



PIONEERS, POLITICAL FIGURES, UNSUNG HEROES

We give recognition to those who paved the way for future generations >>PG. 7



CHECK OUT PAST EPISODES

online at www.lavozdeanza.com

ATC STUDIO EDUCATES

Learn more about the new setup for F/TV students. >> PG.3

GAME DESIGNER SPEAKS

Braithwaite talks creating games, homages to past events. >> PG.8

BASKETBALL SEASON

Results of the Feb. 18 games against Hartnell, and future action for the postseason Dons. >> PG.9

POLICY OVERLOOKED

Enforcement needed to enact campuswide policy >> PG.11

FOLLOW THE NEWS

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Look ahead:

Keep an eye out in our next two issues of the quarter for coverage of Women's History Month.



PHOTO ILLUSTRATION BY NICK GONZALES | LA VOZ WEEKLY

BLACK HISTORY MONTH

College Life: African-Americans compare experiences over 40 years

RACQUEL THOMPSON STAFF WRITER

Getting an education was just as difficult 40 years ago as it is today. Peers continue to doubt black students' grades and educational success.

Racism in the United States, as well as ignorance about African-Americans and dispelling stereotypes were the topics at the Black Student Union's Black History Month Student Panel, held last Thursday in Conference Rooms A and B.

The four panelists included BSU members Orit Mohamed and Amira Farah, as well as two alumni of the Foothill-De Anza Community College District, Calvin Beckum and McTate Stroman Sr.

The panel's primary objective was to have a formal, yet conversational event to compare and contrast educational life 40 years ago to today from the perspective of African-American students.

Stroman grew up in Hartford, Conn., and later moved to California following his service in the U.S. Air Force while stationed in the Bay Area. Beckum was born in San Francisco and lived in the Bay Area throughout his early years.

At the event, organizers screened a

short film titled "500 Years Later." The film chronicled the African-American perspective on freedom and world history. According to the panelists and the video, African culture is often disregarded and garners less academic focus than deserved.

The two alumni discussed their experiences with racism and segregation during the sixties, with the De Anza student panelists chiming in with their modern day perspectives.

As a child, Beckum was told he would make a good janitor, despite the fact that Willie Mays was playing in the major leagues at the time and making good money as a Black athlete.

"I learned a lot about Dick and Jane and Spot," Beckum said. "Spot was the only one with color."

De Anza Middle College student Orit Mohamed chimed in about the ignorance and racism she has experienced as a African-American student in Santa Clara County.

Mohamed expressed frustration with peers, who doubted her grades and her educational success due to the color of her skin.

Mohamed said her high school classmates made ignorant comments and challenged her success as she defied the stereotype that African-Americans are

[See STUDENT PANEL : Page 4]

STUDENT PANEL - From left, Calvin Beckum, McTate Stroman Sr., Orit Mohamed and Amira Farah talk about the experiences of African-American students 40 years ago and today. The older panelists talked about experiences that were more prevalent in their time, such as racism and segregation.

Japanese exchange students practice English with pop songs

AILYA NAQVI STAFF WRITER

Fourteen students from Kokusai Junior College, located in Tokyo, Japan, visited De Anza College for a week to interact with students and practice speaking English.

The students participated in interactive activities organized by the Inter Club Council that included exercising their speaking skills in an American setting. After learning different slang versions of saying "hello" and other greetings, the Japanese students taught their counterparts from De Anza origami.

Other activities that allowed the students to connect

included word games such as Fat Cat, a variation of Hangman. These games exposed the Japanese students to new words to build their English skills.

"I love these sessions. I am learning a lot and seeing a lot, and the same time I am having fun too," Yumi Kichida, 19, said.

The Japanese students practiced their English through singing mainstream American music, guided by Miki Melton, a teaching assistant in the English as a Second Language program. Melton created this method to help foreign students get rid of their accents, calling



AILYA NAQVI | LA VOZ WEEKLY
"Konichiwa" - Japanese students show De Anza people the art of origami.

it the "Popular Song Method," conducting the group through the lyrics of Adam Lambert's "What Do You Want From Me."

"Through singing, the students are able to learn native pronunciation patterns," Melton said.

Every year, different students from Kokusai travel to De Anza as a learning experience. This year, Shinichi Harada, an English instructor at Kokusai accompanied the trip as a chaperone. Harada focuses on preparing his students to use their English in different setting.

"Our Kokusai students are enjoying this week in which they are able to interact with Americans, while their English is improving and they are gaining confidence when speaking a language com-

pletely foreign to them," Harada said.

According to Harada, few students apply for this trip because of its cost. The fee for the entire trip is \$4,000, with an additional \$500 for meals and shopping.

Each student lived with an American host family for the week. Some were paired up with another Kokusai student in one family and some were assigned alone. The incentive behind the students living with host families was to increase opportunities to use communication skills and to increase their abilities in using English in practical life.

[See KOKUSAI : Page 4]

TUESDAY, MARCH 1

APPLICATION DUE: CUPERTINO POET LAUREATE
App. due by 5 p.m., Cupertino City Hall
 If you are a poet, a (minimum) 2-year resident or employee in Cupertino, and you are over 18, the city of Cupertino is accepting applications for Poet Laureate. Application forms and information are available at <http://www.cupertino.org/poetlaureate>.

WEDNESDAY, MARCH 2

UC BERKELEY REP VISIT
10 a.m.-2:30 p.m., SCS Room 235
 Meet with a representative from UC Berkeley to discuss transferring. Drop-ins welcome.

MAJOR/CAREER WORKSHOP
5:30-7 p.m., SCS Room 202
 Attend this workshop to help identify potential college majors and career options based on the True Colors Personality System. Students will learn the six common myths related to college majors and career decision-making. Register in advance at the counseling reception desk. For information contact Rob Clem at clemrob@deanza.edu or 408-864-8621.

SPEAKER SERIES: LYNNE MEADE PORCELAIN
7-8:30 p.m., A-51 Ceramics Studio
 See a demonstration and images from award-winning pottery artist Lynne Meade, who has been featured in "California Home and Design," "Ceramics Technical" and "American Collector."

THURSDAY, MARCH 3

FIRST THURSDAY OPEN MIC
5-7 p.m., Euphrat Museum of Art
 Join De Anza students, faculty and staff for the Open Mic Series and participate in the fusion of spoken word poetry and hip hop. For information contact the De Anza Black Student Union at deanzabsu@gmail.com.

FRIDAY, MARCH 4

PARTNERS IN LEARNING CONFERENCE
8:30 a.m.-4 p.m., Campus Center, Rms. A&B
 De Anza College will host its annual Partners in Learning Conference with discussions facilitated by speech students. Talks include: "Let a thousand artists bloom," "Dirty math: engaging students in and out of the classroom," "Why do students need us when they already have Google?," "The future of health professionals," "Cross-training the mind for intellectual and academic growth," "The world twitters, De Anza flutters: finding inspiration during challenging times," "Honoring students while changing the educational domain." Stipends available for part-time faculty who attend. E-mail registration requests to staffdevelopment@deanza.edu. For information contact Cynthia Kaufman at 408-864-8739 or kaufmancynthia@deanza.edu.

SATURDAY, MARCH 5

DE ANZA FLEA MARKET
8 a.m.-4 p.m., Parking Lots A & B
 The Flea Market is held on the first Saturday of every month. For information visit <http://www.deanza.edu/fleamarket/>.

ASTRONOMY & LASER SHOWS
Astronomy shows at 5, 6, 7:30 p.m.
Laser shows at 9, 10 p.m., Fujitsu Planetarium
 Tickets are available online and sold at the planetarium box office the day of the show on a first come-first serve basis. The box office opens at 4 p.m. Information (cost, program titles) is at <http://www.deanza.edu/planetarium>.

DE ANZA COLLEGE CHAMBER ORCHESTRA
7:30 p.m., VPAC Auditorium
 The De Anza Chamber Orchestra will perform, conducted by instructor Loren Tayerle. For information contact tayerleloren@fhda.edu.

MONDAY, MARCH 7

UC DAVIS TRANSFER REP VISIT
9:30 a.m.-1:30 p.m., SCSB Transfer Center
 Meet with a representative from UC Davis to discuss transferring; by appointment only. Appointments may be scheduled in person at the Transfer Center on the 2nd floor of the SCS Building or by calling 408-864-8841.

AUTHOR, REPORTER SONIA NAZARIO TO SPEAK
1:30-3:30 p.m., Campus Center, rooms A&B
 Pulitzer Prize-winning author Sonia Nazario will talk about "Enrique's Journey," her book about a boy's dangerous odyssey to reunite with his mother. Nazario works for the LA Times as a projects reporter and has written extensively on social justice issues. A reception with light refreshments and books for sale will follow. For information contact Marc Coronado at 408-864-8409 or Alicia Cortez at 408-864-8365.

BOARD OF TRUSTEES MEETING
6 p.m., District Board Room, Foothill campus
 The agenda for this regular meeting of

the Foothill-De Anza Community College District Board of Trustees will be posted 72 hours in advance at http://www.fhda.edu/about_us/board/agenda/.

TUESDAY, MARCH 8

INFORMATIONAL MEETING: DISABILITY SUPPORT SERVICES & PROGRAMS
11:30 a.m.-12:20 p.m., LCW 110
 Come to this monthly informational meeting that will explain the services available to De Anza students with disabilities. Questions will be answered about Disability Support Services and programs.

WEDNESDAY, MARCH 9

SFSU TRANSFER REP VISIT
10 a.m.-2 p.m., SCSB Transfer Center
 Meet with a representative from San Francisco State University to discuss transfer; by appointment only. Appointments may be scheduled in person at the Transfer Center on the 2nd floor of the SCS Building or by calling 408-864-8841.

LGBT PANEL/WORKSHOP
11:30 a.m.-1:30 p.m., Fireside Room

LSC INTERNATIONAL POTLUCK
11:30-2:30 p.m., ATC 304
 Enjoy conversation over a delicious international lunch and make new friends from different countries around the world. The Listening & Speaking Center is one of many programs in the Student Success Center designed to support students' language learning experiences. A suggested donation of \$5 to support the LSC would be appreciated. For information contact the Center at 408-864-5385.

PHOTOGRAPHY SPEAKER: VICKY TOPAZ
6-8 p.m., Room A-11
 Vicky Topaz, co-founder and board member of the non-profit photography organization PhotoAlliance will speak about her work. For information contact Diane Pierce at piercediane@deanza.edu.

THURSDAY, MARCH 10

MAJOR/CAREER WORKSHOP
10-11:30 a.m., SCS 202
 Attend this workshop to help identify potential college majors and career options based on the True Colors Personality System. Students will learn the six common myths related to college majors and career decision-making. Register in advance at the counseling reception desk. For information contact Rob Clem at clemrob@deanza.edu.

DE ANZA'S GOT TALENT STUDENT BENEFIT CONCERT
Time/Location TBA
 All proceed go toward ending human trafficking.

CELEBRITY FORUM: TONY BLAIR
8 p.m., Flint Center
 The former prime minister of the United Kingdom is now involved in mediating the peace process in the Israeli-Palestinian conflict. Flint Center does not sell individual tickets for the Celebrity Forum; tickets for the series are \$250-\$350. For information visit <http://www.celebrityforum.net> or call 650-949-7176.

FRIDAY, MARCH 11

CELEBRITY FORUM: TONY BLAIR
8 p.m., Flint Center
 See description under March 10.

DE ANZA DANCERS' WINTER CONCERT
8:15 p.m., VPAC Auditorium
 Cost is \$10. For information contact Warren Lucas at lucaswarren@deanza.edu.

SATURDAY, MARCH 12

ASTRONOMY & LASER SHOWS
Astronomy shows at 5, 6, 7:30 p.m.
Laser shows at 9, 10 p.m., Fujitsu Planetarium
 Tickets are available online and sold at the Planetarium Box Office the day of the show on a first come-first serve basis. The box office opens at 4 p.m. Information (cost, program titles) is at <http://www.deanza.edu/planetarium>.

CELEBRITY FORUM: TONY BLAIR
8 p.m., Flint Center
 See description under March 10.

DE ANZA DANCERS' WINTER CONCERT
8:15 p.m., VPAC Auditorium
 Cost is \$10. For information contact Warren Lucas at lucaswarren@deanza.edu.

MONDAY, MARCH 14

UC DAVIS TRANSFER REP VISIT
9:30 a.m.-1:30 p.m., SCSB Transfer Center
 Meet with a representative from UC Davis to

discuss transferring; by appointment only. Appointments may be scheduled in person at the Transfer Center on the 2nd floor of the SCS Building or by calling 408-864-8841.

MAJOR/CAREER WORKSHOP

2:30-4:30 p.m., SCS 202
 Attend this workshop to help identify potential college majors and career options based on the True Colors Personality System. Students will learn the six common myths related to college majors and career decision-making. Register in advance at the counseling reception desk. For information contact Rob Clem at clemrob@deanza.edu or 408-864-8621.

TUESDAY, MARCH 15

UC BERKELEY REP VISIT
10 a.m.-2:30 p.m., SCS Room 235
 Meet with a representative from UC Berkeley to discuss transfer. Drop-ins welcome.

WEDNESDAY, MARCH 16

DANCE DEMONSTRATION
5-9 p.m., VPAC Auditorium
 This dance demonstration is organized by Warren Lucas, Maria Basile and their students. For information contact Warren Lucas at lucaswarren@deanza.edu.

THURSDAY, MARCH 17

DADDIOS IN CONCERT
7:30 p.m., VPAC Auditorium
 The De Anza College Daddios evening jazz ensembles present a concert of contemporary big band jazz. Cost is \$10 general, \$7 students and seniors. For information contact Steve Tyler at tylersteven@fhda.edu.

SATURDAY, MARCH 19

DE ANZA SYMPHONIC WINDS WINTER CONCERT
2 p.m., VPAC Auditorium
 Cost is \$8 general, \$5 students/seniors. For information contact John Russell at russelljohn@fhda.edu.

ASTRONOMY & LASER SHOWS

Astronomy shows at 5, 6, 7:30 p.m.
Laser shows at 9, 10 p.m., Fujitsu Planetarium
 Tickets are available online and sold at the planetarium box office the day of the show on a first come-first serve basis. The box office opens at 4 p.m. Information (cost, program titles) is at <http://www.deanza.edu/planetarium>.

GUITAR PERFORMANCE WORKSHOP, STUDENT RECITAL

7 p.m., VPAC Auditorium
 Solo and duet music from the Renaissance to the present. For information contact Ron Dunn at dunnron@deanza.edu.

SUNDAY, MARCH 20

DE ANZA VINTAGE SINGERS: MUSIC AND THE NIGHT
5 p.m., VPAC Auditorium
 The De Anza Vintage Singers, Chorale and guest musicians will perform a program including music by Bach, Vaughan Williams, Barber, Lauridsen, Vautor, Wilbye, Dello Joio, Rheinberger, Brahms and Bernstein. Cost is \$10 general, \$5 students/seniors. For information contact Ilan Glasman at glasmanilan@deanza.edu.

ANNOUNCEMENTS

DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD
 Discounted movie tickets are available for students who have a DASB card.

Prices per ticket:
 AMC Gold - \$7.50
 AMC Silver - \$6
 Century Platinum - \$7.25
 Century Classic - \$6.25

To purchase tickets, students should bring their DASB card to the Office of College Life (formerly Student Activities) in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Monday through Thursday 8:30 a.m.-5 p.m. and Friday 8:30 a.m.-4:30 p.m.

FINANCIAL AID, PRINT SERVICES, PART-TIME FACULTY OFFICES AT NEW LOCATION

The Financial Aid Office and the Copy Center are now located in the Baldwin Winery Building, between the Campus Center and A Quad. The Financial Aid entrance is just off the main Campus Center Patio. The Copy Center and part-time faculty offices are located on the north side of the building.

ON CAMPUS MASSAGE CLINIC

The winter massage therapy clinic will be open on Tuesdays and Thursdays through March 17. Cost: students \$15, faculty/staff \$20, community \$25. Massages are at 9:15, 10:15 and 11:15 a.m.; clients should check in 15 minutes before appointment time at clinic office PE 12L. To make an appointment, call 408-864-5645. For more information visit <http://www.deanza.edu/pe/massage/clinic.html>.

STUDY ABROAD IN VIETNAM

Spend the summer traveling to Vietnam and earn up to 10 credits in English,

international business and sociology classes. The trip will take place June 27 through July 23. Financial aid and scholarships are available. For information contact John Swensson at 408-590-4430 or swenssonjohn@deanza.edu.

FOOTHILL EVENTS

FOOD, SCHOOL SUPPLIES PANTRY DISTRIBUTION

Food and school supplies distribution will occur March 1 and March 15 from 11 a.m.-3 p.m. in room 8103B at Foothill. Donations of non-perishable food and school supplies are welcome, as well as monetary donations, which will be used to purchase bulk quantities. For information call 650-949-7511.

LUNCH & LEARN: FROM STUDENT LEADER TO SAVVY JOB HUNTER

Thursday, March 3, noon-1 p.m., Student Lounge
 Learn how to leverage yourself to stand out in the crowd. Get career development tips on how to translate student organization leadership skills to make yourself more marketable in the job hunt. Free pizza provided.

STUDY IN BELIZE OR ECUADOR

Attend an orientation meeting for the summertime Foothill Anthropology Study Abroad Program to Belize or Ecuador. Sessions will be held Feb. 28 and March 14 at noon and 6 p.m. in room 3103. For information call 650-949-7197.

WINTER MUSICAL: 'WORKING'


The Foothill College Theatre Arts Department will present "Working," its winter musical production, through March 6 in the Lohman Theater. For information visit <http://www.foothill.edu/fa> or call 650-949-7360.

WOMEN'S HISTORY MONTH

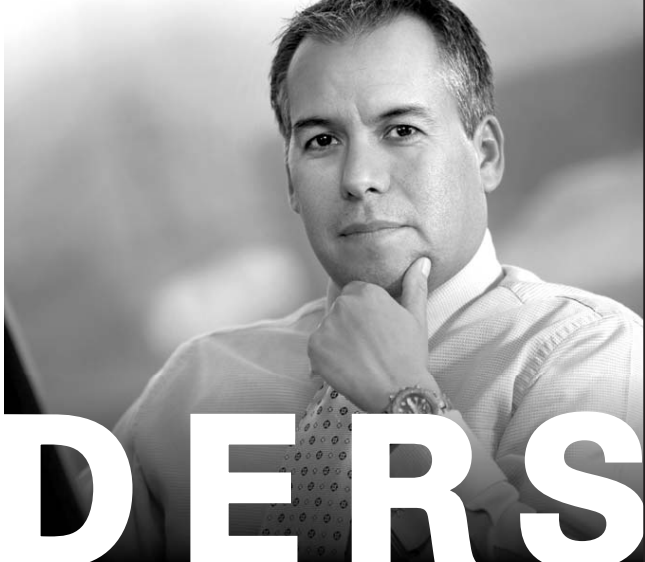
Foothill College will commemorate Women's History Month throughout March. Events will include guest speakers, live entertainment and a film series. For information about Foothill's heritage month celebrations call 650-949-7282 or e-mail

HAPPENINGS

Send event notices to happenings@lavozdeanza.com by noon on the Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz Weekly does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.



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LIVE IT.

Construction forces Foothill parking lot into closure until 2013

Students urged to rethink habits, college recommends car pooling

HELEN KOH & CHRISTINE JEHN
LA VOZ STAFF

Parking lot 4 at Foothill College is closed and will be unavailable for parking until the 2013 winter quarter.

Closing parking lot 4 marks the beginning of the first phase of construction of the new Physical Sciences and Engineering Complex, which is being built where the Veterinary Technology and Environmental Horticulture Building once existed.

Foothill expects the lot and new building to open winter quarter 2013. Until then, students should be aware of limited parking spaces and allocate time efficiently to find parking.

Parking lot 4 will leave 52 parking spaces for the Krause Center for Innovation and the campus observatory, with two spaces available for the print shop. The reserved spaces for the print shop will be available for a maximum of 20 minutes, while the spaces reserved for the KCI will require a permit acquired through the KCI. Walk-in access to the softball and soccer field will remain open during construction.

"Parking lot 4 closing will definitely be inconvenient to the students who go to Foothill. There is already a crisis every time a lot of students need to find parking and closing one of the parking lots would just add to the problem," said theater technology major Sean Hobbes.

One way Foothill is trying to accommodate this problem is adding a carpool system called Zimride. The program allows students to input their addresses and act as public transit. The program allows students to input their addresses and act as public transit.

Economics major and member of the student government Jason Ma said that the parking lot would only be closed temporarily and that the renovations in the cross center will not be interrupted.

Since parking lot 4 contains approximately 400 spots, its closure will be problematic for students. Foothill's one way streets mean that students will have to circle campus several times in search of parking.

To reduce the amount of traffic delays and frustrations, students can also carpool. They can use their own carpooling program or Zimride, organized by Associated Students of Foothill College. This program provides an easy method in which students, faculty and staff can find other friends, classmates and coworkers who share a common route.

More information about parking in Lot 4 will be posted online at www.foothill.edu/news/construction.php.

You can sign up or learn more about carpooling at www.zimride.foothill.edu.

Contact Helen Koh and Christine Jehn at kohhelen@lavozdeanza.com and jehngchristine@lavozdeanza.com

Advanced Technology Center reflects name with upgrade



KATO GUZMAN | LA VOZ WEEKLY

AT THE HELM - Students work the controls at the HD broadcast center for the F/TV 55 class.

KATO GUZMAN
STAFF WRITER

De Anza College premiered its technologically updated broadcast room to film and television students this winter quarter. The studio features a much-needed upgrade from the aged standard definition technology to high definition equipment.

The broadcast room is located in the Advanced Technology Center and used for the Film and Television 55 class. The class teaches students different jobs required to run a production in a live, professional broadcast studio. This is the first quarter students are using the renovated broadcast room.

Ed Breault, chief video systems engineer at De Anza, spent summer and fall quarters converting the broadcast room to the new HD format. Breault toured Santa Rosa Junior College's new HD studio and

used it as a template with the help of a Hewlett-Packard engineer.

"Fifteen years ago, the ATC had been built for a year and most of the equipment was donated by HP," Breault said. "We used it for another fifteen years. This is the first new equipment that the studio has seen [since]."

New additions include a green screen, HD cameras, a soundboard, a switcher, three computers dedicated to computer graphics and HD monitors in every room so each station can view the production.

"I am very interested in the process of making TV shows and films," said Amir Cohen, a film and television major. "I haven't tried the older equipment, but this equipment is amazingly fun. I now know how TV shows are made, so I've learned a lot."

"The new equipment is easier to use because it is more reliable. The older equipment would lock up and freeze," Breault said.

Breault was most excited at the prospect for students to create and manifest their ideas more readily into something tangible. "It's amazing what fresh minds can do with ... new equipment," he said.

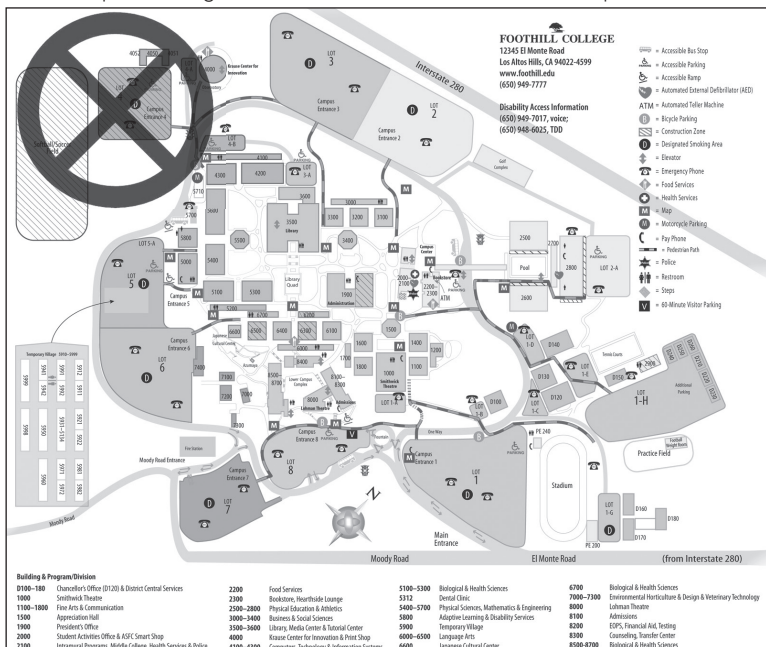
"I think the HD broadcast center will make the graduates of the F/TV program more competitive in the broadcast industry. I've been to the KPIX studio and it almost feels like our studio is better. It's reassuring to know that the equipment that we are learning on is on par with professionals in the industry," photography major and F/TV 55 student Lei Mahi said.

Contact Kato Guzman at guzmankato@lavozdeanza.com



CHRISTINE JEHN | LA VOZ WEEKLY

CAUTION: CONSTRUCTION - Foothill College's parking lot 4 remains surrounded in caution tape, warding off vehicles near the school's science department.



X MARKS THE SPOT - This map of Foothill College shows a large X where parking lot 4 has been closed off until construction completes in 2013.

RIO ADOBE

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Senate finalizes 2011-2012 budget

COREE J. HOGAN & TAYLER PRINCEAU
LA VOZ STAFF

The De Anza Associated Student Body senate passed the 2011-2012 budget by a two-thirds vote in their meeting Feb. 23 in the Student Council Chambers.

In the meeting, the senate motioned to transfer \$2,000 from the "Textbook program CalWORKs Students" to DASB Winter/Spring Special Allocations fund. The program originally requested \$15,000 and the senate recommended \$10,000.

Their budget now rests at \$8,000.

Danielle Von Matt, men's and women's swimming, diving and water polo coach, attended the meeting, requesting an appeal to the recommended budget. Von Matt said that the programs are only funded enough to participate in the Coast Conference Championship.

"The aquatics programs are some of the larger programs on campus," Von Matt said. "Since men and women's teams are pushed together, the program shares one budget. With the requested funding

of \$5,000, the athletes would have more opportunity to represent De Anza."

Senator Melanie Dovan motioned to strike the swimming and diving program's recommended \$2,000 and replace it with \$4,000, leaving the program \$1,000 short of their original budget request. The motion failed, leaving the senate to advise Von Matt to appeal to Special Allocations for additional funding.

Contact Coree J. Hogan and Tayler Princeau at lavozeanza@fhda.edu

STUDENT PANEL: From page 1

dumb. Mohamed also noted that she has had far more positive experiences at De Anza than negative ones.

Stroman said that growing up as an ambitious African-American, getting an education was just as difficult 40 years ago as it is today.

"You have to keep good grades on the down low, you don't want to be perceived as a nerd, you might get jacked up," Stroman said, referencing the stereotype that African-Americans are uneducated.

Ebonics was also discussed by the panelists after Beckum mentioned that while he was growing up, African-Americans had their own language and that at school, the faculty would work to eliminate their language by having the African-American students take remedial English classes.

"There were two different languages; you use one in your mother's home and the other you would use in the street," Stroman said.

Amira Farah, a panelist and political science major, discussed an instance where she was told "you don't talk like the other black girls do," and then asked "can you do their accent" by an

international student at De Anza.

Despite the faculty's attempts at eliminating Ebonics, Beckum refused and became an active member in his school's BSU as well as the civil rights movement of the Bay Area.

Despite the modest turnout, the panel discussion ended with audience members and panelists conversing about ways they can begin to dispel the existing stereotypes about African-Americans.

"When they see involvement, it shows we care, too, and it shows that we're involved, too," Mohamed said.

Beckum said that dispelling stereotypes starts within the individual, creating change doesn't necessarily require an external factor.

"When we stop believing in the stereotype, then we stop acting like we are of the stereotype," Beckum said.

Stroman encouraged audience members to be a preacher rather than a monk, that they should take action and just do it.

"Black History Month is important," Stroman said. "But don't limit it to just the month of February."

Contact Racquel Thompson at thompsonracquel@lavozeanza.com

KOKUSAI: From page 1

Through living with American families, the Kokusai students were also exposed to a different culture, such as daily routines, habits and way of living of an American family.

De Anza students volunteered in interacting with the Kokusai students. Former ICC officer Antonio Ramos Jr. said that through interacting with the Kokusai students, "At the very minimum, De Anza students gain social skills, patience and it's a great learning experience for us. We learn more about the foreign world and it makes us less ignorant."

Contact Ailya Naqvi at naqvaiilya@lavozeanza.com

POLICE log

Wednesday 2/16

• 2:19 p.m.
Traffic Accident, no injuries
Stelling Garage
De Anza College

• 2:31 p.m.
Medical Aid
Foothill College

• 4:02 p.m.
Identity Theft
De Anza College

Thursday 2/17

• 10:30 a.m.
Civil Standby/Preserve Peace
Bookstore
De Anza College

• 11:09 a.m.
Disturbing the Peace
5400 Building
Foothill College

• 2:59 p.m.
Danger to Self and Others
Student Community Service Building
De Anza College

• 5:43 p.m.
Lost Property Report
S5 Building Biology Labs
De Anza College

Friday 2/18

• 10:39 a.m.
Intrusion Alarm
Advanced Technology Center
De Anza College

Sunday 2/20

• 11:59 a.m.
911 Hang-up
De Anza College

Monday 2/21

• 11:33 a.m.
Intrusion Alarm
De Anza College

Tuesday 2/22

• 9:08 a.m.
Traffic Accident, no injuries
Lot B
De Anza College

• 1:15 p.m.
Traffic Hazard
Learning Center West
De Anza College

Wednesday 2/23

• 8:42 a.m.
Civil Standby/Preserve Peace
3200 Building
Foothill College

• 9:30 a.m.
Hit and Run Property -
Damage Only
Lot 3
Foothill College



de anza associated student body
COMMITTEES



ADMINISTRATION

MONDAY | 6:30 pm | Student Council Chambers



Diversity and Events

MONDAY | 3:30 pm | Student Council Chambers



environmental sustainability

FRIDAY | 11:30 am | Don Bautista Room



FINANCE

MONDAY | 3:30 pm | Santa Cruz Room



MARKETING

FRIDAY | 2:30 pm | Meeting Room 2



STUDENT RIGHTS & SERVICES

FRIDAY | 10:30 am | Student Council Chambers

THE RICH RANT

STUFF YOU DIDN'T KNOW YOU CARED ABOUT
COLUMNIST
LAURA WENUS



We attend an educational institution whose purpose is to be accessible to all. By "all," I mean those with disabilities, those with limited incomes, those who are unfamiliar with the English language, those who did badly in high school and have no other options, and anyone else.

Though I personally have the highest respect for community colleges, this college is accessible to all because it does not offer something that universities do: a four-year degree. You get what you pay for, and if you can't pay for four years at a four-year university, you don't get it.

Many of those who struggle in high school are victims of a system that is incredibly inflexible. Those who live in areas where schools are underfunded are unlikely to receive anything resembling a well-rounded education. There are high school graduates who can barely read, for the same reason: school funds are based on property taxes meaning poor schools in poor areas, meaning those with limited funds receive a limited education.

People with a degree get paid more than people without one; this is why people get degrees. From there, people with higher paying jobs and a wider variety of offers go on to generally have more of an income.

Of course there will always be those who achieved the "American dream" and, through perseverance and dedication, managed to get top grades, received financial aid, graduated from a four-year university and landed a well-paying job. But these people are exceptions, exceptions which we idolize and then somehow also normalize. Family, health, ethnicity, learning style and any number of other factors interfere with our linear perception of how life runs its course.

I say it's not important whether or not it's possible to escape poverty. If you work hard enough to fight your way out of poverty, wouldn't it be nice if the world, instead of challenging you, lent you a hand? Wouldn't it be nice if people could dream the American dream of having the freedom to pursue a career in order to return their valuable work and effort to a society that helped them become such an asset?

Contact Laura Wenus at wenuslaura@lavozdeanza.com

PROFILE OF THE WEEK

Athletic superstar lives to compete

AILYA NAQVI
STAFF WRITER

Some people's career choices stem from what they finally choose to study in college, while others know from the start. Rossiano Ra Bon is one of the few who had his heart set on a certain career path from the start.

A lover of sports for as long as he can remember, he enjoyed watching and playing football since he was 6 years old. "My father was always big on sports, so my sister and I grew up in a home where football was always on TV, which encouraged me to go in that direction," Ra Bon said.

Ra Bon transferred from San Jose City College to De Anza College in search of a better atmosphere to pursue his athletic aspirations. He is majoring in kinesiology in hopes of becoming a physical trainer in the future.

"I hate being lazy, I love being on the move all the time. This is why I love sports so much," he said. He enjoys the adrenaline rush and the exhilaration of the

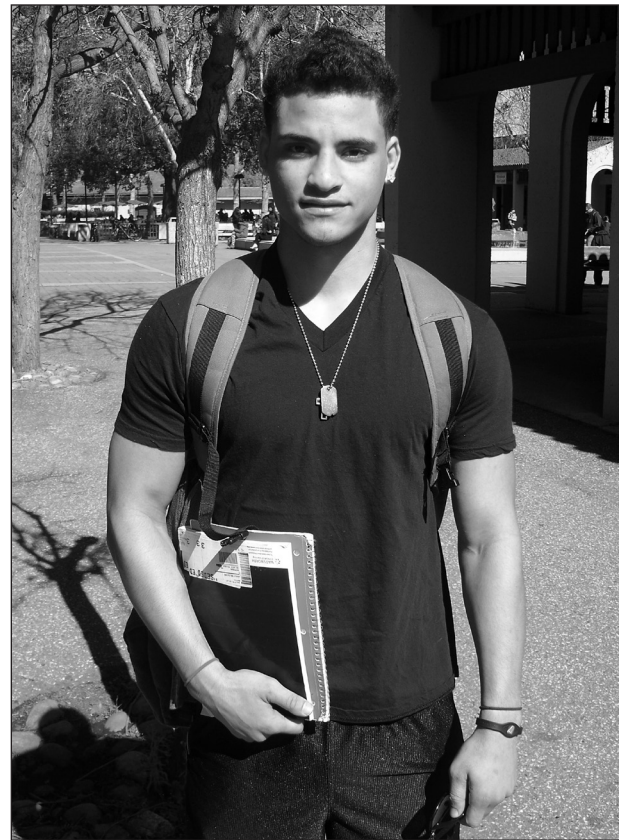
game, and the competitiveness to win.

The excitement and passion of sports comes with a few drawbacks as well. Ra Bon recently suffered an injury to his ankle when out on the field playing football. He states that it is just a minor sprain, and that it is not enough to keep him "tied to his bed."

Constantly out on the move, he explains that "injuries come and go in sports, but you just [have] got to suck it up and keep doing it for what you love! For me, it's football and track."

A member of the football team, Ra Bon enjoys the benefits of the weight room in the main gym at De Anza with free weights and strength conditioning apparatus. Currently on the track and field team, he stays in shape by constantly being in the workout room and playing on the field.

Although sports have a large impact on his life, Ra Bon multitasks focusing on his classes and maintaining his grades. De Anza provides a full-time academic



ALWAYS ON THE MOVE - Rossiano Ra Bon studies kinesiology, a branch of physiology dealing with the mechanics and movement of the human body.

adviser for the student athletes. Ra Bon explains that he is able to stay on track with the help of these academic advisers, and that he is able to balance it out with his physical activities.

The De Anza football team has received recognition as the Scholar Team Award recipients

for California in 1995. With the 2011 season underway for track and field, the Dons are scheduled to compete across the state and Ra Bon is excited to show what he has to offer.

Contact Ailya Naqvi at naqvialya@lavozdeanza.com

Countries treats persecuted differently

HERE AND THERE
COLUMNIST
NADIA BANCHIK



When I heard for the first time about Japanese summary internment in the U.S. during World War II under President Roosevelt's Executive Order that accused the entire ethnic group of treason, my first reaction was stunned surprise: how this might happen in the country that is so proud of its rule of law?

Then, when I learned more about the circumstances of the issuing of this order, about conditions of internment and, especially, about how the justice toward U.S. citizens of Japanese origin was eventually restored after more than 20 years of their struggle, I felt not just somewhat disappointed about my too idealistic vision of the rule of law in the U.S.. I felt happy to know how this country corrects its own historic mistakes in the way that victims of immense injustice are compensated and the mistake wouldn't be repeated.

Being from the former Soviet Union, I compared American Japanese' fate with almost similar experience of numerous peoples whose native lands are in the USSR territory and, therefore, were unlucky to live under Stalin's rule.

I don't think many De

Anza College students know about Stalin's deportations of the ethnic groups from their homelands (at least, the works of Hoover Institution's fellows Robert Conquest and John Dunlop, who explored profoundly these horrible crimes of Stalin's regime, aren't on students' lists of recommended literature).

During Stalin's 30-years rule, at least 13 small nations were deported from their homelands entirely; in addition, bigger nations, such as Ukrainians, Lithuanians, Estonians, among others, were deported in their significant part. However, I will compare the Japanese plight

[I was] happy to know how this country corrects its own historic mistakes

with just one example of the "punished peoples" in USSR.

This example is especially relevant right now, since it happened on February 23, which was the Soviet Army Anniversary Day. On that day in 1943, amidst festivities and in the middle of the WWII, detachments of Soviet secret police suddenly started encircling villages of Chechens and Ingush, two related ethnic groups residing for centuries in the North Caucasus, far enough from the front line.

The two ethnic groups were declared Hitler's collaborators, despite at least 20,000 people out of the two

nations' population of hardly one million, died fighting in the Red Army.

Nevertheless, the entire Chechen and Ingush ethnic groups, including babies as well as elderly, were packed in cattle cars and deported in remote deserts of the Soviet Central Asia. Altogether about a million, of which about a half died during this journey that took about a month.

However, I notice deep differences between, on one hand, Japanese Americans' internment, and Chechens-Ingush deportation. The whole action in the USSR was much more cruel than in the U.S. Almost all Chechens and Ingush who could not take a journey were burned alive or drown in a lake. In just one village, Khairbakh, about 700 Chechens, mostly very old and/or disabled, were herded to a barn and set on fire. I never heard anything similar to that about Japanese Americans.

Another difference that strikes me is about the fate of the Japanese Americans, on one hand, and Chechens-Ingush, on the other hand, after the end of the war. While the Japanese were allowed to restore their ruined lives anywhere in the U.S. even before the war officially ended, the

Chechens and Ingush were forbidden to return to their native lands until Stalin's death, when his successor Khrushchev partly liberalized the Soviet regime. Only in 1959 were Chechens and Ingush able to come back to Caucasus.

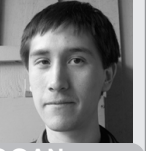
Finally, I see yet another striking difference in Japanese' and Chechens' fates after their restoration. While the Japanese were, in the end of a long struggle for justice, paid relatively decent compensation, and, what is even more important, American authorities brought official apologies to them, the Chechens received neither compensations nor apologies. On the contrary, in contemporary Russia, the newest textbooks for schoolchildren are restoring ungrounded accusations of the entire Chechen nation of collaboration with Hitler and therefore, justifying the deadly deportation, despite that it was officially recognized in 2004 by the European Parliament as genocide.

So, I've learned from Japanese and Chechens' fates that in the U.S., although authorities committed a horrible unconstitutional act, it was recognized and compensated; in Russia, to the contrast, the historical lesson was cynically rejected.

Contact Nadia Banchik at banchiknadia@lavozdeanza.com

CREATING A PATH TO CHANGE REALITY 110

COLUMNIST
COREE J. HOGAN



Change is good. It's a crescendo, beginning as a whisper and ending as a crash. In order to change overwhelming elements, small changes must be made to create a path toward a goal.

It's easy to fall into a routine of self-destruction. The routines that I speak of are usually based on selfishness. It's not the kind that makes an individual strong like pride, but the opposite. It's a form of pride in reverse, where you develop a sense of pride in a lack of activity, usually by numbing your mind with repetitive behavior. In many cases, the behavior can be watching television, having sex, using drugs or anything really – anything that masks objective reality.

In the case of one of these routines, change is a necessity, although the individual is often unwilling to change. This lack of desire to fix your own problems is usually a derivative of fear. Objective reality truly is an overwhelming and dangerous beast, and for those who willingly detach themselves from it, a triumphant return to reality doesn't seem like it's in the cards, let alone the deck.

[Change is] a crescendo, beginning as a whisper and ending as a crash.

Change must occur. But you have to want it, and once you do, it's a simple matter of steps.

Some of these steps could include waking up earlier. But when struggling against reality, the snooze button seems awfully appealing. In order to counteract this, move the alarm clock to the other side of the bedroom, so that hitting the snooze button involves physically getting up. Another step could be creating a list of small goals for the day, and to consistently work to larger goals, such as employment or repairing wounded grades. Check off the accomplishments as they come. In that, it will put daily tasks into a more positive light.

I know I've used this column to glorify socially deviant and self-destructiveness in the past, but the truth is that it cannot be the foundation of one's life. I'm more aware of this than ever, thanks to some exterior perspective from someone I care about. She said "change is good," and that was all it took for me to get it. Now I'm looking forward to creating the infinitely resonating crescendo of change, because I still want to be better at everything.

Contact Corey J. Hogan at hogancoreej@lavozdeanza.com

Foothill Culture Goes to the Fashion Show



HELEN KOH & CHRISTINE JEHNIG
LA VOZ STAFF

PHOTOS COURTESY OF VANESSA HOANG

Foothill College held a Fashion and Talent show on Feb. 9 to showcase the genius and diversity of various performers, giving them an opportunity to express through their talent what HIV and AIDS meant to them.

The Campus Center Dining Room turned to a veritable catwalk. Red condoms covered the runway leading to a table of contraception devices and pamphlets on sexually transmitted diseases. Heading the table were Foothill Health Services members willing to assist with questions concerning sex.

"It's really a different world from when I was a kid. Back in the day, we'd never even heard of condoms," said Kathleen Hagiwara from Foothill Health Services. "Protecting yourself now from sexually transmitted diseases is so easy. It's important to stay aware and informed."

The Fashion and Talent Show was co-sponsored by the Foothill Bookstore and offered two gift certificates to the top two performers, musician Katara Holiday and medical sciences major Mitchell Allen.

This event was informative to all and personal to many. Jon Yu Hong, one of the performers and a student at Foothill, decided to be a part of the event through the support of his friends and inspiration through his mom.

"I was definitely nervous about getting on stage, but this experience was ... rewarding. I have a lot of respect for life. I want as many people to be informed and protected as possible," said Hong.

The event fostered a collaboration to participate in a progressive effort to educate about HIV and AIDS.

"Historically, we always have an event that informs students about the realities of life. This event was particularly unique because it's from the student's point of view. This event is education but also a great kick off to Black History Month," said Daphne Small, Director of Student Activities.

Contact Helen Koh and Christine Jehng at kohhelen@lavozdeanza.com and jehngchristine@lavozdeanza.edu

TOP LEFT - Mitchell Allen is brought on stage to receive accolades from MC Colin Madondo for being one of two top talent show contestants. **TOP RIGHT** - Thabie Shabalala, a lead coordinator, gives her input on what HIV and AIDS means through a powerful song. **BOTTOM LEFT** - The fashion show proceeds with dental hygienist Jessica Flamate showcasing a traditional summer dress. **BOTTOM RIGHT** - Jessica Flamate displays "perseverance" through an artistic rendition of a curable strain of HIV. **BACKGROUND** - Musician Katara Holiday sings a capella to a blisteringly loud crowd.

De Anza's Death film gains Cinequest acclaim

KATO GUZMAN
STAFF WRITER

De Anza College alumni Joel Natanuan and Robert Pendleton, graduates of the Spring 2010 animation program, will have a short animated film, "The Vacation of Death," featured at the Cinequest film festival.

"Death has been tirelessly working for several millennia do-

ing his intended task. Even Death deserves a break, so he decides to take a vacation," Natanuan said of the film's plot.

"That's what we have been working on this whole time," Pendleton said.

The duo spent three years of long, late nights at the Advanced Technology Center in order to finish their scenes on schedule, Natanuan said.

Before working together on this project, neither student knew the other, but both had worked on their own assignments as they went through the animation program. One day Natanuan, approached Pendleton.

"I am grateful to Joel for seeing something in me and willing to talk to me about joining him in the project," Pendleton said.

An occasional hiccup arose

from time to time, both admitted. "The bumps in the road we hit were always overcome by the fact that we wanted to make the film the best we could. We gained respect for one another as we worked on the film," Pendleton said.

"I think the film is stronger from what each one brought to the table," Natanuan said.

The pair began working on the film when they were still amateur animators. While both would love to go back and reanimate some of their earlier scenes, they feel that the film itself represents their growth and both are happy with the final product.

"It is not just the story of Death on a Vacation, but us as filmmakers as well," Pendleton said.

After long days and hard work, the film was finished in the spring

of 2010, the same year both filmmakers graduated with associate degrees in Film/TV, with an animation emphasis.

Natanuan and Pendleton entered their film into De Anza's student film festival, where the top contenders would have the chance to be featured at Cinequest.

After seeing the other films, their hopes seemed dashed. Surprisingly, the people running the show loved their film, and the pair were told that they would be featured in Cinequest.

"We were overjoyed and it is a great honor for us to represent De Anza at Cinequest," Pendleton said.

Natanuan is currently attending San Jose State University



SCREENSHOT COURTESY OF JOEL NATANUAN AND ROBERT PENDLETON
REAPER'S DELIGHT - A screenshot from De Anza College alumni Joel Natanuan and Robert Pendleton's animated film, "The Vacation of Death." The film will be featured at Cinequest.

and pursuing a Bachelor of Fine Arts in San Jose State's animation department.

"I'm actually corralling some of the other De Anza animators who transferred in hopes of making another project ... at De Anza. I felt like I belonged to a family and not just looking out for myself," Natanuan said.

Pendleton is studying at Cogswell Polytechnical College in Sunnyvale, pursuing a Bachelor of Arts in their digital arts and

animation program with an emphasis on 3-D animation. Pendleton still works with friends he made in De Anza's animation program, as well as his peers from Cogswell.

Pendleton and Natanuan's "The Vacation of Death" will be shown at Camera 12 in San Jose on March 8 at 9:15 p.m. and again on March 12 at 4:15 p.m.

Contact Kato Guzman at guzmankato@lavozdeanza.com



BLACK HISTORY MONTH

In honor of Black History Month, La Voz Weekly wants to acknowledge those great pioneers of the past and present.

Political figures

Shirley Chisholm

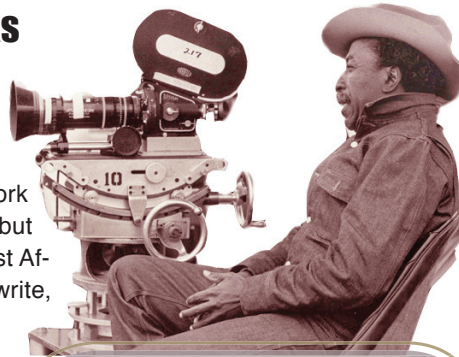


Chisholm grew up during the great depression. As time progressed, she became more interested in politics, becoming a school director and politically active in the Democratic Party. Her political career started during the time of the civil rights movement, becoming an assemblywoman and then the first black woman to serve on the United States Congress. In 1972, Chisholm contended for the US presidency and became the first major party black candidate for president.

- **Thurgood Marshall** - first African American to serve on Supreme Court
- **Colin Powell** - first African American to be appointed Secretary of State and Chief of Staff
- **Constance Baker Motley** - first African American woman to serve on New York Senate.
- **Condoleezza Rice** - first African American woman for Secretary of State
- **Barack Obama** - first African American U.S. President

Gordon Parks

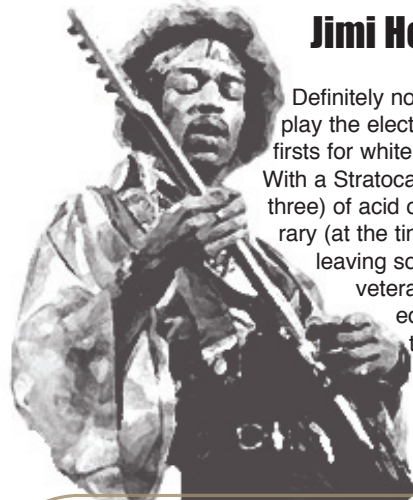
Not only was Gordon Parks the first African American photographer to work for Life magazine, but he was also the first African American to write, direct and score a Hollywood film. He is remembered for his iconic photograph, American Gothic which was a twist of off Grant Wood's American Gothic, depicting a black women with a mop in one hand and a broom in the other, standing in front of American flag. His notable list of achievements continues on through poetry, journalism and activism.



- **Jacob Lawrence** - Harlem artist whose "Migration Series" depicted the Great Migration
- **Maya Angelou** - political activist and author who wrote "I Know Why the Caged Bird Sings"

Musicians

Jimi Hendrix

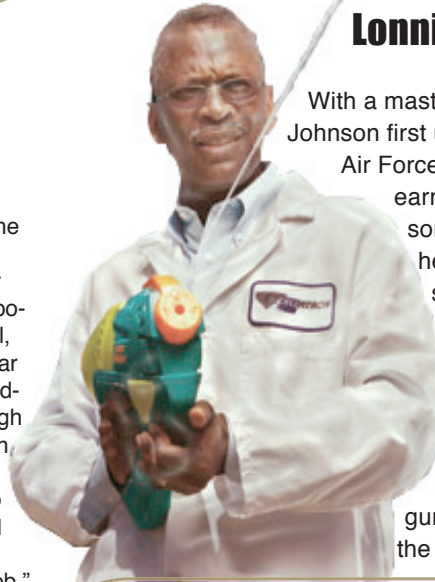


Definitely not the first African American to play the electric guitar like a God, but one the firsts for white audiences to treat like a God. With a Stratocaster in his hands and a tab (or three) of acid on his tongue, he took contemporary (at the time) music to a whole new level, leaving some of the most seasoned guitar veterans slack-jawed and dumbfounded. When his music broke through to the mainstream, Eric Clapton and Pete Townshend met at a movie theater. Clapton said to Townshend, "Have you heard this Jimi Hendrix guy? He's going to put us all out of a job."

- **Miles Davis** - trumpet player, composer and bandleader who has been a part of every style of Jazz since the 1940s
- **James Brown** - the "Godfather of Soul" whose music has been a social commentary reflecting political issues during the 1960s and 1970s

Inventors

Lonnie G. Johnson



With a masters in nuclear engineering, Johnson first used his skills while in the U.S. Air Force directing many projects and earning many decorations. Johnson then moved to NASA where he specialized in thermodynamic systems and contributed to the Galileo Jupiter probe and Mars Observer project. With over 50 patents, Johnson's most famous invention is the one he created in his home bathroom in 1989, a pressurized water gun or more commonly known as the Super Soaker.

- **George Crum** - created fries too thick to eat with a fork, thus the potato chip was born in 1853
- **Dr. Charles Drew** - pioneered blood banks

Courses offered at De Anza

Want to learn about the history and experience of the African American? De Anza offers a wide array of classes in that area, under the Intercultural Studies department. A few of the classes offered are the following:

ICS 8 - Women of Color in the USA

A study of the experiences of women of color in the United States. The constructs of race, ethnicity, class, gender and sexuality as they relate to social institutions and national ideologies will be explored. Examination and analysis of the historical, political, and economic influences that have informed the relationships between women of color and white women in the U.S.A., is foundational to this course.

ICS 10 - An Introduction to African American Studies

A survey of African American life and culture. Through a variety of cross-disciplinary perspectives, including history, literature, philosophy, politics, socio-economics, and the arts, students gain insights into African American experiences in the United States.

ICS 11 - Roots of the African American Experience

An interdisciplinary course utilizing the docudrama "Roots: The Saga of an American Family." A historical and aesthetic analysis of people of African descent in the United States. Emphasis on the colonial period, antebellum era, the Civil War and reconstruction period.

ICS 12 - An Introduction to African American Literature

Surveys African American literature in all genres from the mid-eighteenth century to the present. Emphasizes the cultural, historical and social contexts of African American oral and literary expression. Studies writers such as Phillis Wheatley, Zora Neale Hurston, Langston Hughes, Richard Wright, Alice Walker and Toni Morrison.

ICS 14 - Cinema and the African American

A survey of the image and the role of the American film industry. Particular attention will be given to the development of images of racial stereotypes, those works attempting a historical portrayal of the African American experience and the roles played by key African Americans in the evolution of films as an art and features films as an industry in the United States.

DeAnza voices

What does civil rights mean to you?



Ata Mir, 19
computer engineering

"It means a lot to me because I have grown up in a country where they don't have any rights. Here I can be free and do the things I want."



Jonathan Gracia, 24
graphic design

"Civil rights mean being equal."



Shanaz Manoucheri, 30
biology

"Civil rights mean you have freedom to feel secure where you live, you have certain rights within your community and country to do the things you want to do and you have no one oppress you."



Francisco Guerra, 20
math

"In a couple of decades we were able to get past so much of racism; we reformed our government so that we are not discriminate against each other."

De Anza works wow-nders

Blizzard Entertainment's Cataclysm lures students to adventure Azeroth

KATO GUZMAN
STAFF WRITER

De Anza College students manage time between homework, a social life and Azeroth with World of Warcraft's newest expansion pack from Blizzard Entertainment, Cataclysm.

Commonly called "WOW," World of Warcraft is a massively multiplayer online role-playing game or MMORPG. It made "Guinness World Records" in December as the most popular subscription-based MMORPG, with over 12 million subscribers.

The premise of the game is to create and customize a hero living in the Warcraft universe. Players explore an expansive world of exotic lands and large cities. They can go on "quests" or missions and they can work together in groups referred to as "guilds." Characters can also engage in combat with each other in the player-versus-player servers.

"I've played since its first conception - actually even before that when it was in beta or alpha," business major Brian Li said.

"I've been playing Warcraft since the day it came out. Picked it up, played it and haven't really left the game," Chuckie Marshall, film production major, said. "Each day, I clock about six to eight [hours] unless I have a day off and absolutely nothing to do, [then] I will play from the time I wake up to the time I go to sleep."

Some players say they find it easy to juggle game play with education, like Marshall, who keeps two monitors on while he plays, so that between quests and chatting, he can swing over to his second monitor and do homework.

"I always make sure I get stuff done before I

play," Andrew Hatzke, mechanical engineering major, said.

Other players are not as school-focused, like Li, who admitted he missed four days of school and subsequently stayed awake for three of those four days.

Blizzard Entertainment, the masterminds behind World of Warcraft, has released several expansion packs since the game hit the shelves in 2004. The latest, Cataclysm, was released in December, shattering the records of its predecessors as the fastest-selling PC game.

"It focuses a lot more on group strategies ... there's a lot more teamwork involved," Marshall said.

The term "social interaction" has come to include people who have never met face to face.

"I'm able to communicate with other people while I play," Hatzke said.

"I had a friend online and I noticed he was my classmate and we became friends," said Shouyi Ru, a mechanical engineering major.

In 2006, Comedy Central's South Park released an episode called "Make Love, Not Warcraft," which featured a satire on World of Warcraft and gamers in general. South Park creators worked with Blizzard Entertainment to make the episode, and it went on to win a Primetime Emmy Award for Outstanding Animated Program.

"It was a great tribute," Li said. "Some things were completely incorrect about the game, but [it was] a good tribute overall."

With over 12 million subscribed players online, it's no wonder so many students are playing. That woman in your math class just might be World of Warcraft's next best druid.

Contact Kato Guzman at guzmankato@lavozdeanza.com

BOX ART COURTESY OF BLIZZARD.COM

BACKGROUND - Blizzard Entertainment showcases its fictional dragon, Deathwing, to represent the ferocity and impending danger that players will find in World of Warcraft: Cataclysm.

De Anza veterans host educational workshops

NADIA BANCHIK
STAFF WRITER

Faculty, student veterans and health professionals shared experiences and ideas about how to help yesterday's soldiers re-enter civilian life and achieve success at a De Anza College workshop on Feb. 10 and 11.

Captain Michael Van Derwood and Dr. David Joseph, the keynote speakers, provided insight into the transition that awaits returning soldiers. Civilian society sometimes cannot treat veterans appropriately due to a lack of understanding, Derwood said.

According to the workshop's handout, "De Anza College has more than 500 veterans and many experience unique challenges that may impede their academic success."

Joseph began with a presentation about Post-Traumatic Stress Disorder, or PTSD, its symptoms and triggers, as well as other kinds of distress caused by the transitional process and cultural clashes between soldier and civilian life.

For instance, a recently returned soldier may involuntarily remember his or her military activities, and that can be a traumatic recollection.

While in a war situation, a soldier does not have an opportunity to think much about his or her participation during combat; rather, obedience to superiors and fulfilling their orders reigns supreme.

However, when a soldier returns to civilian society, these thoughts can be intrusive.

"The more you are trying to avoid unwanted thoughts, the more they return," Joseph said.

Former soldiers often feel unable to share the thoughts with anyone. This can create emotional instability and lead to serious disorders, he said. Support networks, careful treatment and counseling are essential for such distressed veterans.

Joseph continued to espouse the positive contribution of former soldiers. "They bring onto the campus years of experience, maturity, leadership, drive and diversity."

The student veterans who participated at the student panel were full of resolve and determination.

"We respect all opinions," said Victor Arredondo, president of A Better Foundation for Student Vets. He said that his wartime experience made him more sensitive to others' hardships.

Conne Tseng, the only woman on the panel, said that her experience as a military doctor led her to continue her education in the medical field.

Lori Clinchard, a humanities instructor at De Anza, said, "I have always appreciated the participation of veterans in my classes, but what stood out for me at this workshop listening to the De Anza student veterans was the strength of their integrity. They have a lot to offer. They deserve our support, and we need them."

Contact Nadia Banchik at banchiknadia@lavozdeanza.com

Brathwaite presents games as memorials for history

NADIA BANCHIK
STAFF WRITER

Brenda Brathwaite spoke at De Anza College on Feb. 16 about making games that reflect tragic events in history.

According to her website, Brathwaite is "a game designer, artist, writer and game developer who entered the video game industry at the age of 15. [She worked] alongside legends in the game industry ... moving up through the ranks from lowly acolyte to lead game designer to creative director." Brathwaite has created more than 30 games both for commercial and non-commercial purposes.

After 30 years in the game design industry, she started to think about making games to give back to the community.

She follows the pattern of a photographer's dilemma "to take or not take a photograph" of controversial scenes. In this situation, the photographer weighs the emotional connection to the impact of the photo. Games can create a similar effect to educate, Brathwaite said.

"Every medium captures and expresses emotions, so why can't games do the same?" she asked.

Her children inspired her to make her first game about slavery in America when one of her daughters asked how George Washington could have slaves while declaring the nation independent. From this came a game named "Passage" about the transfer of slaves

from Africa to America.

Soon after, she created a game about the Holocaust, dubbed "Train," about making tough choices. "You have a variety of choices," Brathwaite said. "You can ... choose to be a bystander, the train conductor who takes these people to a death camp, or a savior," she said.

She makes games under the notion that every historical or contemporary human tragedy is systemic. "You cannot have a human-on-human tragedy without a system," Brathwaite said. Her games are about exposing such systems.

John Bruneau, professor at the Art Institute in San Francisco and San Jose State University's Game Developer Club collaborator, invited Brathwaite to speak at De Anza.

"I think a game brings more feeling related to an event if it is experienced through multimedia, especially interactive media," he said.

Contact Nadia Banchik at banchiknadia@lavozdeanza.com



PASSIONATE - NICK GONZALES | LA VOZ WEEKLY - Game designer Brenda Brathwaite explains the details of her slavery-inspired game "Passage."



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or drop by our office in the De Anza Counseling Center, Room 247



CAPS ONLY ON TITLE - Dons Guard Greg Valenzuela going for the score against Hartnell during the second half of the game Feb. 18.

Dons Basketball versus Hartnell College Feb. 18

MICHAEL MANNINA
EDITOR-IN-CHIEF

De Anza College hosted the final game of the basketball season in a back-to-back header against Hartnell College Feb. 18.

The men's basketball team faced off against the Panthers first. However, they were unable to pull out a win even with home court advantage. The Dons lost 79-97.

Although the Dons started off the season strong, with a win against West Valley College, they were unable to keep pace as they finished off the season 5-7.

The women's basketball team however, brought home another victory against the Panthers with a final score of 58-52.

The Dons dominated the season, including a six game winning streak. The Ohlone College Renegades kept the Dons from being undefeated, winning over them with small point margins in both games.

The Dons finished off the season 10-2, earning them a seed in the playoffs in the Coast-South division.

Contact Michael Mannina at lavoze@fhda.edu



JUMPING JASPER - Center Jennifer Jasper jumps to claim the loose rebound Feb. 18 with a 57-52 win against Hartnell college.

Schedule of sporting events at De Anza in March

DATE	Opponent (Sport)	Time
Tuesday, 3/1	College of San Mateo (Baseball)	2 p.m.
Tuesday, 3/1	San Francisco City College (Softball)	3 p.m.
Wednesday, 3/2	American River (Softball)	1,3 p.m.
Friday, 3/4	Foothill/Las Positas (Swimming/Diving)	2 p.m.
Tuesday, 3/8	City College of San Francisco (Baseball)	2 p.m.
Tuesday, 3/8	Chabot College (Softball)	3 p.m.
Thursday, 3/10	Ohlone College (Softball)	3 p.m.
Saturday, 3/12	Cabrillo College (Baseball)	1 p.m.
Thursday, 3/17	Gavilan College (Softball)	3 p.m.
Friday, 3/18	Chabot College (Baseball)	2:30 p.m.
Saturday, 3/19	Coast Conference Pre-Season Tournament (Badminton)	12 p.m.

What to choose? Coffee here on campus and nearby

Caramel Macchiato Frappuccino without whipped cream, 16 oz.

MAHEEN MASOOD
STAFF WRITER

	Le Café	Coffee Society	Starbucks
Calories	95-114	400	110
Taste	Less than stellar	Too sweet	Delicious
Appearance	Good	No cuff on top	Good
Consistency	Too watery	Thick	Perfect
Price	\$3.50	\$4.25	\$4.15



Coffee Society



Le Café

De Anza College Dining Services Menu: Feb. 28 - March 4

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> Italian Wedding Meatball Roast Chicken, Ranch, Tomato, Chiles & Chipotle Beef Stroganoff 	<ul style="list-style-type: none"> Cream of Mushroom Italian Meat Lover's Combo Frissee Lettuce, Sliced Red Onion, Smoked Bacon, Roasted Red Peppers, Grilled Chicken, Garbanzo Beans, Creamy Balsamic with Honey & Basil Southwestern Fusilli 	<ul style="list-style-type: none"> Mexican Tortilla Hawaiian Ham & Pineapple & Green Peppers Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing Comfort Station: Shepherd's Pie 	<ul style="list-style-type: none"> Chicken Noodle Soup Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar Southwestern Chicken Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> Chef's Choice New England Clam Chowder

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

Burger of the Week:
Hawaiian: Teriyaki Sauce, Provolone, Grilled Pineapple, Caramelized Onions, Lettuce, Tomato and Sriacha Mayo

LA VOZ WEEKLY

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LETTER TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at: www.lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the online edition of La Voz Weekly may be published in the printed edition.

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Press releases and submissions can be submitted to: www.lavozdeanza.com. La Voz does not guarantee coverage of events for which it receives press releases. Contact Business Manager Julia Eckhardt by phone at 408-864-5626 or e-mail to ads@lavozdeanza.com for rates. Rate sheets can also be found at www.lavozdeanza.com.

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LA VOZ CORRECTION

Any corrections in a published story? Please let us know by sending an email to the following address:

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EDITORIAL | De Anza derailed by developmental classes

La Voz Weekly Editorial Board

The cutting of classes is inevitable. As De Anza College fills with students, its classes fill as well. Heated debates fester in the wings, looming with metaphorical reapers, looking to bring an end to vital college programs.

Each quarter, classes such as EWRT 1A and statistics are inundated with registered and waitlisted students. Professors limit their class sizes, leaving those without early registration delayed in obtaining essential credit hours.

De Anza needs action. It can no longer cater to apathy. This learning institution should play party with those who want to learn. With such a plan, developmental classes play a less significant role and their absence becomes vital toward truly higher education.

Developmental classes at De Anza are theoretically designed to improve students' academics such that they meet the basic standards of a college freshman. Subsequently, this means that the challenge of teaching that was placed at the secondary school level is now thrust upon community colleges.

California set a goal in 2007 to cut the proportion of unprepared college students to 10 percent, reports the New York Times; the Golden State's education system is nowhere close.

Because developmental classes at De Anza share resources with college-level courses, essential classes that students need to transfer become impacted. The money used for the lowest level developmental classes should be diverted toward classes worthy of the name "higher education."

The true issue with developmental classes isn't their existence, but rather a student's reason for enrollment. English-as-a-second-language students, as well as those suffering mental or learning differences, should be prioritized first for enrollment. No empathy should exist for the couch potato who received D's in high school.

When students don't finish their requirements, they stay at De Anza longer. When students stay, space becomes scarce. This chain reaction results in De Anza not providing students the ability to move on with their educational careers at a respectable pace.

Downsizing the abundance of developmental classes offered through De Anza is the most viable solution. California allows anyone over the age of 18 to enroll in community colleges through the California Master Plan. Adopted in 1960, its purpose was to streamline college graduation rates at a time where the demand for a college education was booming. With an influx of people, it is time for new lines to be drawn. De Anza needs to spearhead this movement away from an embracement of the apathetic to a

celebration of those actually worthy of college.

Those who require developmental training after high school or through a variety of special circumstances should not be ignored. However, the responsibility of educating them should be transferred to other educational services available. Adult education programs become the logical alternative; an improvement at the high school level would be the most prudent. Additionally, standards (reasonable standards) should be raised and met to graduate high school. All of these allow access to education to exist, but forces a student's capacity to determine the path to it.

Moral questions of access to education versus equality in standards need to be addressed as well.

Michael W. Kirst, a Stanford professor, told the New York Times, "You can get into school, that's not the problem. But you can't succeed," referring to unprepared students.

Success, not equality, is the most important byproduct of higher education. In constricting financial times, we must be efficient and ruthless in order to amass as much success for as many people as possible. Coupled with this achieving of aspirations will be a stronger, brighter workforce and a transition toward a more robust economy.

Editorials are written by the editorial board of La Voz Weekly. Contact the editorial board at lavoz@fhda.edu.

Cadavers help enhance learning in life sciences

CHRISTINE JEHN

STAFF WRITER



Cadavers are deceased human bodies mostly intended for dissection and/or scientific research. They are normally used for medical training or research through the consent of either the deceased or the family. But they are not used at De Anza College.

Cadavers have proved themselves to be useful: many medical breakthroughs have occurred because of these generous donations.

Elementary school students may view cadavers as scary things that they would only see on television or in a haunted house. Middle and high school students think of cadavers as dead people. However, college students see cadavers from a whole different perspective. They see them as an amazing opportunity to learn, something that would better themselves in their careers in science and overall knowledge in general.

"Even though it would be somewhat uncomfortable for people just starting out as a biology major, studying [cadavers] would be very beneficial and a good learning experience," says biology major Mariko Sampaga.

"I mean, we are already using samples such as fish and

other animals. I don't think cadavers would pose any more of a problem than the animals do," says biology major Kevin Ngo. "Besides, I think it would be more helpful to allow students to use cadavers than to let [students] sit there."

De Anza College is a community college. A lot of people think of it as a go-between a high school and a university. If science and medical majors were to have access to human cadavers so early in their career, they would have an incredible advantage over others in their field.

"Cadavers are really essential to a science major. The only downside to them would be that in order to preserve

them, a lot of chemicals are involved, which might have an adverse effect on the students," said biology major Shruthi Chandrasekhar.

"Another concern would be that De Anza has no way of storing them, and because dealing with them is mandatory, it will scare people off from the major."

The college currently has no means of storing cadavers. De Anza already has an issue with space and the population of students who attend this school, but innovation is always welcome, and the benefits of cadavers at De Anza clearly outweigh the hassles.

The issue of cadavers has been much debated and many

people think that it is demeaning to allow medical students to dissect them.

However, if the patient and family consented, there wouldn't be a problem. The family would be fully informed of the process and how their donation would contribute to medical discoveries.

As long as the medical students choose to act mature and respectful, it shouldn't be an issue.

"There might be problems storing the cadavers, but as far as morality goes, I really don't think it's an issue," says biology major Priyanka Kulkarni. "Biology majors will come across cadavers at one point in their career any-

way. It's inevitable."

If De Anza were to acquire cadavers and work them into science curriculum, students would have the opportunity to work up to their life science major's expectations at De Anza and later on in life.

"Having this experience would open the eyes of all science majors. It's a really good hands-on learning experience and I think that eventually the people, who are uncomfortable with dealing with a human cadaver, will toughen up and be a better science major for it," said biology major Davis Nguyen.

Contact Christine Jehng at jehngchristine@lavozdeanza.com



“No smoking” signs unnoticed Enforcement needed on-campus to control smokers

BRITTANY SIMS
STAFF WRITER



De Anza College has found another way to spend more time and money for a useless gimmick: new smoking areas.

Creating new smoking areas and posting advertisements educating people about them is a good idea. A better idea would be to improve upon the non-existent (or few and far between) signs already placed to publicize the present smoking areas, and to upgrade the current designated smoking areas to have more receptacles.

Let me be clear: I am not saying smoking is healthy, or that smokers should be allowed to smoke freely around any place on campus, especially by the Child Development Center. I am, however, saying that although De Anza boasts itself as being an eco-friendly, smoke-free haven, it really isn't.

The reality is that a great deal of De Anza students are smokers and should thus be included on campus. They should not be excluded and pushed farther away. De Anza is supposed to be about



A NEW SMOKING CIRCLE - A new smoking area near the Stelling parking structure provides shade and seats for smokers.

welcoming everyone and finding a lasting compromise that will work and not waste.

A change made by the Foothill-De Anza Board of Trustees is now that smoking is allowed in “designated areas” instead of “designated parking lots.” It’s similar to the way restaurants put the word “premium” in front of a food dish or a company puts “cage-free” on an egg carton. In the end, words aren’t going to drastically change someone’s habits.

A major problem with the creation of these smoking areas is a lack of enforcement to keep smokers out of

prohibited areas. I’ve been at De Anza for three years and I have never seen a member of the faculty or staff patrolling the current areas to make

I have tried for years to get enforcement to protect our children, the pregnant mothers and our pregnant students – no results. No one seems to care.
- Dr Juanita Cordero
Child Development instructor

sure smokers don’t wander. “Most of the signs that were posted were taken down around the G building. There is no enforcement, therefore students continue to smoke in no smoking areas,” Dr. Juanita Cordero, child development instructor, said. “I don’t think it’s going to work until our campus police get involved, and so far they refuse. Unless someone enforces the issue, nothing is going to stop smokers.”

The new smoking areas don’t stand a chance of being effective if the policy isn’t

being upheld. I am sure there is a way to organize something with the De Anza police to take five minutes out of their day. Alternatively, fac-

Lastly, and more crucially, where are all the cigarette receptacles? There are many complaints about the littering of cigarette butts or the cloud of smoke in the drop-off area as non-smokers enter the campus.

There are six receptacles near the G Building, one near the Flint Center turnaround and several around the new Stelling smoking area, but near to none at popular smoking areas. Smokers are between a rock and a hard place, with few places to discard cigarette butts.

De Anza offers a program to help students quit

smoking. It offers counseling and tools including free nicotine replacement gum to help curb the craving. But is having a limited amount of ashtrays a technique to try to force students to quit because then they feel like they can’t smoke anywhere?

Recently, De Anza received a \$4,000 grant from Breathe California to help students stop smoking. Perhaps some of those funds could be used to place a few more receptacles around campus, and could be accompanied by a pamphlet with a slogan like “Put it out for good. To stop smoking, go to the campus Health Services.”

Perhaps there could be a panel of smokers and non-smokers who come together to discuss what would be the best solution to this smoking issue, rather than a bunch of non-smokers and faculty who don’t deal with the daily problem of deciding the fate of smokers.

Ultimately, the school can’t force people to quit smoking. It is going to be a challenge to get the students to know, accept and adhere to the new policy.

Contact Brittany Sims at simsbrittany@lavozdeanza.com



BUTTS ON THE GROUND - A cigarette receptacle with fewer cigarette butts in it than are on the ground.



SPITTOON FOR SMOKES - A mysterious cigarette butt receptacle is discovered near Parking Lot B for students.

LETTER TO THE EDITOR |

Dear Editors,

I suspect that I am not the only one who gets extremely frustrated with jumping through the hoops required to succeed and get things done through official channels in life. I expect it at the Department of Motor Vehicles, but not at school.

Ultimately, I acquiesce because it is mostly my fault. If I were not so inept at navigating the self-perpetuating bureaucracy that makes up the Byzantine web of offices set up here to “assist” me, then I wouldn’t feel like an aimless pinball ricocheting from office to office.

I am ready at each window of the DMV for the person to tell me (with a smirk) that I am missing a form, forgot to dot my “i”s or cross my “t”s, am at the wrong window, have the wrong color of shirt on or whatever nonsense I must overcome. But not at school – without “us,” there would be no “you,” right?

Alas, I digress; I suffer from pronoia (a term coined by Rob Breznsy), which is the opposite of paranoia, where I assume that everyone I encounter is out to help me. I’m not going to single out any particular office at De Anza, and there are many exceptions, but my main gripe is

a lack of cohesive flow with the departmental offices. I am often sent from one office to another to complete a process, but when I arrive at the second, I get a blank stare as if I am speaking a foreign language.

I’m not one to complain without a solution, so I propose this: overlap. If I must go from one office to another, please give me the name of someone at that office who has been in contact with yours and can form a link in the process, versus an impassable chasm that I must leap. Even better, call them and let them know I am coming over. This should not be a revolutionary idea, but if it is, then great! Viva la revolution!

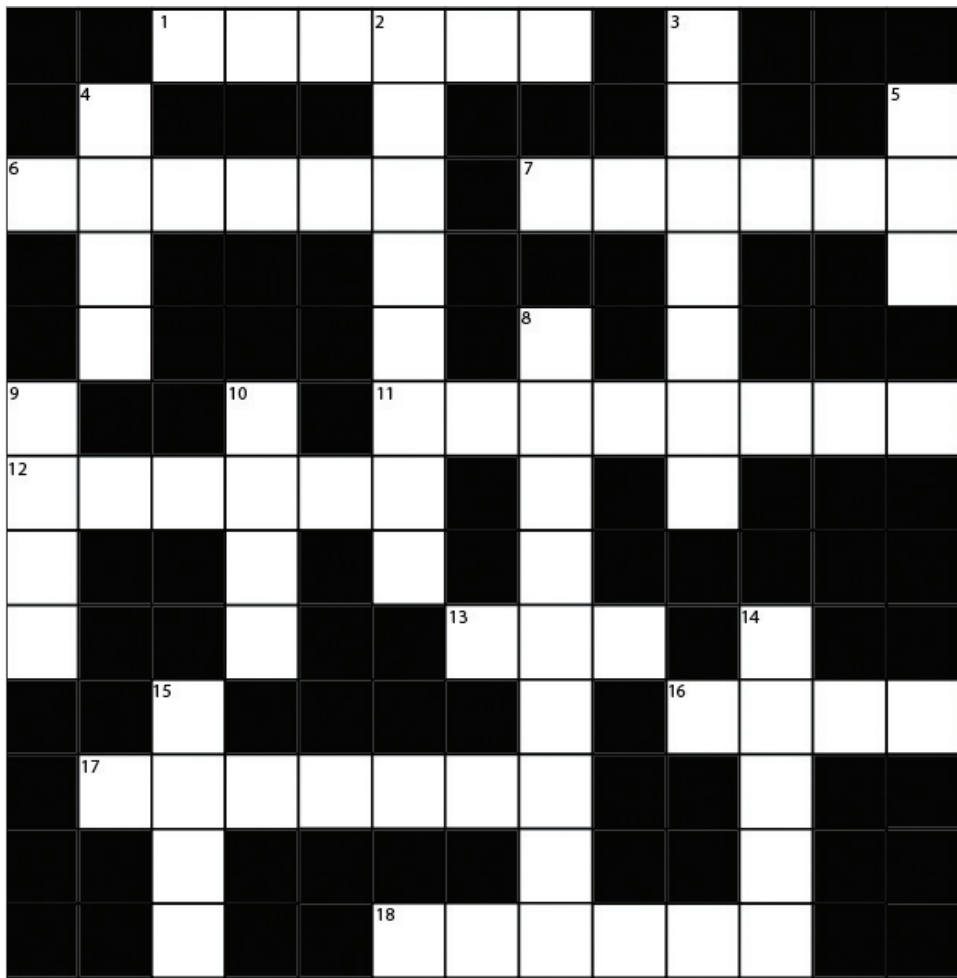
I’ll do my part to help my fellow students learn the procedures as I decipher them; but we need for admissions, financial aid, veterans services, tutoring, counseling, and all others to be aware of and engaged in the step that comes before them, and also the step after, to smooth the road for student success.

This is the reason that we are all here, isn’t it?

J. Duncan Cook
journalism major

Crossword

Compiled by April Seo

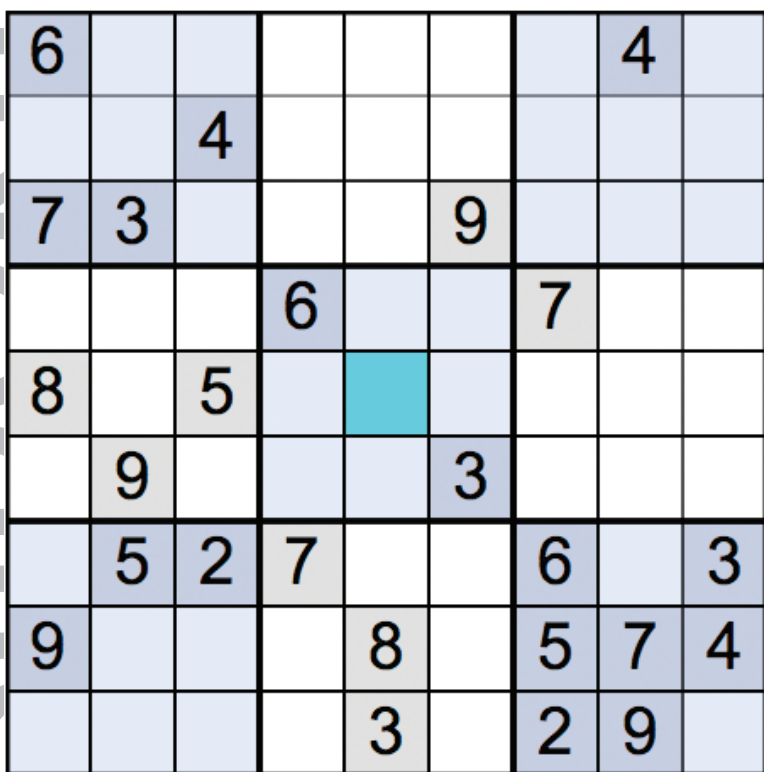


ACROSS

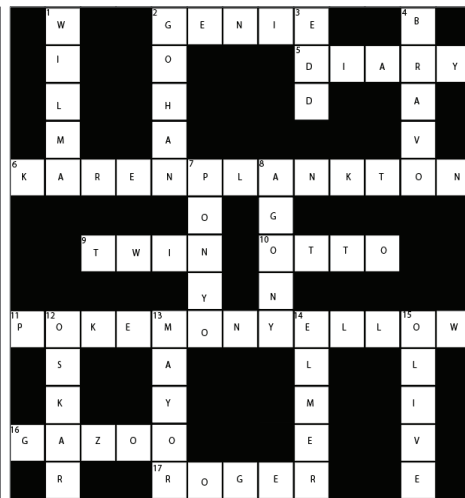
- The New Negro Movement, also known as the _____ Renaissance
- A famous muralist who started off creating album covers for Duke Ellington
- A reinvented way of playing the piano, called the Harlem _____
- The first newspaper of the New Negro Movement
- This former burlesque house showcased some of the greatest African-American singers of the 20s
- The center of the Harlem Renaissance
- Countee Cullen, Anne Spencer and Jean Toomer
- "A Play of the Deep South" that was performed on Broadway in 1935
- Lady Day

DOWN

- "Harlem was in vogue" - _____ H.
- Best known for her 1937 novel "Their Eyes Were Watching God"
- Heavyweight boxing champion Jack Johnson opened one of these up in 1920
- The First African-American to earn a doctorate at Harvard and was head of the NAACP
- Born Ferdinand Joseph Lamothe
- A popular music genre of the Roarin' 20s
- The First Lady of Song whose vocal range spanned three octaves
- Writer of the 1925 anthology upon which the Harlem Renaissance was named - A. _____
- Liked to refer to his music as "American music"



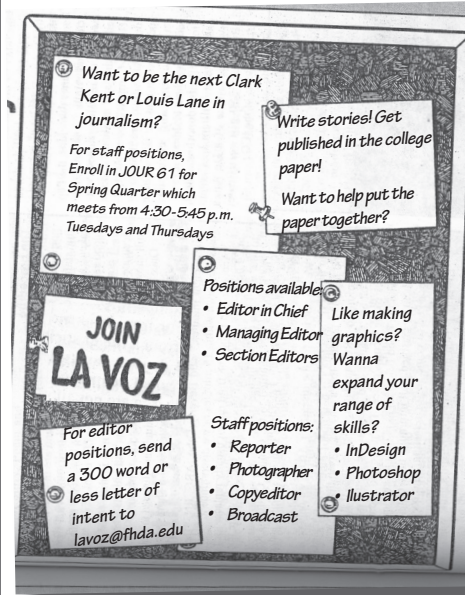
Answers from last week:



5	6	4	3	7	2	1	9	8
2	7	1	8	5	9	3	4	6
9	8	3	4	6	1	2	7	5
1	4	5	9	2	7	6	8	3
6	9	8	1	3	5	4	2	7
3	2	7	6	8	4	5	1	9
4	1	6	5	9	8	7	3	2
8	5	2	7	4	3	9	6	1
7	3	9	2	1	6	8	5	4

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Submit a comic to
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Winners from Issue 17, 2/22/11:

- | | |
|----------------|---------------|
| Tony Barraza | Jason Chen |
| Marcos Lorigo | Katya Burrows |
| Jose Cervantes | Aleph Tong |
| Pan Cao | |

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L-41,

- Include name and e-mail on submissions.
- Winners picking up tickets please visit the newsroom Wed. from 1:30 to 4:30 p.m.

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(*Hindi w/ English subtitles)

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Burlesque

Harry Potter and the Deathly Hallows: Part 1

Megamind

Patiala House*
(*Hindi w/ English subtitles)

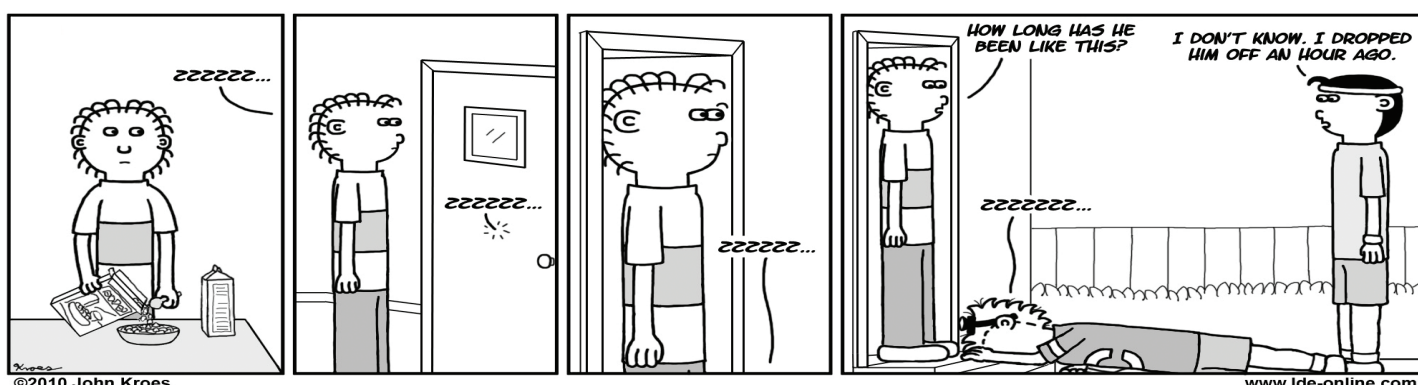
The Chronicles of Narnia: The Voyage of the Dawn Treader

The Social Network

TRON: Legacy
Yogi Bear

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