

# LA VOZ

de DE ANZA COLLEGE

"THE VOICE OF DE ANZA"

FRIDAY, MARCH 9, 1973

CUPERTINO, CALIFORNIA

VOL. 6, NO. 19



Remember the good old days when one could sit under a tree on a sunny day, and enjoy. With Northern California setting rainfall

records, and with a wet March predicted, La Voz thought it might be nice to remember what it was like.

## Presentation loses dollars



Hillis Williams

A \$3,000 loss has been estimated for the De Anza College musical production of "Kiss Me Kate" that was presented at the Flint Center on Feb. 22 and 23.

The musical, the first presentation of this type for the College, was funded primarily from a special budget of \$7,000 from the coffers of the Associated Students of De Anza College.

AN EXACT estimate of expenditures and income are not available at this time. The figures will be known when all the expenses have been paid and income received. However initial financial reports indicate a deficit is expected.

Theater productions and other programs have traditionally been funded from ASDAC funds, admitted a former council member, with the expectation of returning a profit. This arrangement is necessary because the state and community does not have enough funds available to cover all aspects of every program.

ASDAC supports the Fine Arts Division at a rate of \$3.68 for approximately 2800 students.

COUNCIL FUNDS have recently suffered reverses with other programs this year. The sale of student body cards also contributed to the monetary problems by leaving a mark of \$15,000 below anticipated limits.

The fiscal (financial accounting) year will end of June, 30 this year and if income from other programs are not sufficient it could end up in the red as it did last year.

Council reaction to this new problem have been non-committal because a full study has not been presented yet. Rand Tanner, ASDAC president, admits that the deficit "will hurt us." Tanner also said "The fact that it was a deficit will mean that it will have to be covered somewhere, and it is hoped the Fine Arts Division will be more frugal in this fiscal year." Concerning future funding Tanner said "Hopefully (the production) will not negatively influence the decision of the budget committee."

TANNER, WHO was formerly a director of finance, said that because of the past austerity of funding all divisions were asked this year to cut back and return their ASDAC budgets by ten percent. However, he said, Fine Arts only returned five percent.

The production was rated as an "Unqualified Success" by its director, Hillis Williams, DAC theater arts instructor. Williams said that the seven weeks of preparation and experience gained was worth a \$3,000 loss. He said the student production was a combined effort and involved all facets of the Fine Arts Division, and the musical was the only way that this could ever be accomplished. He also mentioned the extra hours of work that were given without any monetary consideration by the students.

The largest problem area, Williams said, was the involvement of the student body. He said the cause for the students reaction was difficult to identify, but its effect was measurable at the box office.

WILLIAMS, WHO was also finance coordinator for the effort, said that some unpredicted problems arose. The rights to the production, which must be rented from the copyright holder, cost \$1,048.58 which was more than anticipated. This was also a

reason that a more contemporary musical was not selected because their charge could run into thousands of dollars.

He also said every effort was made to cut costs. Sales of tickets were low and he said that an effort was made here by offering campus clubs and outside sources blocks at a reduced rate so the club could sell them at a profit.

The dates set for the production was another area of difficulty that could not be overcome. Williams said that he had arranged the booking one year in advance but because of prior commitments of Flint Center, was unable to get the best days, which are near the weekends. This year "Kiss Me Kate" ran on a Thursday and Friday.

"We're not on Broadway" and "We're not going to shuffle our feet to get it done" was the opinion of Bill Cleveland, chairman, fine arts division, concerning the venture.

CLEVELAND said the difference between De Anza and a private institution was in this area of profit making. Cleveland said "We don't play that game" and our major consideration is the learning experience, money was secondary. He continued to say, the college is providing the students a unique opportunity for an educational experience that has no equal in any community or



Bill Cleveland

## Directorates for council approved

Student Council today passed on three directorships submitted by Council President, Rand Tanner, leaving only Director of Activities open.

Rene Sims will take over as Director of Finance, Ty Crow as Director of Mass Communications, and Karen Brown was named Director of Public Relations.

A FEW questions from council members were answered by the appointees before a vote was taken, apparently satisfying the questioners, as the vote in two positions was unanimous and in the third by a substantial majority.

The De Anza Song Girls were commended and a check presented good for a testimonial dinner in recognition of their placing third in the nation against two and four-year colleges.

KAREN BROWN again brought up the question of bike locks, presenting several alternatives. She got the usual run-around from council. She was told to make a complete presentation to the House of Reps, using the house as a sounding board for ideas on which proposal would be best for the students.

The proposals at this point are:  
1. A cage operated by a hired employee where 100 to 150 bikes could be parked, located near the P.E. area.

2. More of the present bike parking stands placed strategically around campus.

3. Some form of the new locks produced by Rally Enterprises.

## Archaeology at DAC

The field of archaeology is being explored at De Anza in two new courses designed to give background and practical experience.

Archaeology is a study under the division of anthropology. Anthropology 5-A will cover the history of archaeology, field techniques, sight locating and mapping.

THE SPRING course (Antro 5-B), will be a field trip in the Santa Clara Valley. This course will work with actual excavation, and run three weeks.

Mr. Vern Shehan will instruct both classes. He is hoping to have the field trip in the Mt. Hamilton Range.

An archaeological field trip works much like a scientific experiment. The first step is the forming of a hypothesis, then through excavation the hypothesis is proved or disproved.

SHEHAN WOULD like to work with the hypothesis that, "there is a connection between the Indians of the Santa Clara Valley

Considerable discussion ensued when the question of mandatory versus elective P.E. was brought before the members of council.

A MEETING of the District Board of Trustees was scheduled Wednesday to answer questions about mandatory P.E. brought up by some students at Foothill.

The DAC council decided to support the Board of Trustees in their decision to gradually phase out the P.E. requirement. Rob Fischer investigated thoroughly and discovered that DAC would lose in the vicinity of \$200,000 in state funds if P.E. were dropped immediately. The drop in funds would cause the loss of approximately 16 instructors in various departments.

A study at other colleges indicated that an immediate dropping of required P.E. resulted in a 50 percent drop in the number of students taking the course. It was also determined that over a period of time this loss was gradually made up by students taking P.E. as an elective.

THE IMMEDIATE dropping of P.E. requirements was the cause of the loss of funds.

Several representatives of council are going to the meeting of the Board of Trustees to present their views and to concur with the Board in its decision.

Prior to the adjournment, Rand Tanner announced that the next meeting of Council will be the first week of the Spring Quarter, April 3.

and those of the Great Valley (San Jauquin)."

The Indians of the Santa Clara Valley migrated to the coast in the summer and returned to the valley in the winter. There is no evidence, as of yet, that they might have also traveled over the other mountains.

The Mt. Hamilton sight has not been verified and Shehan is interested in any other sights that might be available. If anyone knows of any available sights Shehan would be pleased if you contacted him. The excavated sights are always left "just the way we found them," said Shehan.

Shehan's major objectives in teaching archaeology is not so much concentrating on the past. His goal is to contrast man's life in the past with the way he copes in the present; the similarities and the differences. "The goals of the course are nebulous and contrasting," Shehan said.

BOTH COURSES are four units. The 5-A course will use four paperbacks as text, stressing history and field methods.

## Program gets grant

The first private grant ever presented to the De Anza Student Body was awarded to the Student Volunteer Agency Tuesday. The Luke B. Hancock Foundation awarded a grant of \$13,500 for "executive and administration costs" to the Campus program, announced Vicki McElroy, Student Volunteer Director early this week.

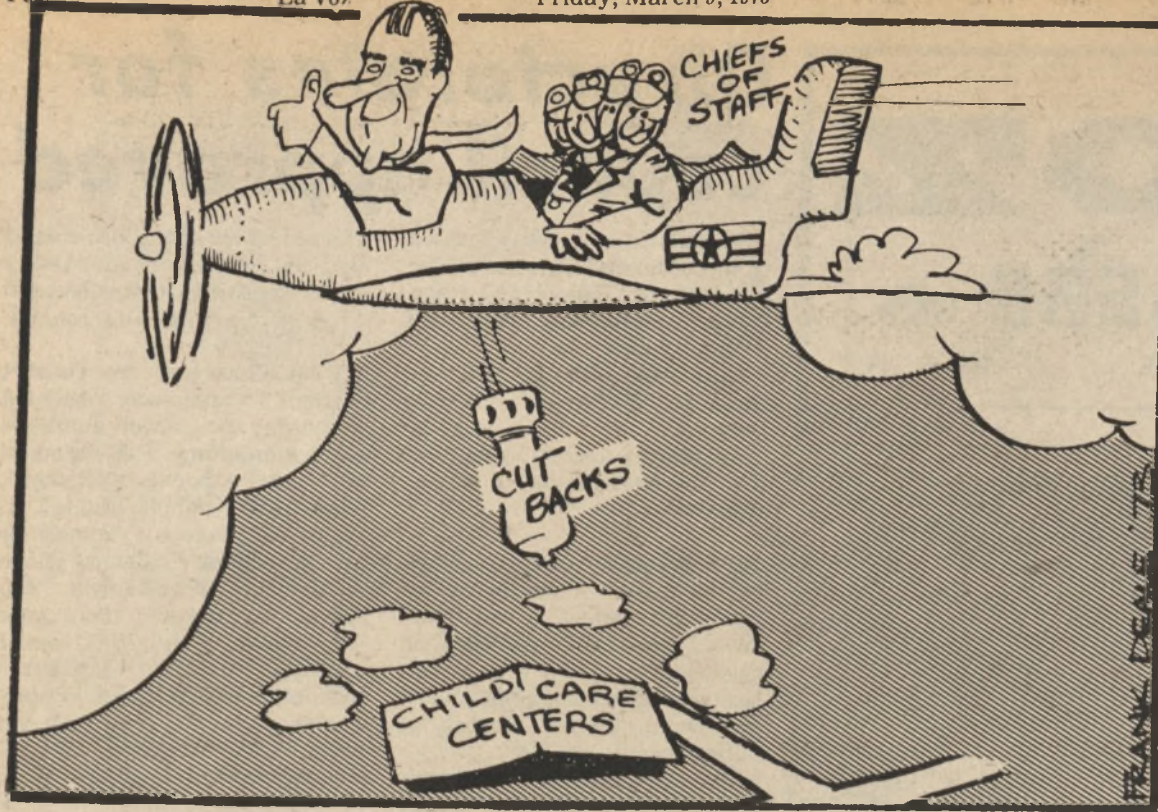
"It is a highly rare grant," commented Miss McElroy. "Not in that it is probably De Anza's first private grant, but that the Hancock Institution rarely presents moneys for administration costs, let alone Junior Colleges."

The grant will begin with the

new fiscal year in July. Presently Vicki and a part time assistant must handle 99 student volunteers at several various unrelated government agency projects.

"The grant will enable us to enlarge our staff and instead of just running the rat race to keep all our volunteers busy, it will give us a chance to present some sort of community publicity program," explained Miss McElroy.

A spokesman for the Hancock Institute said the last time a grant was awarded to a Junior College was to College of San Mateo, "and that," conjectured the spokesman, "was a long time ago..."



## Tax service open for DAC students

There is a student tax service offered at De Anza for anyone who is having problems with their income tax returns.

Fred Hernandez, full time De Anza student in accounting thought it would be logical while he was at De Anza to start a low-cost tax service for students. The reason the service is cheap is because the students are available right on campus, rather than Hernandez having to make house calls.

**THE COST FOR** a federal income tax return is \$4. If you make over \$5,000 a year, the cost is \$5, and \$6 for an annual income of \$6-7,000.

Every Tuesday from 10 a.m. to 3 p.m. Hernandez is available in the MECHA Office, which is near the Campus Police.

Hernandez, who has also tried this service at ESO, said it has been going slow because not too many people know about it.

## Editor's note

All students and faculty are encouraged to submit letters to the editor.

Letters may be written on any subject, as long as the rules of good taste and libel are observed. All letters must be signed with the written signature of the letter's author. Also to be included in the letter will be the author's student I.D. number and telephone number.

The author's name will be withheld if so requested, but the original letter must be signed and identified.

The editor reserves the right to edit or cut letters to conform to space limitations, although every attempt will be made to contact the author first.

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# ESPERANTO

KEVIN DANAHER

Everyone seems to be aware of President Nixon's anti-people, pro-military budget for the coming fiscal year.

He ordered the dismantling of the Office of Economic Opportunity before he even submitted such a request to Congress, who, according to the rules, are the only ones capable of putting an end to O.E.O. Is it possible our President sees himself as being above rules and regulations?

Nixon has proposed cuts in slum clearance, welfare, and housing, and wants to shift a burden of \$700 million in hospital and medical costs onto the shoulders of the aged and disabled. This will provide our elderly citizens with a better sense of "cost awareness."

Amidst all the patriotic hubbub over returning POW's, there was one proposed cutback that eluded attention by the media. The Office of Management and Budget ordered a cut in veteran's disability payments to the tune of \$160 million. The uproar that ensued caused OMB to withdraw the cutbacks. It was quickly stated that Mr. Nixon knew nothing about this particular budget cut.

**WITH THE SINKING** of the OEO ship, the federal legal services program will also drown. The program's 2500 lawyers provide legal assistance

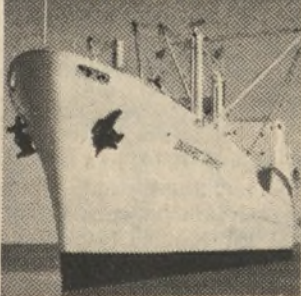
for the poor people of 300 different cities.

Nine of New York's more prominent religious leaders have drawn up a joint statement of conscience which accuses Nixon of discriminating against the poor by means of his budget. The rabbi, two bishops, one Methodist, one Episcopalian and others say the burden of Nixon's budget "will fall most heavily on the poor, the sick, the disadvantaged and those who dwell in our urban slums."

According to Wilson Riles, State Superintendent of Public Instruction, approximately two-thirds of the children currently eligible for pre-school programs, children's centers, migrant day-care centers and campus centers will no longer be eligible if Nixon's proposed budget cut goes through. With some 5,000 employees standing the chance of losing their jobs, citizens are organizing, across the country, to protest Nixon's economic inhumanity.

**IN THE BAY** area, a march and rally (bring your own lunches) are planned for this Saturday at 11 a.m. at the Civic Center Plaza in San Francisco. We must protest the morality of any public official who would propose to drastically cut social welfare programs while increasing the defense budget by some 5.4 billion dollars.

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# LA VOZ

de DE ANZA COLLEGE "THE VOICE OF DE ANZA"

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## Editorial

# Children shafted

Richard Nixon, has proposed to federally regulate the funding of children's care centers, and pre-school education programs, while at the same time recommending an increase in the defense spending budget.

If this proposal is adopted, there will be approximately 20,000 California families affected, families who may be forced to rely on welfare, because these families won't be able to afford private child care. Another affect of the budget cut, will be the loss of about 5,000 center employee jobs.

California has developed an excellent system of child care centers and pre-school programs over the last 25 years. These programs have been faithfully funded and staffed by state and private resources, and is this the kind of faith the federal government can stand to lose? It would be a tragic loss to see these centers destroyed, and see more money given to the development of weapons, and the financial backing of foreign governments.

Perhaps an effective method of showing Nixon the need for supervised child care, would be to have all the mothers using the services, show-up in Washington. Once there, let the children tour the White House with crayons in hand, and demonstrate the moving power of thousands of unattended children!

Getting back to a more local and serious note, on Saturday March 10, there is going to be a rally and march held in San Francisco's Civic Center Plaza, which is being sponsored by the Bay Area Children's Coalition.

If anyone has the slightest interest in children and their future, attend and let Nixon know where you stand on this issue.

## Letter to Editor

# Masticator annoyed

### Fellow Students:

I am appalled at the event that occurred in the cafeteria Wednesday, the 21st of February, when the Black Student Union presented Glen Battles in the cafeteria.

I was eating my lunch and talking to a friend, when a woman walked on the stage and literally told the students to keep quiet or leave, so that other students could listen to the presentation in honor of Black History Week.

**WHAT RIGHT DOES** any person or group have interfering with the rights of people to sit in the cafeteria and eat their lunch or have a conversation? Then listen to a person yelling into a microphone and using profanity.

I am not a person who is

against freedom of speech, but there are better places to have such an event. The profanity did not irritate me in the least, but there were grammar school children listening to what was being said, and these words, I quote, "cut off their mother f—in heads."

**WHAT REALLY** annoyed me is that the administration of this school let such an event as this occur. It seems that our administration is bending backwards to please a few at the expense of others.

In my opinion the whole event on that day was a complete waste, as a majority of the students were not concerned.

Sincerely Annoyed,  
Steve Schneider

## COUPON

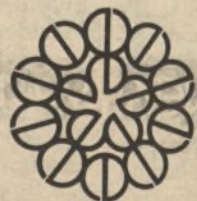
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## COUPON

# Hitching termed 'ominous'

By JOY McCLOUD  
La Voz Staff Writer

The transportation system in the Bay Area is decidedly inadequate, many people find it necessary to hitchhike some or all of the time to get around. And especially since the mutilation murders of 11 Santa Cruz women, hitchhiking for women has become more ominous.

Out of 20 women interviewed this week, 8 replied that they had never hitchhiked, for various reasons, mainly because, having always had access to cars or men with cars, they had never had occasion to hitchhike.

Out of the remaining 12 women, seven hitchhike with some frequency. And eight of the 12 had been sexually assaulted one or more times, because of hitchhiking. Only one of these reported the attack to the police, with no resulting prosecution of the attacker.

Traditionally, the capitalistic economic system is apathetic as well as punitive toward any person or group who could not or would not "pull themselves up by their bootstraps" and follow one of the stereotypical formulas for acquisition of wealth and property (such as the well-equipped, insured automobile). These relatively non-capitalistic people are seen as a burden and an eyesore on the otherwise delus "democracy."

Many non-hitchhikers might ask: "Why would a woman continue to use hitchhiking as a means of transportation after being sexually assaulted when hitchhiking?" Other non-hitchhikers would go further and presume: "Any girl who hitchhikes is just asking for trouble."

As long as men continue to perceive women as objects wherein to relieve their biological urges, they are the enemy of women. If you are a woman who finds herself outside the money mainstream wherein cars are mandatory for membership, and you must thumb for a ride from anywhere to anywhere else, (1) arm yourself with a lethal weapon (preferably concealed) of which you have knowledge and practice in use. Every woman should take training in self-defense. (2) try to hitchhike in pairs, and take rides with women, couples (but not two men), and in a pinch, a lone male.

male, ask FIRST where he is headed. If he cannot give you a definite answer without hesitating, better pass him up. (4) Always sit near a door that WORKS, in case you have to bail out. And don't hesitate to bail out if you have any doubts about the driver's intentions. (5) Never act frightened or panic. Rapo types will be all the more determined and excited by this kind of behavior.

(6) If anyone does anything to you against your will, do not forget to get the car make and license number or any identifying information possible. Then call the Rape Hotline: 426-8295. These women will help you, no matter how you decide to deal with your experience. They will accompany you to the Police Dept. and stand by you, as often policemen are not sympathetic. If you wish, they will report the incident to the police and describe the attacker, without your name being mentioned.

Men can only be dissuaded from their sexist practices by women uniting and persisting in the movement against sexism. Contact the San Jose Community Women's Center (294-7265) for more information about solutions to this problem.



Hitchhiking may not be the safest way to travel, but many women find it a necessity because of economic conditions.

Photo by Geoff Ashby

## AND SO IT GOES BY DAVID M. FAMA

Local jazz fans should be happy to know that March is a super month for music in the Flint Center. De Anza will be well represented, combining with CSU-San Jose's concert band for the first program, Tuesday, March 22 at 8 p.m. Tickets are \$1 for students, \$1.50 general.

Under Dr. Herb Patnoe's able direction, the Daddio Jazz Bands blast off Sunday, March 18 at 8 p.m. Leigh Weimer's column in the Feb. 23 San Jose Mercury made this comment about the

bands: "The real grabber of the day was Dr. Herb Patnoe's De Anza College jazz band, which could tour professionally tomorrow (if the students didn't have classes, that is) and blow most other bands out of the hall."

THE CORONA High School Jazz Ensemble under Roger Rickson's direction will begin the 4 p.m. show on Wednesday, March 21 (a free show), while Maynard Ferguson's "imported" Big Band will play at 8 p.m. All students will be admitted for \$1.50 at Flint, \$2.50 for general.

The DAC Jazz Ensembles will cap a good month with a Thursday, March 22 program, beginning at 8 p.m. This show should prove to be a fine mixture of standard compositions, as well as a batch of refreshing originals.

Hopefully, representatives of on-and off campus jazz bands will be encouraged to play as many times as the Flint Center schedule will allow. Likewise, it is hoped that the community will lend continuous support to this effort.

### Coming events

## Tuna, Bishop, Cody rock

The Friday Night Film this week is "Stolen Kisses" The film, a French one, starts at 8:30 in Foothill's Appreciation Hall.

Spanish classical guitarist, Ernesto Bitetti, is at Flint tonight. The show begins at 8:30.

ALSO, TONIGHT a Choral Concert is being held at the Foothill Theater at 8:15, featuring the Foothill Chorale. A prepared childbirth film is at De Anza's Forum 1. It begins at 7:30.

Pianist Van Cliburn is at Flint Saturday night. Showtime is 8 p.m.

THE CALIFORNIA Youth

Symphony performs at Flint Sunday at 2:30 p.m.

Germany is the subject of the Traveling Armchair Film Series. The film starts at 7:30, Sunday.

In San Francisco, the city's Symphony will play March 9 through 10 with guest conductor James Lavine.

Keystone Korner features Larry Coryell, jazz guitarist, this weekend. Keystone is located at 750 Vallejo Street. Minors are welcome.

HOT TUNA, Elvin Bishop and Commander Cody will play at the Santa County Fairground this Saturday. Tickets are available at Discount Records.

At Winterland on March 16 and 17, the Steve Miller Band, the Doobie Brothers and Dr. Hook and the Medicine Show will perform. The show starts at 8 p.m. Maybe they'll get their pictures on the cover of "Rolling Stone."

AMERICA is at Berkeley on March 10, with John D. Souther. Seals and Crofts are at Berkeley the 15th. Both shows start at 8 p.m.

Van Morrison and Jesse Colin Young will play the Marin Veterans Auditorium Sunday at 7 and 10:30 p.m.

### Sartre drama begins tonight

The second all student drama production this year is set for this weekend.

"No Exit," will be performed Friday and Saturday nights at 8 p.m. in the DAC Playhouse.

IT IS A play written by Jean-Paul Sartre, in the existentialist flavor. "No Exit," is the story of three people condemned to a type of Hell because of crimes against humanity, and the way their crimes are to be dealt with.

The play has only three characters, they are portrayed by Helynn Machiazek, as Estelle, Jane Oros as Inez and Dave Bright as Garcin. "No Exit" is being directed by Ken Sailor.

"CRACKED ICE" was the first all student production at De Anza. It was received very well and in fact was held over for an extra weekend. "No Exit" should merit the same treatment.

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\*Eric Hieber, La Voz Editor \*Fidel Gumin, Ad Manager  
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(Editorial, Advertising and Advisor Offices are in Room L-41. Campus phone is 483 or 484; or if off-campus, dial 252-9950)



# La Voz

# Reservist Trejo likes hard work

By DEBBIE JARVIS  
La Voz Staff Writer

"Hi, it's me again," I said politely, if not somewhat timidly. "I was wondering if I could talk to Mr. Paul Trejo?"

The secretary looked up from her typewriter.

"AH, YES," she murmured sympathetically, "he's talking to a student right now and you can see him after this young man who came before you."

At last! After two weeks of dropping by his office, I would finally meet this busy man.

I was ushered into his office to find him sitting behind a desk cluttered with papers, flowers and astronomy books.

"COFFEE?" asked the sympathetic secretary.

"Oh God! I'm gonna die if I don't get a little more, please. This is madness, pure madness!" he said over the ringing phones and clacking typewriters.

"I have 350 student contact hours...and I've got to give them help and I see them coming in here one at a time...I just wanted you to know why I haven't been able to see you."

I LAUNCHED into what I thought would be the usual interview.

"Degrees? I have degrees in Mechanical and Electronic Engineering, and my master's is in Physical Science. I was commissioned from NROTC, and I'm proud of it. I took a commission from the regular Navy and spent four years driving destroyers around. I was commissioned when I was 20 years of age, and then I spent four years in submarines."

I looked at him in disbelief - he had spent 15 years in the Navy.

"BUT ONE night," he went on, "up off the Artic Circle, up to my waist in 28 degree water, looking at the Northern Lights, I said 'What the hell am I doing out here?' Many, many men I knew were home, with warm bodies besides them...that was my last cruise. So then I took a reserve commission because I like the life."

A native Californian, born in San Jose, his great grandfather was one of Kit Carson's scouts. He prefers to be called "Mexican" rather than "Chicano" because "that's what we've been called for years and I'm not ashamed of it."

"What about the classes you teach? I hear your tests are hard - why?"

He sat back and smiled.

"I BELIEVE in challenging the students. Scores run from 93 to 36. This is typical. You try to teach as hard as you can to everybody and unless you teach something difficult for the slow students - the students at the top end of the curve are bored to death!"

Now Astronomy 2 is really a fun course. We meet in the planetarium. I have two student controllers...and there's just something about controlling that hundred and fifty thousand dollar machine - it's fun! It's like flying an airplane. Talk about motivation - the tests aren't easier but the class average for the first test was 85."

I thought it was time for another earth-shattering question: "What are your political beliefs - what about Viet Nam?"

He was silent for a moment.

"WELL, THE wa wa a big mistake. Our original motives for going there were good, our mistake was in not either finishing it or getting out of it. There's no reason why we couldn't get out like Nixon did - but five years earlier. In 1966 I went over there...I had two weeks of first hand experience, flying supplies in and flying the wounded out. I didn't like it. The military people are maligned, because they don't start wars, the politics, the president orders it."

I looked around at the walls covered with drawings of sailing ships, a 'Cap'n Crunch' sign, a portrait of John F. Kennedy and an oil painting of the sea. I still didn't understand.

"But why do you stay on Reserve?"

"I KEEP MY hand in because I

love that kind of a person - the guy that flies a jet at 40,000 feet is a different kind of man than some one who flies a mahogany desk around De Anza. It's the real world too. Our academic world is so sheltered in many ways - we're so idealistic. It's a world in itself. In order to stay in with reality you have to get out and do some of these things."

Schizophrenic, I thought to myself. How does he do it?

"I spent two weeks submerged in the North Atlantic, then I came home, then I went back. You talk about role playing! You turn

around and you're a Submarine Officer, and then turn around and be an Aviation Maintenance Officer - it's a pretty horrible thought - then you turn your head around and you're a professor!"

ALL WORK AND no play? "Impossible," I muttered. I was right.

He has a 220 acre ranch in Mariposa that he leases every year alternating horses and cattle.

Paul Trejo summed it up himself when he stated: "I work myself to death - but I love it!"



Paul Trejo

## Marat-Sade called spectacular

By SALLY RACANELLI  
La Voz Staff Writer

Marat-Sade, as presented by the Foothill College Players Friday night, proved to be a spectacular stage event.

The play opened on a nerve-shredding note as the cast of gyrating asylum inmates moved through the audience. The noises they made, coupled with the spasmodic motions, were so well done that one felt encompassed by madness.

THE PLAY title in its entirety is, "The persecution and assassination of Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade."

It is based on two historical facts: the stabbing of the revolutionary figure, Jean-Paul Marat, and that the Marquis de Sade was incarcerated in the asylum at Charenton and there he wrote plays which were performed by the inmates. This is not to infer that it is a historical play, nor is it a political play. The author says that the play is Marxist, but it is not polemical in the sense that it fails to prove a case or draw a moral.

THE SUBJECT of the play is the encounter between Sade, the individualist, and Marat, the advocate of political and social upheaval.

Alden Crews did a good job as Sade and John Paizis portrayed Marat with excellent acting ability. The outstanding performance was Toni Tomei, as the

somnambulistic Charlotte Corday.

EACH MEMBER of the huge cast, the inmates, the attendants, and the chorus, added to the intense cruelty that is known as Theatre of Cruelty.

The sets, which Dale Dirks moved from the bath house to the historically accurate execution room, were stunning. A gigantic guillotine, center stage, was obvious comment on the madness of the asylum and society as well.

Dr. Doyme Mraz, who directed the Foothill production, introduced some innovative techniques and proved that college theatre has come a long

## Scholarship from market

A committee comprised of Vicky Katz, Jeannie Hamblin and Dave Kert is attempting to organize a flea market booth that would raise money for scholarships.

MS. KATZ, WHO works in student activities, said that the committee is asking faculty members to donate saleable discards for the booth, but as yet not enough items have been collected.

Ms. Katz also said that the number of scholarships awarded would depend on the money raised at the booth. The scholarships will be given at graduation.

way in sophistication and in quality. He did, however, offend this member of the audience, with the distracting use of slides throughout the performance. I was not bothered by the analogies that Dr. Mraz was making, but by the fact that he did not trust me to make my own.

The play concluded a two-weekend run last Saturday.

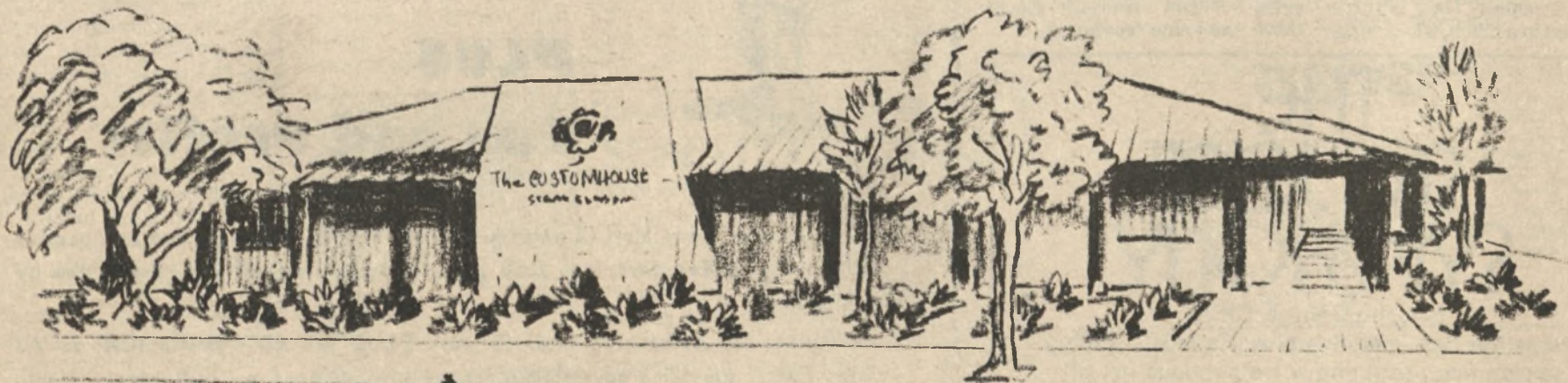
## Bikers fight air pollution

People's Lobby is helping to stop pollution by having a "Bike For Life" ride at 9 a.m. on April 1. The idea of the ride is to obtain as many sponsors as possible who are willing to pledge a certain amount of money for each mile you ride.

All of the proceeds of "Bike For Life" go to support the work of People's Lobby. They are a non-profit membership-organization.

LAST JUNE, the Clean Environment Act received the votes of over 2 million Californians despite a massive media and money campaign against it by the big polluters. People's Lobby is presently drawing up a new environmental initiative for the 1974 ballot with the help of environmentalists, scientists, attorneys and lay people from all over the state.

THE BIKE RIDE begins at De Anza College in Parking Lot B. The bike route has eight checkpoints, and you can ride as many as 41.7 miles.



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# Who were those freaks anyway?



Last week the photography class of Miss Paterson was reborn with a new spark of creativity. What started as a subtle and straight lesson in fashion photography was transformed into a full-on face painting and costume fantasy.

Not only were the faces transformed; minds were altered too. People who had always been on the other side of the camera were suddenly in front of it. Photographers became models, then models became actors, and finally the metamorphosis was completed by everyone turning into cosmic energy...climbing trees to survey the countryside, running amuck through the campus, forging the treacherous rapids of the sunken garden's fountain, sitting in on a psych class unexpectedly, and just general insanity.

The class was immensely enjoyed by all who participated, and even by those who didn't...also, some of the most unusual and exciting pictures of the quarter were produced.



Photos, layout and story by Geoff Ashby

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# Cagers complete season; Perry 1'st team all league

The De Anza basketball team finished a "complete turnaround" season last week, defeating former league powerhouse Contra Costa, 82-51. Coach Tony Nunes stated, "This is the best group of kids I've ever had; they played up to their potential, and you can't do better than that." The Don's final

## DAC wrestlers crushed at state

Season hopes were brought to a rude end this past weekend for Don wrestlers, as De Anza failed to place a man in the State Tournament at Cal-State at Fullerton.

Heavily favored Dons, Eddie Ortiz, Greg Hill and Jay Lawson, all failed to connect with a medal in the season finale.

"YOU MIGHT begin your lead with: 'Dons falter at States,'" offered Coach Halsey, commenting on his team's performance, Monday.

This past week's Nor-Cal Divisional Meet's "Most Outstanding Wrestler," Eddie Ortiz, was the only De Anza grappler to make it beyond his first match. Ortiz wrestled three times, dropping his first match 6-8, winning his second and losing his third and final match in a close contested 3-4.

Freshman Greg Hill, after literally being quarantined from any workout whatsoever, with infectious impetigo, the week leading up to the meet, "started out strong, then," as Halsey put it, "ran out of gas," his first match. That was Hill's last match of the day.

JAY LAWSON also failed to make it beyond his first encounter Saturday. His opponent, wrestling a "keenly measured and well-planned match," caught Jay early with a takedown with two seconds remaining in the first period. He scored again in the second, and by the time Lawson could recover in the third, he stretched out enough of a point gap to stall out the final period, then go on to take the match.

record stood at nine and five in Camino Norte Conference play, and 19-10 overall.

The Dons came out ready to play against Contra Costa, and they almost blew the Comets out of the gym, leading at half 45-26. The team cooled down somewhat in the second half, but was never challenged, as they never led by less than 15.

The complete turnaround, refers to the fact the Don hoopers had a 10-19 season last year. This Year's squad captured second place in the C.N.C. standings, behind Marin and tied with West Valley. This year's team set numerous team and individual records, among them overall team defense (allowing

only 56.2 points per game) and Gary Hoffman's solo records for single season assists, (152) and recoveries (77).

THREE DONS WERE selected for all league honors. Dan Perry captured the first-team center berth as well as the J.C. Athlete of the week by the Santa Clara Valley sportswriters. Other Dons on the all-league roster are Gary Hoffman, (second team) and Mitch Plaat (honorable mention).

Coach Nunes, when asked to comment on the team's outlook for next year stated, "We're very optimistic about our chances. We'll have both our leading scorer (Plaat, with 415 points) and rebounder (Perry 176 rebounds) with us next year."

## Top teams compete

The De Anza basketball gym will play host to the four top wheelchair basketball teams in the western United States next weekend. The winner of the four game tournament will go on to the national meet in Champagne, Illinois.

The tournament will be held Saturday and Sunday, March 17 and 18. It is sponsored by the California Wheelchair Games Association and the San Jose Parks and Recreation department. The winner will be the designated Section One champion and will meet the other three sectional champs from across the country, in the National Finals.

SECTION ONE, THE western division, is composed of 19 teams. The teams in next week's meet are from Long Beach, Los Angeles, Sacramento, and Seattle. While Seattle is considered to be only a small threat, the other three teams are very evenly matched, with Long Beach having a very slight edge. At least, so says Phil Barsotti, tournament director.

"These should be really excellent, close games," said Phil, who is also coach of the San Jose Spinners, the local wheelchair basketball team. "These guys can do things in a wheelchair you wouldn't believe!"

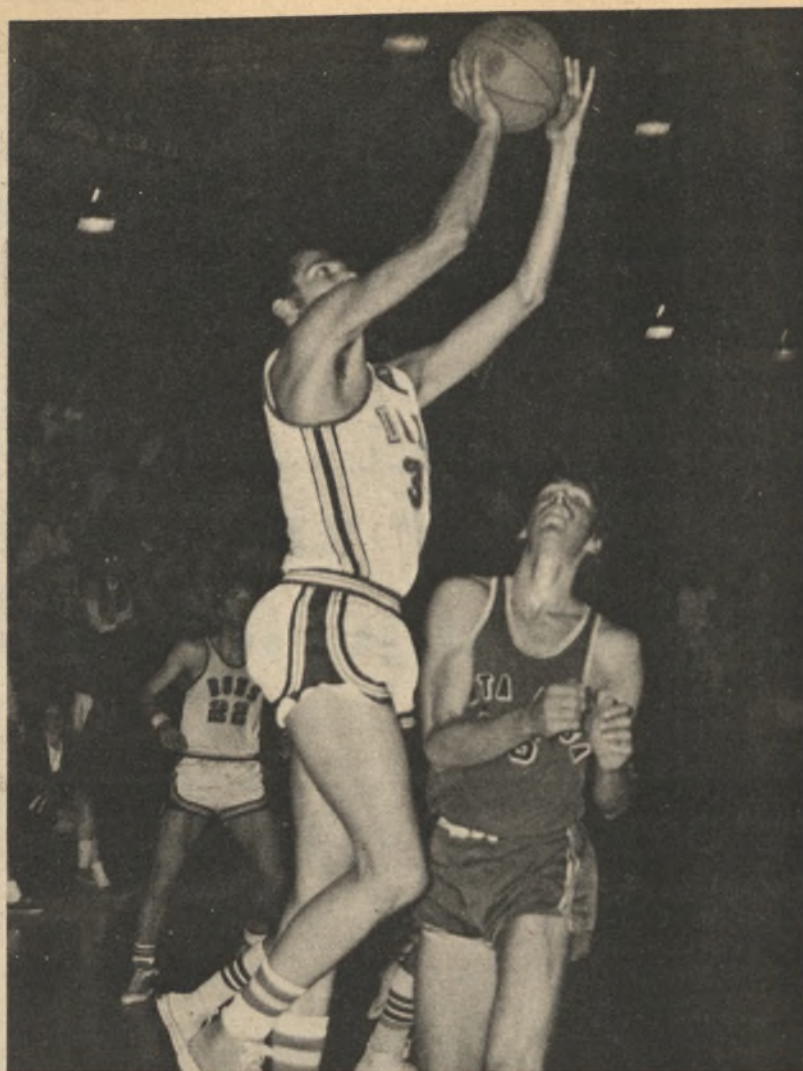
The games start at 1 p.m., Saturday, when Seattle meets Los Angeles. Long Beach will battle Sacramento at 3:30. The losers of those two games will play a consolation game Sunday at 11 a.m. and the championship game will be at one o'clock. Admission is \$1 for adults, 50 cents for students and free for children under six.

## Dons split pair at tournament

The De Anza baseball team completed its pre-season schedule with a win and a loss last weekend at the Hancock Tournament in Santa Maria.

Friday March 2, the Dons whipped the host team from Alan Hancock College three to one behind the brilliant three-hit pitching of Chris Loafman. The big six foot three freshman struck out six and walked only one, enroute to his impressive victory over the reigning state J.C. small division champions. At the time of writing, he was a strong contender for the tournament's "Most Outstanding Pitcher" trophy.

THE VICTORY did not come easily, however. Hancock had the



De Anza center Dan Perry goes up over his Santa Rosa opponent to gun in one of his patented six foot jumpers.

La Voz Photo by Mark Fenton

Dons locked in a one to one tie, until the eighth inning. In the top of that inning, right fielder Pete Newton smashed a solo homer, and Loafman aided his own cause by driving in Steve Elliot with a double off the fence, to provide the winning margin. Hancock's only run came across on a wild pitch, scoring from third.

Saturday, the Dons lost to Golden West College, four to two. Once again the eighth was the deciding inning. Trailing the Dons one to nothing, the G.W.

team came up with four big runs on three hits, two of infield variety, a hit batsman, and a Don error. The Dons came up with only one ineffectual run in the ninth.

DAVE MORANDA, starting pitcher in the Golden West tilt, went seven innings, gave up all four runs and was charged with the loss. In spite of this, Coach Ed Bressoud was pleased with his performance. "He gave up very few hard hit balls," he remarked.

## Tunney wants olympic reform

Senator John V. Tunney, on Feb. 23, 1973, introduced legislation to create a National Commission on the Olympic Games. The National Commission will be empowered to conduct a review and make recommendations on continued U.S. participation in the Olympics.

Tunney said that in Munich last year "the Olympic ideal of peace and friendship through sporting competition was permanently blood-stained by the assassination of the 11 Israeli athletes," and marred by "a

chaos of an administrative bungling and inflexibility and petty nationalism."

BUT, WHILE some have called for an end to U.S. participation in the games, Tunney said, "I believe we can achieve the Olympic ideal."

Similar legislation by Senator Tunney last year was adopted by the Senate, but not acted upon by the House. Tunney's bill, if accepted, could empower the National Commission on the Olympic Games review U.S. participation in the Olympics and made a recommendation on the advisability of future participation.

It could evaluate the structure and policies of the United States Olympic Committee, which now has exclusive jurisdiction of all

matters relating to U.S. participation.

IT COULD ALSO review areas over which the United States does not have direct control. "A good example," Tunney said, "is the conduct of awards ceremonies, which has been criticized for excessive nationalism."

Tunney said the commission would be composed of nine members to be appointed by the President.

"It is my hope that the President will appoint members from various groups in the field of amateur sports," he said, "including athletes, coaches and administrators, as well as members of the general public who have shown a particular interest in the Olympics or amateur sports."

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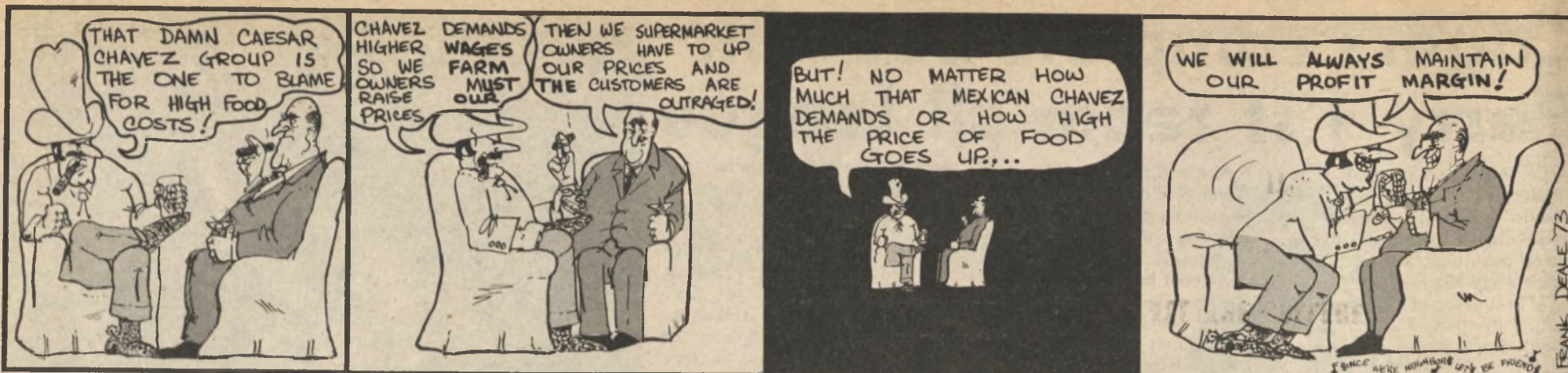
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# Rights of salesmen and solicitors pitted against individual privacy

By DIANN O'CONNELL  
La Voz Associate Editor

**NOTE:** This is the fourth in a series of articles on the right to privacy in the home. The first two parts dealt with the problem of telephone soliciting. Part III began an examination of door-to-door soliciting.

In the November election of 1972, the people of California voted Proposition 11 the "privacy initiative" into law. This gave citizens for the first time "the right to privacy" among the list of inalienable rights guaranteed by the constitution.

Some, including consumer watchdog Jim Monroe, of the State Division of Investigation, predicts that privacy is the biggest upcoming consumer issue on the scene today.

**MONROE POINTS** out that the new amendment will have to be tested in the courts to determine its validity. He says he particularly wants to try a case involving the so called "deadbeat lists" maintained by creditors of

people who supposedly don't pay their bills.

The problem of door-to-door soliciting opens an explosive can of worms, pitting the right of the solicitor to sell his wares, impart his message or collect for a cause against the individual's right to privacy in his home.

Aside from the issue of door-to-door peddling, the question of door-to-door political campaigning was recently raised at the University of California at Santa Barbara.

**STUDENTS LIVING** in the dormitories there complained so vociferously about campaigners during a student election that the Residence Halls Association "passed into law the most stringent election code ever voted upon in the UCSB dorm legislation history," according to the Daily Nexus, the campus paper.

The Nexus went on to say, "At the heart of the code lies the question of privacy for dormitory residents."

"Elections frequently fall during examination weeks. Campaigners have become unpopular for waking "dormies" in the middle of the night, disrupting their studies, and intruding upon their privacy."

**MC GOVERN** campaigners ran into the same problem at UCLA, but the courts ruled they were allowed to campaign door-to-door. However, this was prior to the passage of the privacy amendment.

The Daily Nexus commented, "The legality of the code is up in the air for the moment. The prime question, still unanswered is: who, if anyone, will test its constitutionality?"

The city of Palo Alto is currently reviewing its ordinances regarding door-to-door soliciting. They are looking at sales, political campaigning, charity solicitation and religious door-to-door proselytizing.

**ACCORDING TO** A spokesman of the Church of the Latter Day Saints, their denomination alone has 15,000 missionaries actively working the Santa Clara County area. The Jehovah Witnesses is another group which extensively proselytizes door-to-door. They have won cases before on the issue of religious freedom.

The religious zealot's right to practice his religion door-to-door is in conflict with the individual's same freedom of religion and right to privacy.

Solicitors of various kinds often claim freedom of speech, free-enterprise and freedom of religion whenever laws are passed to limit them. Opponents contend, however, that they are not prevented from exercising these rights, only prohibited from doing so uninvited in or at another person's home.

**THE CITIES OF** Sunnyvale, Los Gatos and Monte Soreno all have what is known as a "Green River" ordinance. City Attorney James Hildebrand of Sunnyvale believes his city has had the law for about thirty years.

The ordinance prohibits peddling and declares door-to-door soliciting to be a "public nuisance." It makes exceptions only if a salesman can show he was invited by the resident. Violation constitutes a misdemeanor and carries the penalty of a \$500 fine, six months in jail or both. Hildebrand reports the ordinance has withstood challenges both in the California Supreme Court and at the United States Supreme Court level.

Though residents complain of occasional violators, Hildebrand says, "I think the word is out." Hildebrand also stressed that the

## New system of shorthand

A new shorthand system is being offered Spring Quarter during the day, for the first time.

Forkner Alphabet Shorthand is a system of writing that is based largely on what the learner already knows-how to write longhand. This shorthand is a scientific combination of longhand letters and a few easy to learn and rapid to write symbols.

**THE FACT THAT** longhand letters are used for writing most words makes it easy for the student to learn to write Forkner shorthand rapidly and read it readily. The few symbols used in this system increase the speed at which dictation may be taken.

Forkner requires about one third of the motions used in writing longhand that gives a potential of about three times one's longhand rate.

**THIS CLASS IS** offered through the office of continuing education and is a four unit course. It is given on Tuesday and Thursday from 4 p.m. to 6:05 p.m. It is a credit - no-credit class and is listed in the catalog as Business 375A.

city depends on citizens to report violators as law enforcement officers, "can't be everywhere."

**MOST OTHER** cities in the area have a licensing or permit system which allows solicitors to go door-to-door after paying a fee, which varies depending on the city and the number of salesmen the company has.

## New studies on persons

A here-and-now, interdisciplinary study of the concepts of the person called the Philosophy of the Person (Philo. 3) will be offered for the first time at DAC this spring quarter.

A brainchild of Dr. Thomas Vician, a philosophy instructor here, the course will be devoted to a two-hour action utilizing lecture and a two-hour encounter group discussion each week.

**IT IS A** transfer 4-unit course, taught by Dr. Vician at L-28, 12 to 1:40 p.m. on Tuesdays and Thursdays.

The class will meet during lecture hours, and split into two groups during encounter sessions. Dr. Vician will act as the facilitator for one group, and Ed Collins, a DAC counselor, for the other group.

"The discussions will not be limited to the textbooks and lectures," said Dr. Vician. "The students will discuss and relate to one another whatever concerns them. At times it may involve students sharing and challenging of positions."

**THE COURSE** will attempt to challenge the students with three basic questions: Who am I? What am I? And how do I come to know myself and others?

## Production loss

Con't from page 1

state college system, and it is impossible to measure that in monetary terms.

Since a final critique has not been made, Cleveland said, all problem areas have not been identified yet. Considering the Fine Arts share of the ASDAC budget he said that "We probably return more money for the investment in this division on a higher percentage than any other program." For an example he cited the Community Film Series and the Jazz Band as profit making achievements. A 50 percent return from the ASDAC investment was predicted by Cleveland and he added that their contribution has steadily increased every year.

The most prevalent difficulty inherent in a first time production is having the public anticipating and knowing about its existence, Cleveland pointed out. He said Foothill has had a great deal of success in their summer musicals because the public expects them.

**CLEVELAND** and Williams considered the musical far from a flop and the only money problems imposed were the limitations that restricted buying more popular plays and more publicity.

## Tutor need

Operation Share is still in need of about 50 tutors who could work with a child on a one-to-one basis. The tutors would be working in the local area.

According to Share coordinator, Helen Ramsey, "It isn't too late to begin this quarter," for getting involved.

"March 10, there will be a picnic at Vasona Park if it doesn't rain, in the Circle Area, from 10 a.m. to 3 p.m." For information, students are asked to call 257-5550 (ext. 276) or see Helen in the Student Services Room, Campus Center.

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