



La Voz Weekly

THE VOICE OF DE ANZA

Vol. 41, Issue 11

Jan. 7, 2008

Campus Map



Find a nice big map of De Anza's campus this week

MAP ON PAGES 4-5

The week ahead

Classes start for Winter quarter

The Winter quarter 2008 for De Anza College starts Monday.

Add, drop or register for classes online at www.deanza.edu or in person at the Student and Community Services Building on campus.

California History exhibit opens

The history of preservation and demolition on the De Anza campus is explored in "Burden & Bonus." This exhibit responds to the questions, "What are the burdens of maintaining and utilizing 19th century buildings and landscapes for a modern California college? What bonuses are won by preservation efforts?" For information, call 408-864-8986. The exhibit extends through April.

Tuesdays through Thursdays, 8:30-noon and 1-4:30pm,
The California History Center (Le Petit Trianon)

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La Voz is a first amendment newspaper, produced by students for the campus community of De Anza College in Cupertino, California.

To join La Voz, sign up for Journalism 61 which meets in L42 Tuesdays and Thursdays at 3:45 to 5 p.m.

BATTLE FOR MEASURE C

Episode VI: Return of the funds

FUNDS SECURED AFTER COURT BATTLE

Ehssan Barkeshli/LA VOZ NEWS

On Dec. 19 the Sixth Appellate Court District of Santa Clara County ruled resoundingly in the Foothill-De Anza Community College District's favor regarding Aaron Katz's opposition to the issuance of the \$490.8 million Foothill-De Anza general obligation bond measure known as Measure C.

When the bond measure passed in June 2006, Saratoga

lawyer Katz immediately opposed the district, saying that Measure C lacked the accountability provisions required by Proposition 39, such as a detailed project list. Katz also claimed that the voting scheme for the proposition was unconstitutional because it excluded nonresident property owners like him from voting.

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Late night shows return despite writers strike

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La Voz Online
@ WWW.LAVOZDEANZA.COM

CAMPIUS

Events

INFO

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Happenings@LaVozDeAnza.com

IMPORTANT DATES

- Monday, Jan. 7: First day of winter quarter classes
- Friday, Jan. 18: Last day to add quarter-length classes
- Friday, Jan. 18: Last day to drop classes for refund (residents)
- Monday, Jan. 21: Martin Luther King Day - no classes
- Friday, Jan. 25: Last day to drop with no record of grade
- Friday, Feb. 1: Last day to request P/NP grade
- Friday, Feb. 15: Presidents' Weekend - no classes
- Saturday, Feb. 16: Presidents' Weekend - no classes
- Sunday, Feb. 17: Presidents' Weekend - no classes
- Monday, Feb. 18: Presidents' Weekend - no classes
- Friday, Feb. 29: Last day to drop with a "W"
- Friday, March 14: Last day to add CAOS self-paced classes
- Tuesday, March 24: First day of winter quarter finals
- Friday, March 28: Last day of winter quarter
- Friday, March 28: Last day to apply for winter degree

"BURDEN & BONUS" ART EXHIBIT

Tuesdays through Thursdays, 8:30-noon and 1-4:30pm, The California History Center (Le Petit Trianon)
The history of preservation and demolition on the De Anza campus is explored in "Burden & Bonus." This exhibit responds to the questions, "What are the burdens of maintaining and utilizing 19th century buildings and landscapes for a modern California college? What bonuses are won by preservation efforts?" For information, call 408-864-8986. The exhibit extends through April.

INTER CLUB COUNCIL EYEGLASS, CELL PHONE DRIVES

Monday, Jan. 14 through Friday, Feb. 1: Eyeglass Drive
Donate unwanted eyeglasses for people in need in other countries.
Monday, Feb. 11 through Friday, Feb. 29: Cell Phone Drive
Donate unwanted cell phones to be given to victims of domestic violence. Drop off donations at the following locations:

- Student Activities, lower level of Campus Center
- Administration Building Lobby
- Learning Center Lobby
- Advanced Technology Center Lobby
- Wellness Center

PLANETARIUM, LASER SHOWS

Every Saturday, Jan. 19 through March 29, 6-11:30pm
Family astronomy and laser light shows are featured once a week. Ticket sales start at 5pm at the door. Astronomy show admission is \$7 for adults, \$6 for students w/ID and children 12 and under. Laser show admission is \$9 for adults and \$8 for children 12 and under. For information go to <http://www.deanza.edu/planetarium> or call 408-864-5791.

SCULPTOR JAMIE ABBOTT TO SPEAK

Wednesday, Jan. 23, 11:30am-12:30pm, Room A-6
Jamie Abbott, a Cabrillo College sculpture instructor, collects discarded industrial fragments to use in fabricated steel sculptures that have narrative references.

CLUB DAY

Thursday, Jan. 24, 11am-1pm, Main Quad (front of library)
Club Day showcases the diversity and interests of over 50 De Anza College clubs and gives students a chance to meet people and get free stuff. Sponsored by the Inter Club Council. For inquiries about clubs or starting a club go to www.deanza.edu/clubs or contact La Donna Yumari-Kaku at 408-864-8692.

CHOREOGRAPHER ROBERT MOSES TO APPEAR

Monday, Jan. 28 and Wednesday, Jan. 30, 9:30am, PE-11U
NEA recipient and Stanford University dance instructor Robert Moses will give a master class.

VISUAL ARTIST/COMICS EXPERT TO SPEAK

Wednesday, Jan. 30, 3:30pm-4:30pm, ADM 119
Author, illustrator and publisher Oliver Chin will give an illustrated lecture. A reception will follow in the Euphrat Museum of Art in Room A-92 from 4:30-5pm.

VIDEO LINK WITH ENVIRONMENTAL ACTIVIST

Wednesday, Jan. 30, 5-6pm, Campus Center, Conf Rm A
Join environmental justice activist Van Jones and students from hundreds of campuses for a voting process on future steps via an interactive video link.

"FOCUS THE NATION" EDUCATIONAL FORUM

Thursday, Jan. 31, 9am-3pm, Campus Center, Conf Rm A
A forum on understanding and taking action on climate change including speakers, conversations with regional policy makers, workshops on taking action and an interactive arcade.

- 9 - Welcome
- 9:30 - Science and Politics of Climate Change Discussion
- 11:30 - Video and Spoken Word Performances
- 12:30 - Conversation with regional policy makers
- 1:30-2:30 - Making the world a cooler place workshops

Instructors who plan to bring their classes or who want a one-page

sheet on integrating climate change into the curriculum should write to: comeng@fhda.edu.

DASB FLEA MARKET

Saturday, Feb. 2, 8am-4pm, Parking Lots A&B
The Flea Market, sponsored by the DASB, is held on the first Saturday of every month. For more information go to <http://www.deanza.edu/fleamarket>.

STUDENT-CENTERED LEARNING CONFERENCE

Friday, Feb. 22, Time, Room TBA
Throughout the day, Anza faculty and staff will give 50-minute breakout sessions at this third annual De Anza conference on student centered learning. Each session will include a 20-minute teaching demonstration and participant discussion. (RSVPs to attend are due by Tuesday, Jan. 15 to englenmarykay@deanza.edu. Presentation proposals are due by Friday, Jan. 18 to chenowethwayne@fhda.edu or chowkaren@fhda.edu.)

FILM PRODUCER TO TEACH MASTER CLASS

Friday, Feb. 22, 2-6pm, ATC 113
Gary Goldstein, the president of L.A. film and TV production company Goldstein Company, will give a master class for film students. Goldstein produced the "Mothman Prophecies."

FILM SCREENING AND PRODUCER Q/A

Friday, Feb. 22, 7-10:30pm, ATC 120
A public screening of the movie "Pretty Woman" along with a question and answer session with the producer, Gary Goldstein, is open to the community.

ARTISTIC DIRECTOR ROB KELLY TO SPEAK

Wednesday, Feb. 27, 3:30-4:30pm, ADM 119
Theatreworks founder Rob Kelly will speak. He has directed more than 150 Theatreworks productions and has received the Bay Area Theater Critics Circle Paine Knickerbocker Award for lifetime achievement.

Check it Out

MAKE A FRIEND: BE A CROSS-CULTURAL PARTNER

Try something new this quarter: share your culture and your ability to speak English. All students, staff and faculty are invited to apply to be Cross-Cultural Partners. The CCP program seeks to promote cross cultural friendships and improve English language communication between ESL and non-ESL students and to enhance understanding and appreciation for cultural diversity in an informal and relaxed atmosphere. For more information and an application, go to <http://www.deanza.edu/ccpartners/>

get plugged in



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RSS

Find out more about our RSS and Javascript syndication options at:

www.lavozdeanza.com/register

classifieds

DO YOU SPEAK MANDARIN?

Seeking fluent Mandarin speaker who can practice it with young children on weekends for a few hours. MP area. (650) 854-2504

CHILD CARE STAFF NEEDED!

YMCA CHILD CARE - Directors, Assistant Directors, Teachers and Teacher Aides needed! Looking for a fun rewarding career working with children? The YMCA of Santa Clara Valley is hiring for Licensed School-Age Child Care Centers TODAY! Programs located throughout San Jose, Cupertino, Saratoga, Campbell and Evergreen. Full & part-time positions available - hours flexible around school. Fun staff teams, great experience working with children, career advancement, excellent FT/ PT benefits and training opportunities. Teachers require minimum 12 semester units (16 quarter units) in ECE, education, recreation, psychology, sociology, physical education and/ or other related fields. For more information, locations and pay ranges, check out our website at [http:// www.scvymca.org/jobs/index.php](http://www.scvymca.org/jobs/index.php) (408) 351-6434

LIFEGUARD & SWIM INSTRUCTORS YMCA LIFEGUARD & SWIM INSTRUCTORS NEEDED!

If you enjoy being around the water and want to be paid for it then the YMCA of Santa Clara Valley has the job for you! You must be at least 16 years of age, enjoy working with people, and the have passion to make a difference! Please visit our website at <http://www.scvymca.org/jobs/index.php> for more details (408) 351-6434

FREE CLASSIFIEDS FOR STUDENTS

Please contact Reza Kazempour at (408) 864-5626 or visit www.lavozdeanza.com for more information

Measure C funds secured

COURT MAKES JUDGMENT IN LAWSUIT FILED BY LAND OWNER

CONTINUED FROM FRONT

After losing in trial court last year, Katz appealed again for a court hearing on Nov. 15. The former lawyer filed his case and appeared before the court representing himself. After ninety days, the court released its decision in the district's favor.

"Needless to say, as bond counsel to the district, as well as having represented the district on the validation and appeal, [I] am thrilled with the court's decision. We have finally put an end to similar claims that might be raised against all districts by a disgruntled taxpayer," said David Casnocha, bond counsel to the district on this issue, in an e-mail to De Anza College administrators.

"Regarding Katz's feelings that he had a right to vote, the court said look, the issue is governmental, that's been decided many times. We're not hearing that issue," said Jeanine Hawk, De Anza College vice president of Financial Services.

Local residents have more knowledge and interest in local affairs, and that is the basis for excluding nonresi-

dents from voting on matters of local importance. The court asserted that the voting scheme was fully constitutional.

"Regarding the first issue, which had to do with the project definitions on our Prop 39 ballot, they dismissed it, saying that there's been an outstanding job done outlining where the money will go. The court even included the full ballot text for Measure C in the opinion as a model for other districts to rely on in constructing a project list that satisfies the requirements of Prop 39," said Hawk.

"The Recorder," a local daily paper read by lawyers, stated that the level of specificity urged by Katz was "impractical and unnecessary." "For instance," it continued, "he said that they would have voters informed as to which buildings would receive new fire safety doors or which roofs would be repaired and replaced. What Katz demanded was beyond what voters needed to know, and it would be inconsistent with the district's need to apply funds based on specific needs once funding was actually available."

The court ruled that the text of

Measure C in the voter information pamphlet satisfied the accountability requirements of Prop 39. The full text outlined the district's facility needs and described planned projects, including upgrading, maintaining and replacing equipment, upgrading technology, repairing and replacing systems to reduce energy consumption, the improvement of safety and access for disabled persons, expansion of certain facilities, and improvement of emergency access and evacuation routes.

On the project list, all but one of these categories included a paragraph explaining the proposed projects. These included an expansion of the multicultural center, renovation of the old bookstore (also known as the old wine cellar), installation of solar panels around the campus and a new roof for the cottage.

Other projects are currently in development and may include the installation of campus-wide wireless Web reception.

Katz does not live in the district, but is a general partner of a limited partnership that owns townhouses

in Mountain View, which is in the district. He has often filed lawsuits challenging district agencies that successfully pass bond measures such as the Mountain View-Whisman School District, El Camino Hospital, West Valley-Mission Community College District and the Campbell Union High School District. He usually alleges that he has been denied equal protection due to his inability to vote while being obligated to pay either a parcel tax or an ad valorem bond tax as a property owner.


Although his claims are considered by many to be meritless and there has been little expectation that he would win his suits if they were carried through, other groups have settled with him rather than holding up their necessary projects, which would have cost more in the long run. His suit against El Camino Hospital cost it \$4.3 million in postponement fees, and he was awarded a \$250,000 settlement from one of his Mountain View suits.

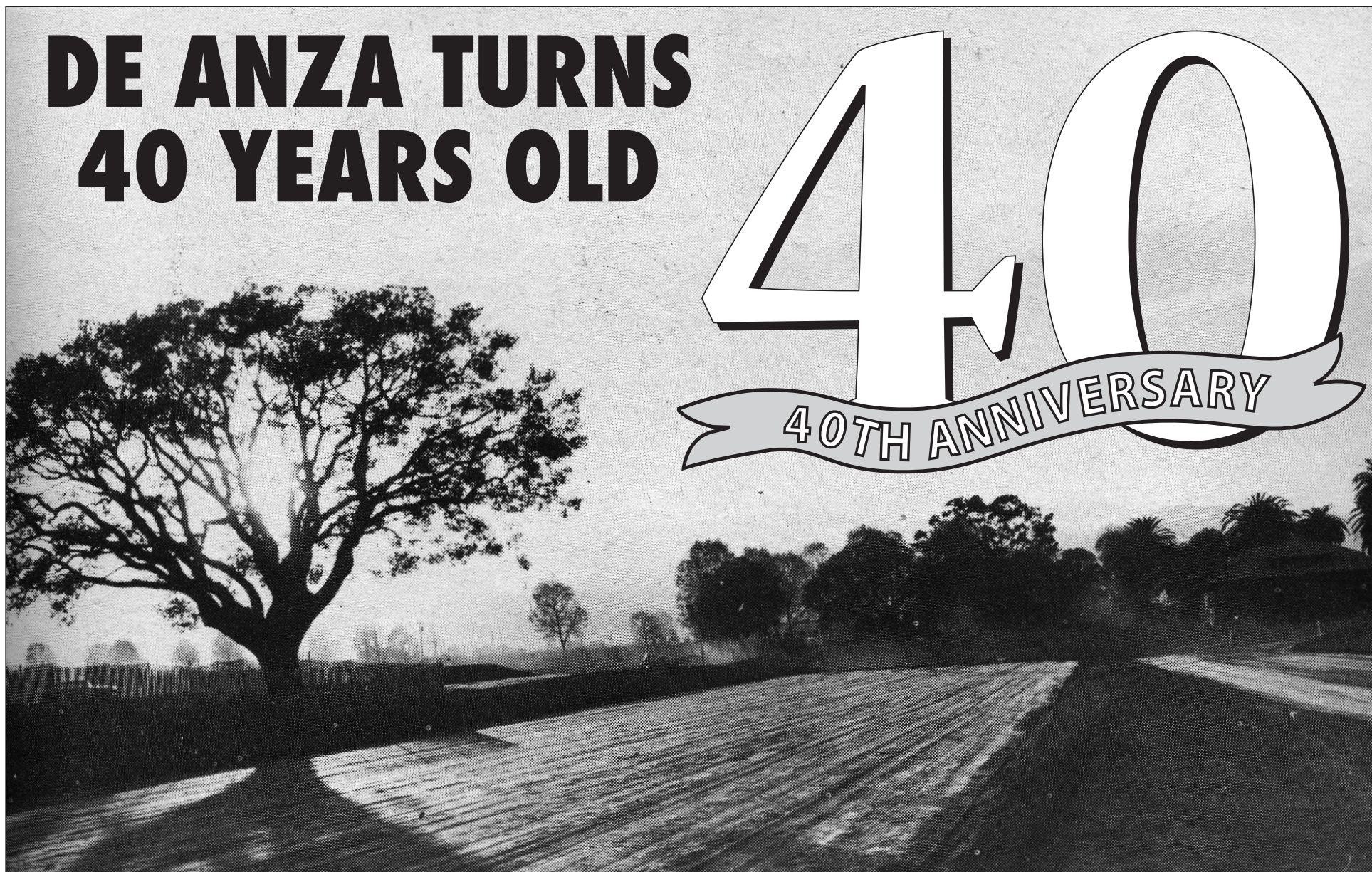
Because of the numerous challenges to local districts posed by Katz, when Foothill-De Anza's Measure C bond

passed in June 2006, administrators expected lawsuits. They took the step of filing a "validation lawsuit," which required any challenge to the bond measure to be filed within about a month, and held off on any planned projects until all claims were issued.

The District did not have to bear the brunt of losing money by postponing projects, and so did not need to settle with Katz outside of the courtroom.

The new Performing Arts Center, for which construction began last spring behind the Student and Community Services Building, was funded by money remaining from a previous bond measure, and so was not affected by Katz's suit.

De Anza is waiting for an approval for its action to validate the issuance of the bond money so it can move forward with planned projects. However, if Katz chooses to petition for a Supreme Court review of the decision, it may prevent the district from spending the funds for an extended period of time. 



DE ANZA TURNS 40 YEARS OLD

40

40TH ANNIVERSARY

De Anza College was built on a former orchard in 1967, and the first academic year, 1967-68 was forty years ago. De Anza was named after Juan Bautista De Anza, the first Spanish explorer to find an overland route to California from Mexico.

General education classes still available for winter

Nitzan Beck
LA VOZ NEWS

Hoping to still join a class? Here is a list of courses that were still open as of La Voz press time and that fulfill IGETC general education requirements. Dean of Admissions and Outreach Kathleen Moberg said students should attend the first meeting of class to obtain an add code from the instructor. With an add code, students can then enroll in the class online.

Students who wish to add classes should arrive early to class and ask the instructor how long they should wait in the class before the instructor decides to give add codes. "Some people are going to drop out in the first or second meeting," said Moberg.

Moberg said students who are worried about paying for their courses or books should consider financial aid. "A lot of times people don't think they qualify but they do."

- 0050 ADMJ029.01L CULT PLURALISM/AMER LAW & JUSTICE
- 2884 ANTH002.04 CULTURAL ANTHROPOLOGY
- 0080 ANTH002.05 CULTURAL ANTHROPOLOGY
- 0086 ANTH004.01 WORLD PREHISTORY
- 2807 ARTS001B01L ARCHITECT PAST & PRES
- 0104 ARTS002B01 HIST OF ART/EUROPE
- 0105 ARTS002C01 HIST OF ART/EUROPE
- 0106 ARTS002D01 HIST OF ART/EUROPE & US
- 2782 ARTS002F61 HIST OF ART/MULTICULTRL

- 0190 ASTR004.04 SOLAR SYSTEM ASTRONOMY
- 2885 ASTR010.01 STELLAR ASTRONOMY
- 0193 ASTR010.02 STELLAR ASTRONOMY
- 0240 BIOL010.63 INTRO BIOLOGY
- 0243 BIOL011.02 HUMAN BIOLOGY
- 0244 BIOL011.03 HUMAN BIOLOGY
- 0328 C D 010G61 CHLD DEV:EARLY YRS
- 0335 C D 010H63Z CHLD DEV:MID CHLDH/ADOL
- 0366 CANT002.61 ELEM CANTONESE (2ND QTR)
- 0482 CHEM010.02 INTRODUCTORY CHEMISTRY
- 0608 E S 001.02 INTRO ENVIRON STDS
- 0647 ECON001.02 PRIN MACROECONOMICS
- 0688 ELIT015B61 LIT/HIST NEW TESTAMENT
- 1053 GEOL010.61 INTRODUCTORY GEOLOGY

- 0712 ESCI019.01 ENVIRON BIOLOGY
- 1080 HIST004A01 HISTORY OF WESTERN CIV
- 1155 HUMA010.08 HUMAN SEXUALITY
- 2781 ICS 005.61 HIST OF ART/MULTICULTRL
- 1247 INTL019A01 HIST ASIAN CIV:CHINA/JAPAN-18CEN
- 2642 JOUR002.03 MASS COMM & IMPACT
- 1611 MUSI001.02 INTRO TO MUSIC
- 2002 PHIL001.03 INTRO PHIL:KNOWL/REALITY
- 2063 POLI001.09 AMERICAN GOVT & POLITICS
- 2245 SOC 001.04 INTRO TO SOCIOLOGY
- 2417 WMST021.61 WOMEN IN LITERATURE

The Campus



The campus is located in Cupertino, CA, with Stevens Creek Blvd bordering to the north, Stelling Ave to the east, McClellan Road to the south and highway 85 to the west.

1. The Oaks

The Oaks Shopping Center has a variety of stores including Jamba Juice, Coffee Society, Hobee's restaurant and Aida's bookstore, as well as free parking. Watch out though, if they see you parking and walking across the street to De Anza, your car could get towed.

2. Flint Center

The price can be prohibitive for a starving student, but if you want to get tickets to acts like Peking Acrobats and Hairspray, both coming through in the next two months, go to <http://www.flintcenter.com>.

3. Main Quad



The A. Robert Dehart Learning Center, or just the library, has books, research databases, group study areas and a quiet place to study and work. In the basement of Learning Center West, there is a computer lab which is open for anything, not just research.

4. Planetarium

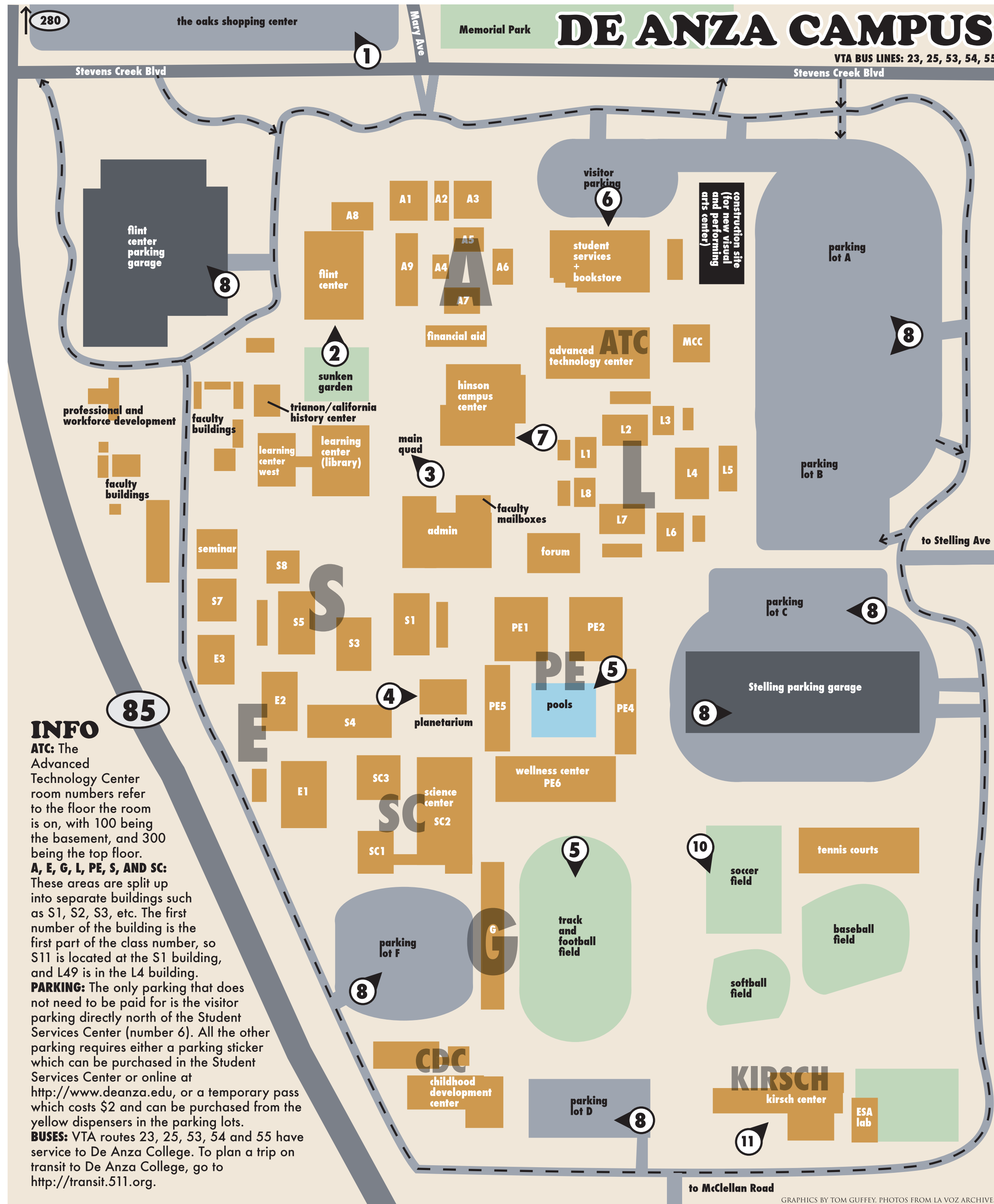


The Planetarium, which just last quarter received brand new equipment, is not only one of the best classrooms (check out the Astronomy classes), it has shows which will start again on Jan. 19, to find out more, go to <http://www.planetarium.deanza.edu>.

5. Track & Football Field



A great place to take a quick jog, or just check out the expansive southern area of the campus, which includes the soccer, softball and baseball fields.



INFO

ATC: The Advanced Technology Center room numbers refer to the floor the room is on, with 100 being the basement, and 300 being the top floor.

A, E, G, L, PE, S, AND SC: These areas are split up into separate buildings such as S1, S2, S3, etc. The first number of the building is the first part of the class number, so S11 is located at the S1 building, and L49 is in the L4 building.

PARKING: The only parking that does not need to be paid for is the visitor parking directly north of the Student Services Center (number 6). All the other parking requires either a parking sticker which can be purchased in the Student Services Center or online at <http://www.deanza.edu>, or a temporary pass which costs \$2 and can be purchased from the yellow dispensers in the parking lots.

BUSES: VTA routes 23, 25, 53, 54 and 55 have service to De Anza College. To plan a trip on transit to De Anza College, go to <http://transit.511.org>.

DE ANZA CAMPUS

VTA BUS LINES: 23, 25, 53, 54, 55

6. Student Services

The Student and Community Services Center is where students can register, add and drop classes, pay student fees, buy parking permits, take placement tests, see a counselor, and more. The bookstore is also located in this building.

7. Campus Center



On the upper level of the Hinson Campus Center there is food services, a dining hall and an atm, among other things. The lower level contains the student council chambers and the offices for the Inter Club Council and the De Anza Associated Student Body Senate.

8. Parking

Parking is located in various lots, plus two garages at opposite ends of campus. Other than the visitor parking just north of the Student Services building, no parking is free. Parking permits can be purchased at the Student Services building.

Flea Market



The De Anza Flea Market is held on the first Saturday of every month in Parking Lots A and B.

9. PE Center

There is a work out room and locker rooms available to students and Olympic size pools run by De Anza Cupertino Aquatics, which is not part of the school.

10. Fields



There is a soccer field, softball field and baseball field, as well as tennis courts located at the southeast corner of campus.

11. Kirsch Center

The Kirsch Center is the center for environmental studies at De Anza College. The building itself has won awards for its design, which is environmentally friendly. Just east of the Kirsch Center is the Cheeseman Environmental Study Area, which is used by the environmental studies department.

Late night hosts back on the air, despite continued writers strike

Ehssan Barkeshli
LA VOZ NEWS

After two months of reruns because of the Writers Guild of America's strike, "Late Night with Conan O'Brien" returned to broadcast television on Jan. 2 with all-new episodes produced without the help of a writing staff.

There's no denying Conan's boldness for appearing on the show without writers.

Wrenched between his responsibilities as a business head in charge of the salaries of hundreds of below-the-line staff and crew members, and his devotion to the Writer's Guild's cause, the affable talk show host waltzed through his first two shows with the unglued attitude of the Wizard of Oz, making a sound out of what is essentially nothing — and causing quite a display of it. This way, he figures, his crew can make a living and his writers will not feel left out of the show.

In line with TV talk show hosts David Letterman and Jay Leno, O'Brien has been paying his staff and crew out of his own pocket since NBC laid them off in November when the WGA went on strike.

His new, writer-less show is a hash of mundane activities seasoned with aimless banter with office workers, Studio 6 tourists and guests Bob Saget and Megan Mullally. He passes time by commenting on the freshness of the water in his desk mug, and tries to beat his 46-second record for how long he can keep his wedding ring spinning on his talk-show desk. In effect, his show carries on the same leisurely spirit as it did in the past, however drained it may be of its wittier strokes.

In fact, it might now be a show that leaves the comedy aficionado in awe of its sophomoric scrawl, but it has something. To be specific, it has Conan O'Brien. Without his writers there is more of a helping of his unbridled personality than there has ever been, letting his charm, and the show with it, roam unchecked.

As a WGA member, Conan is prohibited from performing any writing duties that would normally have been done by him and the remainder of his writing staff. For this reason he cannot produce a dense monologue or the scripted bits between his interviews which he has come to be known for. The interviews themselves have been also hit by the strike, due to their reliance on questions



Pale Force, which was an animated segment in which Conan O'Brien and Jim Gaffigan are superheroes who fight crime with their pale skin, was one of the regular features on Late Night with Conan O'Brien. Late Night went off the air for two months in support of the writers strike, but returned last Wednesday night with new episodes without writers.

which Conan can no longer have written or write himself, but instead must come up with live on the spot.

As he tries to extend his hip approach to the talk show genre beyond the reach of his writers and to his young-adult fan bracket with physical stunts like hiding behind cardboard boxes and climbing a rope ladder to an unexplored scaffolding on top of the stage and recording the audience with a small digital camera, one can't help but notice a dispirited gleam lurking out from his eyes. He really wants his writers back.

Physically, he plays the bruised chieftain well, as he sports a flinty beard in protest for writers' rights, and repeats desperately his hopes that his friends and co-workers journey safely back to his show with "a fair deal."

He has made good on his promise to promote his unflinching support for his writers when he returned to the air without them.

In a mid-December press release regarding the return of his show, he said, "I will make clear, on the program, my support for the writers. Of course, my show will not be as good. In fact, in moments it may very well

be terrible. My sincerest hope is that all of my writers are back soon, working under a contract that provides them everything they deserve."

He trumpets this cause loudly and expressively, often imitating his studio heads who haven't complied with the WGA's requests as profit-hungry villains who pet imaginary cats and chant "more profits" as their laps meow.

O'Brien got his start in show business as a comedy writer who dabbled in improvisation venues. It wasn't long after he graduated from Harvard that he won his first Emmy for TV writing. After serving for years as a writer-producer for "The Simpsons," then "Saturday Night Live," he landed the job to replace David Letterman on "Late Night" upon Letterman's move to CBS.

The return of new episodes of NBC's "Late Night with Conan O'Brien" was preceded by the return "The Tonight Show with Jay Leno" on the same station, and of "The Late Show with David Letterman" on CBS, both of which continue with full support for the Writers Guild of America's strike. **lv**

JULIA ECKHARDT



Welcome to the year two-double-oh-eight, my friends. It's time once again to embrace our natural instincts to believe that we weren't good enough the way we were in good old 2007 and start that unique, heartwarming tradition that happens every year, over and over: New Year's resolutions.

Maybe people with no lives make their lists before the New Year, but for a busy lady like me, a week after does just fine. You know, oddly enough, year after year, friends and family members make resolutions they never keep, despite the fresh faced enthusiasm they jump off with. Still, despite the odds against me, I've decided to take a chance on myself and start a list of resolutions designed to bring me into the year 2009 a better person than I am now. I am 100 percent dedicated to becoming the kind of citizen this country needs, and I've got the resolutions to prove it.

Resolution #1:

Find a dictionary and find out what the following words mean:

- bobolink
- brobdingnagian
- Antidisestablishmentarianism
- zwischenzug
- Immunohematologic

This will make me smarter and more in tune with the competitively intelligent American public, which I understand is envied all over the world for the fair and just reasoning. Truly, I must make this my goal.

Resolution #2

Learn a way to make an episode of "The Simpsons" a part of my daily life. I've been wasting too much time by reading books. My plan is to invest in an iPod with video capabilities and hide it during class, or maybe just watch it while I drive.

Resolution #3

Learn a new skill, like rock climbing or typing really fast.

Resolution #5

Work out more and get in shape like celebrities do. I might try not eating for a few days at a time, or I hear jogging is good.

Resolution #6

Buy a Sudoku book. It's about time I learned numbers.

Resolution #7

Become a politically informed voter and participating citizen. In order to do this, I will TiVo Fox News twenty four hours a day, seven days a week.

Disclaimer: Neither I, nor La Voz Weekly, claim that any of these resolutions are sensible. Nor do I or we support Fox News, enough said.

La Voz Wants You!



WHAT WE COVER:

- Breaking news on and off campus
- In-depth feature stories
- Student activities
- Sports
- Arts & Entertainment

WHAT YOU'LL GAIN:

- Real journalism experience
- Knowledge of how the press works and press rights
- Published work for a portfolio
- Experience in print, web and broadcast journalism.

Your name here
LA VOZ NEWS



www.lavozdeanza.com

How to get involved:

Staff Reporter/Photographer JOUR 61

3 unit course meets in L 42 Tuesdays and Thursdays from 3:45 p.m. to 5 p.m.

Freelance Reporter JOUR 62

1 unit course with minimal required class time.

Editor

Write a 300-word or less letter of intent listing your qualifications and e-mail to: **LAVOZ@FHDA.EDU**
Positions available:

Managing Editor

Section Editors:

- Features
- Opinion
- Sports
- Arts & Entertainment

Photo Editor

Graphics Editor

Copy Editor

Broadcast/Media Editor

OPINION & Editorial

INFO
Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

La Voz Weekly

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The Voice of De Anza College
Phone: 408-864-5626
Fax: 408-864-5533
lavoz@fhda.edu
www.lavozdeanza.com
Room L-41
21250 Stevens Creek Blvd.
Cupertino, CA 95014

Thomas Guffey
Editor in Chief
lavoz@fhda.edu

Jay Donde
Managing Editor
managing@lavozdeanza.com

Hssan Barkeshli
News Editor

Julia Eckhardt
Layout Designer

Nitzan Beck
Online Editor

Come to L 42
Tuesdays and Thursdays
at 3:45 p.m. for the
newspaper staff class.

Business Staff

Beth Grobman
Faculty Adviser
grobman@fhda.edu

Walter Alvarado
Lab Tech
alvaradowalter@fhda.edu

Reza Kazempour
Business Manager
ads@lavozdeanza.com

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For students, Californians, Prop 92 a losing formula

This week La Voz begins an ongoing series in which we endorse student positions on key votes included in California's upcoming Feb. 5 presidential primary ballot.

At first glance, Proposition 92 appears to be an aid package to an incredibly sympathetic cause: improving educational opportunities for California's thousands of community college students. But upon closer inspection, the proposition reveals terminal flaws that demand a "no" vote.

The first of three elements in Proposition 92 deals with how the California Community College system receives its funding. At the moment, the CCC is supported through a state budget formula that mandates a minimum level of spending on K-14 education. Proposition 92 would replace this single formula with two – one for K-12 schools and one for community colleges. Supporters of the proposition state that this is important because K-12 schools are currently accorded an excessive share of state education funds. But according to the California Legislative Analyst's

THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

Office, "in recent years community colleges have received between 10 and 11 percent" of state funds – about the same amount that Prop 92 would ensure: 10.46 percent.

The real intention of this element is to increase state K-14 spending by \$300 million per year, with over half of this going to the CCC system – regardless of the system's yearly enrollment (and thus, actual need) and despite the fact that there are far fewer CCC students than K-12 students.

And where is this money going to come from? Prop 92 doesn't specify that, and the fact that the proposition doesn't mandate a tax increase isn't a selling point (as supporters claim), it's a drawback. Education reform is an extremely important issue, and we should have the moral courage to demand of Californians the heavy sacrifices necessary to realize this reform (re: higher taxes), not pass the buck for other programs to be cut and hope that

voters think the money will spontaneously appear like manna from heaven.

Moreover, Prop 92 is just a band-aid on a festering wound. Because of the convoluted, arcane regulations governing the state budget, the proposition's funding formulas will become void in approximately three years, anyway.

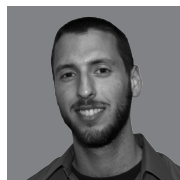
The second element of Prop 92 reduces CCC student fees to \$15 per unit despite the fact that California already has the lowest community college fees in the country and that, according to the Legislative Analyst, "this fee reduction would have no direct impact on needy students" due to the ready availability of numerous financial aid opportunities. This element would remove \$70 million from state educational coffers, and if the CCC is contributing less and demanding more from the education budget, it's only reasonable to presume that elementary, middle and high schools will be left holding the bag.

In truth, the centerpiece of Proposition 92 is its third element: an expansion in the size and power of the CCC system's Board of Governors. The other two elements simply appear to be red herrings. Proposition 92 would grant full control over administrative budgetary spending to the Board of Governors, add two more members and increase the political influence of faculty associations by giving them control over a greater percentage of member nominations to the board.

So after all this, Prop 92 isn't about supporting community colleges or helping students pay for education. It's about a bureaucracy expanding its power and demanding the right to police itself.

Should we be surprised, though? There are 109 community colleges in California operated by 72 districts. Do the math – that means there are some colleges out there who not only have administrations, but administrations to administer those administrations. Given this, do we really need to expand our bureaucracy even more? 🐶

Turnaround in Iraq deserves time to develop



JAY DONDE
another voice

It's true – I admit it. When it comes to the Iraq War, this journalist may have gotten it all wrong.

For the past year, I've been writing columns in this paper advocating an immediate, phased withdrawal of American troops from Iraq. Now, however, it has become increasingly evident that such an action would be both ill-advised and, perhaps, even dangerous.

Since the American invasion of Iraq in 2003, the multifaceted anti-war movement in this country has been split into two main camps. The first camp, it would seem, is comprised of persons who simply hate the U.S. and identify with its enemies. These persons would rather see the U.S. fail than succeed, regardless of the geopolitical costs. The

second group is comprised of persons who acknowledge that a withdrawal from Iraq would bear calamitous results, but on balance, feel strongly that staying in Iraq would be even worse.

While I abhor the views of the first camp, I was, for a long time, a card-carrying member of the second. So what's changed?

Well, let's first make plain what hasn't changed. The occupation of Iraq has been a debacle from the beginning, and its management by the Bush administration falls somewhere between "gross incompetence" and "criminal negligence." And, to be sure, the architects of the war must assume responsibility for creating a situation in which nearly 4,000 American troops and an inestimable number of Iraqi civilians have lost their lives.

But the Pavlovian vilification of everything Bush-related that's so common now in the American social dialogue has blinded us to the startling new reality taking shape in Iraq – one which we

should be welcoming: Things are getting better in Babylonia. A lot better.

According to the U.S. Army, ethno-sectarian deaths are down by more than 75 percent since this time last year, mostly due to a precipitous decline in the violence around Baghdad. Attacks in Anbar province, also, are down by more than 90 percent.

According to icasualties.org, an independent Web project whose calculations have been cited in the New York Times and Washington Post, December 2007 saw the fewest Iraqi fatalities since March 2005, and overall fatalities in Iraq have been in decline since early this year. Lastly, according to The Economist, there are hints of progress on the diplomatic front, as well.

Much of the credit for this developing calm must go to Gen. David Petraeus. In contrast to previous American commanders in Iraq, the Princeton-educated Petraeus is methodical, deliberate and most importantly, a student of history. His main strategy – a "surge"

of troops coupled with a "hearts and minds" campaign aimed at local imams – is taken directly from the playbooks of successful counter-guerrilla armies of the past.

The reasons not to leave Iraq have always been obvious. An Iranian-controlled South, an al-Qaeda dominated West and an unstable capital would create a powder-keg situation in an already tumultuous region. Moreover, the withdrawal of coalition troops from Iraq would serve as a rallying cry for extremists in the same way that the withdrawal of Soviet troops from Afghanistan did two decades ago.

Until recently, however, the other option for America – a bloody, futile struggle in a distant land – seemed even less attractive. Certainly, the current numbers don't imply that everything's going to be easy from now on, but at the very least, they do demand that we allow time for this trend to play out and, hopefully, result in a better world for Americans and Iraqis both. 🐶

POINT >>> <<< COUNTERPOINT

This week's debate:
Yaaarghhh! It's pirates, matey!!!!

**Pirates – Can't live with 'em,
Can't live without 'em**

Julianne Eckhardt

Pirates. Where do I begin? Well I'll start by reminding you of one thing - there's a little pirate in all of us. And hey, who don't want a little pirate in them eh? Oh you know what I mean.

Pirates support democracy. On pirate ships, there was a captain that everyone voted to be captain, and if all the pirates stopped digging him, they would kill him. Very democratic no? And if you're an American, you'll like democracy, so you better like pirates too.

And what about downloading music? Everyone nowadays is a pirate every time he or she illegally downloads a song or two without paying for it. That makes you a pirate too! Do you hate yourself? No, you like yourself, pirate and all.

Another thing, pirates are not exactly just a thing of the past. Recently, pirates are making a big comeback, and I don't just mean in the movies. Modern pirate attacks are up by 15 percent, mostly around Malaysia. So it's not so much why should you like pirates, but more like are you really willing to risk not trying to be down with the pirates? That is just a chance I'm not willing to take.

Pirates are dangerous subversives that must be liquidated
Jay Donde

Oh, so you think pirates are cool? Let's try a little thought experiment, then. Forget everything you "know" about pirates – the swashbuckling, the rebelliousness, the romantic adventures on the high seas – and answer this question with a completely open-mind. If someone came up to you and said, "Hey, I think pantaloons-wearing, hydrophilic kleptomaniacs are cool," how strong would your urge to slowly, quietly back away from that person – without any sudden movements, of course – be?

Okay, now do you still think pirates are cool? The truth is, pirates are trying to take over the world and steal the freedom away from freedom-loving freedom lovers like you and me. You see, pirates know that the key to controlling the world is control over the oceans. Why? Two words: whale blubber. Do I really need to say more?

On a personal note, I've always found the poofy shirts that pirates wear offensive. If I ever meet a pirate, I'll ask him, "Hey man, what's with the poofy shirt? You think because your shirt is more ventilated than mine that you're better than me?" And then I'll kick him in his peg-leg and steal his parrot – because frankly, parrots are the only things about pirates that are cool.

* Disclaimer: these opinions are 100 percent SATIRE. Only the authors' names are real, and we're actually not so sure about that, either.

Write us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

(online): lavozdeanza.com/letters/

OR

(in print): Room L 41

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.



Melanie Guadagni
age 21, nursing major
"A veterinarian."



Richard Coria
age 19, nursing major
"The green Power Ranger."



Brian Guilardi
age 19, biological science major
"A plastic surgeon."



Fred Tapia
age 19, political science major
"I had no idea."

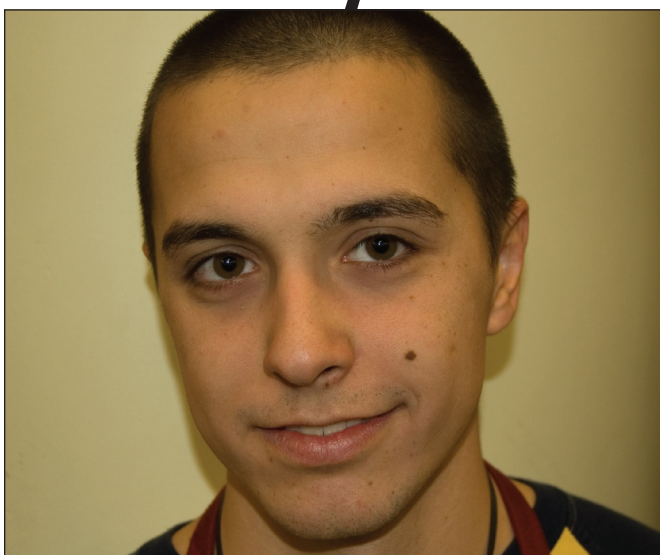


Lawrence Le
age 45, medicine major
"A surgeon."



M D Ashtaqul Islam
age 18, engineering major
"A doctor."

DeAnza Faces: When you were a kid, what did you want to be when you grew up?



Yasen Yasenov
age 19, engineering major
"A soccer player."



Matt Gilbert
age 20, physics major
"An astronaut."



Nichol Thorne
age 19, massage therapy major
"A performer of any kind."



Jaimal Batel
age 19, mechanical engineering major
"A ninja."



Rachel Syre
age 37, child development major
"A teacher."



Jorge Roa
age 25, business major
"To be like my father, who was an engineer, and to be like my grandfather."