



News Release

June 20, 1990

For immediate release:

Calendar listing for art exhibition

In the Public Eye
Beyond the Statue in the Park
October 2 - December 6, 1990

Euphrat Gallery
De Anza College
Cupertino, CA 95014
(408)864-8836

Gallery hours: Tuesday, Wednesday, Thursday 11-4
 Wednesday evening 7-9
 Saturday 11-2 (October 20-November 17 only)
 Before selected Flint Center events.

In the Public Eye: Beyond the Statue in the Park investigates the many forms and facets of public art. Whether greeted by consensus, controversy or indifference, public arts programs often serve as a litmus test of community values.

The exhibition will explore past, present, and proposed works of public art in context through photographs, text, and examples.

To make reservations for group tours, please call (408)864-8836.

Contact: Jan Rindfleisch (408) 864-8836
EUPHRAT GALLERY: DE ANZA COLLEGE, CUPERTINO, CA 95014



NEWS RELEASE

September 11, 1990

PUBLIC SERVICE ANNOUNCEMENT ON UPCOMING ART EXHIBITION
(30 SECONDS)

In the Public Eye: Beyond the Statue in the Park
October 2 - December 6, 1990

EUPHRAT GALLERY, De Anza College, Cupertino, CA 95014

Phone Number: (408) 864-8356

Gallery Hours: Tuesday, Wednesday, Thursday 11-4
Wednesday evenings 7-9
Saturdays 11-2, October 20 - November 17, only
Before selected Flint Center events

If your idea of public art is a statue saluting a flock of pigeons, the Euphrat Gallery will give you a new perspective. From parks to bus shelters, plazas to front yards, the latest exhibition at the Euphrat explores issues and ideas related to art in public places. *In the Public Eye: Beyond the Statue in the Park* presents art works, models, and documentation, and demonstrates the prevalence and impact of public art. The exhibition is at the Euphrat Gallery, De Anza College, in Cupertino, from October 2 through December 6. For information call (408) 864-8356.

Contact: Jan Rindfleisch (408) 864-8356.

EUPHRAT GALLERY, De Anza College, Cupertino, CA 95014



NEWS RELEASE

September 19, 1990

NEWS RELEASE ON UPCOMING ART EXHIBITION

In the Public Eye: Beyond the Statue in the Park

October 2 - December 6, 1990

EUPHRAT GALLERY, De Anza College, Cupertino, CA 95014

Phone number: (408) 864-8356

Gallery hours: Tuesday, Wednesday, Thursday, 11-4
Wednesday evening, 7-9
Saturday, 11-2 (October 20 - November 17 only)
Before selected Flint Center events

Reception: Tuesday, October 16, 6-8

In the Public Eye: Beyond the Statue in the Park explores issues and ideas related to art in public places. The wide range of works addressed in the exhibition—from Maya Lin's *Vietnam Veterans Memorial* to Niki de Saint Phalle's *Sun God*, from bottle trees to bus posters—demonstrates the prevalence of public art and the impact it can have on the way we live.

The exhibition is vital and timely considering the many constituencies currently interested in combining the notions "public" and "art." Cities, developers, college campuses, non-profit organizations, artists, and the viewing public are all involved in planning and making decisions regarding art in public places. *In the Public Eye: Beyond the Statue in the Park* showcases works in the public sphere and serves as a forum for discussion and a resource for learning.

(more)

Contact: Jan Rindfleisch (408) 864-8356

EUPHRAT GALLERY, De Anza College, Cupertino, CA 95014

Among the artists and organizations on which the exhibition focuses are Maria Alquilar; Anonymous; Mark A. Brest van Kempen; Center for Southern Folklore; Kevin Fang; Reiko Goto; Maren Hassinger; Edgar Heap of Birds; Maya Ying Lin; Thomas Marsh; Richard Misrach; Salvatore Pecoraro; Francisco Perez; The Power of Place; Public Art Works (Falkirk Cultural Center); the Ribbs family; Niki de Saint Phalle; Seattle Arts Commission; Elizabeth Sisco, Louis Hock, and David Avalos; Deborah Small and David Avalos with James Luna and William E. Weeks; George Smith; The Stuart Collection (University of California, San Diego); Walker Art Center; Wendy Watriss; and John Wilson.

The exhibition is devoted to artworks, models, and documentation highlighting different aspects of public art and posing ideas and questions. For example, how does an artwork reflect local history? What makes a public art program successful? How do some public artworks become living places or personified objects?

The exhibition brings together different resources to investigate the interaction between "art" and "public." The areas set aside for viewing slides and reviewing written materials provide a setting for both individual investigation and small group discussion. Additional slide sets are available for review by small groups. A growing collection of brochures, articles, documents, and other written materials is also available for on-site use during the show.

In the Public Eye: Beyond the Statue in the Park is a particularly valuable resource for the community. The exhibition continues the discussion begun at the City Connect symposium in Sunnyvale and provides the City Connect program in Santa Clara County with another forum to continue the discussion on a regional level. Information from this show will, in turn, be passed along to the City of San Jose's Office of Cultural Affairs, which plans to open a gallery related to public art in early 1991. Following the exhibition, a set of photographs, texts, and suggested discussion topics on public art will be available to schools and community groups on a limited basis.

Schools and other community groups wanting to make reservations for tours, please call (408) 864-8356.

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