

# Ia Voz

"THE VOICE OF DE ANZA"

FRIDAY, OCTOBER 21, 1977

**CUPERTINO, CALIFORNIA** 

VOL. 11 NO. 4



On Wednesday nights between the sips of coffee, occasional laughter and general shuffling around, CESDAC is bringing to evening students various jazz bands from the Bay Area.

No gimmicks or political rhetoric, just straight jazz from groups like the jazz quartet for the listening pleasure of the evening student and any lingering day students. [See story page 4]

# Reorganization means government problems

Problems in student government reorganization and hindsight surrounding the Oct. 12 Bakke informational rally were discussed at ASDAC council last Friday.

In response to CESDAC suggestions to change the student government combination model, increasing segment representatives from three to six for each segment, ASDAC President Barbara Grant will take a favorable council consensus to the Student Government Reorganization Steering committee to go along with the CESDAC plan.

"WE DON'T have unlimited amounts of time," said Grant. "The CESDAC plan to provide three representatives from the evening sector as well as three representatives from ASDAC seems to be "their big hangup," according to Grant.

If the agreement with the CESDAC plan is "what it takes to get CESDAC moving along with it," said Grant, "then I'm willing to go along with it."

In a "straw vote" consensus, ASDAC representatives agreed to the change, 4-1.

Disappointment was expres-

sed concerning some council members understanding of an Oct. 7 council resolution endorsing the Bakke Decision information rally, held Wednesday, Oct. 12.

complaints stemmed from a one-sided outcome of opinion against a decision favorable to Bakke, whose "reverse discrimination" case is before the U.S. Supreme Court at this time.

Council member Sandy Argabrite, Behzad Karim and Ken Baur said they were not satisfied with Intercultural Division Representative Toye Desmangles efforts to make the rally a pro-and-con forum.

"You told us you were sure there would be a pro-Bakke speaker, and there wasn't," said Behzad. Baur suggested that Desmangles should have had pro-Bakke speakers before assuring council member that opinions for a favorable decision would be expressed.

"I'M DISAPPOINTED and I feel I have been lied to," said Argabrite, telling Desmangels, "You shouldn't have billed it as an informative rally."

Desmangles said he felt all the

information he gave the council was true and correct, because an open invitation was extended to many organizations such as the American Federation of Teachers and the Anti-Defamation League, which Desmangles said had taken a national pro-Bakke stand.

"What is implied here is that I should've gone out and busted my ass to get a pro-Bakke speaker," said Desmangles.

"Yes!" insisted Argabrite.

MEMBER ED VOSS said the information at the Bakke-rally may have been lopsided, "but it was still information."

"Part of the problem here is the definition of an informational rally," said President Grant. She expressed concern that criteria be set for future rallys.

It was announced that Judy Tucker, resigning student accounts manager would receive an ASDAC Certificate of Commendation for her six years of service.

Tucker is leaving the Student Accounts Office to fully prepare for an examination to become a Certified Public Accountant.

# Councils agree on provisions for revamping

Members of CESDAC and ASDAC councils agreed on election provisions and formed a Constitutional Revisions Committee as the Student Governance Reorganization Steering Committee completed its major tasks Tuesday evening.

Tuesday evening.

ASDAC and CESDAC representatives came to an agreement which provides for three members from each council to represent each of the eight segments for a total membership of 48. The old plan called for only three representatives per segment (24 in all) regardless of ASDAC or CESDAC affiliation.

ALTHOUGH ASDAC council members Ken Bauer and Behzad Karim expressed concern that the new constitution might take too much time for acceptance by both councils, a new time-line was deemed acceptable by the steering committee.

Elections are expected to be held as scheduled on Dec. 1. The new constitution is expected to be completed by Nov. 1, when it will be presented for approval at the next regularly scheduled CESDAC council meeting.

FROM THERE, the constitu-

tion will go before ASDAC council Nov. 4, and on to the Board of Trustees Nov. 14. The revisions committee will also seek approval from the President's Cabinet Nov. 3, and from the eight deans when they meet on Nov. 10. All dates were considered realistic by steering committee members, but are tentative barring time complications of the specific meeting

November is campaign month for the steering committee, whose members will take part in publicizing the changes in student government and seek support for the new plan.

SUSAN BIMBO was appointed chairperson of the Constitutional Revisions Committee, which started assembling the new constitution on Thursday.

The constitution will become the document which contains all the proposals worked out separately by subcommittees all last summer. Since all the proposals have now been challenged and approved, the new constitution is expected to gain acceptance when it becomes public Nov. 1.

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#### editorial

#### Student involvement vital to government

Since last January, the Student Governance Steering Committee has been hard at work planning a feasible reorganization model for student government.

For the last three weeks, La Voz has been publicizing the plan itself, its problems and its strong points. We even ran an item asking for student response.

TO DATE, few, if any members of the student body have shown any interest whatsoever in the efforts and possible ramifications of the proposed model.

La Voz believes the intense research and selfless efforts of people like Betse Youd, Barbara Grant and Susan Bimbo should be lauded. But where is the student

CONSIDERING THE LACK of student input, misunderstandings and compromise involved in the planning of this model, La Voz believes that the steering committee has done a very effective job of formulating a plan that is agreeable to both ASDAC and CESDAC

A constitutional revisions committee is now being formed and the new constitution is slated to go before the students on the original target date of December 1.

La Voz is hopeful that once the revised constitution is presented to the students at large, that these students don't suddenly awaken to the idea of change and begin asking why they weren't informed earlier.

UNDER THE NEW PLAN, there would be 48 representative positions open consisting of three ASDAC reps and three CESDAC reps in each of the eight segments as as 10 positions on the All Student Coordinating Council.

Although some concern has been expressed about the fact that students will be able to vote in only one of the eight segments, La Voz believes this limitation may really be an asset, since it will involve students more closely in the area of their academic interests.

UNDER THE CURRENT SYSTEM of student government, students do not have the direct avenues through their representatives to the segment level dean that they would under the new plan.

The plan, at least on paper, has greater potential to more effectively serve student needs, but with 58 positions to fill it can not function without student involvement.

#### Uncle Ricky's BRAIN TEASERS

PROBLEM 1: SITUATION: YOU ARE CON-FINED TO A WHEELCHAIR



PROBLEM 2: HOW LONG HAS THE WHEELCHRIR LIFT IN THE CRM PUS CENTER BEEN INOPERA TIVE? WHY SOLONG? DOES ANTONE CARE?

PROBLEM. BY DETOURING FLIGHTS OF STEPS, FIND A PRACTICAL MEANS OF ENTRY INTO THE CELLAR AND OR SUNKEN GARDENS, REMEMBER, YOU'RE IN A WHEELCHAPE

THIS ISSUE DOESN'T AFFECT ME, I DUNNO ANYTHING ABOUT IT, PROBLEM 3: ANOTHER FORM OF BREATHING ON MY BURGER, BUDDY! BEING PRACTICED HERE

IS THERE

THAT

OVER-

LOOK-

PROBLEM 4 (multiple choice)

THE WORD Disabled APPLIES TO:

8. PEOPLE IN WHEELCHAIRS THE GENERAL CONCERN OF THE STUDENT POPULACE

Editor's note: La Voz is aware of the fact that De Anza College is one of the most progressive intitutions in the state offering facilities for the disabled. However, the fact that the wheelchair lift in the Campus Center has been inoperable for over a year causes us to question why this situation is allowed to continue.

#### letters,

#### letters,

#### Heinecken photos are questioned

Editor:

Because of the publicity given to Heinecken's photography as being porno, my curiosity was aroused enough to waste a trip to see why it was labelled porno. I'd like to call it "creeping crud."

I don't know why any human being with a modicum of intelligence would go around and photograph a hairy anus or any orifice through which the refuse of digestion is voided, unless that person is a throwback to the neanderthaloid.

I am proud to be a member of the teaching faculty at this college, but I question seriously the wisdom of my colleagues who allow trash like Heinecken's to be displayed.

I'm sure that there are a myriad of objects, that are infinitely more edifying and pleasing to our community, which will add to our stature and prestige. Why must the art department

bring in disgusting, revolting and nauseating crap like "Heinec-ken's crud?"

**Anthony Laus** 

#### Security is concern of parent

Editor's note: The following is a copy of a letter to President De Hart from a concerned parent.

Dear Dr. De Hart,

We have a daughter attending your school and therefore have a more that casual interest in the matter of campus security.

What prompts my letter is the crime on campuses. I'm thinking especially of the recent brutal murder of the young woman in the library of San Francisco State—whose parents are suing the school for \$1 million for negligence-and current epidemic of rapes at San Jose State.

SOME OF OUR daughter's activities keep her on campus during evening hours, as is true of many women students. Is your security at its maximum during the hours of darkness?

I understand, too, that the staff of the school paper, which includes women students, may be on campus until a very late hour on nights before the paper goes to press. Are you and your security people aware of this, and is the staff being provided any special measure of protection?

There is widespread dismay over the seeming complacency of the S.F. State administration. The lock on the library door had not been changed although a set of keys was known to be missing, and a non-functioning alarm system remained unrepaired.

THE TIME TO think about avoiding tragedy is before the first occurence. All parents of your women students want to know that you are absolutely and without fail doing all that needs to be done in the matter of campus security.

I would appreciate hearing from you.

G.W. Burckhardt

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#### <u> ja voz</u>

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#### 'Voz invites prose-

To provide a creative outlet exclusively to De Anza students, the sphere of literature is coming to La Voz through a four-page supplement to be published in the quarter's last issue.

Day and evening students wishing an opportunity to express any poetry and/or prose to our readership can submit their work to La Voz newsroom (L 41) by no later than November 19. Because the purpose of the supplement is to allow a student voice, we ask that De Anza staff, faculty and administration refrain from submitting their works.

Selection of materials to be published will be the responsibility of La Voz Editorial Board.

After submission, original copy my be picked up by the writer from La Voz office.

Rick Yamashiro

#### -Censors in the night-

By KARL NEICE

It is late at night. The campus lies quietly shrouded by the midnight sky. A slight mist can be seen drifting particle by particle past the luminous globes lighting paths for the few still padding to find their cars in the large, empty lots.

There is nobody left to protect the lofty ideals of the American public. The sanctuaries of the First Amendment at De Anza are left unattended. Even Campus Security people yawn, punch out and go home.

Out of the darkness of the caverns between buildings, they emerge. These are specially-trained censors, the self-appointed suppressors of freedom of expression. They work by night, since there will be little objection to their tainted duties. They even draw pay from the district for their clandestine operation which will never see the light of day.

One late night at La Voz office, nature diverted my path through campus. As I approached the room discriminately for my purpose, I saw them. Heart pounding, I slipped like a thin shadow behind a juniper to watch.

I had never realized. The freedom of thought and expression which that particular

room attracts and distributes was being wiped out.

I couldn't believe the meticulousness of the dirty work. These men had speciallydesigned carts containing many different and useful tools of suppression. It boggled the mind. They worked very fast and then moved on.

What could I do, as a single person, against such a strongly planned and executed job?

I crept into the room, the sight was hard to take. The floors were wet, the walls were scraped. The ink of both profound and mundane inspiration had no more value than water down the drain. I surveyed the scene with horror.

In my heart, I knew that future generations would continue the struggle to express themselves, but nevertheless my spirit was broken and I left, shuddering.

Across the court I saw the agents again, swiftly making their way to their next "plumbing job." I cursed them under my breath and swore to get even.

The next day, after paying secret dues and taking the proper oath, I became a member of U.G.W.A., the United Graffiti Writers of America.

#### Nuclear waste pollutes bay

Twenty-two years ago, thousands of 55-gallon drums of low-level nuclear waste were dumped into an area near the Farallon Islands, just west of the San Francisco Bay, in approximatly 5,000 feet of water.

According to an article in the August 27, 1977 issue of the San Jose Mercury-News, federal scientists from the U.S. Environmental Protection Agency discovered traces of radiation materials, plutonium-239 and cesium, contaminating the ocean floor.

scientists have undertaken recent studies near San Francisco to determine and verify the number of nuclear containers on the desert-like sea floor, which ones are shifting and/or leaking and the effect on marine life.

Sea dumpage of nuclear waste has been taking place since 1946 at specific sites in San Francisco, Maryland and Delaware. These sites were believed to have been carefully selected for this purpose. Areas of consideration at

that time included inventory of wastes dumped, characteristics of waste packaging, waste dumping sites and special poerational objectives, according to a scientific report. However, 31 years ago, the aspect of marine life contamination was not explored.

ACCORDING to environmentalist Tom Harris, in the Mercury news, the dumping took place because the operation was "highly secretive" at the time, the water was "convenient" and the action under the government's "expenditures."

The disposed "low-level" waste consisted of contaminated clothing, tools and various nuclear equipment. This compression of bulky matter enables air pockets to form, where at the depths of settlement, implosion is unavoidable.

As implosion becomes more apparent, the concrete encased casks acquire weak spots. Here, rays of radiation seep through, and the possibility of contamination threaten the sediment and marine life surrounding it.

THE FINDINGS of the scientists field study taken in San Francisco will be available for observation late in November.

This particular area was found to be contaminated last year. Coincidently, on the 1976 April ballot, Proposition 15, the nuclear safeguards act which proposed to strengthen regulations on safety standards and put a halt to any further construction of proposed plants was defeated.

#### Bakke brings many comments

## Bakke rally brings memory of time past

By BOB WORTHEY

Listening to remarks made by student council members and seeing and reading the comments made by guest speakers at the Bakke rally, one is reminded of a time not so long ago.

For decades, prominent minority organizations such as the NAACP pushed their way through countless obstacles in the form of court rulings and bigoted masses refusing to let people different than them take their rightful place in society.

ORGANIZATIONS like the NAACP, after years of predjudice and hate, finally had something to show for their labors: a Constitutional ammendment which insures that regardless of a person's race, creed or color, each and every American has the right to an education, equal employment and the pursuit of a useful life.

Allen Bakke is an American citizen. He too has the right to an education, yet millions of Americans are attempting to deny him his constitutional rights. Why? Because he is white.

These organizations are, in their own predjudiced ways, hypocrites.

THEY CAN rightly be labeled as such because they use the Constitution for their own means, yet deny another the same rights because of the color of his skin.

All one has to do is change the scene to the mid-sixties and remember a man named George Wallace standing on a flight of college steps, telling the world in his own bigoted language:

"No nigger will cross through these doors for an education." Over a decade later in 1977, the only difference is color. Bigotry, hate and ignorance are still with us.

MINORITIES fought and won a battle that insured all Americans that they could not be judged by the color of their skin, but would be judged on the merit of their qualifications.

The constitution is not a scripture to be used by one yet denied another.

denied another.

Remember, "We the people..." Not them or us.

#### America holds breath over Bakke decision

By KARL NEICE

The upcoming Bakke decision has the education industry in America holding its breath. Like the busing question, schools must wait for a decision which could overturn a previous one, before they act in a way congruous to something as important, yet intangible, as the philosophy of an entire people.

Should the education industry conform to affirmative action mandates which other industries have been forced by law to adopt? It makes sense. Is the freedom to choose one's line of work any less sacred than the freedom to choose one's school? Aren't both choices guaranteed by the Constitution and its Amendments?

These choices, however, are not what is making headlines across the country. The controversies revolve around the fact that some citizens feel they have been denied certain advantages in the fields of education and employment throughout the history of the United States.

There are few who would deny this is the case. Through the efforts of dynamic persons, the hypocrisies of the great American loophole concerning who is "more equal," have been exposed and questioned, much to the embarrassment of past believers.

The test of these questions is legitimate and in the best interests of a society dedicated to "the fair share." It's the implementation of retribution that is the bitch.

Retroactive justice is even more of a pipedream than true justice in today's courts or true democracy in this age.

The only dignity is in the high-minded ideals of those inspired by the avenues of change provided for in our Constitution. Allan Bakke is one such person, Toye Desmangles is another. Neither may be turned on to American ideals or lifestyle, but the tests that each have applied to

the machinery of justice are legitimate and healthy.

Mistakes of previous generations have to be suffered by all of us now. But we have the choice whether to make some suffermore or to transcend the need for suffering as a prerequisite to righteousness.

It is hopeless to be bitter about working within a system so freely and frequently challenged and taken advantage of. It is only the rumblings of the equalizations of opposing forces, the grindings of evolution and re/volution, in which the treatment of the cause is dynamic and treatment of the symptoms superfluous.

Only the struggle must maintain its dignity, whether in the form of retributive laws, or in the form of meticulous foresight.

But laws or no, the choice has always been the foundation of human dignity. Cupertino Office Equipment Co.

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#### Essence of jazz remains unlabeled

Some people look at jazz music as being nothing beyond traditional "be-bop." Others disagree, saying that jazz is all encompassing, that "jazz is music and music is jazz."

"Both viewpoints have valid arguments," commented Tom Hart, jazz studies teacher at De Anza whose musical experience reaches back 40 years to his junior high school days.

WHILE HE did not spell out his own definition of jazz, Hart did say that the good jazz musician "should be able to play in any musical context.

A sax player with a Masters in Music from San Jose State, Hart grew up playing with some of the jazz "greats," including Stan Kenton, Dave Brubeck, Paul Desmond and Cal Tjader.

Now in his fifth year of teaching here. Hart instructs both theory and improvisation classes and directs De Anza's "unofficial #1" daytime big band, as well as the four small jazz combos here.

"FOR A community college," Hart noted, "De Anza has one of the strongest jazz departments in the country.

The 17-member big band, whose repetoire includes the music of Stan Kenton, Woody Herman, Count Basie, Maynard Ferguson and Thad Jones, was



Jazz quartet entertains at the CESDAC open house.

the only community college selected nationally to record music for the National Association of Jazz Educators. They also tied for first place last year among 12 community college big bands at the Sacramento City College Jazz

"Keep that unassuming, warm playing spirit," one of the judges told the band at the time.

THE BAND shared a third place in the Pacific Coast Jazz Festival held at U.C. Berkeley last year when they competed with many colleges from Southern California, which Hart described as "the hotbed of very heavy jazz

De Anza's "intermediate" big band is directed by Herb Patnoe. while Barry Erlich works with the Monday night Daddio Band.

The four small combos, Hart said, allow people who play by ear to create what they want. Combo classes are "less demanding," he added, than the more formal lecture approach in his theory

Photo by Raf Espanol

"I HOPE to get more combos," Hart said, "but space in the music department is notoriously limited.

Jazz studies at De Anza, he said, are directed toward three kinds of musicians, with inprovisation being somewhere in the middle of straight theory and the possibilities for the "avante-

garde" within the combos.
"It's a popular fallacy," he said, "that it's impossible to teach improvisation just because of its esoteric and individually creative nature. Not true. We can provide tools. The inseparable fact about jazz is that the improviser can compose with logical concepts as he goes along.

It's an extemporaneous creation."

"IT'S THE same thing with he added. any art." avante-garde musicians well-versed in more disciplined theory and performance to begin

The attempt of many contemporary bands such as Weather Report and Chick Corea to combine jazz with rock "is an exciting concept and fun to play," Hart said.

'Fusion music,' as it's called, "is sometimes too limiting," he added. "Chord stuctures don't go anywhere. It's more exciting rhythmically than anything else. Horn players have fun with it from the standpoint of chance for

HART OFTEN plays his sax in class, he said, because it's usually the best way he can communicate his ideas.

"Music is a sonic art and should be dealt with as such," he explained.

'Some people go bowling or play tennis once or twice a week," he reflected. "I play music." Hart has played with the Rudy Salveni Big Band for 20 years and the Don Piestrup Big Band for five years. He also plays with Tony Bennett when he comes to town. Bennett, he said, "likes to associate himself with jazz musicians.

Piestrup, who used to write music for jazz artist Buddy Rich, will possibly be appearing with De Anza's "#1" band on Dec. 8. Hart plans to both play tenor sax and direct the band. Jim Pugh, feature trombonist with the Woody Herman band, will be guest soloist and will hold jazz workshops throughout the day.

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#### Quartet performs well

Mellow jazz was the call to order Wednesday night as part of CESDAC's open house pro-

The performing group called themselves simply, "The Jazz Quartet," and included Warren Uchida and Tim Volp on electric guitars, Rich Hurdle on acoustic bass and Stan Nozawa on drums.

OPENING WITH Antonio Carlos Jobim's "Meditation," Uchida and Volp warmed up in bossa-nova vein, unaccompanied. With Uchida holding down the rhythm section. Volp eased into a

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fluid, lilting solo reminiscent of early Wes Montgomery.

The evening's repertoire continued with the full band cooking on selections from the Brazilian jazz opus, "Black Orpheus." This time solos were exchanged between the two guitarists and bassist Hurdle, whose impeccable intonation and melodic inventiveness complemented the proceed-

Drummer Nozawa built up his solo with a flair for dynamics rarely found among today's percussionists.

All in all, "The Jazz Quartet" demonstrated that musical strength doesn't necessarily have to rely on volume or overactivity, and that subtlety and mellowness still have a valid place in today's

#### **Talent sought** for 'happenings'

Performers are being sought to entertain, without emolument, on Friday afternoons in the Sunken Gardens, starting at

Any performing groups or individuals with the talents of dancing, singing, playing with a band or other specialties may contact Betse Youd at the Activities Office downstairs in the

Anza students and bands looking for a job at a De Anza dance must audition in the Sunken Gardens where they can be balloted by students who come to see them.

If enough performers respond to the free publicity these appearances offer, the Sunken Gardens "happenings" can be held on Wednesdays as well as Fridays.



Leo Kottke

# Kottke brings guitar picking back to Flint

Perfection isn't always the case with performers, as one might expect. Leo Kottke showed he does have room for human error last Saturday night in Flint Center, although his expert style by far outweighed this more than human trait.

Kottke is not only a master at fingering his vast array of guitars, but can artfully pop strings midway through a song and keep his sense of humor while losing picks inside his guitar.

KOTTKE REMAINED undiscouraged and continued playing during his opening number as one of his strings dangled over his guitar neck.

Familiarity was the soft spot of the audience. Kottke brought some of the old favorites he played at last year's concert in Flint, and introduced some new ones as well.

There is an apparent significance behind each piece Kottke has written, as was revealed while he gave background to one song about how he learned to fight. His father beat him up.

MUSIC WASN'T the only talent brought to Flint Center Saturday night. The crowd went rolling in their seats with laughter at the comedy team of Bill Skiles and Pete Henderson. As Hender-

son seriously attempted to relate a story or sing a song, Skiles continuosly interjected with special sound and visual effects, adding to the highlight of the performance.

While Henderson began to give us a history lesson of how the pilgrims came to discover the New World, Skiles expertly imitated a steamboat wanting to carry them on their journey. But, much to the pilgrim's dismay, steamboats just couldn't do the job 300 years ago.

' Sponsored by the students of Foothill College, KSJO and KFJC, the benefit concert for the areas's Navaho reservations was a success in all respects.

#### Friday Night Films feature movie greats

"Hearts and Minds," a film rarely seen anywhere except on college campuses, will be tonight's feature as the Friday Night Film Series continues in Forum 1 at 7 and 9:30.

Directed by Bert Schneider, "Hearts and Minds" is the 1974 Academy Award winner for best documentary feature. It is a film about the Vietnam conflict containing interviews with political leaders, veterans and Vietnamese, who are seen in and out of action expressing their views and feelings about the war.

This year's Friday Night Film Series also includes such greats as "Godfather II," "Taxi Driver" and "8½."

Every Friday night from now until June (excluding holidays) major films may be seen free of charge to De Anza students.

Each year, part of the money that comes in from student body card sales is set aside for the rental of these films. A studentstaff committee convenes during the spring quarter and picks the films to be seen by next year's students.

Robert Scott, head of the film series, said any students interested in joining the committee should drop by his office (61d) for more information. Scott's aim is to present films with a more "educational and artistic value" than the ones presently being shown in most of the area theatres.

One of the unique aspects of the program is the cost -- \$1 for the public and free to all De Anza student body card holders.

Starting this year, all films will be shown twice, at 7 and 9:30 p.m. in Forum I. An exception to this will be the one film shown each quarter in the Flint Center (capacity 2500 seats). "Taxi Driver" will be shown March 3, (winter quarter) and "One Flew Over The Cuckoo's Nest" April 14 during spring quarter.

#### Previews, previews

#### Dancers of Bali to open season

The Flint Center's performing arts season will open Oct. 21 at 8 p.m., with the Dancers of Bali. The Indonesian artists will perform the ancient art forms that they've learned from childhood.

The eleven dancers, through intricate and disciplined movements, emphasize their harmony with religion and nature. The dances reflect their joy of service to the Hindu gods and the legends of their native villages.

The troupe is accompanied by 26 musicians who perform contemporary themes to the dancers performance. The group brings with them the "Great Gong," which is believed to have a soul, and a priest-physician who will perform a prayer ritual before the show. All will be dressed in elaborate costumes of their native land of Java.

The event is sponsored by the Foothill-De Anza Community College District's Office of Community Services. Tickets are available from the Flint Center Box Office.

#### Flint presents guitarist Bream

Appearing at the Flint Center on Oct. 29, is guitarist and lutenist Julian Bream.

During his career, Bream has recorded 25 albums, many winning the music industry's highest awards. The English-born musician has performed in recitals throughout the world.

Well known to composers and

instrument craftsmen, he continuously encourages and supports these craftsman whom he highly respects.

The Saturday evening program begins at 8. Tickets are available from the Flint Center Box Office and other major outlets.

#### 'The Sorcerer' comes to Flint

The Community Association for the Retarded will present the fifth annual Lamplighters production of Gilbert and Sullivan's highly acclaimed comic opera "The Sorcerer," at the Flint Center Saturday, Nov. 5, at 8 p.m.

p.m.
"The Sorcerer" is making one
of its rare appearences on an
American stage.

The play features some of the most outragous prose and well versed melodies that marked the

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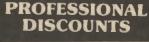
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All proceeds will go to C.A.R., according to Richard Placone, head of the benefit.

Tickets are available at the Flint Center Box Office, San Jose Box Office, Penninsula Box Office and all Macys. For group rates, call 246-1160.





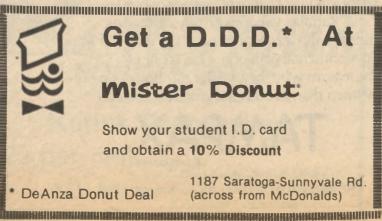
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#### Programs aid handicapped students

If you hear a vibrant bell sounding off while standing at the traffic light next to De Anza at Stevens Creek Blvd. and Mary Avenue, don't panic; it's meant to help blind people to cross the

While students are only now noticing the bell, which is wired to the traffic light, it was actually installed on March 10, 1975 by the City of Cupertino. A new bell

was recently installed and is much louder than the first.

GLENN GRIGG, traffic engineer for the city, said he doubts that they will install more of these devices.

"It was Ruth Foy's idea," said Grigg, "and they were put in only on special request." Foy directs the Health Office at De

On campus, it's a different

story. The Physically Limited Program here, which began in 1972, currently enrolls over 500 students and offers recreational, guidance and educational services to handicapped students. The program offers a housing directory, special wheelchair parking facilities and transportation to and from school.

Electric and manual wheelchairs, variable speed tape re-

corders and wheelchair trays are on loan, as well as a 'talking calculator' and an electric braille typewriter for the visually impaired. Speech therapists offer individual and group training.

The office can be contacted at

THREE MAJOR programs are offered to disabled students. Corrective Physical Education includes exercise in the gym and weight rooms, swimming, wheelchair athletic activities (with nationwide competition), cardiovascular conditioning and driver training.

Many students with learning disabilities caused by physical, emotional or perceptual problems go to the Educational Diagnostic Clinic (EDC), located upstairs in the Learning Center. Based on individual need, the counselors and teaching assistants develop independent or small group learning plans. EDC can be contacted at 996-4838.

One program offered through De Anza is off-campus. Vocational programs for students with physical or mental barriers to employment are available at the Hope-De Anza Center, located at 1115 Hiddenlake Court, Sunny-

Skill development, recreation and physical education make up the Pre-Vocation Program, while the second program allows disabled students to learn from an actual work situation. Tips on interviewing skills and resume writing, as well as job placement referral, are also offered. For more information, call the center at 734-5631 or 998-4673.

#### "Works like Magic"

Hey, all you lovely "Plant Mamas" and "Plant Papas". Consider yourselves very fortunate to be reading these words — because I am going to introduce you to a "health food" which is going to bring happiness, happiness to all your "little green children." They will thank you forever by throwing out their arms till you will have to trim them back to keep them from taking over your "pad."

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Hydroponic experts perfected this "magic juice" for all those poor plants trying to survive under human conditions in houses and apartments — poor things, they need all the help they can get.

If you have a Creeping Charley you're going to be calling him your "Galloping Chuck" after a few drinks of the magic "VF-11" potion. And you'd better bolt the door if you want to hang on to your "Wandering Jew."

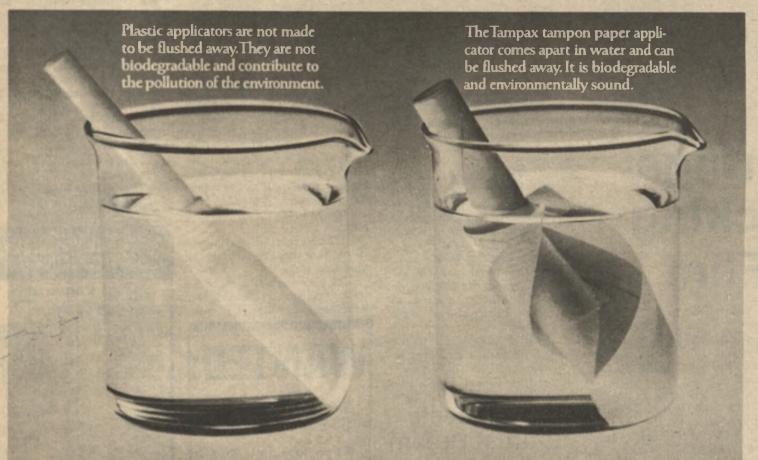
Your "little green children" are going to get very "high" on this stuff. They will be so healthy, in so short a time you'll find a whole new excitement in "plant parenthood."

Marsh's VF-11 has been known to have reincarnation powers — so try it quickly on some of those plants you think are deceased — you'll be shouting HALLELUJAH!!! as you watch them come back to life.

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# Only Tampax tampons have an applicator that is flushable and biodegradable



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Tampax tampons offer you hygienic menstrual protection without the worry of environmental pollution. This is one of the reasons why they are the #1 choice of more women than all other tampons combined.



The internal protection more women trust

#### Legal help available for students in need

By BONI BREWER

The majority of legal aid at De Anza reaches students encountering the law for the first time in their lives.

"Maybe sometimes we can't help," remarked 39-year-old Doug Lipton, who leaves his private firm on Tuesday and Wednesday nights to give legal advice to evening students.

"BUT SOMETIMES just talking can serve as a kind of psychological handholding that can help a person through the legal ordeal," Lipton added.

Lipton occupies the Legal Aid Office on the lower level of the Campus Center from 5:45 to 7:15 p.m.

"Legal aid can produce a lot of good," agreed Wednesday's daytime attorney, Ron Goularte, now in his third year under contract with ASDAC. Jim Anderson, an attorney working under Goularte in private practice, spends his Mondays at De Anza offering legal advice. Hours for both Goularte and Anderson are 3:15 to 5:30 p.m.

STUDENTS GENERALLY come in with problems involving small claims, minor accidents, landlord-tenant disputes and those related to real estate. Anderson said that many come in with divorce-related problems. Usually they are women trying to conduct their own divorce.

Legal services offered do not include representation in court by the attorneys. Legal aid's main function is guidance through advice. They refer many people to the County Lawyer Referral Service or to various legal

aid agencies if the person is in financial stress.
"EFFICIENCY KEEPS our costs way down," Goularte noted. ASDAC pays roughly \$3,000 yearly for day services while CESDAC contracts with Lipton for an annual \$2,000.

"Our fees are drastically reduced," Lipton pointed out, "from roughly \$60 an hour to about \$10

Goularte teaches Real Estate Law at De Anza and has been in private practice since 1972. revamped De Anza's previous legal aid system in 1974 because it proved to be "unsatisfactory."

THE LAWYER at that time "was spreading

himself too thin." Goularte explained, by trying to represent many De Anza students in court. "It was too much. Many people don't realize the kind of time and money we put out," he added.

To make best use of the 15-minute appointment intervals, Goularte suggested that after making the legal aid appointment at the Activities Office (Campus Center), the student bring all related documents and witnesses to the interview.

'It's a handicap when the student isn't



Ron Goularte, teacher in real estate law at De Anza, and also in private practice Photo by Joan Glelow

La Voz received an All-Amer-

prepared to talk," he explained.

Goularte got his A.A. degree from Foothill College in accounting, his B.A. from San Jose State in Real Estate and his Doctorate of Jurisprudence from Golden Gate University.

TWO YEARS AGO, he worked with business instructor Bob Bean to set up the consumer law course offered at De Anza. Course planning has since changed hands because, Goularte said, "Regretfully, you can only do so much." He's also given several lectures through De Anza's Seminar Lecture Series and has held special seminars for the disabled.

A civil litigation and criminal lawyer, Lipton finds his work at De Anza "a refreshing change." He said he enjoys criminal law because of the "interesting people" he meets. Lipton attended Hastings School of Law in San Francisco and the University of California at Berkeley.

The bulk of Anderson's practice is made up of representing industrial insurance companies in injury suits. The rest of his time is devoted to "a little bit of everything." Anderson attended both Hastings School of Law and Northeastern Univer-

STUDENTS LOOKING at law as a career possibility can talk to one of the lawyers, Goularte stressed, "to get a better handle on the field. It's just not written in any book.

Whether a student has an immediate problem or not, Lipton encourages coming in and "finding out what law is about." He warned, however, "Often someone with a little bit of knowledge can be more dangerous than a person who knows nothing about the law."

Complexities in the law make the field difficult, reflected Anderson. "As the country gets more and more complicated, everyone wants more and more government. Many laws are good in intention, but often make a mess of everything.'

#### Certification can be quicker route to new job skills

Getting an A.A. degree or transferring isn't all De Anza offers in the way of program

During the 1975-76 school year, 79 certificates of proficiency and 48 certificates of completion were awarded to students who didn't want or need to complete the regular A.A. degree course of study

THE CERTIFICATE program covers a varied list of about 20 curriculums, including design/ drafting, nursery school training, secretarial work and bilingual/ bicultural instruction.

"It's a hands-on training program for those people who want to get right out in the market," said Margaret Anstin, career center coordinator. "A lot are people who already have their B.A., but need a marketable

THE MAJOR difference between a degree and a certificate is a lot of general education requirements. The programs are tailored to be completed in about a year for full-time students or can be done over a longer period of time.

Yellow lists of programs and their requirements are available in the counseling center with the other color-coded program sheets. Students believing they are elgible for such a certificate should see their counselor.

ican Honor Rating by the National Scholastic Press Association (NSPA) and Associated Collegiate Press (ACP) for publications during second semester of the 1976-77 school year.

This is the second All-American rating La Voz has received in the five years NSPA/ACP has evaluated the paper.

La Voz received Marks of Distinction in four out of the five major sections of the evaluation.

Marks of Distinction were given in areas of coverage and content, writing and editing, editorial leadership and opinion

features, and physical appearance and visual communication.

Criticism was given to some areas of photography and particularly to sports coverage.

Former Editor-in-Chief David Palmer said "I look at this as an honor for the entire staff of La Voz. I realize that by myself I

couldn't have gotten out a paper at all. The award was due to a lot of hard work from a group of very talented people."

Evaluations are based on a comparison of student publications operating under similar conditions.

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#### Prometheus features reality and imagery merged in encounter

By SANDY ARGABRITE

On any given Friday night at the Prometheus Growth Center in Palo Alto, you might be able to witness a rape, a birth or even a death. No, it's not the movies or even a play.

It's a type of psychotherapy called psychodrama. drama combines acting out your problem with actors, lights and sound effects to recreate nearly any scene or mood. It also offers a captive audience from which you can gather feedback and response.

THIS FRIDAY night, the session is called the "Inner Thea-It is an "enactment of life -past, present and future, actual and possible, real and imagin-It combines psychodrama with Encounter, Gestalt and Reichian therapy techniques.

Gestalt therapy is meant to rebuild the individual's thinking, feeling and acting processes into whole and complete process, while Encounter therapy emphasizes the tearing down of defenses through discussion. Reichian therapy focuses on the body and breathing.

On a typical Friday night at "Inner Theater," the doors are shut at 8:15 p.m. and everyone

takes a seat on pillows placed about the edge of the room. The leader, Vic Lovell, starts a warmup exercise to "break the ice" and relax everyone.

In one exercise, everyone picked a name that they liked (except their own) and went around the room learning everyone else's new name. Some of the names were "Little-Lampkins," "Zeke," "Elton," and "Sunny."

THE WARM-UP exercise usually lasts about twenty minutes. After a short break the real

The people planning to work on a problem go to the middle of the room and face each other. Up to four people can work on any night. Each person states his name and the problem he is going to work on.

After each problem is stated. one person stays in the middle. The problem is explained more fully and then the leader picks a scene to act out. For example, if a teenager was having a lot of fights with his parents, the leader would pick a few people to act out his parents. Together, these people create a mock fight. Usually, people are selected from the "Psychodrama Workshop."

The workshop is group of people who have many years of psychodramatic acting behind them and usually have some college education in psychology.

After the scene has stopped, the person usually stays in the middle and gathers feedback from the rest of the audience. No criticism is allowed from either the participant or the audience. This is to maintain a healthy atmosphere and to insure that someone won't be scared away by a bunch of people putting him

THE CENTER offers many different weekly groups

"Women's Group" -- led by Barbara Barnett, Ph.D., this is an informal group by, about and for

"Bittersweet"— the participants work toward an acceptance of the contradictions, frustrations and disillusionments that exist in our lives instead of trying to get rid of them. The leader, Don Belt, Ph.D., is a licensed marriage, family and child counselor and is the director of Audiology speech pathology at the Sunnyvale Medical Clinic.
"The Weight Trip"— is for

Jodi Curiee and Michael Murray wrestle during a psychodrama

anyone concerned with their body Their goal is to lose weight and keep it off by sharing ideas about nutrition, exercise and weight-loss techniques.

"Men's Rap Group" -- this is an informal gathering of men to discuss experiences and ideas about being a man in contemporary society. Each week, their activities are decided by the

THE PROMETHEUS Growth Center, located at 401 Florence Avenue, Palo Alto was founded and is led by Dr. Victor Lovell. He is a licensed psychologist with experience as a research associate at Stanford, assistant professor at San Francisco State University and as coordinator of the

All Perlon Ropes

Midpeninsula Free University.

The center also offers many one and two day seminars and marathons. A marathon lasts approximately 24-30 hours straight and essentially an extended "Inner Theater" session.

Some of the seminars offered include such events as "Tuning In and Freeing Up Through Sound," "Two New Looks at Sexuality" and "Female Power: the I Ching and the Tarot.

The fees for these seminars range from donations to \$65, and most events have reduced rates for students. For more information on this growth center, contact 328-6137 or drop by any Friday night before 8:15 and watch an "Inner Theater" session.

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#### Judy Tucker leaves

By DAVE INOUYE

Judy Tucker, who has seen both the positive and negative aspects of De Anza in her six years of serving as student accounts manager, left her post last week to continue her education.

A student at San Jose State University, Tucker will get her accounting degree in December and then prepare for her Certified Public Accounting exam next May. This is to be followed by a two-year internship in order to get full certification.

"DE ANZA SERVES the community in various ways, Tucker noted. "The cultural advantages are good, especially the fine arts and athletics for the physically handicapped."

Especially praising the ASDAC Council, Tucker said that its support is responsible for many of these programs.

Tucker is saddened, she said, by the impersonal impression De Anza has developed over the years. Attributing this to student enrollment increases, she feels the trend will level off due to the college's limits on space.

Planning to use her education in private practice, Fucker will also be involved with her husband's business, the Professional Resource Association. The Mountain View operation is involved with job-searching for qualified



Judy Tucker, student accounts manager

professionals upon an employer's counting work.

Previously, Tucker attended Los Angeles State College where she received a bachelor's degree

request. Currently, Tucker is involved with the agency's ac-

#### **Educators** define college purpose

In response to a recent Gallup poll which indicated a lack of public understanding about the purpose of community colleges, the California Community and Junior College Association (CCJCA) has begun a study which will be used in revising California's education code.

CCJCA Executive Director Lloyd E. Messersmith said the need for the study was reinforced by the poll, Commissioned by the American Association of Comminity and Junior Colleges

THE MAIN misconceptions about community colleges concerned a finding that 45 per cent of the people who responded thought the primary function of community colleges was to prepare students for transfer to a four year college or university.

The CCJA board of directors voted to establish a special task force to look into possible revisions in the sections of the education code which describe the nature, purpose and goals of California community colleges.

"EXISTING statements relative to the community college

mission are outdated and deficient in a number of respects.' said Messersmith. "Once the statement has been updated, the association will initiate the necessary procedure to seek modification of the education code.'

"Preparation for transfer to four-year institutions is an important function, but it does not take precedence over occupational edcation designed to prepare people for jobs-and adult education," said AACJA President Edmund Gleazer, Jr., commenting on the

Gleazer pointed out that more than of the four million students enrolled in comminity colleges are in occupational programs. Community colleges also enroll as many or more students in community service and adult education programs as they do in credit courses, he said.

Other results of the poll showed the majority of those surveyed seek an education at community colleges (21 per cent) and vocational/technical schools (27 per cent). Ten per cent would look to local high schools and 25 per cent to four-year schools colleges and universities.

Photo by Joan Glelow

in English and journalism. At the time, she found few jobs open to women in the field of journalism, so she turned to office accounting.

Attending courses at De Anza. she was able to complete her undergraduate work. After taking courses from Charles R. Mostyn, she found inspiration to continue.

TUCKER'S PLANS for San Jose State include a total immersion program which will involve her in a minimum of six hours of studying a day. She recognizes the necessity of continuing education in accounting, so her academic plans include workine toward an M.B.A.

Aid available for scholastic future

All students planning to apply for the State Scholarship for the 1978-79 academic year must have completed the Scholastic Aptitude Test (SAT) between January. 1973 and December 3, 1977.

The late registration deadline for taking the SAT is Nov. 11.

Students who need to take the test or have previous scores considered for the state scholarship should contact either the testing officer in the Administration Building or the Educational Testing Service in Berkeley at (415) 849-0959 to obtain the necessary forms.

Application for the State Scholarship, the College Opportunity Grant or the Occupational Education and Training Grant (same application), will be availstarting Dec. 11.

Application for any of the above programs must be filed with the Student Aid Commission in Sacramento by 4:30 p.m. on Feb. 1, 1978. The Financial Aid Form (FAF) required by all programs must be filed with the College Scholarship Service in Berkeley by Feb. 1, 1978.

student is registered by Oct. 28, \$11.25 if registered between Oct. 28 and Nov. 11 and \$17.25 for a walk-in on the testing day without registering.

For turther information, contact the Financial Aid Office on the lower level of the Campus

#### San Jose EOP to help students

tionally disadvantaged students wishing to attend San Jose State who have the potential to succeed can talk to one of the recruiters on campus from San Jose's Educa-tional Opportunity Program (EOP).

Fred Chavarria, recruiter for EOP, will be available at one of the Campus Center tables throughout the year to help

#### Women forced to flee homes offered a forum

The Displaced Homemakers Bill, introduced by State Senator Jerry Smith to offer carrer opportunities for women reentering the work force, will be the topic of discussion at an open house on Wednesday, Nov. 2, Campus Center.

students with admission and financial aid applications.

"I am to identify, recruit and motivate potential EOP stu-dents," Chavarria said, "and make them aware of the services available to them." These include tutorial services, counseling services and work study programs.

Chavarria's hours in the Campus Center will be Monday, Wednesday and Friday from 11 a.m. to 3 p.m., and Thursday, from 12 noon to 3 p.m.

The Gap

is majoring in Levis.





Pam and Greg Cunningham, play in the fireside lounge sponsored by Physically Limited.



Dennis Patterson (percussionist).

A new rock group. Magic, gave its premiere performance Friday, Oct. 7. The two hour program was sponsored by the Physically Limited Program.

The talents of Magic are impressive — each member plays three or four musical instruments. They take turns writing their own songs and music. In addition, Pam, Greg and Dennis are staff members for the Physically Limited Program. They transport students to and from school and assist with unique problems.

#### **Physically Limited** captivated

by

#### MAGIC



Bob Underwood (guitarist).



Lyn Lucero is intent on performance

scope

#### Leisure

White-water Boating and Wilderness Navigation are two course offerings of the department of leisure industry management at De Anza in a program leading to an A.A. degree as outdoor recreation education technician.

The department, formerly recreation and leisure services, has changed its name to reflect its expanded scope. Four degree programs and two certificate programs are now offered in the fields of community leisure, therapeutic recreation, mature adult leadership and outdoor recreation.

IN THE two years since Ann Cuny became its executive head, LIMGT has grown and restructured its programs, with emphasis on areas of current job opportunity. Some activity-oriented courses, such as kayaking, shifted to the P.E. department, while others were changed to career training rather than purely pleasure courses.

"Students are trained," Cuny said, "to go out and lead others in these activities."

Coordinator Joan Bower developed the Mature Adult Community Leader Program, which trains students of all ages to serve the needs of mature adults. One instance is knowing where various human services are available and helping to make contact between the service and the person who



Ann Cuny, head of leisure industry management

Photo by Bill Pranskevich

department expands
needs it. This may require tact,
Cuny says, where some people
would never ask for help in spite
of real need, because they equate
help with charity.

THE OUTDOOR Recreation Education Program trains students to work primarily in the wilderness as trek guides, both in the United States and in foreign countries. The student learns how to plan a trip into the wilderness that may require government permits and will require working within local regulations.

Running a white-water rafting concession or a ski-lift requires specific knowledge of small business operation in the wilderness. The aim is to send students into such an operation with a strong belief in protecting the environment and doing as little as possible to upset the ecosystem.

Cuny said.

"When we train YMCA, Girl Scout, and Boy Scout leaders for wilderness leadership, there is a spin-off effect of teaching the children a reverence for the wilderness," said Cuny.

DAC HAS the only two-year Therapeutic Recreation Program in this area. It is taught by Dr. Charles Dougherty, who was chairman of the National Wheelchair Games this year.

This program develops leaders to provide leisure programs

for the mentally retarded, physically limited, or mentally ill of all ages. People trained in these areas, including some wheelchair students, are readily employed by public recreation departments, special schools, non-profit agencies, such as Hope, Easter Seal,

Good Will and nursery schools.

Community Leisure Delivery
Systems is the old general recreation degree program, encompassing public, commercial and industrial recreation.

ADMINISTRATION OF museums, zoos, theaters and opera houses is in the public recreation field, as well as the more commonly thought of parks and playgrounds. Commercial recreation includes the performing arts as well as Great America and Frontier Village.

In the industrial recreation area students learn to design a marketable package and sell it to industry, Cuny said. This offers professionally trained leadership for "tennis courts and tours" or a comprehensive program like Lockheed's, which provides for almost any imaginable leisure interest and serves 100,000 people.

The recreation worker has the enviable job of making people feel good about themselves, showing them that they can succeed and helping them to enjoy.

# Experts to talk about living and working in space

"Look to space," a public symposium on living and working in outer space, will be held on Saturday, Oct. 22, at 9:30 a.m. in the Campus Center.

The symposium, part of "Space Week," follows a three day technical conference on space habitation held by the American Astronautical Society (AAS) in San Francisco. It will cover aspects of living and working in outer space, advanced transportation systems, space law, psycho-social considerations and space community planning.

NATIONAL SPACE experts
Dr. Brian O'Leary of Princeton
University, Maxwell Hunter of
Lockheed, author Eric Burgess
and futurist Norman Avery will be
featured. Foothill Space Science
Center Director Tom Gates will
chair the event. The space center
is co-sponsoring the event.

The registration fee for the day long symposuim is \$5. The public will be briefed upon the latest findings of the preceding three-day conference and be asked for input of their views and priorities "to insure that space will be used for the benefit of all mankind," according to the district's Office of Community Services

RECOGNIZING THE need for student involvement, noted district staff, AAS made special provisions for students at the conference. The three-day conference includes a banquet, where plans for a major speaker are being finalized.

The conference, held at the Airport Hilton, will deal with technical aspects of large space structures and space habitation. Presentations will be made by Dr. O'Neill, Leonard David of FASST, Peter D. Glaser of the Arthur D. Little Company and Timothy Leary.

There will be several interactive panel sessions where students can be actively involved and if interested, establish contacts for future employment.

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## Lt. Governor announces youth commission formed

California's young people have an opportunity, announced Lieutenant Governor Mervyn Dymally recently, to address their problems and concerns to the California Advisory Commission on Youth (CACY).

The commission was established by executive order on Sept. 9 of this year, and will be composed of 15 California young people, ages 15 to 25 years. They shall be appointed by Dymally and serve two or three year terms.

THE YOUTH commissioners shall represent the state's youth population geographically, ethnically and by sex.

"The need for the CACY is clear," Dymally commented, "because young people have become increasingly involved in various levels of government, and with the advent of the 18-year-old vote, youth need and deserve their own forum in state government."

The function of the CACY is to

serve as an advisory body on youth affairs to the California State Legislature and the State Executive Branch. It shall conduct forums on youth issues and is responsible for conducting studies on youth problems and concerns.

APPLICATIONS for appointment to CACY have been sent to high schools, community colleges, private universities and colleges, California State Universities and to all campuses of the

University of California. They have also been sent to civic groups, local governments and community groups. All will be reviewed and Dymally will appoint the top 15 applicants.

Application deadline is Nov. 15. For further information regarding CACY or application request, contact them at the Office of the Lieutenant Governor; State Capitol, Room 1028; Sacramento, Ca., 95814.





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Leisure Library comes with: Plug-in module. Library manual, Quick reference guide. Label cards. Library wallet.

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L	Texas Instruments reserves the right to substitute software libraries Please allow 30 days for delivery. Offer void where prohibited by law to	of equal value based on availability. Good in continental U.S. only

Lip

#### **Psych department** initiates a flexible, self-paced program

Personalized instruction (PSI), a new section within the psychology department, now makes it possible for students to learn Psychology 1 at a rate comfortable for them.

The program is "people oriented," said psychology instructor Frank Savage, and gives the opportunity for frequent personal contact between students, tutors and instructor."

STUDENTS USE a standard psychology text and a study guide to cover material. The material is divided into sections. Four test attempts are allowed for each section.

When a student feels he knows the material in a section, a test consisting of ten questions is taken on a computer terminal. Eight correct answers are neces-

TED NOUGAT

sary to complete the section.

If a student answers a question incorrectly, the computer immediately tells the student what pages in the text the correct information can be found on.

POINTS ARE given to the student based on the number of attempts it takes to pass each

The total number of points determines the grade the student will receive.

Savage said the class is "suited for students who feel they need more time or more individual attention in order to complete the class," as well as "those students who have very strong background and want to finish in less than a quarter."

SINCE THERE is no attendance requirement, flexibility in

scheduling allows students to see one of the tutors or the instructor to get help when needed.

A schedule is posted on the psychology lab door that gives the hours when one of the tutors or the instructor will be there to help students.

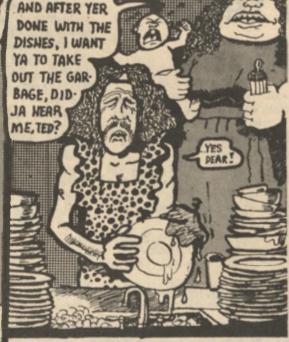
Savage said that the classical problem with personalized instruction is that students can't schedule their own time.

The program was designed by Savage through a grant given to his department from De Anza's Research and Innovation Commit-

Personalized instruction is listed in the schedule of classes with the other psychology classes. Registration procedure for PSI in psychology is the same as any other class.

# EATURING: MAD BOE

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#### **Fantasy Faire invites** artists to sell crafts

Artists are invited to participate in the eighth annual Fantasy Faire, which runs from Dec. 5 through 18 between 10 a.m. and 5:30 p.m. daily. The faire is sponsored by the Student Community Involvement Program (SCIP), for the benefit of the Francis Gulland Child Development Center.

Interested artists should bring from three to five items representative of their craft to the Ballroom of the Student Union at San Jose State University, located on Ninth Street between San Carlos and San Fernando Streets in San Jose.

Entries must be submitted on Saturday, Nov. 5, between 11 last from 12 noon to 2:30 p.m.

All items must be hand crafted, and will be judged on the 293-2288.

a.m. and 12 noon. Late entries basis of quality, price and origwill not be accepted. Judging will inality. For further information, contact Sharon or Carla at 277-3201 or leave a message at

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#### Campus club plans concert in November

The De Anza SIMS club will sponsor a concert to benefit musicians and students who wish to participate in Transcendental Meditation, Nov. 30 in the Flint

The club was organized to "provide a structure for topics and lectures on campus," said Jeff Rice, acting president of the

THERE ARE NO special requirements for joining, and all interested students and staff are invited to join. All those already in the club as well as interested newcomers are asked to drop their names in the SIMS box in the Activities Office.

There are many misconceptions about the TM technique. It has been called a religion, but followers claim it is a technique which serves as a program to develop the full potential of mind

TM IS used world wide, ex-

cluding Russia and Red China, by more than 2 million people, 80,000 in the United States alone.

Ceneral Motors, Coors, Blue Shield, Blue Cross use it and find it increases employee efficiency. Some Federal agencies are using TM as a problem solving tech-

One state parole board has just granted the TM program \$45,000 to teach TM in state prisons. They feel that encouraging "lifers" to use it will make them "feel freer in their confine-ment."

Maharishi Mahesh Yogi is the founder of the Science of Creative Intelligence and the TM programs. He started teaching the technique 20 years ago, and now is at his school in Switzerland.

Al Olliffe, who has been a regular user of TM for five years feels, "It improves coordination between mind and body.'

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De Anza's lead pack starts out on the cross country run.

## DAC cross country team ties for fourth position

After defeating Chabot 25-30, and losing to West Valley College 20-39 in a meet held Wednesday, De Anza's men's cross country team tied for fourth place with Diablo Valley College.

West Valley, College of San Mateo and San Jose City College are tied for first place with undefeated records

Danny Grimes was the first Don to cross the finish line with a time of 22:05, followed by teammates Steve Nelson (22:16) and Mike McQueeney (22:57). The top time of the meet was 21:34, made by San Mateo's Paul Mello.

De Anza Coach Jim Linthicum

was "very pleased" with the team's performance at the meet.

"We remained in the top half and that's what we hoped for," said Linthicum.

Friday, Oct. 28, De Anza will have a triple meet with DVC and Foothill College. If the Dons win the meet they will hold on to their fourth place position.

"Fourth place is the highest we can go," said Linthicum. "That's what we were shooting for."

Friday's meet will be held at Chabot College and will start at 3:30 p.m.

# DAC athletics offers students two fold plan

By WADE BETTISWORTH

For slightly over a decade, the athletic program at De Anza has strived to accomplish two goals. While obviously working to produce winning teams, the program has placed great emphasis on being a stepping stone for athletes to continue their careers.

"De Anza offers students an inexpensive education, a chance to compete, and the background necessary to continue on in athletics as well as education," said Athletic Director Tony Nunes.

IN THE past "student/athletes" have done quite well in qualifying for scholarships, said Nunes. Some \$240,000 has been awarded in the past ten years.

Although extremely limited in only being able to draw from eight high schools, where other colleges draw from as many as 29. De Anza has been very competitive. The list of successful athletes representing the 14 sports that De Anza participates in seems endless.

Nunes, who has coached the basketball team from its first year, has had his share of successful athletes. Out of the 94 players he has coached, 21 were offered scholarships. Mike Tarabanovic, Mitch Plaat, Warren Jackson, Russ Carlson and Andy Pecota are five of his players who have achieved All-American status.

From De Anza's football team, two stand-outs are now playing professionally. Jack Wender who went on to Fresno State is now playing for Tampa Bay, while Jeff Sevy who played for Cal-Berkeley is playing for the Chicago Bears Another stand-out, Dick Adams, is currently an assistant coach at Cupertino High School.

Sheryl Johnson, from Monte Vista High, who is considered one of the top field hockey players in the nation is now attending Berkeley on a full two-year scholarship. While at De Anza she was awarded the 1977 Woman Athlete of the Year Award. Santa Clara University awarded basketball scholarships to Marnel King, and Jenny Lynalast year for their outstanding play on the De Anza women's championship team.

Tennis has contributed sudstars as George Mulhern and Rid Newman from the men's squad as well as Valerie Mendoza and Amy Setterholm from the women's

"My family is always getting larger," said Coach Nunes. His statement seems to point out the flow of athletes through the program and the work, the sweat and the tears that come along with the job; with the underlying chance that perhaps someday, one of his "kids" will make it big.

## DAC team suffers loss in tourney

De Anza College did not win the wheelchair basketball tournament this past weekend, but proved they can be very competitive.

De Anza, the host team, lost to Cypress College Saturday morning but came back to whip Fresno City College 45-34 in the evening game.

On Sunday, De Anza was narrowly defeated by Chaffey College, the winners of the tournament, 36-27. Mike Dempsey and Geoff Erickson were the leading De Anza scorers for the two-day event.

Barbara Deem, corrective physical education instructor and coach of the team, said, "This is our first year in wheelchair basketball and only our second tournament this season. We have a lot of potential, and I'm sure we'll do better in the future."

Deem explained that the other teams in the newly formed California Wheelchair Athletic Conference have more experience than De Anza, "which puts us at a disadvantage. Two of the teams have been playing together for over two years."

Other colleges in the tournament were Cypress College. Chaffey College, Santa Rosa College and Fresno City College. The next tournament will be at Fresno on Dec. 3-4.

### DAC field hockey team suffers loss to Ohlone

The DAC Women's Field Hockey team holds a second place tie with West Valley College after suffering a loss to Ohlone College Wednesday, Oct. 11.

De Anza will have a second shot at first-place Ohlone when they meet on De Anza's home turf Nov. 4. The Dons anticipate winning the second game, said Coach Molley Leabo.

"We had four players with injuries so we weren't as strong,"

said Leabo. "Next time we should be at full strength."

Friday and Saturday, De Anza will be competing in the Berkeley Invitational Tounament. Friday, De Anza will play Simon Frazier, a four-year college from Canada, and Cal Berkeley. On Saturday De Anza will play San Diego Stage and Ohlone College.

De Anza's next league game will be played in Sacramento against American River College on Wednesday, Oct. 26.



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Tyce Ferguson lofts a 64 yard pass-completion to Rich Hersey to Foothill's 4-yard-line.

Photo by Bill Pranskevich

## Offense stalls as Dons suffer first league loss

By BOB WORTHEY

When digging for gold one has to go through bedrock to get the shiny object, which in this case is the Golden Gate Conference championship and the bedrock that couldn't be chipped was the Foothill defense.

The Owls waded through a weak version of a usually strong Dons front line to sack quarter-back Rob Bachanas 10 times for a loss of 61 yards and held lightning Rich Hersey to a sparse shower of only 47 yards on 16 carries. The entire Dons running corps garnered an unbelieveable minus 20 net yards on the ground.

THE 22-7 final verdict on the scoreboard was generous as the Dons were made aware of the reality that to find the top slot in the conference, they were going to have to get by everybody in a tough conference to make it.

Foothill's outstanding defense held the Dons backfield and the state's number-one rusher to a far cry from their previous 258 yard-per-game on the ground average. The only bright spot was a one-yard touchdown plunge by Sam Papalii in the second quarter, a score that proved to the strong turnout of Dons supporters to be the first and last touchdown of the game for the Dons.

THE DON'S passing game showed only 9 completions out of 25 pass attempts, but did gain 175 yards which included Tyce Ferguson to Hersey pass that netted 64 yards all the way to the Foothill four-yard line. This set up a scoring opportunity that was put down by Foothill.

Tempers from both sides had been brewing during the game, finally, mixing with frustrations. All hell broke loose as the field

turned into a two-minute championship round with all the glory of a heavyweight going down at the hands of an underated foe.

THIS WOUND, inflicted into the Dons offense, will hopefully be healed over, better for the experience and maybe left with a better view of the obstacles one must encounter both mentally and physically when striving for a

championship which is still in reach.

An early season loss can be harmful yet helpful to a team at the top of the league. No doubt Coach Elder can make this drop in the standings revert into a plus by the experience and knowledge gained from the Foothill game.

The Dons face San Jose City Saturday, Oct. 22, at SJCC at 7:30 p.m.

## Spikers remain first in GGC play

"Last week was a big week for volleyball," said De Anza Coach Debbie Shafer, whose team beat both the College of San Mateo and West Valley to remain in first place in the Golden Gate Conference.

The two wins, which boosted the Don's league record to 7-0, and overall record to 12-0, moved them one game ahead of second place CSM in the league standings.

ings.

THE TEAM, which Schafer describes as "well-balanced, with over-all experience, poise and strength," is rated ninth in the state.

THE 1977 team had two goals for the season. The first was to go through the first round of league games undefeated. The second is to go on and win the league title. The team is halfway there.

De Anza defeated CSM three games to one in their first match against West Valley, in what Coach Schafer described as the "best match of the season." De Anza won the first game 15-1, the third game 15-11, and the fourth game 15-13, while West Valley last week. The Dons won the first game 16-14, lost the second game 9-15, and came back to win

the third and fourth games 15-11 and 15-2, respectively.

Two days later, the Don netters were back in action took the second game 15-3. "Point for point," said Schafer. "the games were close, and win or lose, it was a great match."

round of league play last night against Diablo Valley, a team Schafer thinks could surprise a lot of teams. The main threats of the league will be CSM and West Valley, both of whom Schafer had anticipated to be good from the beginning of the season.

Coach Schafer cited cocaptains Alison Metzger and Rose Maason, and transfer student Pat Mathewson as the team's individual standouts, but said the team's main asset is its assistant coach Liz Santie.

According to Schafer, Santie, who hales from San Jose State, has a good coaching background and works well with the kids.

"Liz handles all of the individual, sometimes tedious tasks, like how to set or spike, while I handle the teamwork and strategy." said Schafer.

# Two victories keep Dons in first place tie

Second-half heroics have been the key for De Anza's soccer team this past week, defeating Canada 4-3 in overtime on Friday and scoring two goals in the second half to defeat City College of San Francisco, 2-0 on Tuesday.

The win against CCSF kept the Don in a first-place tie in the league standings with Chabot. De Anza's record stands at 7-1, while Chabot was 6-1 at press time.

AGAINST CCSF, the first half was a defensive battle as De Anza had 12 shots-on-goal but couldn't get the ball in the net.

Twenty-five minutes into the second half, Randy Holbert fired in a goal for De Anza. Russ Ellis was credited with the assist.

"We were knocking on the door all game long," said Coach Bill Walker, "It's nice to see the ball finally go in."

With 15:30 left in the game, De Anza was awarded a penalty kick and Russ Ellis came through with the score.

EVEN THOUGH CCSF didn't score, "I wasn't entirely pleased with our defense," said Walker. However, the coach explained

that "it was certainly one of the smoothest games we've played."

Down by three goals at the half against Canada, De Anza made a remarkable comeback by scoring three goals and tying the score as regulation time ended.

"I CAN'T believe these guys," said Coach Walker. "They're great! It was quite a feat to pull this game out."

Russ Ellis scored De Anza's first goal on a free kick 17 minutes into the second half. Dan Muniz got the assist.

With 22 minutes gone, De Anza scored again on a corner kick. John Kitts headed the ball in for the score with Doug Gotelli assisting on the play.

LESS THAN two minutes later. De Anza scored its third goal in a familiar fashion; John Kitts heads it in and Gotelli again gets the assist.

Randy Holbert, on a breakaway and an assist by Dan Muniz, scored the winning goal six minutes into overtime.

De Anza plays Foothill this afternoon at 3:15 at Foothill. Because De Anza defeated Foothill 1-0 at our last meeting, "I know they'll be coming at us this time," said Walker.



# Calendar of events

#### DANCE

10/26: The Assortment, 8:15 p.m., Campus Center, no admission charge.

#### FILM

10/21: "Hearts and Minds," directed by Bert Schneider, Forum 1, 7 and 9:30 p.m. Adm. \$1, ASB cardholders free.

#### **GALLERY EXHIBITS**

Through 11/4: Five Photographers, Euphrat Gallery. Tuesday - Friday 11:30 a.m. - 4 p.m. Wednesday and Thursday 7 - 9 p.m. Saturday 10 a.m. - 3 p.m.

#### LECTURES

10/26: "Impact of the Arts," Leonard Nimoy. 8 p.m., Flint Center. Registration fee: \$2 entitles participants to attend one or all of the lectures.

#### **MISCELLANEOUS**

10/21: Registration deadline for ACT test.

10/22: Space Industrialization Symposium, Flint Center. For time, contact Science Center, Foothill College, 948-8590, ext. 381 Continuing Event: "Time of the Triangle." Myths and legends of the constellations. Minolta Planetarium. Thursday 7:30 p.m., Saturday

and Sunday 3 p.m.
Contiuing Event: "Eye See the Light Show," Minolta Planetarium.
Thursday, 9 and 10:30 p.m.; Friday and Saturday, 7:30, 9, 10:30 p.m.
and midnight.

#### SPORTS

10/21: 12 noon. Women and co-ed soccer, on soccer field.

12/22: Soccer vs Sonoma, at De Anza, 11 a.m.

10/25: Badminton, men's and women's singles, 6:30 p.m., P.E. 21. Register at Co-Rec.

10/28: Water polo vs. San Jose City College, at De Anza, 3:30 p.m. Continuing: Sunday recreation. De Anza's athletic facilities are open to the public on Sundays from 1 - 4 p.m. Admission is 50 cents.

#### THEATER

10/27-29 and 11/3-5: "Veronica's Room," Flint Box Theatre, 8:15 p.m. Tickets: \$1.50/\$1 from Flint Center Box Office.

# Counselors doing job according to students

De Anza's counselors are doing their job and doing it well according to student response to a survey conducted last spring by counseling services.

Of the 2,369 students responding, 59 percent use the services primarily for educational counseling, while 30 per cent go for career counseling and 23 per cent for guidance classes.

ACCORDING TO DEAN of Student Services Don Perata, this survey is conducted every other year to "measure how we are doing."

"It gives us direction for growth," he said. "We are trying to improve the counseling services and apparently we are going in the right direction."

Although most students said they use the counseling services either occasionally or rarely, 37 per cent found the services to be very good. Fifteen per cent of those responding found the services to be excellent, 27 per cent fair and seven per cent said the service is not helpful.

PERATA COMMENTED that the drop-in service is used heavily for quick information. "Students can get the information they need quickly," he said, "and then they can leave."

Regarding their first counselor contact at De Anza, 32 per cent of the responding students found it helpful and 13 per cent somewhat helpful, 18 per cent extremely helpful and 13 per cent said the initial contact was not helpful.

The survey, which was distributed to students in their registration packets last spring, was designed to get feedback from students about their counselors and the services offered by the counseling center. Space was provided for student's comments about their counselors on the survey cards.

"THIS INFORMATION went



Don Perata, dean of student services.

Photo by Joan Glelow

back to the counselors for growth and evaluation," said Perata. He added some of this information was supportive and some critical.

Perata said in an effort to get

more input, each new counselor is evaluated every year by both the administration and their peers. Tenured counselors are evaluated every other year by the administration.

#### New plan outline

In a memorandum, Executive Dean Tom Clements outlined specific functions and personnel of existing committees under the administration's reorganization.

Major areas outlined included committees involved in curruculum approval process, Academic Council, President's Cabinet and communication committees.

Student input into curriculum development and all other areas these committees deal with is included in the structure by allowing for student representatives to sit on the committees.

ALL COMMITTEE members are made up of students, administrators and faculty.

The Segment Curriculum Committee and Instructional Policy and Procedures Committee deal with curriculum development.

Segment curriculum committees, chaired by segment deans, will be responsible for approving all details leading to course approval and sending its recommendations to appropriate committees for additional review. Instructional Policy and Procedures Committee will mainly deal with major instructional issues. Recommendations will go from there to the President's Cabinet or the College Council.

ACADEMIC COUNCIL, which deals with academic regulations, will be made up primarily of faculty segment representatives ratified by the Faculty Senate. The rest of the committee will consist of one senate-at-large representative, two administrators and two student representatives.

Fifteen members make up the President's Cabinet, chaired by the president of the College, and is the advisory body to the President.

Two communication committees, Instruction Communication Communication Committee and the Services Communication Committee are responsible for assuring regular information exchange as well as information exchange within management personnel and for communication between the president, staff members and students on campus.

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