



Students admit laziness is a reason for late registration.

photo by BRUCE HICKEY

V.I.P. program returns

By MIKE PETERSON

Following last quarter's cancellation of Volunteer Interaction Program, due to a lack of funds, VIP has once again been made available to students. Bill Straubinger, VIP student director, after diligent efforts has acquired the needed money for continuation of the program.

"I hopped around to different places looking for the money, but I couldn't find any," said Straubinger. After approaching the Innovations Committee, College President James Fitzgerald, administrators responsible for the budget, and others seeking the necessary money for funding of VIP Straubinger was refused. ASFC, day student council, and night student council each respectively donated \$250.

VIP is also considering the question of accreditation.

At the time of VIP's cancellation last fall, John Williamson, assistant to the Dean of Activities, was the only faculty consultant to the program.

VIP's association with the varied fields of community service made it difficult for one man to determine whether all the students involved in the program had fulfilled their learning objectives.

Students who participate in VIP this quarter are expected to be more definitive about their learning objectives, giving full explanations of their projected accomplishments. Interested students need to contact Bill Straubinger or John Williamson Ext. 282 no later than the end of this week.

This quarter Straubinger is inviting instructors from all departments to make themselves available to the students involved in VIP. According to Straubinger there is a chance that instructors who involve themselves will be paid. This has not been clearly determined yet.

Straubinger has questions regarding his own time spent working for VIP—up to five hours a day without any monetary recompense. "I believe in this thing, and I hope the energy I've expended will yield some kind of return."

Fame comes to Foothill

By PAULA WILLIAMS

"It's a weird experience coming from obscurity to recognition. It happened by pure chance," responded Susan Lee-Merrow former editor-in-chief of the SENTINEL who was filmed Wednesday, April 14 for the Channel 9 (KQED) serial "Womantime."

Lee-Merrow was chosen by the Ena Littau Day Care Center to participate in this television program featuring single mothers. She leaves her 3-year-old daughter at the Center while she attends Foothill College.

"I was fed up to my teeth," explained Lee-Merrow when asked her reasons for leaving her six-year secretary-accountant job. She has been at Foothill since 1974.

"The job was generally dull and unin-

spiring. I wanted a better paying job where I had more control of my surroundings," she continued.

Lee-Merrow is now working toward an English degree for teaching at the collegiate level. She is also interested in free-lance journalism.

"It's convenient to where I live," Lee-Merrow stated while giving reasons for enrolling her child in that particular Day Care Center. "The Center is located in a house and therefore the atmosphere is similar to that of an extended family. Also there is a mixed age group at the Center and this presents a child-stabilizing factor."

When asked by KQED interviewer Sally Galvin why she took her child to a Day Care Center, she answered, "As a

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Hassles again

By COLLEEN CASEY

Over 500 students filled the Administration building last week to complete their late registration. A number of pre-registered students added to the congestion by turning in over 5,000 add and drop cards.

The cost of processing an add or drop card is estimated at 92 cents per card. This means that about \$5,000 could have been avoided or at least minimized if many students had been more careful in their original choice of classes, or had not procrastinated until the last minute to register, according to Miki Corbett, assistant registrar.

However, the late registration rush is not the entire fault of students. Some students claimed that they had not received proper notification of the regular registration dates. Others said that they couldn't sign up earlier due to conflicting interests.

One student stated, "One of my classes was canceled because not enough people signed up for it. I had to add the same class at a different time, and that messed up my whole schedule."

Despite varied excuses for late registration, many students openly admitted that they were just too lazy to make an effort to register on time. This doesn't effect the students very much, but the workload on the registrars is greatly increased, however they have observed this behavior in the past and try to prepare in advance to meet these needs.

"There are always those students who are late to register and we have to be prepared for it. We always hire extra people during registration," Corbett explained.

"We have to be lenient in the case of people who have difficulty in getting their instructor's signature," says Corbett.

After the initial "Hassles" with registration, registrars must deal with other problems caused unnecessarily. One of the major problems is in handling cards that have been returned from the processing plant at DeAnza because of mistakes students have made in filling out their cards. Most of the problems are characterized by illegibility, and could easily have been avoided.

April 12 was the last day to add classes, so the amount of cards to be turned in is expected to decline. The only way a student can add a class after that date is if they receive permission from the Academic Council. (Non-academic classes such as P.E. can be added at any time.)

The last day to drop a class without a penalty is April 19. An NC (No Credit) will be given to any student who unofficially drops a class after that date.

ASFC plugs holes

By MIKE PETERSON

The ASFC Council is now considering petitions submitted by students at large who wish to hold one of the many unoccupied seats on the council.

Four senatorial positions are to be filled. One has a two-quarter term duration, while the others have one-quarter term durations.

ASFC President Ed Lillibridge does not expect to fill all the seats on the council. "It has been in the past that all positions haven't been filled. Some of the positions don't draw student interest. Thursday marks the beginning of including as many students as we can and plugging them into the situation," said Lillibridge.

Following last quarter's student body election, all necessary council positions were not filled. Because of this the elected council members may appoint students at large who express their desire to hold a council position by submitting a petition for any of the remaining unfilled positions.

According to Lillibridge, the senators are voting members on the ASFC Council and typically in the past, the senators select a special project to complete during their term.

Lillibridge stated that the By Laws of the ASFC Constitution also call for a Parliamentarian, Mass Communications Director, Public Events Director, Elections Director and others.



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On the Spot

By LYNN CAREY and JAMES MASON

GIVEN UNLIMITED RESOURCES,
HOW WOULD YOU CHANGE YOUR LIFESTYLE
OR YOURSELF?



RAY McFARLAND: I'd have the west coast as my yard and the Pacific Ocean as my swimming hole. But that's a bit arrogant-I'd rather someone else have the resources, and deal with their decision.

DAVE DILDINE: I'd go up in the hills and buy a house. I'd live the rest of my life without working.



HEIDI GEARHART: I'd buy a house and move up in the hills. I like the hills-you have a good view, and can be by yourself.



LUIS HIDALGO: I'd try to understand myself a little more. Once I understood myself, I'd know what I really want.



ALFRED CHOW: I'd get out of the rat race and smog, and go back to clean living.



HARRY O'DONNELL: I'd move to the Caribbean, buy a yacht, and take Jennifer. It's good weather down there, and I like the tropics.



SUSIE DESSEN: I'd lose ten pounds and move out of the house.



NICK TABELLIJA: I'd lay out in the sun and party.



DANIEL CHAM: I'd go out in the country and make a living of my own off my own resources.



Boutique not pussyfootin' around

By JON BLAUFARB

"Surprise and satisfaction" are the reactions of Bill Thompson, program coordinator of the Owl 'n Pussycat, to the fashion boutique's one-year anniversary this month.

The boutique, located in the Foothill Campus Center, is a retail training center for the Fashion Merchandising Program, providing on-the-job experience in a variety of merchandising operations.

Thompson's surprise stems from his doubts that the store would last even a quarter. However, the store has expanded from an opening inventory of \$3000 to the present \$12,000 worth of merchandise.

Thompson credits the enthusiasm and participation of the students for the success of the Owl 'n Pussycat, commenting, "the store is a convenient, fun place to shop." The student body owns and finances the store with the emphasis on "go anywhere, do anything" clothing.

Fashion Merchandising Program students test fashion trends, purchase merchandise at apparel markets, and set up displays and fashion shows. The experience they glean from working in the boutique has led to promotions and progression within jobs and the industry for some of the students, such as Sue Miller, who's work has resulted in a promotion at Macy's where she is training as a fashion buyer.

The staff also devotes portions of their free time to the store's operation. According to Alexa Anastasia "it's a fun place to work." Student Don Wolfer des-



Future plans for the boutique include expansion
photo by KATHY MARVIN

cribed his work at the boutique as "completely enjoyable, especially with regard to the female customer! I've learned to operate a cash register, and gained general store operations experience."

In the future, Thompson is hoping six feet will be added to the lounge area to expand the store. There will be an accessories department, plus student-made wares to be sold on consignment.

The Owl 'n Pussycat is planning a fashion show at Hyde Park, April 22 at 1 p.m., and a "Miss Buzzard" T-shirt contest at Rosottis Beer Garden in June.



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FEATURING

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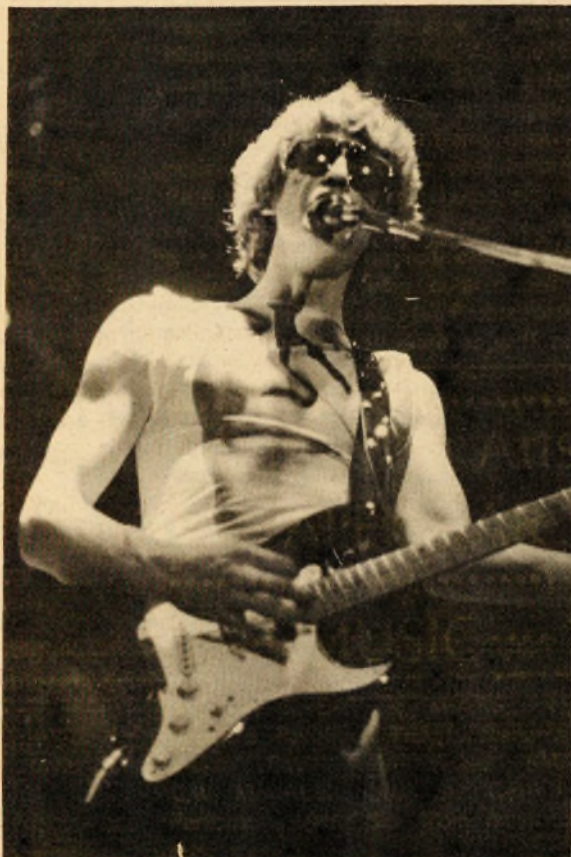
Tons test Tubes

By E SCOYEN and LEWIS WEBSTER

The Foothill gym set the stage for the glittering, triumphal Tubes return to the Bay Area rock circuit, Friday evening, April 2. The event was sponsored by ASFC.

The Tubes, who are quickly gathering international fame, made their phenomenally successful premiere amid a worshipping capacity congregation after three months of rest and recording.

It was worth the wait. Electric would be a sad adjective to even begin to describe audience reaction, despite the cramped conditions and the echo chamber acoustics.



Guitarist Roger Steen adds to the vocal harmony.



Fee Waybill, lead singer, gets together with Bill Spooner the gutiarist.



One of the many non-musician actors leaps in the sketch "Happy to be in America".

photos by
Kenrick



What crowd wouldn't be awed by man size lizards and ants, Adam and Eve, scantily clad serpents and angels, and the exploding Ten Commandments? This is for openers no less!

Flash to show girls singing, "I'm proud to be an American". Enter stage left a simulated Tom Jones (Fee Waybill) with naked women hanging off of his arms and legs. The Motorcycle Mama scene and the infamous Mondo-Bondage were incorporated. Even our heroine Mary Hartman (Re Styles) got a piece of the action.

Although the music might be considered somewhat unorthodox by some, it has a uniform rythmn. Music is an integral part of the show, but only can one really say they appreciate the Tubes if they are able to see the showpersonship and fantastic dancing.

The whole repertory travels together, and although it might appear that the footwork and movement is spontaneous, it is a lot of pactice of careful choreography.

The most exciting news is that the potential superstars are planning to release their new super album "Young and Rich" April 16. According to guitarist Roger Steen this second one has "a lot more feeling."

Where are the Tubes "at" with their new image? Where has their new found success taken them?

"Well they keep pulling me away as the crowds gather" quiped lead vocalist Fee Waybill. "Our new image is Dr. Pepper and potatoes," added lead guitarist Bill Spooner. He noted that the audience reaction, in his opinion, was "pretty Punky."

Psych-our-delics! The mob finally had "future shock" when Quay Lewd, (Fee Waybill), godlike in a silver lamay jumpsuit and 18" blindingly brilliant platform shoes made his appearance. White punks don't even need dope for the Tubes. They are intoxicating enough, a true mind and soul experience. What more do you want from life?

If the Academy (awards don't you know), recognized Rock and Roll for what it is, the Tubes should have won an Oscar.



Fee Waybill is Adam, "In the beginning...."



A little cheesecake in "Don't touch me there".

Letters to the editor

Blood donors needed

Dear Editor,

I would like to bring to your attention a matter of serious concern to me. Kevin Sinnot, a student here at Foothill desperately needs his fellow students help and I hope to reach them through you. Three weeks ago, Kevin was involved in a horrible auto accident. A driver charged with drunk driving, ran a red light and hit Kevin's car as he was crossing the intersection at Santa Cruz

and El Camino. He is now in critical condition in the intensive care unit of Kaiser Hospital in Redwood City.

Kevin has gone through many units of blood due serious internal injuries he suffered in the accident and will need much for his recovery.

The student body can help Kevin by donating blood in his name. Donations can be made at Stanford Red Cross Blood Center on Hillview Avenue in Palo Alto. Your concern and

generosity will be greatly appreciated. For more information please contact the SENTINEL office.

JoAnne Reed

Editors note: At press time, Kevin Sinnot was still in a coma although Kaiser Hospital employees report that his vital signs have stabilized. According to the Red Cross, he will soon undergo surgery and will need every pint of blood that can be donated in his name.



Six bucks down the Tubes

Dear Editor:

On April 2, 1976, 2900 Foothill students and assorted members of the community had the unfortunate experience to spend five or six dollars to spend an evening with the TUBES at the Foothill Gym. While this personage has seen the Tubes at heights of glory, alas this was not one of those nights. Their performance ran from tolerable (just barely) to stomach and ear turning. I must give them credit for choreography during their numbers as their attempts to portray their songs by means of visual story were some of the more amusing highlights of the show. But musically the evening was a disaster. They were discordant and abrasive in style without the saving grace of melody and harmony. They used the audience to try out new material on and I personally did not pay six dollars to hear them fight their way through new material that they did not even know. Quay Lewd made the comment, 'this is the first time we have played in three months,' and that was quite evident to many besides myself as I heard several people voicing a strong belief in his statement.

If that were not bad enough the concert was handled and run by the ASFC and Mr. Williamson very badly. For one they over sold the show, in the sense that they filled the house and some three-hundred people were forced to sit up in the far of the gym unable to see much and the sound they heard, already bad, was distorted even further. It is regrettable that the ASFC felt they needed the eight

much brought in by selling these seats at the price of virtually ripping off these three-hundred people. Then to top it off the show started an hour late, because the unfortunate 300 were reluctant to be herded up into the tiers. While all this was going on the ASFC sent around monitors, some of which thought they were cops, or at least they acted that way to control the crowd. Which I might add had reason to be restless and upset. I must admit they did an admirable job considering the circumstances, but as always there were few exceptions.

It is this student's sincere wish that Mr. Williamson and the Activity coordinators of the ASFC better plan and organize any future concerts they present and hopefully find in themselves to abstain from being like 'Bill

Graham' of Winterland, trying to squeeze the last dollar from the house. It is my sincere wish that the ASFC will, in the pick groups that will come with a routine already worked out and practiced so as to suffer us not to unrehearsed, uncoordinated performances. If we as students and public are to further support the ASFC and its activities, then we expect to be entertained and not taken to the cleaners. We are willing to pay for good 'Entertainment' but I seriously doubt you will find many at the Tubes concert that will again for a long while shell out hard earned money to attend an ASFC function or Concert.

Micheal Coschigano
Student and lover of good music.
Former stage hand and Engineer for Bill Graham

Greyhound racing 'inhumane'

To the Editor and Students of Foothill:

I understand that the Golden State Greyhound Assn. is soliciting signatures for a ballot initiative to legalize gambling on greyhound racing in California. I wonder if students would sign these petitions if they were aware of the disturbing facets involved in the so-called "sport of dog racing."

These facets pose the question-is California so morally and financially bankrupt that it would raise funds by developing a form of public entertainment that exploits and deliberately inflicts pain and terror on helpless animals? that stimulates gambling addiction which can be disastrous to family health and

welfare? and that has been traditionally linked with criminal activities and corruption in government.

Encouragement of greyhound breeding activity--Inasmuch as the legislation forbids destruction of animals not suited to racing, many are likely to become charges of the Animal Control Department. The cost of boarding (perhaps \$1.25/day/animal), veterinary service when required (about \$5/animal), and inspections (\$11-14 each) will all have to be borne by the

The dog training process too involves the inhumane practice of turning live rabbits or other small animals loose just ahead of the dogs, or tying them by their hind legs to a lure, dangling

ASFC deadline today

Mr. Editor:

Speakers, concerts, film series, Campus Center, Book Store, Activities Organization, Student Funds, Mass Media, Community Image, Student-Faculty Relations, Student-Administration Relations, Publicity-News Releases, Grievance, Rights, almost all facets of community experience are available to students. Thursday at two P.M. (Apr. 15)

will be the deadline for applications and the beginning of hearings by student government to fill seven appointments. If you want experience or just to help, an application is available in C-31 or stop in to see any student officer in C-31. Our purpose is to provide an input from students.

Ed Lillibridge
President, ASFC

Textbook rip-offs

Dear Editor and Students of Foothill;

Near the end of the Winter Quarter I was thinking about how much my next visit to the Book Store for the Spring Quarter would set me back. Whenever I leave there, I feel ripped-off. The prices on the books are outrageous. Just as outrageous as the prices in the Owl's Nest. But that's another problem.

Anyway, I did a little checking on prices for the Chem 1A book I needed for the next Qtr. I found the 'used book' price to be \$11.20. I then talked to the 'Book Man' in front of the Book Store, buying back books, and found that he was paying \$7.50 ea. for them. Figure it out Math Students--that's a 50% mark-up! And that's ridiculous!! This is typical of what happens to the books we sell back to the Book Store.

Now I'm not going to attack the Book Store because I don't know enough about what goes on there. But that doesn't help my wallet. I'm willing to go to a little effort to save some bucks. What I propose is that we, the students, help each other. Near the end of each Qtr. everybody can put up a 3 by 5 file card on the various bulletin boards around campus listing any books they want to buy or sell and giving his or her phone number (or other directions for a means of contact) and set the price at, say 10% more than what the Book Store will pay. That way the seller gets a little more cash back and the buyer saves some. Maybe the ASFC could think about putting up a special bulletin board in the Campus Center just for this purpose. Let's all give it a try and see if it works... I'm going to.

Yours very truly,
C.O. Parker

Ric Clayton
Student



To the point

Try carpooling again

Dear Editor, Foothill students, faculty and friends,

The energy crisis is NOT over. It is just beginning. And what can we at Foothill College do, as responsible citizens, to effectively contribute in easing the gas energy problem?

In Spring quarter of 1974—during the first peak of the gas shortage—a handful of students decided to take some action. With the aid of the Associated Students of Foothill College (ASFC), students set up a booth during the first few weeks of the quarter for the purpose of coordinating student car-pools to and from campus. The booth sponsored maps of areas—even outside the Foothill College district—so that students living in the same approximate areas could contact one another and set up a car-pool. It seemed to work for a while. But for the most part, the plan failed.

Why did it fail? Almost immediately after prices began to go down again, car-pools and alternative travel arrangements fell apart everywhere. People all over the country went back to their selfish attitudes of what was most convenient, independent and satisfying for them: rather than consideration of a problem which we all share...a problem that is growing more serious each minute of every day.

Are we so spoiled and self-centered by our affluent, possession-gear society that we're willing to risk deprivation and possible destruction of ourselves and/or our children? Many people would laugh at this assumption...but think about it.

Most of us are aware of the incredible parking problem plaguing Foothill—especially if you are a student needing to

park in the southern parking lots on campus. A car-pool system would help eliminate—or at least ease—this problem.

As citizens, we have a responsibility to preserve and improve our environment for future generations. But we also owe tomorrow's Americans the opportunity to make decent livings, to be educated, to travel and to enjoy leisure and recreation.

Without energy none of these pursuits are attainable to any reasonable degree by today's standards. Energy has been the key element that enabled man to rise from the cave to a highly civilized and industrialized society. Where would we be if its GONE, used up, wasted by irresponsible distribution and use?

The key to solving the energy crisis is concern, interaction and co-operation among ourselves, and research. And it must be a massive concerted effort. No half-way effort is acceptable to be of any benefit at this late hour in the day.

As responsible, concerned action from the students of Foothill College, let's TRY AGAIN! Let's set up car-pool coordination systems during the first weeks of each quarter. It will be our contribution to the community and to our own environment: which is dying faster than many of us care to see, admit, or do something about.

On behalf of other concerned students, and myself, we would like some response and/or input to this proposition. Interested groups or persons please drop a line in M24: the SENTINEL office.

S. McCamant

WHAT'S YOUR BEEF?

What's your beef? Be it complaint, concern or compliment, the SENTINEL and probably the other 15 thousand students here at Foothill want to hear about it!

Finding someone with a word or two shouldn't be too hard, especially considering that the many students attending Foothill range in age from 16 to 80 and come from all parts of the country and the world. AS well, many controversial issues and candidates, from the Nuclear Initiative to Jimmy Carter, will be debated extensively on campus right up until the June Primaries.

Should you need a hand, as in the case of JoAnne Reed "Blood donors needed" appeal in this week's LETTERS, the SENTINEL and others on this hill might be able to help out.

Perhaps you have the answer to problems we've all encountered. Why not let the rest of us in on your idea or and "ripoff" authors have done in this week's issue?

For whatever the reason, write a letter to the editor and drop it off in M-24.

EDITOR

We need your help. If you discover a hot "scoop" or just see something unusual happening on campus that we missed, call us at Ext. 372 or drop by the SENTINEL office in M24.

Finding something weird or unusual happening won't be too hard to find at Foothill, considering the events of the first two weeks of school. Already we've had one flaming car accident (in which no one was injured thankfully), someone's convertible mysteriously burst into flames as it sat in Lot C Monday, and as if that wasn't enough, strong winds knocked our Foothill Frank ("Tubesteak City") round so violently last week that one Foothill administrator as overheard exclaiming, "The buns are flapping, the buns are flapping!"

KERRY SWANSON
EDITOR-IN-CHIEF

BITE THE BUBBLE, BABY

By DOUG ELLWOOD

My goodness here it is April already and the spring quarter is upon us -- Time waits for no Welcome! This is the first of my columns for this quarter and you will be able to find me on the editorial page in every issue this quarter. Secretaries, dogs beware—he's back! The column will be called "Bite the Bubble Baby" mainly because of the nature of the article many bubbles will be blown and many will be broken.

Baring interference by the administration or whoever Big Brother is in these foothills, it is my intention to inform you of interesting facts you won't find in any Foothill catalog. I will not report anything which I cannot document with written data or testimony of individuals.

And my sources will not be revealed to anyone but a judge and THAT'S the truth!

Some areas which I will be reporting on will be as follows:

*Leadership—the abundance / lack of it in Foothill's Administration

*A department where whites are not

*Overpaid press agent on Foothill

*Is there a bookstore conspiracy?

However, before I start to give you these little know Foothill Facts I would like to thank Susan Lee Merrow (Sentinel's retired editor in chief) for her help and sharing her warm character which I will always remember. Last quarter I wrote about Foothill's secretaries and upset some people. Well, the few whom the article was directed toward got the message and they were not secretaries. Speaking of secretaries I would like to thank Jean Thatcher for her helping direction to us the Students, which she gives with no limits. When I was in student

government we honored her as KARA'S lady of the day and believe me she deserved it.

Enough of this bala hoo and onward we go to the spring 1976 quarter. Best of luck to you all.



BY
RICHARD PLAMBECK

The Office of Veterans Affairs of San Jose State University will be at the Campus Center on Monday, April 19, to answer any questions vets may have about transferring, and who intend to do so in the fall. The booth will be manned from 10 a.m. to 1 p.m.

The Cal-vet continuation support rally in Sacramento

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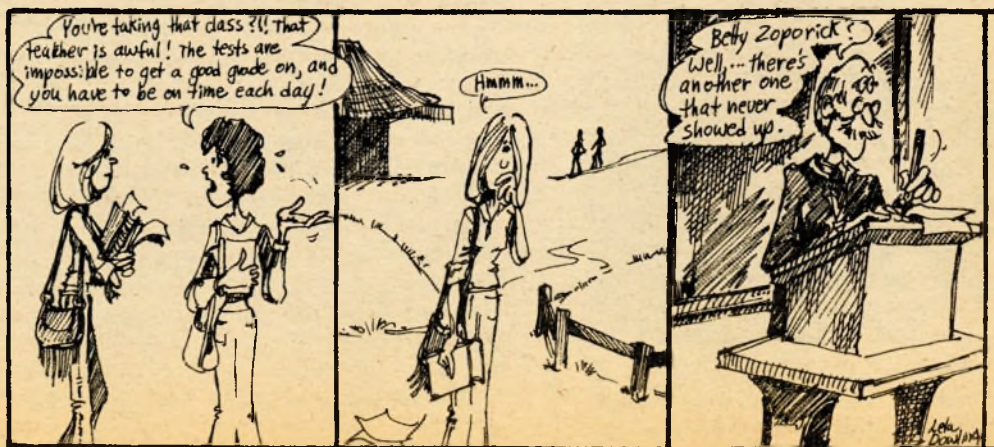
Jean Dane

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Lela's Last Laugh

By LELA DOWLING



Watergate wilted

By LYNN CAREY

The opening scene from the recently released "All The Presidents Men" would have been humorous had it not depicted the true story of one of our country's most mind-blowing crimes. There was a beaming Nixon flashing a huge crowd the infamous victory sign, while a few bungling burglars sheepishly give themselves up to plainclothesmen in a darkened office in the Watergate apartment building.

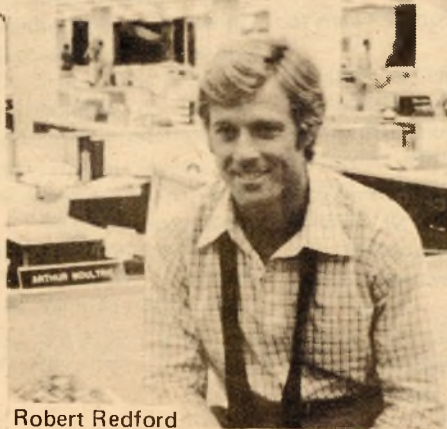
Carl Bernstein and Bob Woodward, two reporters from "The Washington Post," exposed the case (which then appeared mild) from the beginning. They revealed the Watergate saga in the collaborative best-selling book, "All the Presidents Men," which described in detail their months of intense investigation.

In what looks like a thinly disguised political move (election year is prime time to rehash Watergate), the movie is being shown throughout the country, with a celebrity packed cast, starring Robert Redford (who co-produced it) and Dustin Hoffman as the Post reporters.

The movie was done as well as it

could have been. Unfortunately, it only covered the Watergate scandal from the initial break-in to the involvement of H. R. Halderman. According to Jason Robards, who portrays Post Executive Editor Ben Bradlee, "If you want to do the whole book, you've got to do a six or eight hour film."

"All The Presidents Men" contains all elements essential to an entertaining film. It is fast-paced, suspenseful, and dra-



Robert Redford

matic. The set for the "Post" office was stupendous—even the contents of the waste baskets from the real office were shipped to Hollywood.

The acting by all involved was superb; however, Redford unconsciously dominated every scene he and Hoffman were in together. Somehow he seems to be able to escape the handsome "Movie Star" image he has acquired, so Hoffman came off far more realistic as he played his role as Bernstein straight (actually, in an interview with the two reporters, Bernstein was quoted as believing he was the more gregarious of the pair—the movie did not relay this).

The director, Alan Pakula, was extremely introspective in the fact that he used very good judgement with regard to close-ups (Milos Forman did the same to add depth to "Cuckoo's Nest"). Some of the facial expressions used by Redford and Hoffman brought greater intensity to the seriousness of the film, but more often than not, Redford's grimaces added an aura of humor to it—comic relief?



Dustin Hoffman

The sum of the movie is a good screenplay, fine actors, a dramatic (but true, all true) plot, plus a little confusion. The viewer is deceived by the amount of time the reporters/actors appeared to spend on the case—in real life, they spent many, many months, but in the film it seemed to cover only a few weeks. Therefore, when all facets of this movie are reviewed, the product resembles a mature version of "The Hardy Boys go to Washington."

Bay Area Arts CALENDAR

.... MUSIC

BLOOD, SWEAT & TEARS... 4/17, Concord Pavillion. Tickets available at major Bay Area ticket outlets. C.W. McCALL... 4/19, S.J. Center for Performing Arts. Tix from major outlets.

Soprano LEONTYNE PRICE... 4/20, S.J. Center for Performing Arts, 8 p.m. Tix at door and major outlets. MIKE SEEGER, Blue grass/folk music authority 4/20, Flint Center, 8 p.m. Lecture-demonstration; \$4.

MEL MARTIN (jazz)... 4/20, The Brewery: 28 N. San Pedro, S.J. KENNY RANKIN... 4/21, The Brewery, no minors, \$5 admission, advance tix from BASS and the Brewery.

SAN FRANCISCO SYMPHONY, guest conductor by KARL RICHER... 4/24, Flint Center, 8 p.m.

THEATRE/FILM

"TO KILL A MOCKINGBIRD"... 4/16, theater, 8:30. "MODERN TIMES" (1936, Charles Chaplin)... 4/16, Flint Center, 8 p.m., \$1. "TAMING OF THE SHREW"... 4/16-17 (last performances), Flint Box Theater, 8:15 p.m. \$1.50 general admission; \$1. students and senior citizens. "FUNKY FUNNIES" (collection of 1930's cartoons... 4/17, theater, 1 and 8 p.m.. \$2 gen. adm.; \$1 kids under 12 and students with ASB card. THREE SCI-FI FILMS... 4/20, Rm. F-1 at 1 p.m. "ROLLERBALL"... 4/21, at Stanford's Morris Dailey Aud., 3:30, 7, and 10 p.m. 50 cents. "MEDEA" ... 4/23-24, Theater of Mar (San Francisco). For Tix call box office at 285-3719 between 1 & 4 p.m.

New Theater offers...

The New Theater will open its workshop Friday, April 23, from 1-3 p.m. during Foothill's Spring quarter, and will last for six weeks. This workshop is primarily for black students who are interested in the performing arts.



Ms. Opal Brown, who teaches at Foothill and is currently executive director of "The Institute of Afro-American

Arts and Culture" in San Jose will direct the workshop.

One of the plays which she directed was a full length production of "Raisin In The Sun," performed in the Summer quarter of 1975. The play was performed at the Foothill theater for only three nights, but, as Ms. Brown commented, "It was so inspirational that it sparked the interest of many students to become involved in the theater."

Ms. Brown is looking for interested black students "who are willing to dedicate themselves to an intensive and serious concentration training program."

"This training program," Ms. Brown concluded, "will enable students to participate in upcoming productions."

Those who are planning to participate this Spring should contact Opal Brown or Don Dorsey at the Multi-cultural Relations and Special Services departments.

.... ART

QUILTING EXHIBIT... 4/16, in library. Last day today. EUPHRAT GALLERY... now thru 4/27, De Anza College. Four Bay Area artists spotlighted.

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Jim Harris leads pack in the mile during dual meet against Diablo Valley last Friday.
Photo by Brad Geiser

Tracksters triumph

The Foothill track team hosted the Diablo Valley Vikings last Friday and left the track with their fifth league win of the season. The Owls won 9 of the 17 events, as well as turning in ten second and third place finishes enroute to defeating the Vikings by the score of 79-65.

Gian Rossini, freshman, contributed an outstanding 13 points to the Owls' cause with a pair of wins in the shotput (48'

4½') and the javelin (189' 3"), as well as a second in the discus. Other highlight performances came from Doug Hill who won the 100 yd. dash in 9.7 sec., and Don Carroll who ran a :55.9 lifetime-best in the 880 yd. dash.

Fridays' victory over Diablo Valley brings the Owls' league standings up to 5-2 with only one league meet to go against West Valley next Wednesday here at Foothill.

***** Foothill 79, Diablo Valley 65 *****
440 relay—Diablo Valley 43.5; 880—Carroll (F) 1:55.9; 120 HH—Turner (DVC) 14.9; 100—Hill (F) 9.7; 440 IH—Tucker (DVC) 57.5; 220—Hill (F) 22.1; 3 mile—Emery (DVC) 15:15; Mile relay—Diablo Valley 3:28.2.
HJ—Porche (DVC) 6-6; LJ—Tleimat (DVC) 20-9; TJ—Scott (F) 45-5½; PV—Dixon (F) 13-0; SP—Rossini (F) 48-4¼; Dis—Robinson (F) 140-2; Jav—Rossini (F) 189-3.

Jackson stars

Swimmers take third

By MICHAEL TORCELLINI
SPORTS EDITOR

The Golden Gate Conference swimming Championships held this past weekend at Foothill's Olympic size pool resulted in the Owl's squad placing a surprising third.

Last year State Champions, Diablo Valley College, swept first place honors with 534 points followed by West Valley with 374 and the Owls concluded in third place totaling 229 points. De Anza placed a close fourth behind Foothill compiling 223 points.

"I didn't expect us to place as well as we did," said Foothill Coach Dennis Belli, "but we have a pretty competitive team this year that seem to be out to prove something."

This years third place finish was quite an improvement over last year's sixth, especially when considering that only one player returned from last year.

Foothill compiled many excellent performances throughout the two day meet with freshman Bob Jackson leading the pack with three first place finishes.

Jackson, a member of the U.S. Pan American team, won a pair of events Saturday, taking the 100-yard backstroke in 53.64, and then set a GGC record in the 200 back with a 1:58.6 clocking.

In competition held Friday Jackson was credited with a jaycee national record sprinting a 53.2 leg in the backstroke on the Owls' 400 medley relay team. He also won the 500 freestyle in 4:47.07.

Other outstanding performances by the Owl aquatics came in the 200 free where John Thornhill placed fourth with a 1:48.78 time. Freshman Chris Butler also took a fourth but in

the 100 free with a time of 49.6.

Coach Belli expressed pleasure in many of his players performances including breaststroker Mike Dole's sixth placement in the 200 breast. Eric Thoman also received plaudits from Belli for his times of 1:04 in the 100 breast and 2:09.9 in the IM, both of which were his best times ever clipping more than six seconds off each event. Thoman's performances qualified him for state competition later this month in Cypress.

Cyclists pedal to victory

Among 30 major colleges from five western states competing in the third annual Western Intercollegiate Bicycle Championships last weekend (March 27) at UC Davis was a team of six amateur bicyclists representing Foothill College. The Foothill squad swept the overall championship with top point honors in the Women and Men's Expert divisions.

After racing concluded the Foothill team was awarded the perpetual trophy as the reigning Intercollegiate Champions.

Competition was in three categories, Women, Novice, and Men's Expert. Foothill was not represented in the Novice class,

but entered a Men's Expert team comprised of Dave Perry, Tom Richey, Keith Vierra, Mike McPherson and John Allan. Mary Ann Allan was the sole Women competitor from Foothill.

Racing began in the morning with criterium races around an 0.6 mile route on the Davis campus. A criterium race is composed of a course, usually flat, around a closed off section of road, with the circuit normally less than two miles around.

The first event was the Women's race, an 11 mile event won by Foothill's Mary Ann Allan. Mary Ann, Northern California Road Champion, National Cyclo Cross Champion, and now Intercollegiate Champion was closely paced by second place finisher Kim Carlson from the University of Oregon.

The Mens Expert race followed the Womens competition and covered a course of 29 miles. It was a sprint finish won by Rick Baldwin of Diablo Valley College, but Foothill rep Dave Perry finished a close second. Other Foothill competitors Ritchey and Vierra finished in 10th and 11th positions respectively.

The afternoon events were held on a six mile road course with a few rolling hills. The women covered 24 miles with Mary Ann Allan prevailing as victor once again.

The final event of the day was the Mens Expert road race which covered 50 miles.

Although Foothill participant Kieth Vierra was among the top three racers in the early stages of the competition a malfunction of his bike prevented him from placing among the top ten finishers. Perry and Ritchey, both from Foothill, placed in the upper half of the pack finishing in fifth and sixth positions respectively. Perry's placement was good enough to give him the overall points championship as an individual, and Foothill the team Championship. Diablo Valley College was second in school standings and UC Davis finished third.

Batter's hopes blown

After a devastating start Foothill's baseball team hopes to salvage the remainder of the baseball season with a good showing in the upcoming Hancock tournament at Santa Maria.

The Owl's are now 4-11 in league play and 11-13 overall. Burdened by injuries and ineligible players the squad is now down to a mere 14 players.

Inexperience and a pitching staff led by Chris Guptill's 2-0, overall record the only winning pitcher for Foothill, have taken their toll on the teams record.

Coach Al Talboy has resorted to using "three pitchers going three innings apiece barring difficulties each game." The six man rotation consists of Bob

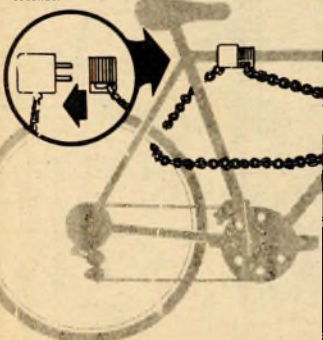
Dinges with a team leading ERA of .90, Guptill, Mark Fabro, Scott Harding, Mike Floyd, and Chris Robinson.

Sophomore Don Lake leads the Owls' in individual batting averages swinging at a .386 pace. "Altogether the team has only three players hitting above .300," said Talboy on the dilemma of his team's batting.

Presently preparing for the Hancock tournament, where Foothill will be amongst tough competition in the likes of Cerritos, the number one JC baseball team in the state. Other squads vying for the tournament crown will be Canada and the only other GGC representative, De Anza.

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Foothill fame

(continued from page 1)

single parent, it's a necessity to deal with a Day Care Center. A babysitter is too expensive. Even if I was not funded to go to school and was forced to go to work full-time, I would still have to provide care for my child during the day."

KQED filmed Lee-Merrow leaving her child at the Day Care Center, studying in her classes, and tutoring a fellow student. (Lee-Merrow works at Foothill's Tutorial Center.)

Vet's voice

(continued from page 5)

didn't accomplish much on Tuesday, April 6. We veterans are still fighting an uphill battle against bureaucracy. We need a broader support from all California veterans who are interested in the extra \$1200 in educational benefits that Cal-vet provides.

Unlike other veterans around the nation, we have an alternative when our federal entitlements are exhausted. With the Cal-vet, we can afford to buy books and pay basic fees to continue, rather than hang it up. And with the situation what it is today, you can't have enough education. But to continue we need the kind of assistance that the Cal-vet educational assistance program provides. In order for this aid to continue we've got to show Governor Brown that we are interested, and we want this alternative available.

If you want to support the Cal-vet program so you can continue your education, please sign the petition at the Office of Veterans Affairs.

News briefs



'The Lamb's Players, a theatre group from San Diego will perform Friday at 11:30 in the Cafeteria.

A four-session short course, "How to Publish Your Own Book," teaching steps and expenses involved in getting a book into print, begins April 17, 9 a.m. to noon.

Foothill College is sponsoring a three part series spotlighting local history, art, and

literature, titled "Local Focus". The Program will begin on Wednesday, April 21, with a side/lecture presentation by Dwight Miller titled "Early California Landscape Paintings. Bernice Zelditch, will present "Writers Who Lived and Wrote Here" on April 28, and John Lovas will present "The Streets of Palo Alto" on May 5, a \$2.00 registration fee is required. One half unit can be earned. All three programs will begin at 7:30 p.m. at the Lucie Stern Center on Middlefield Road.

Tutorial services for the Spring Quarter have already begun. Students in need of tutorial aid can inquire about the available services at the Individual

Study Center in the Library. Tutoring is available for English, Foreign Languages, Business, Social Science, Math and other many subjects.

Stanford University's Tresidder Union will be presenting the Zagreb Animation Festival on Friday, April 23, at 8 p.m. in the Tresidder Union Lounge. The Festival is from the Zagreb Film Studios in Yugoslavia, and includes winners of the Oberhausen, New York, and Atlanta film festivals.

Among the films to be shown are "The Great Jewel Robbery," by Vlado Kristl and Mladen Feman; "Vive La Liberte," by Neven Petricic; "Make Love, Not War" by Zlatko

Grgic's; "The Boxes," by Pavao Stalters; and "Venus and the Cat" by Zlatko Bourek. The 90 minute presentation includes 15 films and admission will be \$1.00 at the door.

The Foothill Ceramics Club will be presenting a lecture and slide show by potter Beatrice Wood of Ojai, California on April 30 in the Foothill Appreciation Hall. There will be dessert and coffee following the lecture. The program will begin at 7 p.m.. Advance tickets are \$3.00 and are available from the Ceramics Club.



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