

Projected

1980-81 EXHIBIT CALENDAR EUPHRAT GALLERY JAN RINDFLEISCH 6/80

9/30-10/31 Messages from the Street/ J Hanson -
Sculpture/ Jim Groden
Slides, drawings/ Fran Martin

11/12-12/12 Men and children exhibit

1/5-2/13 Scheduled classes/
Two small frontgallery exhibits

2/16-3/20 Oakland Museum Exhibit/
California Women Artists: Past and Present

4/6-5/25 Scheduled classes/
Two small front gallery exhibits

6/1-6/12 De Anza Student Competition

During the first six weeks of the winter and spring quarters, classes are scheduled in the gallery, because of insufficient funds to fund the gallery year round. Wall space as well as an area in the front of the gallery is available for exhibition however, although there is at present no funding for this. Possibilities for these exhibits:

Faculty-sponsored individual student exhibits

Faculty exhibit

Physically-limited exhibit

Commercial art exhibit

San Jose ^{State} Graduate students exhibit

High School exhibit

Other ideas:

Two-day exhibit of artist's books

One-day workshop on framing, matting

One-day pre-exhibition viewing of ALL works submitted to student competition (Student vote on Best of Show)

One-day sale of student works

Gallery space used as project for 3-D Design or Sculpture class

Student performance

Euphrat Gallery Exhibition Schedule 1980 - 1981

Out of the Ordinary Jo Hanson, Fran Martin, Jim Crowden
September 30 - October 31, 1980 Attendance: 1420

Men and Children David Bradford, John Takami Morita, Tetsuya Noda,
James Rosen, Lew Thomas, Marvin Wax, Ray Holbert.
November 12 - December 12, 1980 Attendance: 1457

Physically Limited Exhibit "Year of the Physically Limited"
January 7 - 16, 1981 Attendance 1339

Commercial Illustrators'
February 18 - March 20, 1981 Attendance: 5177

Euphrat Gallery Permanent Collection Exhibit
April 10 - 17, 1981 Attendance: 276

De Anza Faculty Art Exhibit
April 28 - March 14, 1981 Attendance: 2057

12th Annual De Anza Student Art Exhibit
June 1 - 11, 1981 Attendance: 3910

Euphrat Gallery Events Schedule 1980 - 1981

Kathleen Fraser, Poetry Reading
December 8, 1980 Attendance: 85

Victor Hernandez and Reginald Lockett, Poetry Reading
February 10, 1981 Attendance:

David Henderson and Bob Callahan, Poetry Reading
February 24, 1981 Attendance: 65

David Meltzer, Poetry Reading
March 10, 1981 Attendance: 100

Stan Rice, Poetry Reading
June 1, 1981 Attendance: 65

George Barlow, Poetry Reading
June 4, 1981 Attendance: 100

Ruggeri Consort, Chamber Music
June 6, 1981 Attendance: 65

De Anza Day
June 7, 1981 Attendance: 2300

Reviews of Exhibitions at the Euphrat Gallery

1980 - 1981

Out of the Ordinary, Sept. 30 - Oct. 31, 1980

Mercury News, 10/9/80

La Voz, 10/3/80

Men and Children, November 12 - Dec. 12, 1980

Peninsula Times Tribune, 11/25/1980

Physically Limited Exhibit, January 7 - 16, 1981

Mercury News, 1/7/81

Peninsula Times Tribune, 1/8/81

Commercial Illustrations, Feb. 18 - Mar. 20, 1981

On Stage Magazine, 2/81

Peninsula Times Tribune, 3/5/81, Rob Morse.

Cupertino Courier, 4/22/81

La Voz, 2/81

Faculty Exhibit, April 28 - March 14, 1981

De Anza Student Exhibit, June 1 - 11, 1981

La Voz, 6/5/81

Sunnyvale Scribe, 6/8/81

projected

1980-81 MAJOR EXHIBITS

EUPHRAT GALLERY

JAN RINDFLEISCH

6/80

MESSAGES FROM THE STREETS..... Four Bay Area artists attribute different significance to living environments that move them to creation. Starting from a Victorian house, a pier, or the East Bay, they utilize found objects, pier hardware, San Francisco signs, or snapshot fragments, and then progress to treat them in varying ways from the very unorthodox, thought-provoking, and socially relevant to the beautifully abstract and touching.

MEN AND CHILDREN Thousands of madonnas and babes, but what does the male artist feel about children? Four male artists exhibit work that reflects their attitudes toward children, whether their own or others. We see: the psychological depths of children in a printmaking medium; the family unit in photorealist painting; the artist's interpretation of his own children in oil; and the interaction of a child's creativity with photography.

CALIFORNIA WOMEN ARTISTS An exhibition of 20th-century artists for whom insufficient information exists in books or in California archives. Researched throughout 1980, the findings will be available in written form to complement the exhibition of works by these remarkable and influential women.

NEEDS
EXTRA
MONEY