

## Homosexual teachers under fire

# Briggs' Initiative sparks conflict

By JOAN GIELOW

Homosexuality is definitely not an issue of God, morality or the school boards, stressed writer and political activist David Harris at the ASDAC-sponsored Briggs initiative panel discussion held Tuesday, Nov. 22.

The initiative, he said, is a question of rights -- the rights of people who can't practice their private beliefs.

**EQUALLY DIVIDED** on the issue, the panel of four gave their views on the initiative that, in the state attorney generals words, "prohibits hiring and requires dismissal by the school district board of any probationary or permanent teacher, teacher's aide, school administrator or counselor who has engaged in a public homosexual act described in the penal code."

It extends to those who have "engaged in advocating, soliciting, imposing, encouraging or promoting of private or public homosexual acts directed at, or likely to come to the attention of school children and/or other employees."

De Anza instructor Paul Diaz moderated the debate made up of five-minute statements of positions and views.

**GARY HARDAWAY** from "Save Our Children," claimed



Frances Dressler, left, is shown moments before she told Gary Hardaway, far right, "I'll fight you every step of the way" on the Briggs Initiative. Rev. Rickard is in the center.

Photo by Joan Gielow

that the initiative is not against homosexual rights, but supports certain educational principles, notably the right of parents to decide who shall be their child-

ren's teachers. He said the homosexuals' rights are not being violated because nothing in the Constitution guarantees them the right to teach.

De Anza sociology instructor Frances Dressler agreed that the primary responsibility for providing quality education rests with parents, but feels the real issue here is academic freedom, not homosexuality.

Dressler teaches marriage and family classes where alternative lifestyles are discussed. She expressed grave concern that under the initiative if she talks about these topics in class it could be construed that she is encouraging or advocating such lifestyles.

**REV. MARTIN RICKARD** of the Los Gatos Christian church said the great issue here is whether or not there is an ultimate right and wrong.

He said the Bible calls homosexuality an abomination. He claimed that even if the law and the majority of the people approved of homosexual behavior, the homosexual himself will always have a guilty conscience.

"You can't do wrong and feel right," he said. Another Biblical quote, this time pertaining to St.

Paul's comments about escaping from the clutches of homosexuality, brought scattered applause.

Harris emphasized that rights aren't something that can be given and that acts of force (such as rape or child molesting) are already punishable by law. Since most of these crimes are committed by heterosexuals, maybe they should be banned from teaching. His comment was greeted by enthusiastic laughter and applause.

**DURING AUDIENCE** questioning, someone wanted to know exactly what the initiative said. Dressler read the initiative aloud, including the part about "advocating" homosexual acts.

"Does a homosexual 'advocate' just by living his lifestyle?" Harris asked.

Another member of the audience asked whether a person would need to be convicted of a homosexual act to be fired or if he could be fired if only suspected. Hardaway claimed that due process is guaranteed. There would be hearings, witnesses and testimony in front of the school board.

Harris said it sounded like the whole thing could turn into a "witch hunt."

**HARDAWAY SAID** that a teacher's value system will affect all his teaching. He indicated after the discussion, however, that he thinks it would be all right for a teacher to be homosexual as long as he didn't advocate it.

One audience member made an impassioned plea for tolerance. Admitting she wasn't a theologian, she asked, if all people are created by God, how could anyone judge anyone else? Rickard answered her tersely. He agreed that she definitely was not a theologian, bringing an audible gasp of disapproval from the audience.

Clarifying their stands at the end of the discussion, Hardaway repeated that teaching is a privilege, not a right. Dressler simply thanked the audience for attending, and Rickard reiterated that the Bible calls homosexuality immoral. Harris said no one can define what's normal, and that normal doesn't really exist.



# La VOZ

"THE VOICE  
OF DE ANZA"

FRIDAY, DECEMBER 2, 1977 CUPERTINO, CALIFORNIA VOL. 11 NO. 8

## Part-time instruction provokes 'alienation'

By BONI BREWER

"Increasing alienation" among De Anza's 800-member faculty and a "lack of continuity" in teaching students is becoming a widespread concern of instructors and students here.

The problem, they say, is an "excessive" number of part-time teachers, now set at two-thirds of the entire faculty.

**A MAJORITY OF** a Faculty Senate committee formed last year to study the problem felt that hiring was "less thorough" for part-timers, especially those teaching evening and off-campus classes.

"Half of those turkeys don't even give tests," said one full-time evening student. "There's no standard criteria for evaluating us. I haven't seen any day teachers but I'd say about 10 per cent of evening teachers are really 'in there'. I think they lack motivation."

**"YOU DEVELOP** commitment through offering security," commented economics instructor and Faculty Association (FA) President Bob Francis, "and by establishing a comfortable working relationship between the instructor and the institution. He pointed out that the part-timer here makes 70 per cent of what the full-timer does for teaching an identical class, and gets none of the full-timer's fringe benefits or tenure rights.

A new faculty contract was ratified last week giving part-timers seniority after teaching here three quarters and requiring administrative evaluation every other year.

"I'm more tired and disgusted than ever

before," said one part-timer who taught two classes here and one at another area college last year. "I made \$6,000 for three quarters and a summer session—that's disgusting."

"But the problems are more than philosophical," according to Dean of Administrative Services Richard Wright. "If we continue paying equitable salaries and maintaining high quality instruction, the district will go broke."

**THE DISTRICT LOST** \$1.5 million in state funds last year after an enrollment drop, but one instructor said that with an enrollment climb to 24,000 this year and \$2 million in reserves, "it's ridiculous how much emphasis is put on ADA, especially when part-timers produce over half of it."

District Chancellor John Dunn said the district "is in no real financial trouble, but it's a shame the state bases its funds on enrollment."

"Sometimes decisions get made whether or not they're educationally sound," he said.

Assemblyman John Vasconcellos told one part-timer last year "that the single most amoral group with respect to the part-timers is community college administrators." That doesn't mean bad morals, that means no morals at all."

**MANY PART-TIMERS'** complaints are heard through faculty unions and the state legislature, continued the instructor, "because most of us are paranoid as hell to talk. We don't want to lose what we already have. Most administrators don't know

(continued on page 12)

## Reorganization elections postponed

Upon receiving notice of CESDAC concerns regarding election mechanics, the constitutional revisions election scheduled for Wednesday and Thursday of this week has been postponed by the ASDAC Council.

The election would have determined whether student government should reorganize to form eight segments of representation to more closely parallel the administration's reorganization.

The new constitution also provides for an All Student Coordinating Council whose primary function would be to provide input to policy-making bodies within the College and the district.

The constitutional election is now tentatively planned for the beginning of winter quarter. The election of new representatives will take place immediately following the constitutional revisions election, regardless of its outcome.



## Editorial

# Freedom stifled

"Hell-fire and brimstone" and blatant contradictions abounded at the Briggs Initiative panel discussion held at De Anza last week.

Quoting the Bible to back up what he professed to be true, the Reverend Martin Rickard denounced homosexuality, calling it an abomination.

GARY HARDAWAY from "Save Our Children" claimed the rights of homosexuals are not being violated since there is nothing in the Constitution which guarantees them the right to teach, and that a teacher's value system definitely affects his or her teaching.

He followed this remark up by saying that it's okay for a homosexual teacher to teach, as long as he doesn't advocate it.

The initiative itself calls for the dismissal of teachers who have "engaged in advocating, soliciting, imposing, encouraging or promoting private or public homosexual acts directed at or likely to come to the attention of school children and/or other employees."

LA VOZ FEELS that the passage of this initiative would result in a giant step backward for the individual rights of all concerned.

We question the motives of the seemingly narrow minds that put this initiative together.

If passed, the initiative could stifle academic freedom to the point where even discussing homosexuality as a lifestyle in a classroom situation could result in the dismissal of a teacher.

WHAT'S EVEN MORE alarming is if the fact that a particular teacher is "advocating" his or her homosexuality comes to the attention of students and/or other employees, this too, could be grounds for dismissal.

La Voz further questions why the pro-Briggs Initiative people have singled out homosexual teachers as the target for their attack. Wouldn't it be more sensible, for example, to deny certain heterosexual teachers who are thought to be child molesters or rapists the right to teach?

NO ONE REALLY understands the complex factors leading to homosexuality so it seems like it would be almost impossible to "teach" it, especially in the limited setting of social interaction provided in elementary schools.

There have been many "acceptable" vices passed on by teachers which have not threatened their "privilege to teach." Some examples are sexist attitudes, smoking, drinking and violence. Healthy ways have been found to discuss these "normal" vices in the classroom for the purpose of allowing our children the "privilege" of not being ignorant when they enter "normal" society.

The confusion seems to arise in that the anti-gay group is equating homosexuality with perversion instead of looking at homosexuals as everyday persons who happen to have a sexual preference which doesn't fit their conception of "normal."

LA VOZ AGREES with David Harris' statement that "no one can define what's normal and normal doesn't really exist."

It appears that what the pro-Briggs people really have in mind is a good, old-fashioned witch hunt, with homosexuals as the target.



## Letters to the Editor

### Bakke victim of discrimination

Editor:

In response to the letter from Cicio Lucero which referred to the forthcoming Bakke decision, I have this question to ask:

Does being a member of a minority (not always by choice) make any person less intelligent than those of the majority?

I think not! But the many "minority programs" set up (such as the 16 out of 100 places set aside for minority students at the U.C. Davis Medical School) make one believe that minority students are so socially crippled that they cannot compete on the same level with majority (anglo) students. (Bakke complained that these two levels were double standards--while minority students with GPA's of 2.5 were admitted, he, with 3.5, was not. Now that is educational discrimination, if ever there was an example!) Many of these programs result in this (reverse) educational discrimination, which is unfortunate.

Recently the University of California Board of Regents voted to raise the standards for incoming freshmen, with minority-member state superintendent of schools Wilson Riles voting in favor. He has both been praised and condemned for doing so.

I, for myself alone, praise

him. The University of California system has long been held in high esteem for its academic excellence and it should not be lowered to meet those persons who do not merit it. This may indeed sound racist, but since minority members have never been proven to be any less intelligent than majority students, the system will not be a racially discriminating one. Rather it will produce many high academic achievers to be respected in their fields.

"Minority programs" only down-grade the high capabilities of minority members, they DO NOT improve them. By raising the standards, many will be forced to work harder to reach them—but then again, won't we ALL?

Yvonne Taylor

### Student climbs apathy ladder

Editor:

A short letter to preach on nothing fantastic seemed to be in order. As we step closer to the holiday season once more, I am gently reminded by myself of a letter that I submitted at approximately this same time last year. It spoke of student apathy in tones of oppressive sarcasm.

I need not remind anyone that student apathy still abounds in its same flourishing ignorance. That's not a nice thing to say, but it's sadly the given truth. And I

must regretfully add, that I have joined the ranks of apathy as I have made an effort. Only to see it slain before it reached the second step on a very tall ladder. As I stated last year and as I will probably state in the year to come. What's wrong with a few horrors every once in a while? Does it hurt to go out and support a team sport? I mean they're playing for you as well as themselves. And your student government, what can they do that's right if no one tells them what we want? We gotta tell 'em. They can't read minds or pick up on things by osmosis. Ask them if you don't believe me. They've been trying to get a response from this student body for ages now.

Enough on apathy! Now onto bigger and better things, such as, if you just bought a new car. It's still not fair to use more than one parking space. Or, let's drop the disco for a while and have some live music for our dances. Better yet, how about some more students at our dances? I hate dancing alone. Plus! Where are the wheel chair ramps to the Sunken Gardens? What would anyone want with anything?

Well. Merry trudging through the weeks ahead. I hope that everyone makes it without the help of Wiener Airhead...I'll have a roasted ding-gong to go please; and hold the space cleats!

Rick Bishop

## Editor's note

Strange goings-on took place when the last issue of La Voz hit the stands on Thursday, Nov. 17.

Within four hours, over 800 copies of the newspaper were gone, leaving all the stands empty. Sound like a sharp increase in readership? Highly unlikely! Especially when, on further investigation, stacks of papers were found in the trash cans all over the campus. Sounds more like maybe someone didn't like something that was printed and so decided to take the matter into their own hands.

COINCIDENTALLY, ON Friday morning, a group of students approached La Voz and raised some objections to a certain news story. They requested that the name of a De Anza student be deleted from every issue of La Voz before the papers went on the stands.

La Voz feels that it is very strange, indeed, that it's always the people who scream the loudest for their rights, who are the first to blatantly disregard the rights of others.

At any rate, the great newspaper rip-off resulted in a great deal of energy, time effort and money down the drain.

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## la VOZ

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# Opinions . . . opinions . . . opinions . .

## ...more letters

### Mace can save assault victims

Editor:

With the growing alarm and fear of rape and attempted rape, I thought I would share with women students what I have learned about fighting back. A law has just been passed legalizing mace within the State of California. As a result, instruction must be taken and certification verified before mace can be sold to a member of the general public. As yet, the College of San Mateo is the only location in the Bay Area offering such instruction.

The College of San Mateo, located at 1700 West Hillsdale Boulevard, San Mateo, is offering two Saturday courses for instruction for certification to carry mace. The two dates are December 3 and 10. Classes will be of 2-4 hours duration. The cost is \$25 for anyone under age 62, \$10 for those over 62. Reservations may be made through the Cashier's Office at 574-6412. If

mail-in reservations are made, please be sure to include name, address and phone number.

Upon completion of this one-day instruction, each class member will receive a certification of completion. This certificate is then to be taken to the local Police Department, where the person will be bonded, which includes fingerprinting to be sent to the Department of Justice. Upon notice from the Department of Justice that that person is not in violation of laws which would exclude that person from purchasing mace, a permit to purchase and carry mace will be issued. The Police Department will then be able to tell the permit-carrier where mace can be purchased. This permit is renewable every seven years.

The cost of the course may seem high, but in the long run it could save a life. For further information regarding this instruction and future dates, contact the Department of Administration of Justice, College of San Mateo, 574-6161.

Pam Lyons



A sign of the times on the De Anza campus.

## College spells trouble

By DAVID PALMER

So the student government is in turmoil. Dr. DeHart is concerned about the campus' image and is looking to the future. Tony Laus is crusading against smut. Pro and anti-Bakke forces fight it out in the streets. Swell. It's nice to know that all these people are looking after my interests. There's just one thing they all seem to have neglected: De Anza is an educational institution, and like most educational institutions today, it's in big trouble.

The sign shown in the attached photo probably says it best. This sign can be found hanging on the north fence of De Anza's track. When I think that some college official was responsible for this sign, I begin to wonder if my time at this college is being wasted.

IF DR. DEHART is so concerned with image and Tony Laus so concerned with obscenity, why don't they start here? It's appalling that such a travesty of punctuation could have hung in such an obvious place for so long. The photo was made last June, but I have no idea how long the sign has been there. As of Monday, Nov. 28, it still was.

The first, and really only duty

of any school is to impart knowledge to its students. If this is the type of knowledge I am to receive at De Anza, I would rather not take the time. Of course, De Anza is not the sole culprit. Our high schools are graduating students who are functional illiterates, and I suspect that elementary schools are partially at fault too.

So, in lieu of making the needed changes in the entire educational system, it seems to me we should at least put our own house in order. Let's get rid of that sign (and the person responsible for it) as a first step.

ANOTHER THING that is almost as bad as the illiteracy is

the way in which the English language is being puffed up and complicated to make things sound more impressive than they really are (another fault not limited to this campus. Government is famous for this). Here at De Anza we have a Word Processing Center (the typing pool), a food services center (the cafeteria), a Child Development Center (a day care center), an Intercultural Studies Department (ethnic studies) and, perhaps the pride of the fleet, a Learning Center, which in simpler days was called a library. The term 'Learning Center' implies to me that the rest of the campus is not a learning center. Come to think of it...

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# Art show electrifies

By LAURA STONE

Imagination, ingenuity, and a real sense of the abstract are displayed in the fascinating art work at the Euphrat Gallery through next week.

The 13 artists involved in the exhibit entitled, "It's Electric," show great talent in both the ideas and the actual creation of their works, all of which incorporate electricity in some form.

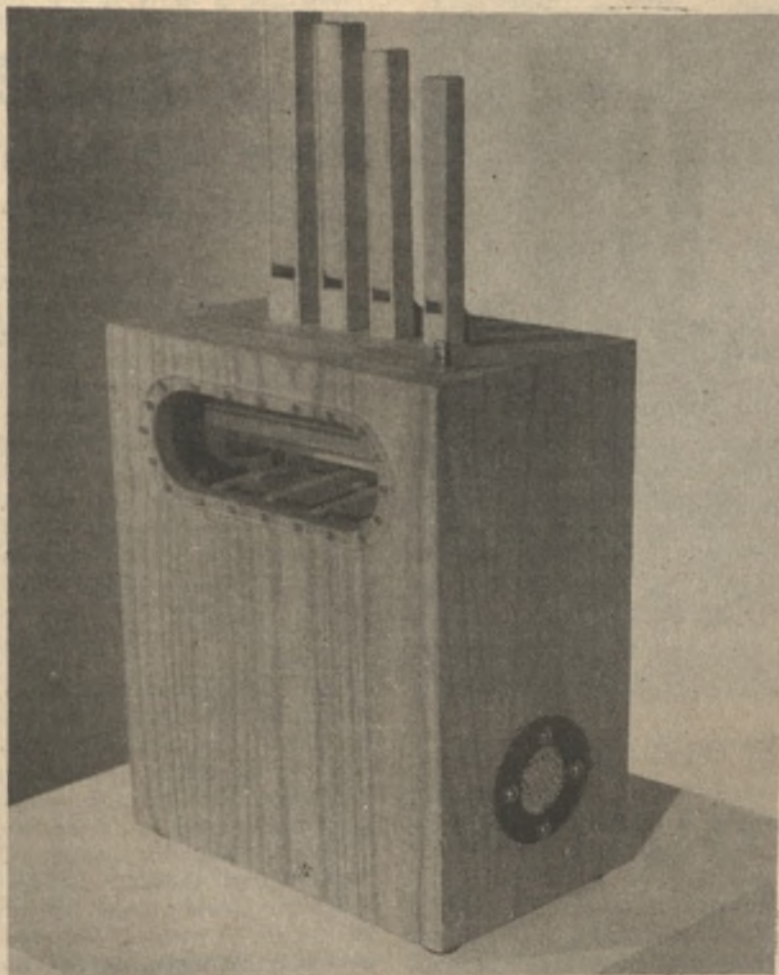
**PERHAPS THE** most sense-assaulting piece is an untitled work by Louis "Corky" Marcheschi. It involves both a geometric light design flashed on the wall and electric currents racing between wires hanging from the ceiling, giving the observer the feeling of being caught in an old Frankenstein movie.

Less "flashy" but equally fascinating is Al Cheney's "Ax-ons," three balls that roll around on the floor by what seems to be their own volition, giving the idea of some sort of life contained within them.

Several exhibits are light designs of various methods involving color and movement to tease the optical senses. Many allow the observer to become an actual participant in the art work, controlling speed or direction.

**THE PIECES** are not always logical, providing the viewer with a chance to interpret them in his own way.

"Two old friends and their marshmallow carpet" is an intrig-



One of the many electronic gadgets at Euphrat Gallery is "Organon," by Norman Anderson.

Photo by Pablo Gonzalez

uing piece of work by Jessica Jacobs, with no simple meaning. It must be experienced to be understood, and even then one wonders from whence the idea began.

## Belief in fantasy Gordon's reality

By SANDY ARGABRITE and CASSIE TERRA

Welcomed by a standing ovation at Flint Center, Ruth Gordon reminisced with the audience about her Thanksgiving of 70 years ago and her ascent to the stage as she delivered the fourth and final lecture of SLS 90's "Perspective on the Arts."

Gordon took the audience through an old-fashioned Thanksgiving using all the style and grace that has made her an acclaimed star the world over.

**DESCRIBING EVERY** detail from plucking the pin-feathers out of the turkey to cooking the cranberries just right, Gordon conveyed an atmosphere of warmth and hominess from her fourteenth Thanksgiving.

After describing "Mama's fresh plum pudding," she informed the audience, "back then, no one ever heard of a diet. If your pants got too tight, you let them out."

Leaving Thanksgiving behind, Gordon moved to her life and desire to become an actress. She attributed luck, never facing the facts and never giving up as the keys to her eventual success on stage.

**GORDON DESCRIBED** how her first piano recital at the age of 15 gave her the first clue toward her destiny. "Applause," she said, "I knew it was something I'd hear all my life."

Gordon received a warm applause as she gazed upwards and spoke to Mama, "I married a good man, Mama, like you said, and I'm happy..."

Speaking of her role in "Harold and Maude," Gordon commented, "Maude is a person like me. We believe feelings are the most important thing in the world."

**GORDON REVEALED** her parallelism with Maude as she sang, "If you want to sing out, sing out, if you want to be free, be free cause there's a million things you can be, you know that there are..."

Ruth Gordon was a million things in Flint Center Wednesday night as she displayed humor, sentiment and honesty in her closing words, "I know when I'm 110 I will be getting older, but I will never, never be old."

The audience responded by rising to their feet and applauding as she gracefully left the stage.

## It's that time again!

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# 'Assortment' shows diversity

By ELISE WINCHESTER

De Anza's dance troupe, "The Assortment," once again showed its diverse talents on the Flint Center stage on Nov. 17 and 18. The overall performance was well done, though the company's timing was off throughout.

The first work was entitled, "Hi-Jack," which is the name of the Jefferson Starship song used in the performance. It was a venture into the futuristic world that holds freedom from convention and from being bound to the present reality; it gives an introduction to the style of the company.

"Relations" was a simple performance in which the dancers, clothed in pastel colored and hooded body suits, were mimicking the sounds and actions of nature; catching the awkwardness as well as the grace in their abstract moves. The plot thickened as two members walked on the stage costumed as a sailor and his girlfriend. These two characters sat on a bench until they seemingly evolved into two more of these "creatures of the natural world."

"LES AMIS" (the friends) was a pleasant change to the classical and was nicely staged by the two couples who performed it; Mark Grady, Paige McDaniel,



Grant Gray's dance troupe, The Assortment

Thomas Grady and Janet Shaw. The feeling of easy grace which the dancers brought forth would have been enhanced by more subtle lighting and costumes that blended with the movements.

The next work was "Paul's Bench," a comment on a segment of our society. It dealt with the homosexual in a comic sense and of the instinctive protection of one's "body space." The actions

were well choreographed and there was little wasted movement. However, the representation of the homosexual was overly stereotypical.

"GM" is an excellent portrayal of today's molding of the human personality by society. The effect of time consciousness and its use in human interrelation is shown through the madcap pace in a street scene and the representation of the inner workings of a cuckoo clock. Society, like a spring, winds itself tighter until it is unbound by the pressure within it.

IN THE LAST work, "Viva Kleel," the use of repetition is over done. Instead of lending themselves to the piece, the repeated moves draw attention to the individuals while detracting from the entire work. The viewer is distracted from experiencing the piece as a whole and is left with a feeling of monotony and a fear that the next move will start off a repeat of the same sequence for the fourth time. But the work does have an interesting use of movement and props.

## Symphonic airs at Flint

The season premiere of the Symphonic Band of De Anza will feature the Foothill College Wind Ensemble. The Thursday evening concert will be presented in Flint Center Dec. 1 at 8.

The Symphonic Band will combine with the Wind Ensemble on Kenneth Whitcomb's "The Sheffordshire Regiment," and Lennie Niehaus' "Brass Espanol." Herb Patnoe will direct the De Anza Band and Terry Suma will lead Foothill's Wind Ensemble. The two companies will also perform separately.

## Jazz Band to open season

The De Anza Jazz Band will be joined by Jim Pugh, jazz trombonist, and the Don Piestrup Big Band in their season-opening concert. Their performance will be held in Flint Center on Dec. 8 at 8 p.m.

Pugh has studied trombone with Emory Remington, arranging with Chuck Mangione and has played with the Woody Herman Orchestra since 1972. He will hold an open rehearsal 1:30-3 p.m. and an improvisation and trombone clinic from 3:30-5 p.m. Both are free and on the day of the performance.

Don Piestrup Big Band includes local musicians who play at the Reunion in San Francisco. The five year old band was formed while Piestrup was a student at U.C. Berkeley.

# 'Being divorced is . . . business for one man

By PAT BARRUS

Can a happily-married De Anza College English instructor find fame and fortune marketing cards, calendars, and T-shirts on the theme, "Being Divorced Is...?"

Phil Stokes is hoping so.

"Being Divorced Is...not knowing what to do with the pumpkin," is illustrated by an aging Cinderella with a "what happened?" expression.

Another drawing of a man telling his troubles to an attentive cat, accompanies, "Being Divorced Is...revealing 'how it happened' so you can figure it out for yourself."

"They're not intended to be funny ha-ha," Stokes said, "but to help divorced persons view what may be tragic to them as a little less tragic." It may help people to look at it in a lighter way.

THE IDEA HAD been simmering since Stokes was divorced in 1968, and the original intent, to "do a book" with 50 or 60 full color drawings, is still in the works.

Stokes said divorced people feel out of place. They define themselves in terms of the culture which says "first you're single, then you're a family person." When you no longer have a family but are surrounded by "family restaurants, family entertainment, family this, family that, you feel very left out."

"THERE IS A real need to consider this as a temporary thing," Stokes said, "not a permanent state."

"I didn't expect resistance," Stokes said, "but I have found

some people very hostile toward the idea. I've even been asked, 'Are you trying to destroy the institution of marriage?'"

Wearing the T-shirts with "Being Divorced Is..." on the front, text and full-color illustrations on the back, he has also been told, "Hey, that's pretty neat!"

Men have so far been more receptive than women, and Stokes feels that this may be an indication that it is much worse to be a divorced woman than to be a divorced man in this culture.

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# Talent and energy create

Story and Photos  
By  
KARL NEICE & LOUISE STERN

Live performances have always made people feel more involved than other forms of individual or group expression. The fact that a performance is "live" means people are participating in the here and now, raw with creation. Audience, cast, directors and tech crew members all come together to experience a creation and a celebration of the human condition contained in the live performance.

People working together is what makes a play and there are a lot of people who have been doing just that, and more, in preparation for the Thursday, Dec. 1, opening of "She Stoops to Conquer" in Flint Box Theater.

A TREMENDOUS number of people and their talents and energies were participating in the creation of the entire production even before the "striking" of the stage of "Veronica's Room," the theater arts department's last presentation. A central concept of how to present the play, its set, lighting, costumes, make-up and schedules was decided upon well before the selection of the cast.

Theater arts department instructors Hillis Williams, director; Mike Cook, stage and set; Gwynne Clark, costumes; and Mike Holler, lighting; all met and decided upon a concept which would present the eighteenth



century play with "the look and feel of an old etching come to life, right out of an old book," according to Williams.

"The concept is the most difficult thing about presenting a play," said Cook. "Building the set is important but difficult ideas are the most important."

COOK'S STUDENTS immediately started work on different parts of the set which were stored

behind the stage of "Veronica's Room." Detailed plans for the stage floor, curtains, props, lighting and sound were worked out. After the set of "Veronica's Room" was taken down, the lights were hung, positioned and focused. Major and minor props had to be built, painted and "crosshatched" to give the impression of an etching.

"Crosshatching is a long process," said stagecraft tutor Ed Pacheco. Since the stagecraft class is treated as a lab in the actual process of building "She Stoops to Conquer," students worked independently and together for weeks to finish the tedious detailing.

WHILE ALL THIS was going on the costumes were being designed and made by Clark and her students. Using the eighteenth century motif, costumes were made from scratch using basic designs with yellow-brown material. Colors in the costumes

are finished. First, they must learn their lines and start to work on characterizations using diction and movement to portray the part. The merging of the moves of the separate characters together on the stage, called blocking, is the next step in the actors' preparation. Refining continues until the desired effect is approached.

Rehearsals and workshops continue until "tech week," when all the various aspects of the production merge into the final product. Lighting, sound, entrances and exits have to be assigned cues that everyone must learn.

In "She Stoops to Conquer," the actors are responsible for carrying out scene changes and must practice these moves along with the more aesthetic moves of their roles. The first rehearsal of tech week deals mainly with the set, lighting and sound in sequence with the actors. Actors don't wear costumes yet, allowing them

*"The concept is the most difficult thing about presenting a play."*

were fashioned in a way which suggested a tinted etching with similar crosshatchings to coordinate with the set.

After the cast was chosen, the costumes could then be tailored for each actor. Actors begin to wear the costumes as soon as they can so the wear can be tested and so that actors will begin to feel comfortable wearing them and increase their identity with the characters they will play.

BUT THE actors have done much work before their costumes

to focus their attention on concentration of movement in the lights and getting used to cue and prop-change duties.

DUE TO THIS increase of duties to concentrate on, lines are sometimes forgotten. At times, a singular expletive may ring through the little theater when an actor experiences the loss of precious concentration and loss of his or her place.

This is healthy, according to Williams. Actors are also people contributing different talents as



TOP LEFT: Peggy and Mrs. Hardecaster in "tech" rehearsal. Simple required. ABOVE: Holler crosshatching to replace

*"It's a constant process of ing and reshaping."*



Lighting and sound instructor Holler take a break at "tech" rehearsal.



Make-up crew member Monique Dure Savasta gives Hal Guldry the face of a landlord.



# ic of Theater Arts

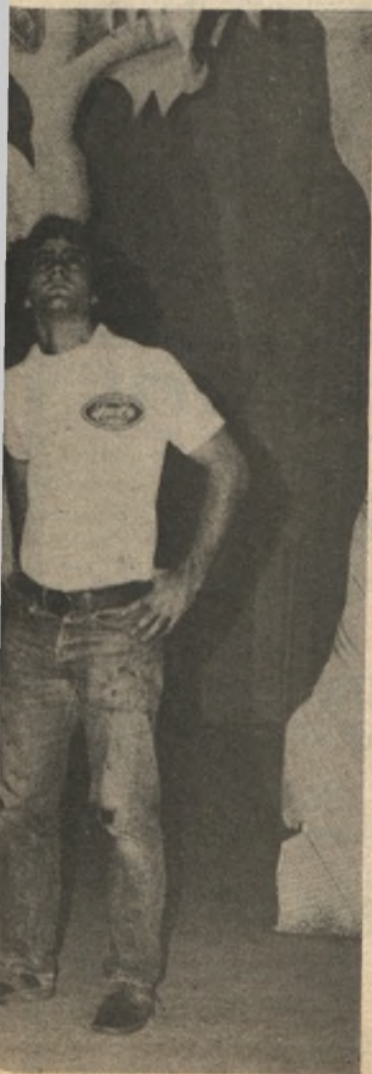


Frank Brown run as Lumpkin in the first costumes weren't Pearson applies e prop two weeks

before the Dec. 1 opening night. TOP RIGHT: Michael Levesque at left as Diggory, the goofy servant and John Padgett as his master, Mr. Hardecastle.



## ss of repaint-



er [at left] and actor Frank to supervise a light change.

well as the "human embodiment" they must portray. Characters, lines, sets and cues can all be reshaped as late as curtain time.

"Concentration moves on as the play goes through about 14,000 stages," said Williams. "We'll change at the last moment if necessary; it's a constant growing, creative process of repainting and reshaping the production" to fit the concept being shared with the audience.

**THE NEXT TWO** rehearsals before the opening are full dress rehearsals. The play is rehearsed at 8:15 p.m., the same time the curtain will go up on opening night. Actors and crews show up and sign in as close to opening night procedure as possible.

The schedule is strict. Actors must begin make-up before 7 p.m. The stage manager sees that all is going according to plan and

**"Concentration moves on as the play goes through about 14,000 stages."**

the set details taken care of. Apprehension is heard through the increasing volume of the actors making-up upstairs as they trade lines and off-color jokes in an attempt to loosen up.

After make-up comes the final costuming. Then everything and

everyone goes downstairs. The actors must check their props and remain backstage until the stage manager decides everything is ready and, checking with the house manager, decides to begin the performance.

The play itself?

"She Stoops to Conquer" is a comedy of errors occurring one evening when a young suitor, Marlow, arrives at the house of his future in-laws after being deceived into believing it is an inn. This situation is compounded by the fact that young Marlow is extremely shy around women of his own high class but has no

trouble with "creatures of another stamp." Tony Lumpkin, the ignorant-appearing young stepson of the in-laws, has the entire cast confused by his antics and schemes, to which all fall prey.

**TONY LUMPKIN** is played by Frank Brown, while young Marlow features Gerald Reger. Marlow's friend, Hastings, is played by Richard Doust. Their "fiancées" star Sandra Hedaria as Miss Neville and Alison Colvin as Miss Hardecastle, who must "stoop to conquer" the attentions of the bashful Marlow. John Padgett and Peggy Thomas play Mr. and Mrs. Hardecastle. Their

servants, Pimple, the maid, and Diggory, the butler, are played by Barbi Weller and Michael Levesque. Hal Guidry plays the landlord and Scott Stohl portrays a particularly funny Sir Charles Marlow, father of young Mr. Marlow and old friend of Mr. Hardecastle.

Then, of course, there is the audience, who will appear on cue Thursday through Saturday evenings at 8:15 p.m., Dec. 1-3 and 8-10, to share their feelings and their knowledge of life to complete the ever-changing, ever-growing celebration of the human condition, in its most ancient expression, the play.



Costuming instructor Gwynne Clark supervises all class activity in the costume room three flights above the Flint Box Theater. In the foreground, a variety of eighteenth century wigs to be used in the

play. A "bustle" fashionable in 1773 appears in the lower left corner. Clark and her students design and make all costumes and accessories.



# Women must be 'aware and cool'

Rape has become one of the fastest growing violent crimes in the nation today, pointed out Santa Clara County Deputy Virginia Casey, as she hosted the rape prevention session sponsored by the Women's Opportunity Center at De Anza.

To begin the presentation, the film, "Rape: A Preventative Inquiry," composed by the San Francisco Police Department was introduced to the occupants of the crowded Student Council Chambers last Wednesday.

THE S.F.P.D. emphasized the women of the community need to "be aware of who you are, who you're with, of anybody behind you."

"The best defense," offered officers, "is to use your intuition and be cool."

The film raised comments and inquiries from both the men and women in the room. In response to the questions, Casey pointed out "Rape is a violent act of

aggression where the objective of the rapist is to ridicule and humiliate his victim."

**TO THE CROWD'S** alarm, Casey quoted "one in every ten women will be the victim of a sexual assault."

Tips on prevention included; be aware, know where you are going and avoid traveling alone. Some preventative measures at home and in your car involve immediately locking your doors, not putting your first name on your mailbox and holding your keys in a "gauging" position.

Before closing the session, Casey informed the audience of a panel discussion sponsored by the Cupertino Safety Council to be held January 28 at 8:40 p.m. on campus. The panel will include a district attorney, an investigator, a doctor and county deputies.

More information may be obtained by contacting Barbara Rodgers at 252-8568.

## Cooperation stressed

# Cop's role transforming

By BONI BREWER

The role of cop isn't what it used to be, says a man who's looked at the police business from many angles, including from the "street-beat" in downtown San Jose.

"Everything the cop does is open to question," said Dr. Terry Eisenberg, instructor of Police and Community Relations at De Anza. "Laws in the search and arrest of crime suspects are becoming more complex. There's a tricky balance in maintaining individual rights while protecting the public at the same time."

"POLICE HAVE become more visible in the last ten years," added Eisenberg, who also teaches a course here in patrol procedures. "And people are becoming more aware of their rights."

With a Ph.D. in psychology, Eisenberg has worked for two years in Research and Develop-

ment at the San Jose Police Department. He deals with recruitment and training of uniformed patrolmen, and with improving their satisfaction and productivity. His division is currently doing a study on police-community relations through a survey of



Terry Eisenberg

1,000 area residents picked either at random or because they've had recent contact with the police department.

"THERE ARE things that can be done to improve relations," he added, "but you have to understand there are 30 to 40 different factors that have an impact on how people feel about us."

Eisenberg spent two and a

half years on a downtown San Jose beat after working in Washington D.C. with the International Association of Chiefs of Police.

"I wanted to expose myself to real police work," he said. "Fortunately, I never had to shoot anyone."

"There are more 'bad guys' in San Jose than in this area," Eisenberg commented. "Police there have more heavy handed styles and behavior because they have to take a harsher stance. Most of that is justified. You can get hurt really bad."

**POLICE WORKING** in the San Jose State area where there's been several reported rapes this year," he said, "are working awfully hard. It's especially tough to be in the decoys' shoes."

While some people object to press coverage of San Jose State's situation, Eisenberg said "it probably can be argued both ways. It depends on how it's presented. We don't want a scare tactic situation."

In order for De Anza's security staff to do their job effectively, Eisenberg stressed the need for "good liason with the student body and the administration. There has to be openness and co-operation."

HE IS "impressed" with Campus Security's distribution of posters throughout campus indicating its need for "gentle people for a tough job."

"You can be gentle without being whippy and running away when a situation calls for help," he said. "A gentle person can have strength. That's the way I read it."

Eisenberg will not return to patrol work, but will continue teaching and doing consulting work on the side.

"I enjoyed it but I'm going on 40 and that's no time to be chasing around that much," he said. "After working as a cop for a few years, you want to live a normal life."

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# Korn refers students to 'function on own'

By CASSIE TERRA

Since October of 1970, De Anza students and faculty have had the opportunity and pleasure to work with one of the most intellectual and informative persons around, Coordinator of Periodicals and Reference in the Learning Center, Gary Korn.

"I am interested in working with people," Korn stressed as he explained why he chose to work in the reference section.

KORN ANALYZED his function in the Learning Center as reference advisor by saying, "Working here requires you to have knowledge on two levels—what's here and where you can find the material that isn't."

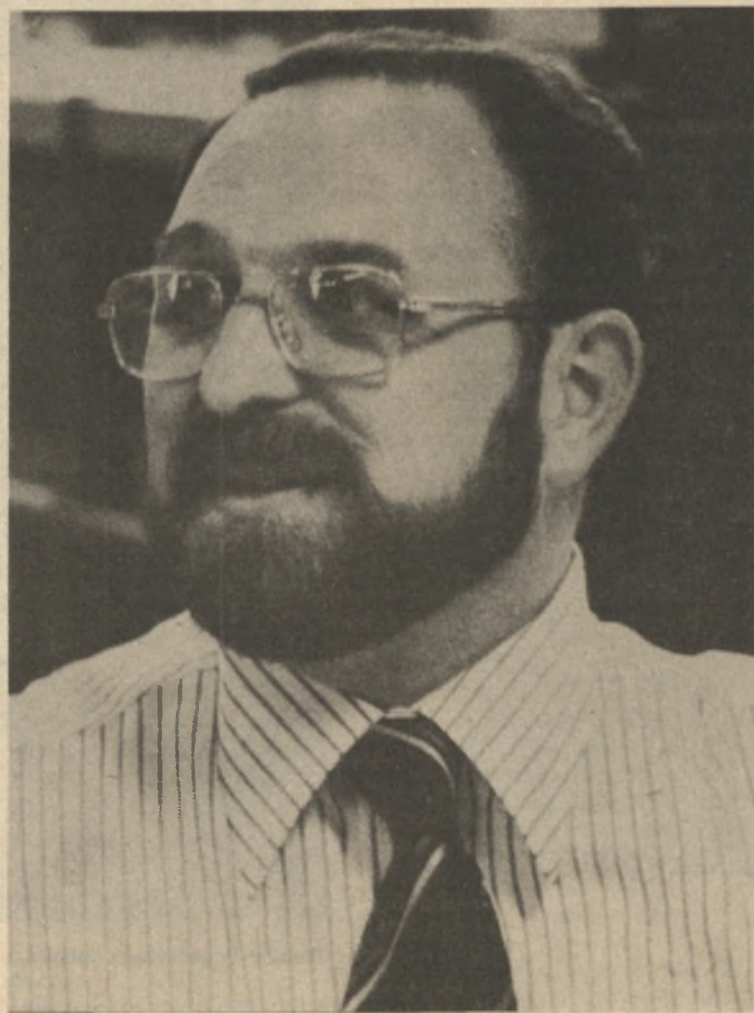
He said his main goal is to try and teach students to "function on their own," to not only acquire information for class assignments, but for their own benefit as well. However, he revealed his personal goal was to someday "participate in designing a learning center from the ground up."

Korn commented, "It is rewarding for me to help people... fill the gap of attaining information...and then watch them come back and be able to help themselves."

IT'S EXTRAORDINARY to watch Korn drop whatever he's doing to help a student locate information. One thankful student remarked, "He showed me things I never knew this library had."

"The job," Korn remarked, "also has its challenges. First is not knowing what the person is going to ask and, second, if you're going to be able to answer it."

He did confess that he was stumped a few years ago when history teacher Ken Bruce required his students to locate and report a historic event happening on a given date. As a history major, Korn was distraught as to having no information on that



Gary Korn, coordinator of periodicals and reference in the Learning Center.

Photo by Raf Espanol

particular date and reluctantly called Bruce to inform him. The "important" date turned out to be Bruce's birth date and Bruce insisted all books should contain that "historic event."

KORN SAID he's "pleased with unique questions," but not necessarily those which Bruce is popular for asking.

Prior to De Anza, Korn did similar work at U.C. Santa Barbara. He started his career as a high school history teacher but found he "wasn't accomplishing anything with the students." He claims he just "filled their heads

and left."

After high school teaching, Korn was employed in the construction business where he had only "solid goals" to look forward to, something "structural," not necessarily learned.

SOME OF Korn's hobbies include reading, engaging in a "Bus-man's Holiday" (which is performing work duties away from work), relaxing to the music of the Modern Jazz Quartet, fishing in the High Sierras and, currently, doing a study of the relationship between Germany and Argentina during World War II.

Korn emphasized his work enables him to help people and essentially "watch their minds grow." That may sound a bit unrealistic, but to meet and talk with Gary Korn is to grow with his knowledge and personality.

with "traditional" lecture classes. In the beginning, about six classes will be conducted including advanced typing, three levels of shorthand and a transcription class. In the program's first quarter, classes will be held mornings only. In time, however, individualized instruction will be offered throughout the day at the student's choice.

## Funding policies still not specific, council reps say

Without establishing specific guidelines for activity funding, the ASDAC Council "could easily open its doors to every program and service on campus," warned President Barbara Grant at the last council meeting.

After long debate, the council agreed to allocate \$210 to the Student's International Meditation Society (SIMS) to hold a benefit concert on Nov. 30. Proceeds are to go to a scholarship fund for De Anza students participating in the Transcendental Meditation Program held off-campus. The amount will be matched by CESDAC.

"WHAT IS OUR policy in funding organizations coming from outside the college?" questioned council member Bill Maxwell. "We already have a curriculum here for those kinds of classes that are available to anyone who's a student. I don't understand—there's no logic."

"The fact that 'meditation' has two meanings," explained SIMS member Jeff Rice, "is unfortunate. Our techniques are entirely different from what is offered in those classes."

Director of Finance Hugh Dunn had informed the council earlier that different banks are being contacted to find what kind of interest ASDAC can get with its budget surplus through a savings or checking account.

"WE MAY NOT be a profit-

making organization," he said, "but all profits count."

The Instructional Policy and Procedures Committee, made up mostly of credentialed faculty, met with Executive Dean Thomas Clements to establish its priorities, reported IPPC student member Toye Desmangles.

"There's a lot of sentiment to restore the 'F' grade," Desmangles reported, and IPPC is currently reviewing the grading system to make any recommendations to the College Council.

Desmangles said student input at each of the college's segment levels "will hopefully have a bearing on what IPPC does."

The recently signed mandate requiring each district's board of trustees to allow a non-voting student to sit in on its meetings, reported Grant, will require the council to set up some kind of procedure for selection of the student.

WHILE THE law doesn't go into effect until July 1 of next year, Grant said, President De Hart and the District Council have suggested that a student from both De Anza and Foothill sit in on board meetings beginning Jan. 1 to see how the set up works.

Grant said there is a "lack of communication" between the two schools in how procedures will be set up.

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## New lab opening

De Anza has been awarded a \$20,000 grant from the California Postsecondary Education Commission (CPEC) to establish an "open lab" in the college's Business and Data Processing Division. De Anza will match the grant with another \$20,000.

The lab, which will allow for self-paced learning, will open in January, and will be combined

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# Fall Sports Highlights '77



Rich Hersey runs for long gain.



Natalie Vogel returns volley



Kevin O'Donnell's head shot saves goal



Andy Casella takes possession of the ball.

De Anza's fall sports found the football team rebounding from last year's 1 win and 9 losses to a 6-4 record this season.

Women field hockey players (6 and 2) and the women's volleyball team (14 and 0 in league, 30-2 overall) are preparing for state finals in December.

De Anza's soccer team enjoyed one of its best records and a berth in post-season play by going 14-1-1 for the season.

The Dons water polo team finished second in the conference this year with a 13-2 record.

Photos by Bill Pranskevich





Rich Hersey tries to gain a few more yards for the Dons at the last football game of the season.

Photo by Bill Pranskevich

## DAC football ends season with best showing in years

By BOB WORTHEY

With the state's second leading rusher finding the hole opened for him by no doubt one of the best offensive lines in the league, the Dons this year turned in a 6-4 record and for a time were perched atop the Golden Gate Conference.

Following last year's dismal 1-9 record, the Dons were ticketed for a cellar finish this year by local sportwriters, league officials and coaches.

**BUT ROOKIE** Head Coach Chuck Elder apparently didn't heed the predictions of those who supposedly know.

With the help of a fine coaching staff and a batch of new talent, he shaped a so-called wandering herd ("going nowhere") into a group of players who seldom showed less than a hundred per cent on the playing field.

At times the failure of the offense to move the ball effectively because of interceptions and fumbles cast an added burden on the defense.

**NOW AND THEN** through the season, it seemed that no sooner had the defense trotted off the field after a long series of plays the offense suffered an interception or fumble and back on the field went the defense, still

sweating heavily and trying to regain that composure so necessary for effectiveness.

Some losses, such as the game against San Mateo, support the above.

Going into the fourth quarter, the Dons led 16-10, but three fumbles, two of which were close to their own goal, enabled San Mateo to practically waltz into the end zone past a weary defense and win, 30-16.

**BUT WHAT** am I bitching about?

A 500 per cent improvement over last year in the win column could only have been a miracle blessed by God. Well, maybe talent helped.

**AND TALENT** the Dons had: Rich Hersey, 1,468 yards rushing and the Golden Gate

Conference offensive back of the year;

Willie Tufono, defensive lineman of the year;

Sean O'Carroll, offensive tackle on All Golden Gate Conference first team;

Craig Blakeway, tight, end, second team all league;

Russ Burnum, defensive back honorable mention;

Travis McNulty, linebacker, honorable mention; and

Sam Papalli, who with Hersey and Emmett Davis, form the best offensive backfield in the league, received honorable mention running back position.

**WHAT'S THAT** old archaic saying?

Wait'll next year?  
You better believe it.

## Cagers host tournament

De Anza's basketball Dons will host the first tournament of the season tonight and Saturday night in DAC's main gym. Teams competing in the tournament will be De Anza, Marin, Skyline and Reedley.

The opening round of play will find Skyline, last year's small college state champions, going against Marin at 7 p.m. At 9 p.m. Reedley will take on De Anza, which placed fourth in the Golden Gate Conference last year.

The Dons' first league game will be against Foothill Jan. 4.

and was joined by Pat Mathewson on the first team. Selected to the second team was Alison Metzger.

Expecting to perform well, De Anza's toughest competition will come from Santa Ana which is favored to win the championships for the third year in a row.

## Sophs lead wrestlers

De Anza's wrestling team got off to a good start last Wednesday at a San Jose City College sponsored meet with victories over San Joaquin Delta, 32-11, and Modesto, 31-22. Tuesday the Dons lost to Sacramento City College, 25-13, and American River College, 25-17.

## Players picked for conference

After a victory by forfeit over Laney, De Anza's women's volleyball team is now preparing for the state championships which will be held on Dec. 2, 3 and 4 at Golden West College in Southern California.

De Anza, ranked the number one team in northern California has three players that were selected for the Golden Gate Conference all-league team.

Rose Maasen was voted the league's Most Valuable Player

Though Tuesday's loss may have dampened the Dons' spirits a little, Don Coach Tuck Halsey is very "optimistic" about the season.

"We're going to be successful," Halsey said. "Our success hinges on our sophomores. Every good team has to come from returnees. They have to perform."

Sophomores on DAC's team are Terrance Commons, 126 lbs.; Rick Frye, 118 lbs; Mark Harvey, 142 lbs; Dan Lira, 126 lbs; Jim Martin, 150 lbs; Larry McGrady, 190 lbs; Juan Ortega, 134 lbs; and Dan Tracy, 190 lbs.

## TUTORS

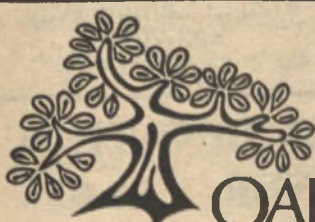
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# Part-timers 'paranoid'

continued from page 1

how we feel because they don't bother talking to us."

De Anza President A. Robert DeHart responded to complaints that part-timers are being "alienated" from college committees by pointing out that, "We are not buying time from them like we do from full-timers. We don't need them on committees because they don't express views we don't already hear from others."

DeHart added that the number of part-timers who don't work full-time elsewhere (about 12 per cent) "is small but very vocal," and that because many are teaching in fields they actually work in, their expertise gives students an "invaluable reality" of those fields, especially in vocational areas.

**BUT WHILE THE** Faculty Senate committee agreed that part-time teaching "is essential" in some areas, it found greater proportions and "poor utilization" in such areas as Social Sciences and Language Arts where they felt a full-time "generalist" could offer greater consistency to the student. Their recommendations to consolidate part-time positions into fewer full-time positions drew strong support from the faculty-at-large, according to one committee member, but a new committee is working on the problem since De Hart felt that further study needed to be done.

**THE REPORT STATES** that part-time employment often means fewer division resources (such as clerical support), "little or no" communication between part- and full-time instructors teaching identical classes and an "excessive" concern of the part-timer over whether or not his or her class "makes" enrollment requirements.

Nearly 200 courses were cancelled this quarter because they didn't meet enrollment requirements, and most of these were scheduled to be taught by part-time evening instructors.

**WHILE CONSOLIDATING** positions and having full-time instructors teach evening and off-campus courses "would be desirable," said Dean Wright, "if the part-time staff were cut to 25 per cent, it would cost the college \$2 million in the first year." And while many are projecting declining college enrollment in the future, Wright said extensive consolidation "would be too inflexible" because the full-timer would still have to be paid if the class didn't meet enrollment requirements.

"And it would be ridiculous to go ahead and hold the class," said Executive Dean Thomas Clements. Others don't necessarily agree.

"Class size is a grammar school issue, Francis remarked. "Education is not quantifiable output."

**STATE LEGISLATORS** are currently dealing with what has become a statewide issue. One bill currently being considered would limit the proportion of the part-timer's "load" in relation to the full-timers before requiring tenure.

Another, by Vasconcellos, would require part-time fringe benefits and equivalent pay for equivalent work in proportion to the full-time load. No one is sure what the outcome of these bills will be.

"**THIS DEMONSTRATES** what the legislature will do when we don't act," said DeHart. "I guess it's better than not realizing we had a problem." DeHart added the state's move to discourage growth in community colleges "has encouraged" part-time hiring. "I don't like it either," he said.

"But if the state wants to put controls on part-time teaching," said Dunn, "the state should pay for it." He said the legislature "is slow to move" because of a law going into effect Jan. 1 of next year requiring the state to pay for all legislative mandates it puts on community colleges.

It's a stupid and incorrect solution," said Francis. "It ignores the reality of the relationship between the instructor and the institution."

# Calendar

## ART

Through 12/9: "It's Electric," Euphrat Gallery. Mon.-Fri., 11 a.m.-4 p.m.; Wed. & Thurs., 7-9 p.m.; Sat., 10 a.m.-3 p.m.

## FILM

12/9: "Harlan County, USA," Forum I, 7 and 9:30 p.m. \$1 admission. Sponsored by ASDAC.

## LECTURE

12/2: Loretta Ferrier Franklin, M.A. speaks on developing skills and accomplishing goals: "Just When I Feel Great I Feel Lousy," in Forum 3, 8 p.m., \$3 donation.

12/6: Nicholas Johnson, former FCC Commissioner, speaks on "Improving Television for A Healthier Tomorrow," Flint Center, 8 p.m., Tickets: \$3 for adults and \$2 for students from P.O. Box 1529, Palo Alto Ca., 94302, or by phoning (415) 321-5720 between 10 a.m. and 2 p.m.

12/7: Frank Savage, M.A. Psychology, speaks on selected topics from "Psychology Today," L-26, 1:30 p.m.

12/7: Ken Bruce speaks on World War I: "The Peace That Failed," Forum I, 1:30 p.m.

12/8: Ken Bruce speaks on "Sports and Spectators," in the SLS 90 series, "The Good Years-1911," S-32, 8:25 p.m.

12/9: Symphony Lecture Preview, A-11, 8-10 p.m. Tickets \$2.50.

## MISCELLANEOUS

12/2: Open Rehearsal: Les Ballets Trockadero de Monte Carlo, Flint Center, 3-5 p.m., admission: \$2 for Seminar Lecture Series 90 registration; free to DAC students.

12/2: Holiday dance—Sunnyvale Community Center, Remington Ave., 8 p.m., semi-formal sponsored by DAC California History Foundation. Reservations call 996-4712 or 996-4713, donation \$25 per couple.

12/3: FLEA MARKET, Parking Lot "A," 8 a.m.-4 p.m. Vendor's fee: \$4 community members, \$2 DAC students and senior citizens.

12/3: Tour, Environmental Study Area, DAC campus, corner Stelling and McClellan Roads, 12 noon-4 p.m. Reservations call 996-4525.

12/3: Dance-Master Class in Modern Technique, PE-15, 10 a.m. to 12 noon. Coordinator, W. Grant Gray.

12/5-8: Artisan's Faire, Campus Center; Mon. and Tues., 9 a.m.-5 p.m.; Wed. and Thurs., 9 a.m.-9 p.m., sponsored by Women's Opportunity Center.

## MUSIC

12/2: Concert: DAC String Orchestra, Room A-11, 8 p.m., no admission charge.

12/4: Trumpet virtuoso Maurice Andre', Flint Center, 7:30 p.m., tickets: \$6, \$7 and \$8.

## SPORTS

12/2, 3: Basketball, De Anza Tournament, 7-9 p.m.

12/2-4: Women's Field Hockey, State Championships, Golden West College, L.A.

12/2,3: Women's Volleyball, State Championships, Saddleback College, L.A.

12/2, 3: Water Polo, State Finals, DAC, all day.

12/8: Wrestling vs. San Jose City, 2:30 and 7:30 p.m.

## THEATER

12/1-3 and 12/8-10: "She Stoops to Conquer," Flint Box Theater, 8:15 p.m., tickets \$1.50/\$1 from Flint Center Box Office.

## "Works like Magic"

Hey, all you lovely "Plant Mamas" and "Plant Papas". Consider yourselves very fortunate to be reading these words — because I am going to introduce you to a "health food" which is going to bring happiness, happiness to all your "little green children." They will thank you forever by throwing out their arms till you will have to trim them back to keep them from taking over your "pad."

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