

## What's inside:

Survival of a student soldier



Balancing work and school is tough for many, including De Anza student Nabih Numair, who spends one weekend a month and two weeks a year training in the U.S. Marine Corps reserves.

PAGE 5

## San Jose comes alive

San Jose played host to the first Asian-American Jazz and Spoken-Word Showcase on Oct. 18.

PAGE 8

## Why vote third-party?

Managing Editor James Newburg reveals options for voters unsatisfied with the gubernatorial candidates.

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## Captain Cortez: a sweeping success



Men's soccer captain Juan Carlos Cortez recovered from the foot injury that wrecked his freshman season. Now the sophomore sweeper has state title hopes for the Dons.

PAGE 12

# Taking measure of Measure E's impact

construction projects now a fixture in campus environment

by Meera Kumbhani  
STAFF WRITER

As Measure E construction continues, students and faculty are learning to deal with ongoing construction while planners attempt to reduce the everyday affects on the environment, handicap access, and comfort levels.

Although the construction will continue to cause short-term environmental problems such as reduced air quality and dust, people are more hopeful for the energy-efficient and environmentally-friendly buildings planned for the new science wing than bothered by the current annoyances of construction.

"There's always going to be the day-to-day impacts, when you are bringing in tractors and bulldozers and are doing mitigation-type work for the air quality and such, but over the long haul, most of the funds are actually being used to benefit the environment," said Environmental Studies Department Chair Julie Phillips.

“There's always going to be day-to-day impacts when you bring in tractors and bulldozers and [are] doing mitigation-type work for the air quality ... but over the long haul, most of the funds are actually being used to benefit the environment.”

- Julie Phillips,  
Environmental Studies Department Chair



Jason Fassnacht / La Voz

Two De Anza students view the area barricaded in Parking Lot E. The Kirsch Center for Environmental Studies is scheduled to be built at the site by 2004.

Before planning the construction, the school was required to file an Environmental Impact Report, a standard legal document assessing all possible impacts of the construction, from wildflower

endangerment and flood control to traffic consequences and noise issues.

After plans were made to alleviate all major problems, the Board of Trustees approved the report.

De Anza's mitigation plans include planting new trees for every tree destroyed by construction and managing construction schedules as to bother the least amount of people during any time period.

■ see MEASURE E page 3

## De-Bug educates, entertains

magazine gives voice to South Bay youth

by Shamsia Enayati  
STAFF WRITER

Stars shone bright at "The Creators Convention," an event that took place at De Anza sponsored by Silicon Valley De-Bug.

The all-day event showcased the collaboration of artists, writers and entrepreneurs. It was aimed at educating and illuminating the path to self-inspired success through workshops, education and group discussions while providing a platform for Silicon Valley hopefuls to put themselves on the map.

The event provided food as well as art created by a few local artists like Samuel Rodriguez, Eric Gonzales and Jason Schmidt. Belting out the home-grown beats were the San Jo Avengers.

With two years under its belt, De-Bug prides itself in being the voice of the young and contemporary. They provide a platform for masses of Silicon Valley youth, while addressing the issues that affect everyday lives in the Silicon Valley.

De-Bug, a project of the Pacific News Service and headed by 27-year-old Raj Jayadev, takes on the task of making everyday people in San Jose into leaders of a cultural movement.

"You have to have faith in the compassion and greatness of everyday people," said Jayadev. "We are fighting for the freedom to allow people to achieve greatness."

De-Bug has come a long way since its birth in a downtown San Jose Vietnamese noodle shop, where Jayadev with Elizabeth Gonzales and Shana White would discuss life and write.

That modest group has evolved

■ see DE-BUG page 8

## New contraceptives offer variety of protection

by Melissa Sweat & Mina Mortezaie  
ASST. OPINIONS EDITOR & STAFF WRITER

With four new methods of birth control debuting on the American market this year, women have never had more options when it comes to contraception.

Much like the pill's reception in the 1960s, this recent surge puts the nation back on the contraceptive roller coaster.

Now, more than 40 years later, the pill has some friendly competition: a patch, a vaginal ring and a new injection which all utilize a combined hormone method of estrogen and

progesterone, just like the good old pill.

There is also a new intrauterine system which is inserted by a health professional and lasts for five years.

While the last method is recommended for women who have already had children and are in long-term relationships, the others are targeted toward women of all ages, means and lifestyles.

Some of these new methods, along with the older contraceptive options, are available at the Health Center in the Campus Center.

Beyond the fish bowl of free condoms are people like Nurse Nancy Landazuri, who works in the center three days a week and pro-

vides about four people a day with birth control. She wants students to be informed about the center's services.

"We want to get the word out there to students to take advantage of [the Health Center] because they are certainly paying for it through the health services fee," said Landazuri.

In terms of new methods, the center has offered to get the patch and the ring, but only if they receive more interest. Health Educator Mary-Jo Kane said she can write prescriptions for anything the center doesn't carry that can be filled at any pharmacy.

■ see BIRTH CONTROL page 7

# LA VOZ



**OUR MISSION:** Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community.

As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility to not abuse it.

La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

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## LETTERS POLICY

La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance to the "Associated Press Stylebook," but will make no attempt to alter meaning.

Please e-mail Letters to the Editor to lavoz@fhda.edu, or drop them off in the MQ6A office.

The La Voz fax number is 408-864-5533.

## SETTING THE RECORD STRAIGHT

La Voz strives for fair and accurate coverage. For corrections, contact Editor-in-Chief Allison dePeralta at lavoz@fhda.edu.

## ABOUT US

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author and the opinion of the La Voz staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of La Voz.

The newspaper offices are located in room MQ6A at De Anza College, 21250 Stevens Creek Blvd., Cupertino, Calif., 95014.

For advertising rates, please call 408-864-5626. La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by the La Voz staff of the service, event, product or idea advertised.

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# Disseminated by Davis? Sick of Simon? Vote third-party



James Newburg  
MANAGING  
EDITOR

What does a twelve-pack of beer have in common with the race for governor? They both cause people to stick their heads in the toilet and throw up.

Much like shotgunning too many cold ones at a frat party, voting for Bill Davis or Gray Simon (or is it the other way around?) for governor is hazardous to your health and will leave you camped out over a crapper in unspeakable pain and agony. Symptoms of this disease include sweating, nausea, upset stomach, and depending on corporate media for information.

After being carpet bombed with negative ads from both sides, voters are familiar with the shortcomings of both Gray Davis and Bill Simon.

Davis has a track record that is too long on questionable campaign contributions and too short on actual accomplishments. Simon

has about as much political experience as I do, a mediocre business history, and is tossing up patently false accusations that Davis engaged in illegal fundraising.

Davis and Simon are spending more time slinging mud than a couple of bratty six-year-olds. In this campaign, shrill partisan attacks have replaced thoughtful debate.

(Well, to be honest, the two candidates did have one debate. Yes, it was the only scheduled debate, and it took place during a weekday afternoon when most voters are at school or work, and Davis threatened to leave if a third-party candidate wasn't kicked out of the building, but those are just minor details.)

While these attack ads have kept Davis 11 percentage points ahead of Simon in the latest Field Poll, they have also sent voter discontent through the roof.

According to a poll conducted by the Public Policy Institute of California, over half of all voters are dissatisfied with their choices for governor. In most polls, nearly 30 percent of voters do not support Davis or Simon.

Disgusted with Davis, sick of Simon, what's a voter to do? Vote for a third-party candidate, that what.

The problem with third party is that they get only a fraction of the media attention that Davis and Simon do. There is a tremendous groundswell of discontent in the election over Davis and Simon, yet most of the coverage seems to be focused on voter anger instead of voter alternatives.

(Of course, the reason why it is the case should be fairly obvious. All four of the third-party candidates for governor oppose the undue amount of influence that large corporations and other special interests have in shaping policy. To the corporate-owned media outlets, this is just crazy talk that they would do well to ignore.)

There may not be a flamboyant Jesse Ventura-type among them but these four candidates are genuinely different from the two bought-and-paid-for centrists trying to buy your support. Love them or hate them, at least you know where they stand on the issues.

## MEET THE CANDIDATES

PETER MIGUEL CAMEJO  
Green



**HE SUPPORTS:** abortion rights, universal health care, living wage for workers, campaign finance reform, instant run-off voting, investing in renewable energy and mass transportation, investing in schools and teacher salaries, ending death penalty and "three strikes" law

GARY DAVID COPELAND  
Libertarian



**HE SUPPORTS:** abortion rights, campaign finance reform, ending state income tax, ending "war on drugs," changing death penalty, changing "three strikes" law to punish only violent criminals, free-market systems for energy, health care, mass transportation, and education

REINHOLD GULKE  
American Independent



**HE SUPPORTS:** opposing abortion rights, opposing gay rights, reducing number of immigrants, death penalty, amending "three strikes" law to punish only violent criminals, campaign finance reform, examining alternative energy sources, health care reform

IRIS ADAM  
Natural Law



**SHE SUPPORTS:** abortion rights, renewable energy programs, prevention-oriented health care, investing in schools and teacher salaries, campaign finance reform, examining societal causes of crime, rehabilitation for drug offenders, curbing demand for drugs

## Letters to the Editor

Dear Editor,

I would like to commend Meera Kumbhani on the great job she did with her article dealing with the campaign to raise the minimum smoking age.

There is something I feel I must voice, however. There is a part in the article where I am quoted as saying that I hoped as a society we would be able to find alternative methods to control the issue of the growing smoking young adult population other than simply taking away certain rights of people (raising the legal age for smoking to 21).

It is the other part of that statement, however, that I would like to address. I feel that non-smokers have

a right, as well, not to have to breathe toxic fumes emitted from cigarette smoke, not to mention those who are allergic to it. I don't know that the answer is to simply raise the legal smoking age to 21.

I believe it is going to take a huge national effort to curtail this problem, and that one of the things definitely needed is more education, and hopefully a more effective way of reaching out to this population. It is a volatile and complicated issue, one that I hope we may be able to find some answers to at some point in time. Thank you.

Sandra Gonsalves  
Clinic Nurse

# Green Party candidate to address students



Camejo

by James Newburg  
MANAGING EDITOR

Peter Miguel Camejo, the Green Party candidate for governor of California, is scheduled to speak today at the Campus Patio from 11 a.m. to 2 p.m. This will be Camejo's eighth appearance at a college campus within the last two months.

Camejo is the most popular of the third-party candidates running for governor, polling between 4 and 9 percent statewide. He is endorsed by Ralph Nader, the longtime consumer advocate who ran for president under the Green Party banner in the 2000 election.

Camejo supports a wide range of traditionally liberal positions. He is on record as supporting a living wage

for workers, heavy investment in renewable energy sources, increased funding in education, campaign finance reform, abolition of the death penalty and the "three strikes" law, and universal health care for all Californians.

Camejo has a long history of participating in social justice movements. As a student, he marched for civil rights in Selma, Ala., and

protested war in Vietnam.

Recently, he protested for the release of political prisoners in Latin America. He also appeared in San Francisco last Saturday to protest against the prospect of United States military action in Iraq.

Camejo is the chair of Progressive Asset Management, an investment firm promoting socially responsible investments.

## JOB FAIR: students, employers make their match

by Stephanie Firth  
STAFF WRITER

Students desperate for jobs and employers desperate for employees tried to find the perfect match at De Anza's fall Job Fair. The fair was held in the Hinson Campus Center on Oct. 23 and was attended by 38 local employers.

The Job Fair is held twice a year, first in October and again in May, and preparing for it begins several months in advance by Cindy Lister, Career Center coordinator.

Lister sends out advertisements, flyers and Web and phone announcements to encourage students to attend the job fair, while obtaining staff volunteers, catering and local employers.

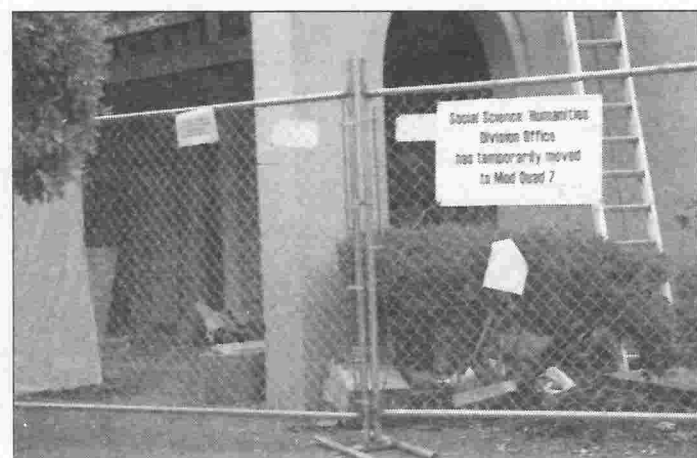
"We have a database of about 450 employers interested in our Job Fair, and three months in advance is when we mail them all invitations," says Lister. She even puts on a workshop one week prior to the Job Fair called "Prepare, Prepare For the Job Fair" which entails resumé-writing techniques and other helpful hints for job seekers.

One of the employers who attended Wednesday's Job Fair was Gardner Family Health Network, which has also attended four other De Anza fairs. Recruiter Leann Armendez says she comes to target nursing students, because GFHN works around school schedules and has a tuition reimbursement program for its employees. Armendez says she finds about one to three quality candidates at each De Anza fair.

C. Cook of the San Jose Police Department was also among the proprietors Wednesday. Cook said, "We're looking for people who are interested in a career-oriented position ... people who are focused and have an idea of what they want to do."

Faculty volunteer Vicki Thompson said she enjoyed this fall's Job Fair and received positive feedback from students who she pointed to the Career Center for resumé-writing resources. Lister hopes more students will stop by and take advantage of the valuable resources inside, including the hundreds of job listings posted five days a week.

The Career Center is located in OTI-3 next to Parking Lot I, just south of the parking structure and behind the California History Center.



Jason Fassnacht (4) / La Voz

### CARNAGE ON CAMPUS

Top left: A banner apologizes for construction inconveniences. Top right: The L2 building is closed off for renovations. Center: The swimming pool's plumbing and tiling will be replaced by next February. Bottom: Parking Lot E loses parking spaces to construction of the science center.

## Campus adjusts to Measure E construction

■ MEASURE E  
From front page

For example, contractors attempted to complete the noisiest projects before fall quarter began, particularly in the P.E. Quad.

"It was pretty noisy during the summertime, but it appears as though the construction has gotten beyond the jackhammer phase now," said IIS instructor and offensive line coach Eb Hunter. "The noise and the dust subsided just when school began."

"The contractors are required to hose down dusty areas, so the dust doesn't come up in the air, and we try to make sure we enforce that ... we have inspectors on the job everyday, so we have pretty good oversight of it," said Mike Brandy, vice president of Finance and College Services.

Starting July 2003, construction will begin to add a parking deck to Parking Lot C, causing the De Anza Flea Market to move from its usual spot in Lots B and C to a new home in Lots A and B. Casey Dick, DASB Special Events Coordinator, estimates that 300 vendor stalls will be

lost from the move and revenues will decrease by \$70,000-80,000 per year.

In addition, the Bus Transit Center may occupy another 100 vendor stall spaces, further decreasing revenues for the DASB. Although nobody is sure how long the relocation will last, the DASB remains cooperative.

"We understand that [the construction] will be a tough thing for everybody involved but we are not fighting it. We are working for it," said Dick. "The students are just going to have to tighten their belts a little bit, unfortunately."

Campus Services must also regulate and minimize the effects of construction on handicap access.

"When we have a construction project coming up, like the big science center project, we meet with the Disabled Student Services to discuss pathways of travel, in terms of where handicapped students might be traveling, and then they put out notices to their students that will talk about what is happening on the pathways and how they can overcome barriers," said Brandy.

"The college has always been very

responsive of our needs," said Bennita Rashall, coordinator of Disability Support Services.

Recently, Campus Services implemented a shuttle service to help handicapped students get around campus and added a number of handicapped parking spots in Lot B to lessen students' inconveniences during construction.

Although most are not involved in the orchestration of the project, students have also noticed the everyday inconveniences of the construction.

"The school is so focused on the new buildings that they forget the old. For example, the plumbing in the chemistry labs is ridiculous; either water doesn't come out at all or it comes out everywhere. But nobody will bother to fix it because they are tearing the building down in a couple of years anyway," said student Danielle Lemay.

"The construction is only a problem when they tar the roofs. Somehow the smell permeates throughout the whole building, making it almost impossible to breathe. It's pretty disgusting," said student Shannon Crouch.



# NEWSbriefs

## DA offers Paris study abroad program for Spring quarter

A meeting will be held Wednesday, Oct. 30, from 1 p.m. to 2 p.m. in the Santa Cruz Room to discuss the Campus Abroad program in Paris for Spring 2003. For more information, contact Art Turmelle via telephone at 650-949-7614, via e-mail at [TurmelleArt@fhda.edu](mailto:TurmelleArt@fhda.edu), or visit [www.foothill.edu/programs/campusabroad.html](http://www.foothill.edu/programs/campusabroad.html).

## NASA/Ames internship applications due Oct. 29

Students interested in internships with NASA/Ames must turn in their applications by Tuesday, Oct. 29 in order to be considered for the program. Internship positions available include Psychology Lab Assistants, Computer Programmers, Engineering Aides, Accounting Assistants, Systems Administrators, Web Developers and more.

The internships are designed to help students explore different career fields, learn job search and relevant work skills, learn about business and research environments and increase their self-confidence and interpersonal skills.

The internships offer the benefits of paid work experience, college credit for work experience and an environment where students' training goals are primary. In order to be eligible for the program, students must be able to commit to a one-year program beginning Jan. 6, 2003, and possess United States citizenship and good communication skills.

Applications can be obtained at the Career Center, and must be turned in with a current resume. Applicants will then be screened by telephone with the Program Coordinator, and those selected will interview with NASA supervisors. For more information, e-mail [nbilderback@mail.arc.nasa.gov](mailto:nbilderback@mail.arc.nasa.gov), visit <http://www.foothill.edu/nasa>, or call 650-604-5560.

## La Voz wins 13 awards at journalism convention

La Voz brought home 13 awards, including two first-place awards, from the Journalism Association for Community Colleges' Northern California conference on Oct. 12. The competition sponsored by the JACC included 29 Northern California community colleges and allowed for up to 87 entries per category judged.

The two first-place awards went to News Editor Abigale Almerido for Copy Editing and Managing Editor James Newburg for Editorial Writing. Other award recipients include Caroline Perez, who received third place for Front Page Design, Kiaran Freitag and Patrick Lydon, who received third and fourth place, respectively, in the Informational Graphic category, Allison dePeralta, Editor-in-Chief, who received fourth place for Headline Writing, and Robert Haugh, who received fourth place in the Sports Feature Photo category. Honorable Mention awards went to Almerido for Headline Writing, dePeralta for Copy Editing, Haugh for Sports Feature Story, Julie Jervis for News Story, Lamont Haliburton for Opinion Story, and Reza Kazempour for News Photo.

# UC cost may rise

*tuition increase is likely if state budget cuts*

by **Ling-Mei Wong**  
ASSISTANT NEWS EDITOR

This fall, 13,627 California community college students transferred to the University of California system.

Those students may be in for a surprise, as there is talk of raising tuition fees.

Out-of-state fees increased in July. The UC budget vice president Larry Hershman proposed a general increase of fees.

Discussion of the possible increase may begin at the November UC Board of Regents meeting.

California's 2002-2003 budget for the UC's increased \$40.3 million, with \$750 million in state-wide cuts.

The state funding for the UC's comes from a partnership signed with Gov. Gray Davis. The partnership stipulates guaranteed enrollment for qualified students in order for the UC system to receive state backing. This is not fully funded by the state budget.

The UC system's academic capital budget depends on the passage of Proposition 47. Votes will decide in November whether \$80-

90 million in anticipated revenue will go to the schools.

Support for Prop. 47 is unclear. According to a Field Poll conducted in August, support for Prop. 47 is 54 percent with a margin of error is 5 percent.

Hershman said, "There will be a significant amount of pressure on [the California Department of Finance] to make cuts."

The shortfall from budget cuts may have to be made up by students.

Kelley Lugea, political science major, said, "I actually went to [Arizona State]... That's like five times the amount of in-state tuition. And so, for me raising [the tuition] a couple hundred dollars even though you might think, 'Last year wasn't that

"Raising [the tuition] a couple hundred dollars [is] so much better than private universities. And that's one of the main reasons I wanted to transfer... It's not as bad as it could be."

- Kelley Lugea,  
political science major

much, it's a lot,' but it's still so much better than private universities. And that's one of the main reasons I wanted to transfer... It's not as bad as it could be."

Other students disagree. According to Ariel Cheng, business major, the increase in tuition is frustrating. She added that since the UC budget estimations were too low why were students paying more? Cheng said students were poor, and wanted the UC to stop increasing tuition.

## UCs

bythenumbers

### 13,627

number of community college students who transferred to a UC for Fall 2002


### 47

Proposition to allocate \$80-90 million the UCs.

### 8

out of every 10 UC transfer applicants were accepted

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*Nabih Numair recalls the challenges of boot camp*

# Survival of the fittest

*De Anza student Nabih Numair went to boot camp at the Marine Corps Recruit Depot in San Diego. He is now an Air Specialist in the Fourth Air Delivery Platoon in San Jose.*



Courtesy of Nabih Numair

by Maricar Mendoza  
ENTERTAINMENT EDITOR

For many De Anza students, weekends keeps them sane, and rehabilitate them for another brain-pounding week of classes.

For 24-year-old De Anza student and Marine Corps reservist Sgt. Nabih Numair, one weekend each month is replaced with two days of grueling physical and mental training.

Straight out of Bellarmine High School in San Jose, Numair decided that he was not ready for college life and he felt that the only other respectable option was to go into the military.

Without a military upbringing, except for the fact that his father served as a body guard for a former president of Lebanon, Numair was not sure what he was getting himself into. He knew, though, that joining the military was something he always wanted to do. Soon enough, he would be given the chance to fulfill his dream.

Initially wanting to enlist as active duty, Numair was advised by a recruiter to try the reserves first.

As soon as the paperwork was approved, Numair found himself on a bus at dawn, unaware of what was to come.

"I left for boot camp March 3. By the time I arrived it was early March 4, which was my nineteenth birth-

day and already, my first day of boot camp was very intense," said Numair.

He recalls the bus pulling into the depot and, before getting off, a

man in uniform saying, "Welcome, gentlemen, to the United States Marine Corps Recruit Depot, San Diego. You are now here to be trained." This was the last thing he knew, he was getting yelled at to get off the bus.

"The minute that yelling starts, it does not stop," said Numair. "You go in and they're yelling at you, calling you names. And if you try looking around, they yell at you more."

Numair and the other recruits went through all the check-in procedures. They shaved off their hair and exchanged their civilian clothes for their new uniforms and gear.

After filling out several docu-

ments, they became the property of the United States government.

Within the first week, Numair was put through an initial strength test. He was also introduced to his drill instructors who would be in his face for the next six months.

"You'll never forget that image of your drill instructors presenting themselves," said Numair. "They come out in a single line, look at you in the face and announce their names and their ranks. You're just in awe because they're so sharp and clean."

After that initial awe-struck moment, the nightmare began, Numair said.

■ see RESERVIST page 6

**"The minute that yelling starts, it does not stop."**

*-Nabih Numair, Reservist, Marine Corps*

## NOTICE

With the Veteran's Day holiday on Monday, Nov. 11, that week's issue of La Voz will be available on newsstands Tuesday, Nov. 12.

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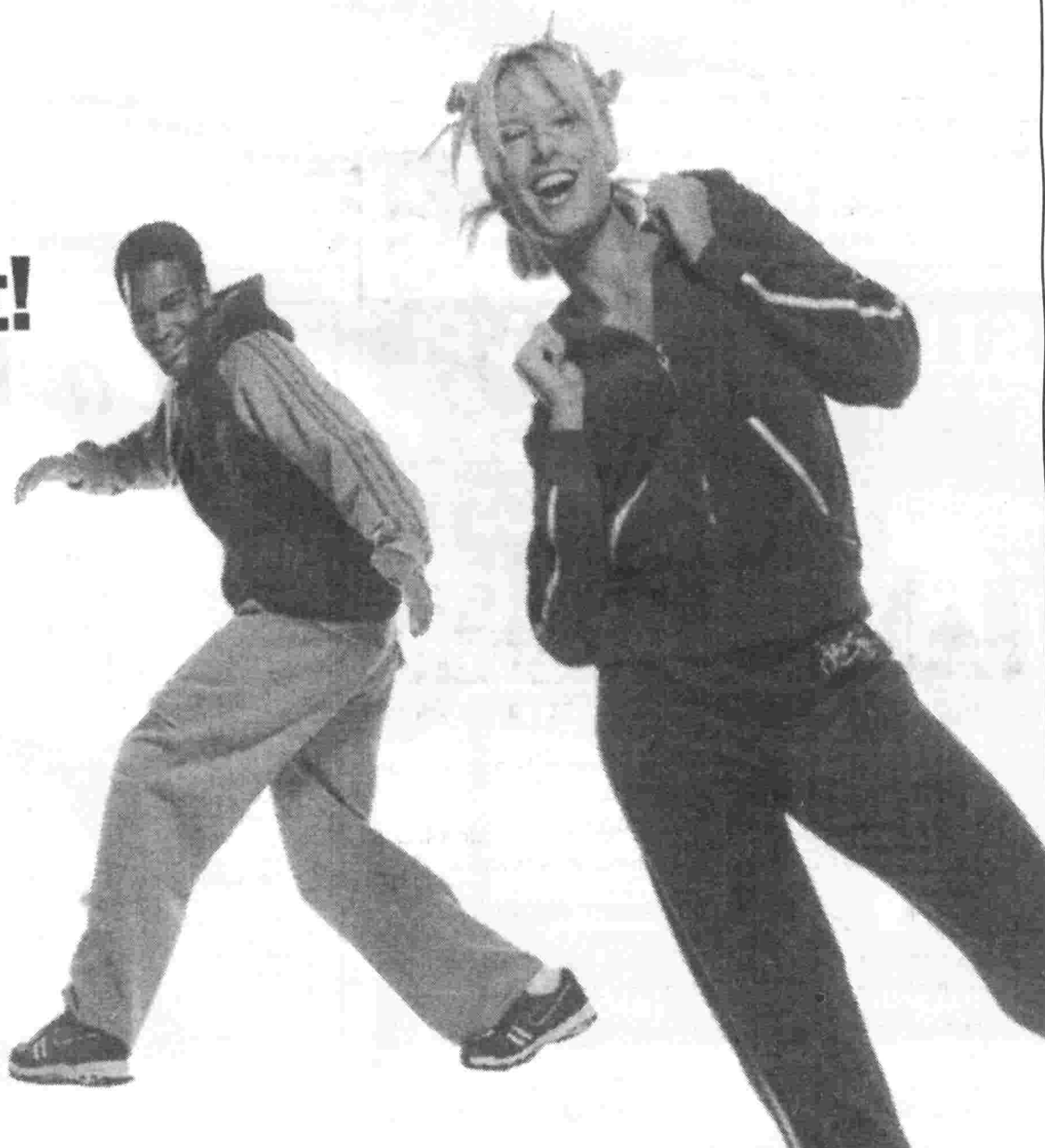


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# RESERVIST: Striking a balance with school, service



Courtesy of Nabih Numair (2)

Sgt. Nabih Numair is trained to do air drops. "We rig these huge parachutes that are over 100 meters in diameter on what we are dropping. Then we jump after it to recover it and get it ready to go," said Numair.

## RESERVIST

From page 5

"One of my first vivid experiences from boot camp was at the chow hall the first time we ate meals," said Numair.

He was told that when eating meals, he was to sit down with his left hand on his left knee, limiting him to eat with one hand.

"Of course, when I came to the chow hall, my initial reaction was to grab my fork and knife to cut away at my meat. But when my drill instructor saw this, he grabbed my hands, slammed them down and started yelling, 'What did I tell you? Left hand, left knee. You do not look around, you eat with one hand,'" said Numair. "After that I couldn't even eat because I was shaking so much."

Nevertheless, this did not deter Numair.

"There was never a point where I wanted to give up. The first day, of course, I was thinking, 'What am I doing?' But I never really wanted to quit," said Numair. "I've always been into

challenging myself and I wanted to know if I could do it. It's like they say, 'The few, the proud, the Marines.'"

Not all of the recruits felt the same way. Beginning with 70 recruits in his platoon, at the end of the 6-month boot camp, Numair graduated one among 40.

"[Boot camp] is where you have a lot of people break down," said Numair. "You have these drill sergeants constantly in your face yelling at you, breaking you down. And they do. They break you down to build you back up. It's just that sometimes people can't handle it. Over there, they strip your identity from you. That's the purpose of shaving your head, taking away all your clothes; they want you to know that you're a part of a team. There's no 'I' in this."

Not all 30 of those who did not graduate simply quit. Many got

injured and sent to the Medical Rehabilitation Platoon. Others, who could not handle it physically, were sent to the Physical Conditioning Platoon.

The few people who failed the drug test were kicked out. After being dismissed, drill instructors make known to the rest of the platoon who is missing and why.

"I've always been into challenging myself and I wanted to know if I could do it."

- Nabih Numair

know they don't play games," said Numair. "A lot of people want to be there and they make sure you know that if you want to make it, you've got to follow the rules."

To be a reservist, one must devote every first full weekend of the month, as well as two weeks in the summer, to training based on occupation.

Numair, for example, has been

all over the nation to attend specialized training schools such as the cold-weather mountain warfare training school in Bridgeport, Calif.

His primary occupation is Air Delivery Specialist in the Fourth Air Delivery Platoon in San Jose.

"We supply anything from water and food, to ammunition, Humvees and tanks," said Numair. "We rig these huge parachutes that are over 100 meters in diameter on what we are dropping, then we jump after it to recover it and get it ready to go."

But for the other days, when he is not jumping out of planes, Numair is still a student at De Anza College.

"There have been some instances when it's been hard," said Numair.

He recalls one quarter where he was notified ahead of time that he would have to go to training for two weeks in October.

On the first day of class, he informed his teachers of the dates he was to be absent and asked that they help him prepare for any missed assignments or tests. Though, for the most part, Numair said his teachers were understanding, he did come across a few who advised that he either drop the class or receive an F for the course.

For the classes he did manage to keep, it was difficult to keep afloat.

"When you're in training, it's hard to bring your books to study," said Numair. "So when you come back, you stay up all night trying to get the work done. And if you have class early Monday morning, the last thing you want to do after a weekend of intense training is to wake up and go to school."

But Numair does not regret any decisions he has made.

"[I not only] get the title of being a part of the United States Marines, [but] I still get the benefits of being a civilian with the opportunity to continue with my goals in education," said Numair.

Moreover, one of the biggest payoffs for Numair has been the camaraderie.

"In the Marines, you may not like some people, but if they are going to be in your platoon, they are going to risk their lives for you and you're going to risk your life for them. That's your brother," said Numair. "We have the saying, 'Brothers from different mothers.' Different background but still brothers."

This experience has definitely changed Numair's life, his outlook on life, and his attitude toward people. However, he makes it clear that his jump from the naive 19-year-old to the discipline Marine was not a smooth process.

"I'm not going to lie and say everything has been great and dandy," said Numair. "But the good outweighs the bad. There is so much you can learn in the military that you can't get from anywhere else."



## Fast facts

**Name:** Nabih Numair  
**Age:** 24  
**Family:** Mother and older brother  
**Rank:** Sergeant  
**Occupation:** Air Delivery Specialist  
**Occupation outside of the military:** Massage Therapist  
**Hobbies:** Working out, hiking and running  
**Favorite book:** "Tao Te Ching" by Lao Tzu  
**Favorite quote:** "A man's worth is no greater than his ambitions." - Marcus Aurelius

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 IN COLLEGE NEWSPAPER WEB SITES

# BIRTH CONTROL: Women have more options than ever

## ■ BIRTH CONTROL

From front page

This recall and ever-present controversy over contraception highlights the importance of being informed when using any form of birth control.

For instance, studies in the 1980s suggested a link between the pill's high hormone levels and health problems, such as breast cancer, strokes, heart attacks and blood clots.

According to the Food and Drug Administration, the pill has been mostly studied for potential side effects than any other medicine.

The hormone levels have now been lowered and doctors believe that the pill is relatively safe.

However, women who smoke should seek alternate methods.

Other contraceptives like Norplant, progesterone-only rods that are inserted in the arm, can cause scarring or discoloration of the skin and are sometimes difficult to remove. Early intrauterine devices were even more harmful. They caused infections or puncturing of the uterus that resulted in internal bleeding.

The controversy of contraception has made some female students at De Anza wary of the new methods.

"Unless the patch and the ring have been developed to release the exact same amount of hormones each day, I think they are less effective than the pill," said

student Liza Petrova. "It seems like [the patch] would be more convenient than a pill, but only if it works," said student Edellyn Robledo.

Other students are even more skeptical.

"The patch seems unsafe and an unreliable method of birth control. I wouldn't trust it," said student Priscilla Rodrigues.

Students active in sports, like Rachel Ann, have other concerns. "I wouldn't use it, but I'd want to know if it works. I'm afraid it would come off."

Student concerns are realistic, but some of the benefits of these new methods may be overshadowed by skepticism.

Nurse Landazuri, however, is confident.

"I think [the new methods] are really convenient, especially for people who might forget to take a daily pill." She also assures that backup patches will be available if they were to come off, though manufacturers claim the

patch is both sweat and waterproof.

Possible side effects for the patch and ring are similar to those for birth control pills, which include nausea, headache, tender breasts and possible weight gain.

Both the patch and the ring are relatively inexpensive and over 99 percent effective in preventing pregnancy. If the hype is confirmed, the patch and vaginal ring which don't have to be taken everyday, might eventually surpass the pill.



Nurse Nancy Lanadzuri thinks the new birth control options are convenient.

## BIRTH CONTROL OFFERED AT DE ANZA



Nathaniel Montgomery (2) / La Voz

- **Ortho-Tricyline:** Cost: \$5 per pack.
- **Depo-Provera:** a progesterone-only injection taken every three months. Cost: \$15 per month.
- **Ortho-Evra:** a band aide-thin patch that can be placed on several different areas of the body. Like the pill, the patch secretes hormones that stop sperm from joining with the egg. The patch needs to be changed weekly.
- **NuvaRing:** the vaginal ring works like the pill and the patch, but it only needs to be changed once a month.
- **Lunelle:** a new combination method in which a hormone shot is administered every 28 days (not to be confused with Depo-Provera). Improper dosages could result in unwanted pregnancies. Women using Lunelle are advised to use a supplemental form of birth control. For more information, visit [www.lunelle.com](http://www.lunelle.com).

An exam at the Health Center is \$50, which, without insurance, would cost around \$200-\$300 at a regular doctor's office, but is essentially the same exam.

While women are predominantly targeted in the contraceptive market, men might have some options of their own soon.

In addition to a vasectomy, a simple procedure where the tube that carries the sperm is blocked, and sterilization, temporary methods of birth control are being developed.

"I think that in a few years there definitely will be a shot or a pill for a man ... it's in development," said Nurse Landazuri. Web sites, including [malecontraception.org](http://malecontraception.org), are forming to tout research helping men take more responsibility in the birth control process.

## Did You Know?

- That the overall abortion rate in the US decreased by 11 percent, from 24 to 21 abortions each year per 1,000 women between 1994 and 2000.

- That 75 percent of the decline in teen pregnancy from 1988 to 1995 was due to improved contraceptive use, while 25 percent was due to delayed sexual activity.

- Implants, vasectomy, and Depo-Provera shots are the three most effective contraceptives aside from abstinence.

(Information provided by Alan Guttmacher Institute and Planned Parenthood Federation of America, Inc.)

Compiled by Cassie Yu

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Future holds editorial position at major pub.

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# Teacher by day, playwright by night

English instructor gains worldwide prominence with "Falling Off the Edge"

by Cassie Yu

ASSISTANT FEATURES EDITOR

In college, students come to listen to lectures and leave immediately after class ends. It is no wonder students can go through quarters not knowing their peers, let alone anything about the instructor.

Adam Sandel breaks that mold.

Aside from teaching, Sandel is a playwright, as well as a film critic for the San Francisco Examiner. Sandel has written 20 plays, and his work "Falling Off the Edge" is being shown at the upcoming Gay Games 2002 Cultural Festival in Sydney, Australia.

"Falling Off the Edge" is a dark comedy about a homosexual man dealing with a mid-life crisis, who gets dumped by his partner right before his birthday. The main character is visited by three gay men from the 1930s, '50s and '70s whose stories help him understand both the freedom he now enjoys and encourage him to face his own life.

The play contains a message Sandel notices no one has said in gay plays before: the importance of appreciating one's freedom.

"If you are in a minority, especially one that has a history of being persecuted, it's very important for you to know about the history, because that's also where you came from," said Sandel.

Not having written a play that dealt with homosexuality before, "Falling Off the Edge" presented a challenge for Sandel.

"The challenge for me was saying something that needed to be said. What drives me to write is what it is about: a certain aspect of human condition that I haven't seen anybody say before on stage."

Sandel has also written "Watch Me Shine," which he describes as an "inspirational anthem" also to be performed at the festival.

"It's [a song] about pride, acknowledgement of those who have come before us," said Sandel.

"Those who are yet to come, and overcoming adversity to succeed and be proud."

Sandel said his interest in both music and the theater runs deep.

"For as long as I could remember, I wanted to be a performer," said Sandel. His favorite movies include "Gone with the Wind," "American Beauty," "The Graduate," and "The Wizard of Oz."

Though falling in love with playwriting after attending UCLA, Sandel knew he could not survive simply writing plays and that was when he stumbled upon teaching.

Sandel obtained his Master's Degree in Creative



"The challenge for me was saying something that needed to be said. What drives me to write is what it is about: a certain aspect of human condition that I haven't seen anybody say before on stage."

- Adam Sandel  
on the challenges of writing  
"Falling Off the Edge"

Writing from San Francisco State University and began teaching at De Anza seven years ago.

"The thing about being a playwright means you need a day job," said Sandel. However, he finds that with teaching and play writing, "one really feeds the other."

## INTERESTED?

For more information on "Falling Off the Edge," go to [www.sfcreatus.com](http://www.sfcreatus.com). To download and play the song "Watch Me Shine," go to [www.richardlink.com](http://www.richardlink.com).

## DE-BUG: Shaping the lives of Silicon Valley youths

### DE-BUG

From front page

to a network of about 40, all driven by their own purpose.

De-Bug is hand distributed to libraries, schools, cafes and other public places potential "de-buggers" might be.

The publication is currently dipping into other media as well.

An official Web site, co-edited by Christina Rodriguez, is available on the Internet. A public access show airs on Open World TV, on cable channel 15A, and a radio show by Martin Rocha and Kefing Aperto-Berry is in the works.

De-Bug holds in its pages the potential to reshape the lives of the valley's struggling youths. It focuses closely on reaching them in three main areas: workshops,

forums and weekly discussions geared to inspire awareness on current issues.

"Working on De-Bug just feels right, and gives me the space to evolve my art," said Rocha, a 20-year-old De-Bug member. "People should know that resources are out there for you to utilize."

Challenges may lie ahead for De-Bug, but Jayadev is confident about the magazine's future.

"If everyone were to back out on us and we were not allowed to print any more, we would be right back at the noodle shop the next day," said Jayadev.

## INTERESTED?

For more information about De-Bug, visit [www.siliconvalleydebug.org](http://www.siliconvalleydebug.org).

## San Jose grooves to sounds of jazz, spoken-word poetry

first annual showcase of Asian-American jazz musician and spoken-word poets is marked by diverse performance.

by Meera Kumbhani  
STAFF WRITER

San Jose experienced its first Asian-American Jazz and Spoken-Word Showcase, Oct. 18 sponsored by the Contemporary Asian Theatre Scene. The showcase included a jazz performance by San Francisco's Robbie Kwock and the Melecio Magdaluyo Sextet, as well as a spoken-word concert by Isang Mahal. Host Marc Pinate, a local spoken-word artist, performed at the event as well.

Pinate kicked off the event with a spoken-word piece entitled, "I Be the Poet," fusing together elements of both rap and song to create a thought-provoking piece of poetry describing the cultural role of the poet.

Shortly afterwards, Kwock and the Melecio Magdaluyo Sextet amazed audiences with their unique sound and incredible musical ability. Veterans of the famous San Francisco Jazz Festival, this jazz ensemble has performed with artists such as Carlos Santana and the late Tito Puente.

Comprised primarily of swing and Latin jazz styles, the music had rhythmical complements of the different instruments. The repertoire was sprinkled with improvised sections that beautifully presented intricate flute, saxophone and trumpet solos.

"All three solo sections were enough to inspire anybody to run out and sign up for music lessons," said jazz enthusiast Jane Yakamoto, a San

Jose resident. "I don't think [the flute player] took a single breath during his five minute solo."

Continuing the evening, Pinate once again took the stage to recite his original spoken-word piece, "Downtown When Ya Brown," an emotionally gripping poem depicting the relationship between Chicanos and the San Jose Police Department. The audience was served another helping of Pinate as he recited,

"Officer Lopez is hunting / down Chicanos like the terminator hoping in vain / that one day he'll wake up and be able to scrub the brown / out of his own skin, or at the very least, out of / Downtown."

- Marc Pinate,  
local spoken-word poet  
performing part of his poem  
"Downtown When Ya Brown"

"Officer Lopez is hunting / down Chicanos like the terminator hoping in vain / that one day he'll wake up and be able to scrub the brown / out of his own skin, or at the very least, out of / Downtown."

Seattle-based Filipino group Isang Mahal, which means "One Love" in Tagalog, finished the evening of with a spoken-word performance mixing poetry, storytelling, funk and acoustic rock to artistically address

cultural issues such as oppression, family, love, beauty, fear and hope. While some pieces strive to relate to the concerns of the audience, other works attempt to bring about social change in all cultures.

CATS is a non-profit organization that works to present Asian Pacific American cultural issues to a variety of different communities, including Silicon Valley, through unique artistic events and performances.

"It's very important when we have an intersection of different disciplines," said Pinate. "We try to push the envelope."

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# CHEAP THEATERS

Watch a movie on the silver screen for the price of a rental

Whether an avid movie-goer, a cinema major or just plain bored, movies can help a stressed student escape his or her homework for at least two hours. A college student's budget can be tight, however, and the last thing a hardworking student wants to do is spend \$9 for a single movie ticket. That's practically a whole meal. So check out our guide to money-saving theaters and enjoy a movie or two without breaking the bank.

by Krystle Ralston  
STAFF WRITER

### Los Gatos Cinema

This theater specifically focuses on indie and art films, but does show some new mainstream movies for \$7.75. Parking can be a problem, but the theater is in a convenient location in downtown Los Gatos with restaurants and shops that offer more parking nearby. Originally an art house, the owners have preserved the old murals on the walls for people to see, giving this theater a comfortable and unique look.

41 N. Santa Cruz Ave.  
408-395-0203

### Stanford Theater

Located in downtown Palo Alto, the Stanford Theater is known for showing the classics, such as films by Alfred Hitchcock

or movies starring James Dean. Tickets are \$6 and the theater offers an opera house feel, yet has the same comforts of a regular movie theater, including popcorn and candy.

"I love Stanford because they show all my favorite movies and the atmosphere is wonderful," said Susan Roberts, a Stanford Theater patron. "There's even an emcee who comes out to introduce the film."

221 University Ave.  
650-324-3700

### Camera One

Founded in 1973, this theater was the first art movie house in San Jose, in a building that was originally a shoe store. The types of movies shown are independent, foreign, or classic. Tickets are \$7.75.

366 S. First St.  
408-998-3300

### Camera 3

Camera 3 has a small, full service café that offers espresso drinks, sandwiches, soups and desserts. Matinees before 6 p.m., are \$4.50 per person. There's even a Happy Hour weekdays, 4 p.m.-7 p.m. Tickets are \$7.75 and the movies shown are independent, art and foreign films.

288 S. Second St.  
Downtown San Jose  
408-349-2865

### Almaden Cinema Five

Offers "Terrific Tuesdays," where tickets are only \$3 for any show. On regular days, matinee or student tickets (with a student ID) are only \$4. It's located in the newly remodeled Willow Glen Shopping Center.

2306 Almaden Rd.  
South San Jose  
408-265-7373

### Milpitas Cinema Savers 10

With "Dollar Tuesdays" and every other day at the price of \$2.50 for any movie, Cinema Savers provides 10 screens of semi-current movie releases. Conveniently located at Milpitas Town Centre near Erik's Deli and Sushi Lover's.

577 E. Calaveras Rd.  
408-942-SAVE

### Oak Cinema 5

Just a stroll from De Anza College, Oaks Cinema 5 is located in the Oaks Plaza and unlike the Stanford Theater, this theater shows new movies. Tickets are only \$3.50. It's a great thing to do during those long three hour breaks at school.

21275 Stevens Creek Blvd.  
408-446-0472

### Century Capitol Drive-In Theater

Unfortunately, drive-in theaters are scarce in the Bay Area, but San Jose residents are lucky to have one close to home. The best part of a drive-in theater is that moviegoers sit in the comfort of their own cars and are not bothered by cell phones or people whispering. It is only \$6 to get in and all a movie-goer has to do is drive up, and tune the radio to the right station.

3630 Hillcap Ave.  
408-226-2251

### INTERESTED?

You can check out movie times and showings at [www.moviefone.com](http://www.moviefone.com).

# What's in your mouth?

Whether it's cracking peanuts at the World Series or munching on popcorn through the latest Adam Sandler flick, students are always eating. It doesn't stop there. The classroom is where a lot of the damage begins. Whether it's sneaking an Egg McMuffin into that early morning English class or a bag of Chips Ahoy cookies leftover from lunch into Physics, eating is always a great cure for boredom.

by Stephanie Strawhacker  
STAFF WRITER

### Jelly Bellies

It seems like everyone's tried at least one type of Jelly Belly. These jellybeans come in every flavor, from tropical to sour. Pop a bean in your mouth and be entertained by guessing each flavor. Be brave and try Harry Potter's Bertie Botts Every Flavor Beans if you're up for tasting earwax or booger-flavored jellybeans.

### Pull-n-Peel Twizzlers Licorice

This licorice comes in two flavors: strawberry and cherry. Pull-n-Peel allows you to peel off strips and manipulate them into anything your heart desires. You can tie sailor knots, create a belt to go with your Air Jordans or play a game of tic-tac-toe, with the winner eating the loser's licorice. The only disadvantage to the Pull-n-Peels is that it lacks the straw quality that the original Twizzlers offered.

### Gum

Gum is a great choice, espe-

cially if you've got a hot guy/girl sitting next to you. Chew three pieces of watermelon Bubblicious and attempt to break the record for the biggest bubble ever. Whatever you decide to do with it, remember to dispose it in the trash. No one likes gum under the desk; that is so high school.

### Starburst

Fight over the white starburst and find out what the mystery flavor really is. This thought-provoking activity only lasts for a short time, since there are only three mystery chews per pack. You can always attempt to unwrap the Starburst in your mouth and conduct a race among you and your friends.

### M&M's

"The candy that melts in your mouth, not in your hand."

Unfortunately, they can melt in your hand. Lucky for you, now you have fingerpaints. Along with satisfying your hunger, you can also satisfy your artistic craving with this classic fun snack. Just be careful when you turn in your work, evidence can be incriminating.

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# Billboard

## Top Ten List

### 13

**IF** you don't mind a long drive, check out the "World's Largest Maze of 8 Different Fantastic Shapes" and the new 3-D haunted house at the Dell'Osso Farms located in Lathrop, Calif. For directions and more information, visit [www.pumpkinmaze.com](http://www.pumpkinmaze.com) or call 209-982-0833.

**BRING** a date to the Moss Beach Haunted House open Halloween night from 6 p.m. to 11 p.m. Only two people per tour, so choose your partner wisely. For other dates and times, visit <http://home.town.aol.com/bruno1992/myhomepage/index.html>

**BOO BOMB**, a concert sponsored by local radio station 94.9, will be at the San Jose Compaq Center on Oct. 29. Featured performers are Snoop Dogg, Ice Cube, Westside Connection, & Xzibit. Special Reunion of Bone Thugs & Harmony. For more information, visit [www.wild949.com](http://www.wild949.com)

**TRY** something un-scary this Halloween. Go watch "Disney On Ice" at the Compaq Center in San Jose from Oct. 30-Nov. 3. Tickets on sale as cheap as \$12. For more information, visit [www.disneyonice.com](http://www.disneyonice.com)

**WALK** the Haunted Forest walking tour at the Oak Meadow Park in Los Gatos. Tickets are \$8 for adults & \$5 for kids (12 & under). All proceeds are donated to organizations such as D.A.R.E and the Los Gatos Police Department. [www.hauntedforest.org](http://www.hauntedforest.org)

**TRICK**-or-treating! No matter how old you are, go out and collect that candy ... it's FREE! Don't forget:

- 1) Wear a costume: It's the one day out of the year you can look ridiculous without feeling embarrassed!
- 2) Bring a huge bag to collect candy; pillowcases are cool.
- 3) Go with friends: Trick-or-Treating alone is boring!

**GET LOST** in the Labyrinth, an interactive haunted house at the Santa Cruz Beach Boardwalk. Open only through Nov. 2, experience a reinvention of an old tradition. For more information, visit [www.beachboardwalk.com/labyrinth.html](http://www.beachboardwalk.com/labyrinth.html)

**SPEND** your Halloween with the STROKES. They will be performing on Halloween night in San Francisco at the Bill Graham Civic Auditorium. For more information, call 415-974-4060.

**CHECK** out the infamous Gyro's 3-D Fear Factory (formerly World of Terror) at the Sunnyvale "Wave" Shopping Center. It's only for those 12 and older, so leave the kids at home. For more information call 1-888-315-HOWL or visit [www.3dfearfactory.com](http://www.3dfearfactory.com)

**ENTER** the Dungeon of Fear, a haunted house in Morgan Hill that draws up to 400+ people a year. Open to all ages on Halloween from 7 p.m.-11 p.m. Admission is only \$2! For more information call 408-425-5743 or visit [www.sfxstudios.com](http://www.sfxstudios.com)

**JOIN** in on the mystery at Dave & Busters for their Death By Dessert Murder Mystery. Investigations start at 2 p.m. on Nov. 2. Dave & Busters is located at 940 Great Mall Drive. Reservations are required. For more information call 408-957-9215

**VISIT** ghosts of the past at the DC Cemetery in Mountain View. DC Cemetery has been claimed as the "Best Amate Haunt in the Bay Area." Join others in its twelfth year. Only for kids 12 and older admission is free. For more information, call 650-962-9254 or visit [www.deviousconcoctions.com](http://www.deviousconcoctions.com)

**ENTER** the De Anza College Bookstore Halloween Costume Contest. Just drop by the bookstore on the 31st take your picture to be placed on the bulletin board. Or come by and vote for the best costume. Prizes will be announced the following Monday. Prizes are bookstore gift certificates.

Compiled by Mariecar Mendez and Karen Uyer

### Science Teachers



For more information on becoming a teacher, contact CalTeach - your one-stop information, recruitment and referral service for individuals considering or pursuing a teaching career.

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#### Miscellaneous:

##### Scientology

"Your personality determines your happiness. Know why? Call for your free personality test 1-800-293-6463."

# Make the difference

# Campus Activities & Events

## Monday, Oct. 28

**Jehovah's Witnesses**  
8 a.m.-9 p.m.; Campus Center Table #5

**Notre Dame De Namur Univ.**  
9 a.m.-1 p.m.; Campus Center Table #6

**ERC: Green Party Candidates for Students**  
11 a.m.-11:30 a.m.; Patio Area

**GALA Information Table**  
11:30 a.m.-2 p.m.; Campus Center Table #8

**Gay and Lesbian Assoc. Meeting**  
12 p.m.-1:30 p.m.; Meeting Room 1

**De Anza Business Leaders**  
12:30 p.m.-1:30 p.m.; Student Council Chambers

**BLACC Club Meeting**  
1:30 p.m.-2:30 p.m.; Student Council Chambers

**Drishti Indian Club**  
2 p.m.-4 p.m.; Meeting Room 2

**DASB Travel Committee**  
3 p.m.-4 p.m.; Meeting Room 1

**Blood Drive**  
8:30 a.m.-1:30 p.m.; Campus Center Table #7

**DASB Technology Committee**  
11:30 a.m.-12:30 p.m.; Student Activities Meeting Room

**ICC Officer's Agenda Meeting**  
2 p.m.-3 p.m.; Student Activities Conference Room

**Diversity & Events Committee**  
3:30 p.m.-4:30 p.m.; Student Activities Meeting Room

## Tuesday, Oct. 29

**Christian Science Monitor Resource Files**  
8 a.m.-2 p.m.; Campus Center Table #5

**Chi Alpha Information Table**  
9 a.m.-4 p.m.; Campus Center Table #7

**De Anza Circle K**  
10 a.m.-3 p.m.; Campus Center Table #8

**Wrestling Appreciation Club**  
10:30 a.m.-12:30 p.m.; Meeting Room 1

**Students For Justice Meeting**  
12:30 p.m.-1:30 p.m.; Student Council Chambers

**Chess Club Meeting**  
1:30 p.m.-3:30 p.m.; Student Council Chambers

**De Anza Circle K Officers Meeting**  
2 p.m.-3 p.m.; Student Activities Meeting Room

**DA Speech and Debate Club**  
3:30 p.m.-5 p.m.; MQ 6

**Outreach**  
7 p.m.-9:30 p.m.; Student Council Chambers

**Blood Drive**  
8:30 a.m.-1:30 p.m.; Campus Center Table #6

**DASB Marketing and Communications Committee**  
11:30 a.m.-12:30 p.m.; La Margarita Room

## Wednesday, Oct. 30

**Christian Science Monitor**  
8 a.m.-2 p.m.; Campus Center Table #5

**US Army**  
10 a.m.-2 p.m.; Campus Center Table #6

**Chi Alpha Club meetings**  
11:30 a.m.-1 p.m.; Student Council Chambers

**GALA Information Table**  
11:30 a.m.-2 p.m.; Campus Center Table #8

**Habesha Student Union**  
12 p.m.-1 p.m.; Meeting Room 2

**De Anza Anime Club**  
3:15 p.m.-6 p.m.; Forum 1

**Int'l Connection Officer Meeting**  
3:30 p.m.-4:30 p.m.; La Margarita Room

**Students For the Truth**  
3:30 p.m.-5 p.m.; Meeting Room 2

**Blood Drive**  
8:30 a.m.-1:30 p.m.; Campus Center Table #7

**Student Rights and Services Committee Meeting**  
12:30 p.m.-1:30 p.m.; Meeting Room 1

**Budget and Finance Committee Meeting**  
2 p.m.-3:30 p.m.; Santa Cruz Room

## Thursday, Oct. 31

**De Anza Circle K**  
10 a.m.-3 p.m.; Campus Center Table #5

**Wrestling Appreciation Club**  
10:30 a.m.-12:30 p.m.; Student Council Chambers

**Chi Alpha Prayer Meeting**  
11:30 a.m.-12:30 p.m.; Meeting Room 1

**Phi Theta Kappa Honor Society**  
3 p.m.-4 p.m.; Santa Cruz Room

**International Connection Club**  
11:30 a.m.-12:30 p.m.; Meeting Room 2

**MSA Club Meetings**  
12:30 p.m.-2:30 p.m.; Student Council Chambers

**Students For Justice**  
12:30 p.m.-1:30 p.m.; Meeting Room 2

**UNICEF Club Meeting**  
12:30 p.m.-1:30 p.m.; Meeting Room 1

**De Anza Circle K Meeting**  
2:30 p.m.-3:30 p.m.; Student Council Chambers

**Cuentos: Latino Performing Arts**  
3:10 p.m.-5 p.m.; Forum 4

**De Anza Speech and Debate Club Meeting**  
3:30 p.m.-5 p.m.; MQ 6

**Grace Fellowship Club**  
3:30 p.m.-6:15 p.m.; Student Council Chambers

**VSA Officers Meeting**  
4 p.m.-7 p.m.; Meeting Room 2

**Asian Baptist Student Koinonia Club Meeting**  
4:30 p.m.-6:30 p.m.; Meeting Room 1

## Friday, Nov. 1

**Computer Programming Community of De Anza**  
1:30 p.m.-2:30 p.m.; AT 205

**Israeli Club (Jews, Israelis, and Friends "JIF")**  
1:30 p.m.-3 p.m.; Meeting Room 2

**ICC Officer's Meeting**  
11:30 a.m.-12:30 p.m.; Student Activities Conference Room

**MSA Prayer Meetings**  
1:30 p.m.-2:30 p.m.; Meeting Room 1

**International Student Volunteers**  
2:30 p.m.-6 p.m.; L-26

**Vietnamese Student Association**  
1:30 p.m.-3:30 p.m.; Student Council Chambers

**Dance Connection Club**  
3 p.m.-5 p.m.; PE 11U

## Saturday, Nov. 2

**Dance Connection Club**  
1 p.m.-3 p.m.; PE 11U

**Tai-Chi Wu Shu Club**  
2 p.m.-6 p.m.; PE 14

*Courtesy of De Anza Student Activities. For more information visit [www.deanza.edu/studentactivities](http://www.deanza.edu/studentactivities), or call 408-864-8756.*



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# A sweeping success

*Dons soph Juan Carlos Cortez overcomes foot injury to emerge as team leader*

by Anne Valta  
SPECIAL TO LAVOZ

Juan Carlos Cortez was practically born with soccer cleats on.

The De Anza soccer captain first kicked a soccer ball at the age of one. His favorite athlete and hero, his father Juan Carlos Sr., played professionally in the Mexican leagues while Cortez was growing up.

"He makes something happen on the field when there is nothing. He is very fierce, very loyal, and skillful ... a smart player," said head coach Kulwant Singh of Cortez's performance this year.

Cortez, playing his second season with the Dons as a sweeper, missed his freshman year because of a foot injury. As the seventh-ranked team in California with an 8-3-4 record as of Oct. 21, the team is on track to meet his goal of winning the state championship.

The Dons are also going for their third consecutive Coast Conference title.

"I think we can take it if we come together," Cortez said. "At the beginning it was bad, but now it's building ... instead of 11 players, it's looking like one unit."

From his position on the back line, Cortez has put up four goals and three assists as of Oct. 19. Along with his scoring touch, Cortez is described by Singh as



Kevin Batangan / La Voz

*Captain Juan Carlos Cortez is known for his leadership and creativity on the field. Coming of a foot injury, Cortez hopes to lead his team to another title victory.*

being "the heart of the defense."

Cortez's role in organizing the defense is recognized by his teammates.

"He definitely thinks of the team first," stated goalkeeper Jared Racz on Cortez's defensive approach to the game.

Cortez's determination and leadership goes beyond the soccer field. Outside of practice, he divides his time among several activities. Taking business and marketing classes, Cortez hopes to excel in school

as he does on the soccer field. In East San Jose, you can find Cortez coaching 14-year olds three days a week. Unless he is playing for the pros by then, Cortez sees himself coaching after he earns his degree.

"If the opportunity arises for me to become a professional, I am more than happy to do it," Cortez said. "If it doesn't, I see myself graduating and taking coaching classes and becoming a professional coach."

## Inside

### Cortez

**Name:** Juan Carlos Cortez

**Born:** March 3, 1982

**Grade:** Sophomore

**High School:** Overfelt

**Position:** Sweeper

**Experience:** 16 years

**Favorite athlete:** Father, Juan Carlos Sr.

**Jersey number:** 16

**Greatest Accomplishment:** Being able to coach kids

## Dissecting De Anza

### Schedules

**Men's Soccer:**

Oct. 29 @ San Francisco  
Nov. 1 vs. Chabot

**Women's Soccer:**

Oct. 29 @ Mission  
Oct. 31 vs. Gavilan  
Nov. 2 vs. Hartnell

**Football:**

Nov. 1 vs. Monterey Peninsula College

**Volleyball:**

Nov. 1 @ Monterey Peninsula

### Team to

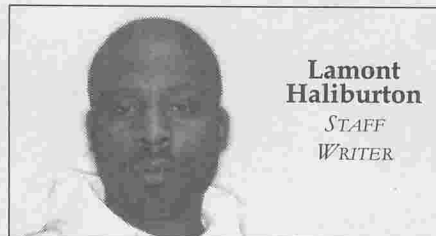
#### Watch



Kevin Batangan / La Voz

*The Dons men's soccer has enjoyed many victory celebrations this season. As Oct. 21, the team is ranked seventh in state with a 8-3-4 record.*

## Drug use ain't cheating if athletes don't get caught



**Lamont Haliburton**  
STAFF WRITER

The sports world is full of big money, big players with big skills and big expectations. What the big audiences watching sports don't seem to know is that athletes face the same concerns, the same issues, and the same problems as everyone else in the world. Don't let anyone convince you that because they are placed on a pedestal, that they don't have issues. Don't even buy it.

Drugs are a major problem in the country, so it is natural that drugs are a major problem in sports, from the professional players to the players on the community college level.

However, there is a big difference between the drug tolerance policies between college and professional sports.

Charlie Elder, De Anza's athletic director, said that community colleges do not have a drug tolerance policy. There is a penalty for athletes caught in the act of using illegal drugs, but that is up to the discretion of the player's coach and the school.

Although there is no policy at De Anza for testing and punishing athletes for using drugs, in order to play at a higher level there are policies that athletes must adhere to.

It is no surprise that drug tests aren't performed junior colleges. Although

studies have shown drug testing deters players from using, the NCAA has spent \$2.9 million a year for the last three years on drug testing. And there are more junior colleges than colleges.

There are 109 community college California alone.

The answer to the drug riddle may lie in the NCAA's policy toward drugs in football: zero-tolerance. Players are supposed to be ineligible to play for 30 days if they test positive for illegal substances. Due to testing, steroid use has lowered from 9.7 percent in 1989 to 1.7 percent in 2001.

Of course, even NCAA rules can be bent to meet team needs. Bobby Bowden, head football coach at Florida State University, said, "I think one of the most misused concepts in college football is the 'suspension thing' ... Suspending doesn't hurt (them) at all hurts your team."

Bowden's preferred remedy? Making players run the stadium stairs.

As long as sports is about money, tolerance will be in the game. But if the really didn't want drugs to be a big problem in sports, there would be zero tolerance.

But what's more important in professional sports, money or morals? The answer is easy. While health is a major concern for teams and their reputation should also be upheld, money is the main motivation for all of America's businesses.

The policy should state: As long as we don't catch you, you're cool, but soon as we do, you're through.

*Interested in writing sports columns and articles for La Voz? We are accepting applications for full-time and part-time freelance reporters.*

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