

Application deadline

Those students wishing to apply for financial aid for the next academic school year (1972-73) must have their applications in between April 3 and June 30. This aid includes grants, loans and work study jobs.

Summer applications for work study must be in by May 15.



La Voz

de De Anza College

"THE VOICE OF DE ANZA"

Forms available

If you are transferring to a State College, credits you've received for military service will be revoked unless you also send a copy of the DD214 (report of separation).

The reason is that the State Colleges do not give the same credit amount for military service and with these copies they can decide just how much credit to give.

VOL. 5, NO. 21

CUPERTINO, CALIFORNIA

Friday, April 7, 1972

Congressman McCloskey speaks to DAC students

Congressman Paul R. "Pete" McCloskey visited De Anza on Tuesday, April 4, at 1:00 p.m. Forum I, where he spoke, was crowded, with latecomers sitting on the floor.

McCloskey made a short structured speech, disclosing his "fear of increased bombing," an instrument of "killing because of pride." McCloskey called for a massive protest against resumption of bombing, urging youth to mobilize, and to demonstrate their concern by registering to vote. He also urged people under 30, who have not registered to vote yet, to join the Republican party, stressing that the only way he could win in the 17th Congressional District was with the young Republican vote.

After his introductory policy speech, McCloskey asked for questions from the audience.

These questions ranged from queries on busing, the Republican party, to the environment and taxes.

CONGRESSMAN McCloskey feels that "taxes should be based on the ability to pay," claiming that "all of our laws give incentives and benefits to the wealthy." He added that the burden of taxes fall on the poor and the elderly, who can least afford them.

McCloskey called the Nixon administration's position on the environment "a tragedy." He referred to Administration opposition on the Clean Water Bill, the National Water Standards Act, and the National Environment Act, as basis for his feelings.

Representative McCloskey has served on "Members of Congress

for Peace Through Law." He was assigned to the Fish and Wildlife Committee when conservation was not considered important at all, a movement filled with "crackpots and nuts, and little old ladies in tennis shoes." He was instrumental in passing the Clean Water Restoration Bill, the Clean Air Act, and the Environmental Protection Act. McCloskey said that the Nixon Administration "is at a standstill in responding to urgent problems of the environment."

HE OPPOSES the Nixon policy on busing, but he supports busing children a reasonable distance to achieve equal quality education.

Tragedy at DAC; man shoots himself

A man with a self-inflicted gun shot wound through his temples was found parked in his car in a De Anza parking lot at 1:10 a.m. last Saturday by Campus Policeman Paul Gorden.

The man, identified as Kenneth E. Knight, 39, of Sunnyvale, died 12 hours later at 1:10 p.m., at El Camino Hospital.

Gorden, who had noticed the 1964 blue Mercury Comet parked in the first row of Parking Lot A at 9:30 p.m. Friday, decided to investigate when it was still there at 1:10 Saturday morning.

He discovered Knight laying on the back seat with a wound in each temple. A .38 caliber slug was found lodged in the left rear door of the car. A .38 caliber revolver was found under the

McCloskey is against the "dual-school" concept of education. He said "Nixon's policy turns back the clock on 100 years of Southern progress."

He emphasized the importance of young people becoming involved in public affairs. He also stressed the importance of having peaceable demonstrations, saying that violence at a peace demonstration immediately defeated the purpose of the demonstration.

The final question addressed to McCloskey was, "Do you think President Nixon is unbeatable?" to which he replied, "Hell, no."

victim's body with 5 casings in the cylinder, one of which was spent.

The Campus Police then notified the County Sheriff's Office and AAA ambulance service.

The Sheriff's Office, upon searching the vehicle, found a combination suicide note and will. Under the front seat was found a notebook in which Knight had written a letter to his family.

Hospital officials contacted Marion Knight, who's name was also, along with Knight's, on the vehicle's registration. Mrs. Knight apparently indicated she was a former wife and did not care to get involved.

It is not known yet whether or not Knight's immediate family has been notified.



Paul McCloskey, Congressional candidate for the 17th district, appeared in Forum I last Tuesday. McCloskey answered queries ranging from his feelings on the Republican party, to the environment, to the issue of busing. He urged young people to become involved in peace action, and to register to vote. He reminded youth to keep their demonstrations peaceable.

Schola Cantorum planning for baroque show at Flint April 16

Mozart's Great Mass in C Minor, two Sacred Symphonies by Giovanni Gabrieli, and Bach's Cantata 78, are programmed by the Schola Cantorum for its April 16 concert at Flint Center, at De Anza. The 8 p.m. classical-baroque concert features four soloists, the Orchestra of the Schola Cantorum, and a brass ensemble.

Royal Stanton conducts the 150-voice symphonic choir and brasses in Gabrieli's "Jubilate Deo" and "Omnes Gentes," a 16-part antiphonal work which Stanton comments "will put the fine acoustics of Flint Center to use by distributing small choirs throughout the hall."

Both works were originally designed for St. Marks Cathedral in Venice.

THE BRASS ensemble is being

DAC hosts candidates

State Attorney General Evelle Younger, Assemblymen Richard Hayden and John Vasconcellos are scheduled to speak at De Anza under the sponsorship of Political Science Instructor, Dr. Roger Withrow.

Republican State Attorney General Evelle Younger will speak Monday, April 10, at 1 p.m.

Republican Richard Hayden, up for re-election to the 22nd

trained by Dr. Herb Patnoe, member of the fine arts faculty at De Anza and director of two college jazz bands.

Bachs familiar Cantata 78, "Jesu, Thou My Wearied Spirit," rounds out the concert.

Nelson Tandoc, conductor of the Nova Vista Symphony Orchestra, directs the Orchestra of the Schola Cantorum in the Mozart and Bach works.

Soloists are sopranos Marien Marsh and Carolyn Caton, bass Walter Matthes, and tenor Jon Mack.

MISS MARSH, making her third appearance with the Schola, has appeared with the Los Angeles Philharmonic, the Oakland Symphony, the San Francisco Bach Choir, and the Joffrey Ballet.

San Rafael resident Carolyn

Assembly District of California, will speak Friday, April 14, at 6 p.m.

Democrat John Vasconcellos, who stands for re-election to the 24th Assembly District of California, will speak Thursday, April 27, at 5:30 p.m.

All appearances are scheduled to be held in Forum I. Admission is free, and the public is invited.

Caton is a pupil of Miss Marsh and has appeared in the San Francisco Bach Festival, the University of California at Davis, Dominican College, and at the Inverness Music Festival.

Matthes, a member of the Lamplighters, a San Francisco Gilbert and Sullivan troupe, has sung with the Munich Philharmonic, the San Francisco Symphony, the Oakland Symphony and the San Francisco Spring Opera.

A FORMER member of the De Anza College Chorale and the Master Sinfonia Chamber Orchestra, Mack is a teaching assistant at the University of Southern California, and is active in the Roger Wagner Chorale and other Los Angeles musical organizations. He is the son of Warren Mack, DAC journalism instructor.

The Symphonic choir completes its season June 4 with a presentation of Giuseppe Verdi's *Mansoni Requiem*. The Schola, now in its eighth season, has recently received national attention in a report to the College Music Society, Stanton states.

Tickets for the April 16 concert are available at the door and from the Flint Center Box Office, 257-9555, and are priced at \$1.50 for general admission and \$1 for students and seniors 65 years and over.

Recycling center opens

De Anza tennis court patrons lose 28-30 parking spaces but the community gains a solid waste recycling center Saturday when the center opens for business on Parking Lot C. The joint effort of seven different organizations, the De Anza Recycling Center construction began during finals week and will be ready for operation this weekend. Spearheaded by the Cupertino Jaycees, planning for the center also involved the De Anza Ecology Corps, the City of Cupertino, the Cupertino Chamber of Commerce and ecology clubs from Homestead, Cupertino and Monta Vista High Schools. Warren Mine, Jaycee member active in the program, said sponsors hope to "educate the entire public" to the serious problems of ecology by "building up patterns and habits so people will recycle their solid waste." A Cupertino administrator estimates that 100 tons of solid waste are generated in Cupertino every day. Of this total, about 30 percent is recyclable, and hopes are that the De Anza center will recycle at least three percent of the 100 tons. The Jaycees have assumed the bulk of the responsibility for the center, providing the management, liability and assurance to De Anza and the community that the center will be a clean, continual operation. The center is managed by a board of directors including Kathy Hannigan, De Anza Ecology Corps; Reed Sparks, Dick Ellis and Warren Mine, Cupertino Jaycees; Marshall Scarr, Cupertino High Ecology Club, and Larry Hyatt, representing the City of Cupertino. (Also see photos on page 5.)

Offices fully operational

With the exception of the Multi-Cultural Office, all the new offices located on the ground floor of the Campus Center are now in full operation.

Because of a mix-up in obtaining furniture, Multi-Cultural Director David Robles and his secretary will remain in the Administration Building for three or four weeks before moving into their new office.

THE Neighborhood Youth Corps (NYC), tutorial and education assistance sections of the Multi-Cultural Office will be in operation in the new office through within the next week.

Although "unhappy" with the furniture delay Robles, is glad that now the Multi-Cultural Office will be in one area rather than "spread out in two or three areas."

Also given new offices are the Campus Police and the Financial Aids and Placement Center.

The Financial Aids Office and the Placement Center which used to be located in a much smaller office in L-49 has now expanded into several larger offices. One of the major changes these offices have is a receptionist on duty in an outer waiting room.

ANOTHER change in the Placement Center is the addition of a Career Information Library. As soon as this is completed, students can come in and pick up pamphlets on career job information, summer jobs, civil service information and facts about other kinds of jobs. This library will also serve as a conference room.

The Campus Police will now be located in a larger office, with the receiving windows facing east. According to Campus Policeman Joe Alarid, this is a much better location "because it's in the front where people can see it right off."



"STUDENT VOTING POWER SCARES YOU BUT THEY'RE FINALLY LETTING US HAVE SOMETHING TO SAY ABOUT OUR EDUCATION WITH THIS PROPOSITION "S" AND OTHER ISSUES."

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Plea for Bangla Desh

For the Children of Bangla Desh, Inc., was formed to raise money for the millions of starving, disease-plagued children who have no way to help themselves.

Their plight in a day-to-day fight to survive is almost beyond the imagination of the average American who lives with a full stomach, warm home and a closet full of clothes.

We believe we can awaken the understanding of the average American, but volunteers are very important in this effort. We need volunteers to operate booths in shopping centers to not only accept donations, but sell a highly concentrated biodegradable soap product because some people are tired of giving

something for nothing.

For those people who can feel with the children in Bangla Desh and want to give straight donations, we need people who will contact them by telephone. Volunteers with an interest in general office work will be fully appreciated too. There are many ways to collect funds for the children, but manpower is a must to effect the success of our efforts.

An hour a day or whatever an individual believes is his responsibility to starving children who have no way to save themselves is what is needed at this time. People who are interested please call 998-2251.

The children will thank you. Roger Anderson



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If in doubt, see any of these people for answers to questions:
* Gary Vinson, La Voz Editor * Fidel Gumin, Ad Manager
* Warren Mack, Adviser

Add these classes to your schedule before 4 p.m. Tuesday, April 11.

(Editorial, Advertising and Advisor Offices are in Room L-41. Campus phone is 483 or 484; or if off-campus, dial 252-9950)



La Voz

Editorial

Student support for Prop. S advocated

The economic welfare of the Foothill Community College District has fallen, in part, to the students of the two colleges in the district. Proposition S, a tax-override request which will be on the June 6 ballot, is the students chance to have a voice in how well his college district is financed.

Proposition S will state on the ballot, "Shall the proposed increase in the maximum tax rate from 35 cents to 45 cents for each \$100 of assessed valuation of property, such rate to be in effect in Foothill Community College District for school years 1972-1973 to up to and including 1975-1976, the revenue of which are to be used for the maintenance of the educational program, including funds for instructional supplies, library books, and maintenance and repair of buildings, grounds, and equipment, operation, employees salary, capital outlay, and other such lawful expenditures as may be required, be authorized?"

The smart money is betting that the proposition will lose. However, smart money has been wrong before.

If the students of De Anza College wish to see their school degenerate into a large kindergarten in which the instructors merely look after neglected students crammed into over-crowded classrooms, they merely have to fail to register and vote.

The students who want their school to remain among the best in the nation, who would like to retain the excellent instructional staff we have, who would like to see the experimental programs progress and expand, must register before April 16 and be sure to vote on June 6.

La Voz is not merely urging students to vote, which is important, but we are urging you to vote in favor of Proposition S and insure that De Anza will continue as the great college that it is.

Bailes Espana superb

By CORT STANLEY
La Voz Staff Writer

If you saw Jose Molina and the Bailes Espana at the Flint Center last week, you know for a fact that Spanish dancers work hard for a living.

Although the first act was sadly

lifeless and uninspiring, a small but appreciative audience stayed on (a wise decision) to absorb and enjoy a second act full of energy and grace.

Headed by Jose Molina, with superb dancing by Antonia Martinez and Luis Montero, the Bailes Espana thrilled those who were lucky enough to be present, with their physical artistry and professionalism.

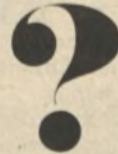
The dancing was high-lighted by Carmen Dominquez, whose solo routine during the last dance was marked by the embarrassment of her head ribbon falling to the floor three times. Each time she unexpectedly picked up the ribbon and worked the hair pins back into her hair, telling one of the guitarists to "SHUTUP!" or stop playing as she explained to us that "...he doesn't speak Spanish." The last time however her frustration overcame her as she stuffed the ribbon down the front of her dress, which shocked yet entertained to the laughter of the crowd.

However the finest musical moment for myself, was the three solo pieces by guitarist Francisco Espana, an excellent artist whose talents could make him one of the world's finest Spanish guitarists if he so desired.

An overall excellent presentation, the Bailes Espana was an exhibition of great Spanish dancing. Perhaps next time the public will respond by attending.

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SCENE on CAMPUS



BY SID GAULT

In case you haven't already found out, Financial Aids, Job Placement and Multi-Cultural Offices have all moved to the new lush-plush offices on the ground floor of the Campus Center. The copshop is also still there, in a different cubicle, though... Dr. Tom Clements had surgery for a ruptured disc on March 27. At this writing, he was recuperating nicely in Room 536C at El Camino Hospital.

Four professional soloists will appear with the Schola Cantorum in the Flint Center on April 16. Among the four is Jon Mack, former De Anza student and current Masters candidate at USC. . . At a specially called session of the Student Council, the request by the weekend operators of the Cellar for a three grand loan from student funds was nixed (it had been previously ok'd by Council). Reasons: No financial statement had been presented; sufficient explanation of how the money was to be spent was not given; and Advisor Ted Robinson had not been advised of the request.

Dr. Roger Withrow has lined up an array of speakers to appear on campus, among whom are state district attorney Evelle Younger and Assemblyman John Vasconcellos. . . Jim Linthicum and George Dabney will be acting Division Chairmen of Physical Education and Social Science, respectively, during Chuck Crampton's and Walt Travis' sabbatical leave.

A non-profit educational group known as Creative Initiative Foundation-Build the Earth has been using the Campus Center of late to rehearse a musical comedy which they will present at Gunn High in Palo Alto on April 22, 28 and 29. The musical was written and is being staged by members of the group without any outside professional help - the title "Thirteen is the Mystical Number." The goal of the group is cooperation of races, nations and religions. A noteworthy ideal, I must say.

Plans for affirmatively publicizing the up-coming tax over-ride to provide additional funding for our two campuses are already under way. Committees have been formed to raise funds and promote the campaign. It will appear as Proposition "S" on the June 6 primary ballot. Additional taxes, regardless of the use or purpose, have always been a no-no to the property owner. However, in this particular instance, it will permit the two colleges to continue the present level of high educational standards in spite of the tremendous increase in enrollment. What we, as beneficiaries of a "yes" vote, must do is acquaint the voter of the extremely small bite it will put on him. In arithmetic terms, it will cost a \$40,000 home owner in the neighborhood of \$10 to \$15 a year for four years. Not very big is it, for what the community is getting?

"Generation of Motion" plays Foothill in April

A new performing dance group, "Generation of Motion," is preparing for performances in mid-April at the Foothill College Theatre. Concert time is 8:15 p.m. on Friday and Saturday, April 14 and 15.

According to Linda Webster, founder and spokesman, the company's nucleus is a quartet of dedicated professionals who serve as dancers and choreographers plus a full range of dance students from the college and community.

THE COMPANY is an outgrowth of non-credit, adult modern dance classes sponsored, for a fee, by the Office of Community Services of the Foothill Community College District. Miss Webster has instructed the classes since the spring of 1970.

Opening performances will be to music by Bach, the Rolling Stones, Vivaldi, and Moussorgsky. "Generation of Motion" also is the title of the identical concerts.

Miss Webster is a graduate of the University of Utah department of ballet and modern dance. She also attended Connecticut Summer School of Dance and studied in New York at the Graham School and with Paul Sanasardo. She taught dance in San Francisco and performed there professionally with the Koregos Company.

GENERATION of Motion's choreographers include Susan Sachs, currently completing work toward a masters degree at San Francisco State College in creative arts interdisciplinary which combines dance with other media, particularly film-making. She instructs in modern dance at Mercy High School and is the

founding director of Dance Collaborative, a new San Francisco group. She has studied dance with May O'Donnell, Vera Mementchikova, Midi Garth, and Richard Thomas, and with Alfred Cornino of the Juilliard dance faculty.

THE THIRD choreographer, Eilif Jaspersen, also is in charge of lighting design for the company.

Rock king Berry at Foothill

By CORT STANLEY
La Voz Staff Writer

Chuck Berry IS the "King" of Rock 'n Roll. That is a conclusion which everyone who attended last Saturday's concert at Foothill would certainly concur.

This man's greatest cannot be over-emphasized. Berry's song writing genius and musical talent (vocal style and guitar work) were unimaginably exhibited before a packed gymnasium of yelling, appreciative bodies, pounding to the rhythms of the best pure rock Santa Clara County has ever seen.

THE SHOW that evening started off with the local group the Robin Ford Band, who played a strong one hour set, with Ford's guitar work preparing the crowd for the great sounds still yet to come.

Big Brother and the Holding Company were next on the bill as Copperhead (who was originally scheduled to play second) failed to show up. Headed by their new lead singer Kathy McDonald (who has recently done backup

vocal work for Freddy King and The Rolling Stones), Big Brother wailed through some of their best hard driving tunes, while also sprinkling in such numbers as Little Richard's "Miss Ann," John Baldry's "It Ain't Easy," and Chuck Berry's own composition "Reelin' and Rockin'."

AT 11:30 THE Robin Ford Band again took the stage, a move which seemed strange to the crowd but was easily explained as Berry strolled out front from the rear of the stage to an ovation, which I can now still hear.

Attired in a silk paisly shirt and skin tight royal blue slacks, Berry greeted the crowd with a loud guitar chord which went dead as quickly as it began. For over ten minutes as the Ford Band continued to play, stage technicians and Berry performed electric surgery on his Fender amplifier, finally getting it in working order combined with a second amp to power its huge speakers.

BERRY SAID nothing but

banged into "Roll Over Beethoven," a classic song performed in his own inimitable style, that brought even more deafening applause to the air, to which Berry calmly remarked "We feel we are ready to start the show now."

Over two whole hours of songs such as "Sweet Little 16," "School Days," "Carol," and "Little Queenie," filled the gym and pumped energy and warmth into all of us there, who swarmed around him like disciples around a messiah.

BERRY CAME back to his phenomenal hits such as "Around and Around," "Reelin' and Rockin'," and the extraordinary finale of "Johnny B. Goode," to wind up the best show Foothill's ever offered its students.

The excitement and frenzy which Chuck Berry gave life to in that small arena, brought back to mind the days early rock, Beatlemania and times when popular music was truly new, and refreshing, with a freedom packing in much of music. Do you think we could sign him up to play here for the next ten years?

Jobs available at DAC center

Students looking for a full-or-part-time job, can contact the Placement Center on campus for help.

Since it began operation in September of 1970, the Center has placed 1,332 students in job opportunities.

The staff of placement counselors, co-ordinated by Ted Robinson, aids students in career planning by providing occupational information. They also help to facilitate the selection and pursuit of part-time and career employment.

In addition, the Center maintains listings of qualified students available for tutoring, child care, home typing and unskilled labor.

Students who want a job should check the bulletin boards in the Campus Center and the Placement Center Office. Then, if they see one they are interested in, they can take down the number. Fill out the applications provided nearby and register at the front desk in the Placement Center Office. Include the major, take the application and the numbers of the jobs interested in to a placement interviewer. After a short screening to determine if he meets the employer's requirements, he will be given an introduction card and sent out on an interview.

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De Anza hosts Recycling Center

The new De Anza Recycling Center opens for business on Parking Lot C tomorrow (Saturday) from 9 a.m. to 3 p.m.

Six large containers inside the 60 by 120-foot enclosure will accept properly prepared and separated metal cans and bottles. Glass bottles will go in bins marked by color: clear, green or brown. Three more containers will accept aluminum, tin or bi-metal cans (the latter are those with seams on the side and aluminum pull tabs).

Metal cans should be washed and flattened before being

brought to the center. Cans must have labels and ends removed and bottles and jars should be washed and have aluminum neckrings and labels removed.

Only these materials will be accepted for recycling at the De Anza Center.

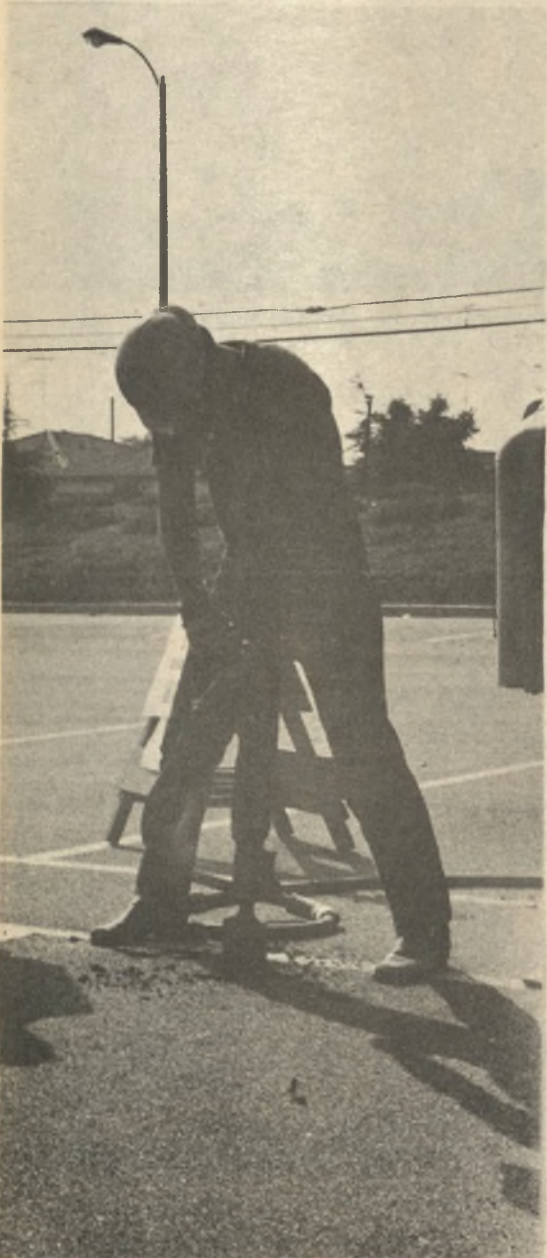
Cupertino Jaycees, who spearheaded the program, hope the center will be completely self-sustaining through money received from the recyclable salvage.

The center will be open from 9 to 3 every Saturday and Sunday.

(Also see story on page one.)



It all started with the traditional pose of various officials wielding a ground-breaking shovel (on blacktop).

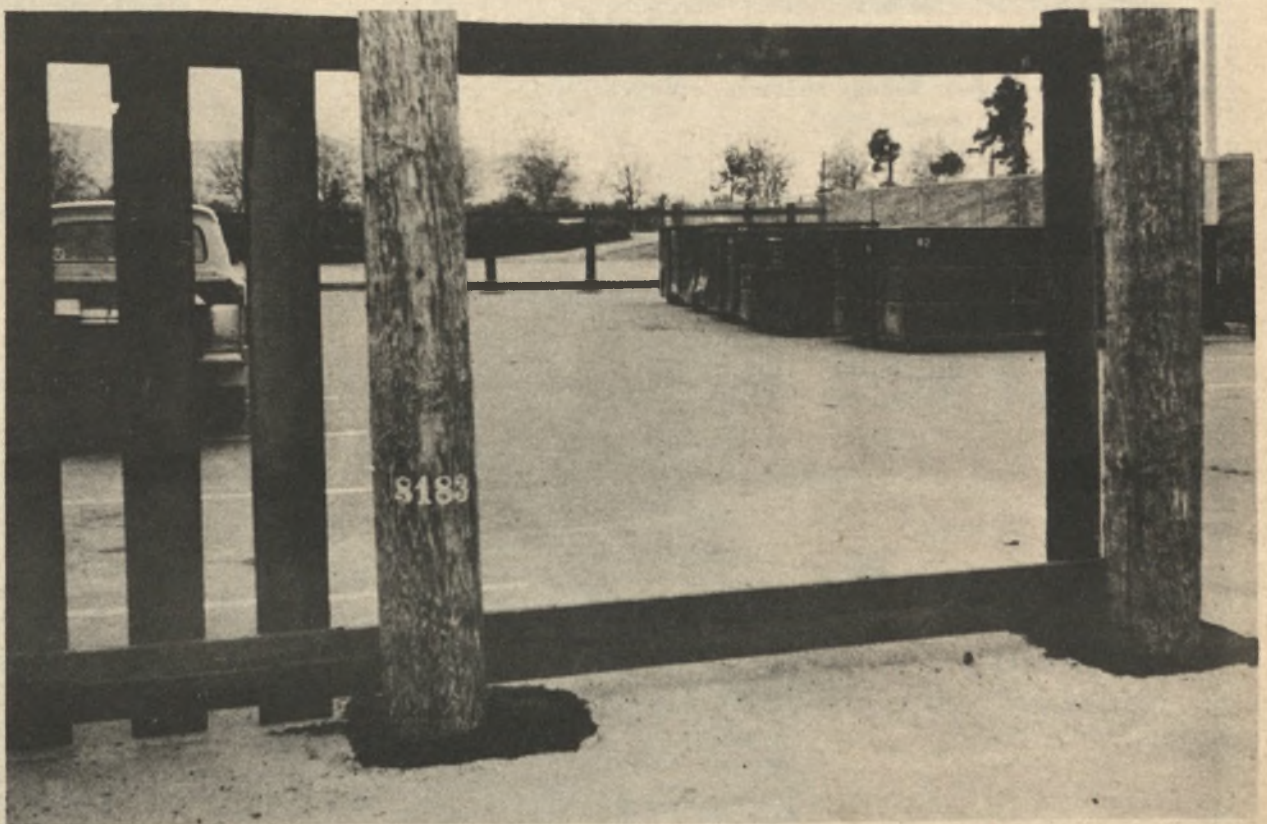


Eventually, a city hardhat stepped in to show the crowd how it's really done.



More officials — and photographers — entered the scene as Cupertino city workers brought in the heavy equipment.

Photo page by
Ralph Prochnow
and
Press Photo
Bureau



A week later (last Tuesday) poles were buried, fencework was nearly complete and large containers were in place — all in readiness for this weekend's opener of the De Anza Recycling Center. The center will operate from 9 a.m. to 3 p.m. each Saturday and Sunday.



The World's Greatest Jazz Band plays tonight (Friday) to open a crowded month of cultural activities in Flint Center.

April busy month at Flint Center



Billed as "an explosion of Mexican color and high spirits," the Fiesta Mexicana troupe of 75 singers, dancers and musicians appear at Flint at 8:30 p.m., April 21.



Variety refers to The Young Americans as "A hearty group of youngsters . . . singing and dancing their way into the hearts of every American." They appear Sunday afternoon, April 23.



Famed Pianist Van Cliburn performs Sunday at 8:30 p.m.

The Foothill District-sponsored Schola Cantorum offers a program of classical-baroque choral music at 8 p.m. on Sunday, April 16. The 150-voice symphonic choir's program will feature four professional soloists, a brass ensemble and the Orchestra of the Schola Cantorum.





The Sons, who have produced three albums on the Capitol label, will be appearing in a dance concert in the Campus Center tonight. Uncle Vinty, Maya, and the Robin Ford Band will also be on hand. Robin Ford was featured with Chuck Berry last Saturday. Tickets for the 8:00 p.m. concert are 2.00 with a student body card, and 2.50 without.

Record Review

America releases America, Young releases his Harvest

By RICK THOMAN
La Voz Sports Editor

Dewey Bunnell, Gerry Beckley and Dan Peek, all unfamiliar names unless you happened to know that they make up the new group titled America.

They could more likely record as Crosby, Stills, Nash and Young because their sound is so similar, one finds himself picking up the album cover and checking to see if it isn't by C.S.N. & Y.

Dewey Bunnell's voice sounding much like Neil Young, the resonant tones of acoustic guitars used throughout the album, and the mellow background vocals combine to produce not only a similar sounding track, but an album well worth your money.

AMERICA'S best know song is A Horse With No Name, but other cuts like Riverside, Sandman, Three Roses, Donkey Jaw and Pidgeon Song are equally outstanding.

One cut, I Need You, sounds akin to the early stuff done by Badfinger and Pidgeon Song, done entirely by Bunnell produces a sound like Cat Stevens. If America is not a truly fine group on their own, at least they are an A-1 batch of imitators.

The real thing has recently been released by Neil Young and is titled Harvest. In this long awaited album, more than in any of the other Young discs, rings the sound of twangy country-western, something that Young has touched on in his other efforts but something that has never come out quite as pronounce as it does in Harvest.

Part of this may be due to the album being recorded partially in Nashville, the country-western music capital where Young got his start, and where he recently formed the group that accompanys him on Harvest, the

Stoney Gators.

Young gets a helping hand in vocals by the background sounds of James Taylor, Linda Ronstadt, David Crosby, Stephen Stills, and Graham Nash, but not that Neil really needed the assistance.

played-out Heart of Gold hit, country-rock Alabama, Out on the Weekend, and Old Man, which sounds similar to Young's After the Goldrush hit of Don't Let It Bring You Down.

So, Crosby, Stills, Nash and Young freaks have a double bargain to pick up on, namely America and Harvest.

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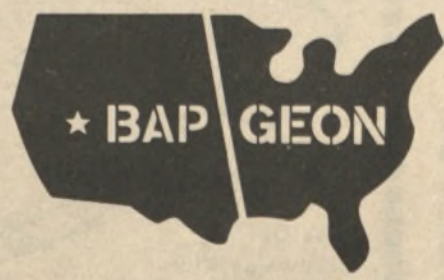
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De Anza hitters put team on top

The De Anza baseball team jetisoned to the top of the Camino Norte Conference standings over the last two weeks, as the streaking Dons upped their league record to 6-1 with wins over Canada March 18 and Santa Rosa March 23.

Surprising defending state champion Canada in a 6-2 upset victory, the Dons mounted an eight hit offensive against the Colts. Pacing the attack were the stinging bats of Bob Wiseman, Steve Macchi and Steve Lund. Wiseman belted a home run while Macchi and Lund crashed doubles in leading the hitting charge. Also, the Colts played give away through most of the game, as they committed five errors to aide the De Anza effort.

After their impressive win over Canada, the Dons appeared to have let down against Contra Costa March 21. Poor defensive play (six errors) combined with a ten hit Comet attack to give the Dons their first league loss of the

year, 5-4. In defeat, Jess Piferini's batting eye failed to flit an eyelash as he rapped two extra base blows, a double and a triple, to complete a perfect three for three day at the plate.

The De Anza nine got back on the winning track following the Contra Costa setback. They polished off Santa Rosa in an 11-8 slugfest on the DAC diamond March 23. Both teams took mid-season batting practice, as the Bearcubs pounded out sixteen hits and the Dons rapped fourteen. Doubles by Lund, Wiseman and Mike Jarmillo provided the power in De Anza's punch. Also, Macchi went three for three at the plate for a perfect hitting afternoon.

Following a week long layoff (March 24-April 3), the Dons were preparing, at press time, for their game against Marin here at De Anza April 4. After that encounter, the squad will hit the road for four games against Skyline, Solano and West Valley.

Covey tops discus mark

Scott Covey doesn't want anybody to take over the school record he holds in the discus. So, at the Santa Barbara Relays during the vacation period, Covey increased his previous 158'5" mark to 162'9", retaining not only the DAC school record but making him second in the NorCal JC field and close to second in the State.

It was De Anza's first visit to the Santa Barbara Easter Relays and besides Covey's second place finish in the disc, the sprint medley relay took first in their heat with a clocking of 3:35.0. In that event, Dave Anaya ran his season best in 51.4, and Ken Anthony anchored with a season best timing in the 880 at 1:56.7. Roger Watts and Jeff Fowler ran the 220s for the squad.

DE ANZA TRACK Coach Jim Linthicum said he was pleased with the 440 relay team's fifth place overall as that relay nabbed a 44.7 time.

Dave Anaya was switched into that race at the last minute and the team performed adeptly, even with the last minute shuffle.

Watts, Fowler, and Don Guinn completed that relay squad.

The Santa Barbara Relays seemed to bring out the best in DAC athletes as Bob Smith ran his personal best time while placing eighth overall in the two mile event at 9:33.

THE DON cinderburners will be on the road again this weekend after their meet with Contra Costa today. Seven individuals are slated to trek to San Diego to compete in the highly rated relays there.

Scheduled Dons to travel are Covey in the discus, Fowler in the

100-yard dash, John Ceglia and Doug Olson in the pole vault, Watts and Roger Mattscheck in the long jump, and Smith in the open three mile.

Coach Linthicum was disappointed that none of his relays qualified to run but he noted that the standards were up-rated this year and that it was difficult to qualify for the meet.

LOOKING AT today's meet with Contra Costa, Linthicum said the team will be working through the meet "because our dual meets are more important than the relays."



Scott Covey up-dated the discus record he holds at De Anza by hurling the plate 162'9" at the Santa Barbara Easter Relays. The mark was good enough for a second place and ranked Covey first in NorCal. (Photo by Steve Anthony)

Injuries cause tennis team to cut their Spring tour short

The De Anza tennis team, riddled with mid-season injuries, limped home from a short circuited spring road trip last week.

The Dons, struggling with an 8-5 record at press time, played only two of five scheduled matches on the tour. They split those decisions, beating Cal Poly 9-0 and losing to U.C. Santa Barbara 6-3.

Coach Bob Potthast said the team was forced to return home

after those two matches. He said the squad was hit with a series of shoulder and ankle injuries which forced cancellation of matches with Fresno City College, University of Pacific and Bakersfield.

In a league match against West Valley, the Dons fell to the Vikings, 6-3. Potthast was dejected as he recounted that loss.

Today, the Dons will battle Marin on the DAC courts at 2:30. The team will then have two league matches left in the regular season, which ends April 19 against Foothill. Post-season play begins with the Ojai Tournament April 27-29 followed by the conference tournament May 4-6 and the NorCal tourney May 11-13.

Golfers win three

The De Anza golf team was consistent in its performance over the last three weeks. The Dons won three matches maintaining a 5-0-1 record.

The Dons defeated league opponents Santa Rosa, Skyline and Contra Costa to keep their title hopes alive, with only five league matches left in the regular season.

In the squad's 28-26 clipping of Skyline's Trojans, Mike Gorman

fired a six over par 78 to capture medalist honors. Denny Lehman and Dave May turned in rounds of 84 while Jim Lindsey shot an 85, Jim Blankenship an 87, and John Benetti an 88.

Against Santa Rosa, Lindsey led the De Anza field with a 75. Then came Lehman a stroke back with a 76, Gorman a 77, and Benetti a 79, May an 81 and Blankenship with an 85.

May, team leader against Contra Costa, fired a four over par 76 while Lindsey shot an 80. May and Blankenship shot 82s and Benetti an 88.

In non-league action, the Dons dropped a 48-6 decision to San Jose City College March 15. Lindsy shot a three over par 75 in that shellacking.

Dons meet Vikes

The De Anza swimming team goes up against their toughest competition of the season today as they go against the Vikings at West Valley at 3 p.m.

In their final dual meet of the season, DAC swim Coach Art Lambert finally concedes that the De Anza swimmers will meet up with some top competition, even though he still ranks his team as the ultimate victors of the meet.

"If we get beaten, it will be because we've beaten ourselves," Lambert commented.

He noted that the outcome of today's meet will depend on how easy the West Valley team let up for today and on how hard the De Anza aquamen have worked out this past week.

"However, as a team, we still surpass West Valley quality-wise," Lambert said.

Dave Auchard is probably the only Viking threat, performing well in the backstroke, the Individual Medley, and the breaststroke.

Still, Lambert feels that Auchard, pitted against Rick Gebers in the backstroke, or against Doug Healy in the freestyle, would wind up a loser.

Don mermen easily downed Solano before the vacation started, and at press time, Lambert was confident in disposing of San Jose City College in a match held last Tuesday.



Coach Art Lambert feels his swim squad will easily take care of West Valley opposition in today's final dual meet of the season.

Panic Button

(Editor's Note) As a public service, LA VOZ will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

LA VOZ hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

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