Homecoming to be "best ever"

By ERIK R. JONES

With the November 4 Foothill Homecoming game approaching, various activities are being planned to celebrate the occasion. These include the Homecoming king and queen contest, a dance, a rally, and a decorated car (float) contest.

"The Homecoming Committee is working very hard to make this the best homecoming ever," said Homecoming Activities Co-ordinator Kaua Wong last Wednesday. "We're trying to revive school spirit on campus. This year Foothill will be challenged by Diablo Valley at 7:30 p.m. on the Foothill Field.

The Homecoming king and queen contest winners will be announced at the Homecoming rally at noon on Friday, Nov. 4 in the bookstore mall. Contestants will be judged on the basis of poise, personality, spirit, and participation in school.

The candidates for Homecoming queen are Anne Fairchild, Renee Halstead, Leticia Hernandez and Josephina Bynoe.

For Homecoming King the candidates are James Ulvang, Jim Vellutato, Eric Newman, and Michael Gibson.

The newly crowned king and queen will reign at the Homecoming Dance, which will take place from 9 p.m. to 1 a.m. in the campus center. An 11-piece band, "Limbo" will provide the music.

Admission is \$2.00 with an ASFC card and \$3.00 without. Refreshments will be available. The dance is being sponsored by M.E.Ch.A.

According to ASFC Senator Ralph Bettencourt, "Limbo" plays an assortment of music styles including "rock, soul, styles including salsa, and funk." "'Limbo' is a versatile band

that should please everybody," Bettencourt declared last week. They play a little of everything. We're planning for a sell-out crowd."

The decorated car contest will begin at 6 p.m. on Nov. 4 in Foothill parking lot D. Cash prizes will be awarded to the first, second, and third place winners.

After the participating cars are driven by their occupants around the campus twice for judging, an entourage of all the contestants will embark on a

brief tour of downtown Los Altos and Mountain View.

Wong said that the cars may be decorated with "paper, flowers, or whatever," and that they "must stick to a theme."

"We would like everyone to participate in the activities, particularly the decorated car contest.," Wong stated.

Foothill SENTINEL

Volume 20, Number 6

Foothill College, Los Altos Hills, Ca. 94022

October 28, 1977



Charlton Heston

1,400 students get \$1.4

Scholarships account for the

second largest portion of finan-

cial aid students receive. Eligi-

bility is dependent on grade

deadline Nov. 11

apply for a California State Scholarship (Cal Grant A) for

the 1978-1979 academic year

should be aware that the late

registration deadline for the

SAT is Friday, Nov. 11, 1977.

must have completed the SAT

between January, 1973 and December, 1977. Scores from

cial Aid office in the Student

Development Center or the

Educational Testing Service in

Berkeley may be contacted to

obtain information concerning

registration and testing deadlines

for the SAT. The phone number

for the Educational Testing

Service is (415) 849-0950.

prior tests are not acceptable.

Every applicant for A Grant

Either the Foothill Finan-

All students planning to

Cal grant

By SCOTT PARTRIDGE Approximately 1,400 Foothill College students receive 1.4 million dollars of educational financial assistance this year, said John Bostic, Foothill College financial aids officer. This money goes toward grants, loans, and on-campus employment. An additional 100,000 dollars is dealt out in scholarship funds.

Basic grants are the most common form of financial aid received by students. These are gifts given to the most needy first. To be eligible, students must be enrolled at least halftime and unable to meet one half the cost. The amount of money students are awarded depends on the cost of attendence at the school and the student's eligibility; the maxi-mum is \$762 and minimum \$200

Other campus based loans that exist are the Supplemental **Educational Opportunity Grant** (SEOG) and a Foothill Opportunity Grant. Both supply students in need with \$200-\$900 per year.

AUTO-CROSS SET

The Foothill Intramural Department is sponsoring an auto-cross on Friday, Oct. 29 at 9 a.m., in parking lot C.

Entrants will be judged in five different divisions, depending on the size of the auto and motor. A trophy will be awarded for first place. Second and third place winners will receive ribbons.

Students who wish compete in the event must sign a liability release, available in C-31, and pay a \$2 entry fee. All participants must have a valid California Driver's License.

point average, career selection and recommendations from teachers, employers and others. According to Bostic, scholarships are not as easily acquired as grants and loans but a lot of money is available. Interested students must aggressively seek out these funds from organizations related to their fields of interest.

Loans are another source of income to students who may not meet the necessary criteria of both grants and scholarships, Bostic said. Direct Student Loans and Guaranteed Student Loans have simple interest rates of 3 and 7 per cent respectively. These federally funded programs have been under fire recently, Bostic commented, because of high student default rates. Bank loans off campus are also available to students.

"Funding sources often have a hard time believing that students are needy, considering the location of Foothill and that it's a community college," he said.

Applications and information for winter and spring quarters will be available at financial aids center on campus after Nov. 15.

Additional student aid programs include lunch, book loan referral, and emergency loans available through a Foothill based program.

Still the demands for student financial aid is greater than what is currently being offered, Bostic stated. Community colleges are underfunded compared to state and university campuses.

Heston discusses acting

By LYNETTE KELLY

Charlton Heston met with reporters in a press conference on October 19, at the Howard Johnson Motor Lodge in Santa Clara. The conference preceded his talk the same evening in Flint Center of De Anza College.

Heston was the second of four speakers in De Anza's lecture series "The Arts: Perspectives by Four Celebrities."

Heston discussed the arts in general, and acting in particular. Acting is, at best, an impractical way to make a living," he said. "Like many other significant activities, you should not undertake it unless you can't bear not to do it."

When asked about the differences between stage acting and films, Heston replied that

although "stage is more the actor's medium, . . . film as an art form is is unique." He added, "You can't practice it unless someone hires you, and you can't buy your own raw materials to make a film. Someone buys them for you, then they own the film that you create.'

When he is not working on a movie or play, Heston enjoys listening to symphonic music and drawing. "The true pleasure of art is the amateur's pleasure," he said. "Art you do for a living is too important to you. That's why I draw-I don't have to do it well."

Heston, who won the Academy Award for "Ben Hur" in 1950, is currently working on two movies to be released this year.

Clinic offers course

By DAVE COLLINS

The Dental Hygiene Clinic located on the Foothill campus is offering a new one year dental assistant training program.

At present there are 33 first year students, being trained to work "chair side" with a dentist and doubling as receptionists.

The program consists of on-the-job or hands-on training because, as stated by secretary Glenna Dow, "You can only learn so much out of a book or watching slides, then you have to go to the mouth."

The trainees are also taught to recognize various mouth diseases and their treatments.

This course, according to Dow, "is similar to a laboratory science class, except we call it a clinic."

Another program offered is two-year dental hygiene training. A hygienist performs such tasks as cleaning teeth and taking x-rays, under a dentist's supervision. Dental assistants usually work "chair side" actually conicti actually assisting dentists.



Dental hygiene students Melinda Moni (student) and Connie Turuda (patient) learn the technique

The staff is composed of Dr. Kenneth Horowitz, who is execu-tive head of both programs, plus four instructors.

The dental hygiene course is full and cannot accept any more trainees.

Dental services are offered to the public at the clinic. The services are oral prophylaxis (teeth

cleaning) and bite wing or full mouth x-rays. There is a charge of \$5 for cleaning and charges of \$3 and \$6 for bite wing and full mouth x-rays respectively. Anyone wishing to make an appointment for

cleaning or x-rays should call 948-4659 between the hours of 10 a.m. and 4 p.m., Monday through Thursday.

TATALAN CONTRACTOR HAVE ENOUGH SUBVERSIVE MATERIAL TO START B HEAVY POSTERS .I NEVER KNEW GOD TOOLED AROUND MEPIA REVOLUTION! PEN AND INK! CLYDE STARBORN, 1969 ACID CASUALTY. B. NERD, SLIDERULE WHIZKIN ISN'T THAT THE I BOUGHT A SPIRER-MAN NOT A VERY GOOD PISCUSTING PLACE "THAT SELLS "MR.NATURAL, AND T-SHIRT TO WEAR TO MY PLACE TO DRINK BEER, BUT THEY HAVE ENOUGH DEBUTANTE BALL ! OH, HOW THE OTHER GIRLS WERE JEALOUS! GOOD USED ALBUMS TO MAKE REAK BROTHERS THE TRIP WORTHWHILE !! MRS. GRUNN WE FRATRAT MTG FEORE CHAMP COMICS AND COMIX NOT JUST A COMIC BOOK SHOP, BUT A CULTURAL PHENOMENON 515 COWPER PALO ALTO 328-8100 OPEN 7 DAYS A WEEK

..... Enrichment

classes at PAC

"Even though most of the courses offered are for enrichment or continuing education, academic standards are as high or higher at the Palo Alto Center as in the degree-oriented classes on the main cam-

So said Bernadine Fong, assistant dean in charge of PAD, in a recent interview.

"Students at Palo Alto tend to be more interested and self-direct. They choose classes of interest to themselves which will aid in personal or professional ment," she said. develop-

A questionnaire dis-tributed at PAC last winter showed that 70 per cent of the students are over thirty and 50 per cent hold a BA, BS or advnaced degree.

Fifty-three per cent attend PAC for enrichment and 55 per cent chose PAC because of transportation or travel distance.

enrichment "The series which is offered out of community services, started in October and has drawn capacity crowds, even on Fridays," she said.

"This series is an interesting experiment because students register at the beginning, but may come to any individual lecture which appeals."

Feel excited about a Campus issue? Write a letter to the SENTINEL

Book reviews Local eateries get rated

By NONIE SPARKS

"The Single Parent's (and Kids) Midpeninsula Restaurant Guide," by Kathy, Lisa and Dick Meehan. Send Check for \$2.25 to "Restaurant Guide" P.O. Box 3722, Stanford, CA.

Dick Meehan is a second quarter student in Mary Jane Moffat's autobiography class at Foot-hill's Palo Alto Center. A year ago he became a single parent.

His way of coping was turn the Wednesday nights he spent with his daughters, 13 and 14, into restaurant evaluation a project. The result is a delightful all-yellow booklet that describes what it's like to eat in 20 restau-rants in the Palo Alto area.

The book starts with three separate prefaces in which each author des-cribes the project. Dick: "Each week one of us in turn took full responsibility for selecting a restaurant for review."

Kathy: "The way we would write our reviews was based on how fast the service was, how good the food was, the atmosphere, how kind the people were-snobby, helpful, doing it only for the money, or doing it because they like it. After we had considered all these points (without talking about it) we would write down a little of the experience and rate the experiexperience and rate restaurant on a scale from 1 to 10."

Lisa: "If you rate some restaurants on the quality of their food alone, the ratings would be far from good, even though the atmosphere in the same restaurant might be very nice."

Top ratings went to Saint Michael's Alley (8 1/2, 9 and 9) and Yuen Yung (9 1/2, 9 and 9). Breakfast at McDon-ald's rated 6, 7 and 8 ald's rated 6, 7 and 8. I couldn't put this

book down. Both as a restaurant guide and as an unpretentious glimpse of the wolrd through three sets of eyes, I'd rate it a 10.

Body Fantasy explored

Body fantasy, a com-bination of the Rolfing method of body re-inte-gration and guided day-dreaming, will be the sub-ject of "An Evening With Will Schutz" slated for Tuesday, Nov. 1, for 7:30 to 10:30 p.m. in the Foothill College Campus Cen-

nationally known for his ability to present scientific information in a popular and practiced way. He is

the author of the book "FIRO (The Interpersonal Underworld)" and "Joy," which was a national bestseller. His latest book, "Leaders of Schools," was preceded by "Here Comes Everybody," "Elements of Encounter," and "Evy."

admission to the "Evening With Will Schutz" will be payable in advance through the Foothill College Box Office. The pro-gram is one of many non-credit Foothill Short Courses.

Rap sessions for stress

A \$10 fee charged for

Traditionally, the holiday season is a time of joy and family closeness. But for many, it is also a time of frantic activity, unfulfilled expectations, loneliness or depression Mid-Peninsula The YWCA is offering a rap group where women can chare their feelings about the holday season and think about ways to creat for themselves a truly happy time.

Led by facilitators, Mary O'Conner, MSW, and Maxine Tucker, MSW, the group will meet Tuesday 7:30 to 9³ 30 p.m., Nov. 29, Dec. 6, 13 and 20. The fee is \$8 and preregistration is requested.

ter.



476 University Ave. Palo Alto, Ca. 322-7077

Dr. Schutz is inter-

News Briefs

Come to the Ski Swap and Sale at the Foothill College Campus Center, 8 p.m. to 10 p.m. Friday, Nov. 18, and 9 a.m. to 4 p.m., Saturday and Sunday, Nov. 19 and 20. Skis and equipment

can be swapped or bought from individuals and ski shop representatives. Demonstrations and

displays on skiing, ski resorts, and related equipment needs will be included.

Gymnastics coach Karen Van Loon announces the formation of Foothill's first gymnastics team. Actual competition will start next quarter in February, but coach Van Loon would like to encourage all interested girls (beginning through advanced) to contact her as soon as possible, either by coming by her office in P.E. 54B, calling her at extension 462, or by leaving a message for her in the P.E. department.

The California Community Colleges' Extended Opportunity Programs and Services Assn. will hold its annual statewide confoerence, with a theme of "Survival Through Unity,' from Saturday, Oct. 29, to Tuesday, Nove. 1, at the Marriott Hotel in Santa Clara.

Conference co-chairman Bill Lostaunau, who is EOPS coordinator at Foothill College, estimates that more than 400 staff and student delegates will attend the conference from all over the state.

Highlights of the extensive conference program will include a workshop on Oct. 30 on "Affirmative Action/The Bakke Issue," a workshop on Oct. 31 on "State and Federal Legislation of Special Education Funds,' and a luncheon address on the latter date by Assemblyman Richard Alatorre.



The U.S. Army Multivision Cinema, a theater van in which a 14 minute slide show about the varied aspects of the Army worldwide is shown, will be here at Foothill on Tuesday, November 1.

The presentation consists of several hundred slides, a narration, and music. Army personnel will set the stage for each showing with a brief talk on service in the U.S. Army and will be available afterwards for questions.

Meg Granito, former Foothill student, will dis-cuss female symbolism and the means to personal power, Wednesday, Nov. 2 it the Prometheus 401 Florence, in downtown Palo Alto (corner of Lytton, between Bryant and Waverley).

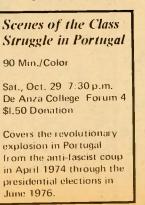
Her discussion, titled "The Power of Woman: The I Ching and The Tarot," will cover topics such as, the origins and uses of the I Ching and Tarot, the meaning and significance of "Lunar Knowledge," uncovering of female methology and female history, moon wor-ship-sex and the mother goddess, why sexuality= spirituality, and other similiar topics.

Granito, feminist author and critics, has done graduate work in diverse fields as physics, mathematics, lunar exploration, anthropology, philosophy, and clinical psychology. "A Woman's Version of the I Ching" is the name of Granito's forth-

coming book. A \$3 donation is

requested at the door.

The Foothill Intramural Department is planning a five-day ski trip to Squaw Valley during Christmas vacation. Arrival and departure dates for the trip will depend on ski conditions. For further details, contact Gene Hawley at the Foothill Intramural Department.



CHORAL CONCERT SERIES PLANNED

Foothill College has announced a new Foothill Choral Music Concert Series featuring its six choirs in ten vocal and vocal-instrumental concerts from December through June on the Los Altos Hills campus.

The Foothill Concert Choir, Chorale, Madrigal Singers, Fanfairs, Jazz Singers, and Jazz Ensemble will perform under the direction of Phil Mattson starting Dec. 3 with the Foothill Invitational Jazz Festival Concert in the College Theatre.

A highlight of the season will be the annual Christmas concert on Dec. 9, 10, and 11. The Concert Choir, Chorale, Fanfairs, and Orchestra will perform the 'Christmas Oratorio' by J.S. Bach, traditional carols, and a Christmas narrative to celebrate the holidays.

Another major event will be a concert choir performance on April 7, following their 17-day tour of the Midwest. The program will range from works by Schutz and Back to Chansons, spirituals and folk songs.

Concerts of the Fanfairs on Jan. 15 and May 25 will feature the vocal jazz choir whose recordings for jazz music publishers are used as models by colleges and universities throughout the country.

Subscribtions to the season are available at \$20 for ten concerts, plus two additional concerts and several solo recitals to be announced.

Patron subscriptions at \$40 for two season tickets, sponsor subscriptions at \$50 for two tickets, and guarantor subscriptions at \$100 for four tickets also are available.

Students can obtain regular season tickets for \$8 for ten concerts and senior citizens for \$12. Children of subscribers will be admitted to all concerts for \$5.

Tickets can be ordered through the Vocal Music Department, Foothill College.

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Arts Editor	
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Advertising Manager	
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Paradise found

By TOM KYTLE Looking for a tropical vacation paradise? Negril, Jamaica is such a Utopia. There you can float on your back in the warm aqua-blue waters of the Pacific Ocean, and observe nothing but blue sky, lush green vegetation, and perhaps a thatched hut here or there.

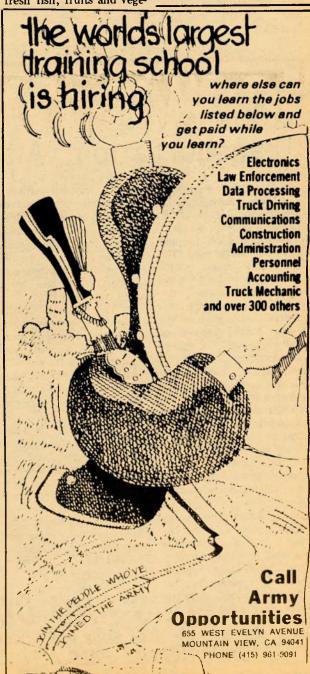
Negril is a small rural community on the north-ern end of the island of Jamaica, specializing in serving the young student traveler interested in a more natural, as well as a more economical vacation. than "the typical Holiday Inn route." The majority of accomodations consist of small rooms and cottages where one can ob-tain clean, pleasant lodging for between \$3 and \$7 a night. Most of the cottages are family run operations, and the warm hospitality a visitor receives while staying in Negril is certainly one advantage in going the less commercial route.

The food prices are also very reasonable, as there is an abundance of fresh fish, fruits and vegetables. An excellent fish or chicken dinner can be had for around two dollars. If you cook your own food, you can cut expenses even farther and if you're a vegetarian you can feast for pennies

Negril boasts the largest beach in Jamaica, seven miles of white sand border the crystal clear waters of the Pacific

Ocean. Besides offering the beautiful beach where one can swim, snorkel, fish, or just soak up the warm Caribbean sunshine, Negril also provides several lively night spots where you can rock to both Jamaican reggae music and the latest state side hits.

World-Wide Travel of San Francisco offers a three week excursion for \$440 round trip to Montego Bay, Jamaica (Mon-tego Bay is just thirty miles from Negril). I'd estimate one's total expenses for three weeks in Negril to be less than five hundred dollars, bringing the total vacation cost of under \$1,000, a reasonable price for three weeks in paradise.



Page 4, October 28, 1977, Foothill SENTINEL

Editorial Eulogy to Lynyrd Skynyrd

Lynyrd Skynyrd died last week.

The band was en route to a performance at Louisiana State University Thursday night, when their twin-engine chartered plane ran out of gas. While attempting an emergency landing, the plane crashed in a Mississippi swamp, leaving six persons dead and twenty injured.

The dead included lead singer and song writer Ronnie Van Zant, guitarist and song writer Steve Gaines, and his sister, vocalist Cassie Gaines. Without its song writers and lead singer, "the band will never play again as Lynyrd Skynyrd," said sound technician Kenneth Petden. "I'm sure Lynyrd Skynyrd is deceased."

The band's tragic demise was precluded by many bizarre incidents. During the past year, three band members had been involved in two serious automobile accidents. Before the plane left on what proved to be its last flight, some band members almost refused to fly in the old and mistrusted plane. Lynyrd Skynyrd's final album, "Street Survivors," was released last week; ironically, the cover shows the seven-member band surrounded by flames.

On the night of the crash, I heard the first radio reports that all members of the band had survived the accident. The next morning, I awoke to the horrible news that the initial reports had been wrong; three members of the band were dead.

The death of Lynyrd Skynyrd was a personal loss to me. They were a band made famous by their incredible concerts, extraordinary stage presence, and haunting lyrics. The lyrics from "Free Bird," perhaps the band's most popular song, offer an appropriate eulogy:

"If I leave here tomorrow, would you still remember me? I must be traveling on now, 'Cause there's too many places I've got to see. . I'm as free as a bird now. And this bird you'll never change."

Lynyrd Skynyrd is gone, but their music will never die.

- Andy Hammond

Letters Transportation Alternatives Editor:

The last few issues of this paper have included articles about the parking problem nobody wants to take responsibility for, and how to alleviate it. The suggestion most people give seems to be to build more parking spaces.

I can compare this attitude with that of the energy crisis: Instead of cutting down on energy consumption, we spend billions of dollars on finding more energy sources so we don't have to be reasonable about our wastefulness. Similarly: Instead of using the al-ready economical methods of transportation, i.e. car pools, buses, and bikes, we use inefficient, costly methods-cars.

Assuming the energy crisis is real, I do not object to a reasonable amount of research money for alternative energy sources. I recognize that there are some unfortunates who must be slaves to their cars for transportation only. And I recognize the status symbol that automobiles give to others who need these artificial

security blankets. What I do challenge is the assumption that because we drive smaller cars and because new sources of energy are sure to be found, we can afford to drive more, consequently demand more auto parking space. The purpose of this

letter is to encourage stu-dents and faculty to sacrifice some comfort and lazy behavior for bicycles, car pools, and buses, each with distinct advantages to being slaves to the master motor.

Bicycles are the best vehicles available. They're cheap, private, and you can get some well deserved exercise. You have complete freedom of move-ment. Most of us would not object so firmly if we had more convenient bike parking areas with better protection therefore. Incidentally, if you are uncomfortable on your bike in traffic, there is an excellent book available called Effective Cycling by John Forester, a Palo Alto resident and con-sultant. It is a complete instruction book on how

to ride safely and enjoy yourself. This and other accessories are available from Custom Cycle Fitments, 782 Allen Court, Palo Alto, CA 94303. The cost is \$7, \$8 postpaid, plus tax.

course?

result.

Car pools are efficient only when you know who lives near you and are willing to share your space. I'm sure we can set up a car pool information center to coordinate a temporary or permanent service.

Buses give the least privacy and mobility and can cost \$.50 per day. This is still often much less than driving yourself. Passes are available for \$10 per month (as mentioned in a previous SENTINEL) for unlimited privileges. If need be, we can put some pressure on our current transit system and get quicker and better service to Foothill.

We like to pride ourselves on the conscientiousness of our generation toward the future and safety of the world and its resources; it's time to practice what we preach and take on the responsibility ourselves to make this world pleasant for our next generations. No more of America need be paved to slot our steel cocoons.

ASK US ANYTHING

By BARBARA HENSLEY and DIANE LEROI

Recently, I had my yearly check-up and Pap smear. The results of my test came back No. 2.

ing cancer smears, commonly known as Pap tests, is from your physician. Cancer smears are divided

into five classifications. Class I is negative, which

means that all the cells examined were normal in

every respect. Class II is also considered negative

but in this case some of the cells showed minimal

changes, usually as a result of a vaginal or cervical

infection. In most cases, Class II will revert to

Class I upon treatment of your particular infection. A Class III smear is questionable, and is frequently

reported as being suspicious. A Class IV Pap smear

is interpreted as positive-possible malignancy. A

Class V smear is reported as positive-probable malignancy. Class IV and V Pap smears should

always receive additional attention. There is no need to be concerned over a Class II Pap smear.

I have heard that a vasectomy increases the chance

vas deferens of the male reproductive tract for the purpose of sterilization. It is highly effective and

I am a young woman who would like to know if

pregnancy can occur by means other than inter-

occur. The first is by penetration of the vagina by the penis with ejaculation. The second is by dis-

position of sperm near or on the lips of the vagina during petting. Occasionally these sperm are capable of entering the vagina and pregnancy can

There are two ways in which pregnancy can

No. A vasectomy is a minor operation on the

for cancer of the testicle. Is this true?

generally free from complications.

The best place to obtain information concern-

What does this mean?

That you don't know

Pave paradise and put up

- Lee Tayler

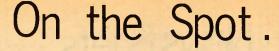
Suggested

Don't it always seem to go

what you've got 'Til it's gone.

a parking lot?

Lela's Last Laugh



By RUSS ROGERS and JANELLE CRUZE

If you could meet any celebrity, who would it be, what would you ask them, and why?

Mike Bucklin

(Drama) I think I'd meet Diane Keaton. She has the most fascinating personality and she reminds me of Kathryn Hepburn, except her head doesn't shake when she talks. I wish all the girls in the world would wear the clothes she wears: a la baggy pants,



Lupe Leon (Music)

Any celebrity? Robert Redford, because of basic female lust. I'd ask him to put me as his leading lady in his next movie



Diana Blake (Music)

admire Barbra Ι Streisand, because she got to a place few people ever get. I would ask her what drove her to the success she has now, what was her inspiration. I'm going to get there too.



Farrah Fawcett. want to see if she looks as good as she does on the screen and if Lee is happy. People say she's got too much going for her.

By LELA DOWLING

Mike Dunn

(English)





Jim Allen (Business)

I would definitely meet John Felsch, and ask him "How he does it ... with women!



James Russell (Graduate)

I would meet the Wright Brothers. Why? Because they were the first to fly in an airplane. Movie stars are just fly-bynight clowns.





Race and crime

By ALPHONSO PINKNEY

Editor's Note: This is the sixth in a series of 15 articles exploring "Crime and Justice in America." In this article, Alphonso Pinkney, Professor of Sociology at Hunter College City University of New York, discusses some of the factors involved in the high arrest rates among blacks and members of some other racial minorities.

RACE AND CRIME

We cannot expect an impartial system of criminal justice to exist in a society that practices various forms of oppression, one of the most blatant being the persecution of racial minorities. For social institutions and practices reflect the structure of the society within which they exist.

Nor can we expect that persecuted minorities would unhesitatingly support a system of law that has frequently been used to oppress them.

In the United States today, the laws aimed at regulating criminal behavior often interact with the racism of the society to maintain the oppression of racial minorities.

CRIMINAL STATISTICS AND RACE

Yet such assumptions have long been challenged. As early as 1930, Thorsten Sellin, one of the nation's leading criminologists, questioned whether the real crime rate for blacks was higher than for whites. Although blacks appeared to be arrested, convicted and committed to penal institutions more frequently than whites, Sellin maintained that social factors distorted the rates.

Most contemporary studies, based on more regorous datea, show that blacks are more likely to be arrested, indicted, convicted and committed to institutions than whites who commit similar offenses. For example, the Federal Bureau of Prisons' records show that in 1972 the average prison sentence for members of racial minorities was 59 months, compared to 45 months for whites.

More specifically, minorities convicted for income tax evasion received average sentences of 31 months, whilte whites convicted of the same offense received average sentences of 14 months.

The FBI's Uniform Crime Reports indicate that in 1975 blacks and other reacial minorities accounted for nearly onefourth of all arrests while comprising only about 12 per cent of the population. It should be emphasized that these arrests do not necessarily result in convictions. With the exception of certain crimes against "morals" and public order, the data show that black Americans are arrested somewhere between three and four times more frequently than whites. For Native Americans, the rate is three times that of blacks and 10 times that of whites.

Chinese and Japanese-Americans have lower rates, with the latter group being the only racial minority with a lower arrest rate than whites.

These criminal statistics—no matter their validity—influence law enforcement policty and practice in such a way as to discriminate against persons of color. "High crime areas"—generally receive the heaviest police deployment. But the "speed trap" phenomenon applies to race as well as to traffic. If police are stationed in a given area, they will make more arrests, thus fulfilling the expectation that more crime will be committed in that area.

Age is another important factor in criminal statistics. Persons under 25 years of age accounted for nearly threefifths of all criminal arrests in 1975, and the minority population is younger than the white. The median age of blacks, for example, is seven years younger than for whites.

Having noted the limitations of criminal statistics, it should be further exphasized that the arrest rates among racial minorities do not mean that these groups have inherently stronger criminal tendencies, for crime is a function of social factors, not race. The vast majority of members of racial minorities are law-abiding citizens.

OPPRESSION BY LAW

It would be nothing short of astounding if a group of people whose history in the United States includes centuries of slavery, calculated attempts at extermination, and other gross brutalities somehow managed to be more law-abiding that their oppressors. For no group of people is content to be relegated to a life of oppression, and in America, the law has historically served to maintain the oppression of people of color.

It was the law that institutionalized chattel slavery; that deprived Native Americans not only of their land but also of countless thousands of their lives, and that caused thousands of citizens of Japanese ancestry to be incarcerated in concentration camps without due process. The litany of legally initiated or endorsed out-



Crime is a factor of social conditions, such as these in a New York city ghetto, rather than of race, according to Alphonso Pinkney.

rages against racial minorities is vast.

UNEMPLOYMENT AND CRIME

One of the major forms racial oppression in the United States is economic discrimination, which is most readily manifest in unemployment statistics. Black Americans, for example, have for decades experienced an unemployment rate at least twiece that of whites. The official unemployment rate for blacks in 1975 was 14 per cent, compared with slightly more than 7 per cent for whites. For black teenagers (16 to 19 years of age) the situation is expecially grim: at least 40 per cent are unemployed, compared to only 18 per cent of white teen-agers. It is in this age category that arrests for criminal offenses are greatest.

While there are few conclusive studies showing a direct correlation between unemployment and crime, law enforcement officials and criminologists are making the connection, especially for crimes against property—burglary, larceny-theft, and motor vehicle theft.

On February 25, 1975, for example, a "Wall Street Journal" article based on interviews throughout the country concluded that "the consensus (among criminologists and law enforcement personnel) is that the link between crime and economics is far more than theory." Both the executive director of the International Association of Chiefs of Police and an official of the Federal Bureau of Prisons support such a conclusion. Unemployment is but one form of oppression contributing to the arrest rates of people of color. Many other social factors must be taken into account. The mere fact of being racially visible increases the risk of becoming entangled in the criminal justic system. This stigma often leads to frustrations that are expressed in acts of aggression, often aimed at those of similar racial background

DISCRIMINATORY JUSTICE

Furthermore, the oppression faced by members of racial minorities may prevent them from identifying with the society and the law. For example, nationwide surveys conducted for the National Advisory Commission on Civil Disorders found that two of the top 10 grievances among black Americans were "police practices" and "discriminatory administration of justice." The criminal justice system itself, characterized by discretion at all levels from the arresting officer to the parole officer, is frequently manipulated to discriminate against them.

The high arrest rates among racial minorities also reflect the fact that legitimate means to achieve societal goals are ofren blocked by discrimination. Crime may therefore be seen by some as the only means available for achieving the symbols of success.

Furthermore, people of color are generally forced to live in areas of cities characterized by poverty, poor housing, and limited outlets for recreation. These conditions give rise to criminality and other forms of non-conforming behavior. It is impossible to understand crime in America without a knowledge of the social conditions that often nurture and reward it.

For racial minorities, social institutions and practices operate to maintain their oppression, thereby leading some of them to commit acts that are considered to be criminal.

Since the connection between race and crime is caused by social factors, some of which have been enumberated, there is every reason to believe the conclusion of the President's Commission on Law Enforcement and Administration of Justice in 1967: "The Commission is of the view that if conditions of equal opportunity prevailed, the large differences now found between the Negro and white arrest rates would disappear."

•••••

Alphonso Pinkney is a Professor of Sociology at Hunter College of the City University of New York, where he first joined the faculty in 1961. He has also been a visiting professor at the University of Chicago, Howard University, and the University of California, Berkeley. His books include "The Committed: White Activists in the Civil Rights Movement," "Black Americans," "The American Way of Violence," and, most recently, "Red Black and Green: Black Nationalism in the United States."

Students sponsor Asian music

By LAURY MASHER

A free program of Asian music and dances is scheduled for Saturday, November 12 at 8 p.m. in the Foothill Community Theater.

A reception, hosted by the students in Music "Non-Western Music," 9. will be held in C-31 following the event.

The program is directed by Kartik Trivedi Foothill instructor of Asian Art and non-western According music. to Trivedi this is the first time a program of Asian music and dances will be performed on the Foothill Campus. "I would like to invite

everyone who is interested in attending this concert," Trivedi confirmed. "Their interest is going to affect this program and future plans for non-western musical programs and concerts." The

program is scheduled to include professional artists from Africa, India, China, Japan, and Saudi Arabia. There will be solo and group vocals, solo and group dances, and instrumentals.

Trivedi claims to have had trouble scheduling certain musicians to play for a free concert at Foothill. "I had to make a deal with Krishna Bhatt of Berkeley who is a very professional musician, a



to perform with the piano

and flute, and also lead a number titled "Country

Boys from Arabia," that will include Arabian stu-

dents from the Music 9,

non-western music class.

standing this will be the

best concert in the area of

music in the Bay Area," said Trivedi "As an ins-

tructor I am putting my

entire self into it, and I

would like to see that it has some meaning."

9 have planned an arti-crafts display before the

concert on November 9

and 10 to help other stu-dents become familiar

ments, descriptions of

instruments, and paintings

that will allow people to get acquainted with cul-

tural arts," said Trivedi

take place in front of the

bookstore on Wednesday, November 9 from 9 a.m.

to 8:30 p.m., and Thurs-

welcome everyone who

HEY,

SMARTY!

9 a.m.-6:30 p.m.

will be there.'

The exhibition will

"There will be instru-

with Asian arts.

Students from Music

Asian

"I think in my under-

or non-western

very great sitar player," said Trivedi "He said he had never performed before for free, so I had to agree to play at his place myself, as a friend."

Trivedi himself is also scheduled to perform at the concert, along with Foothill students Hend Al Amari and Lenin Mehta.

Amari will be performing an instrumental from Saudi Arabia, and Mehta will be performing a North Indian song. Trivedi plans

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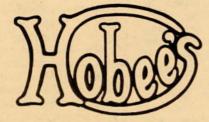
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Frame by Frame By DAVID HERN

And lo, the theatre was dark. And God said, "Let there be light!" and behold, the screen lit up with the new Carl Reiner film, "Oh, God!" and it was good. Very good. "Oh, God!" is the

simple story of the long awaited divine reappearance of the almighty-with a few minor twists.

Fitst, the King of Kings appears, not with a clap of thunder and fire, nor with the fanfare of a thousand trumpets, but simply with a misspelled, typed invitation addressed to the assistant manager of a supermarket. And to complete the picture, his choice of earthly form is that of a wrinkled old man with glasses, a golfcap and blue tennis shoes.

He is played by George Burns, the master of the vaudeville stage. Burns' fatherliness and warmth help lend credence to the image of an understanding Lord. He delivers his lines with such innocent conviction that you



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Oh God!

word as the divine truth. John Denver, in his first screen appearance, is perfect as the wimpy, dis-illusioned victim of cir-cumstances. He plays Jerry Landers, assistant manager of Food World-a highly successful chain of supermarkets. Landers is friendly, kind and courteous. He has a wife and family. He's the most outstanding American guy you'd ever want to meet. He's also the most unlikely candidate for experiencing divine intervention. Especially from a God in the person of George Burns. The two characters look hilarious just standing next to each other, much less interacting. Paul Sorvinc is out-

cannot help but take his

standing in the role of Williams, an evangelist a la Billy Graham. Sorvino must have studied tapes of Graham for hours-he has captured the voice and mannerisms to a tell.

Reiner, directing the film skillfully and tastefully, has placed little reminders throughout the

film that he is alive and well: The camera catcher glimpses of television sets showing reruns of old Reiner shows, and we see him as a guest on the Dinah Shore Show along with Jerry (Denver) who has publically admitted to his encounter with God.

If "Oh, God!" is any indication of Reiner's work yet to come, his return to the screen is a welcome one.

It is amazing that "Oh, God!" is as well done as it is, considering its sensitive subject matter. The film is a slap at rigidly organized religion. When asked if "things

will get worse," Burns/God replies, "How should I know? I gave you each other. So, you can cherish and nurture each other, or you can kill each other.

It's up to you." "Oh, God!" makes its points gently without becoming preachy. In fact, it is anti-preachy, anti-canonism and anti-dogmatism, but pro-faith ... faith in its purest form.

Nursing program explained

Eight men and 138 women crowded into De Anza's "Career Opportunclass ities in Nursing" September 20 to hear J. Wilcox explain how to compete for the 55 openings per year in the RN training program.

There are usually about 600 applicants each year. The reason so few students are accepted is that the local hospitals can handle only that many, Wilcox said.

"If we could teach nursing with books and lectures alone, we'd hap-pily accept everyone," she said. "But the only way to learn nursing is with real patients in a real hospital." In order to select the

most qualified students in the fairest way possible, the department of nursing

Mull hosts one man show

Comedian Martin Mull known most recently as Barth Gimble on "Fern-wood Tonight" and earlier as Garth Gimble on "Mary Hartman, Mary Hartman," will give a stand-up show including comedy from his Capri-corn and ABC record alhums

Mull will be at Flint Center in Cupertino, 8 p.m., Saturday, Nov. 19. Reserved seats are available for \$4.50, \$5.50 and \$6.50, through the Foothill College Box Office, Flint Center Box Office, Ticketron at Sears and Wards.

VILLAGE CORNER AL MOSKAL 948-0223

By NONIE SPARKS

has devised a point system based on grades in high school and required college courses, ACT and SAT scores, residency, and work experience.

This point system, together with minimum requirements for the program, is outlined in the Department of Nursing Student Handbook 1977-1978 which is available in the De Anza bookstore.

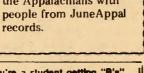
During the course, students fill out applications for both the twoyear registered nurse (RN) and one-year vocational nursing (LVN) programs.

Since September 1973 the program has been organized into instruction modules. LVNs who graduated from the De Anza program after that time are eligible to compete for advanced standing in the RN program.

day, November 10 from ALSO . . "The whole thing looks very promising and very beautiful," Trivedi expressed. "I would like to

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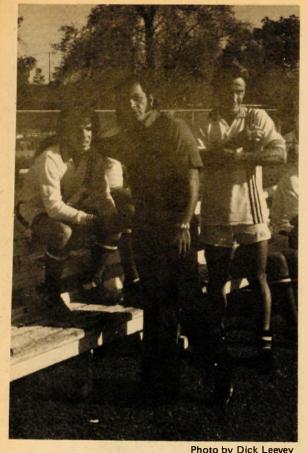


records.



the Appalachians with

Music and thoughts from



Flidto by Dick I

Coach George Avakian planning his strategy.

Avakian takes it day by day

By TOM SELBACH

After last year's champeionship season, Foothill soccer coach George Avakian would probably be planning for things to come later in the season, right?

Wrong. The truth is that Avakian would rather not plan ahead any further than the game to be played on that day. "You have to take it

"You have to take it day by day in this conference," Avakian says, "because the competition is so tough. I only think in terms of winning today's game, and then go to tomorrow's practice. That's as far ahead as I care to plan."

"The competition in the league is about the same, and talent-wise I feel that we're about the same as last year," Avakian said. "I'm very confident in my team and I will lay my neck on the line for them."

One thing that has bothered the Owls this season has been injuries. Three key players in the forward line have been out in the earlier games that the Owls have lost.

"We should have won those games regardless of who was out," Avakian said. "The important thing about those games is that nobody dominated us."

Last year the Owls were truly an amazing success story. Only in their third year of existence, and only having six high schools from which to pick players from, the Foothill squad went on to the state championship and coach Avakian was voted Coach of the Year in the Community College ranks.

The reasons for this success, as Avakian puts it, were that "I had tremendous athletes, community support, administrative and staff support. Having had those 3 elements and no success, I would feel that I was the one who flopped."

Since the level of competition is so high in the GGC, "highest in the nation" according to Avakian, incoming players must realize the challenge that lies ahead of them.

"The most important thing about the player and the team in GGC soccer," according to Avakian, "is to develop a sense and respect of what this league is all about. Any player who lacks that respect for a level of competition that is as high as that in the GGC is digging his own grave."

Owls down West Valley

By STEVE TADY Sports Editor

The Foothill College Football team smothered West Valley College 26-16 last Friday night as the Owls highly touted defense, ranked fifth in the state, held the Vikings to only 18 yards rushing for the entire game.

The Owls are now 2-2-1 in the Golden Gate Conference and 3-3-1 overall. Foothill travels to Hayward next week to meet Chabot.

Against West Valley, the Owls sacked Quarterback Bill Tantillo seven times. Last week against De Anza the Owls had 10 sacks giving them 17 over the last two weeks.

The Owl defense was led by John Micheletti, Mike Perko and Jeff Wells. Joe Duller had occasion to blitz from his linebacker position which threw off the Vikings again and again.

Damian Shine had a good night for Foothill hitting 12 of 14 for 125 yards and two touchdowns. Shine hit Tim O'Brien for seven yards and a touchdown in the first quarter, O'Brien making a dazzling catch. Then in the second quarter Shine, after some scrambling, found Craig Diggle alone in the end zone and the Owls led 14-0 at halftime.

The Owls got some help on the ground too as Bob Mills carried 24 times for 74 yards on the night. He was the game's leading rusher.

In the second half Foothill bogged down some while West Valley got their act together. The Vikings cut the deficit to ten points at 20-10 and they were driving for another score when a blitz by Mike Perko forced a fumble and the Owls recovered it.

Bob Mills went over from the one in the third quarter. Then in the fourth quarter Brian McDougall also scored from the one and the game was in the bag. The Owl defense has

The Owl defense has been hitting very hard and they are very unpredictable with their variety of blitzes and stunts. Foothill should prove to be too much for the Chabot Gladiators next week.

Photo by Ed Mrizek

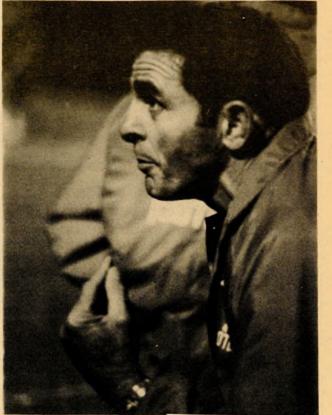


Photo by Ed Mrizek

Defensive coordinator Norm Manoogian looks worried. Manoogians' worries turned to joy as his defense played brilliantly en route to a 26-16 victory over West Valley last Friday.

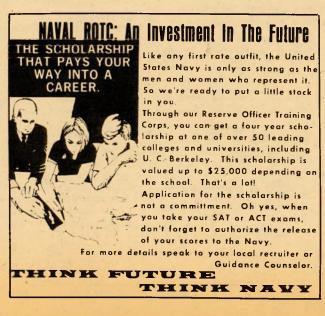
For the week of Oct. 31-Nov. 4: Soccer: Tuesday, Nov. 1 vs. Chabot at Foothill Friday, Nov. 4 vs. Canada at Foothill

Water Polo: Wednesday Nov. 2 vs. Laney at Oakland; Friday, Nov. 4 vs. College of San Mateo at Foothill

Men's and Women's Cross Country: Friday, Nov. 4

Golden Gate Conference Finals (Location TBA) Women's Volleyball: Wednesday Nov. 2 vs. Canada at Canada; Friday, Nov. 4 vs. De Anza at De Anza

Tim O'Brien heads upfield after grabbing one of Damian Shine's passes. O'Brien caught four of Shine's passes during the night, one for a touchdown.



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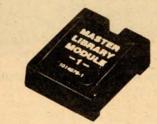
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