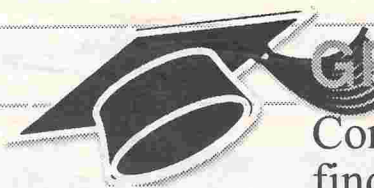




FEATURES

De Anza's Lesbian, Gay and Bisexual Association kicks off Gay Pride Month ■ Page 10 - 11



GRADUATION

Congratulation to all the graduates: find your name and check out the year in review ■ Center pullout



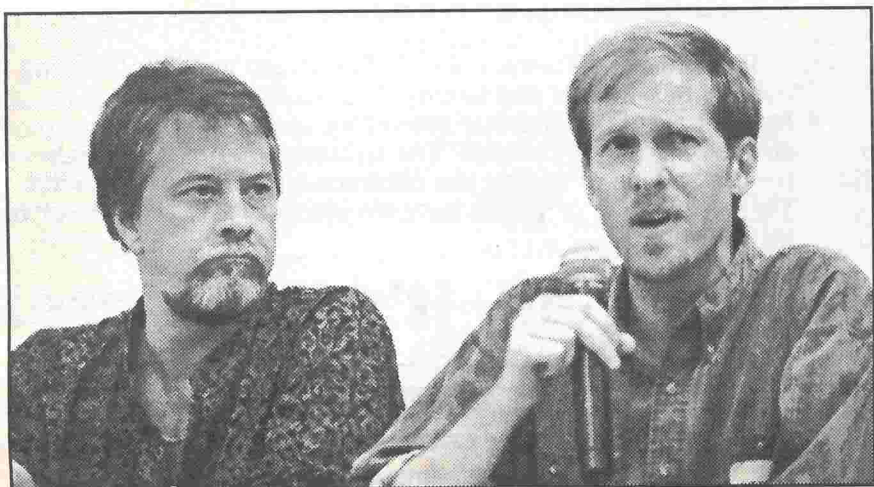
LA VOZ weekly

June 12, 2000

"The voice of De Anza College"

Volume XXXIII - Number 28

OPEN FORUM:
Discuss Collegis
the company contracted
to manage De Anza/Foothill
technology resources
■ Monday, June 12, 1:00 p.m. -
2:30 p.m. in room L23



Meredith Doeksen / La Voz

Instructor Rich Wood and part-time instructor Alan Foresberg spoke at the panel on "Coming out in High School and College" on Monday, June 5. This was one of several events organized by the LGBA club of De Anza to kick off Gay Pride Month.

De Anza's gay community discusses hate crimes

by **Monica Krauth**
STAFF WRITER

News of Matthew Shepard's tragic death outraged America. Nevertheless, his life was an inspiration to the gay community. Small in stature but not in spirit, he had the courage to be himself and the compassion to teach love and tolerance, activists say.

Still however, everyday somewhere within the gay community, a crime is committed against a homosexual, bisexual, or transsexual out of hate.

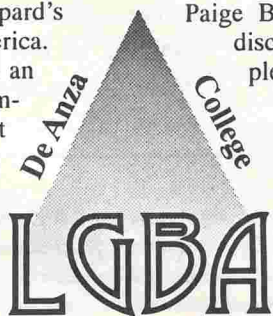
So said a panel of five- English instructor S. Diane Bogus; De Anza

Lesbian Gay Bisexual Association advisor Bruce Henderson; and students Vinh Nguyen, Jessica Naugle and Paige Boger - last Monday when discussing assaults on gay people in America today.

They explained that "gay-bashing" has become fashionable in some arenas. It does not necessarily involve physical violence, they say. It can be as "innocuous" as a threatening letter or a telephone call. "Gay

bashers" vent their anger against the community by attacking individuals whom they believe are part of that community, they say.

■ see HATE CRIMES page 10



Corporations not fulfilling promises

by **Adam Welch**
OPINIONS EDITOR

After one year of corporate contracts between the district and the Citi-Bank and Coca-Cola Corporations, some question whether or not the deal has benefited the campus community. Since the district decided to negotiate the contracts connected with the Smartcard, they have been

controversial issues with students, faculty and staff.

At a recent May 22 Campus Center Board meeting, Chairperson and Vice President of College Services, Jose Nuñez said, "We're not seeing the revenue promised ... Citi-Bank may leave here." The advisory board oversees the Campus Center in which the Citi-Bank kiosk is located.

■ see CORPS page 5

Finally: Senate elected

by **Chris Pommier**
EDITOR-IN-CHIEF

The new De Anza Student Body Senate has finally been selected. Stephanie Lagos and Barrington Dyer won the presidential and executive vice presidential seats respectively by a vote of 403, just exceeding Binh Ly and Les Leonardo's total of 365 votes. John Carlsen and Celeste Roschuni received 152 votes.

Officers and Senators running unopposed also received the required number of votes necessary for election.

In order for the election to be valid, a total number of 676 votes were needed. This minimum was exceeded by approximately 300.

The Student Grievance Committee, which was hearing allegations of election code violations, met last Tuesday and decided that, since the allegations were primarily



Stephanie Lagos



Barrington Dyer

■ see ELECTED backpage

Students stage sweatshop fashion show

by **Shazib Hassan**
TECHNOLOGY EDITOR

On Thursday June 1, De Anza College's Students for Justice, put together a fashion show. They displayed some of the latest fashions from companies like Banana Republic, The Gap, Nike and Adidas.

This doesn't sound like something that Students for Justice would normally do, but they did it, and they did it to show that all the fashions that were being displayed, are manufactured in sweatshops around the world.

According to a pamphlet that was handed out by the Students for Justice, nearly all clothing is made under sweatshop conditions. Sweatshops are factories with thousands of workers that manufacture garments for a mere income of four dollars per day. This, coupled with the fact that garment workers would work overtime without being paid overtime and also

■ see SWEATSHOPS page 5



Vildan Muhtesip / La Voz

Monika Statkiewicz, LGBA club secretary, models clothing made by companies who use sweatshop labor on Thursday, June 1 at the fountain in the main quad.

“ Some may conclude what is necessary is a total change of all societal institutions. [They] will see that it will take nothing less than a long-term and ... difficult commitment to these ideals. - Adam Welch

OpinionSection

Board of Trustees should end the corporate contracts

When the district entered into the corporate contracts with Coca-Cola and Citi-bank last year many promises were made. The district and administration heralded the arrangements as the wave of the future for De Anza college despite the objections of students and reservations of the faculty and staff.

It has now been a year and the district will soon review the contracts. Facts that the Board of Trustees should take into account are that contracts with Coca-Cola and Citi-bank have not lived up to the promises that were made. While the district officials still say that students want to marketed to on campus, reality remains that despite thousands of dollars spent to market credit cards and build the Campus Center kiosk, only 200 students in the district signed up for the service.

The college benefited from the previous vending service with Delicor because of reliable service and vending machines that did not intrude upon the campus. Under the Coca-Cola contract only the company has benefited from being able to use the campus to

advertise its products.

The high standards that De Anza holds itself to make it a leader among community colleges. When the district signed the contracts it compromised the integrity that we have all worked so hard to create. The district followed the dangerous trend of bringing commercialism and corporate interests into public education.

Instead they should follow the trend of the San Francisco Education Board who recently passed the "Commercial-Free Schools Act" in response to negotiations with Coca-Cola.

The Board of Trustees should have been wise by listening to concerned students and faculty who said the purpose of the college is education, and that marketing and corporate interests do not belong on any campus. The trustees can make the right choice for the college of ending the contracts as quickly as possible. These corporate contracts have no place at an institution of higher learning.

Editorial The opinion of La Voz

La Voz says farewell, thank you all, it's been great

As this academic year comes to a close it's important for us to think back on our time together on La Voz and thank our readers. The student body makes all our efforts worthwhile by reading and participating in making La Voz a dynamic and interesting newspaper for De Anza College.

The climate at De Anza makes for an interesting experience, no matter what your interests are. This year we've covered everything from Measure E and walkouts to inspiring speakers, part-time teachers and the DASB Elections. The amount of student involvement on campus speaks for itself.

We featured coverage that reflects the diversity of students. We wrote on the history of student activism at De Anza, highlighted club activity and covered important stu-

dent contributions off campus such as the women's delegation to Chiapas, Mexico and student participation in the World Trade Organization protests.

Editorial
The opinion of La Voz

We only need to look at the ideas and debates that cross our opinions page to see the culture of thinking and involvement that students have created at De Anza. We have had debates on the role of the military both on campus and in our society, let campus workers speak on their issues, discussed sexism within the paper and focused on important political issues such as Proposition 21 and 22.

La Voz also needs to look toward the future. How can we improve La Voz and

continue its quality in the future? One way that we can improve is through paying greater attention to the club activities and the campus community. An important way to address this is by focusing on diversity within our staff and Editorial Board to better reflect the campus.

The continued support of the campus community is also necessary to keep improving. Greater student involvement contributions are essential. The campus community needs to see La Voz along with DASB and ICC as a venue where student voices and interests can be felt.

We had such a great time, we would like to thank all our readers and say good luck to those graduating and for those coming back in the fall, keep up the great work.

About La Voz

La Voz is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. La Voz is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the La Voz staff. Advertising rates are available upon request. For information please call 408-864-5626. La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by La Voz of the service, event, product or idea advertised. La Voz is printed on recycled paper. Please recycle. ©2000 by the La Voz staff. All rights reserved. No part of this publication may be reproduced without permission.

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Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). La Voz reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

Viewpoint on so-called "shared governance"

by Adam Welch
OPINIONS EDITOR

As it stands student input on campus is an important asset to the functioning of the campus. In fact, student input into the decisions of the college is mandated by law in Title 5 of the Education Code.

At the Campus Center Board, which I have sat on as an ICC representative for the past year, I participated in the so-called process of "shared governance" of the college. What I found was that this board and the others like it offered students no real decision making power or anything more than token input. Where students should play an intimate and active role in the decisions affecting them, they are simply presented for approval the decisions already made in advance by the administration.

Raised issues, but no satisfaction

During the year I worked with student representatives from the ICC and DASB to bring up issues that effect the students. We raised the issues of the bookstores policies on sweatshops which it does not enforce, removal of the Citi-bank kiosk which markets credit cards to students and nobody uses, having a student chair the board and when reviewing the budget, raising the

wages of the bookstore employees by one dollar.

Constantly we found ourselves stonewalled by fact that the administration runs the show by chairing the meeting and even when we demonstrated reasonable arguments for change we would remember the board is only advisory. After several hours of arguing and no change implemented, we could see that the meetings were a waste of time for all parties involved.

My most frustrating experience on the board was advocating a budget stipulation that the bookstore raise student workers wage by one dollar. The administrator who chairs the board informed me that he expected a "cost-benefit analysis" on the issue. This was condescending at best and disrespectful to students at worst. Administrators regularly present these types of reports, that not they, but their paid staff create for them. Would the administration put their staff to work on behalf of a student request, hardly?

Farewell to fake democracy

This is why as of the publication of this article I officially resign from the Campus Center Board. Sitting on this board has shown to me without a doubt the shared governance boards are sham, not demo-

cratic and are hardly a vehicle to create the needed changes to benefit students and improve the campus. Some of the faculty and staff can account to these experiences of shared governance also.

Viewpoint by Adam Welch

Real democracy needed

There is no reason why students should be idle spectators to the decisions on their campus. What students do need is real participatory power in the decisions made on campus. This helps develop students into educated and informed members of society, which is what education should teach.

Democracy occurs through dialog and discussion, from the bottom up, it has little to do with the current system of manufacturing consent in the interests of those in power. If the college wanted more student input and greater democracy they could hold regular decision making forums where the campus community could discuss issues and each individual has a vote on all questions. Major decisions could be held by campus referendum in the same

manner of the DASB elections.

Real problem is larger picture

The college could implement reforms such as these, but the inherent truth is that these problems are rooted outside of the campus. De Anza cannot exist as an island. If most of the population are just spectators to the decisions being made in the interests of the political and economically powerful, then De Anza can only be not far off. We cannot address the issues of racism and sexism on campus without seeing that these problems stem from the conditions and injustice in our larger society.

We must ask the hard question of why is the majority of power in our society concentrated in the hands of the few? We may come to the conclusion that if we truly want to create our desired social justice and democracy on campus that we will have to confront the larger unjust power structures that exist off campus.

Some may conclude what is necessary is a total change of all societies institutions. Those who do say this will see that it will take nothing less than a long-term and at many times difficult commitment to these ideals. The question that De Anza students should ask is: Are they ready for this commitment to change?

Analysis questions benefit of corporate contracts

■ CORPS

From front page

Administrators and staff say that the companies are not living up to many of the promises made by the district. While the administration and district say that the initiative was created by the students years ago, DASB student representatives from this year and the previous say the decisions were made without student input.

Coke service, revenue and advertising questioned

The Coca-Cola Corporation's exclusive vending rights contract has been called into question on the basis that the service to the machines is less than what was expected. "We feel the level of service could improve," said Nuñez.

Quality of vending service questioned

Klaus Dehn, who oversees the vending machines on campus and is director of Food Services, said the previous company that De Anza contracted with, Delicore, provided higher quality service. According to Dehn, Delicore dedicated an employee six hours a day to refilling the vending machines at De Anza and gave in-house repair, while Coca-Cola comes two to three times a day for refilling and repair takes a day or two and must be called-in.

"Does a big company have the service of a small company? No way," said Dehn. "I don't have direct control, I don't know the people," he said.

When Coca-Cola signed the contract it agreed to give the school \$10 million dollars over 10 years. The contract also guaranteed Food Services \$68,000 in vending machine revenue for the year, which is five thousand more than in previous years.

Dehn will not see an analysis of vending machine revenue from the district until mid

July. But so far, despite twice the numbers of vending machines and a ten cent decrease in the price, the revenue from the Coca-Cola vending machines is about half of what was expected said Denh. The revenue is guaranteed by Coca-Cola in the contract and Denh expects them to write a check to make up the difference.

Written into the contract is that Coca-Cola is supposed to construct kiosks on the soda vending machines to minimize advertising. Nuñez said that the kiosk will be made during the summer, but he said that no time constraint is set in the contract.

A Nov. 8 letter to the editor written by Art Department faculty: Hester Schell, Bill Geisinger, and Eugene Rodriguez, prompted concern around the issue.

They said that since we live in a world of advertising, "It was a sad day, returning in September, to walk across campus and see the corporate advertising polluting our beautiful park-like campus." They also wrote that they were informed that the vendor had 90 days after installation to get the machines covered up.

Jim Keller, Vice Chancellor Business Services, who is in charge of the contracts for the district responded to the concern of the vending machine service, "I think the relationship has been working well."

Smartcard and Citi-bank miss goals

The Smartcard student ID card, which is financially backed by Citi-bank, also has not fulfilled some of the promises that were made when the contracts were signed such as being able to use the card to provide updated student information.

According to the DASB Smart Card ID webpage, "As a De Anza student, you will use your DASB Card as your official student ID card." But the card cannot update

student information according to Dennis Shannakian, Student Activities administrative assistant. There is no way to tell who has a current DASB card.

"The whole thing isn't working right now ... It's been a mess," said Shannakian. The Smartcard Committee said that the administration and the company would be able to use the Smartcard for DASB elections to verify current students. John Cognetta, director of Student Activities said, "I think it's going to be a miserable failure."

Keller said, "We've been trying to get it to work for over a year." When asked why the district was not putting effort into making the Smartcard ready to use for DASB elections he said, "the votes cast are so small that we weren't putting programming effort [towards fixing it]."

The Citi-bank kiosk was also supposed to provide features of online banking according to Keller. He said, "Some things work, some things don't."

Citi-Bank will no longer inscribe their logo on the back of the Smartcard and discussion on whether to remove the Campus Center banking kiosk will occur according to Keller. "Citi-Bank has indicated that they have not [gotten as many] subscription services [as] they wanted," he said, "[they have had] fewer than 200 customers."

In charge of the Smartcard at De Anza since the beginning, the Vice-President of Student Services, Robert Griffin, said he was not aware of any problems with the Smartcard. "[The college is] glad there is a bank willing to work with us, we think it could benefit students," Griffin said. When asked about the problems brought by staff he said, "It's the company ... the company has not delivered."

When asked about his future plans for

Citi-bank and campus banking, Keller said that he plans on working with local banks to bring them to campus on a non-exclusive basis.

Democratic process questioned

Critics of the contracts say that the contracts and the decisions around the Smartcard were decided undemocratically. The district maintains it has been a democratic process, Keller said, "We were involving students in every aspect of the thing." According to Keller, students wanted the banking relationship, "five or six years ago."

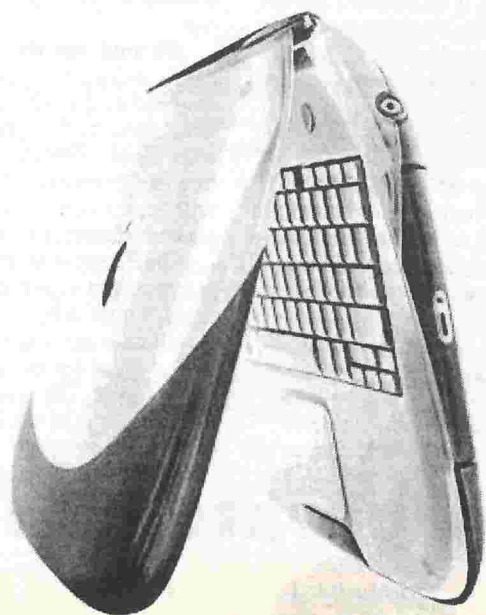
Current DASB Vice President, Les Leonardo said, "No ... [students] haven't been included. Now that they figured out that [the Smartcard] doesn't work, maybe they'll listen to us next time."

Amanda Holt, DASB VP of Finance when the contracts and Smartcard was implemented, said that the district included students after deciding to implement and finance the card. "No dialog was presented before the Coke contract and before the decision to financially back the Smartcard," she said.

Griffin said, "No one on the campus is involved with the negotiations with the banking institutions, it's all out of the district offices." According to a Oct. 25 La Voz article, Griffin said that the district set up the Citi-bank contract without holding any student meetings prior to signing.

Cognetta, who also is the DASB advisor and sat on the Campus Center Board in previous years, said, "What we got was not anything described to us ... It was evasive, more commercial and more invading." He said that when it was presented at the Campus Center Board there were no draw

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Smartcard and Coke contracts called into question

■ CORPS

From page 3

ings or pictures and according to him, "It was ... already decided."

Commercialism on campus

Students and faculty have questioned whether advertising and marketing on campus is appropriate. The issue of commercialization at De Anza received national attention when it was covered in the Sept. 10, 1999 "Chronicle of

Higher Education," and mentioned in "US News and World Reports."

"It's using students as an advertising ground," said former De Anza student John Clarke in the "Chronicle."

"All the uses are for corporations benefit, more so than the students' benefit," said Clarke.

Faculty on campus have also been concerned about the issue. The De Anza Academic Senate is discussing and researching issues of commercialization said Paul Setsal, Vice President of the Academic Senate. Setsal said his personal opinion is that marketing credit cards to students

is, "inappropriate."

The Foothill Academic Senate has passed a motion disapproving of commercialization of education but not a formal resolution said Foothill instructor Larry Rouse.

Commercialization of public education is a national issue said Andrew Hagelshaw, Executive Director of the Center for Commercial Free Public education who spoke on campus last year at a forum on commercialism.

He said, "Students at a public school are a captive audience ... It is a different kind of advertisement from TV or billboards."

Health coordinator retires after 30 years

by Paul Choo
STAFF WRITER

After 30 dedicated years of service, Ruth Foy, the coordinator of Health Services at De Anza is retiring.

Being a registered nurse, Foy came to De Anza because of her love of people, and her hope to educate people about health concerns. "The job was everything I wanted to do," said Foy.

She has seen a wide array of incidences from the comical to the tragic. Through all of it, what the students went through she went through also.

Being at De Anza, she has seen the school's population shift from 10,000 to 35,000. She saw the change in trends, the hair, the pants, and the attitude. More importantly she saw the changing health issues of the students.

As AIDS became more widely spread, her role became more important. Throughout her career she has been interested in birth control and prevention of sexually transmitted diseases. Thus she was a qualified representative of awareness. She has addressed issues of AIDS, and issues relating to sex through classes throughout her career.



Ryan Greeley / La Voz

Ruth Foy, Health Services Coordinator

■ see RETIRING backpage

New student trustee prepares for her year on the district board

by Sara Spivey
STAFF WRITER

Fernanda Castello is the new student voice of De Anza College on the Foothill-De Anza Community college District Board of Trustees. She has been appointed Student Trustee for the 2000-2001 school year.

"Our participation is on the community aspect. Mainly public relations, also the voicing of students, and what's going on in our campus," said Castello.

The student trustee is a non-voting member of the district board. However, Castello will attend all of the public meetings, have an active role in the discussion of issues and make an advisory vote. There is one trustee appointed for each of the colleges in the Foothill-De Anza District.

Castello looks forward to discussing issues such as the bookstore, Measure E, and the plus and minus grading system. "The hardest part is making that diplomatic decision. How I'm going to do that is ask the same questions and get as many opinions as I possibly can ... I'm looking for a common thread with concerns [on campus]."

Castello will then take the student concerns and approach the board with them. It is important to her that the concerns come across in a non-threatening manner.



Chris Calzia / La Voz

Fernanda Castello, the new De Anza Student Trustee speaks with students and faculty.

She said, "I really believe that protesting is good, but I also believe that advocating with tact is better. ... because when you're constantly attacking, you're not really going to get anywhere"

Castello is a re-entry student who came to De Anza three years ago. Prior to

■ see TRUSTEE page 9

Kirsch Foundation gives district \$2M

by Janice Winkle
DE ANZA MARKETING AND COMMUNICATIONS

The Steven and Michele Kirsch Foundation has awarded a \$2 million grant to the Foothill-De Anza Community College District to help fund a \$12-million, 34,000-square-foot environmental studies center to be built at De Anza College in Cupertino.

The energy-efficient, climate-responsive building will be named the Kirsch Center for Environmental Studies and will serve as a national model to educate new generations on becoming environmentally aware citizens.

The district's Board of Trustees approved the grant at a regularly scheduled meeting on June 5. The trustees agreed to name the building in honor of Steven and Michele Kirsch and plan to break ground on the center within one year.

The Kirsch Center for Environmental Studies will be built adjacent to the college's 1.5-acre Environmental Studies Area (ESA). It was created in 1971 by faculty member Doug Cheeseman to show students and community members why it is important to value and preserve the environment.

The ESA features 12 habitats found only in California, is used extensively as a laboratory by De Anza students, and is toured by thousands of school children every year.

Julie Phillips, coordinator of the Environmental Studies Program for 10

years, is thrilled with the \$2-million gift and said, "For the last decade, faculty, staff and students on our campus have been committed to developing an innovative environmental program and center dedicated to sustainability.

Our educational focus will be interdisciplinary and inclusive and will provide us with the opportunity to partner with public and private sectors in such areas as energy and the environment.

"De Anza's Environmental Studies Program has already been recognized by the California Energy Commission with \$740,000 in grants to develop a statewide energy management training program for community college personnel responsible for heating, cooling and lighting systems.

"This center will give us the opportunity to integrate the disciplines of policy, economics and science in our efforts to meet environmental challenges in the 21st century," he said.



graphic provided by Van Der Ryn Architects

An artist's rendition of what the ES building may look like.

Sweatshop fashion show brings issue to main quad

■ SWEATSHOPS

From front page

that many sweatshop workers are under the age of 15, shows just how oppressive sweatshops can be.

The purpose of the fashion show at De Anza, was to show students how their daily wear was made. The show told students to stop purchasing sweatshop clothes and to also look for second party brands that are made under normal working conditions.

The highlight of the show however, was not the fact that there was free soda and a chance to see who has the cool new fashions out on the market, but rather, it was the appearance of guest speaker Chie Abad.

Abad was a garment worker in a Saipan

sweatshop. Saipan is a part of a U.S. owned group of islands in the Pacific Ocean. She worked in oppressive conditions for four years, having to endure such conditions as sharing 10 toilets with 3,000 workers.

She decided that enough was enough and started a labor union. Yet her employers made threats such as that they would shut down the factory if people started to unionize. So Abad decided to help show the world what sweatshops are all about by allowing ABC News to tag her with a hidden camera while she worked in the sweatshop. It was shown on 20/20 and helped to raise sweatshop awareness.

Abad now resides in the US where she works with US institutions, helping to ban sweatshops usage by name brand clothing manufacturers.

Remake of 'House on Haunted Hill' guaranteed to chill summer heads



Lynn Edwards
STAFF WRITER

Those of us who fondly remember the "Back to the Future" movies have the opportunity to admire director Zemeckis's talents again in his remake of "House on Haunted Hill". Out on DVD, the movie moves into and out of a time past, when an insane doctor

committed atrocities against unwilling patients.

Steven Price, played by Geoffrey Rush, is an amusement park tycoon who goes the extra step to scare each person out of their wits on his rides. Price is refreshingly twisted and extremely

wealthy.

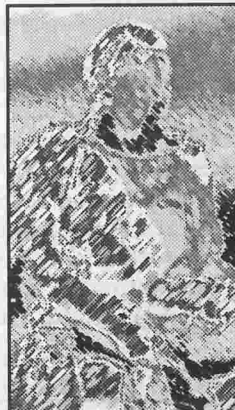
His wife, Evelyn (Famke Janssen), is a woman jaded and incensed by her husband's successes. I could see that she had all the warmth of a T-Rex.

It is Evelyn's birthday and she wants her guests to attend her party at the Haunted Hill House. The guest list mysteriously rewrites itself on her husband's lap top computer. Who are these people? Only time will tell.

The guests seem to be ordinary people who do not know the reason for their invitation to such a high level social event.

Each guest is offered a million dollars to stay in the Hill House over night. The suspense and terror begins quickly after.

The special effects and plot twists make the movie terrifying. If you want to chill, set up the snacks, call a friend, and prepare to freeze.



Lynn Edwards / La Voz



Photo courtesy of Warner Bros

Above left, Lynn Edwards' artist interpretation of "House on Haunted Hill" to give an impression of the special effects in the movie.

Above, (from left) Peter Gallagher, Taye Diggs, Chris Kattan, Ali Larter, and Geoffry Rush star in 1999s "House on Haunted Hill" now on DVD.

Name that teacher

It happens to a chosen few, this epiphany of life and all that is magnificent. You step into a classroom, and as you watch the instructor explain the meaning of life on the overhead, it finally hits you. At that very moment, of all moments, the eternal question intrudes on your brain cells and forces you to stop dead in your tracks. What is the meaning of life? Nope, not that question, the other one: What movie does my teacher remind me of?

A few De Anza students graced us with the answer to "Which movie title best describes your teachers at De Anza?" Here are the totals, along with a few suggestions.



"Cape Fear"9%



"Pleasantville"43%



"The Sixth Sense"48%

Suggestions:

"Apocalypse Now"

"Gods and Monsters"

"Mission: Impossible"

"Gone in Sixty Seconds"

-Compiled by Michelle Hecht

Orchestra performance at De Anza



On Thursday, June 15 at 7p.m. The De Anza Chamber Orchestra, under the direction of Loren Tayerle, will perform several great works in the Choral Hall, A-11. Vivaldi's "Concerto for Two Trumpets" and "Concerto for Two Flutes" is on the slate, along with Puccini's finale to Act I of "La Boheme". These will be accompanied by Respighi's "Ancient Airs" and "Dances Suite No. 1".

Admission is \$5 at the door. For more information, call 864-8832.



De Anza College
Biological and Health Sciences Division

COURSE NUMBER CHANGES

Nutrition 58, Nutrition for the Health Professions, has changed to Biology 45, Nutrition for the Health Professions, effective Fall Quarter 2000.

Biology 47A, 47B, 47C, Human Anatomy and Physiology, has changed to Biology 40A, 40B, 40C, Human Anatomy and Physiology, effective Fall Quarter 2000.

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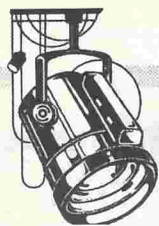


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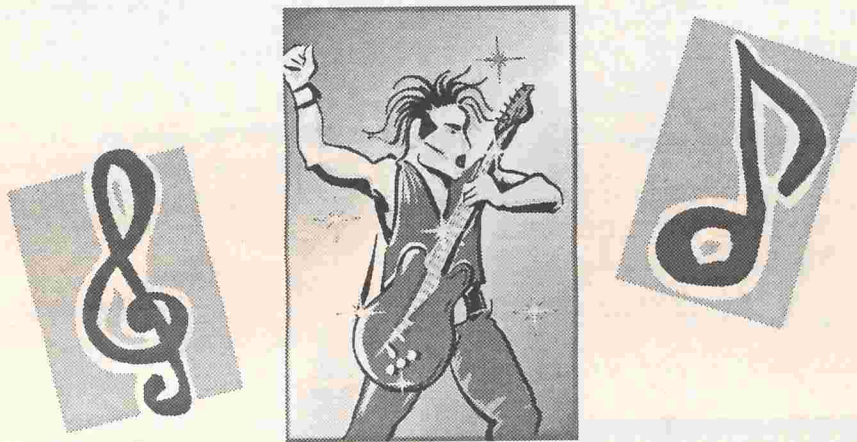
De Anza's Film and TV Guild

Stay tuned for upcoming movie night listings and events presented by the Film and TV Guild. The movie showings, presented in the AT120 screening room in the Advanced Technology Center is free to all.

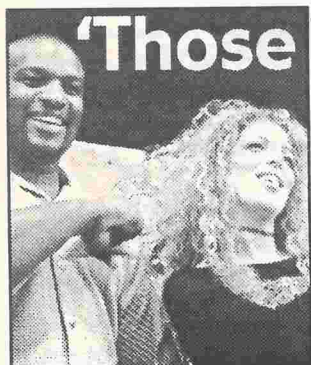
On June 16 at 9 p.m.: "Fight Club"
AT120
Free admission

De Anza's Music Composition and Performance Coalition presents Music Meltdown

On Wednesday, June 14 at 10:30a.m. to 1:30p.m. at the De Anza Campus Center stage, MCPC members and other De Anza students will hold a free music performance. The show will feature live and original works, with styles ranging from Rock to Jazz.



'Those Videos' needs you

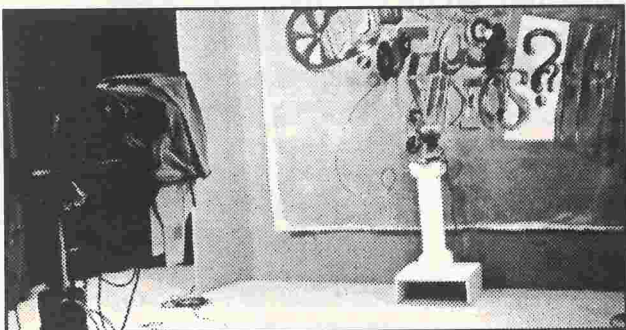


Hosts, Aldin Barrett and Jenan Kazzaz

The hit public access music video show, "Those Videos", featured previously in "La Voz" will be shooting on location outside the Flint Center. They would like everyone to come out and watch as the live taping takes place on Thursday, June 15 at 6:30p.m. to 7p.m.

Be a part of the audience, dance to the grooves of hip hop, R&B, rap, and pop music videos, and support the talented hosts, Aldin Barrett and Jenan Kazzaz.

The show originally tapes inside the De Anza Television Center studio, but join them this week on the lawn nearest Stevens Creek Blvd., just outside the Flint Center and television station. The music will be pumping!



Above, 'Those Videos' set.
Right, Barrett and Kazzaz pose during a taping.



Michelle Hecht(3) / La Voz

REEL INDEPENDENCE



The independent filmmaking forum of La Voz

With summer just around the corner, the movie-going audience has a great task ahead of them — which blockbusters to watch? Already at the box office are films like "Mission: Impossible 2" and "Gladiator." You can only imagine what the hot months ahead hold for us at the air conditioned theatres. Just think, the opening of "X-Men" and "The Adventures of Rocky and Bullwinkle" are only a few weeks away.

Independent films are also awaiting us, both at the theatre and on television. One of these is Glenn Holsten's "An Angel in the Village," which will air on the Public Broadcasting Station. It tells of an immigrant artist and activist, Lily Yeh, who searches for serenity. Not so calm is Greg Harrison's movie, "Groove," depicting the San Francisco rave scene. This film became a smash hit at the Sundance Film Festival and has been causing excitement everywhere it is shown.

The independent film scene is becoming hotter and hotter as time goes on. However, in the minds of most filmmakers and anyone creative, independent filmmaking has always been sizzling. The opportunity to think and express independently and uniquely is a very appealing idea. So is the concept of freedom without Hollywood's executive supervision.

An idea raising the mercury even further is filmmaking made easy for everyone. This summer, with school out (for most of us), comes the opportunity to create our own independent features. Movies are not just a spectator's sport; you can make them, too. Here, I will cover the basics of home videos taken a step further.

Film stock is way too expensive for the average college student, unless you are actually receiving one of the many grants given to independent filmmakers. Otherwise, if you are just a student willing to give this art a try, videotape is the best canvas for your future masterpiece. Costco or Circuit City are good places to buy video cassettes. At Costco, you can buy 10 cassettes for about \$12, which is a steal compared to the price of individual tapes.

I am, of course, assuming you have a video camera. If not, then you will have to make another drive to Costco or Circuit City to buy one. There are other options, though, for those not seriously planning to make videos

galore or those low on cash — your friends and family. It is a wise bet to say that someone you know has a camera you could borrow. Just promise them that you will thank them in your Academy Award speech and they

will be putty in your hands.

Once you have your camera, preferably a Hi-8 for quality, but any will do you fine, you can start experimenting with angles and shots. It is good to get acquainted with your camera and know what it can do. Once you get a handle on it, the masterpieces can start flowing.

It is best to have a good script to follow, that is if you are not making an abstract, minimalist, or random production, which can be fun,

too. If you are a writer, great, but there is a good chance a friend would be willing, even honored, if you use something they write as a jumping off point. The script does not even have to be an original story if you are doing it for non-commercial purposes; it can be a video shot to a favorite song or poem, for example.

When post-production rolls around after all the shooting, you are ready to edit. Again, I am assuming that you do not want to pay \$150 an hour for the use of editing equipment at a video production company. And owning your very own editing suite may not be on the horizon just yet. If this is the case, have no fear, the VCR is here.

The manual that accompanies your camera and/or VCR usually has instructions for basic editing using them together. If you prefer something more than simple assemblage, there are other editing choices, including computer editing software. There are also basic editing systems that can be bought, a lot through catalogues, that start at \$199. With these, you can work with audio, add text, and do dissolves.

I release you into the summer months with this information in hand and the following advice in mind: Have fun and enjoy the creativity and additional means of expression video making provides. Do not worry if your first few attempts turn out not as you plan; remember you are working with very limited and not very professional resources. That is how a lot of filmmakers today started and look at them now. Happy film and video making to all! Oh, and my last name is pronounced Heck-t, for that acceptance speech of yours.



Michelle Hecht
ENTERTAINMENT EDITOR

Glen Bushnell, 75, long time counselor retires

by John Tang
STAFF WRITER

Administration building office 8J might seem just like another ordinary counselor's office, but inside is a not-so-ordinary man. His name is Glen Bushnell.

He has been teaching and counseling at De Anza ever since it was built. Bushnell was one of the first employees to ever be hired at De Anza, and this will be his last quarter here. At the age of 75 he is finally leaving us.

Bushnell's last day will be June 23. He will be back in the fall to help out with the registration. "Fall is my favorite period at De Anza, with young kids coming in [with] their whole lives ahead of them."

One of the main reasons that Bushnell

is leaving is because he wants to spend more time with his grandchildren, "No success can compensate for failure in the family. I don't think we own children, we just get an opportunity to spend time with them."

Bushnell has been teaching accounting while counseling at the same time for the last 40 years, "I love the combination of teaching and counseling at the same time. I think I'm a better teacher because I counsel and I'm a better counselor because I teach, I get to see both areas of students lives."

Bushnell's eyes just light up when he talks about counseling, "Being a counselor is a lot like being a parent, and the one thing that is essential to being a good counselor is you have to have love. The one thing that I am most proud of is that I've had an opportunity to work with

some of the most bright, capable and dedicated students." Maybe that is why Bushnell still gets calls from students from 25 years ago to have lunch with him.

Over the course of 40 years Bushnell has been so dedicated to his work that he has only missed one day of work because of illness, which happened this quarter when he caught the flu. And only 15 days were missed because of personal reasons.

Bushnell was born and raised in southern Utah. He served his country and joined the Asianatic Pacific theatre of operations in Philippines during World War II. "Military was not my idea of enjoyment, but worthwhile. It helped me grow up fast," said Bushnell.

After serving in the military, Bushnell went to Brigham Young University and graduated in three years. He then went on

to get two degrees in business and a bachelor's and a master's degree in accounting.

Bushnell helped his wife who had a master's degree in nursing with some of the patients. Through helping her, he turned on to the idea of helping people. "I like the idea of helping people, it's a rather positive thing," That is when he decided to take up counseling.

Bushnell first took up teaching 51 years ago. He first started in Bakersfield then got hired at El Camino before Foothill was even built. He was hired

■ see COUNSELOR page 9

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Dog days at De Anza



Robert Haugh / La Voz

Shumani Tutonka Owachi, left, sits with his owner, De Anza English instructor John Milton, during a break between classes. Owachi has been attending De Anza College for the past five years, and hopes to graduate with an A.A. degree this quarter.

One of first DA employees says bye

■ COUNSELOR

From previous page

one of De Anza's first employees. Bushnell said that he picked out his office that he is still using to this day on the construction blueprint of De Anza.

When talking about De Anza's success, Bushnell said "I think De Anza builds on the backs of giants.

"We've been riding on the crest of the wave. We've had tremendous leaders from the start that had great visions, from Dr. Flint to Dr. Siemen and Dr. DeHart. They were the ones who hired me."

Bushnell's whole family has been supportive of his work, not only did all of his children go to school at De Anza for some time, but both of his daughters have graduated here. Bushnell's wife was also a part time counselor for quite some time at DA.

Bushnell's contribution to De Anza has been more than just counseling and teaching.

He was the one who initiated the idea of having Saturday classes 30 years ago, in the fall of 1970.

"We had this beautiful campus that's not being utilized, there are lots of working students who could use it," said Bushnell.

From that very first Saturday, Bushnell has been the Saturday dean. He has spent over 900 Saturday's at De

Anza and only missed five Saturdays over that span.

Another reason that Bushnell decided to call it quits was that he wants to do a lot of traveling. "I believe that you should live each day to the fullest, life is a very fragile thing. I want to do some traveling while I can still enjoy it, I want to go to the Cayman Islands, Utah, Arizona, and then some more international traveling."

Bushnell actually will have a very busy schedule as soon as he says goodbye to this job.

He will be taking his family to Hawaii in August, then to the Mediterranean in October, then to top it all off he will be taking his second Big Bang cruise in the Caribbean this November.

Bushnell does leave De Anza with one regret though, "I wish I could have convinced the administration how important it is for students to possess basic skills. I think we've done a great job with the higher level classes, but basic skills should be focused on more."

One last word of wisdom from Bushnell, "It really bothers me to see students smoking, I've lost some really good friends over the years to lung cancer. I'm 75 years old and I'm enjoying life, and I want to keep on enjoying life.

"You should take care of your body, I even get up every morning at 5:30 just to exercise."

De Anza's activist history

Interview by Adam Welch

OPINIONS EDITOR

Attending the Justice For All Day event on May 31 was San Jose community member Gary Wood. *La Voz* had an opportunity to interview Wood, a former De Anza student active around political issues on campus in the 60s.

La Voz: Can you talk about how you became a student here at De Anza?

Gary Wood: I was a student here in '68 and stayed here '69 and '70. De Anza was just forming, it was a college of 3,000 students.

I became a student after being drafted and serving two years in the military. Like many of those drafted I realized that the country had a two class system, it was the smart ones who went to college and the dumb ones who got drafted. I was tired of being one of the dumb ones and came to college on the GI Bill [which subsidizes returning soldiers college education].

LV: Can you talk about what the campus was like in the 60s?

GW: The war had been going on for quite awhile. There were a lot of people like me, ex-GIs. We had a person on campus who was a sniper in Vietnam, who had killed women and children and been given awards for it.

They [the ex-GI's] were horrified by their deeds. So there was a type of activism then that was a life and death activism versus what we often see these days, though there is a resurgence.

Just as an example of the level of activism, when De Anza was a campus of 3,000, after the invasion of Cambodia by the US military forces we had demonstrations that included 400-600 students.

We marched at Hewlett-Packard and blocked the gates because it was part of the military industrial complex.

The Vietnam War was the polarizing element, but there was a lot of other things going on. De Anza at that time had 300 students of color, out of 3,000.

Take a look at De Anza now, a lot has been done that is real positive. Back then students of color had to fight for their piece of the pie.

They had to stand up and say, "¡Ya Basta! Enough! I have as much right to an education as this white kid standing next to me." De Anza, to its credit, was more open than many places in the coun-

try were, although there was tremendous resistance [to change]. There was racism here at De Anza and that's undisputed.

LV: Can you talk about Kent State and how that affected the campus?

GW: In Iowa, at Kent State University, the National Guard was called and they opened [fire] on peaceful student demonstrators, wounding and killing several. At that particular time, the nation got in an uproar, because now it wasn't just the lower class dying in Vietnam, all of a sudden the protected class was getting shot.

Campuses were in turmoil, there was a militancy at De Anza there has not been since.

After Kent State, at the Student Activities Center, students started gathering. We started talking, between 400-600 students were crammed into the dining hall and we said that something had to be done.

The first thing we said is, "We will take over the college campus. And that's what we did, we weren't challenged. We took over the apparatus of the school, we printed [flyers] using the school paper. We blocked Stevens Creek and 23 were arrested including three faculty.

We marched down Stevens Creek, all the way to Town and Country [near Valley Fair Mall]. We marched in groups of hundreds and we joined larger demonstrations in San Francisco of half a million people. It was a time when the voices of the powerless were felt enabled.

LV: How was this organized?

GW: There was a big assembly and they chose 12 to be part of a coordinating committee, I was one of those 12. The committee was empowered to help organize the political events and action. It was not business as usual for a long time.

We sent out individual students to all the colleges in the Bay Area so we could coordinate what we were doing on a human basis.

We had phone banks using the college phones, we had groups working the kitchen and groups making signs. I do miss seeing some of that fire in the belly, that ballsy kind of take no prisoners kind of attitude that we had.

It was such a milestone in my life, I'm still in touch with many of the people I was active with then. My activism has never stopped, I continue to work for social justice whenever I can.

New student trustee plans for the next year

■ TRUSTEE

From front page

that she was a meeting planner for a major corporation.

When a spinal injury left her partially paralyzed, Castello reevaluated her career and decided to come back to school.

"I had to direct my energy toward something that would enrich me," said Castello. "I made a personal commitment

that I'd be at De Anza for two or three years and I better at least be a part of this community."

Castello has been involved in many activities on campus over the past three years.

She is currently the student representative for the De Anza College Diversity Advisory Council.

Castello was also the California Student Association of Community

Colleges Region IV appointed student representative for De Anza College for the 1999-2000 school year. She was the ICC representative for the Disabled Students Unlimited Club from 1998-1999.

Although she's already busy with a myriad of activities, Castello believes she will still have time for her responsibilities as Trustee. "I am 99 percent finished with my transfer and AA Degree."

As well as attending the Board of Trustee meetings, Castello will regularly be attending DASB and ICC meetings. She said, "You know what's interesting about this campus is that there's so many committees ... [but] there's one platform that they are all talking about and that is student success.

Student success is the banner of this campus."

Out P

Homophobia sparks hate crimes panel

■ HATE CRIMES

From front page

Homophobia arises out of everyone, Bogus said, even among homosexuals who sometimes experience self hate because of the "normal mindset" or "heterosexual matrix" that says that it is unhealthy and wrong to be homosexual.

Children accused of homosexuality become internally homophobic, according to Bogus. That is, they absorb gay bashing and terrible jokes such as "bulldigger and bulldike."

To protect themselves from these accusations, they become outsiders, loners, rebels or radicals, she said.

Many times the media does not report hate crimes.

The panelists say that although society has made progress in social and political arenas, there are those who cannot abide by the presence of the gay population due to religious or moral viewpoints.

Bogus explained how she previously attended church on a regular basis but "enough was enough," she said. She tried hard to be a Christian woman but she did not want to be called a sinner. "The Lord is my shepherd; he knows I am gay," she said. So she got up and walked out of church.

"There is no hell for any of us. Make peace with God on your own terms within you," Bogus said.

However, not everyone agreed with Bogus that day. Student Domonic Shaw said, "There is no greater sin than homosexuality."

He said that although Jesus loved everyone and that society should love homosexuals, society should hate what they do because according to the Bible, God judges against their actions.

Shaw refers to the line in Leviticus 11:10 "But whatsoever hath not fins and scales, of those things that move and live in the waters, shall be an abomination to you."

Abomination is the same word used in the anti-homosexual line.

Student Moria Feighery-Ross says, "someone who believes the line in Leviticus and seeks to enforce it should be paying attention to whether or not they are following the thousand or more other rules laid out in the very same book of the Bible."

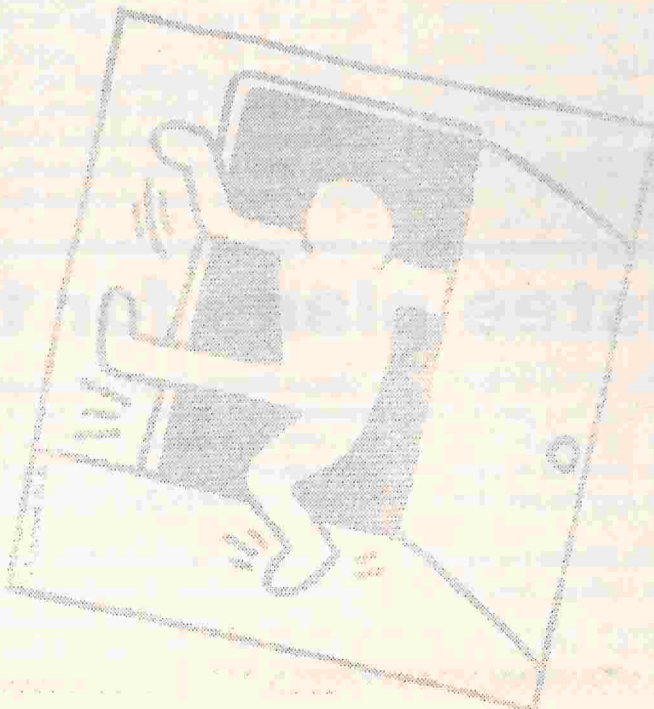
The panelists said that the longer society has narrow views such as this one, the longer the hatred will exist.

"Find your own feedback to make you who you are," Bogus says.



Meredith Doeksen/ La Voz

Tiana Goyes sang in commemoration of gay pride week at De Anza on June 5.



Tom A with h

by Monica Krauth
FEATURES EDITOR

There was always something about Tom "The Mot Comedy" Ammiano.

This comedian, popular and affluent speaker, discussed from his childhood in New York City to his professional career in San Francisco at the community last Thursday in Conference Room B.

Although Ammiano knew he was homosexual at a young age, it was difficult for him to come out. "I was struggling with yourself, it was a rocky road," he says.

In the school yards of his hometown in Newark, N.J., he meant he got teased endlessly. Then, as he grew up, managements made him stand out in his Catholic school - signs of effeminacy that he said often resulted in attacks by bullies.

"When you're queer and different ... you're always feeling always feeling different," he said.

Not only did Ammiano experience homophobia at a young age, he witnessed the struggles of living in a lower-class neighborhood firsthand. He grew up in a family with his grandfather's house, shared with his parents and two sisters.

"The class issue is very important [as Americans] don't admit the structure ... but we do," Ammiano said.

Decades later, in a city that values conformity, Ammiano, built

The facts of hom

1. Homosexuality is not a choice: homosexuality

Homosexuality is an orientation, a part of who you are.

2. Gay people are mentally healthy.

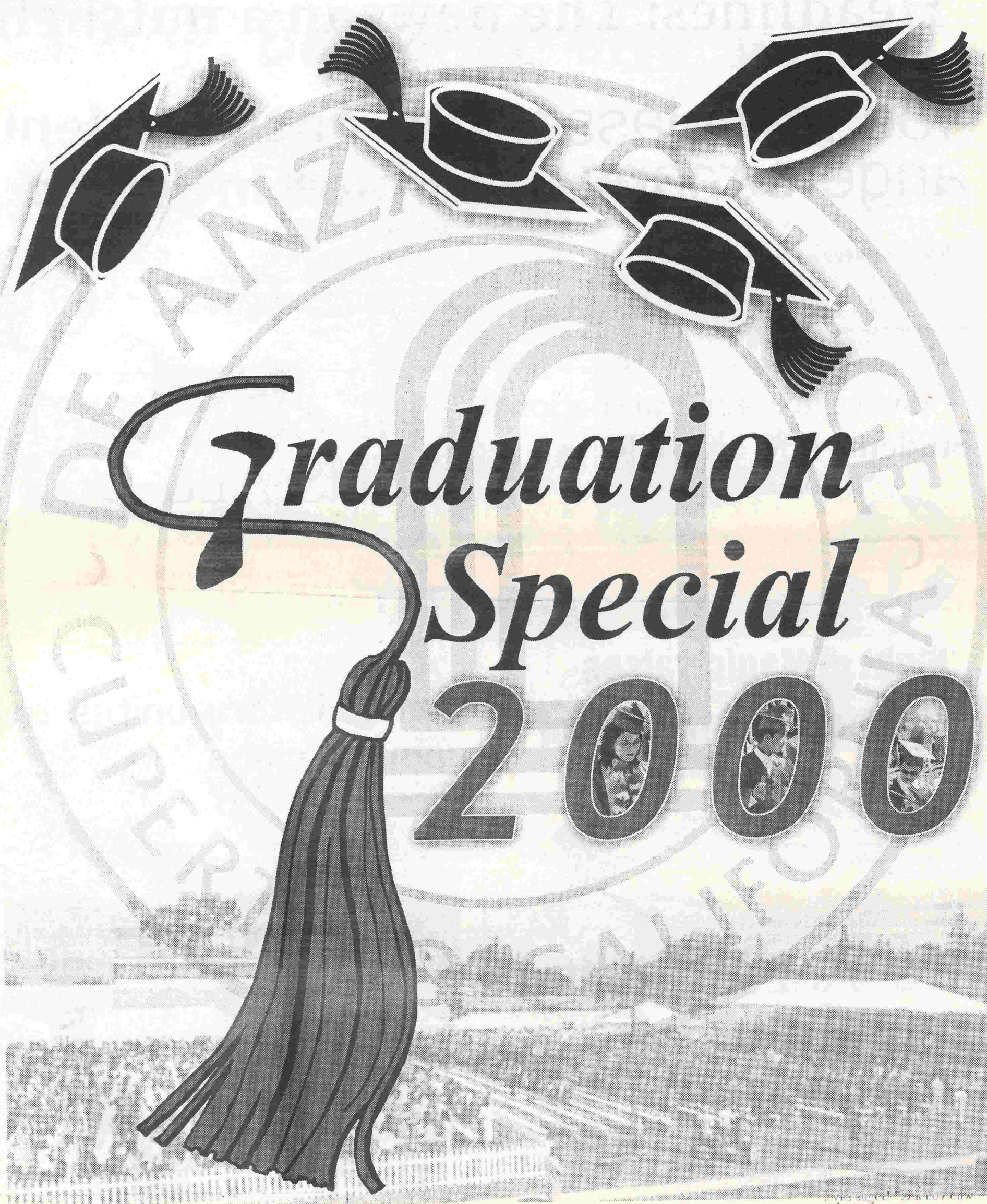
In the 1970s, the American Psychological Association revised their positions on homosexuality. Both determined that it is not a mental illness.

3. Being gay or lesbian is natural.

Homosexuality is a natural variation among human beings. When scientists also discover that it has occurred somewhere in your family history, they mean it is against their prejudice.

4. Being gay or lesbian is not a "lifestyle," it's life.

It's sometimes said that gay and lesbian people live a lifestyle to imply that all homosexuals subscribe to a certain way of life.



Graduation Special

2000

Headlines: The news in a nutshell

Compiled by La Voz Staff

Too few classes angers many

-October 4, 1999

The waiting list for English, ESL and Speech classes neared 200 this fall, leaving many students angry and frustrated that they could not enroll.



De Anza student protest in Seattle

-January 17, 2000

Eleven members of De Anza's Students for Justice went to Seattle during the WTO. Although the students were not injured or arrested, most were gassed, pepper sprayed and shot by rubber bullets.



New services for International Students now available

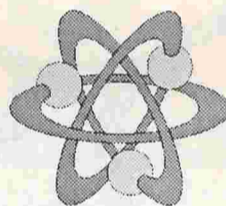
-October 4, 1999



The International student body expanded to over 600 members in the last few years, and a new location has been set up to fulfill these student needs.

THE SCIENTIST IN US ALL

-January 24, 2000

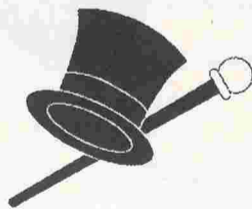


Stephan Hawking, the most recognized scientist since Einstein, visited the De Anza campus on Friday, Jan. 20 and addressed a wall to wall crowd for lunch in the Hinson Center.

'Night of Magic' raises \$90 thousand for school

-October 11, 1999

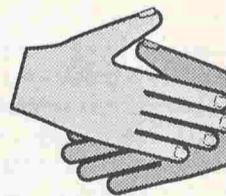
De Anza celebrated its sixth "A Night of Magic" last week with 300 members of the community, and set itself a record. The November 13 fundraiser brought in \$90,000, thanks to donations from silicon graphics, Symantec and Apple computers.



Black History unites two campus clubs

-February 7, 2000

Brothers and Sisters United, along with Students for Justice, sponsored a black history presentation for students to discuss oppression, discrimination and civil rights issues.



De Anza architect dies in Europe

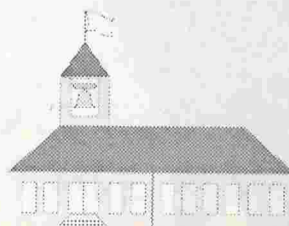
-January 17, 2000



Architect Ernest Joseph Kump died on Nov. 4, 1999, at 87 years of age, leaving behind him a multitude of architectural achievements. One of his greatest works is the Foothill - De Anza Community College District.

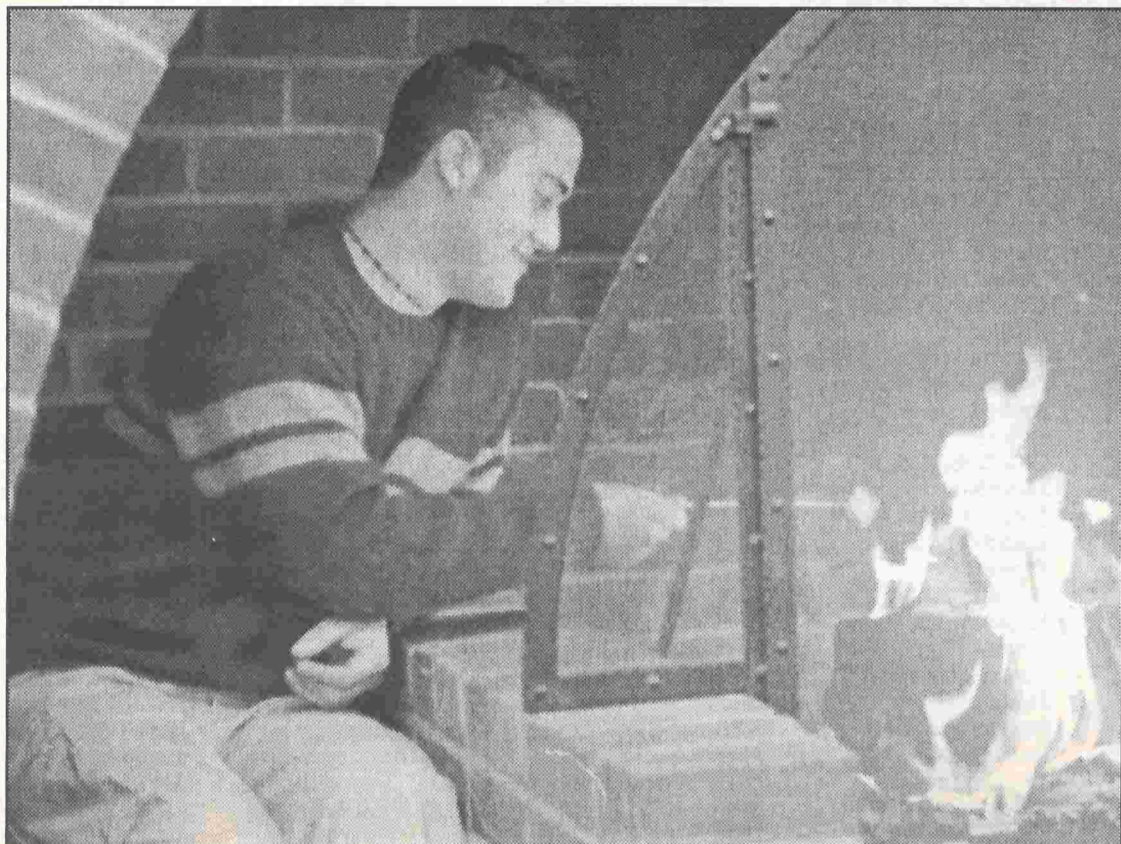
\$130 million bond measure to reshape campus

-February 21, 2000



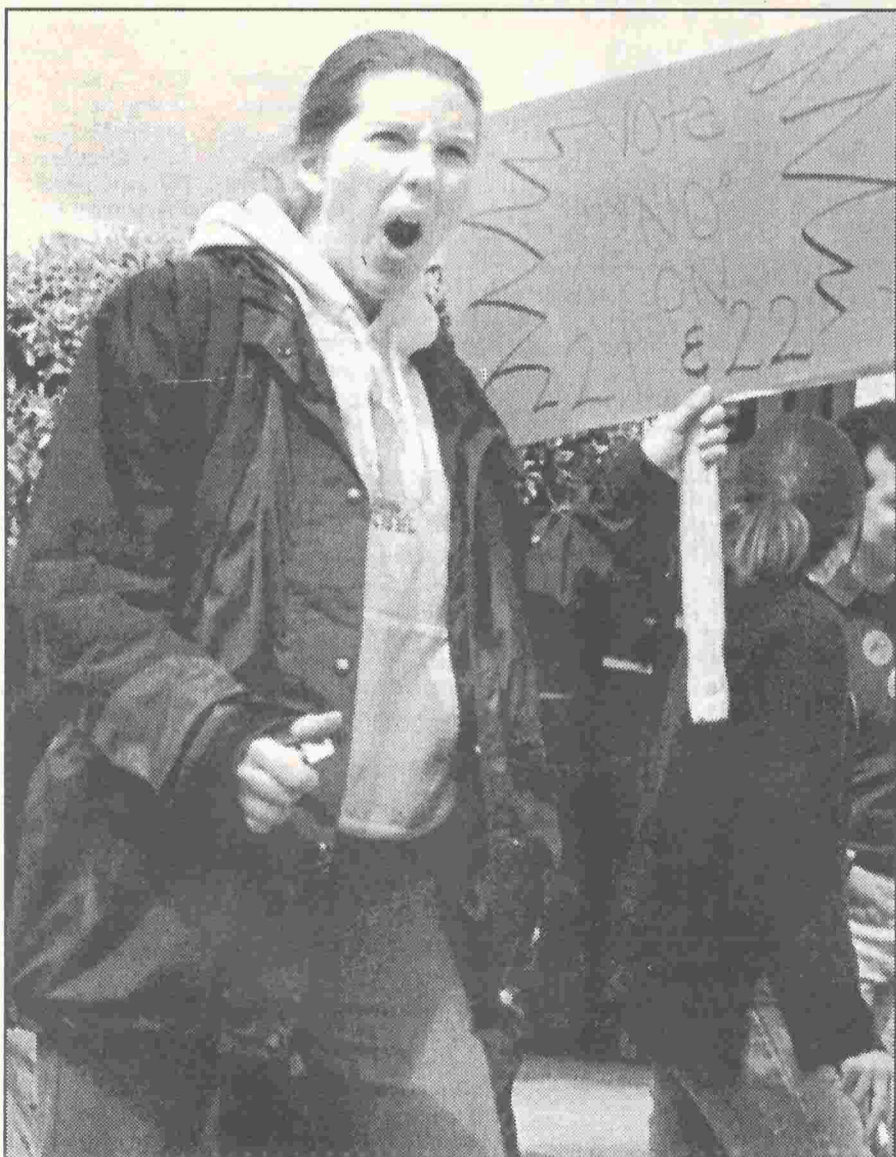
The proposed measure will bring new building repairs and renovations of old and outdated classrooms passed, giving De Anza \$10 million.

Look back at the year



Right, Student Pat Crossen finds another use for the fireplace in the Campus center's Fireside room: roasting marshmallows to make s'mores.

Below, Two Chinese club members take a break from handing out rice candy and green tea to parry swords on Vietnamese Festival Day.



Left, A De Anza student participates in the March 6 walk out and rally against Propositions 21 and 22.

Above, Two members of the wrestling club perform for students in the main quad during spring quarter's club day.

Manuel I. Abaya	Bosin	Jerry L. Chiu	Michelle Louise Duarte	Roxanne Marie Garibay	Dwight H. Horst@Jr.	Shahla Asg
Sharon Denise Abbott	Natalie Olean Bousfield	Peggy L. Cho	Diana L. Duffy	Matt William Gay	Mojjan Hosseinzadeh	Jason W. K
Samer Abdelghani	Karen A. Bowers	Yunhee Choe	Amy Marie Dunn	Honey Gholami	Niloufar Hoveyda	Alice Jin K
Riyadh Nabeel Abdullah	Jamie Michele Bozsik	David Hark Choi	Minh-Chau Duong	Joel Arthur Gibson	Yu-Ching Hsiu	Sue Kim
Fikir M. Aberra	Debra Kay Bradac	Chih San Choy	Minh-Chau Duong	Carolyn C. Gilbert	Fei Ming Hsu	Veronica K
Melissa Marie Adames	Sean Michael Brennan	Allen Chu	Peter Kuei Duong	Jared Scott Gilford	Sam Hsu	Young Soo
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Brian Onyino Agola	Britney E. Brix	Phuong Hoang Chung	Denise Althea Nicole	Shakeh Giragossian	Janna Renee Huboi	Donna Lyn
Renae Lynn Aguilar	Craig Brooks	Sandy Mai Chung	Duvernay	Michael Edward	Maristella Huerta	Christophe
Sharon M. Ahern	Pamela Margaret Brown	Peter Kenneth Ciotta	Doris T. Dvonch	Godines	Angela Hsi-Lien Hui	Knowles
Geety H. Ahrari	David Caleb Bruno	Andrew Cipto	Adam Scott Dye	Lilya Godzdanker	Janet Rose Huntamer	Paul James
Rita Hope Alam	James Walter	Ann Marie Clark	Nicole Edmonds	Veronica Goldman	Jacob M. Hurley	Donald K
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Soo Hyun Alexander	Michael John Brux	Jonas Michael Clausen	Timothy Jayson	Raymond Grijalba	Troy Allen Hutchens	Mutsumi K
Oralia Hernandez	James C. Buchanon	Patricia S. Colbert	Edwards	Gonzales	Cindy Dung Thi Huynh	Jonathan S
Alvarado	Robert L. Bucks	Angela C. Collier	Steven Richard Eggers	Sharon Elizabeth	David Dat Huynh	Kimberly I
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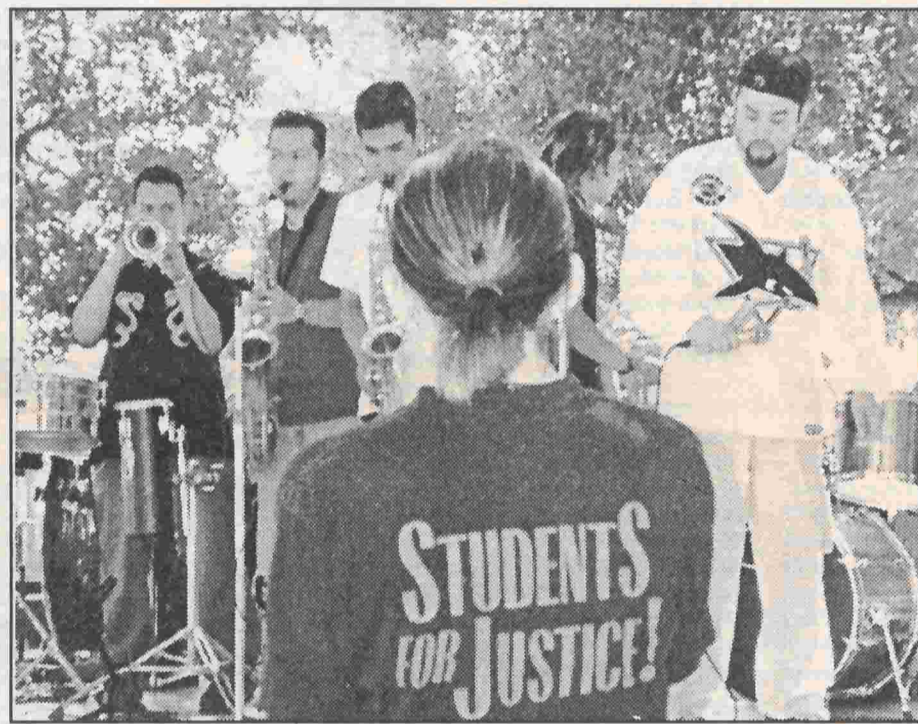
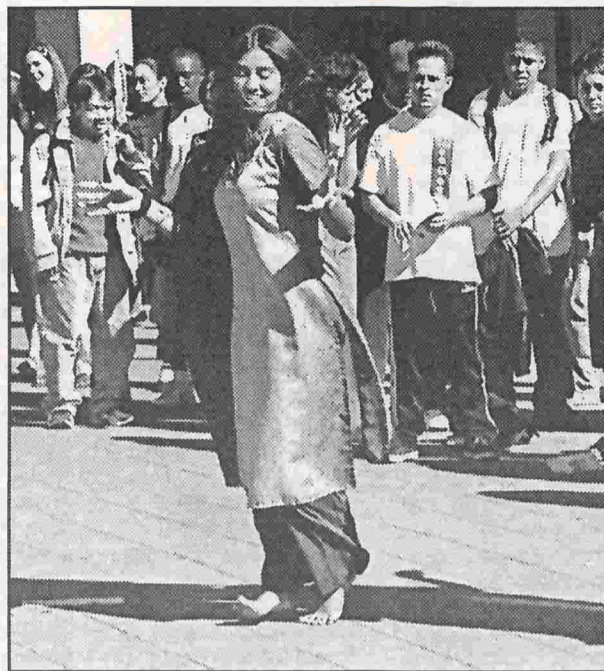
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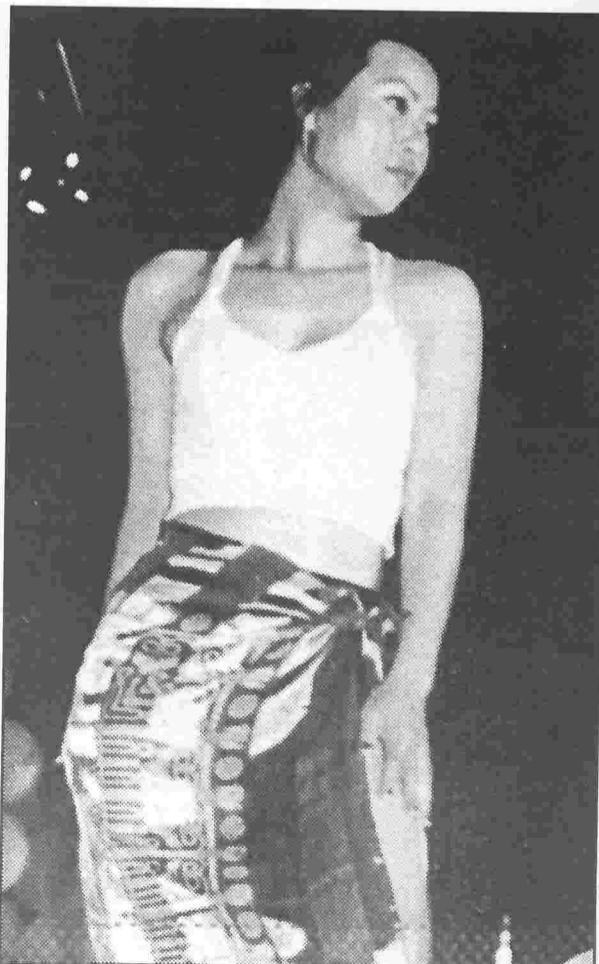
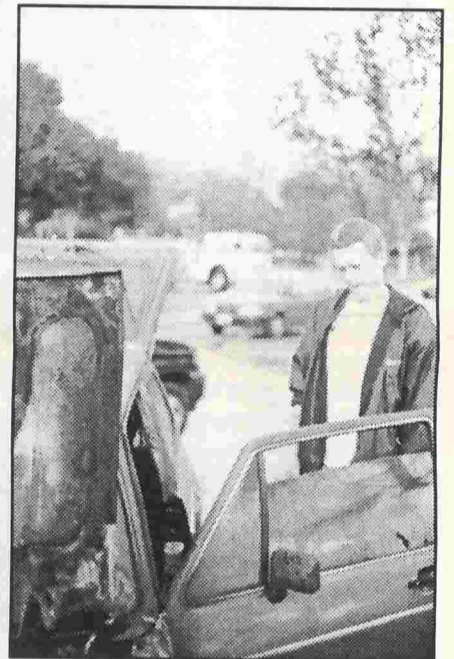
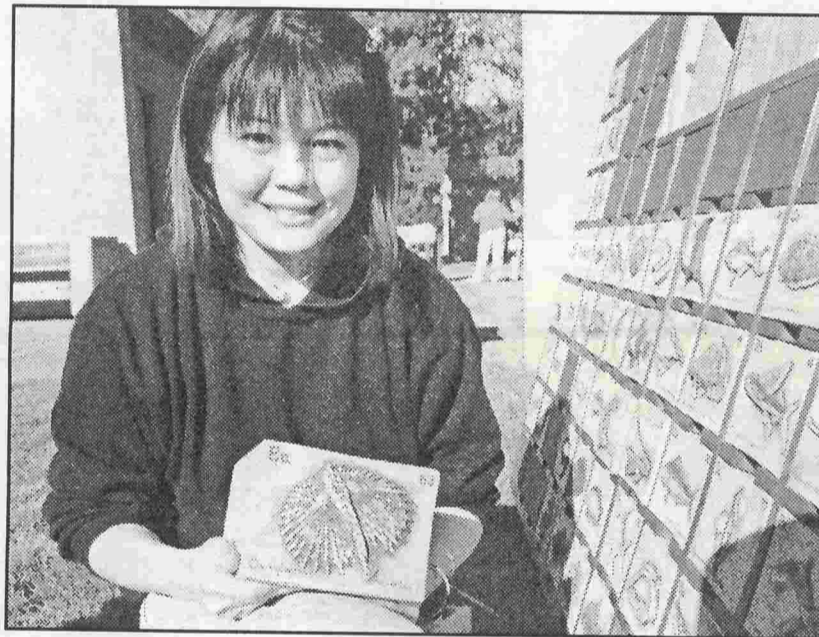
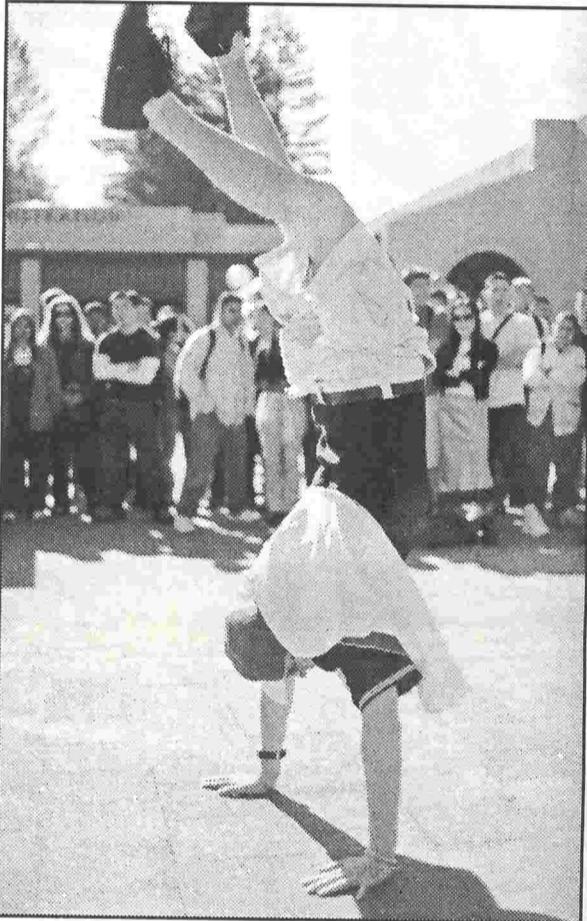
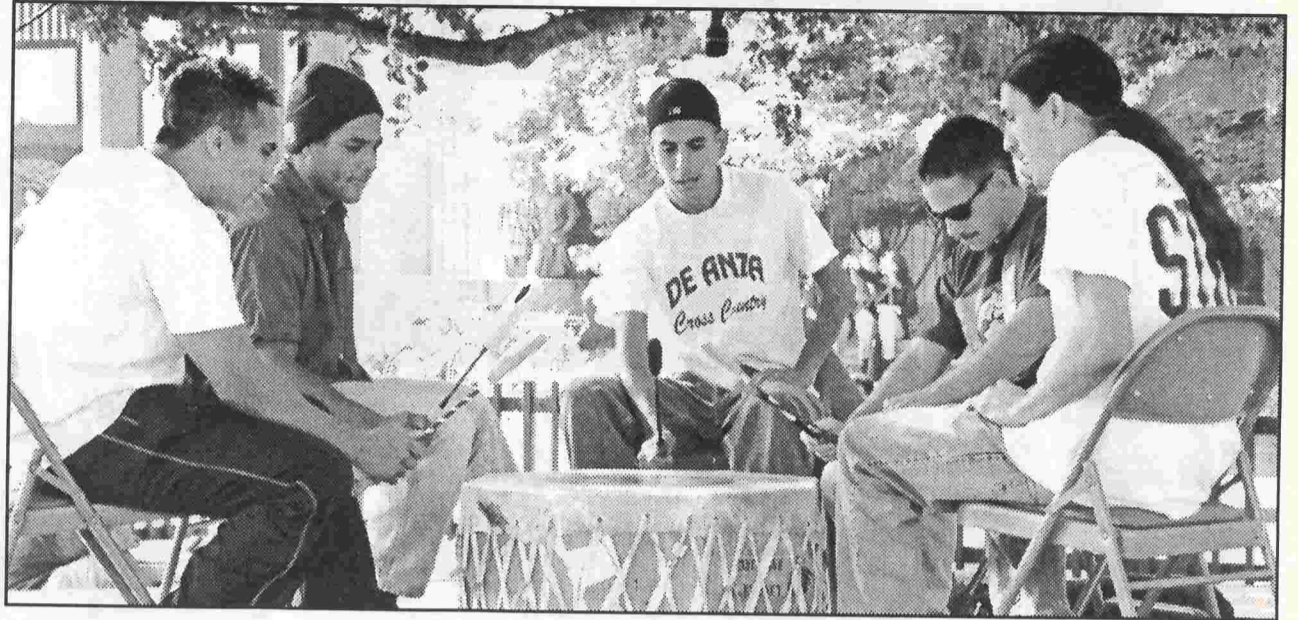
Look back at the year

Top far right, one of De Anza's many resident squirrels snacks on some chips out of the trash can behind the food services trailer. **Right**, Student dancer, Megha Pandit performs during fall quarter's club day. **Below right**, Regina Flores dances to local band on May day. **Below**, A part time instructor dressed up as a bird demanding equal pay for equal work. **Far below and far right**, De Anza dancers practice a dance number. **Far below-middle**, Mariachi Jalisco de los Hermanos Vallin entertained students on May 4. **Far Below**, Dj Sly entertained students at Aleroplaoza on Nov 10.

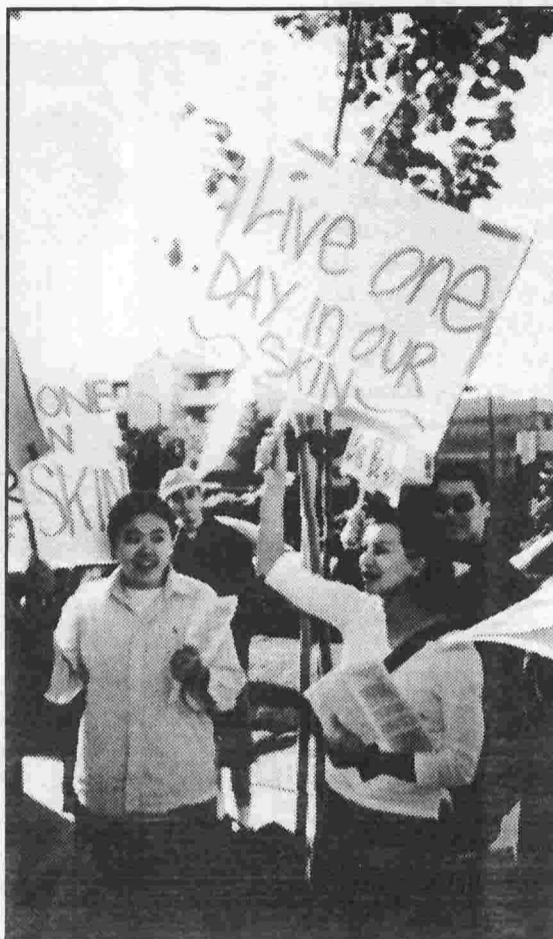
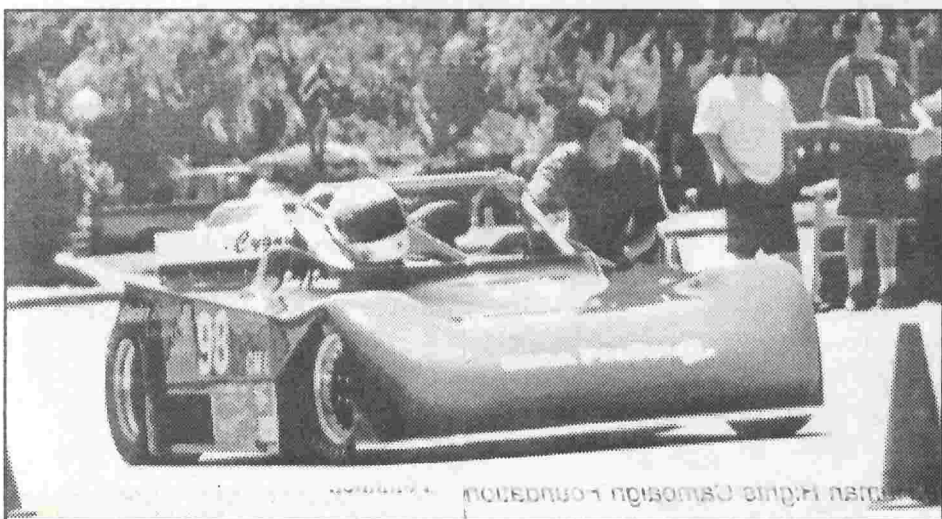


Look Back at the Year

Right, Traveling drummers play at the festival for the Day of the Dead. **Below far right**, Student James Kramer looks upon the charred remains of his car. **Below right**, Inez Liu's cabinet of marine fish sculptures that were displayed at the Art Made to Match Gallery in San Jose. **Below**, A student shows off for the crowd at winters Club day. **Far below right**, Sharla Stevens, the 99-00 DASB president, blows a whistle in the march 6th walkout protesting props 21 and 22. **Far below**, A VSA club member models a new design at the 2nd annual Spring Performance and Celebration.



Look back at the year



Far left- top, Bay area marchers chant and carry banners to downtown Seattle on Nov 30. Far left, A performer at this years Pow Wow. Left, students protest the Blood Hound gangs lyrics at a local concert on May 24. Below left, Stephan Hawking at his De Anza appearance on Jan 21. Below, Amir Malik Ali, spoke out to students about the real meaning of Islam and explained beliefs. Far Below, Two members of the local band Monkey entertain the audience at the Cactus Club. Far below and left, a car competes in the 32nd annual Duel at De Anza

RIDE 2000

Ammiano discusses his experiences with homophobia in his political career

being different.

He said he left New Jersey, which he found "oppressive," as soon as he could figure a way out. "California was the farthest from New Jersey I could get," he said.

So, in San Francisco he found a world where gay people were beginning to be an accepted part of society. He found work teaching disabled children in the public schools, as the first gay teacher to publicly come out of the closet in San Francisco.

All Ammiano wanted, he said, was the right to be secure in his job as a teacher at San Francisco's Buena Vista School and the ability to announce meetings of the Gay Teachers Caucus in the school district bulletin.

Nevertheless, he said he found homophobia lingering in most places, even amongst co-workers and his elementary school students.

On the playground, he would hear children yell obscenities such as "fag-got" and "dyke" to other children and to himself.

"I liked teaching. But there was this part of me that was hiding because people didn't accept it [homosexuality]." He saw that "[homosexuals were] not helping each other out."

As a result, Ammiano joined the Bay Area Gay Liberation where the institution took on issues established gay prejudice inside and outside of their community..



Nelson Ching / La Voz

Gay panelists discuss personal accounts about coming out and homophobia

by Robert Haugh
SPORTS EDITOR

Last Monday June 5, members of De Anza's gay community held a panel discussion titled "Everything you wanted to know about being lesbian or gay."

The room was decorated festively. Teletubby Tinky Winky was shadowed by colorful balloons and a large club banner for De Anza's Lesbian Gay and Bisexual Association.

The panel was as diverse as the colors of the rainbow. Panelists included Alan Foresberg, part-time faculty member, Marcy Betlach, full-time instructor, Paige Boger, gay-rights activist and part-time student, Derek Koh, international student and LGBA ICC Representative, Monika Statkiewicz, student and secretary of LGBA, and Chris Pommier; student and La Voz Editor-in-chief of La Voz.

Koh discussed being from a different culture in Malaysia and how he has gotten support from other gay people in America.

"It's really, really difficult to find someone," said Statkiewicz. Many gay people find it difficult to meet others because it can be very hard to tell who is gay and who is not. "Castro is a very small place," she said.

Statkiewicz, who is from Poland, talked about how different her situation was. She said that she was homophobic for quite some time before she accepted her own sexuality when she came out after high school in America.

Panelist Pommier discussed visibility and coming out in the general community. He spoke about how members of the gay community have to decide when to come out and tell people that they are gay.

"It's a constant process," Pommier said. People think you only have to do it once, but ... it's a process you have to continue doing over and over again."

He also stated that other groups face the same discriminations and oppressions, but that the gay community faces a lot of hatred. "The fear and ignorance ... comes from the unknown," said Pommier.

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Sexuality

... is deciding how to live your life.

American Psychiatric Association homosexuality is not a mental dis-

... look hard enough, you'll probably history. When people say homosex- ... a of what is natural.

... style," a word chosen to trivialize values, characteristics and dreams.

The fact is that they're not all the same any more than heterosexuals are.

5. Gay men and lesbians constitute families.

Many gay and lesbian couples have children through adoption, artificial insemination or previous relationships. All the scientific evidence to date shows the children of gay couples are just as likely to grow up happy and well adjusted as the children of heterosexual relationships.

6. Some of the most talented people are or were gay or lesbian.

Plato, Michelangelo, Leonardo da Vinci, Bayard Rustin — a leader of the black civil rights movement, Oscar Wilde, Gertrude Stein, Marcel Proust, James Baldwin, Shakespeare wrote about a man's love for a man, Emily Dickenson wrote about her love for a woman recently— musicians k.d. lang and Melissa Etheridge, actresses Ellen DeGeneres and Amanda Bearse, actors Wilson Cruz and Mitchell Anderson, record producer David Geffen, Olympic diver Greg Louganis and Olympic skater Rudy Gallindo, and U.S. Rep. Barney Frank have come out as homosexual.

- Facts courtesy of the Human Rights Campaign Foundation

Women's sports on the uprise



Kelly Abell / La Voz

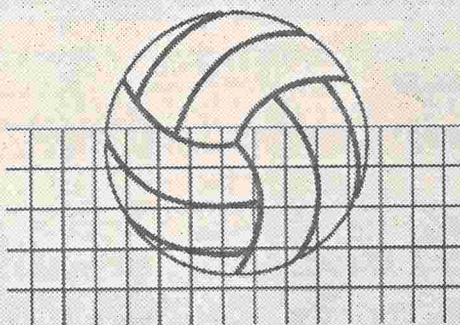
Dawnis Guevera led her team to a division title, in her first year as the coach.

The team:

Paula Duffany, Elizabeth Pham, Aliah Abdo, Michelle Baca, Tracy Mattos, Rachel Ceciello, Annie Williams, Bahareh Ramatian, Jaqueline Avila, Jessica Ackerman, Winter Graham, Sandy Cole, and Ngoc Mach.

“ We didn’t have any stand-out type players, and I was focusing on team play and making sure that they all stayed together and worked as a unit. That was real important for us. ”

- Dawnis Guevera
De Anza volleyball coach



Compiled by Kelly Abell



Meredith Doeksen / La Voz

Dons shortstop April Jacobsen laughs en route to a massive victory. The Dons softball team won their division and placed second at the Nor Cal championships.

Women athletes: they dominate!

by Cecily Douglas
STAFF WRITER

Remember when you were younger, and during recess the boys and girls would have timeless arguments on who was better at sports?

Boys were never convinced that the girls could prove themselves to excel in sports no matter how well they did.

This is the reason why women's sports at De Anza have received little recognition this year, regardless of the outstanding year the teams have had.

This year, three of the women's teams have won the league championship. Volleyball in the fall, softball in the spring, and bad-

minton which also was second in the state championship. Ann Kim won the singles state championship and along with Natalie Woo, they won the state doubles championship.

In track and field the two relay teams placed fifth in the state.

The women's cross-

sports teams did not finish impressively. The volleyball teams' improvement is credited to the new coach, Dawnis Guevara.

The women's softball improvement is credited to Coach Dennis Pennel.

This year he built the team up to over thirty players and the more players the better, obviously.

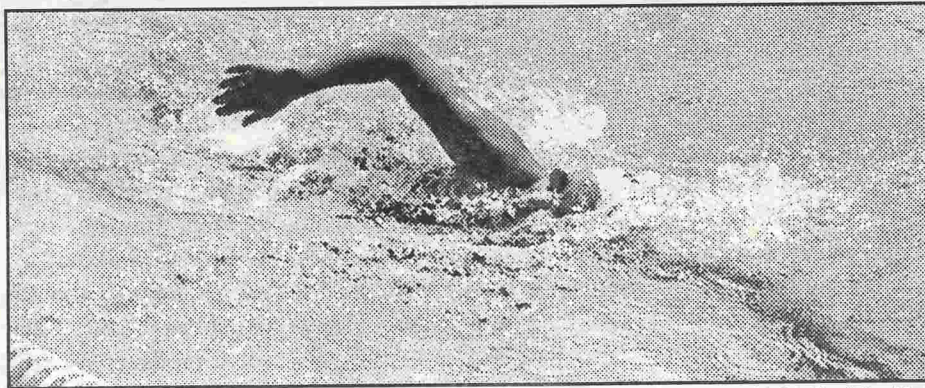
The teams are comprised of mainly freshmen, but on the opposite side, quite a few sophomores are graduating. So the women's sports teams are always encouraging people to come participate.

“We would like to encourage more women to participate in women's sports ... we welcome anyone and everyone,” said athletic director AlVacio.

COMMENTARY

country team placed fifth overall in Northern California. Women's basketball and soccer both went to northern California's playoffs.

Last year the women's

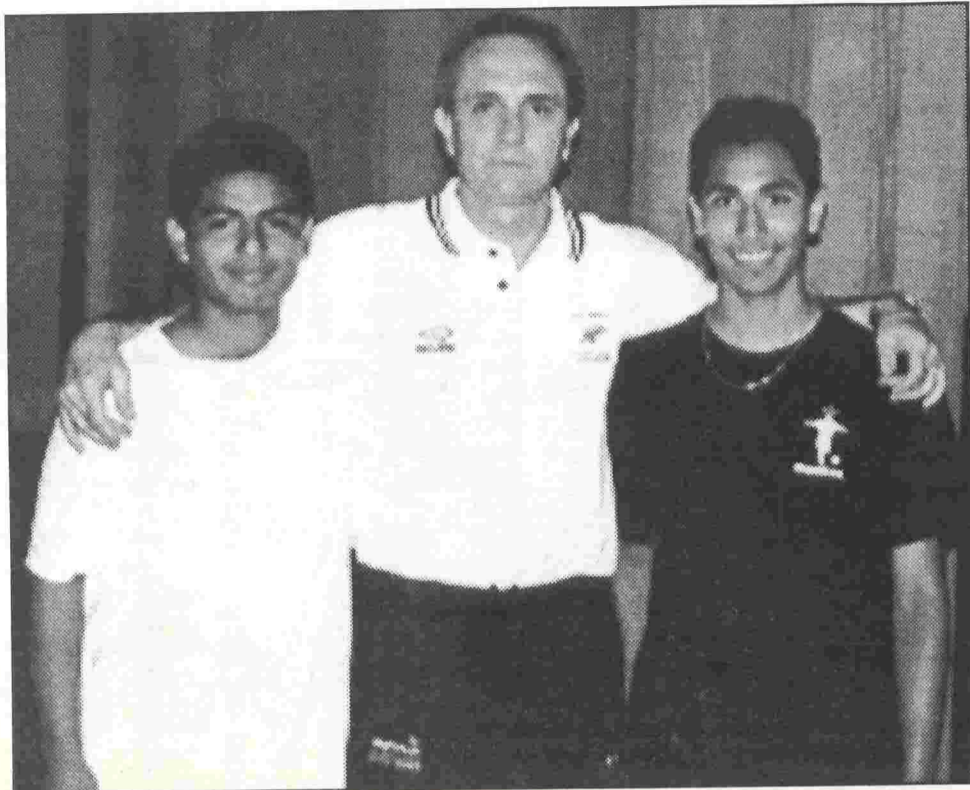


Kelly Abell / La Voz

Elsa Brum earned the gold medal in the 200 IM. She also placed in the 500 Free and the mile.

LASCA photo gallery:

International soccer stars visit De Anza College



After a classroom lecture, young soccer players Miguel Ramirez and Hugo Rodriguez pose with "El Mariscal," Roberto Perfumo. The two students of the game idolize Perfumo, as they wish to become pros like Perfumo.



Mauricio "Pipo" Rodriguez, from El Salvador, participated in the symposium.



Former Argentinian national championship team member Roberto Perfumo speaks during one of the coaching clinics. Perfumo was one of many internationally renown stars visiting De Anza.



During the symposium, coaches listened intently to the instructors. This coach is listening to the response of a question that he asked guest instructor Mauricio "Pipo" Rodriguez.



LASCA president Carlos Menjivar is interviewed by Telemundo. Menjivar is also a United States Soccer Federation staff coach.



Carlos Menjivar speaks after coaches analyzed the game between the San Jose Earthquakes and the Colorado Rapids.



Assistant coach of the Colorado Rapids, Rene Miramontes was a guest instructor at the symposium. Miramontes relaxes after an intense training clinic.



Photos by:
Robert Haugh



The ball does not always go where it is supposed to go, which is what this clinic was all about. Here, young athletes are participating in a field session on footworking taught by Juan Carlos Michia.

Coaching symposium brings international soccer stars to De Anza

by Robert Haugh
SPORTS EDITOR

Hundreds of soccer players, coaches, and internationally renowned soccer celebrities gathered at De Anza College on June 2-4, for the Latin American Soccer Coaching Association's 3rd annual coaching symposium.

Soccer celebrities from around the world participated as guest speakers and instructors.

"We try not just to teach, but to present an environment that can teach them to be soccer lovers, not soccer players," said Rene Miramontes, on LASCA's involvement with youth athletes.

Miramontes, the assistant coach of the Colorado Rapids is a former officer of LASCA. He continues to support the organization, as he says it reaches out to the Latino community.

Roberto Perfumo of Argentina, known as "El Mariscal," held classroom lectures on teamwork and also held coaching clinics on the De Anza soccer field. He was a captain of the 1974 Argentinean World Cup team. Perfumo played on several teams, having won many championships throughout Latin America and Europe.

Other guest instructors included: Tim Carter, director of player development for

the United States Soccer Federation; Javier "Zuli" Ledezma, member of the famous "Chivas" of Guadalajara Mexico; Mauricio "Pipo" Rodriguez, director of the El Salvador national team; and USSF National staff coaches Carlos Menjivar and Jaun Carlos Michia.

"I think it's really interesting, if you pay attention you can learn a lot from all the coaches, it's a good learning experience," said Miguel Ramirez of Suisun.

Ramirez was among the many young athletes from several California cities and other states that were awed in the presence of their idols.

Founded six years ago, as a branch of the USSF, LASCA has grown at an accelerated pace. LASCA now has nearly 1,000 members and 13 chapters nationally.

With the support of new sponsors, the organization now has enough financial backing to continue having events.

LASCA president Carlos Menjivar states, "We need all the Latino's cooperation and a unified effort to continue to grow."

LASCA's vision is to create youth soccer teams in areas where there would otherwise be none. LASCA also has a goal to disseminate information to players and coaches, as well as developing programs for coaches.

Working with LASCA to ensure suc-

cess, the USSF launched two new programs to help identify and develop youth soccer players: Project 2010 for boys under 14, and Project Gold for girls under 14. The new programs are slated to bring minority communities into soccer. Carter is leading both programs.

Intense lecture sessions were held in Forum 1. Coaches listened closely, and were allowed to ask questions during the classes. The lecture topics included teamwork and "The Three Moments of Soccer."

The lectures were not just serious. The celebrity lecturers and the participating coaches shared many laughs. Many times, the lecturers seriously pondered about answering difficult questions.

"That is the purpose," said Menjivar. The symposium gave coaches the opportunity to ask hard questions to professional coaches and players.

To extend their knowledge, coaches attended a professional soccer game between the San Jose Earthquakes and Colorado Rapids of the MLS. After watching the game, the coaches gathered in Spartan Stadium's locker room to criticize and analyze the game with Miramontes. Miramontes gave his opinions of the game and then coaches gave their critiques. Some of the analyses were very accurate, and others were laughed at.

In their short time of existence, LASCA has created a certification program for coaches. The program requires coaches to pass courses in which they are taught effective strategies in coaching.

"In the last five years we have hosted clinics and developed coaching licenses, together with USSF. Recently, we have had clinics free of charge to low-income participants," said Andres Orejvera, president of LASCA's San Francisco chapter.

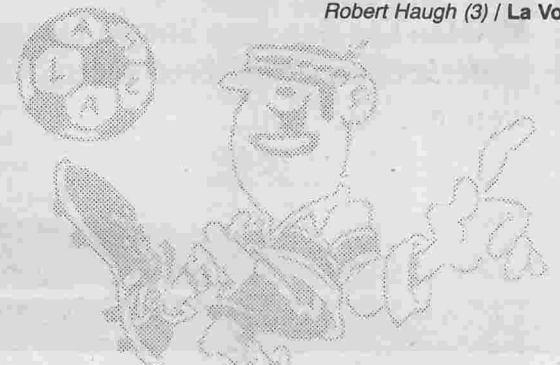
Working with USSF, LASCA plans to have more events in the future.



Robert Haugh (3) / La Voz



Young soccer players battle for the ball during a clinic.



LASCA members gather after a coaching clinic in the locker room at Spartan Stadium. At the clinic they analyzed the game between the San Jose Earthquakes and the Colorado Rapids. Rapids assistant coach Rene Miramontes hosted the clinic (far right).

Sports
Wire

■**MLB-** Atlanta Braves pitcher John Rocker was sent to play in the minor league because of a poor season. Rocker was fined \$5,000 for an incident with a reporter. Braves personnel say the recall and fine were unrelated.

■**NFL-** Steve Young will announce his retirement today. Young played his entire NFL career for the San Francisco 49ers. Young is the 49ers all-time passing yardage leader and is a two time NFL MVP.

■**NFL-** Randall Cunningham signed a contract with the Dallas Cowboys to be a backup quarterback to Troy Aikman.

■**NASCAR-** Melling Racing announced that they would be switching to Dodge in 2001. Driver Stacey Compton will pilot the #92. Melling Racing joins Evernham Racing, Petty Enterprises, and Bill Davis Racing as teams to utilize the Dodge Intrepid in 2001.

■**NHL-**The San Jose Sharks extended coach Deryl Sutter's contract by three years. Terms of the contract were not disclosed.

Compiled by Robert Haugh

Wrestling ramblings
Body Slam



Robert Haugh
SPORTS EDITOR

So do you think wrestlers are stupid? Do you think wrestlers are just plain crazy? You think that wrestling is fake?

Well, if you do, read very carefully.

Stupid, eh? You might change your mind when you find out that most of the wrestlers that you see on TV kicking each

other's rear ends are college graduates. How about the fact that most of these guys were All-American athletes in college. Or the fact that several of them have written best-selling books?

"Stone Cold" Steve Austin played defensive end on the North Texas State University football team. Kevin Nash, of n.W.o. fame, played basketball at the University of Tennessee.

Bill Goldberg graduated from the University of Georgia, with a degree in psychology. Goldberg played nose guard on Georgia's football team. He was selected to the all-Southeast Conference three years in a row.

Goldberg was also named one of the 52 best college players in 1988, and was figured to have been a first round pick in the NFL draft. After contracting mononucleosis, and losing mass, he was not drafted in 1988.

The Los Angeles Rams eventually signed him. Injuries plagued Goldberg, but he came back for more.

After playing three seasons with the Atlanta Falcons, an abdominal injury forced him to retire from football.

Shawn Michaels was an outstanding high-school wrestler and gymnast, but he chose to pursue wrestling as a career directly after graduating from high school.

Kurt Angle is one of the greatest American Olympic heroes. Angle was the 1996 Freestyle-wrestling gold medallist at the Olympic Games in Atlanta. Angle won two NCAA national championships while attending Clarion University in Pennsylvania. Angle was also an all-state linebacker on his high school football team.

The Rock played linebacker for the University of Florida and graduated with honors.

Mick Foley (Mankind, Dude Love, and Cactus Jack) recently wrote his autobiography: it was on the New York Times' best seller list for over one month. The Rock followed suit with Foley and wrote his own novel, which also was on top of the best seller list for a long period of time. The two books were ranked number one and two for three weeks.

Jesse "The Body" Ventura, former wrestler, is now the governor of Minnesota. Before running for statewide office, Ventura was a mayor of a small city where he resides. Ventura also wrote a best-selling autobiography, "I Ain't got Time to Bleed Before entering wrestling, Ventura served several years in the military as a NAVY SEAL.

These are just a few accolades wrestlers have achieved. Next time you watch wrestling, think about it.

Wrestlers are not stupid jocks. They are actors, college graduates, writers, politicians, actors, and professional athletes like Michael Jordan, Barry Sanders, and Keenan Griffey Jr. They are paid to entertain you. And they do!

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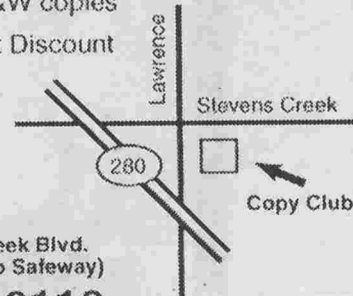
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The Everquest addiction continues

by Shazib Hassan
and Christina Digesti
STAFF WRITERS

Do you feel like things aren't going your way? Ever feel the need to find any sort of escape?

Here's an addiction that has hit the nation and it's not illegal, yet. It's called Everquest, and if you have a PC with an Internet connection, chances are you have heard of it.

Produced by Verant, and marketed through Sony Interactive, Everquest is an online role-playing game where people can escape reality to become that famed knight or wizard that they have always dreamed about being. Through the last three years, Everquest has become a big success.

Users of the game have commented on its addictability. One reason Everquest is so addicting is because it's all about interacting with people in a virtual world:

cooperating with other characters to solve quests or defeat tough monsters.

With these qualities, Everquest can become as addicting as any drug out on today's market. Even more insidious is the way the game encourages people spend their own money on stuff that is not real.

The software retails for \$40, with a monthly online account of \$10. But this is just the beginning. In the world of Everquest you have a character who starts out at level 1, proceeding through level 60 after slaying monsters and completing quests.

Higher level characters are being offered for sale over Ebay, along with the official currency of the game, platinum. This money is then used to buy weapons or spells in the game. Sony has been trying to curtail this grey market trading, but since Sony has no real way of enforcing prohibitions against it, no effect has been made.

Death of the printed word?

by Joe Bruna
SPECIAL TO LA VOZ

Many of you will remember the great one-liner from Ghostbusters, "Print is Dead." That was back in 1984. Now 16 years later, the one liner may become a reality. Earlier this year, author Steven King became the first nationally known author to publish a new novel completely in E-book Format. Several national chains, such as Barnes & Nobles, now offer books in e-book format. But are you better off just simply buying a traditional paperback book instead of the E-book format?

E-books are not a new concept. The idea has been around almost since the beginning of computers. However until today, the technology has not been around to make a paperback size computer that is both useful and inexpensive. But with the

recent explosion of handheld computers, the E-book paperback is becoming reality. Just type e-book or e-text in any search engine on the web and you will find countless scores of sights that offer e-books, free and otherwise. There are even several book size readers that allow you to download the information, without an computer! But are E-books what they are cracked up to be?

Several problems appear when you begin to seriously look into E-books. First of all, even the cheapest E-book reader costs around \$200, that's including the cost of books that you can buy on line, which are often the same price as the paper copy on shelves. Also, like most PDAs, the screens are hard on the eyes, and the batteries can run out while you're reading.

However, despite these shortcomings, E-books and E-text are definitely the wave of the future, much like the way Mpegs are for the music industry. Yet both industries have many obstacles to overcome there. Maybe, some day soon, children will read this very newspaper in E-text. Only time will tell.

TODAY'S MOST POPULAR
DRUG PROBLEMS



Simulated days of our lives

by Shazib Hassan
TECHNOLOGY EDITOR

"I got home from work and checked my bills, then I had to go inside and prepare to serve dinner for some houseguests that should be arriving. However, my toilet was clogged and I almost burned the kitchen while cooking," said James Johnson, a first year student at De Anza.

He didn't have any bills to pay, nor did he have any houseguests. None of what he said was real, it's all from a computer game that Johnson plays that is called "The Sims." Created by Will Wright, founder of the game company Maxis and the man who brought us the original Sim City, Sim City 2000 and Sim Earth.

"The Sims" is a game that allows you to manage a neighborhood through manipulation of a family, their house, furnishings and interaction with neighbors. Call it

a chance to play God.

You start out with a neighborhood of several families and the ability to create your own family. You can choose everything from the sex, age, personality, name and amount of family members per family.

Once you are done with that you are able to then design your house from scratch or can move in to a pre-designed house.

The third step, which is my favorite, is purchasing items to furnish your house and choosing where they go. You can put a toilet in a family room if you want.

Those three steps are only the beginning. After that comes the game play, and that's seeing your family interact with the house and furnishings you gave them. You also get to control what they do. The game play is done through a simple point-click interface, where you tell them to do everything from take out the trash to using the toilet. There is also a meter bar that is used to show a character's current hunger, bladder level, comfort, energy amount and more. Together you use these to make your character happy.

"The Sims" can become so in-depth that you may find yourself noticing the game to become a soap opera. Neighbors come over for dinner, Wife A mingles with Husband B and before you know it, they're kissing and Wife B and Husband A are throwing fits of rage. Affairs can also get more complicated in the sense that Husband A and Husband B can start to have an affair. This game seems to be tailored to the modern world.

As you play the game more and more, you have the opportunity of choosing different job tracks, such as working in the

■ see SIMS backpage

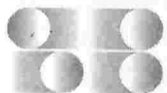
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Counselor's Corner

I have heard they make you take a writing test at San Jose State after you transfer, is this true?



Jane Godley
COUNSELOR

Yes, it is true. The Writing Skills Test (WST) is required of all SJSU students whether they are transfer students or not. Here are some FAQ's about the WST:

When do I need to take the test?

You must take the WST by the first semester of your junior year at SJSU or first semester on campus after transfer.

Could I take the test before I transfer?

Yes, if you have completed Ewrt 1A and 1B and 45 transferable (67.5 quarter) units. The test may be taken before applying for admission and before being admitted to the university.

Why do I need to take a writing test if I have already passed writing courses for transfer at De Anza College?

The CSU system requires each campus to establish a Graduation Writing Assessment Requirement (GWAR) which includes a common test, for all students. At SJSU the common test is the Writing Skills Test, required of all undergraduate and graduate students

prior to enrollment in upper division writing courses and advanced G.E. courses.

Oh no, do I really have to take an upper division writing course?

Each major at SJSU has a 100W or writing course. In engineering, for example, the course is titled Engineering Reports and includes regular technical writing assignments and reports. The writing course for each major is geared to the use of writing in that major. Some majors require a passing WST score for major upper division course eligibility.

I thought I would be done with G.E. when I leave De Anza, what is this advanced G.E.?

Advanced G.E. is upper division G.E. courses which must be taken at the four year university. Depending on the school and major it is usually 2 or 3 courses and you generally have a choice of subjects.

O.K., are there any more graduation requirement surprises at San Jose State that I could prepare for before transfer?

Actually yes, the American Institutions requirement. This requirement can be met by taking Political Science 1 and History 17A at De Anza College. There

is a Physical Education requirement as well. Students must complete two semester (3 quarter) units of physical education activity courses. To challenge the requirement, students should consult the Department of Human Performance at San Jose State.

Is there any way to waive taking an upper division writing course?

Yes, if your WST scores are high enough, you may be eligible for a waiver. The SJSU Schedule of Classes lists majors that do not permit writing waivers, all other majors permit the waiver. A waiver may be earned ONLY on the first WST attempt.

What happens if I don't pass the WST?

Students who fail the WST once may repeat the exam. Those who fail twice must enroll in an additional writing course at SJSU.

Can you tell me more about what to expect when I go to take the WST?

The WST is a two-part test: a 45-minute multiple-choice test and a 60-minute essay. Although you may pass the WST on the basis of a single test part, you must provide responses to both test parts in order to have your test scored.

Should I try to review before I take the WST?

Yes! Review the basic rules of grammar and usage found in any handbook of English. Sample questions are included in a bulletin from the SJSU Testing Office (408) 924-5980. Call and they will mail you a copy. You can also check out their web site: www.sjsu.edu/depts/Testing.

How would I get more information if I think I have a special situation?

Contact the San Jose State Testing Office at the above phone number or web site.

Well, since I'm going to have to take this test, how do I sign up?

Request WST registration forms from the SJSU Testing office. Complete the registration and return with a check or money order for \$25.00. Testing space is limited, so register early to assure space. There are no fee waivers for the WST.

When are the next test dates?

The test is given only five times per year. The remaining dates for 2000 are June 17, September 30, and December 2. An admission ticket will be mailed to you about 10 days before the test date.

Foothill-De Anza Retirees

July 1999 - August 2000

Edward Azlant - Creative Arts
Antoinette Araldi - Marketing
Susan Barrera - Financial Aid
Corazon Bayan - Special Education
William Bushnell - Student Services
Ruth Foy - Health Services
Ilonka Maciejewski - Counseling
Marylin McBain - Educational Tech
Dianne McClellan - Matriculation
Jane Miller - President's Office
James Murphy - Advanced Tech

David Obenour - Physical Education
Kathleen Peregrin - Social Sciences
Donald Rossi - Math and Engineering
Frank Savage - Social Sciences
Elizabeth Sennewald - Matriculation
Mary Sommerlad - Educational Tech
Leroy Spencer - Applied Tech
Phillip Stokes - Language Arts
Li Fen Xu - Math and Engineering
Luong Lena Tu - Educational Tech



Lynn Edwards / La Voz

Campus Notes

Paris, France, Spring Quarter 2001

Classes begin in Paris April 25 and end June 19. The classes taught for credit by Foothill - De Anza faculty. Classes subject to change depending on student needs. All courses transferrable to the UC or CSU Systems. Field trips outside of Paris include: Mont Saint Michel, Fountainbleau, Versailles, weekend in Normandy and Brittany. Financial aid is available. Contact: De Anza - Cindy Castillo (408) 864-8403. Foothill - John Bostic (650) 949-7245.

Website located at <http://www.foothill.fhda.edu/programs/campusabroad.html>.

Attend one of these informational meetings:

June 13, 5:00 p.m. De Anza College, El Clemente

June 14, 12:30 p.m. Foothill College, Rm: 6305

De Anza Bridge Tournament

Wednesday, June 14, 1:00 p.m. Call for reservations: (408) 448-4480.

The 2nd Annual Vintage Celebration

Saturday, September 23, 2000. 7:00 p.m. - 10:00 p.m. at the California History Center. Join us as we recognize 150 years of California Statehood. Silent auction, Costumes, and delicious food and wine. Attending will be guest speaker Private Vintner T.J. Rodgers.



Evening of Jazz

Lynn Edwards / La Voz

Director Roger Letson practices with the Women's Jazz Ensemble consisting of Jennie Legary, Rebecca Elliott, Ondina Baker, JoEllen North (not shown) for their Friday, June 16 performance. The show is open to the public and starts at 8:00 p.m. in the Chorale Hall. Flyers are available on campus.

Student Activities

Week of June 12 - 18

Clubs/ICC/DASB Meetings:

Monday, June 12

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.

Gente del Quinto Sol. 12:00 p.m. - 1:00 p.m., Student Council Chambers.

Honors Program Council. 12:30 p.m. - 1:20 p.m., Meeting Room 2.

Hip Hop Congress. 1:15 p.m. - 2:40 p.m., L65.

Disabled Students Unlimited - Officers' Meeting. 1:30 p.m. - 2:30 p.m., Student Council Chambers.

Free Legal Aid. 2:00 p.m. - 4:00 p.m., Student Activities Office.

Honors. 2:30 p.m. - 3:20 p.m., Student Council Chambers.

De Anza Volunteer Exchange. 5:00 p.m. - 6:00 p.m., Student Council Chambers.

Tuesday, June 13

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.

Chi Alpha Christian Fellowship - Prayer Meeting. 11:30 a.m. - 12:30 p.m., Meeting Room 1.

Muslim Student Association - Morality Issues. 11:30 a.m. - 1:30 p.m., Campus Center Patio.

Wrestling Appreciation Club. 11:30 a.m. - 12:30 p.m., Student Council Chambers.

Students for Justice. 12:30 p.m. - 1:30 p.m., Student Council Chambers.

Samahan. 1:30 p.m. - 2:30 p.m., Student Council Chambers.

Wednesday, June 14

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.

Chi Alpha Christian Fellowship. 11:30 a.m. - 12:30 p.m., Student Council Chambers.

Music Composition & Performance Coalition - Music Performance. 11:30 a.m. - 1:30 p.m., Campus Center Patio.

Amnesty International. 12:30 p.m. - 1:20 p.m., L76.

Lesbian, Gay, Bisexual Association. 12:30 p.m. - 2:30 p.m., L92.

Women's Awareness & Allies. 12:30 p.m. - 1:30 p.m., L35.

DASB Finance Meeting. 2:00 p.m. - 3:00 p.m., Meeting Room 1.

Salsa Club Meeting - Rehearsal. 3:20 p.m. - 5:40 p.m., PE 11U.

Free Legal Aid. 2:00 p.m. - 4:00 p.m., Student Activities Office.

Phi Theta Kappa. 5:00 p.m. - 6:00 p.m., Santa Cruz Room.

Phi Theta Kappa - Guest Speaker. 5:00 p.m. - 5:50 p.m., S32.

Bottomfish. 5:10 p.m. - 8:00 p.m., Administrative Conference Room.

Thursday, June 15

De Anza Bridge Team. 8:30 a.m. - 9:30 a.m., Student Council Chambers.

Auto Tech. 11:30 a.m. - 12:00 p.m., E 12B.

International Connection. 11:30 a.m. - 1:30 p.m., Meeting Room 2.

Brothers & Sisters United. 12:30 p.m. - 1:30 p.m., L21.

Muslim Student Association. 12:30 p.m. - 1:30 p.m., Student Council Chambers.

Students for Justice. 12:30 p.m. - 1:20 p.m., L35.

Wrestling Appreciation - Wrestling Demonstration. 12:30 p.m. - 1:30 p.m., Campus Center Patio.

Students for the Truth. 2:00 p.m. - 4:30 p.m., Student Council Chambers.

Investment Club. 6:00 p.m. - 9:00 p.m., Student Council Chambers.

Friday, June 16

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.

United Workers & Allies. 11:30 a.m. - 12:30 p.m., Meeting Room 1.

Vietnamese Student Association. 12:30 p.m. - 3:00 p.m., Student Council Chambers.

Dance Connection - Rehearsals. 1:30 p.m. - 5:30 p.m., PE11U.

DASB Executive Meeting. 1:30 p.m. - 3:00 p.m., Santa Cruz Room.

Club of Iran - Movie Show. 8:45 p.m. - 11:00 p.m., AT 120.

Film & TV Guild - To screen influential films. 9:00 p.m. - 12:00 a.m., AT 120.

Saturday, June 17

Tai Chi / Wushu. 1:00 p.m. - 6:00 p.m., PE 14.

Sunday, June 18

Dance Connection - Rehearsals. 1:30 p.m. - 5:30 p.m., PE11U.

Food Service Menu:

Monday: Schnitzel, Noodles and Vegetables.

Tuesday: Chicken Quesadilla and Spanish Rice.

Wednesday: Spaghetti Meatball and Garlic Bread.

Thursday: Philadelphia Cheese Steak and Fries.

Friday: Fish and Chips.

DASB elected

■ ELECTED

From front page

brought against Binh Ly and Les Leonardo, they had no bearing on the outcome of this election.

The grievance committee suggested changes to the election code that may help future elections run more smoothly. The Grievance Committee suggested that, "regulations need to be developed that clearly stipulate that members of the Elections Committee may not be involved in campaigning of any sort."

Now, one of the first hurdles that the new student body government will face is keeping enough senators to make quorum, the minimum number of officers and members of the student senate that are necessary for valid transactions of business.

Quorum is 15 members and there are currently only 16 in the new senate. This leaves them a very slim margin for drops, which happen frequently during the summer quarter, according to John Cognetta student government advisor.

Health services coordinator retires

■ RETIRING

From front page

"People are shocked to see this old hag talk about condoms and issues about sex," said Foy.

Lisa Zulaica, an employee of the Health Center said, "She's a great boss. She's irreplaceable."

Foy plans to move to a small community with her husband. She plans to spend time with her 5 step-kids, and 9 grandchildren. She also plans to volunteer in programs for youth. She believes educating youth is very important and plans to devote her retired life to it.

When asked what she will remember most about De Anza, "The people. Students and faculty sharing experiences ... the good and the bad. Doing it together."

'Sims': virtual life literally addictive

■ SIMS

From front page

medical field, being a professional athlete, becoming an actor, etc. In order to advance in the job field you've chosen, you have to acquire skill a certain amount of different skill points. Such as painting to earn creativity points, reading cookbooks to earn cooking points, working out to earn body points and practicing your speech in front of a mirror to develop charisma.

Based on the facts I have seen this game has taken people who refuse to play computer games, sat them in a chair, and caused them to be glued to the computer screen for three to six hours. To put it simply this is the game for people who hate games.

DASB ELECTION

Results 2000

President and Executive Vice President

Winner is highlighted.

Stephanie Lagos and Barrington Dyer	403
Binh Ly and Les Leonardo	365
John Carlsen and Celeste Roschuni	152

Officers

Jaylin Phuong Luan, Vice President of Student Rights and Services	408
Colleen McGuire, Vice President of Administration	374
Jaycfil Labio, Vice President of Marketing and Communications	371
Christopher Domingo, Vice President of Technology	352
Geraldine Garcia, Vice President of Finance	344
Izaac Singh, Vice President of Programs	341

Senators

Melody Zhargami	636	Scott Stern	578
Alexandra Liu	597	Svetha Swaminathan	567
Nancy Lee	592	Saket Sood	546
Vinh Nguyen	588	Kea Loewen	535

- information courtesy of the De Anza College Student Activities Office

Classified

Classified

Employment Opportunities

Delivery Drivers Wanted. Earn \$250 every weekend. Must have reliable truck or van. Valid Ins. and License. (408) 292-7876.

Driving Instructors. H.S. Grad, Clean DMV. Will train. FT/Summer (408) 298-8344.

Hiring Experienced Food Servers, Hosts, Cocktail Servers. Apply in person. Bella Mia Restaurant. 58 South 1st St., San Jose.

Child Care Assistant / Teacher Needed Immediately. For large family daycare in Cupertino. Experience preferred, ECE. Reliable, Mature, Fun. References. (408) 253-7554

Mother's Helper: boy/girl, ages 4/6. Three afternoons/wk. light housekeeping. Cupertino. Non-smoker, English speaking, own car. (408) 255-3844 after 6 p.m.

Part-Time \$12/Hr. No sales experience needed. We will provide all training. Looking for people who need 20 hrs./week. Contact Bill Fillingim, Toyota Sunnyvale. (408) 245-6640.

Recreational Activity Aide Wanted. Part-time or on-call Friday nights at 5:30-10:30 p.m. Contact Easter Seals Timpany Center. (408) 295-0228 Ext. 218.

Servers & Counter Persons needed for busy upscale Cal Billiard Club with sports bar & grill. After 2 p.m. call (650) 965-3100.

Love Kids ... Like to Swim? Now hiring caring teachers for year-round swim lessons. Experience a plus. No experience? We will train you. Full/ Part time. Now interviewing. Apply at AVAC, 5400 Camden Ave. SJ (408) 267-4032.

Sales / Marketing P/T evenings. Strong computer skills, excellent telephone personality. Now interviewing. Apply at AVAC Swim School, 5400 Camden Ave. SJ (408) 267-4032.

Employment Opportunities

Customer Service/ Cashier. Looking for friendly and energetic individual. Customer service and cashier. Bonuses and great employee benefits. \$8-11/hr. Moon's Best Cleaners, 1124 Branham Ln., San Jose. (408) 265-4622, or (408) 305-1694 (vm).

Fun People Wanted
Easy Training. Get paid to be a Night Owl. Work evenings or nights during the weekdays. Work days, evenings or nights during the weekend. Flexible hours that can change monthly to work around your school schedule. Come join our TEAM for the Summer of longer. No experience needed. Abcom Private Security. (408) 247-4827.

For Sale

'87 Honda DX
Blue, 4 door, good condition. \$3,600 obo
call Felicia at 408-268-5886

Large Walnut Vanity
circa 1942 San Francisco, big mirror and bench. \$375.00 call Lynn at 408-746-0665

Services Offered

Be Flexible ... Save \$\$\$ Europe \$249 (o/w + taxes) CHEAP FARES WORLDWIDE!! Hawaii \$129 (o/w Mexico/Caribbean \$209 (r/t + taxes) Call (800) 834-9192 www.4cheapair.com.

LA VOZ

CLASSIFIED ADVERTISING INFORMATION

To place your classified ad, call (408) 864-5626. Non-commercial classified ads are free for faculty and students. Rates for non-students are \$5.00 for 20 words and 25 cents for each additional word.