



# La Voz

## de De Anza College

"THE VOICE OF DE ANZA"

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# Vasconcellos gives views in Fireside Lounge talk

John Vasconcellos, assemblyman for the 24th district running for re-election, told students last Thursday he was

"sick and tired" of the campaign and wanted some time to himself.

Speaking in the Fireside Lounge, Vasconcellos claimed he wasn't for either side of Proposition 19, mainly because he didn't like the way it was written.

He has previously tried to change the current felony charge for possession of marijuana to a misdemeanor, and feels that criminal penalties are not the answer to stopping drug abuse.

**VASCONCELLOS IS VERY** much against Proposition 17 because he thinks any form of life is better than death.

He feels that instead of being sentenced to death, a person should be sentenced to life imprisonment without possible parole and then maybe have a choice of life or death. Vasconcellos said he might favor keeping the death sentence for the killing of prison guards due to government pressure.

Vasconcellos knows prisons are not the answer to rehabilitation,

but feels that any man can grow to change, though he has to know he is cared about. Prison reform won't come easily, he said, and it takes time.

**FOR THOSE WHO** argue that keeping prisoners costs tax payers money, Vasconcellos explains, "it costs \$3,000 a year to house a prisoner, whereas it costs \$63,000 to execute him, 20 years worth of imprisonment."

Vasconcellos is also against the farm workers initiative (Proposition 22) and tried to kill this bill when it was presented in the assembly. He said he has tried in the past to set up bills to aid farm workers but none were passed.

When asked if he would run for governor sometime, he said he might consider it but probably wouldn't.

"When I feel really good, which is about two times a year, I might consider it then," he told the small crowd.

**HE SAID IF HE WAS** governor he would get rid of the television

cameras which Governor Reagan set up in the halls of the assembly building. He would let reporters

in to the assembly meetings for at least half an hour a day, and would have no secret issues from the public.

Vasconcellos thinks that Governor Reagan is an honest man whose victorian and prudish ideas are not the answers for today's issues and problems. He said, "Reagan would have been a good governor in the 1930's."

Vasconcellos replied to the inquisition of what it's like to be an assemblyman, saying that when he was first elected to this office he was very flattered at being in Sacramento, but soon became frustrated and disillusioned.

He said there is an advantage of being in his position because he has access to all kinds of people.

**HE SAID HE DOES** like his job and is trying his best to do what he can to make things as good as they can be for the people. Vasconcellos said he wants the government to be an honest one.

## Small voter turnout in representative elections

Unknown to a vast majority of De Anza students, a special election was held recently to elect the representatives-at-large and division representatives.

Nine reps-at-large, including Burns Searfoss, John Strand, James Devine, Linda Reinert, Karen Brown, Dave Kert, Jeanie Hamblin, Gigi Buttitta, and

Diane Doggett, will join the two reps elected last May.

**SINCE EACH** is required to field a territory of 500 students, and De Anza has 6500 day students, there should be 13 reps-at-large, revealed Gregg Skaggs, past election chairman and present representative-at-large.

"In the division representative category, half the seats are still open, leaving them unrepresented at student council meetings," Skaggs continued.

Divisions represented are Physical Education, by Jim Dahl; Engineering, by Robert Brodie; Biological Sciences, by Cindy Clements, Ethnic Studies, by Willie Ratcliff, and Fine Arts headed by Pat Kenealey.

Filling the offices poses a problem. Interested students should contact either Skaggs or ASDAC President Debbie Moody as soon as possible. Otherwise (pending an election board decision), the positions will be filled by appointees of the president and vice president.

Skaggs reminded all students interested in school affairs, i.e. student council meetings and election board results, to check the Grapevine (campus daily bulletin) or the Student Activity Offices for information.

"The only contact we reps have with students is talking to them if they visit the representatives office in the Campus Center," said Skaggs.

"So, if you want to be a representative, or you have a complaint, or an idea, come in and talk to me," he concluded.

## ASDAC finances new committee to aid students

The ASDAC Student Council voted this week to allot \$50 from the Executive trust fund to the communication committee, a newly-formed committee designed to better acquaint the student population with the actions of student government.

The money will be used for the purchase of posters and for providing free coffee each Friday from noon to 1 p.m. in the Campus Center for those students who want to become more aware of how the annual student budget is allocated, according to Rob Fischer, Physical Science and Math division representative.

In other business, the Council appointed a committee to find a use for the minibus owned by ASDAC. The advisability of selling the bus was also discussed.

Debbie Moody, student body president, gave a report of her visit to the annual CJCA conference in Los Angeles held last week.

## Four-year school loans available

For De Anza students who think that transferring to a four year institution is going to be a financial nightmare, forget it.

There are loans, available that should help pay for two to three extra years of schooling.

The first of these low interest rate loans, is the National Direct Student Loan, which is available to students who, for financial reasons might quality for assistance.

The N.D.S.L. is money from the U.S. government, awarded by the school, in amounts up to \$1,000 per academic year.

**THE TOTAL** amount that a student may receive is \$5,000, during his four to five years in college. This awards are generally limited to a total of \$2,500 for the first two years, and the remainder until the time of graduation.

Repayment, plus the three per cent interest, begins nine months after the student leaves college. The total loan must be repaid within ten years.

The second loan is the Federally Insured Student Loan, which is offered by local banks at a maximum of \$1,000 per academic year. The interest on the F.I.S.L. is seven per cent, and the repayment schedule of this loan is the same as the N.D.S.L.

Recently implemented, the Higher Education Act would

raise the maximum level of loans which a student might receive. The expected level for the N.D.S.L. would go up to \$1,500, and the F.I.S.L. could possibly go up to \$2,500 per year.

**BEGINNING IN** 1974, the "forgiveness clause," which has been in effect allowing only partial repayment of the N.D.-S.L. will end. The change will mean that those who teach in disadvantaged areas will receive only a 15 per cent cancellation opposed to the 50 to 100 per cent cancellation in the past.

Also of interest is the fact that students who join the Peace Corps or Vista will be given a three year deferment from the National Direct Loan.

Students who plan to transfer to a four year institution, and think that they will need financial assistance, should fill out part "C" of the state university application form. Students who apply in November for the coming fall semester, will be

notified by the college in mid-June, when they will receive a National Direct loan application which is to be filled out and returned.

Students who are interested in more information concerning loans can contact the Financial Aids Office on the DAC campus or the Aids Office at the campus of the four year school they plan to attend.

## Nixon increases vets' benefits

Nov. 1 became a red-letter day for thousands of veterans when a bill signed by President Nixon Oct. 24 took effect raising benefits to vets by 25 to 29 per cent.

An additional "windfall" was realized as the payment date was changed from the end of the month to the first. The November checks included payments for September, October and November.

**THE NEW SCHEDULE** of benefits raises payments for full-time, ¾-time and ½-time students. A full-time single veteran receives \$220 a month

compared to the former \$175 a month, while the married student is eligible for \$261 - a 29 per cent increase over the \$205 previously paid.

A married student with two dependents receives \$298, with an additional \$18 per month for each dependent over two.

In the past, many veterans faced a dilemma when they enrolled in school in September but did not receive any benefit checks until months later. A provision in the bill (effective next Aug. 1) will allow advance payments for the month school opens plus the following month's check. The payments are sent to

the college to hold for the vet until he enrolls.

**ON-THE-JOB TRAINING** or vocational training students also benefit from the new bill, receiving increases of 48 percent. Another provision allows women veterans to claim their husbands and children as dependents on the same basis as husbands claim dependents. Previously the husband and children had to be actually dependent on the female veterans.

Complete information is available at the Veteran's Office in the Financial Aid Department, Campus Center.

## Dance follows football field coronation

De Anza's 1972 homecoming queen will be crowned in the half-time activities during the final football game against West Valley, tomorrow night, Nov. 11.

Gropus Cackus will play at the dance following the game, from 10 p.m. to 2 a.m. The cost is \$2 with ASB card and \$3 without.

Nine girls were nominated by their respective clubs. The voting on Tuesday and Wednesday narrowed the candidates down to five. However, at press time, the results of the voting were not known.

The girls nominated were Napit and Prissana Atkinson, Sigma Phi Epsilon; Barbara Holton, Flea Market Club; Marta Harline, Latter Day Saints; Beverly Pangrac, Lettermen's Club; Lynn Miller, Auto Tech Club; Dorothy Trotter, Ski Club; Jeannie Hamblin, Psych Club; Noree Forster, Home Economics Club; Deanna Buss, DAC Co-op, and Susan Spen, Physical Therapy.

The DAC child Co-op has nominated the youngest candidate for homecoming queen.

Three-year-old Deanna Buss, presented as our junior quees.

Deanna is the daughter of one

of the student-parents in the DAC Co-op. She will be escorted by her father.



The queen candidates are from left: Noree Forster, Lynn Miller, Barbara Holten, Susan Spencer, Prissan and Napit Atkinson, Beverly Pangrac, Dorothy Trotter and Marta Harlin.



LETTER TO EDITOR

# Laus moans dirty ends

Just an objection — to be consistent with my philosophy and beliefs. I object to the back cover of a back end of whatever sex was art to you, but unnecessary to me.

I don't go along with any of this nudity bit — whether it is photography or not. I make no excuses to make nudity legal.

We living organisms endowed with the God-given ability to reason and think, should elevate ourselves above the realm of lower organisms such as the apes, for example. Certainly, they run around with only a fur, but I don't see any of them endowed with our intellect, or having to make decisions relegated to our supposed higher intellect.

Furthermore — do you think your control of this paper gives you the "freedom" to indiscriminately use it?

I consider the obnoxious adolescent question of "How would you describe yourself in bed?" as totally beneath the dignity and self-respect of us higher intellects. There must be another means available to you to inspire the reading of this paper — which incidentally is not yours but the schools.

To make this an interesting article, I predict the re-election of Nixon although I am voting for Wallace (not the same Wallace that McGovern backed in 1948). I predict a landslide victory for Nixon.

I also predict the re-instatement of the death penalty, the enforcing of pronography laws under Proposition 18, and the ++Pot" initiative.

Why am I against pot you ask? Why don't you people invite Reverend Gene Dawson of the Drug Abuse Center in Santa Cruz? Ask him — he's the expert.

## DAC offers free films on Nov. 8

"The Damned" starring Ingrid Thulin and Dirk Bogarde will be shown Nov. 18 at 8 p.m. at the Flint Center as part of the college's film series.

This series is sponsored by the associated students at De Anza and Foothill colleges. Such classics as "King Kong" and "Hunchback of Notre Dame" will be shown as well as more recent ones as "Z," "Midnight Cowboy," and "2001: A Space Odyssey."

## LITTLE MAN ON CAMPUS



"ARE YOU REALLY GOING TO 'DROP' MY CLASS OR ARE YOU JUST TRYING TO CHEER ME UP?"

## Student reps on all DAC committees

Today is your chance to voice any likes or dislikes about De Anza College.

This noon, chairmen and representatives of every activity on campus, director of finance, curriculum, fine arts and many more, will offer their answers and a cup of coffee to all those who come to the Campus Center.

De Anza is the only college in this area with a program that places a student chairman on every committee in the school. It's not just a sit around and talk affair, it's working and revising old ideas and bringing up new ones.

The committees are already in high gear, and on Tuesday at noon the chairmen are getting together in the Council Chambers to discuss improvements.

Foremost on the list are things like television in the Campus Center, turning the Cellar into a Game Room and even making each teacher outline his grading policy.

These chairmen and committees, approximately 50 in all, aren't going to stop now. They're looking ahead to future projects. If you have any complaints, drop in Friday and maybe your problem can be solved.

## Rich Thompson resigns



Rich Thompson, financial aid coordinator at De Anza since March, 1970, has tendered his resignation effective Nov. 30.

Thompson plans to enter a partnership in the retail and wholesale distribution of foreign auto parts. He said that several locations are under consideration

at the present, both in California and Oregon. "My sole purpose for leaving," said Thompson, "is

that I've always wanted to be in business for myself and this is the best opportunity I've had."

## EDITORIAL

# Requiescat in pace

According to a reliable friend, it was once stated that "the purpose of a newspaper is to print the news and RAISE HELL." Those Words of insidious worth can be attributed to Wilbur Storey of the Chicago "Times" back in 1861.

It seems that Storey was an insipid old cuss intent on more than just relating what happened in the windy city, and elsewhere too.

IT WAS LANGUAGE like this that fired the American dream. But that was over 110 years ago. There doesn't seem to be much more hell to raise anymore, or so says a consensus vote of 2 of every 3 Americans. Last Tuesday they proved it.

Unfortunately, my vote was cast along with those foolish few who remain in the glorious past, old rock turners looking for a glimpse of hidden glitter. There was none to be found, just a few false hopes bolstered by the sparkle of iron pyrite in the setting sun, fools gold in the hills.

I have grown up thinking that the American public was both sharp and shrewd, and past moments of brief disallusionment have been unfailingly reaffirmed, until now.

PERHAPS SOME OF THE cattle of the land were caught chewing their cud. In just one short month, a handful of the national herders dragged out the old tarnished silver pearls of hope, polished them up a bit and fed them to the hungry. They went for it hook, line and sinker.

It'll be steak and hamburger for most of America for as long as they can afford it. For the rest, it's sorrow d'jour.

A satisfied man will never complain. Neither does a fool, and far be it from this one to growl after all of the marbles have been counted.

TIMES HAVE CHANGED; people are constantly changing them. No one goes out and "raises hell" anymore — it's just "wait 'till next time. We'll give 'em heck."



On Halloween, the Service Club of Fremont High hosted a party for the children's coop. The festivities were enjoyed by both the mothers and their little tricker-treaters. In the photo, Joan Burlingame is passing out treats to all takers.

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## 'Marathon' begins at De Anza tonight

"Marathon 33," the play from which the movie "They Shoot Horses Don't They" is taken, is being presented by the Theater Arts Department in the Playhouse Theater, Nov. 10, 11, 17 and 18 at 8 p.m. Tickets are \$1 for students and \$1.50 for general admission.

The play presents the situation of competition in a walkathon. The main attraction is the walk for \$1500 in prize money. Naturally, all couples entered think they are the best. Gradually the contestants are disqualified and one couple is the winner.

Leading roles are played by Helyn Maciazek as June, a vaudevillian; Reed Oros as

Patsy, a marathon comic; Dave Bright as Rudy the M.C., and Laura Lanfranchi as Eve Adamanski, the nurse.

Since the movie originated from this play, the two present very similar ideas. The idea and feeling of competition and how to beat the other couples is high. The actors did a good job of relaying the feeling of stress that goes on between the different couples.

Hillis Williams and Michael Holler are the faculty involved with this production. Williams states that since this is the sixth week of practice there are only two more real practices left before opening night.

## Gypsy excites Flint

The spirit of Spanish Gypsies echoed in Flint Center Friday night as guitarist Carlos Montoya recreated the art of Flamenco.

Montoya seemed tireless as he played an hour and a half program of songs. The various rhythms used were intricate yet beautiful. Each song set the stage for imaginary dancers, reminiscent of the Antonio Gades troupe three weeks ago.

The three-part program was divided by 15-minute intermissions that allowed Montoya to rest his busy fingers. The most enthusiastic applause he received was after a fascinating song called "Saeta."

The variations of the melody and its accompanying rhythms tell the story of the Holy Week

procession that takes place in Sevilla, Spain. Montoya's "Saeta" is all the more vivid as he strikes the strings in such a way as to mimic the chorus of drums that eventually fade into the distance.

Montoya's charm is an asset to his performance as the audience loved him enough to clap for two encores. The ageless Gypsy proceeded to say a few words of English, thanking the audience, then in playing an exciting "Faruca."

Montoya ended his brilliant performance with the well-known piece, "Malaguena." His genius is heightened by his use of one-handed solos and the intensity in which he brings his audience closer to Spain with every note.

### ENTERTAINMENT

## Dervishes whirl tonight with cosmic mystical art

Tonight at Flint Center the Whirling Dervishes, a brotherhood of dancers and musicians who reach religious ecstasy through cosmic mystical art will appear at 8:30. Tickets are \$2.50, \$3.50, \$4.50 and \$5.50.

Marathon '33, a play in the line of "They Shoot Horses, Don't They" set during the Depression, will be presented Nov. 10, 11, 17 & 18 at 8:15 p.m. in the Playhouse in back of Flint Center. Tickets are \$1 for students, \$1.50 general admission.

Lysistrata by Aristophanes will be presented November 10 and 11 at 8:15 p.m. at Foothill. Tickets are \$2.50 for general admittance.

PROCOL HARUM will be at Winterland in S.F. Sat. Nov. 11 at 8 p.m. Tickets are \$4 in advance, \$4.50 at the door.

That same night, War will be at the Santa Clara County Fairgrounds at 8:30. Tickets for this event are \$4.50 in advance and \$5.50 at the gate. Dalika will also be featured.

The Ramsey Lewis Trio will be at the Berkeley Community Theater Sat. Nov. 18 at 8 p.m. Tickets are \$3.50, \$4.50 and \$5.50.

Some more Flint Center attractions this week are:

**SUNDAY, NOV. 12** the Schola Cantorum, an internationally known choir will perform with the Nova Vista Symphony at 8 p.m. Tickets are \$1 for students, \$1.50 general.

Wed. Nov. 15 the National Ballet of Washington presents Tchaikovsky's "Sleeping Beauty" at 8:30 p.m. Tickets are \$8.50, \$7.50, \$6.50 and \$5.50.

Fri. Nov. 17 at 8 p.m. is the Nova Vista Symphony Concert. Tickets are \$1 for students, \$1.50 general.

**SUNDAY, NOV. 19** the Dancers of Mali, a group of 45-singers, dancers, musicians, acrobats, drummers and warriors from the National Ensemble of the Republic of Mali will perform. The program ranges from native village scenes to secret witchcraft and funeral rites never before staged. Tickets are \$6.50, \$5.50, \$4.50 and \$3.50.

Also, don't forget today is the last day to see James Savoie's works of art in the Euphrat Gallery.

## "Applause" not up to par

By DAVID M. FAMA

Most of last weekend's Broadway production of "Applause" was not up to Tony Award standards. The musical presented at Flint Center starred the remarkable Patrice Munsel as Broadway actress Margo Channing.

Miss Munsel was excellent as the untiring star who fights her way to remain a top stage actress. Unfortunately for Miss Munsel, her operatic voice was not heard to its best advantage as the orchestra drowned her out.

Except for a sultry rendition of "Hurry Back," Miss Munsel never demonstrated the voice of operatic stature. The supporting cast was adequate but hardly forceful in portraying believable characters.

Diane McAfee was well suited for the ambitious Eve Harrington, who struggles to take Margo Channing's place. Pia Ziadora enchanted the audience in the title production number, as well as the lively "She's No Longer A Gypsy," but after her departure in both acts, the musical becomes

a bore.

The story involves the on-and-off-stage lives of actors and "gypsies" (or dancers so-named

because of their working from show to show) who live for the applause they receive for performing.



A star tells off her producer — Patrice Munsel and Ed Fuller in a scene from the award-winning "Applause."

## Kinks record only half bad

By MARK WILHELM  
Associate Editor

The Kinks have come a long way since the days of "Dedicated Follower of Fashion" and "Well Respected Man."

With the release of Everybody's In Show-Biz, their second album on RCA, it is apparent that they have at least advanced by way of musical talent.

**THE NEW TWO** record set is one of the Kink's better releases, if you can overlook the live disc that makes up one half of the set. It shows how drunk a person can get and still be paid for playing on stage.

Backed by a four piece brass section, Ray Davies lurches his way through "Top of the Pops," "Brainwashed," "Muswell Hillbilly," a portion of "Lola," and a very foggy version of "The Banana Boat Song."

Somehow it has never been my dream to hear the Kinks wailing drunkenly "Day-o, Day-ay-o, Daylight come and me wanna go home," but there it is with the audience joining in, no less.

"LOLA" IS NOT what it appears to be on Show Biz, just as she was deceptive in the song lyrics themselves. It is the very tail end of the song, with the audience singing a short solo, followed by the band blasting out the last few bars - a little disappointing.

The other half of the set, however, is the old Kinks in the studio, with a whole handful of new material.

Nine of the ten cuts are written by Ray Davies, with the tenth one penned by his brother, Dave. The theme of the disc is the same as the ending cut on the disc, "Celluloid Heroes."

**THE SONG OPENS** "Everybody's a dreamer, and everybody's a star, and everybody's in movies, it doesn't matter who you are." The album deals with show biz, and life on the road.

"Motorway" opens the second side of the album, and sums up traveling food in one line: "Motorway food is the worst in the world." It goes on to elaborate by saying that "motorway food is invariably fried...I'm tired of living this motorway livin'."

Success is played with in "Sitting in My Hotel," which laments Davies' position now with his old friends. "If my friends could see me now," sings Ray, "driving 'round just like a film star, in a chauffeur driven jam jar they would laugh."

**TOP FORTY RADIO** material for the album is "Hot Potatoes."

a little ditty about a poor musician who can't get work, and who's wife threatens to feed him solely on hot potatoes until he brings home a check.

The entire album is worth listening to, if for no other reason than to hear the "Celluloid Heroes" cut.

A new Moody Blues album and a new Firesign Theater album are both due out soon...keep watching, and keep on truckin'!

## Gropus Cackus gigs DAC dance

Reminder for DAC dance goes: "Gropus Cackus" plays the Campus Center on Sat. night, Nov. 11, after the Homecoming Game at Buck Shaw Stadium between the Dons and the West Valley Vikings.

The dance will start at 10 p.m. and end at 2 a.m. Tickets cost \$2 with a De Anza or Foothill student body card and \$3 without.

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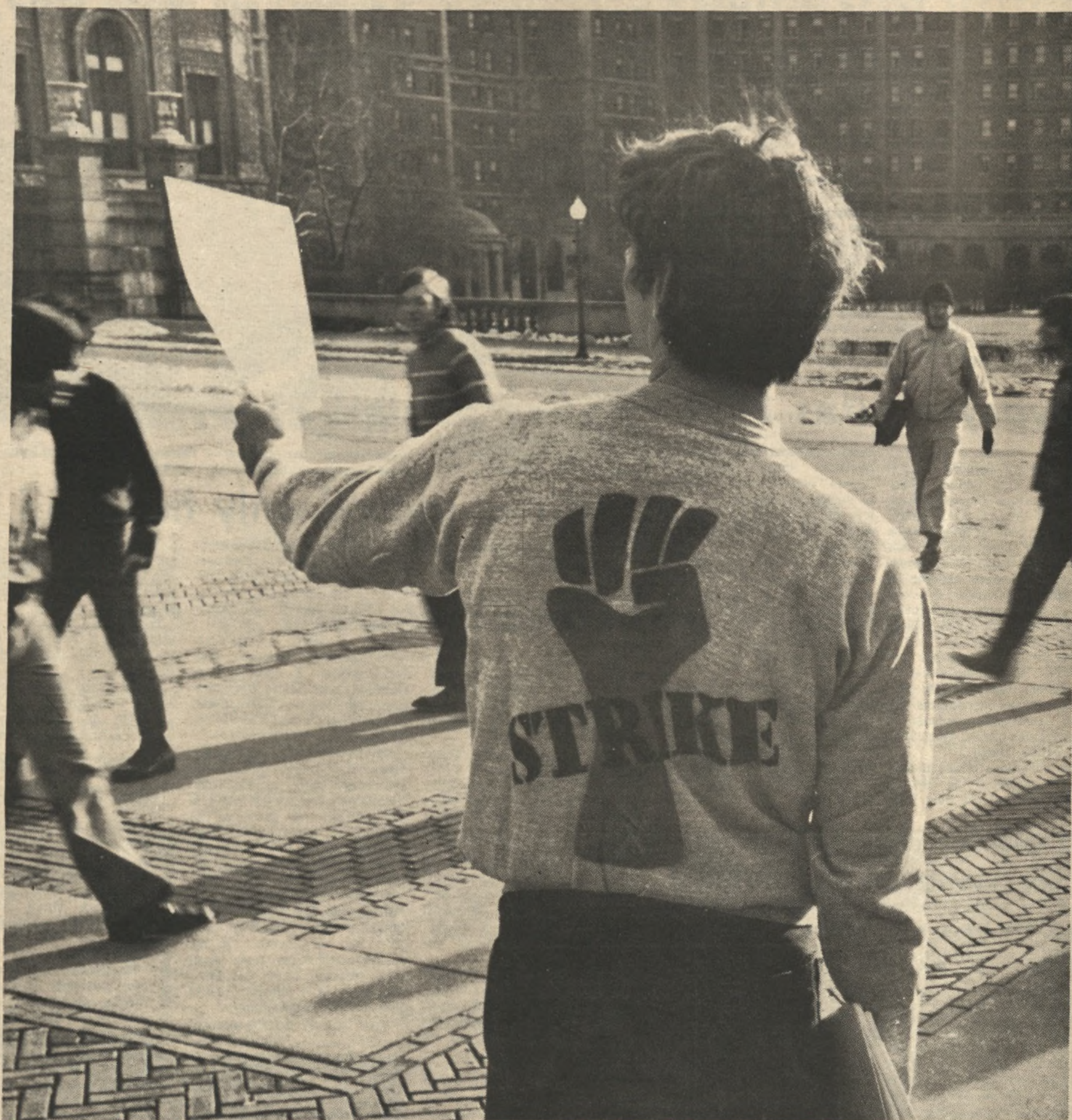
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And we didn't stop with Rochester. Kodak is involved in 47 countries all over the world. Actively involved.

Why? Because it's good business. Helping to clean the Genesee River not only benefits society... but helps protect another possible source for the clean water we need to make our film. Our combustible waste disposal facility not only reduces pollution... but just about pays for itself in heat and power production and silver recovery. Our black enterprise program not only provides an opportunity for the economically disadvantaged... but helps stabilize communities in which Kodak can operate and grow. And distributing cameras and film to teachers and students not only helps motivate the children... but helps create a whole new market.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

And that's good. After all, our business depends on society. So we care what happens to it.

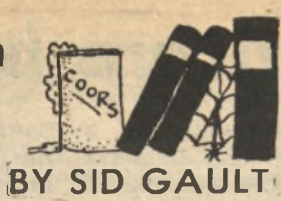


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## SCENE on CAMPUS



BY SID GAULT

Of bouquets and brickbats: The departure from the norm in the makeup of La Voz for the Oct. 27 issue was so widely accepted that the entire printing was gone by Monday afternoon. As for the bad news, the editors admit that they blew it by not printing anything about Homecoming. It created a minor hassle which will be resolved, hopefully, at a mass communication board meeting on Nov. 16.

On the subject of goofs, I did it again in mis-titling Carol Hoskinson as director of publicity last week. She is director of public relations. . .Classes in "Self Assessment," "Assertive Training" and "Human Rights and Womens' Liberation" will be offered in the Guidance program next quarter, according to Don Perata, associate dean of students.

Welcome to Vicki Katz, newly-appointed assistant to Marge Hinson and Don Hogan in Student Activities. . .Congrats to Rand Tenner, ASDAC finance director who has already started budget hearings instead of waiting until the 12 o'clock hour as has always been done in the past.

The concert by Dr. Patnoe's jazz ensemble at the rally against the passage of Proposition 13 was reminiscent of the big band era. Particularly entertaining were the solos by Corky Miller on trumpet, Jim Murphy on tenor sax and Sulamain Hikim on soprano sax. . .If you're planning to transfer to San Jose State next fall, you only have until Nov. 30 to register.

That invitation by George McGovern to the heckler in Battle Creek, Mich. has to go down as a classic in campaigning. Did it remind you of Harry Truman? . . .For the benefit of those members of Student Council who felt that their toes were being trod upon by the remarks I made last week concerning childish behavior, I was not speaking about you unless your name happens to be Denis Smith or Sid Gault.

Did the Mecha confrontation about discrimination in hiring smack you of the cafe sit-ins and bus riding episodes we witnessed in the 50's? I thought our society had passed the stage where this type of demonstration was necessary to reach the proper perspective on an issue. . . "Marathon '33" which depicts the dance marathons during the depression era will be staged tonight and tomorrow night and again on Nov. 17 and 18 in the college playhouse. The play was written by June Havoc, sister of the late Gypsy Rose Lee.

# Campus Security Squad open to all students: Silva

Students desiring to serve on the campus security squad need not be law enforcement majors. The only qualifications to become a member of the force, according to Chief Joe Silva, are that the student be enrolled at De Anza or Foothill, have a 2.0 GPA or better, and is "willing to learn the job the way it is to be done."

SILVA ENCOURAGES "any and every student who is interested in facing people in uniform" to try out for the force.

The interview for campus security officer is an informal one. The questioning panel consists of Silva and present squad members.

The two main questions discussed are: What do you feel is the role of a campus security officer, and: What one thing really makes you mad?

Candidates for the force are evaluated on their appearance, their performance at the interview, and also on their previous job experience.

NEW MEMBERS are trained in a 48-hour session, and then placed on a 90-day probationary status. Too many infractions during this time can result in dismissal, Silva says.

Beginning pay on the force is \$2.15 per hour. Officers can work their way up to \$2.60 an hour (captain's pay). Hours worked depend on the student's schedule, and the pay originates from district funds.

Among the various duties performed by the 25-member squad are traffic and security at De Anza games and dances, and special detail for Flint Center events. Officers who serve these activities are paid extra.

DISTRIBUTION OF THE student and faculty payroll, traffic directors and reporting of any theft, vandalism, and auto accidents on campus are among their responsibilities. The force also handles flag detail and the lost and found service.

When asked about the necessity of uniforms on campus, Silva observed that the big plus factor involved in the wearing of uniform and insignia is easy identification in emergencies.

SILVA HAS CONFERRED with captains of squads who have switched to the less conspicuous blazers, and they have indicated that blazer sporting officers are subject to much less heckling and harassment. This is about the only advantage, explained the chief.

DAC officers are the victims of heckling, and "oink" sounds are often directed at them. Silva carefully informs his group to "come back with a friendly comment."

Uniforms cost from \$150 to \$225 and are supplied by the student.

"The officer you see at De Anza today may be at Foothill tomorrow," commented Silva on the flexibility of the two-campus force.

Silva is "very proud of the department." In the last few months, eight community colleges have requested copies of the handbook and forms of De Anza's department in order to redesign their forces after this one.



SILVA

## Sleepers occupying corners of comfort

Why's a nice girl like you, sleeping in a place like this?

Sound risqué? It doesn't if you've noticed the number of students lying around the campus catching some "shut-eye."

"IT'S TOO NOISY at home, and here I get a chance to catch some sleep," replied a De Anza co-ed, when asked why she was sleeping in the Fireside Lounge.

"Yeah," said another student, "my next class isn't for another hour, so I might as well relax."

Favorite spots for DAC Campus Sleepers seem to be the Sunken Garden (when it's sunny), the Fireside Lounge, the quiet study area in the Learning Center, and various benches, depending on the weather.

MOST NOTICEABLE is the

Bench Campus Sleeper. This person can be seen stretched out on a bench with a binder carefully covering his head.

Some Campus Sleepers were quite pleasant, explaining their presence with answers like: "I was up 'til 3 o'clock in the morning studying for my mid-term in chemistry."

"I WATCHED JOHNNY Carson for the first time last night and I couldn't get to sleep."

Others weren't too friendly, giving replies such as: "Shut up."

SO DON'T WORRY if you see an apparently lifeless body lying in the parking lot - it's not a victim of hit-and-run but probably just a Campus Sleeper with a zest for danger.

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2-J-112



By LEO WHITNEY

En Garde has long been a leader in the fight to preserve decency and morality in the face of ever increasing hardcore pornography saturating our movies, books, and now, even our schools.

It has come to that. We are saddened and sickened to report that a pornographic

peepshow has been set up on our campus, adding a new dimension of degradation and depravity to the already sagging morals of our student population.

At first glance the machine looks innocent. It is nothing more than a large wooden cabinet located in the Cellar. In the center is a single black and white TV screen. Below is a metal panel with a single coin slot. It costs only 25 cents to start the machine.

Embazoned across its front in bold letters is the single word "PONG." On the TV screen, there is nothing more than a single dotted line running down the center of the screen. A mere test pattern.

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## FACT OR FICTION?

**1**  
*You should avoid exercise during your period.*

**Fiction!** The simple rules of good health are always important, especially during your period. Exercise, a proper diet and a good night's sleep go a long way toward relieving menstrual cramps or preventing them altogether. And remember, you're not "sick." So there's no reason not to follow your normal routine.

**2**  
*There's no odor when you use Tampax tampons.*

**Fact.** With Tampax tampons, odor can't form. Odor is noticeable only when the fluid is exposed to air. With Tampax tampons, fluid is absorbed before it comes in contact with air; therefore, odor cannot form.

**3**  
*You should not bathe during your period.*

**Fiction!** Contrary to superstition, water can't hurt you. Daily baths or showers are a must throughout your period. Shampoo your hair, too. And don't deny yourself the chance to go swimming. Tampax tampons are worn internally, so you can swim anytime.

**4**  
*Single girls can use Tampax tampons.*

**Fact.** Any girl of menstrual age who can insert them easily and without discomfort, can use Tampax tampons with complete confidence. Follow the easy directions in every package.

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# DAC's Pecoraro holds shows

In addition to his capacity as art instructor, De 'Anza's Salvatore Pecoraro is also an accomplished professional artist. He began exhibiting his work in 1966, with juried competitions.



He said that he placed first, second, or third of 13 of the 15 competitions entered within the span of a year and a half. Cash prizes were awarded for the shows.

**PECORARO HAS** worked in both solo and group shows, with two recent group endeavors being the "4 real" exhibit in

Oakland, and a showing in Downey, California. The Downey show was entitled "Reality and Illusion."

The theme of reality in the art world is a favorite topic of many of Pecoraro's creations. One of his more notable endeavors in the field of realism is the "sky" work. This wall panel, 7 feet high

by 52 feet long, is a series of 365 photographs of the sky. This project took up about "1600 hours of my time" during the space of a year and a half.

Occasionally, the director or curator of a museum will see Pecoraro's paintings or resin works in another display, and

contact him regarding an exhibit at their particular gallery. This happened with his recent southern California showing at Occidental College. In addition to his paintings, Pecoraro included three resin sculptures in his Occidental display.

**SEVERAL OF** Pecoraro's artistic creations hang in professional buildings. The executive offices of the Bank of America corporation and the Century Bank, both in Los Angeles, are graced with Pecoraro's paintings. Channel 11, also in the Los Angeles area owns two of Pecoraro's creations.

Many factors enter into the determination of price on a given work. Size, materials and relative fame of the artist are all considered in the cost.

"There is a lot of speculation involved in the purchase of an art work" he remarked. He elaborated that people purchase a

piece of art and hope that the value will increase thus enabling them to sell it to a museum at a higher price.

## CALIF STATE SCHOLARSHIPS

Eleven thousand two hundred new scholarships for undergraduate college students are to be awarded by the California State Scholarship and Loan Commission in April 1973.

Students who believe they are in need of financial assistance for tuition and fees at the colleges of their choice and who have already taken the Scholastic Aptitude Test of the College Entrance Examination Board, may secure application forms from their schools or the Commission Offices in Sacramento.

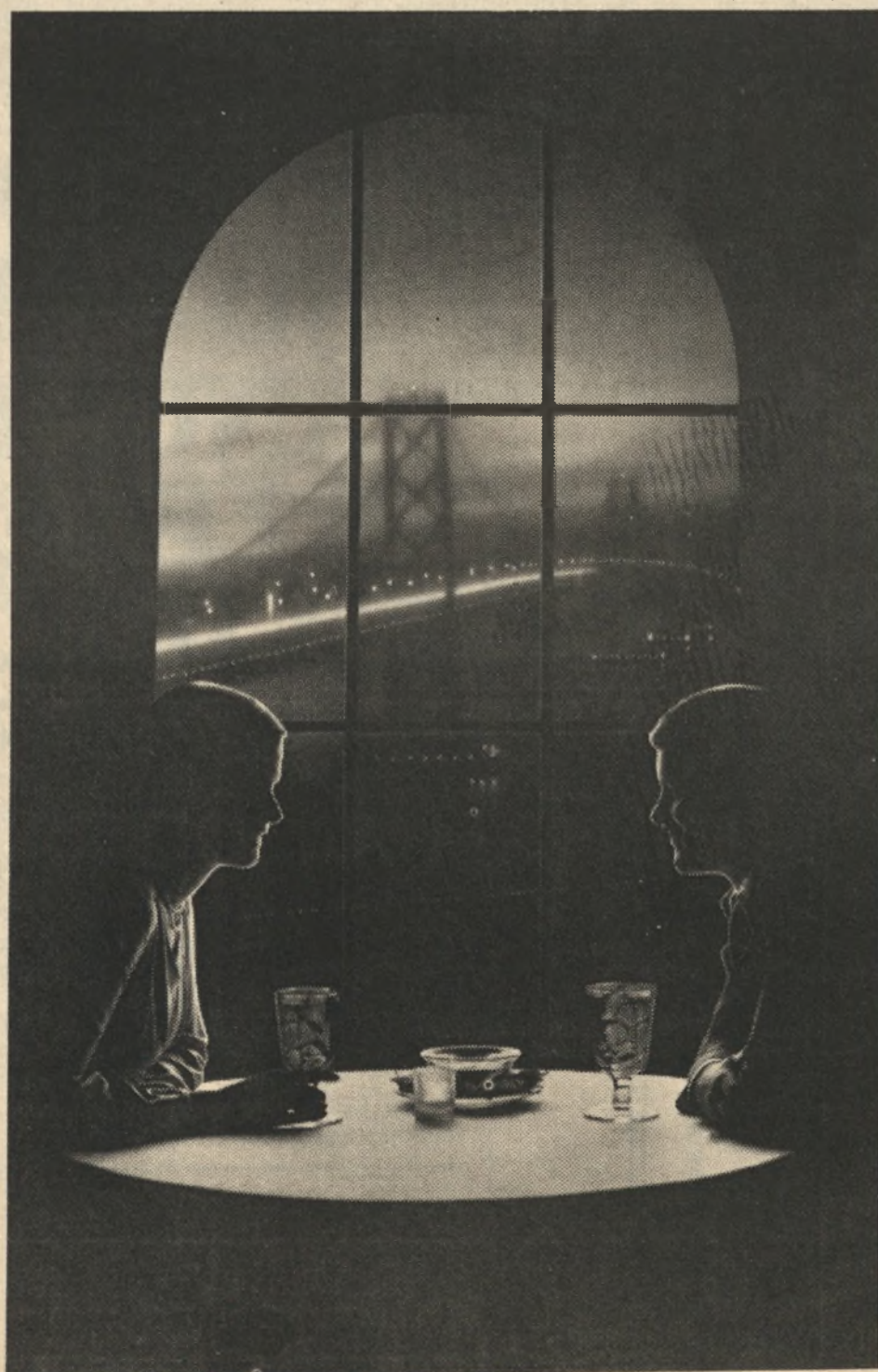
The postmark deadline date for the filing of scholarship applications is November 20, 1972.

## How to live away from home and afford it.

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a shopping spree from Ghirardelli Square to Nob Hill. Tonight, a dinner date in Chinatown.

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Send me more information about opportunities in today's Women's Army Corps. (Please print.)

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Address \_\_\_\_\_

City \_\_\_\_\_ County \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Education \_\_\_\_\_



# Poloists nab 5th crown

The De Anza water polo team brought home its fifth consecutive Camino Norte Conference championship crown last Friday when they defeated West Valley, 17-4.

Along with a decision over Foothill the following day, the win brought De Anza's record to 26-0 over the past two years in junior college competition. This year's team is 11-2, with the only losses coming to four-year colleges during the Nor Cal Invitational Tournament.

In last Friday's game De Anza was tied with the Vikings at the

end of the first quarter, 2-2. De Anza Coach Art Lambert was unhappy with his team's lethargic performance against the Vikings, a team he described as "not too good."

"WE MAY HAVE won the league championship, but the way we played we didn't deserve it," Lambert commented.

The players' attitudes and performances ran over into the Foothill match the following day as the Dons got by the Owls 8-4.

In this game, De Anza poloists failed at several opportunities to

score and break the game wide open. Instead, the team work that has helped De Anza so much this season seemed to fall apart, and the drive and activity was stagnated.

LAMBERT NOW HAS the task of getting his players ready for the Nor Cal finals which takes place at Foothill next week. Because of the Conference championship, De Anza should be one of the top seated teams.

In looking ahead to the Nor Cal fest, Lambert noted, "We're going to have to put out a lot more effort than we did last weekend."



De Anza's Ralph Wiggington (No. 27) moves in for the score as De Anza topped West Valley, 17-4, for the CNC title.

## Booters drop to Vikings in finale

After losing their final game of the season to the West Valley Vikings, De Anza's soccer team takes its second place record into the Shaughnessy playoffs against the same West Valley team in the first round of the playoffs.

Should the Dons get by West Valley they will take on the winner of the Canada-Ohlone game at the winner's field tomorrow.

If there was any consolation in the 2-1 loss to the Vikings last week it was that the Dons did not lose any ground in the standings, and wound up the season second best in the Camino Norte Conference.

In the West Valley game, the Dons started off slowly and found themselves down 1-0 quickly. They came back to tie the game at half-time but could not get going in the second half.

"We physically dominated the game," commented Coach Bill Walker. "We took more shots but just couldn't get the ball in the net."

Coach Walker felt lack of strength, due to the loss through injuries of regulars Graham Start and Franz Darik hurt the team. Coach Walker feels his team can beat the West Valley squad, and expects to meet Canada in the playoff final.

## Nabbing not easy

Intramural football began a couple of weeks ago and there are some sore ex-jocks on campus because of it. The format is touch, but there is still plenty of solid hitting in the line and that can lead to a little post-game stiffness. But it's usually something easily taken care of by some mentholatum or a six pack of Schlitz Malt.

Football is just a small part of the intramural program at De Anza. In fact, the program of intramural activities is so broad, that it probably covers almost anything an athletics freak could dream of. Just start off with bowling, tennis, volleyball, continue with gymnastics, ping-pong, basketball, and even skin diving, to name only a few.

You can even participate at a number of different times during the week; namely college hour, 1

to 2 on Tuesdays and Thursdays, Tuesday nights, 7 to 10 and for 50 cents, Friday nights from 7 to 10.

On all of these occasions all facilities, including the pool, are available for the use of students at DAC. If you spend a required amount of time involved in the program, a unit of credit is obtainable.

There is still more, however. The program includes what the recreational handbook calls "Extramurals." These include play-offs with other school's champs, and tournament competition at other school's sports days in such sports as archery, badminton, golf, and tennis.

Also included in the schedule are trips to San Francisco, a ski trip to Squaw Valley, and a new skin diving club that plans to go on trips of their own.

## Dons battle for CNC crown

By KEITH BENNETTS  
La Voz Asst. Sports Editor

As if it had been pre-ordained by some, mysterious "high priest" of junior college athletics before the season began, the fateful "day of reckoning" has finally come for the De Anza football team.

Tomorrow night at Santa Clara's Buck Shaw Stadium, the Dons and the West Valley Vikings will square-off in what can truly be called the biggest game of the season for both teams. The two cross-country rivals will "put it all on the line" as they vie for the 1972 Camino Norte Conference championship.

GAME TIME IS set for 7:30 and a substantial crowd is expected because, in addition to the game itself, the encounter is also De Anza's Homecoming celebration.

Students of both colleges (with student body cards) and children under 12 will be admitted free. Adults will be charged \$2 and high school students (with student body cards) \$1.

The stage could not be more perfectly set for the CNC title game. Aside from being the dramatic, final game of the regular season and a contest that will pit arch-rivals against one another, Saturday night's clash should be a "classic" battle between two of the most powerfully balanced teams in this part of the state.

THE DONS, who have surprised many J.C. grid followers by winning seven of their first eight games this year despite the presence of 38 freshmen on their roster, possess one of the finest rushing offenses in northern California.

Head Coach Bob Pifferini has four running backs at his disposal who have proven their "worth" in the De Anza backfield this season.

Freshman Jack Wender has gained 448-yards on 77 carries this year and scored six touchdowns. He is the Dons' top rusher as well as the team's leading scorer with 48 points.

PAUL FONG (362 yds-77 crs.-3 TDs), Dennis Zankich (332 yds.-57 crs.-3 TDs) and Steve Elliott (298 yds.-57 crs.-3 TDs) make up the remaining front units of the De Anza rushing corps.

Primarily a running team, the Dons feel they have a "balanced" offensive attack with a limited but effective passing game.

Sophomore quarterback Matt Hurley (29 comp.-42 att.-399 yds.-6 TDs) likes to throw to his favorite target and the CNC's leading receiver, split end Mike Martinez (34 recpt.-464 yds.-6 TDs) in passing situations. Tight end Dave Land is also a solid "clutch" receiver.

THOUGH THE DE ANZA offense has averaged more than 356 yards and 30 points per game this season, the Dons' defense has been the team's biggest overall strength.

Led by free safety Ed Ortiz (who has six pass interceptions), cornerback Jeff Jones (five pass thefts), linebacker Bill Knutson, and linemen Matt Thatcher and Sam Best, the De Anza defense has allowed less than 13 points a game this year while yielding just 180 yards per contest to opposing offenses.

In direct contrast to their opponents, the Vikings base their offensive on a strong passing attack.

JOE ALVAREZ, considered by many to be the finest QB in the CNC, is currently the league's top-ranked passer with 70 completions in 141 attempts for 1003 yards and seven touchdowns.

Joe, however, has had somewhat of a "problem" with pass interceptions. He has been the victim of ten pass thefts this year.

Alvarez's corps of skilled receivers include Sam LeBue (22 recpt.-261 yds.-2 TDs), Gary Harris (17 recpt.-215 yds.-no TDs) and Mike Jones (11 recpts.-216 yds.-2 TDs).

Like De Anza, the Vikings feel they have a balanced attack with the consistent rushing efforts of running backs Mike Franz (338 yds.-98 crs.-5 TDs) and Don DeLay (200 yds.-33 crs.-6 TDs).

## Runners last try at league finals

De Anza's cross country team will make a "last stab" effort tomorrow as they meet the eight other conference teams in the Camino Norte Finals at Crystal Springs.

The Dons are hoping to slip

silently pass Alameda, one of the only teams they have beaten this season, and will even be going so far as to try and top Contra Costa, the squad which nipped out the Dons last Friday in their mud-battle in Marin.

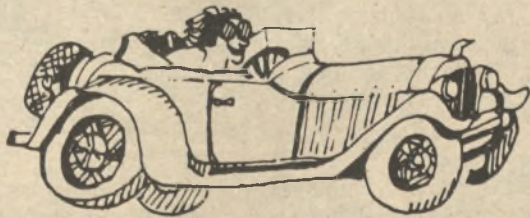
Craig Burch led the De Anza runners through a drenching rain on a mud-slick course, as he placed seventh overall and with a time of 23:25.

Perhaps the surprise of the afternoon, other than the fact that the meet was actually run under the terrible conditions that prevailed the scene, was the performance of trackster Rick Roesky.

Roesky, pulled from the fall track program to help out the ailing De Anza cross country squad, turned in a 24:49 clocking on the 3.9 mile course. It was Roesky's first time in competition and according to De Anza Coach Jim Linthicum, "He did a fantastic job. I'm only sorry he wasn't out before because he really would have helped our team."

Roesky was second man in for De Anza and tenth overall, and he was followed closely by Chris Stone of De Anza, 11th overall and timed at 24:53.

Coach Linthicum looks to West Valley to win the CNC finals tomorrow and believes that there will be "a real battle for second" between College of Marin and Santa Rosa. The race is scheduled to begin at 10 a.m.



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## Ads bring revenue surplus

La Voz advertising boosts a \$5,780 gross income from ad sales of last school year 1971-72. According to Warren A. Mack, La Voz advisor, it is the first time in two years La Voz has a surplus in revenue.

From this ad revenue, La Voz paid a \$3,000 loan borrowed from ASDAC last year. This money was used in the student laboratory newspaper's production costs.

IN ADDITION, advertising income also pays for membership fees in student associations, a 10 percent commission paid to ad salesmen, and two professional critiques each semester from a national rating service.

Partial payment of costs to attend regional and state journalism conferences by students, local mileage allowance for editors, reporters and photographers, plus costs of some photo supplies and equipment needed by La Voz are also paid from advertising sales.

Readers may ask why La Voz sells advertising. Incidentally, this should clarify also some minds in the fog why La Voz does not have a fixed number of pages. Advertising pays for about a third of the printing costs, and the rest from student body fees and district money. Thus a minimum of 25 percent and a maximum of 35 percent is devoted to ad spaces. These ad spaces, counted in column inches, determine in

most cases the number of pages for a particular issue of La Voz.

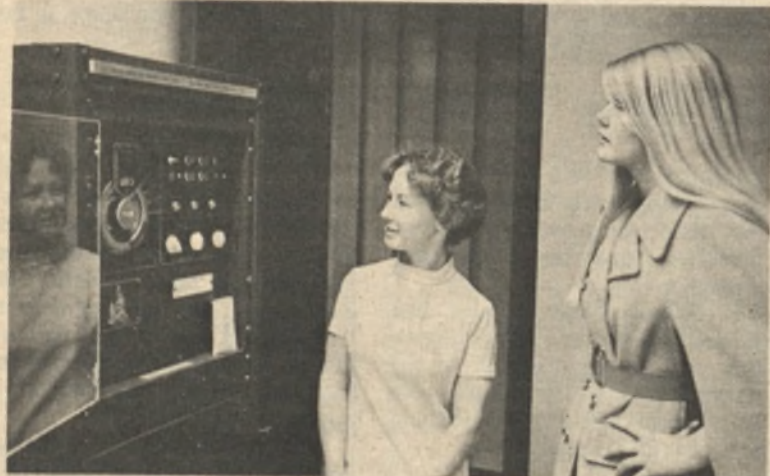
STUDENT AD SALESMEN solicit advertising from local businesses in the area, while other advertisers come from national agencies. There are two rates per column inch for local advertisers - a \$1.50 for local open rate and a \$1.25 for local discount rate.

The student Editorial Board of La Voz has the right to review all ads for conflict with policy, for good taste and for political libel.

By order of the FCCD Board of Trustees, La Voz does not accept beer, liquor or tobacco product

advertising. However, a pizza parlor or club which serves beer or drinks may advertise, provided the ad does not include references to alcohol. Advertising columns also are not to be used for personal attacks on individuals.

Despite a surplus from last year, a La Voz is still faced with the unforeseeable possibility of a business recession that would reduce advertising revenue, a change to a higher-priced printer, or the possibility of a drastic drop in ASDAC financing such as is being experienced at Foothill now.



Margie Margossian, Evening College Counselor and Debbie Moody, ASDAC President, observe carillon bell system.

## Westminster bells ring at De Anza

With the aid of special tax funds for fire warning and civil defense purposes, De Anza has installed a carillon bells system that has the added capabilities of public address and civil defense warning.

Starting this Monday, the music of Westminster Chimes will shower the campus every hour from 8 a.m. to 9 p.m. due to the combined money of the aforementioned special tax, and

operational funds from the day and night school student councils.

The total cost of the carillon bells was \$8000. The two student councils allocated \$750 each. "The balance of this expenditure, \$6500, was paid by the special civil defense money," stated DAC President Dr. DeHart. "In no way have any academic endeavors of the college been sacrificed for these carillon bells," assured DeHart.

## Thomas poll tries election prediction

The state election Tuesday was filled with both hope and despair for individuals, but it reflects the temper of the majority of the people in California. A group of 42 De Anza students set out to predict the election phenomenon before it happened, through polling.

In an effort to understand the American political system, Social Science 40Y taught by Hugh Thomas, set out to get practical experience. The course requires working 5 to 6 hours a week on a campaign of your choice and participation in the political poll.

A sample of 722 registered voters were surveyed in the poll and the results were computed on IBM sheets. People were divided according to their age, income and sex brackets.

"The main objective of the survey," said Thomas, "was to give students a feel for public opinion, and the electoral process in America."

Polling was conducted on Oct. 21 and 22, at local shopping centers. Pollers were to remain unbiased at all times and interview people in concordance with the local proportions of income, age and sex distribution.

The poll successfully predicted the vote in the Santa Clara County, although this county seemed to be more democratic than the rest of California on Oct. 21. There was a 7 per cent discrepancy between the survey results and the state's vote on McGovern, but the local races were predicted accurately.

The 10th congressional district went to Charles Gubser, Republi-

can. Democrat, Al Alquist easily beat Hart for state senator in the 13th District.

Rhoda Freier was defeated by incumbent Richard Hayden in the 22nd District, while John Vasconcellos carried the 24th for the Republican party, as assemblyman. Republican McCloskey won the race for the U.S. congressional district in the 17th.

The public favored coastal legislation and the death penalty, while strongly defeating the proposed property tax cut and decriminalization of marijuana. Farm laborers' anti-boycott proposition was defeated, but with a narrower margin than expected.

## Paris Xmas for students

De Anza students may be able to spend this Christmas in Paris, according to Mrs. Keplinger, French instructor. There is space available for De Anza French students.

Students will leave San Francisco airport Dec. 15., and return Dec. 29.

The cost of the round trip, air fare, is \$345.

While staying in Paris, a high school dorm will accommodate students for a cost of \$80. This includes all your lodging plus 2 meals a day for 2 weeks.

For further information, contact Mrs. Beck at 354-6151 at ABECK Travel Service.

## CARE helps save lives

The holiday season CARE Food Crusade campaign is now appealing for Americans to save lives in countries where hunger and malnutrition are the biggest killers.

Miss Molly Farmin, regional director, stated children have priority in the program because, as evidenced by recent surveys, "in the emerging nations children under five form 20 percent of the population but account for over 60 percent of the deaths."

CARE seeks \$7.5 million to "not just keep children alive, but to provide the nutrients that will enable them to grow into healthy, educated, self-supporting adults."

The organization will use donations to buy food for 34 countries, sustaining, in addition to the children, disaster victims, impoverished families, and the aged.

Contributions may be sent to : CARE Food Crusade, 444 Market St., San Francisco, CA. 94111.

## Friends Outside need volunteers

Friends Outside is looking for volunteers to act as big brothers, big sisters, and tutors to children of jail-related families. Interested students may call Albert Roe at 295-6033.

Friends Outside works with jail-related families and is funded by United Fund. The group is made up of all volunteers.

## Editor's consiliatory

Last week the tenderfoot editors of this paper burned their toes for the first time. It was the first time for us, not the paper. But needless to say, apologies are due.

By an unconscious oversight, any mention of this week's homecoming events were omitted from our last issue. Amends can never heal the hurt nor correct the error on our part.

A sincere apology is extended to each queen candidate. In no way was the killing of the homecoming story euthanasian in thought or desire.

## Inquiring Reporter

QUESTION: HOW DO YOU FEEL ABOUT HOMECOMING?

"I don't believe in homecoming. I'm just not into the school that much to go to its Homecoming and football game."

Bob Lahn



"I'm really fired up for homecoming. I play football. I play linebacker, number 26 on your program, number one in your heart."

No. 26

"Well, I'm not that enthusiastic about homecoming no matter where I am. I didn't really know it was this weekend until I looked and saw 'vote for homecoming queen' signs."

Madelyn Teall



"I think it's great, and I wish more people would participate. It seems like everybody's too busy doing their own thing, but they should participate more in homecoming."

Bill Chialastri

"I think that it's a very nice thing and more people should participate. They don't show enough interest. It would be a really great event if we had more people interested."

Carl M. Snowden

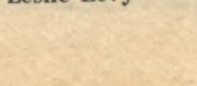


"I think it's real nice. I'm going to the dance and the game."

Linda Jaramillo

"I think it's really great, and the game is going to be the most exciting part. If we win that game we're going to go to Los Angeles, and the dance ought to be good because Gropus Cacus is playing and I'm going to go."

Leslie Levy





# MECHA accuses admin. of bias

Confronted with a list of 20 demands by Movimiento Estudiantil Chicano de Aztlan (MECHA) De Anza administrators have begun to try to rectify them by meeting the demands in the Multicultural program.

The main demand stated that two associates be hired to meet the needs of Chicano students and the community.

**THIS DEMAND** was filled Nov. 10, by the appointment of Phyllis Lewis, a black, and Bob Gonzales. With the appointment of these two combined with Ed Kawazoe, head of the Multicultural program, Dr. Thomas H. Clements feels that there is now equal representation for the three minorities Asian, Chicano and Black in the program.

MECHA is also seeking money through the Multicultural program to help finance off campus activities such as Upward Bound, a program designed to help underprivileged children. Dr. Clements said that meeting this demand would depend on the tight budget the college is on.

Another demand MECHA made was that there was to be a commitment to Chicano students from Placement and Financial Aid. Dr. Clements said that there is a commitment and

that they have to have more Chicanos apply for it.

**MECHA HAS ALSO** cited that there are no Chicanos at any administrative level. They demanded that a Chicano administrator be hired and until this demand was met they would have representation on every committee from the president on down.

In response, Dr. Clements said that they could not create jobs as the budget would not allow this. He did mention that there is a position open in financial aid and if a Chicano is qualified he will be hired.

A remedial English class should be added to the English curriculum as an A.A. two year vocational program in Chicano studies was also stated in the demands.

Dr. Clements agreed that there should be a remedial English class since English is a foreign language to Chicano students. He also said that there is a program in Chicano studies which is a transfer program.

**MECHA ALSO** demanded that a Chicano Coordinator for Chicano studies be appointed and the development of a Chicano library. They also want additional Chicano staff to be hired

(continued on Page 8)



FRIDAY, NOVEMBER 17, 1972

CUPERTINO, CALIFORNIA

VOL. 6, NO. 8

## DAC initiates feminist studies

De Anza College is following suit in the general trend toward feminism. The administration is initiating direct action of its own in the form of two new courses titled "Women's Literature" and "Human Rights and Women's Liberation."

The course contains, in chronological order, the study of ancient mythology and excerpts from the Bible and Plato, in the first week. They are the only male-written works in the course. Following them are Jane Austen's "Emma," Charlotte Bronte's "Jane Eyre," Kate Chopin's "The Awakening," and Virginia Woolfe's "Mrs. Dalloway." The main textbook will be: "Feminism: The Essential Historical Writings."

Students will explore the myths, roles and stereotypes of women and their relation to the social structure of various historical periods.

Ms. Sullivan, who now teaches English and Speech will be in

charge of the four-unit literature course which comes under the heading of Major Authors: English 20. She is in the process of obtaining her doctorate in literature. Her dissertation deals with the role of the heroine in Gothic Novels, in which women introduced their initial statements on women's rights.

Men are invited to attend the Women's Literature course. In Ms. Sullivan's own words: "Not only women define the woman's

"is not a movement directed against men. It conversely aims at emancipating men as well as women from their conventional gender-roles. The Liberation of one sex implies the liberation of the other. Therefore, according to Ms. Wiedman, the attendance of men in "Human Rights and Women's Liberation" is desirable.

This course will consist of reading and discussing current feminist literature with special



Nell Sullivan and Phyllis Wiedman are De Anza English instructors who will innovate new literature courses beginning in the Winter Quarter. They are, respectively, "Major Authors" and "Human Rights — Women's Lib."

role."

Ms. Phyllis Wiedman, who is presently a counselor as well as a Guidance and a Mini-College instructor will be teaching the Human Rights and Women's Liberation class. She views the Women's Lib. movement as a facet of more universal human rights.

"Women's Lib.," she stresses.

focus on articles from such magazines as "Ms." and "Women, a Journal of Liberation."

When asked whether or not there is a possibility of more courses being offered dealing with this subject of interest, Ms. Wiedman's reply was very positive.

## People's lobby fights on

If you don't know: a) what the "giant puker" of the Santa Clara Valley is, b) where the "smog lab of the world" is located, or c) how the people of California can write their own laws restricting pollution, then obviously you haven't spent an hour with Ed Koupal, founder and director of People's Lobby.

**HIS PRIME** targets were industries like Permanente who he claims tear into mountainsides, take what they want, and "puke from their smokestacks whatever is left over for us to breathe." Cities like Los Angeles, who are veritable "smog labs" of lethal gases, were another topic

(continued on Page 8)

## La Voz investigates

## Termpaper sales

La Voz began an investigation into the growing sale of bogus term papers on the De Anza College Campus last week. The extent of their use is hard to judge, due to the reluctance of student customers to discuss the subject. However, most students are familiar with the practice and one company, Termpaper Arsenal, Inc. of Los Angeles runs a weekly ad in La Voz. Something they probably wouldn't do if it weren't profitable. Another, reportedly, leaves brochures on the table in the Learning Center.

Faculty members indicated that they are aware of the practice. Gary Cummings,

language arts division chairman, said, "Every quarter there's a paper that just seems phony." Though there is no district policy for dealing with the problem, most instructors either ask the student to do the assignment over or attempt to talk it over with him and be as helpful as they can.

### BILL TO OUTLAW

A bill to make the sale of term papers a misdemeanor if the seller knew they were to be used for illicit purposes, is in the Assembly now. It originally died after a vote of 21-28 defeated it in March of this year. The bill, sponsored by Assemblyman Jim Kaiser (D-Granada Hills),

requires 41 votes to pass.

### SYSTEM TO BLAME

Bob Bernasconi, English and philosophy instructor, expressed the overwhelming sentiment of faculty members La Voz talked to. "It's up to us (the faculty) to structure our classes in such a way as to discourage it." Warren Mack, journalism adviser, put it another way, "An instructor who's fooled is in pretty bad shape." Mack felt that instructors should be well enough acquainted with their students and their writing styles to detect counterfeits readily.

Cummings pointed out, "The more structured a class is — the more impersonal it is — the greater the chance for it to occur." He expressed regret that because of limited taxes some classes must be so large.

Bernasconi questioned whether a system which places such emphasis on grades isn't somehow to blame. "I think the student who buys a paper is the victim," he said. None advocated disciplining students as a way of solving the problem, though Bernasconi felt that students should assume responsibility for their acts rather than find excuses for their behavior.

History instructor, Ken Bruce, also Faculty Senate president, described a complicated system of prevention he uses. He personally researches various subjects in the DAC Learning Center to familiarize himself with the material available, then assigns each student a different topic, chosen by him. If unfamiliar references turn up in these papers, he questions the validity of the paper.

### NO CREDIT GIVEN

Recalling one instance in which he asked a student to write

(continued on Page 8)



After being elected co-Homcoming Queens by the students of De Anza, Napit and Prissana were crowned at the annual homcoming game.

## FBI hunts down Captain Crunch

John T. Draper, De Anza student, has been accused by the federal government of being the famous arch-criminal known as "Captain Crunch."

Draper was arrested May 5, 1972 by members of the F.B.I. armed with a warrant and three solid hours of wire-tap tape recordings.

Draper was busted for possibly violating Title 18, Section 1343 of federal laws, or "fraud by wire." This violation carries a felony title if convicted.

Draper stated that he "hopes for good legal help," and said that his case is

Public Defender, who looks to be in Draper's opinion, "a good man."

The F.B.I.'s case against Draper appears to be centered around tape recordings allegedly obtained from a "wire-tap" put on Draper's phone.

Draper went for his first court hearing in October and had the trial continued until Tuesday, Nov. 28, at 10 a.m.

La Voz has tentatively planned to cover his trial at this time and report on the proceedings in the Dec. 1 issues, along with stories in later issues.



## Letter to Editor

### Chicanos air complaints

Editor:

The MECHA organization confrontation with the administration of this school was due to the lack of an Affirmative Action Program on the part of this administration. Both District Superintendent Dunn and President DeHart admitted, in front of a meeting of some 70 concerned persons, that they were not in compliance with the A.A.P. The membership of this meeting was a cross-section of the Chicano community, students and Chicano faculty.

The LA RAZA ACTION Committee wanted the administration to answer up to their malpractice as educational administrators since they are public servants. Since the A.A.P. has been ignored on this campus, the committee wanted to know why the Chicano program is suffering, while other programs seem to flourish.

Frank Reyna  
Chairman - MECHA



SOME PEOPLE STILL  
THINK COLLEGE STUDENTS  
ARE CHILDREN

## EDITORIAL

### Term paper ads lead to criticism

For the last four years La Voz has been running an ad for a company called Term Paper Arsenal. This ad has been a source of criticism from people on and off the De Anza Campus, for as long as the ad has been running.

We have been assailed for encouraging the students on this campus to cheat or slide by in their courses by buying their term papers instead of writing their own.

Much of this criticism stems from the misguided notion that any advertisement we run in this paper is an endorsement of that product.

It is the purpose of any advertisement to encourage its reader to buy that product or to persuade the reader's point of view. This is not the reason a newspaper runs advertising.

Any advertisement we run in La Voz we run for one reason: its business. La Voz depends on its advertising revenue for survival. (See the November 10 issue of La Voz.)

There is advertising that we do reject. Products that would provide means for the prevention of conception, miscarriage and-or abortion. According to the California Business and Professional Code 601, it is a felony to publish advertisements of this nature.

The Board of Trustees for the Foothill Community College District also prohibits advertisements for liquor and tobacco products.

The Editorial Board of La Voz does not necessarily endorse or promote any advertising that it publishes.

## Hot tips offered by counselor

This is the first in a series of notes written by your counselor that will appear in each issue of La Voz. It will contain tips, deadlines and other information that may be of assistance to you.

If you have not received your registration material in the mail, please check with the registrar's office.

November 17 is the last day to register by mail for those with over 40 units completed. November 29 and 30 are the days that those with 20-39½ units will register.

Schedules of classes are avail-

able at the registrar's office and the book store.

November is the month for transfer students to make applications to the State Universities and Colleges. Pick up your applications booklet from the counselor's secretary, Agnes Smith.

The University of California system is now on a four year experimental plan to make it easier for community college students to transfer to the University. The grade point for transfer students who did not qualify from high school, has

been reduced from 2.4 to 2.0 grade point average. Also transfer students are no longer required to make up deficiencies in their high school record. For further clarification, see your counselor.

The Student Council took action at their meeting Tuesday in the form of establishing priorities for pending projects.

There was considerable discussion on the Quarter System

## Student Council sets money priorities

versus other systems before this was established as first priority.

Dr. Fraser has placed a deadline of Nov. 15 for making a decision. The Council passed a motion by John Borja, amended by Greg Skaggs and Diane Dogget, to ask for a 15-day stay to "review the consequences and ramifications of the Quarter System versus the Semester or other systems" due to the fact that the council does not have enough information.

THE SECOND priority established was the Fireside Lounge. Here again, considerable discussion took place as some Council members felt several other projects took priority.

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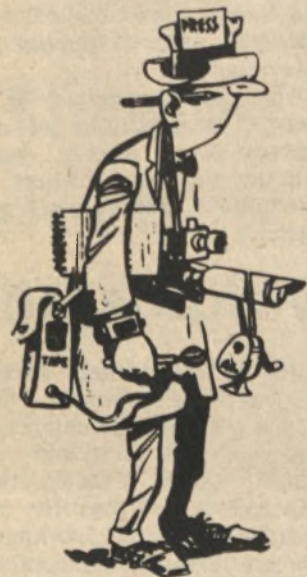
The motion by Rand Tanner to establish the Lounge as second in importance passed with a vote of 11 in favor, six against and one abstention. The Fireside Lounge committee is to report to the Council next week with a cost report.

In short order the Council established Teacher's Grading Policy, Student Book Exchange and Legal Aid as priorities three through five.

STEVE JONES was nominated by the Council president for the post of Parliamentarian and Election Board Chairman, and was elected by acclamation.

Dave Kert, as a point of information, announced that all state colleges and universities now consider NW grade as an F. Also, the NC (no credit) is not recognized as failing.

Each committee on the projects with established priority were requested to report to the Council at the next meeting.



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If in doubt, see any of these people for answers to questions:

\*Larry Giesler, La Voz Editor \*Fidel Gumin, Ad Manager  
\*Warren Mack, Adviser

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## AND SO IT GOES BY DAVID M. FAMA

The price one pays at the movies is outrageous. Attending theaters showing "first-rub" movies, the avid film freak will soon be stripped of his fun money before he knows it.

This will tell this writer's age; however, memory serves him to recall the bygone days when a movie fan could walk to the theater, plunk a quarter under the box-office window, and the smiling "giant" in the booth would reward the kid with a ticket.

With the prize in hand, the kid charges up to the grumpy doorman who proceeds to mercilessly rip the ticket.

**THE MOVIE MIDGET** then attacks the candy counter and buys buttered popcorn, ice cream, and Hershey bars for less (that's right friends, less) than a dollar.

After the Saturday matinee has finished showing the American West (how it wasn't), or Tokyo versus Everything, plus cartoons and film-clip previews (not still-photos), the kid is happy and goes home satisfied.

Those days are all but over.

Now the film freak is lucky if he can make it safely to a matinee. If successful, he must then proceed to show identification that will prove him under 12 so he won't have to pay the \$2.50 price for one movie.

**MAYBE IF HE** shaves real close and shrinks, he'll pass for 10. This trick usually doesn't work, so the kid is now stuck for the full price.

### Entertainment

## Cold Blood and Daily Bread fill void

By ERIC HIEBER  
Staff Writer

Here it is, an attempt by me, to let anyone that is interested garner some information on events that may be happening in this area.

Since this is the first of a great

The kid presents the so-called discount card (and blood-type if the ticket lady is a sadist), then staggers past the Nazi border guard who shreds the ticket (or two, if the kid is brash enough to bring a date).

The kid's girlfriend is always on a diet until she hits the candy counter. "Please buy me some popcorn," she pleads, throwing her calorie counter to the lobby floor.

**IN DESPERATION**, he shuts her up with popcorn (battered, of course) and a Coke (large, of course). If he's really a money-flasher with masochistic urges, he "mainlines" it with his last buck for a stale Almond Joy and an orange drink made from a pound of ice, a quart of restroom water, and Ritt Easter-egg dye.

The kid stumbles through the darkness to an unclaimed seat (or two if the girlfriend catches up to him), and while thinking of why he came to the movies, the projectionist falls asleep. After missing ten minutes of sound, the kid gives up on understanding the point of the movie.

Considering the method of present filmmakers who see every scene as potential symbolism, the kid wonders why the movie even came with a sound or dialogue.

**THE KID AND** his female sidekick in misery leave the theater in a daze, and why not, one asks. He's out of money and his sanity, while she's out of Kleenex from crying during the death scene.

series, I am hoping to improve with age. If anyone knows of things that are going to happen, they might leave me a note at the La Voz office.

For those of you who are under 21, I sympathize with you. There aren't many places in this valley

## Still's performance weak Manassas shows talent

By VAL ROBERTSON  
Staff Writer

Stephen Stills and Manassas showed both strength and weakness Wednesday at Stanford's Maples Pavilion. The strength was Manassas and the weakness was Stills.

In an effort to introduce himself as the "all around" musician, Stills displayed mediocre talent on drums and piano. Even his guitar was shaky.

After a 20 minute crowd warm-up, Manassas left the stage to a solo Stills. His droning off-key chant, style of singing, dragged as his voice strained and broke to hit the notes.

The songs consisted of simple melodies without the harmony reminiscent of the CSN and Y days. Occasionally, Chris



Stephen Stills and Manassas in their Stanford show last Wednesday. (La Voz photo by Jeff Ashby.)

Hillman would attempt to harmonize with Stills. However, Stills' voice never seems to come from the same direction twice.

The musical talents in Manassas were left to guitarists Chris Hillman and Fuzzy Samuels; drums Dallas Taylor,

Al Perkins, organ, and Joe Lala, percussion.

The other asset of Manassas was showmanship. The audience was fascinated by their flashing lights, mirrored globes, satin shirts, flinging guitars and flailing bodies.

## Nova Vista returns to Flint

By GAEL HELANDER  
Guest Writer

Under the direction of Nelson Tandoc, the Nova Vista Symphony Orchestra will open its 7th season tonight at Flint Center. The 90-piece orchestra will present works of Mennen, Smetana and Beethoven.

Tandoc, who shares conducting responsibilities with John Mortarotti of Foothill, believes

that the public should be exposed to more works by American composers. This season's offering is Peter Mennin's rarely performed 3rd symphony. Mennin, who is head of the Julliard School of Music, wrote this symphony in three movements in 1946 at the age of 21.

Also on this evening's concert program is Smetana's tone poem "The Mouldau" from the cycle "My Country."

The vividly portrayed river

Mouldou weaves its way through Czechoslovakia to its capital Prague. Along the way the listener visualizes a country wedding and the St. John rapids.

The Beethoven violin Concerto, the evening's highlight, features violinist Willard Tressel. Tressel, who is the artist in residence at Dominican College in San Rafael, is also the concert master of the Richmond Symphony Orchestra.

The tickets are \$1.50 for adults and \$1.00 for students. Curtain time is 8 p.m.



Helyn Maciazek and Reed Oros portray the collage of emotions involved in the strains of Marathon 33. (Photo by Mark Fenton)

to go for entertainment that allow minors to enter the premises.

Those establishments that I refer to are: The Bodega, Town and Country Lodge, Shelter Saloon, and others, because of the fact that they serve BOOZE.

Available entertainment this weekend does not consist of much. In the way of "Boogie" shows, there is, "Cold Blood" at the Fox Theater in Redwood City on Friday night.

At the Bodega in Campbell, "Daily Bread" will play Fri. and Sat. nights. At the Town and Country Lodge in Ben Lomond, "Merry Clayton" will show.

"Gimme Shelter" will be aired tonight on Channel 5.

The Burbank Theatre is the site of a midnight showing of Magical Mystery Tour's "Let It Be." It's a Kome dollar movie tonight and tomorrow.

With a little help from my friends, the next copy of La Voz (the Dec. 1 issue), will contain, I hope, a more extensive list of things to do.



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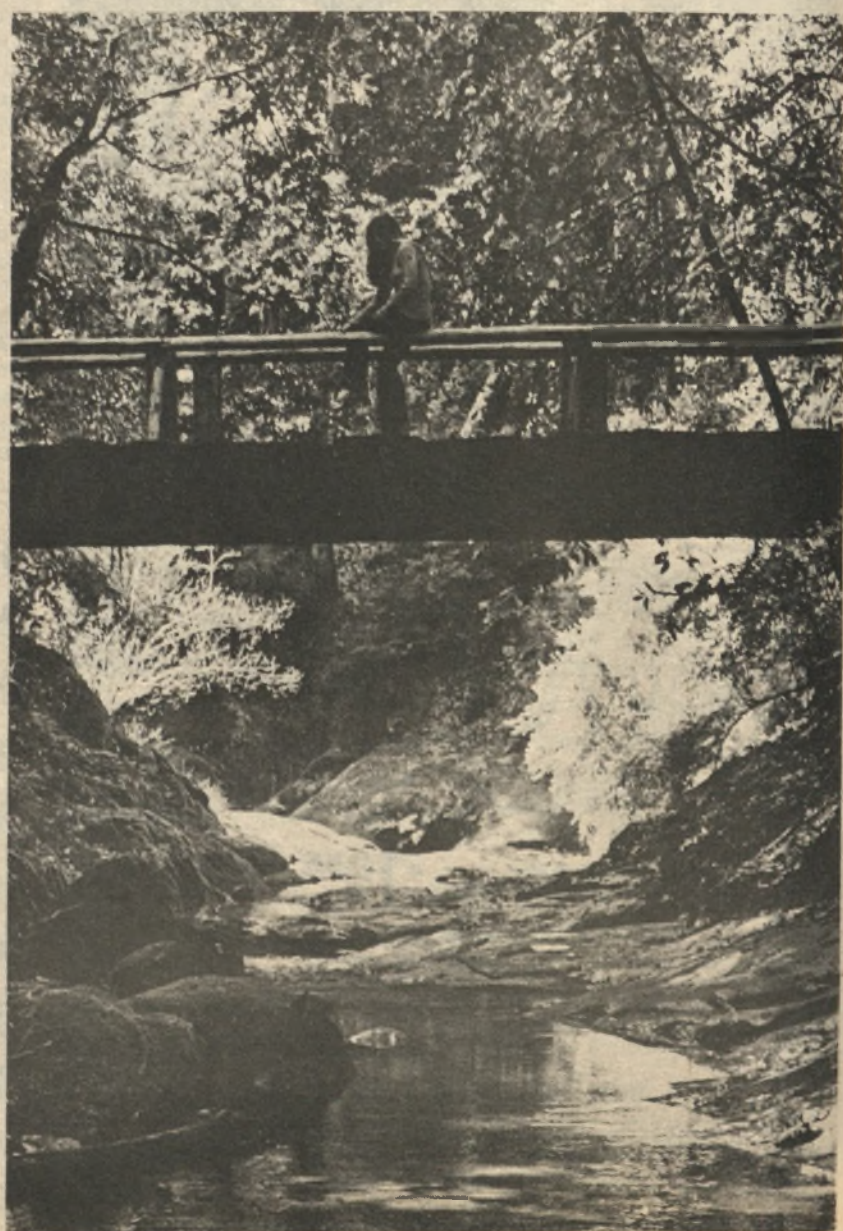
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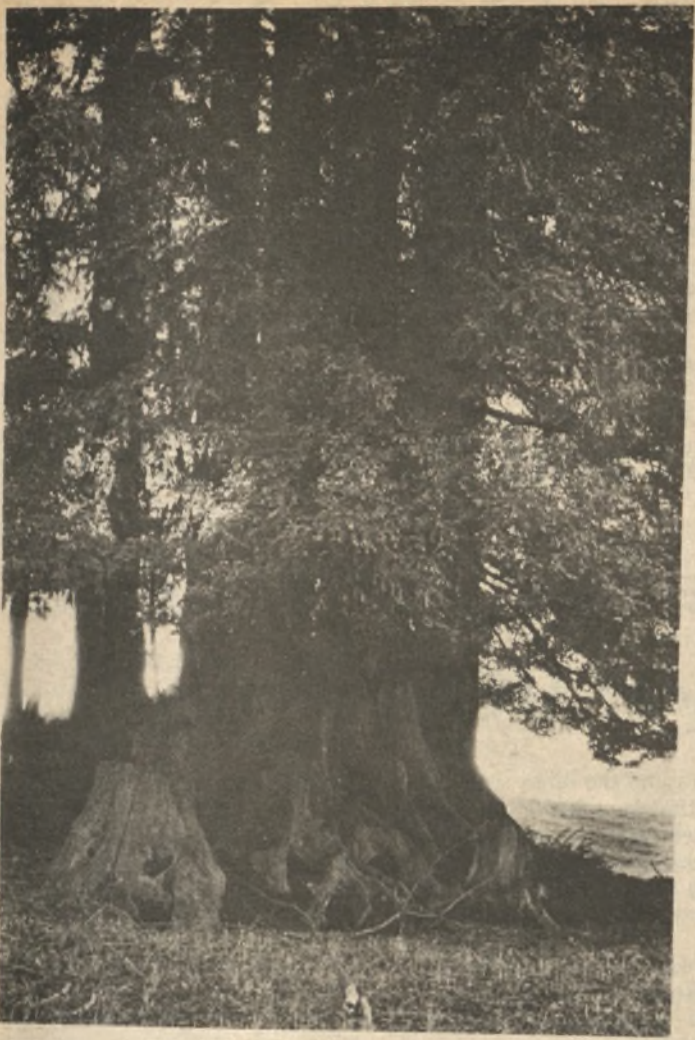
Massive living entities

... creating their own beauty and serenity

... by simply being.

(Photos and layout by Geoff Ashby)





One of California's most famed attributes is the beauty of its Redwoods.



This beauty accents the California coastline . . .



. . . both in wooded groves . . .



. . . and open fields.



It creates patterns in the setting sun . . .



. . . and within itself, beauty is revealed.





## SCENE on CAMPUS



BY SID GAULT

For the first time since I can remember, student government is way past the talking stage on projects to better the students' lot on campus. Right on! . . . Songgirl Lori Aguilar is scheduled to be released from El Camino hospital today after being hospitalized with a punctured lung and multiple fractures as the result of an auto accident.

Also recovering from second and third degree burns is track star Don Guinn . . . One of the Dons' defensive linemen, Matt Thatcher, is being courted by a number of major colleges, principal among which, I am told, are Cal-Berkeley and Colorado U . . . One course which was not included in the winter catalogue is "Beginning Karate." It will be taught by John Stevenson on Monday, Wednesday and Friday at 11 a.m. in PE 15. There is no age limitation for enrollees.

Guess what I saw the other morning — a student cruising across campus on roller skates during class change . . . Doreen Croft, nursery school instructor, will spend five weeks in mainland China, observing teaching practices in nursery schools there. Her two daughters will accompany her on the trip.

One of the things that puzzles me is why there is such a wide disparity in pay between both the position of financial aid coordinator and job placement coordinator and that of multi-cultural coordinator . . . Mrs. Eleanor Mendiola, a student in the Women's Re-Entry Education Program will meet in Washington, D.C. with the National Advisory Council to the President on the education of disadvantaged children. She will go as the guest of Purificacion C. Fontanoza who is the assistant to the state coordinator of the Advisory Council.

Of the many paradoxes which emerged from the election, this one struck me as the weirdest. An acquaintance was trying to justify to me his "Yes" vote on Proposition 17, the death penalty initiative. His illogical logic was, "Well, do you think it's right to let people go around killing other people?"

## Teachers to present play

De Anza speech instructors Mrs. Helen Yuill and George Willey will present a dramatization of the correspondence between George Bernard Shaw and Mrs. Patrick Campbell, entitled "Dear Liar." Previously dramatized by Jerome Kilty, the production will be presented to the De Anza-Foothill audience prior to traveling to sister community colleges during the winter and spring.

"IT USES BOTH Readers Theater techniques and on-stage techniques," explained Mrs. Yuill. "We got the idea of 'suit-case theater' which means everything can be packed into station wagons, so Floyd Holt, our theater manager, designed collapsible furniture."

MR. WILLEY describes "Dear Liar" as "an intimate show" with "a kind of honest feeling."

"Both Mrs. Campbell and George Bernard Shaw were very interesting people. Shaw is one of the most intellectually stimulating men of our time. Mrs. Campbell was a combination of Helen Hayes and Elizabeth Taylor," Willey stated. Shaw the playwright was so enchanted with Mrs. Patrick Campbell, he wrote the part of Eliza in "Dr. Doolittle" especially for her.

The show, originally planned to raise money for Proposition "S" last year, will also be presented at Cabrillo College, College of Marin, Monterey Junior College, Modesto College, and Gavilan College, thanks to Dr. Kim Chase, director of community services.

"DEAR LIAR" will be presented for the first time Sun., Nov. 19 in the Foothill College

Band Room A-41 at 8:15 p.m. The second and third performances will be held Dec. 2 and 3, 8:15 p.m. in the De Anza Playhouse.

Both shows are free to De Anza-Foothill faculty, staff and students. The \$3 charge to the public for the first performance will go into the American Association of University Women's Fellowship Fund. The second and third presentations will cost \$1.50 for the public.

## Female netters win over UCSC rivals

Displaying the team spirit and hustle that have made the club a consistent winner this season, the De Anza girls' basketball team toppled U.C. Santa Cruz, 45-28, Nov. 8 in the DAC gym.

Wanda Brown and Gayle Renneke paced a De Anza offensive that jumped out to an early 10-0 first quarter lead, and then coasted to the final 17 point decision.

Miss Brown, who has been the team's most accurate outside shooter this season, gunned home seven field goals and added a pair

of free throws for a 16 point game total.

Miss Renneke, after being shut-out in the first half, made five field goals and one free throw in the final two periods for 11 points.

Other De Anza scoring leaders included Lindy Bonnetti (7), Jill Mallet (6) and Toni DeVilbiss (2).

The victory over Santa Cruz was the Dons' fourth straight triumph. At press time, the girls had no games scheduled for this week. Tomorrow, however, they are scheduled to play at Hartnell in a 10:30 a.m. contest.

## DAC coed invited to Washington DC

Mrs. Eleanor Mendiola, a De Anza College student, is in Washington D.C. this week attending the National Advisory Council to the President on the

Education of Disadvantaged Children.

Mrs. Mendiola, 29, a San Jose resident and the mother of five, is enrolled in the Women's Re-Entry Education Program while her son Henry, age 3, attends the college's child development center.

Purificacion C. Fontanoza, assistant to the state coordinator of the Advisory Council, invited Mrs. Mendiola to attend the

conference. Her expenses are being paid by the Council.

A sociology major with a minor in child psychology, Mrs. Mendiola plans to attend a four-year college and go into social work. She plans to graduate from De Anza next December. She helped to recruit and orient Chicano students and parents for the Women's Re-Entry Educational Program at Gavilan College in Gilroy.

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# Vikes upset Dons 28-22

By KEITH BENNETTS  
La Voz Asst. Sports Editor

So close, yet so far away. These six words describe the fate that befell De Anza's disappointed football team last Saturday night at Buck Shaw Stadium.

The Dons, who staged a dramatic 22 point rally in the second half, came to within 13 yards of a "miracle" come-from-behind victory in the closing minutes of the fourth quarter.

But the "miracle" did not materialize. Jack Wender's desperate, fourth down plunge off right guard fell just inches short of a critically needed first down on the West Valley 12.

**THE VIKINGS** then took over possession and simply ran out the clock to a 28-22 upset.

This bitter defeat ended a very successful but nevertheless disappointing season for the De Anza gridders.

The team, which dominated the Camino Norte Conference play in virtually every statistical category, finished the campaign with a 7-2 overall record.

**TECHNICALLY**, the Dons did not lose everything Saturday night. They will share the CNC title thrown West Valley as co-league champions. Both teams wound up with identical 4-1 league ledgers.

The Vikes, however, will represent the CNC in the state championship playoffs by virtue of their win over the Dons.

The first half of the title game, which was played on a field battered and muddled by a rain-storm the day before, provided few highlights for the Dons and their fans.

AFTER A scoreless first

quarter in which both teams committed several turnovers as a result of the sloppy playing conditions, the Vikings suddenly cracked the De Anza defense in the second period.

Quarterback Joe Alvarez began to poke small but nevertheless effective holes in the Dons' vaunted secondary.

Early in the second stanza, Alvarez zipped an 11-yard scoring toss to halfback Mike Franz that gave the Vikes an 8-0 lead (two point conversion pass play).

**THE TD WAS** the first of three for Franz who proved to be a one man show offensively for West Valley all evening. He gained 125-yards on 35 carries for the night and was virtually "unstoppable" on pass patterns coming out of the backfield.

Minutes after their initial score, the Vikings came right back as Alvarez whipped a 27-yard TD aerial to split end Sam LoBue. After the conversion kick failed, the Vikes held a surprising 14-0 advantage.

Although down, the Dons were anything but out following the Vikings second score. Both

touchdowns were indirect results of De Anza turnovers and mistakes and it seemed as though the tide would soon change. It didn't.

**ON A THIRD** and 25 situation on their own 15, the Vikes went to Franz on a simple power drive off left tackle. As it turned out, Franz made the play a little simpler and powerful than intended as he crashed through the Dons' front line and then sprinted 85-yards to a TD.

Following the conversion kick, the Vikings took a commanding 21-0 lead.

The first half ended that way, with the Vikings in the driver's seat by 21 points.

**THE DONS**, who stopped themselves with costly turnovers on offense and lackadaisical defensive execution in the first two periods, came out a different team in the final two stanzas.

Freshman Fred Scaler, who was the Dons' third string quarterback this season, relieved Mike Angius in the second half and did probably the best quarterbacking job of any Dons' single caller all season.



DAC's Al Best (No. 66) and Ed Ortiz (No. 20) grab for West Valley's Joe Alvarez in vain as Vikes rolled on to win.

## Ill-fated runners stop short

By RICK THOMAN  
La Voz Sports Editor

Just when it looked as if a ray of sunshine would prevail on De Anza's disastrous cross country season, the clouds opened up, the wind blew, and De Anza wound up at the bottom of the Camino Norte Conference.

The clouds opened up last Friday to make the hilly, dirt course slippery and muddy. The day of the CNC finals, a cold piercing wind blew, making the task at hand even more difficult.

**THE DE ANZA** cross country team was desperately trying to salvage something out of a season of injuries, misfortune, and other assorted miseries, trying to nip Alameda and get out of the cellar, ending the season on a cheery note.

"We just didn't get it together," De Anza Coach Jim Linthicum explained in disappointment, shaking his head as he looked over the stat sheet showing De Anza behind Alameda in the final run by a meager 15 points.

The De Anza squad had great grouping, with a trio coming in together. Unfortunately, they were too far back to do any good, Craig Burch coming in 40th, Rich Roesky 41st, and Chris Stone 42nd.

**THE INCLIMATE** conditions and the muddled course moved standard times back by over a minute. Whereas Burch had run a 23:35 on the same course weeks earlier, he finished with a 25:35 last Saturday.

Explains Linthicum, "I think it was disappointing to finish the season the way we did but we never lost our enthusiasm."

Injuries and ineligibilities cut

the starting squad of 14 down to 4 and replacements shuffled on and off of the team according to availability and injuries.

Yet, through all the disasters the team suffered, when things seemed like they couldn't go wrong anymore but did, Chris Stone, Craig Burch, Jim Withrow and Joel Almes gave it another try.

"**YOU REALLY** have to admire these guys for sticking with it as long as they did. Nobody likes the embarrassment of losing," Linthicum noted. He also

said he appreciated the aid the fall track athletes had given to the team, filling in when needed and adding to the group's spirit.

"I was especially pleased with the job Rich Roesky did for our squad," Linthicum said.

The clouds have lifted now, the season's over (although Burch and Stone will run individually at the NorCal Finals tomorrow). Everyone's just keeping their fingers crossed that the storm of misfortune has headed to some other school and won't return to dampen De Anza for a long, long time to come.

## Don poloists enter NorCal finals today

The NorCal junior college water polo championships are underway this weekend, with De Anza the number one seeded team in the tournament.

With an undefeated record this season, the Dons drew the top-seat honors, followed by College of San Mateo, Foothill, San Jose City College, College of the Sequoias, Diablo Valley College, Modesto and Cabrillo.

The De Anza team is slated to take on Cabrillo this morning at 9 a.m. at Foothill. If they win that game, as DAC water polo Coach Art Lambert believes they will, the Dons will move to the De Anza pool at 2:30 to take on the winner of the Sequoias-San Jose City match.

If De Anza should move on

from there, they will meet another undetermined team Sat. back at Foothill at 10 a.m.

The final championship match of the series will be at 1 p.m. at Foothill on the same day and the play-offs for the third and fourth place teams will begin at 2:30, after the completion of the championship match.

Coach Art Lambert is making no pre-tournament predictions other than saying that he believes his team "should do very well."

The Dons will be looking for Rick Gebers and Joe Bogen to lead the way offensively and for goalie Dave Hearn to perform his defensive skill that helped keep De Anza in the lead all season long.

## Turkey trot slated

The traditional De Anza turkey trot takes place this Tues., Nov. 21, and those energetic people who haven't purchased their Thanksgiving bird will be given the opportunity to run for one.

The race for the turkey will begin at 1 p.m. with separate races for men and women. The women's race will be one mile on the De Anza track and is generally divided into two sections, those under 30 and those over.

Last year's winner in the under 30 category was Debbie Schmielt who paced herself to a 7:34 clocking. DAC counselor Carol Howard won the 30-and-over

division in 8:43.

The men's race is two miles on the grass that encompasses the baseball field, archery range, and the golfing area. Divisions here are for those under 30, 30-39, and over-40.

Stan Snider won the under 30 race last year in 11:20; wrestling Coach Tuck Halsey won the 30-39 slot in 12:18, and vacationing Athletic Director Charles Crampton took the over 40 class in 14:13.

Winners in all division win a turkey, and turkey dinner loafs go to all second place finishers. Sign-ups are taking place in P.E. 51a.

## DAC booters end play

De Anzas soccer season ended abruptly and dissapointingly as the Dons were upset by a tough West Valley team 3-2 in the first game of the Shaugnessy playoffs.

The game was a thriller to the last minute and ended up going double overtime before a Viking shot finally found the net with only two minutes remaining.

The Dons attempt to tie the game back up in the final seconds proved futile as they lost their second game to the Vikings in a five day span. The Don goals were scored by Doug Olson (their leading scorer) and John Smillie. The Dons entered the game without one of their outstanding players in Graham Start.

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# Nigerian poet visits USA

Inquiring Reporter

An avid observer of people, a scholar of the English language, and a poet in his own right, Theo Chukumeriji came to De Anza this year from the war torn country of Nigeria.

Nigeria is the most populous country in Africa. It is situated on the western coast of the continent. The country has a heterogeneous society, which means that it is made up of people belonging to different cultural groups and speaking different languages.

"English is the national language in Nigeria. But," elaborated Theo, "there are two different types of English spoken in my country. The Queen's English is used by the well educated Nigerians." 'Pidgen' or broken English is spoken by the remainder of the population. It is the only means of communication common to all the different tribal groups.

Theo is yet undecided as to what he wants to do with his life. He came to the United States to study dentistry. An important factor in his coming to the United States is that he wants to study the American culture and compare it to his own. He added that he came to De Anza because of its reputation for having a fine English department.

Theo emphasized the fact that writing is a part of his life, not just a hobby. "A poet sees people, objects and life in general, through a different light or perspective."

Theo does not like being part of a crowd. He sometimes enjoys just sitting and observing people, inwardly comparing them to things in nature. "I write about what I have seen and how I feel," added Theo.

The following selections is an excerpt from a poem that Theo wrote during the Biafra Revolution in 1969:

"The owl that hooted the fall of this evil omen, shall never see its end. The God that created it, I have disowned. The mother that gave its birth, shall neither give milk to another nor see the dawn. As I stare, I see nothing but darkness, death, unhappiness, suffering, sickness, poverty and profiteering. All is darkness, the darkness around me."



Theo Chukumeriji,

Before coming to the United States, Theo Chukumeriji was

greatly effected by the war between Nigeria and Biafra, a comparatively small province that was once a part of his country. The Biafran Revolution was very similar to the American Civil War. It pitted brother against brother, friends against friends.

Nigeria was struggling to hold its nation together, but the people of Biafra persisted to revolt. They were fighting for their independence and dying for their concept of freedom.

No one can better state how those war torn days effected Theo better than himself.

"This season strikes a chord in the remembrance of those Good days, when honey Was honey, love was love, Friends were friends. Not now, all have gone mad. I mourn this change, I abhor it."

Theo Chukumeriji says that he is finding it difficult to decide whether to become a dentist so that he can help his people, or to continue on with his writing.

"Perhaps I can be content doing both," he sighed.

## student term paper sales

(continued from Page 1)

another paper, he says, "The student never did." As to what happened to the student's grade, he said, "There was simply no credit given for that particular paper." This lowered the final grade when averaged in with other grades earned in the course. The reason he assigns term papers, Bruce says, is to prepare students for upper division work at other colleges and universities.

Another instructor took a different view. He decided to abandon term-paper assign-

ments, "because he couldn't see the point of reading phony papers." Now he grades primarily on in-class writing.

In one of Bernasconi's English classes, students offered their impressions in an informal discussion.

### STUDENTS SPEAK

One said, "I'd pay some guy to do research for me — I'm going to learn the facts anyway." This student maintained that he would primarily rely on the research done by the ghost-writer, rewriting and typing it over himself. He also made the point that writing is not his strong area, though he has others. He feels it is unjust that he should be judged in so many courses on his writing ability rather than other areas of achievement that he may have.

A classmate disagreed, "I wouldn't, because I'm going here because I want to and I don't want to get a degree when someone else did the work." Still another said, "Term papers are kind of a waste anyway — I've done a lot of them and I haven't learned anything." Others couldn't see the relationship between term papers and preparation for later life.

When instructor Bernasconi asked how students would feel if they knew someone had bought a paper they'd worked hard on themselves, most said they wouldn't like it if they were graded on the curve and they felt it had hurt their own grade. One agreed, but said that she would blame Bernasconi for not catching the phony rather than the student who did the cheating.

Next week La Voz will continue its investigation into the term-paper ruse: the factories, clientele and legal implications. Complete anonymity will be assured anyone wishing to contribute information to La Voz.

### QUESTION:

## Do you believe in ESP?

"Yes I do. I think I've seen it work. Between my aunt and I. She lives in Oregon and when I really think I'm going to hear from her, I hear from her, either by letter or by phone. She said the same thing to me when I call her. I hope it's true."

Connie Fernandez



"Yes, to a certain extent. I know several people who have had experiences with it, and to some degree, I really do believe in it. It is a hard thing to explain. My brother was killed ten years ago, and my desire to see him has often come into my dreams. In one dream in particular, I knew I'd see my brother again. He would be a completely different person, but I would know it was my brother."

Doug Kandetzki

"Yeah. I've had experiences with it - just little things. My mother and I have communicated. My father has experienced more than I have. Dreams coming true, where you've dreamt about one place, and then you've been there. I've known that I've met people before, but never have."

Ruth Decker



"No, I don't believe in ESP. I haven't seen any proof to convince me. I've seen records of proof, but not real proof. I've had experiences, like having dreams come true, but I think that it is all a case of what your mind can work around, rather than supernatural phenomena."

Max Kernaghan

"Yes. It could be there. Sometimes, when I work, I'll get a feeling like I've done it before, or like I knew it was going to happen. I have dreams that come true. Sometimes, I'll be doing something, and I'll look up and think - Hey. I've done this before."

Noodles



"I don't believe in ESP. It's very hard to verify, scientifically. I've never had any experiences."

Bill Allen

## People's lobby

(continued from Page 1)

of criticism.

Koupal, in fact, suggested sawing Los Angeles off the state and letting it drift out to sea. "Of course then it would sink and pollute the ocean," he reasoned.

He believes the solution will come of the right of Californians to petition through initiative referendum recall. This involves gathering signatures of 5 percent of the people who voted in the last gubernatorial election. If this 5 percent support the initiative, it goes on the next ballot, bypassing the Senate and Assembly who Koupal believes are notorious for slowing the passage of pollution acts.

**THE PEOPLE'S** Lobby was responsible for putting the Clean Environment Act, the controversial Proposition 9, on the June primary ballot. Koupal revealed the reason it failed was 'misleading advertising in the media implying passage of the act would cut off all electricity in towns, etc.' He stated, "The measure would have been a significant step in improving the environmental quality of the state. We're re-writing Proposition 9 for 1974," he added.

People's Lobby also works through the courts using writs, lawsuits and injunctions to provide enforcement of statutes already on the books. Last year the Lobby won in the U.S. Supreme Court the right for all people to petition their government in shopping centers or anywhere the public has the right to go.

People's Lobby has also challenged Standard Oil with a \$30 million suit charging fraudulent advertising of F-310. (Remember the "plastic bag" commercials?)

"Altogether, the Lobby has won 30 out of 30 cases in court," Koupal said with pride. "We now have 15 or 16 more pending," he added.

**THE MOST IMPORTANT** thing, Koupal believes, is for the people of California to become involved. "We can't blame the industries for continuing to pollute if we do nothing to stop them," he said.

"The way to get involved is to join People's Lobby," Koupal urged. There is a chapter on campus where interested students can sign up.

## Chicano hiring demanded

(continued from page 1)

to teach bi-lingual classes in the community.

Dr. Clements said that Chicano Studiensi is presently being organized. He also said that he wants bi-lingual classes but that is isn't within the budget.

De Anza President Dr. Robert DeHart placed some of the blame on the Chicano faculty. He said that it was up to them to meet some of the educational demands by submitting programs for classes and to recommend books for the development of the Chicano library.

**IN RESPONSE** to the 60-day limit placed on the demands and possible lawsuit Dr. DeHart felt that the lawsuit would have no legal grounds. He felt that De Anza was meeting its commitment to the minorities by the affirmative action plan committee which seeks out qualified minority people to be hired at De Anza.

Dr. DeHart also said that he would not be forced into accepting these demands. He said that there was no yes or no answer and that each demand would have to be worked out.