friendly handshakes prevailed.

The leadership was then evident in the development of the personalities of the participants. Congratulations ladies and gentlemen; you have big hearts, and we know it.

Coleman A. Joyce

**Next La Voz is Friday, April 11**

La Voz will resume publications after the spring quarter break.

The next issue will be Volume 13, No. 19, April 11, 1980.

Deadline for all advertisements is Friday, April 4.

D. Hoar

**Teacher voices opinion**

Editor:

Since my name was used in your Friday, March 7th editorial concerning absence policies, I think I should respond to some of the made. I wholeheartedly agree with some of the statements, but disagree with others.

Dr. Rinn, at San Jose State University, hit the nail on the head when she was quoted as saying that a rigid attendance policy is a schoolish approach.” Therein lies the problem.

We are funded like high schools on Average Daily Attendance (ADA), which is a hold-over from the days when community colleges were considered an extension of the secondary school, i.e., grades 11 and 12, rather than a branch of higher education. We are, therefore, required to keep attendance by law. The professor is required to keep accurate date of last attendance on each student.

It is not uncommon to have classes of 120 in Astronomy. With a liberal add and drop policy maintained by the district, students can go like ants in an ant hill. This makes it necessary to keep attendance every day if one is to keep accurate, honest records.

As for penalties for poor attendance, each professor decides for himself. When no penalties are charged for tardies, confusion and discipline result. In large classes most students are on time, but 5 to 10 percent wander in late, climbing over seats, and interrupting the thought processes of professor and students alike.

Thus, a few irresponsible students ruin it for the majority. I do not infer that all students who are late are irresponsible, as every student is late on occasion. However, it has been my experience that the 5 percent we are talking about are habitually tardy. When three tardies count as an absence, students tend to be on time.

My personal policy has been not to penalize a student until he has exceeded the number of hours a class meets in a week. If the class meets 5 times a week he can miss 5 classes without penalty. When he or she accumulates number 6, he’s out. Contrary to what was published in La Voz, there are some legitimate excused absences.

A professor must excuse a student for a school activity such as a tennis match, if the student is a member of the team. I also permit employment related reasons if I can be shown they are legitimate, or deaths in the family. I find that absences and grades can be correlated. Students missing a week of class do poorly, in most cases, at least in Astronomy.

I know of no professor that locks his classroom four minutes before the period unless it is a planetarium class. This is mandatory, since students entering late let light enter the chamber, thereby ruining the adaptation of the entire class, which takes about 12 minutes. If the class is almost adapted, and someone opens the door, then the process must be started over wasting valuable class time.

The door should really be locked on the hour, but four minutes usually permits students caught in traffic to make it. It is also district policy that the planetarium be kept locked at all times when the chamber is occupied—another rule to be broken?

Whatever a professor’s policies, they must be in writing. Professors should cover mine orally in class and warn students when they are about to exceed their absence limit.

Perhaps the prime requirement is that once rules are established they be even handedly enforced, regardless of beauty, sex, color, or dirty or clean feet.

(cont. on page 5)

# Anti-draft rallies revived on campuses

By ROGER TILTON  
News Editor

While anti-draft rallies have again become popular throughout the nation's college campuses, there are none on the immediate horizon for De Anza.

Despite such rallies at Stanford, Foothill and West Valley, Keith Slenkovich, presiding member of the student council, indicated the associated student body has no plans, as yet, to sponsor an anti-draft rally.

**ED CLARK, THE** Libertarian Party presidential candidate, spoke at last Friday's rally at Stanford.

"The draft is the ultimate denial of civil liberties," he said. "It will be ironic if people have to flee this country in order to be free."

Clark, a Los Angeles attorney who attracted 377,960 votes for governor in 1978, believes the volunteer army is large enough to honor commitments in this hemisphere, the Far East and Europe.

**THE IMPLEMENTATION** of a draft is necessary if the Carter Administration plans to in-

tervene in the Middle East, according to Clark. The draft exists, he said, because of the disastrous intervention by the United States in Vietnam.

At the Feb. 21 West Valley rally four speakers, led by John Bauer of the anti-draft group "Stanford Against Conscription," and a rock and roll band drew "at least a couple hundred people," according to West Valley Student Body President Andy Finn.

Finn said the associated

students tried to get U.S. Representative Paul N. McCloskey, Jr. (R-12th district) to

## News Analysis

speaking but the congressman was unavailable.

**THE STUDENT LEADER** said West Valley hopes to arrange a debate on the draft between McCloskey and David Harris. As for the rally, Finn said he "was pleased. It went over really well."

Foothill's associated students conjoined with instructor Truman Cross to stage their rally Tuesday, March 11.

President Carter's Jan. 25 announcement that called for draft registration of all Americans born in 1960 and 1961 initiated a wave of anti-draft rallies not seen since the Vietnam era.

**THEN-DEFENSE** Secretary Melvin R. Laird announced the Nixon Administration's decision to end the draft Jan. 27, 1973.

Exactly four years later, Car-

ter pardoned some 10,000 Vietnam War draft evaders.

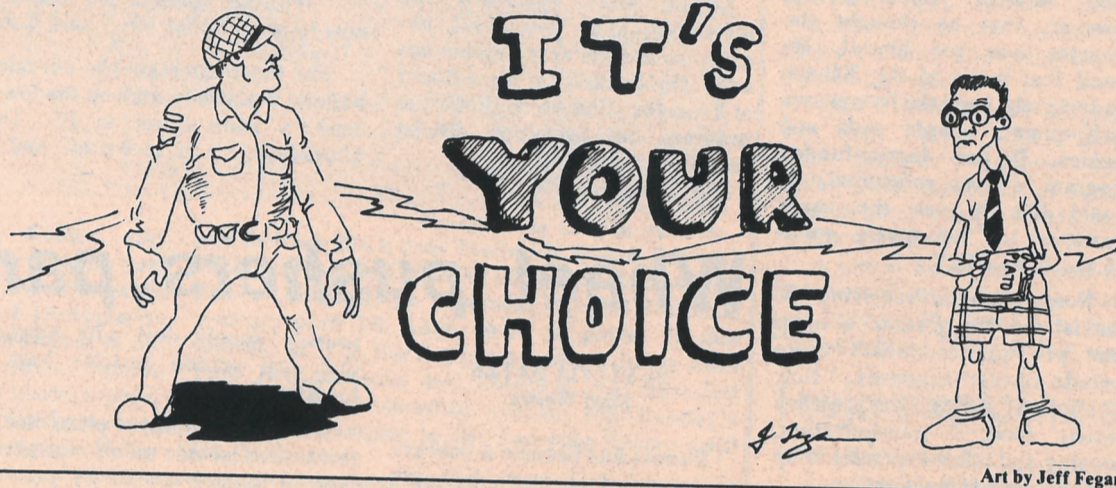
Anti-draft rallies are not a product of the 20th century. In 1863, about 1,000 rioters were killed in New York City during a four-day stretch in which many Negroes were hanged by mobs.

**MANY VIETNAM** evaders sought and found refuge in Canada. Things will be different this time around.

Prior to 1972, Americans could venture into Canada as visitors and stay to apply for and gain permanent resident status. Today, however, applications must be made from the country of origin, according to Morris Benoit, immigration officer at the Canadian Consulate in Detroit.

"The people who might be drafted now are under 20," he said. "They don't have the job skills and experience we need. And we have our own unemployed young people—we don't need more."

It seems inconsistent that Carter would pardon draft evaders and then turn around and ask for conscription. Does this mean he will pardon evaders should the draft resume?



Art by Jeff Fegan

# Working students cry 'low pay'

By CAROLYN KENNEDY  
Copy Editor

Equal pay for equal work: a method to uphold this principle is being implemented at De Anza for its student employees. The administration believes it has eliminated favoritism, but students working here believe they're being underpaid.

Jobs are available in all departments, ranging from an usher for Flint Center to a lifeguard for the physical education department.

In the past, each supervisor paid his employees according to his evaluation of their work. But such a system was "unfair and inadequate," said Cindy Castillo, student payroll clerk.

**ALL STUDENT** jobs became classified, and each position in every department acquired a specific rate of pay.

The purpose of such a program is "to make the payroll system consistent and uniform," explained Jose Robledo, coordinator of the Financial Aid Office and chairperson of the student salaries committee.

The classification system became effective last July and has drawn some complaints from student workers and a handful of their supervisors.

The students want more mon-

ey, and their supervisors would like to give it to them.

**DWIGHT HOLMES,** former ASDAC student services representative, believes the responsibility involved in certain jobs entitles the employee to a higher wage than what is now being paid. He mentioned security officers as an example.

"They must take verbal abuse from the public, and the students work rain or shine, all hours of the night. It's a hell of a responsibility for \$3.40 an hour when you can stand behind a counter at Woolworth's for \$3.50 an hour."

The committee that formulated the system consists of six administrators, chosen by Robledo "to represent a broad cross section of interests." He pointed out that other faculty members and a few students participated in drawing up the plan.

**ROBLEDO WELCOMES** the opinions of employees. "I'm willing to listen," he commented. If a student believes he ought to be earning more, he can talk it over with his supervisor and Robledo. A move up to another position and a higher level of pay could be the result.

Each job has two levels of pay. After working at a starting salary

for six months, employees are eligible for a raise upon approval. "It depends on the job they're doing," Castillo emphasized.

There are four levels of pay, according to Robledo.

Level 1: salary range \$2.90-\$3.35; includes tutors, clerks, stock clerks, gardeners, ushers;

Level 2: \$3.40-\$3.85; includes clerks and tutors, peer counselors, cashiers, shippers, security;

Level 3: \$3.90-\$4.35; includes those in supervisory positions, recruiters, bookkeepers, stage technicians, lifeguards;

Level 4: \$4.40-\$4.85; includes Campus Security shift manager, skilled stage technicians, skilled

musician-tutors, computer operators, flea market coordinator.

The average student salary paid is probably about \$3.40 an hour, said Robledo.

According to Robledo, the committee has made "significant changes" in this year's pay rates.

**"I THINK WE'RE** competitive, except at the minimum rate. We are at \$2.90 and the minimum is \$3.10. The problem is that the minimum was raised after our budgets were set, and it's hard to get an increase in the middle of the year," said Robledo.

"The committee is working to revise the entire pay scale. Inflation at 14 percent affects everyone, and we would like to keep up with it," said Robledo.

However, it also depends on the outcome of Proposition 9.

"If it passes, our budget will be reduced by 15 to 25 percent. We will then need to look at whether we want to keep people, or have the pay keep up with inflation," said Robledo.

**BOTH ROBLEDO** and Castillo spoke of the advantages in working on campus. There are no transportation problems, and students have opportunities to gain experience in a field of interest.

"I think students feel better, not being judged simply because of favoritism," Robledo remarked, indicating his satisfaction with the new payroll procedure.

# District challenges Prop 9

Plans are in the works to mobilize efforts of faculty and students to defeat Proposition 9 on the June ballot.

In a second organizational meeting called by Chancellor Thomas Fryer, a group of students, faculty and administrators brainstormed Tuesday afternoon with the advice of district counsel Peter Landsberger on possible approaches.

Tom Clements, De Anza acting president, volunteered to head a committee at De Anza to facilitate student voter registration and education on the effects of the proposition dubbed "Jaws II."

A similar committee will be set up on the Foothill campus.

Fryer will convene a meeting of all presidents of organizations from both campuses to draw up a guideline policy for faculty contributions to defeat Prop. 9.

De Anza students Lupe Lusch, Kath Sheffield and Keith Slenkovich were present and volunteered to work on the committee.

The top priority is systematic face-to-face contact with students to encourage voter registration, said Fryer and Clements.

Concern was expressed about the short time period between now and the May 5 registration deadline.

# Prop 13 cuts meal cards

De Anza's free meal card program, a casualty of Proposition 13, has not been reinstated, but there are alternatives for the student whose financial difficulties include a food budget.

"Students may qualify for financial aid or make use of the federal food stamp program,"

## Cast over 60

De Anza is preparing to launch a new readers' theater class with a very specific requirement: actors and production members must be at least 60 years of age or older.

"There are a lot of talented community members who should be interested in our new class," said Scott Heffner, who teaches in the College's Older Adult Education Program.

Auditions for Heffner's production of Ray Bradbury's "Dandelion Wine" will take place March 31 and April 1 from 9:30 to 11:30 a.m. at the Cupertino Union Church.

Beginners as well as experienced performers are encouraged to audition, according to Heffner. People interested in the technical end of production, such as set design and costumes, are also invited to sign up at the auditions.

After a cast is selected, the class will meet Mondays through Thursdays from 9:30 to 11:30 a.m. Performances are scheduled for the evenings of June 19 and 20.

said Jose Robledo, financial aid director.

In effect from 1974-78, the meal card program provided for one hot meal a day, or the equivalent dollar value in other food items.

"The program cost \$47,000 yearly. When Proposition 13 came along and budget cuts were made, the meal ticket program was cut," Robledo said.

"We had 130-140 meals per day on the meal cards," said Klaus Dehn, director of De Anza Food Services. Dehn added, however, that he thought the program was too liberal. He found that many of the 300-400 students who used the free passes each quarter bought soda and cookies. If the district-funded program is ever reinstated, he would like to see the cards restricted to "hot meals, sandwiches or salads."

Now, students receiving financial aid are granted a lump sum per quarter, which is to include all their expenses. "How a student divides his money among food, transportation, housing and other expenses is up to him," added Robledo.

For the student of meager means, Robledo also suggested consulting Social Services offices in the area, which run the federal food stamp program.

"Even a student on financial aid or with a part-time job can qualify for the food program if his

income doesn't exceed a certain level," he emphasized.

ASDAC does not have a specific fund for a meal program.

The lunch card program began with the California state legislature.

"The state passed legislation in 1974 allowing community colleges to tax their districts to provide a free meal plan for students. Foothill-De Anza was one of only four community college districts out of more than 100 in the state to do that," explained Robledo.

"The state cancelled the legislation after two years because so few districts implemented it. The Foothill-De Anza Board of Trustees voted to continue the program out of other district revenues," said Robledo.

# Variety of jobs available from Placement Center

Students needing a job should be aware of the Placement Center on campus. The center has 400 to 500 job opportunities called their office every month. These jobs are part time, temporary time.

"We have jobs for students or graduates of De Anza who work weekends gardening or who want a full-time job as an accountant," said Shirley Kawazoe, director of the center.

A student needing a job would first fill out an application pre-screened by the center's staff.

"We pre-screen for the employer so we know we have a qualified person for the job," said Kawazoe.

Besides placing students, the center will help employed students with any questions they might have.

"With the summer job season coming up, students should now to get a better job," said Kawazoe.

For those interested in checking out available jobs, the job bulletin board is located on the lower level of the Campus Center's main office is F5. They are open Mondays through Thursdays, 8 a.m. to 9 p.m., and Fridays 8 a.m. to 4:30 p.m.

# Wheel pushers parcourse

By SYLVIA BATES  
Staff Writer

Fitness has become a concern for people of all ages, bringing sales increases in sweat-suits and the Parcourse, but that's not all. Dwight Holmes, coordinator of intramural sports and Co-Recreation activities, has expanded the idea of the Parcourse to include physically limited people.

For more than ten months, Holmes has been busy with the design, layout and logistics of a wheelchair course. He is using advice from doctors to help him determine the emotional, physical and social extent of the course.

HOLMES BELIEVES the

course "should deal with more than just getting muscles back together."

Holmes' tentative plans for the course include an all-weather type of surface usable by paraplegics, hemiplegics and able-bodied people. Quite possibly, the wheelchair course would be incorporated into the present Parcourse.

Plans are underway to try and move the present Parcourse to a new location, said Holmes. This is because women's field hockey, softball and soccer are now played on one field and a Parcourse move would allow more field space.

It will not be easy to find a new location. Holmes believes the

course should be aesthetic campus and not just between buildings. If care taken, the result may be a "doing dance class in the council chambers."

THE COURSE must fit the landscape so it "won't look like a sore thumb," he said.

Holmes is designing a wheelchair course for wheelchairs, but that would exclude electric wheelchairs.

Holmes wants the course simple enough for every use, but not too boring "hard core athlete."

He can only guess the number of people who would use the course but figures about 100. If the course is used here, it will be incorporated into a class.

HOLMES STRESSED P.E. works very closely with the course. It is more than just a class. For example, he said one-unit yoga class will incorporate ideas found in a four-unit sophistry class.

Holmes has looked at other courses already in existence and is pleased with the Gauche package. That course starts with a stress-exercise that Holmes views as important.

He said, "The body follows whatever the mind tells it to do."

HOLMES' COURSE would be anywhere from one mile to three quarters. If he can't get it put in at De Anza, he thinks he could sell it elsewhere.

"I just have high criteria added."

Holmes said he doesn't know the background or education far as degrees, but he has the idea of what he would like to do and the ability to get the expertise it all together.

Everybody is willing to do a degree, according to Holmes. He added, "I made a commitment that I'd do my best and won't stop short of that."



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# Fantasies through dance

By JANET WEEKS  
Staff Writer

Theater Company combined song, dance and "Eye See the Light Show" to create "Winter Fantasies in Dance," the dance concert presented in Flint Center March 7 and 8.

The two-hour program was performed in five newly choreographed pieces, with moods ranging from the whimsical to the primitive, according to W. Grant Gray, artistic director of The Assortment and head of De Anza's dance department.

The show opened with a fast-paced jazz number called "Academy Awards," created by Nancy Evans and staged by Debbie Demmick.

**THE TONE OF** the program was then shifted with "Inner Suns Ignight," another new work. This mystical, primitive modern piece was choreographed by Carla Foster.

A lyrical ballet performed by five women and a rocking chair was presented next. Entitled "Stream Song," the ballet was

choreographed by Bonnie McCullagh, a De Anza dance instructor.

McCullagh also choreographed "Air Apparent," a light and colorful piece using metallic balloons. This seven-act dance gave the feeling of a carnival, complete with clowns and queens.

After a ten-minute intermission, the Assortment returned with "In Brief," a collection of 14 mini-works danced by eight dancers in duets, trios and quartets. The works, created by W. Grant Gray, ranged from a comic Baroque number entitled "Here Come De Queen," to the touching "Mandarin and Disrespectful Daughter."

**IMAGINATIVE USE** of lighting highlighted this final collection. In "Shadow Play," the troupe danced behind a screen, creating many unusual silhouettes for the audience.

Glowing, black-light skeletons delighted the crowd in "Get Your Bones Together."

## Trejo explains attendance law

(cont. from page 2)

I certainly agree attendance should not have any negative bearing on academic achievement. However, it might have a positive effect if the student is a borderline case and the instructor is looking for an excuse to boost his grade. If a professor does this it should be in writing. To be fair, all segments of the class must be treated alike.

If a professor gives a top-top "B" an "A" because his attendance is good, then he is morally obligated to give a top "C" with good attendance a "B", and a top "D" a "C" and so forth. The secret is to publish your rules, then stick by them.

If they are unfair or illegal you can believe Dr. Clements or other top administrator will let you know in a hurry! The student should know where he stands every time he enters the classroom.

I am often asked if I enjoy taking attendance, and the answer is No! I taught at San Jose State for two years and was not required to take attendance—it was delightful. Of course, a big class was 20 students not 60, 90 or 120. We were also not financially accountable for the students.

However, we are a nation governed by laws. If I speed, I am penalized by a ticket. If I don't pay my taxes on time, I pay a healthy penalty. However, I know this, and if I treat these laws in an irresponsible manner I take my medicine like a man and don't write a complaint to the local paper.

The real world is governed by these outmoded rules—for example, habitual tardiness and absenteeism result in getting fired from the job. So I say students arise! "Loosen the screws, wake-up and abandon your outdated, misplaced attitudes." Start thinking about your obligations and responsibilities and not worrying so much about your rights and freedoms! But whatever you do, obey the rules in Astronomy 2, 10, and 11, or be dropped!

I have been in the district 19 years and have never written a letter to the editor—move over Tony Laus—this is fun.

Paul E. Trejo



Photography by Christine McGeever

Students Entering the Learning Center may suddenly find themselves carried off to another part of the world if they take a look at "The Continents and Their Inhabitants", a display of photographs taken by Doris Beezley. Beezley is President of the De Anza College Honor Society, Alpha Gamma Sigma. During her career as a press photographer, Beezley covered the Four Power Conference in Berlin, the 1960 Winter Olympics in Squaw Valley

and the first Black Arts Festival in Dakar, Senegal. While serving as UNESCO advisor in East Africa, Beezley taught at the Kampala [Uganda] Technical institute until Idi Amin came to power in that country. In 1976, Beezley photographed the De Anza Trek Re-Enactment and designed the historical plaque used in association with the trip. Beezley's exhibit will continue in the Learning Center until March 31, 1980.

## De Anza to get new grievance policy

The voting intelligence of students was debated at the Friday student council meeting. Louis Helmonds, communications director, made some strong statements about student opinion on the proposed video system.

Helmonds spent the last three-and-a-half months researching the need for better communications through a television video system.

In Helmond's final attempt to persuade the council, he questioned the value of student opinion. He justified this statement by saying, "Students can't make an intelligent decision on a video system they haven't seen. They have no way of knowing all the diversified uses of the system."

**HELMONDS CONTINUED,** saying "The students who don't want the system are speaking out. The students who want it or don't care aren't saying anything."

The student council, in a poll of the general student body, found that three-quarters of the students asked were against the video system. The major reason given was the questionable ethics of spending so much money with the passage of Jarvis II possible.

Dr. Thomas Clements, acting president of De Anza, urged the council to register to vote against Proposition 9, Jarvis II. He fur-

ther urged them not to support any issues connected with the proposition.

**THE COUNCIL** voted to allocate \$25 for student council member business cards.

The general consensus was that the cards would help create the illusion of professionalism of the members when dealing with outside business entities.

ASDAC found a snare in their Operating Procedures Manual (OPM). Kath Sheffield, co-presiding member and physically limited representative, was overlooked during two money

matter votes. The OPM reads that money matter decisions which tie during a student council vote are to be decided by the presiding and co-presiding members.

**TWICE, KEITH** Slenkovich, presiding member, cast the deciding vote with the advice of the finance director before Glen Johnson, sciences representative, discovered the error. The two decisions were not reconsidered.

Council did question the idea of any member being able to vote twice on the same issue. Sheffield has the opportunity to vote once as a representative and, in case of a tie, as co-presiding member.

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La VOZ

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writer or source. Divergent opinions are solicited.



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# Protective environment offered

## Re-entry program still going strong

By CAROLYN KENNEDY  
Copy Editor

Ten years ago, De Anza pioneered in developing a re-entry program for women who would like to attend college but

were hindered by uncertainty and fear.

The Women's Re-Entry Educational Program (WREP) began in 1970. Designed especially for minority women, the program offered a protective environment

in which to enter college: a planned curriculum, financial, personal and child care help and elimination of pressures of pre-entrance exams.

IN 1974, Women in Transition was born, an offshoot of the first re-entry program. WIT was aimed at the middle-class woman who had been away from school for awhile and had qualms about jumping into the mainstream of college. Similar techniques were used, such as assertiveness training, counseling and group support and help in setting career goals.

In the winter of 1980, counselors in the programs decided to merge both into one. RENEW is the result. Today, men are also part of the program. About eight are currently enrolled.

AS RE-ENTRY women come to De Anza today, have things changed with women?

Has ten years of exposure to the ideas of women's liberation changed women's views of themselves, their goals in life and their self-esteem?

Marky Olsen, a counselor in the program, said, "No. I am the eternal optimist. I hope things are changing, but unfortunately, I don't see any evidence this is happening.

"The women come with very low self-esteem. They always have and they still do. Many of them were housewives, taking care of husbands and children. Unfortunately, they don't view this as requiring any skills."

JULIE NASH, coordinator of Women's Studies, said, "I was amazed at the number of 25- and 26-year-old women in the program last fall.

"They come back to school saying, 'What am I going to do with the rest of my life?'"

"They were simply unaware of the two parts of their lives."

Most women still marry and have at least one child, but this takes a small percentage of their lives, especially if they live to be 70 and 80 years old, said Nash.

THIS WAS A surprise for Nash, who is in her 40's. "I thought once I got married, that would be it. But it intrigues me that women under 30 feel this way.

"These young women of 25 and 26 were high school graduates in 1970. It suggests that the turmoil of the 60's and 70's hasn't done much to change sex roles and expectations.

"And it doesn't look all that promising. We still have Suzanne Somers as a model for young girls. She wouldn't be half as appealing if she played the part of a nuclear physicist. What kind of model is she for a ten-year-old girl?"

"Of course, the male models are just as bad—Starsky and Hutch leaping over buildings."

AND, NASH added, girls' grades still go down in high school. "Why? Girls don't suddenly get dumber, but they are judged by their popularity, and then that becomes their focus."

Today's women are still hampered in setting personal or career goals, said Olsen.

"Society has so conditioned women to put their family's needs ahead of their own, they have difficulty setting goals for themselves, apart from their families," said Nash.

"When I ask them what they want to do, women often say I think I'm telling them to be selfish," said Olsen. And yet, if women learned to take care of themselves, they would be better able to take care of others.

Nash told the story of what happens frequently during the first weeks of class.

"WHEN WE ASK a woman what she wants out of life, she

might say she wants to be promoted. If you, she may say son to be accepted. Obispo. If we re you, there may be

Women returning also still have ma conflicts brought on from husbands, cl peers.

"And women a asking permission husbands," said Ols

"Many husband wives it's okay for what they want as le the husbands, are n ienced," said Nash.

"OF COURSE wh returns to school, th adjustments made n the family, but most adjust after awhile."

Peer pressure ha though, said Nash. In not even socially acce woman who was mot to go back to school.

Have there been signs of change?

Well, yes, a few. According to Na are more aware of th tives. Most know abo there is more interest ditional jobs and i socially acceptable fo go to school.

WHAT HAPPEN women who pass t Anza? Some have g four-year institutions a degree, some have are still looking and for personal growth al

What advice woul to the young women c

"My advice to men," said Olsen, your education serio care of yourself and gi

lots of alternatives. If be a housewife, that's But it's also nice to be something else after t

are grown."

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## DA Jazz Band ro

By DAVID WRIGHT  
Editor-in-Chief

The "world's best big jazz band," directed by Grammy nominee Toshiko Akiyoshi, performed flawlessly Tuesday night in De Anza's Flint Center.

The Toshiko Akiyoshi/Lew Tabackin Big Band was the guest band in a joint concert with the De Anza College Jazz Ensemble.

THE DE ANZA Ensemble, directed by Dr. Herb Patnoe, opened the performance with "Time after Time," arranged by Tom Kubis.

Both bands were excellent, playing selections in the style of Woody Herman, Count Basie and Stan Kenton.

The 21 members of the De Anza Ensemble received numerous chances to show their skill in the varied, individually oriented selections. Numerous solos

highlighted the perform

LORENZO PERE cellent on trumpet, H playing the tuba, Kar piano and Robin Horr were all outstanding.

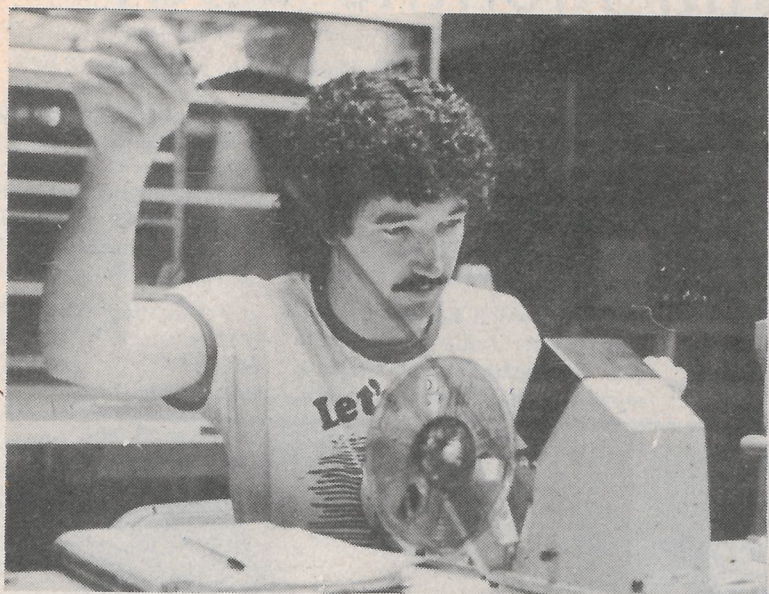
Selections i "Deracinated Flow" posed by Toshiko "Places," by Neil Slate is Love," by Purling/Y highlight of the perfor

"Probe XPD," by TI Patnoe introduced "Pr by saying "we're goin sublime to the ridiculou

A more radical shi was impossible. Fron slow, beautiful m "Where is Love," the ched to the exciting, dynamic "Probe XPD.

The demanding, executed solos on pia guitar, saxophone

(cont. o



Bob Mason adds the finishing touches to his film project.



Brian Spont practices towards perfection.



Mark Yamashiro and Fran Tamura of Life Drawing.

## FOCUS ON FINE ARTS

*Photography  
by Rudy Sabin*



Roger Letson and chorale practice for their appearance at Flint Center Tonight at 8:00 pm.



Pam Spira of Stanford University assists in an SLS 90 course.

# Grievance policy decision still months away

By **DIANE BLAKE**  
Staff Writer

Students with grievances have a few months to go before they can formally file a complaint with the new grievance policy. Keith Slenkovich, ASDAC presiding member and the designer of the policy concept, said it is going smoothly.

Recently, the Faculty Senate voted in favor of the policy, adding only a few amendments. Slenkovich will take the policy back to the grievance committee to approve the changes.

The grievance committee was set up to design a suitable policy that would be fair to faculty and students.

After many drafts and many hours, Slenkovich submitted his copy to the district's attorney,

Peter Landsburger. Landsburger produced a new copy of the policy that met all legal qualifications and was supportive of student needs.

The policy is due to be reviewed by the president's cabinet soon. After they finish making their changes, it then proceeds to the College Council. This will be the last committee to review it before it goes to the board of trustees.

Slenkovich is taking a slightly different route than most people who make new policies. He plans to resurrect the College Council, which hasn't met in several years. The council is made up of faculty, administrators and students.

Slenkovich wants the policy to be reviewed by the council so "I can get full DAC support." He believes it would be a good idea to have more than the acting College president, Dr. Thomas Clements,

review the policy. He explained, "Dr. Clements seems very supportive of the policy, but I feel a need for College-wide feedback."

The final step, the presentation to the board of trustees, will be of an informative nature. The policy will not be voted on since it will not be under the jurisdiction of the board. The policy will be a campus policy, not district-wide. Foothill College is waiting for the

completion of the policy so it may adopt one for its campus.

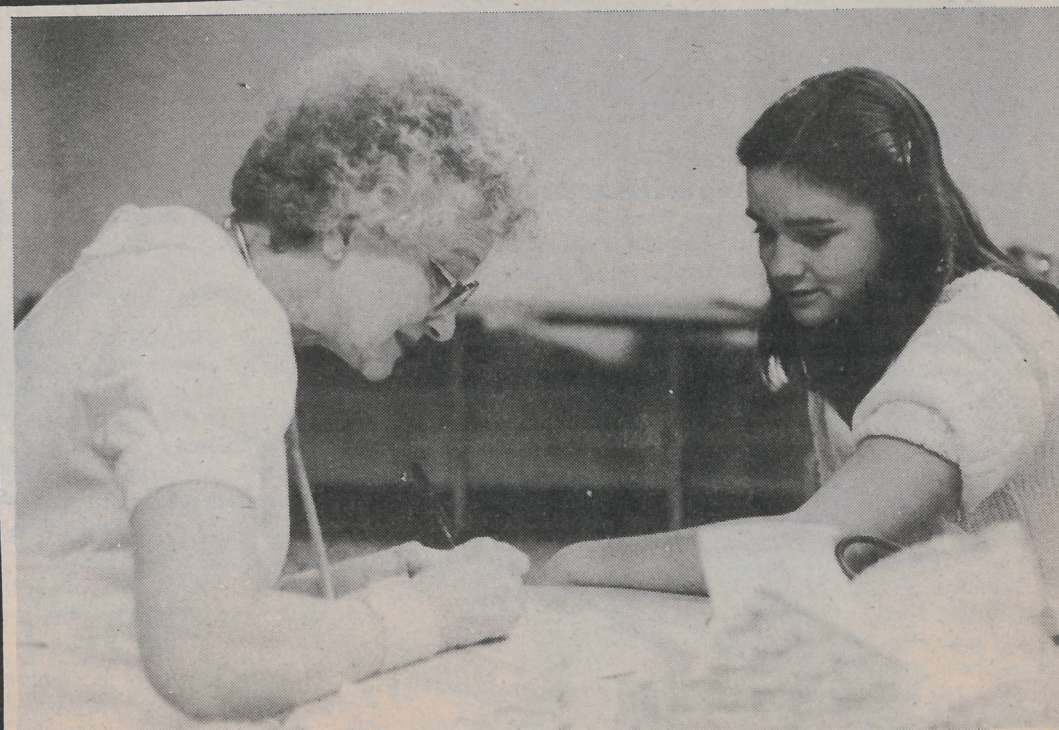
Slenkovich believes that in the long run the policy will be useful to the board of trustees. It will cut down on their personnel sessions, which are often filled with student grievance complaints.

Greg Druehl, student government adviser, said, "Most people view this (grievance policy) as a major accomplishment for stu-

dent government."

The only negative reaction Druehl imagined coming out of policy such as this one is someone might feel it isn't the conformity of contracting manager/employee relationships with supervisors.

are evaluating subordinates' performances. The grievance policy takes the place of contractual relationships."



Photography by Rudy S

The American National Red Cross had a very successful afternoon on Monday when they sponsored a blood drive in the Student Council Chambers for the students and faculty.

Anyone in reasonably good health who had not participated in a blood donation within the last 56 days was eligible to donate. The process

consumes about twenty minutes of the donor's time and one pint of blood. Each pint would help the needs of one to six patients.

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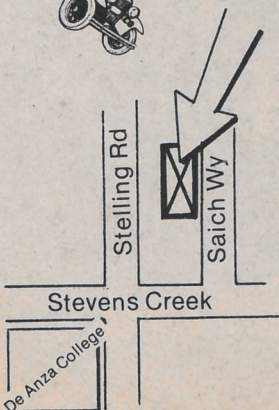
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## Trauma of divorce discussed in class

De Anza's Office of Self-Reliant Education is sponsoring a six-week course in "Surviving Divorce" at Mango Jr. High School in Sunnyvale beginning March 10.

The class, which has a registration fee of \$4, will cover such topics as choosing a lawyer, the meanings of legal terms, raising children alone, loneliness and the single life.

Instructors for the course will

be Chloe Atkins and Bernice Lynch, licensed marriage and family counselors, who are espe-

cially concerned with helping people through the trauma of divorce.

## Much ado about Shakespeare

"Much Ado About Nothing," Shakespeare's classic comedy, will be staged by the National Shakespeare Company at Flint Center Wednesday, March 19.

Now in its 17th touring season, the National Shakespeare Company brings entertainment to

audiences across the States and Canada.

"Much Ado About Nothing" is a tale of those who fall against their better judgment.

Tickets for the 8 p.m. performance are \$5, \$4 and are available at the Flint Office.

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# Bruce wows 'em in stand-up debut

By PAMM BLACKWELL  
Staff Writer

The zany antics of a melodrama troupe set the stage for Ken Bruce's debut as a stand-up historian Friday evening, Feb. 29, at the Gaslighter Theater in Campbell.

The capacity crowd consisted mostly of De Anza College students, and that must have been the way Bruce planned it.

WITH THE MOVIE camera and lights set, Bruce's manager, Dave McClain, appeared on stage to introduce the celebrity as "a great American humorist."

Bruce took to the stage like a duck to water. He appeared in a three-piece suit, complete with red carnation, and seemed eager to get started. Chants from the crowd of "let's go" confirmed that the audience was eager too.

Bruce began his monologue with stories familiar to anyone who has taken a history class from him.

WAR STORIES were prevalent with a humorous explanation of "minding your p's and q's." Bruce explained that "p's and q's during the war meant minding your pints and quarts of ale." This history

lesson, with a bit of trivia mixed in, pleased the crowd.

Bruce was obviously enjoying himself, reveling in the laughter that followed his every word.

He received the best audience response, however, with a joke about Queen Isabella and Columbus. During the storytelling he said "women are more gullible than men." A loud female voice yelled in response, "If you believe that, you'll believe anything!" The audience roared its approval.

BRUCE CONTINUED with a chronological recollection of the Vikings' first discovery of America and Christopher Columbus. "Columbus started the largest

real estate boom in history," said Bruce.

Following Bruce's stint, the troupe returned with an "Oleo," or after-show presentation, of outrageous music and dancing. The zany skits were fun, the music good and the costumes great. The music was provided by an excellent piano player named Mark Gaetano.

The four-man, four-woman troupe finished with a finale of George Cohen songs in powerful renditions.

KEN BRUCE chose a fine setting to start his stand-up historian career. To coin a phrase, a fine time was had by all, especially Bruce.

## Four one-act plays to show

Total student involvement is the key to four one-act plays to be presented at the Flint Box Theatre March 14 and 15.

This student production required casting, directing, costumes, publicity and all facets of production done without faculty involvement.

Felecia Rosner, who is directing one of the plays, said this is a way "to learn everything about stage production." This is the first time she has directed and sacrifices have been many. "I just had some furniture moved out of my apartment to use on the set," said Rosner.

The plays to be presented are: "Impromptu," written by Tad Mose and directed by Felecia Rosner; "Schwa," written and directed by Hal London; "Fade to Black," written and directed by Dave Murray, and "Here We Are," written by Dorothy Parker and directed by Curtiss Whiting.

Curtain call is promptly at 8:15 on Friday and Saturday evenings. Admission is \$2 general and \$1 students and senior citizens.

# Copy editors tend to be nitpickers

By CAROLYN KENNEDY  
Copy Editor

When Jennifer, La Voz' newly retired copy editor, walked in recently and saw me slaving away at the copy desk, she said, "Boy, do you look good sitting there!"

Jennifer had been our indefatigable copy editor since September, and she was tired of being chained to the copy desk ferreting out comma splices, misuse and abuse of words and other mistakes that would embarrass all of us if they got into the paper.

(Some of these mistakes got through anyhow, but it wasn't Jennifer's fault. The rest of us are capable of taking something that is correct and, well, you know, changing it a bit. Also, the fatigued fingers of the typesetters are sometimes to blame.)

Anyway, as Jennifer and I chatted, our eyes drifted, almost simultaneously, to the plethora of dirty coffee cups, used tea bags and cocoa package wrappers littering the table next to the copy desk.

ACCIDENTALLY, I blurted out that I often get the urge to clean up the mess but, after all, I am trying to liberate myself from my housewifely nature, and so I repress that urge.

Jennifer, 18, admitted that she, too, experienced that very same impulse. Hmmm, I was

pretty sure that urge has never occurred to anyone else in the newsroom. The room isn't exactly filthy, but it comes close. For instance, an empty jar of peanut

butter and a Vitalis bottle have remained perched for all time on a shelf in there.

So, I was intrigued. Was Jennifer perhaps as compulsive as I? Jennifer was a fantastic copy editor, and I was hoping there could be some magical transfer of skills if we shared some similar cuckoo-ness.

So, I put myself on the line and said, "You'll never believe this, but do you know I vacuum for recreation?"

YOU KNOW, Jennifer didn't even blink; she said yes, her too, and she really loved a good, clean floor.

Oh, boy, I thought, I'm onto something.

Did Jennifer, like me, love to make lists? Oh yes, she did. She said she had been an inveterate list-maker for years.

I can remember when I was a little kid. I would list what I'd done so far that day, what I was going to do...what I wish I could do...what I wish I didn't have to do...what I was afraid my mother was going to make me do...and so on....

JENNIFER AND I continued, discussing mutual hobbies: alphabetizing and making schedules.

Suddenly, it happened. Jennifer topped me. She told me that when she'd learned about outlining, she went wild. The only dissatisfaction she had with it was that there weren't enough sub-headings for her.

She said she even outlined her lists!!

Well, then I felt bad. I scribbled my lists on torn pieces of brown paper bags.

CLEARLY, I wasn't going to make a good copy editor.

However, soon other quirks came back to me, which clearly pointed the way to my natural nitpicking tendencies, so vital in copyreading.

My very favorite subject in high school was Latin. Yes indeed, I took three whole years of the stuff.

And my husband said to me, "You're the only person I ever heard of who got off on diagramming sentences in elementary school."

I REMEMBER we would stand up, read the sentences off the board, recite the subject, predicate, clauses, etc., and the teacher would draw lovely arrows and boxes around the various parts to show how they all fit together. It was so satisfying... almost as good as making a list.

And one other thing. Jennifer had a sign over her desk that said, "The biggest human drive is not love or hate, but the urge to change another person's copy," (newsroom talk for writing). Yes,

I can feel that rising in me. Luckily, the staff lets me know when I go too far changing their stories. Especially Sylvia.

Anyway, I think there's hope.

My first day on the job, a reporter heard a funny sound. "What are you doing?" she asked.

"Oh," I said, embarrassed. "I'm er, ah, dusting my desk."

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# Clinic offers help with disabilities

By PAMM BLACKWELL  
Staff Writer

Learning disabilities affect more than grades and school. Disabilities affect emotions and feelings of self-esteem and confidence as well.

The Educational Diagnostic Clinic (EDC) at De Anza helps students cope with these problems. Adults with specific learning disabilities, who recognize and accept their particular learning strengths and weaknesses and are willing to put in the necessary effort to improve, benefit most from the program.

"LEARNING disabilities may be manifest in spoken or written expression, listening or reading skills, memory, language conceptualization, math, organization and study skills, emotional adjustment or a combination of these," said Judy Triana, EDC program administrator.

The goal of the learning disability program is to help the student accept the responsibility for his learning by working in cooperation with the program staff to manage and execute each student's particular needs.

There are admission guidelines for entrance to the EDC program. Students must score on the fifth-grade level or higher on the PIAT test, they must have a Peabody Picture Vocabulary score more than 70, or a Wechsler Memory Scale score of 70 or above.

THE EDC PROGRAM functions on a one-to-one basis with students working with tutors. These tutors serve as friends, companions, reinforcers, supporters and challengers, as well as transmitters of knowledge.

Tutors are required to have a basic knowledge of the learning disabilities teaching approach

and should be available from four to five times a week for tutoring. Also, tutors should have previous experience in tutoring and a background in humanities or education.

EDC tutor Joan Knapp said, "Tutoring gives me personal satisfaction." She also said she "enjoys the challenge and meets many nice people."

KNAPP'S STUDENT, Pat McCoy, commented that his tutor is "very helpful and gives me a better understanding of English. She teaches me how to write essays and is understanding and outgoing."

An audio-visual presentation is available for interested people; it describes examples of learning disabilities by reproducing visual and hearing maladjustments.

The EDC currently employs ten special education instructors and two EDC counselors. Students currently number 240, and 65 tutors are employed.

THE PROGRAM began seven years ago as the only community college learning disability diagnostic center in the nation. Now, because of the success, there are 70 learning disability programs

throughout the country.

Triana said, "De Anza program is considered a model the nation." She attributed "an excellent staff and support from the board of trustees."

The main objective of the program is academic achievement of students through total involvement.

## Major Studio Sneak Preview The Wildest Movie of the Year FRIDAY, MARCH 14th at 8:00 pm

# WHERE THE BUFFALO ROAM

BASED ON THE TWISTED LEGEND OF Dr. Hunter S. Thompson



"I hate to advocate drugs, alcohol, violence, or insanity to anyone... but they've always worked for me."

## Film festival coming soon

Entry forms for the fifth annual Palo Alto Film Festival are now available. The competition is for independent and amateur filmmakers residing in Northern California.

There are two entry categories: 8mm/Super8, and 16mm. First and second prizes will be awarded in each category, with one film designated as the "Best of the Festival." Cash and prizes up to \$1,000 will be awarded.

The winning films will be shown April 24-26 at the Palo Alto Cultural Center: the following week at Camera One Theater in San Jose; and the Canyon Cinema in San Francisco. Entry forms can be obtained at the Palo Alto Cultural Center, 1313 Newell Road or contact Linda Gray-Moin at 329-2366. The entry deadline is April 5.

PETER BOYLE • BILL MURRAY as Dr. Hunter S. Thompson

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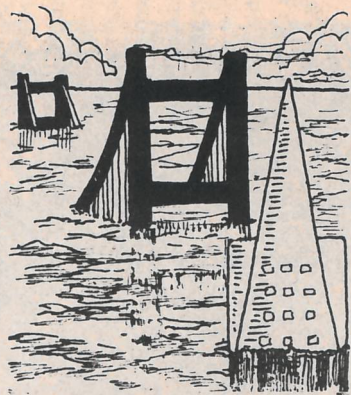
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WELL, well, sure an' it's almost St. Pat's Day, the day the Irish (and those who fancy themselves Irish—for lack of an adult self-image, presumably) bask in a groggy glow of self-proclaimed glory. Most characteristic form of celebrating this noble feast is pinching people who aren't green from drinking themselves into an incoherent stupor. No—seriously, the Irish are a people who deserve a day to celebrate their heritage. After all, without them, after whom could we pattern such comix characters as "Frank and Ernest"?

**HERE'S ONE** you'll never see in a Jack Webb production: Two cops in Miami unwittingly helped a robber ply his trade at a 7-11-style market last Sunday night. It seems a man wearing a ski mask and carrying a revolver burst into the store in the wee hours, tied up the clerk in a back room and opened the register. \$50. Big deal. So he put on an apron and started waiting on customers to up his take. Two of the night owls, in for a Coke-and-Twinkie break, were Miami cops. Our hero not only waited on the boys in blue, he unabashedly asked one of them to help him load some merchandise in his car!

Lt. Friday woulda gunned the punk down, then lectured him on the grandeur of the American Way while waiting for ambulance.

**REDEEMING SOCIAL VALUE DEPT.** (i.e., bad news): Heard that there's a veritable glut of gas on the market these days? Don't get too smug. We're gonna be using more than a little bit of it for home heating in the near future when the Ice Age arrives. Well, just a mini-one, lasting 100 years or so. Last week's Merc had



an article that maintained scientists now know that over the last 500,000 years our planet has experienced weather as warm as it's been in the 20th century only two percent of the time.

Now we're getting back to normal. The weather has been cooling steadily since the 1940's, and though the TransAmerica Pyramid Building may not soon look like a tank trap during the Battle of the Bulge, we can expect to really feel a chill soon.—Oh, God! You don't think the hot tubs will freeze, do you?

When the former Shah of Iran's membership in Friends of the Earth expired, the organization sent a renewal form to "His Imperial Majesty"—in care of the Islamic Republic of Iran's Embassy in S.F. The consul general, needless to say, updated the group's information on Pahlavi's title and current mailing address.

**DUE TO COMPLAINTS** from well-established (rich) and straight advertisers, La Voz staffers will no longer be able to consume alcohol, tobacco or hallucinogenic drugs during marathon Wed. night pasteur sessions. Only perverse sexual contact will be permitted. Aww... (By the way, anybody wishing to join La Voz Voluptuaries in their hopeless attempts to make the happenings at De Anza seem interesting should turn to the journalism section in the schedule of classes.)

Bye-bye, everybody, and thanks for a lot of love!

# Censorship can snowball

## Faculty Senate protects morals

De Anza's Faculty Senate has blown its curtain call.

By denying a motion to change the advertising procedures of La Voz, they have set the stage for a full campaign of censorship.

With the expected passage of "Jaws II," the money situation will undoubtedly get tighter. Realistically, La Voz will depend more and more on advertising revenue. Warren A. Mack, De Anza College journalism instructor, has been trying for nearly a year to get the district to allow beer and wine advertising. Both would increase La Voz funds.

But the people with the votes believe the campus image must be protected first. People might think instructor John Doe or even the school president are in favor of alcohol consumption.

If members of the Faculty Senate and District Council feel the image of the College is in jeopardy, why stop with La Voz? If an image is going to be kept up, it must be done correctly. Perfection cannot be reached by luck. All angles must be studied.

The Faculty Senate better have lots of extra time. Their act certainly needs it.

After critiquing La Voz, Bottomfish should be next. But why stop with publications produced by students?

Get those books published by De Anza College before they get into the wrong hands.

Of course, all printed material will have to be checked. This in-

cludes all Learning Center pamphlets, books, archives, and a constant guard at the Xerox machine so nothing harmful to "the image" can be produced.

Sound, as well as the printed word, will have to be monitored.

successful and remembered than something in print. For this reason, all mouths will have to be taped shut.

Now, this seems ridiculous and overdramatic. But now that the Faculty Senate has voted for



Art by Brian Kavanagh

The film department, the music department, the theatre department, the dance department and even physical education courses such as Body Mechanics will have to be checked. Something risqué could be going on.

Definitely, no TV set on campus can go uncensored. All audiovisual equipment in the Learning Center will have to be screened.

Organizations that set up tables in the Campus Center will also be censored. For that matter, all information given out at the information booth will have to be okayed first. The wrong information could be given out, and oh, what that would do for "the image."

Word of mouth is often more

especially inspiring drum performance of the De Anza Jazz Ensemble delighted the moderate Flint Center crowd.

The question of beer and wine advertising takes an understudy role behind infringements upon basic rights guaranteed by the First Amendment.

If the College must keep an image, let it be commendable. Censorship is not commendable. Freedom from prior restraint and the freedom to choose are better beginnings.

## De Anza jazz

(cont. from page 6)

especially inspiring drum performance of the De Anza Jazz Ensemble delighted the moderate Flint Center crowd.

**ANOTHER SELECTION** by Tom Kubis, "It Was Changed," wrapped up the De Anza band's performance and a satisfied group of musicians gathered their equipment and filed offstage, making way for the Akiyoshi performers.

Rated the number one big band in the world by the Downbeat jazz poll and the international critics poll, the Akiyoshi band lived up to their billing.

Ms. Akiyoshi has been nominated for grammies for four consecutive years for her work in the jazz field. She is often referred to as the number one woman in jazz.

She played the piano and directed during the performance which included some of her own compositions.

Akiyoshi's albums include "Kogan," "Long Yellow Road," "Tales of a Courtesan," "Insights" and "March of the Tadpoles."

The Jazz Ensemble Concert program is produced three times yearly by Patnoe and the De Anza Jazz Ensemble. Proceeds from the events are used for scholarships.

# Euphrat Gallery explores meaning with art

By JEFF FEGAN  
Staff Writer

The exhibit, "The Workplace/The Refuge," currently showing at the Euphrat Gallery, explores the meanings of the two words "workplace" and "refuge" as they relate to the artist. The three-person show incorporates the photographs and paintings of Judith Spiegel, the multi-media artworks of Janet Burdick and the drawings of Scott Miller.

The partial wall inside the Euphrat separates the exhibit into two parts. On one side, Spiegel's paintings and photographs decorate the walls. On the other side, drawings and decorative fabric works share the walls; sculptures, desks, bookcases and even a bed fill the floorspace. Miller and Burdick have recreated their studio in the gallery.

The pair will work in the "studio" 12-4 p.m. March 13 and 19 and from 7-9 p.m. March 20.

Miller and Burdick wanted to

bring the public into their working environment so people with little art experience could see how artists work.

"Most people think of Van Gogh when they think of an artist," said Burdick. "They think they lead horrible, dramatic lives."

Humor generates much of the interest in their work, however. "We like to have many people enjoy it," said Miller. "We used to do serious work and play on the side; now we're trying to combine it."

One of Miller's pieces, for example, is a series of characteristically detailed miniature ink drawings. The set was initiated by a letter Miller sent to 14 friends asking them to describe their bathrooms to him on a postcard.

He drew the rooms, postcard-sized, from the verbal descriptions. The postcards describing the bathrooms hang beneath their corresponding drawings.

Burdick's works are mainly in fabric, which she stuffs, paints and embroiders, and on which she attaches decorations.

She displays her own friend-influenced series. Several fabric cones are painted with checkerboard designs and sprout stuffed appendages. Each cone represents a portrait of an individual.

For Burdick and Miller there are no clear boundaries between art and life. "Art isn't just a separate activity, eight hours a day," said Burdick. "This show relates to art being a large part of your life."

Spiegel's photographs and paintings re-create the personal sanctuary of the wildlife preserve of the San Elijo Slough near San Diego. She opened the show with a slide lecture.

Her piece, "Slough Cycle," is a cohesive work incorporating a sequence of black-and-white

photographs with hand-colored photographs and oil paintings.

"It is the narrative rather than the style that holds the work together," she said. Her experience is "filtered through the nostalgia evoked through old photographs and the paintings of John Constable and Thomas Cole.

"I will select for certain views," she said, "a way of framing that comes from nineteenth-century painting, the sense of the picturesque."

Within the narrative sequence of Spiegel's "Slough Cycle" are white panels—"visual silences, pauses" and photographs of friends at a picnic at the slough.

She included these because she "could see no clean separation in (her) life between the social world, the art process and the natural world."

The exhibit will run through March 21.

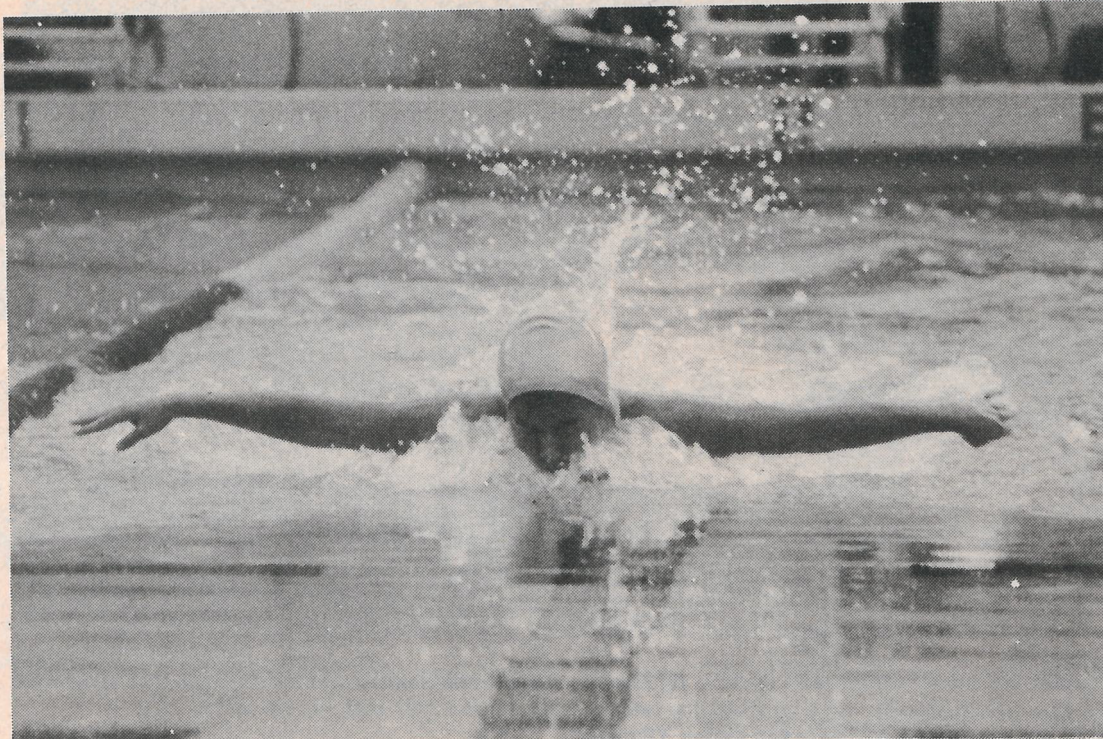
# DAC swimmers score big

De Anza's swim teams delivered a double defeat to San Francisco Junior College March 7 at the De Anza pool.

The women, led by Vicky Berg and Donna Munger, scored 64 points to San Francisco's 9.

Berg captured two victories, winning both the 50 freestyle and the 100 breaststroke. Munger was also a double winner, finishing first in the 200 and 100 free. Other firsts were seized by Melanie Robinson with the state qualifying time of 5:30.34 in the 500 free; Barbara Hildreth in the 100 backstroke; Mary Rose O'Neill, 100 butterfly and Marty Anderson's win of the 200 individual medley.

Andy Maryatt led the men to final supremacy with a state leading and state qualifying time of 2:01.3 in the 200 yard individual medley, plus an easy triumph in the 500 free. Carl Bracklein swam away with a pair of wins in the 200 'fly and the 100 free. Ken Reiner won the 200 and the 50 free. Steve Olson carried off the 200 backstroke.



Mary Rose O'Neill took first in the women's 100 yard butterfly at the meet against San Francisco Junior College Friday.

Photography by Herman Bustamante

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## New football coach soon

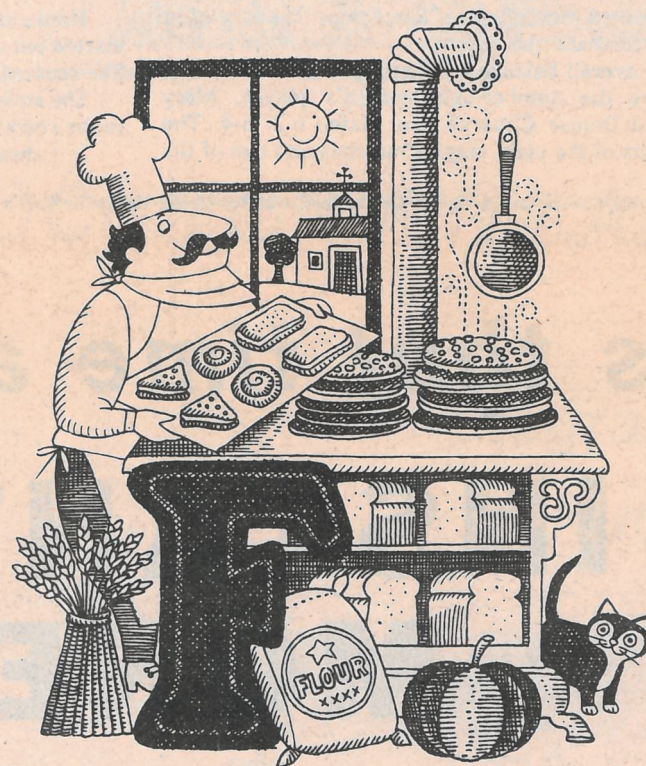
An announcement is expected at Monday night's District Board of Trustees meeting naming a new football coach/instructor to replace Chuck Elder who was reassigned three months ago, according to De Anza Acting President Thomas Clements.

Clements' decision will be made public at the board meeting.

Under Elder the De Anza Dons won 27, lost five and tied one game. The team was ranked second in the nation last season as well as number one in the state of California.

### SPORTS CALENDAR THROUGH 4/10

- 3/14: Men's Tennis, 2:30 p.m. Opponent: Foothill College. Location: De Anza.
- 3/17: Golf, 2 p.m. Opponent: College of San Mateo. Location: Los Altos Country Club.
- 3/18: Women's Tennis, 2 p.m. Opponent: Diablo Valley College. Location: De Anza.
- 3/20: Men's/Women's Track, 2:30 p.m. Opponents: Chabot, San Francisco City College. Location: De Anza.
- 3/20: Baseball, 2:30 p.m. Opponent: Laney College. Location: De Anza.
- 3/20: Softball, 3 p.m. Opponent: Laney College. Location: Cupertino.
- 3/21: Men's/Women's Swimming, 2 p.m. Opponent: Diablo Valley College. Location: De Anza.
- 3/24: Golf, 2 p.m. Opponent: Foothill College. Location: Los Altos Country Club.
- 3/25: Softball, 3 p.m. Opponent: College of San Mateo. Location: Cupertino.
- 3/27: Baseball, 2:30 p.m. Opponent: Diablo Valley College. Location: De Anza.
- 3/28: Men's/Women's Track, 2:30 p.m. Opponent: West Valley College. Location: De Anza.
- 3/28: Men's Tennis, 2:30 p.m. Opponent: Chabot. Location: De Anza.
- 3/28: Softball, 3 p.m. Opponent: Diablo Valley College. Location: De Anza.
- 3/29: Men's/Women's Swimming, 2 p.m. Opponent: Foothill College. Location: De Anza.
- 4/4: Men's Tennis, 2:30 p.m. Opponent: College of San Mateo. Location: De Anza.
- 4/7: Golf, 2 p.m. Opponent: Chabot. Location: Los Altos Community College.
- 4/8: Women's Tennis, 2:30 p.m. Opponent: Santa Rosa. Location: De Anza.
- 4/9: Softball, 3 p.m. Opponent: West Valley. Location: Cupertino.
- 4/10: Baseball, 2:30 p.m. Opponent: Foothill College. Location: De Anza.



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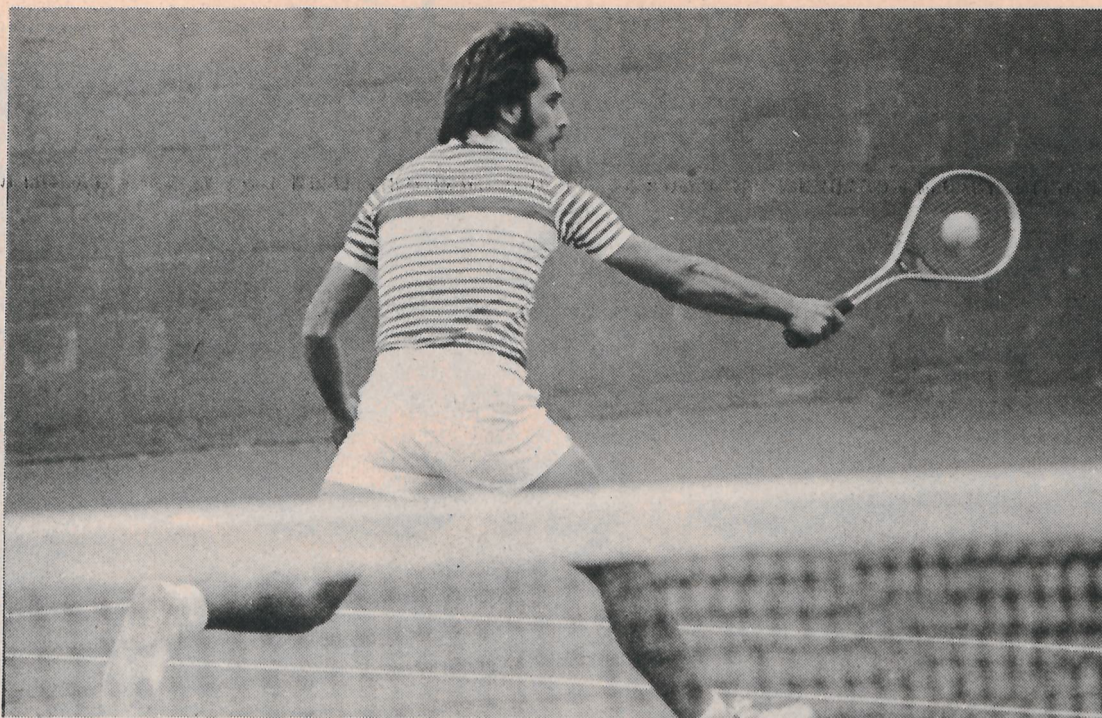
## Dons slain

Threatening skies ruled over the second tennis meet of the season as the West Valley College Vikings conquered the De Anza Dons in both singles and doubles competition.

"We didn't play badly," said Jake Warde, tennis coach for the Dons. "They played better than I expected."

Most matches were over in two sets with the exception of the number one court, where Don Eric Steinbromer beat Viking Mike Smith in the first set 6-4. However, Smith came back with two consecutive wins, 3-6 and 7-6, for the final set of the singles competition.

Despite the overwhelming loss, Warde predicted a better season ahead. "Everybody is still improving, so there is still hope for a successful year," he said.



Photography by Eric Neilsen

Although the team "didn't play badly", by Coach Jake Warde's standards, the Dons lost the second tennis meet of season to the West Valley Vikings. Here Frank Sanders shows the form that gives him the number two rank on the team.

## Season win for Don netters

The De Anza women's tennis team found some dry weather this week to fit two tennis matches into their schedule. The spirited, eight-member team defeated the College of San Mateo Tuesday after early morning showers cleansed the courts.

De Anza showed its overall balance by winning 7-2 with a strong singles performance by the number-one women's player, Mary Pastorino, who defeated Denise Chun of San Mateo 6-2, 6-4. The women went on to win six of the eight singles matches and two of the three doubles matches.

In the number five match, De Anza's Kim Autolitano defeated Susan Saunders 6-0, 6-0 with the aid of six service breaks.

Hooks seemed very optimistic about the rest of the season. "We started out slow, but I think we're going to have a very good season." She seemed confident that the team will keep its winning streak alive.

She smiled and zipped up her Fila warmup jacket as she walked out to the center of court one. "I think it's warmer in the sun," she said. It's always sunnier when you win.

## Women w

The sun came out just enough for the De Anza Dons to defeat Monterey by a score of 10-0 in women's softball Monday, March 10 at Ponderosa Park, Sunnyvale. Seizing the lead from the start, the Dons held on to their lead throughout the practice game and their third of the season.

In spite of the team's victory, Coach Tuck Halsey was disappointed with their performance, expressing that they "were not playing to the best of their ability."

"I would rather that they played well and lost than played badly and won," said Halsey.

Adding that "We have the makings of a good team," Halsey explained that most of the team is new to each other, 11 of the 12 member team being freshmen.

Also, three of the girls, who recently joined the team, were previously being occupied in the basketball playoffs. "We're just getting to know each other," said Halsey.

Despite their slow start, Halsey thinks they will be "one of the top teams" by the end of the season. The team has three starters: Sue Catanese, Tag Scorsone and Kat Belleci. They also have two very strong hitters, Catherine Abraham and Catanese.

The first league game of the season will be played against Jose City College Thursday, March 13.

# It's that time again!

# INSTANT MONEY



## Book Buy Back

### March 17-21



## Sell all books at your De Anza College Bookstore

Mon-Thurs. 9 a.m. to 4 p.m. & 6 to 8 p.m.  
Friday 9 a.m. to 3 p.m. only

# CESDAC sponsors dance

CESDAC's first dance of the year could be called a success depending on what criteria is used to measure success.

## Cupertino votes

On April 8, Cupertino citizens will vote for three City Council members. There are 14 candidates running for the three openings: Daniel O'Keefe, John J. Plungy, Jr., Phil Johnson, Maurice LaBrie, Minnie F. Lee, John Ludwig, Alf Modine, Jack Kennedy, Al Chappell, Nancy Binneweeg-Clark, Deborah Jungvig Nobel, Fred St. Claire, John M. Gatto and Jo-Ann Gholson.

A public forum has been arranged by the League of Women Voters of the Cupertino-Sunnyvale branch of the American Association of University Women to enable voters to meet and question the candidates.

The forum is scheduled for Wednesday, March 26, at 7:30 p.m. in the new Senior Community Center on Stevens Creek Blvd., directly across from De Anza.

More than 500 people attended the Joe Sharino dance Feb. 29th but figures show more than \$700 was lost after the band, publicity, security and maintenance had been paid for.

Morgan Maher, former De Anza student who was commissioned to do the contracting and publicity, believes the dance was a success.

**HE SAID ANYTHING** more than 300 people is a "roaring success." He added that CESDAC could have made money or broke even if the ticket cost had been \$4.

Tickets were \$2.25 for students in advance and \$3 at the door. General admission was \$3 in advance and \$3.75 at the door.

Maher believes the cost should be kept low as a service to the students.

Maher was very happy with Mike Holler and a theater arts department crew who helped with the lighting.

**THE CAMPUS CENTER** was set up in concert fashion with

only about one-third of the floor space used for dancing, according to La Donna Yumori, activities coordinator.

She had never seen Joe perform and was really surprised that he has a fan club that enjoys sitting down in one place the entire evening.

Rick Yamashiro, a De Anza student has recently joined the Sharino group. Close to 11:30 he lent his talents to the sparkle Sharino creates.

**A NEW IDEA** has been suggested for next year's activities budget according to Yumori. Instead of one budget for all activities, a separate budget for dances would be established. This would allow other organizations to have activities without the fear of being told that a dance had depleted the budget.

On March 14, Coast will appear courtesy of Storm Enterprises.

Sharino may be back sometime in May according to Maher.



Ron Moffett shows accessibility is the idea behind a new elevating wheelchair available for 133 wheelchair-bound student at De Anza.

The new battery-powered chair retails for \$3000 and was designed and produced by Summit Services, a Campbell firm which produces medical devices.

Helen Jones, director of the College's Physically Limited Program said the new piece of equipment is especially helpful to students in classes such as photography, chemistry and home economics.

## Students plagued by finals

### Day Classes

**Classes meeting on THURSDAY plus any other combination of days (e.g., Thursday only; Tuesday, Thursday, and Friday):**

7:30 a.m. ....	7:30-9:30 a.m., Friday, March 21
8:30 a.m. ....	7:30-9:30 a.m., Wednesday, March 19
9:30 a.m. ....	9:45-11:45 a.m., Tuesday, March 18
10:30 a.m. ....	9:45-11:45 a.m., Thursday, March 20
11:30 a.m. ....	12 noon-2 p.m., Wednesday, March 19
12:30 p.m. ....	12 noon-2 p.m., Friday, March 21
1:30 p.m. ....	2:15-4:15 p.m., Tuesday, March 18
2:30 p.m., 3:30 p.m., 4:30 p.m. ....	2:15-4:15 p.m., Thursday, March 20

**Examinations will be given in the regularly assigned Lecture Room AT:**

**Classes which do NOT meet on Thursday (e.g., Monday, Wednesday, and Friday):**

7:30 a.m. ....	7:30-9:30 a.m., Thursday, March 20
8:30 a.m. ....	7:30-9:30 a.m., Tuesday, March 18
9:30 a.m. ....	9:45-11:45 a.m., Wednesday, March 19
10:30 a.m. ....	9:45-11:45 a.m., Friday, March 21
11:30 a.m. ....	12 noon-2 p.m., Tuesday, March 18
12:30 p.m. ....	12 noon-2 p.m., Thursday, March 20
1:30 p.m. ....	2:15-4:15 p.m., Wednesday, March 19
2:30 p.m., 3:30 p.m., 4:30 p.m. ....	2:15-4:15 p.m., Friday, March 21

**Examinations will be given in the regularly assigned Lecture Room AT:**

### Evening, Off-Campus Classes

**Reg. Class meeting (Day and Time\*)**

Reg. Class meeting (Day and Time*)	Exam Date	Exam Date
Mon./Wed., Early .....	Wed., March 19 .....	6-8 p.m.
Mon./Wed., Late .....	Mon., March 17 .....	8:15-10:15 p.m.
Tues./Thurs. Early .....	Thurs., March 20 .....	6-8 p.m.
Tues./Thurs., Late .....	Tues., March 18 .....	8:15-10:15 p.m.
Mon., only .....	Mon., March 17 .....	6-8 p.m.
Tues., only .....	Tues., March 18 .....	6-8 p.m.
Wed., only .....	Wed., March 19 .....	6-8 p.m.
Thurs., only .....	Thurs., March 20 .....	6-8 p.m.
Fri., only .....	Fri., March 21 .....	6-8 p.m.
Wed./Fri., Early .....	Wed., March 19 .....	6-8 p.m.
Wed./Fri., Late .....	Fri., March 21 .....	8:15-10:15 p.m.

\* Time Designations: Early — Class meeting anytime between 6-9 p.m.  
Late — Class meeting anytime between 8-11 p.m.

## Calendar of Events

### UPCOMING . . .

- 3/14: Lecture: "Big Guys/Little Guys: A History of Coastal Railroads." California History Center, 7:30 p.m. Admission: free.
- 3/14: Concert: De Anza Chorale. Flint Center, 8 p.m. Admission: free.
- 3/14: Friday Night Films: "The Autobiography of Miss Jane Pittman." Forum 1, 8 p.m. No charge for De Anza students.
- 3/14-15: Four one-act plays: "Schwa," "Fade to Black," "Here We Are," and "promptu." Flint Box Theatre, 8:15 p.m. Admission: \$2 general, \$1 for students, seniors.
- 3/15: Concert: San Francisco Symphony. Flint Center, 8 p.m. Admission: \$11, \$9 and \$7.
- 3/16: Concert: "Daddio Jazz." Flint Center, 8 p.m. Admission: \$2 general, \$1 students, seniors.
- 3/19: Play: "Much Ado About Nothing." Flint Center, 8 p.m. Admission: \$5, \$4 and \$3.
- 3/21: Concert: Peninsula Symphony. Flint Center, 8 p.m. Admission: \$4 general students, seniors.
- 3/22-29: The Learning Center will be closed.
- 3/23: Armchair Traveler Film: "Fabulous Rio: Portraits of Brazil." Flint Center, 8 p.m. Admission: \$3.50 general, \$2.50 students, seniors.
- 3/28: Lecture: "Pacific Coast Maritime History." California History Center, 8 p.m. Admission: free.
- 3/29: Concert: San Francisco Symphony. Flint Center, 8 p.m. Admission: \$11, \$9 and \$7.
- 4/5: Flea Market. Parking Lot A. Admission: free.
- 4/5: Environmental Area Study Tours. Corner of McClellan and Stelling, 12-4 p.m. Admission: free.
- 4/7-8 Tryouts: "Adaptation" and "The Froegle Dictum." Flint Box Theatre, 7 p.m.
- 4/8 Lecture: William F. Buckley, Jr., "Some of the Problems of Freedom." Flint Center, 8 p.m. Admission: \$4 general, free for students, seniors.

### CONTINUING . . .

- Through 3/21: "The Workplace/The Refuge" and "The Slough Cycle." Euphoric Gallery Mon.—Fri. noon-4 p.m. Tues. and Wed., 7-9 p.m.
- From 3/15: "Stargazer." Minolta Planetarium. Saturdays at 3 p.m.
- From 3/16: "Springtime of the Universe." Minolta Planetarium, Tuesdays at 3 p.m. Sundays at 3 p.m. \$1 students, children and seniors.
- From 3/14: "Eye See the Light Show." Minolta Planetarium. Call 255-3333 for tickets. Tickets: \$3.50 adults, \$2.25 seniors and students.
- Through 5/9: "The Opulent Era: San Francisco's Grand Hotels 1875-1929." California History Center, Mon.—Fri. 9 a.m.—noon and 1-4 p.m. Thurs., Fri. 6-9 p.m.
- From 4/1: Exhibit: Photography by Shirley Fisher. Learning Center.
- From 4/1: Exhibit: Collection of European Folk Art. Learning Center.