



## Senator spotlight: Kurt Pham

STUDENT LEADER BRINGS ENERGY, 'SPUNK' TO CAMPUS

Nicole Moreno  
LA VOZ

While many De Anza College freshmen may have problems deciding what classes to take, Kurt Pham is planning a campus talent show next spring.

Pham graduated from Cupertino High School in June 2006 and joined the De Anza Associated Student Body Senate as a Junior Senator fall quarter.

Pham was involved in track, badminton and yearbook clubs in high school. His involvement in student activities continued when he enrolled De Anza. He is also involved in International Student Volunteers and the Japanese Student Association.



De Anza senator Kurt Pham

Pham became a senator because he wanted to have the opportunity to treat every student fairly.

"I don't like someone showing off their power, dominating other people and lowering their self-esteem." Pham said "This is one of the reasons why I became a senator. I want to use the power for the right things and help people."

### Kurt Pham:

**Major:** Computer Science  
**After De Anza:** Planning to transfer to U.C. San Diego

His current project is a talent show that will take place during spring quarter. Pham plans to have the show feature dancers, singers and other talent.

"I'm in the middle of planning the talent show. I want the school to have fun and party. I want to have a dance. I want the students to party!"

His fellow senators notice his enthusiasm and applaud it. Rehana Rehman, Vice President of Administration said, "He brings a lot of energy and a lot of spunk. Every time a vice president needs help, he is very assertive."

In spring he plans to become a full-time senator. Pham hopes to attend the University of California San Diego, major in Computer Science and minor in Communications.

## Dons take down Hartnell College



Maureen Gamarra/LA VOZ

De Anza Dons' freshman shooting-guard, Derisa Taleni (24), scores over four Hartnell Panthers with three seconds left on the shot-clock last Wednesday.

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## Campus construction efforts still on target

\$5 MILLION DOLLAR CAMPUS CENTER CONSTRUCTION, RETROFIT STILL ON TRACK TO BE COMPLETED IN SEPTEMBER

Sung Kim  
LA VOZ

The effects of Measure E are evident in the continual construction on the De Anza College campus.

The buildings already completed from the last three years have provided students with some of the newest equipment and technology for their education.

According to the De Anza Web site, Measure E was passed to renovate, remodel and rebuild "college facilities to meet current health, safety and instruction standards."

Donna Jones-Dulin, the director of college services, provided *La Voz* with information regarding the future and changes in current constructions.

One improvement is the ability to reduce energy costs by

improving the heating, ventilation and air conditioning.

Jones-Dulin said in an e-mail, "all California schools are required to meet state seismic safety standards," to make De Anza a safe place in case of a large earthquake.

The most recent project was the administration building, completed in time for the fall quarter. It now provides four new class rooms.

The next building to be completed is the planetarium by March or April.

One of the bigger construction projects, the Hinson Campus Center, at the cost of over \$5 million, will be completed between August and September.

The Campus Entry project will provide new entrances to the campus at parking lot A and the Flint Center, along with two emergency exits.

This project will also provide the campus with two new electronic message signs. One will be near the entrance to Flint Center parking structure.

The other sign will be located at the corner of Steven's Creek and Stelling.



Breanna Martinico/LA VOZ

The Hinson Campus Center has been closed since the end of the spring 2006 quarter. The closure forced Food Services to temporarily move to the location of the old campus bookstore (now called the "Foodstore"). The newly remodeled Campus Center is scheduled to open next fall.

## New parking permit buying procedure causes anger, confusion

Nicole Moreno  
LA VOZ

Believe it or not, the new process for buying De Anza parking permits was supposed to make life easier.

Before this quarter, students could add parking permit fees to their enrollment fees and pay for them at the same time they paid their tuition. It was easy for students, but a hassle for the five campus security staff mailing out thousands of student and staff permits.

"It was very labor intensive," said Ben Rodriguez, assistant director of campus safety and security. "Now students just have to buy it online. They can even print out the invoice. It saves them another trip to campus."

"They get mad at me and say that [the new system] is stupid."

- Thong Aguyen,  
student cashier

Credentials Inc., a decal management company that handles parking permits in colleges all over California, handles the permit payments online and mails the decals out, adding a shipping and handling fee that ranges from \$2.85 to \$6.

Getting a parking decal now means jumping through a few extra hoops during registration, as many unprepared students found out in the line for the cashier during the first week of classes.

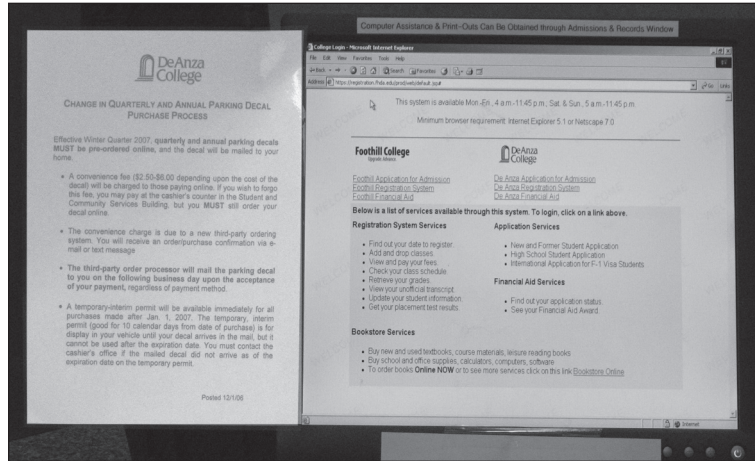
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This is Vol. 40, Issue 12.  
Call us at 864-5626 or e-mail us at [lavoz@fhda.edu](mailto:lavoz@fhda.edu).  
We're hanging out in L-41.

# PERMIT: New process for buying parking stickers meant to be more efficient



[FROM PAGE ONE]

Robert Erdei/La Voz

There's no more walk-up service for permits; to pay for a parking decal at the cashier's office students must pre-order one through De Anza's online registration system, then stand in line to receive it. During the first week of classes, many confused students waiting in line to get parking permits were turned away from the cashier's office and told to return after they reserved permits through the De Anza Web site.

"They get mad at me," said student cashier Thong Aguyen, "and say that it's stupid, and all kinds of stuff."

Ben Rodriguez understands that the system isn't perfect, but he says he's working on it. In a couple of weeks, he said, Foothill and De Anza cashiers will meet with accounting staff and personnel from registration and data processing to discuss what went right, what went wrong and what needs refining. Once the kinks are worked out, he thinks the new decal system will help cashiers serve students better.

"Sometimes students don't get how they can order online," said student cashier Hai Nguyen. "It's not that convenient for students."

"I want the cashiers to have to deal with ... people problems," he said, "and not just blanket problems like a parking permit."

Not surprisingly, some students took out their frustration on cashiers.

# Around campus: ICC back in business



Olga Ardulov/La Voz

(Left to right) Adviser La Donna Yumori-Kaku, Chair of Finance Monica Pen, Chair George Smith and Chair of Programs Jordan Eldridge preside over the Inter-Club Council's first business meeting of the quarter on Wednesday. The Inter-Club Council meets every Wednesday from 1:30 p.m. to 2:30 p.m. in the Student Council Chambers on the lower level of the Hinson Campus Center.

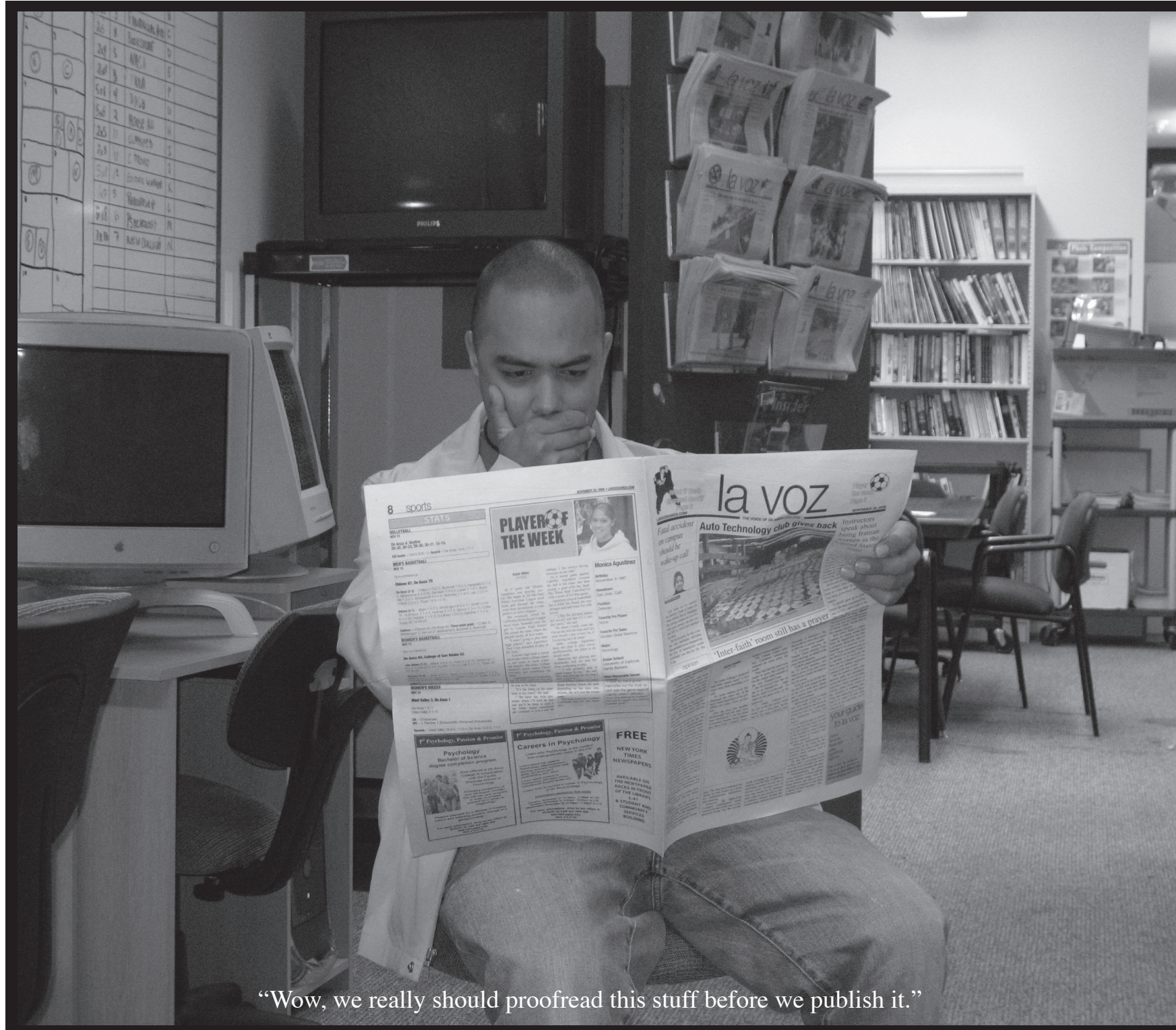


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"Wow, we really should proofread this stuff before we publish it."

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**what's happening on campus**

**This week: meet filmmaker, find internship, hear Matt Gonzalez, see art exhibit**

All events are held at De Anza College and are free and open to all students, unless otherwise noted. Please e-mail submissions to: Happenings@LaVozDeAnza.com by Wednesday noon for the following week's publication, and write "Happenings" in the subject line. The next issue of La Voz will be published on Monday, Jan. 29.

**U.C. Davis Transfer Info**

Monday, Jan 22, 9 a.m.-2 p.m.  
Monday, Jan 29, 9 a.m.-2 p.m.  
Transfer Center, SCSB  
A representative from U.C. Davis will meet with students every Monday through March 26, by appointment and drop-in (if available) in the Transfer Center.

**Film Showing with Filmmaker: "To You Sweetheart, Aloha"**

Monday, Jan. 22  
Admin. 119, 12:30-2:30  
The documentary "To You Sweetheart, Aloha" will be shown from 12:30 to 1:30 p.m., followed by a discussion with the filmmaker, S. Leo Chiang from 1:30 to 2:30 p.m. The film stars legendary 94-year-old ukulele Hawaiian jazz musician and storyteller Bill Tapia. The program is presented by the Asian Pacific American Heritage Month and cosponsored by DASB. For more information or requests for sign language interpreters, contact Karen Chow at chowkaren@deanza.edu.

**UC Berkeley Transfer Info**

Tuesday, Jan. 23, 10 a.m.-2:30 p.m.  
Transfer Center, SCSB  
A representative from UC Berkeley will meet with students interested in transferring on a drop-in basis. Appointments can be scheduled at the Transfer Center on the 2<sup>nd</sup> floor of the SCS Building or by calling 408-864-8841.

**Internship Program Information Session**

Tuesday, Jan. 23, 12:30 & 2:30 p.m.  
Room L 84  
Learn about paid internships available for De Anza students at NASA and Silicon Valley companies on Tuesday at either the 12:30 or the 2:30 p.m. session. Internship positions are available in most majors, and pay

up to \$12,000 a year. For more information, call 650-604-5560 or go to <http://internships.fhda.edu>.

**Cross-Cultural Partners Open House for Instructors**

Wednesday, Jan. 24, 12:30-2:30 p.m.  
ATC 304  
All interested instructors are invited to drop in for the Cross-Cultural Partners Open House on Wednesday.

**Writing Workshops for Faculty**

Wednesday, Jan. 24, 12:30-1:30 p.m.  
Thursday, Jan. 25, 12:30-1:30 p.m.  
WRC (ATC 309)  
On Wednesday, a workshop for faculty on "Writing Better Prompts to Prompt Better Writing," will be led by Jean Miller. On Thursday, a film, "Writing Across Borders," will be shown followed by a discussion led by Wallis Leslie. The film is about working with international students.

**Matt Gonzalez on "Youth, Grassroots Involvement, and Political Engagement"**

Wednesday, Jan. 24, 1:30-3 p.m.  
Admin 119, 1:30-3 p.m.  
Hear Matt Gonzales, the former president of the San Francisco Board of Supervisors and the 2003 Green Party mayoral Candidate for San Francisco share his experiences in grassroots organizing and involving youth in the political process. For information contact Tom Izu at 408-864-8986. Sponsored by the Visiting Speakers Series, with funding provided by DASB.

**Applications Due for Cross-Cultural Partners**

Wednesday, Jan. 24, 2 p.m.  
ATC 304  
The Cross-Cultural Partners Program matches native English speakers with non-native English speakers for conversation and friendship. Students meet for five one-hour sessions during the quarter. Applications can be downloaded from [www.deanza.edu/ccpartners](http://www.deanza.edu/ccpartners) or picked up in ATC 304, and are due Wednesday at 2 p.m.

**Higher Education Masters Program**

Wednesday, Jan. 24, 4:30-8:30 p.m.

Foothill College Room 3403  
Faculty can still enroll in the Joint Foothill-De Anza Community College District/San Jose State University Higher Education Masters Program. This cohort model program gives faculty the opportunity to obtain a masters degree in higher education while collaborating with peers. It's a two-year commitment with the first two courses (Research Seminar in Educational Leadership and Fiscal and Legal Leadership) offered at Foothill College. The first class is Wednesday Jan. 24 in room 3403 at Foothill College. If you are interested, e-mail Pat Hyland at [hyland@fhda.edu](mailto:hyland@fhda.edu) as soon as possible for information on how to get started.

**San Francisco Symphony: Radu Lupu plays Mozart**

Thursday, Jan. 25, 8 p.m.  
The program includes Haydn's Symphony No. 95, Mozart's Piano Concerto No. 20, Gerhard's Concerto for Orchestra and the Falla Suite from the "Three-Cornered Hat." There will be a talk one hour before the start of each concert. Tickets range from \$31 to \$57 and are available at Ticketmaster.

**San Francisco State Transfer Information**

Friday, Jan. 26, 10 a.m.-1 p.m.  
Main Quad  
A representative from SFSU will be available to meet with students by appointment and drop-in (if available) to discuss transferring. Appointments can be scheduled at the Transfer Center on the 2<sup>nd</sup> floor of the SCS Building or by calling 408-864-8841.

**Last Day to Drop a Class With no Record of Grade**

Friday, Jan. 26  
The last day to drop a winter quarter class with no record of the class on your transcript is Jan. 26. The last day to drop a class with a "W" (withdrawal) grade on your transcript is March 2.

**Conference on Student Centered Learning**

Friday, Jan. 26, 8 a.m.-2 p.m.  
Administrative Building  
This free conference features some of De Anza's best scholars

sharing the ways they effectively engage students in learning. Make reservations by Jan. 19 through Mary Kay Englen in the Office of Staff & Organizational Development at [englenmarykay@deanza.edu](mailto:englenmarykay@deanza.edu) or by calling 408-864-8322.

**World Peace Buddhists Club**

Tuesday, Jan. 30, 11:30 a.m.-1 p.m.  
Learning Center (Library)  
The Buddhists Club will feature an open discussion about education, vote for a vice president, talk about upcoming activities and may attempt an explanation of Nichiren Buddhism. Those interested should meet in front of the Learning Center (Library) at 11:30, then the group will go inside the Library and use one of the group study rooms. Those who arrive late should ask one of the assistants at the Library Circulation Desk which study room the group is in. For information, contact club co-presidents Scott McDonough at [stonetigergroup@yahoo.com](mailto:stonetigergroup@yahoo.com) or Francisco Soberanis at [cashews1945@yahoo.com](mailto:cashews1945@yahoo.com).

**Langston Hughes' Birthday Celebration**

Thursday, Feb. 1, 12:30-2:30 p.m.  
WRC (ATC 309)  
Enjoy readings, jazz music and refreshments to celebrate and honor writer Langston Hughes (1902-1967). The event will be hosted by Bob Dickerson.

**Diversity Leadership Training Project**

Feb. 1-3  
Santa Cruz Mountains  
The annual Diversity Leadership Training Project retreat is for students, faculty, staff and administrators to reflect on effective solutions to the challenges of living and learning in a diverse society. Participants will also focus on ways to enhance their work in civic engagement and leadership development as components of creating conditions for student

success. Two units of De Anza course credit are available. The sliding scale is \$35-\$100 to pay for meals and lodging. For more information, contact Leila McCabe at [Leilabell@hotmail.com](mailto:Leilabell@hotmail.com) or call 408-893-4775.

**Enjoy a massage**

De Anza students enrolled in massage therapy classes will hold a massage clinic on Tuesdays and Thursdays from Jan. 23 through March 22. Appointments for 45 minute massages are available at 9:15, 10:15, and 11:15 in PE12u. Cost is \$10 for students, \$15 for faculty and \$20 for community members. For more information, call 408-864-5645 or go to [www.deanza.fhda.edu/pe/massage/clinic.html](http://www.deanza.fhda.edu/pe/massage/clinic.html).

**New Campus Art exhibit**

"Changing Still Life" is an interactive exhibition at the Euphrat Museum of Art comprised of "Still lives" from which viewers can draw. These still lives encompass a variety of directions with objects reflecting different cultures and histories, found, recycled objects, objects related to different academic disciplines, and some artworks themselves. Viewers have the opportunity to use viewfinders and sketch on the spot. The exhibit will be open through Feb. 15 on Mondays through Thursdays from 10 a.m. to 4 p.m. and to tour groups by appointment. The Euphrat is located in the A quad. For more information, contact Jan Rindfleisch at 408-864-8836.

**Writing Tutors Needed**

Students who have taken EWRT 1A or higher and done well can earn \$8 per hour working on campus as a writing tutor. Enrollment in "Peer Tutoring in Writing" on Mondays from 3:45 to 5:20 in L-74 is required. For information and/or an interview, contact Tutor Supervisor Sandy Blackborow at 408-864-8852, [blackborowsandra@fhda.edu](mailto:blackborowsandra@fhda.edu) or in person in L-47.



**PARAMOUNT'S GREAT AMERICA** is seeking energetic, versatile and experienced actors, singers, dancers, musicians, characters/escorts, technicians, costumers, theatre attendants and management for our upcoming 2007 Entertainment Season. Check the dates listed below and plan now to attend.

<b>Saturday, January 27</b> 9am - Actors, Technicians and Costumers 10am - Singers 11:30am - Musicians 1pm - Dancers, Characters/Escorts & Theatre Attendants	<b>Sunday, January 28</b> 9am - Actors, Technicians and Costumers 10am - Singers 11:30am - Musicians 1pm - Dancers, Characters/Escorts & Theatre Attendants	<b>Saturday, February 3</b> 9am - Actors, Technicians and Costumers 10am - Singers 11:30am - Musicians 1pm - Dancers, Characters/Escorts & Theatre Attendants	<b>Sunday, February 4</b> 9am - Actors, Technicians and Costumers 10am - Singers 11:30am - Musicians 1pm - Dancers, Characters/Escorts & Theatre Attendants
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# Issues regarding blacks discussed

DE ANZA CELEBRATES MARTIN LUTHER KING'S 78TH BIRTHDAY

**Asif Ahmed**  
LA VOZ

De Anza College celebrated Martin Luther King Jr's 78th birthday at the Administration building last Wednesday.

Dr. Leslie Carson, a lecturer at Santa Clara University, spoke at the De Anza administration center and discussed the minority situation in America.

She speculated on Dr. King's reactions to contemporary society. "If Dr. King were asked whether he was pleased with our society, the answer would be a resounding yes and no."

Carson backed the sentiments citing the emergence of hip-hop, blacks in political offices, multimedia aimed at minorities, and increasing research in social justice as positive changes.

However, the HIV and AIDS epidemic, misogynistic values advertised in popular music, and treatment of Hurricane Katrina victims would be negatives, Carson said.

The De Anza Student Body Senate (DASB), African Ancestry Faculty, Staff & Student Association, and the Office of Diversity sponsored the event.

It started with introductions from Dr. Marion Y. Winters, Co Chair, African Ancestry Faculty, Staff and Student Association, including music from Bridgette Barnes Copprue, and a speech from the keynote speaker Dr.

Leslie Carson.

Copprue sang renditions of "His Eyes are on the Sparrow" and "We Shall Overcome." She attempted to involve the crowd but met a shy resistance.

When Dr. Carson took the stage, she went into further detail about her views on the "audacity of entitlement," particularly related to people of color.

She began with what entitlement was not. Carson said it wasn't related to physical features or talents but what the government owes its people; a state of mind relevant to upward mobility, born out of a sense of self, or ownership of material resources.

Carson did, however, cite people who represented this entitlement. The list included Ella Baker,

a social justice activist who helped found the Student Nonviolent Coordinating Committee.

She also cited, Muhammad Ali, a pro boxer who won the World Heavyweight Boxing championship three times.

Carson also mentioned James Brown, a successful singer, songwriter, bandleader, and record producer, known as "The Godfather of Soul," who passed away recently.

Nearing the end of her speech, Carson quoted the late Brown: "We tired of beating our heads against the wall and working for someone else."

"Now, we're people like the birds and the bees. We rather die on our feet, than keep living on our knees. Say it loud, I'm black and proud."



Asif Ahmed/La Voz

Dr. Carson addresses the crowd at the Martin Luther King Jr. birthday celebration last Wed.

## Licia's Health Corner

**LICIA JOHNSON**  
De Anza Health Educator

Cigarette smoke depresses and suppresses your breathing system. It is harder for your lungs to expand and move air in and out. It clogs up every known vessel in the body. Everything is compromised because of the arsenic in the cigarette. It's going to take you three times as long to get over that cough and cold as it does for someone that doesn't smoke.

### What are the complications a person with asthma will face with a cold?

The lungs don't expand as much as a person's that doesn't have asthma. That person can have difficulty breathing and increased pain. Inhalers may be needed twice as much.

I tell everybody with colds the same thing: increase your fluids and increase your rest (more than five hours of sleep a night). Your body doesn't actually start healing and resting until your fifth hour of sleep. Make sure you stay warm and get as much rest as possible.

### What should you eat to avoid a cold?

Check out [www.mypyramid.gov](http://www.mypyramid.gov). You can put in your age and gender, and it will come up with a balanced meal plan for you. Make sure you have enough grains, meat, and dairy in your diet. Reduce your oils, fats, and sugars. Green leafy vegetables are always the best, because they have a lot of antioxidants to help clean out your system.

### What does it mean if your snot is yellow or green?

If it's yellow, it can be the start of an infection. If it's green, it is definitely the start of an infection. See a medical professional immediately, so they can run a series of tests and cultures.

*Licia Johnson is a Health Educator at De Anza College. If you would like your health question answered in Licia's Health Corner, please e-mail [features@lavozdeanza.com](mailto:features@lavozdeanza.com). (La Voz cannot guarantee that every question will be answered or printed.) Licia can be reached confidentially, at (408) 864-8732.*

### How much water should you drink a day?

Most people tell you to drink at least twenty-four ounces of water a day. It is good to drink between 24 and 64 ounces.

If you drink from eight-ounce glasses, it will be three glasses of water to reach the minimum 24 ounces. If you attempt 64 ounces, it will be eight glasses of water. Personally, I drink between 64 and 72 ounces a day. It keeps me from getting sick by continually flushing out my system.

If you are trying to diet and exercise, everything you lose during exercising, the water helps replenish it and makes your skin look good.

### What does cigarette smoke do to complicate a cold?

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**Information Meetings**  
Tuesday, January 23, 2007  
12:30 p.m. or 2:30 p.m.  
Room L84

**For more information,**  
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Adrian Diaz, Foothill Student Trustee; Joseph Derflinger, De Anza Student Trustee.

## How to survive a metal concert

Faezan Hussein  
LA VOZ

You want to check out a metal concert, but are afraid of what might happen if you don't take the proper precautions. Many think that heavy metal concerts are havens for Satanic rituals and that if you are caught as an outsider you'll be sacrificed to the brutal dark lords of chaos. That rarely actually happens. But if you don't want to be mutilated at the concert, all you need to remember is the following:

1. Be yourself. Don't act like you have been involved with the scene since the dawn of time. It is easy to spot a fake, and you will be dealt with accordingly.
2. If you are honest and say this is your first time, the majority of the crowd will show you acts of kindness and explain what is going on.
3. Make sure you wear boots, or some kind of footwear that protects your feet. Many of the metal fans wear combat boots; your feet will be stomped on.
4. Don't wear your favorite mainstream band's t-shirt. At the venue you'll see 99.99 percent of the people wearing black shirts, and you shall do the same.
5. Never wear the shirt of a band you are going to see. The bands know you are there to see them, so wearing one of their t-shirts is just weird.
6. If you really want to please the band you are going to see, just stay in the mosh pits during their sets or play air guitar/air drums and sing along. Anyone can wear merchandise for a group, but the fans know and love the music.

7. Finally, the most important rule: Being polite will spark others to be polite as well. If you act like a hard-ass, you will probably never go to a concert again.

If you're really interested in checking out a reasonably priced metal concert for all ages, 1979 Productions and Trading Pieces are holding a concert in Oakland this Thursday, Jan. 25. The venue is at 2650 Magnolia Street in Oakland. Doors open at 6 p.m. and tickets are \$10 at the door.

## ASK LA VOZ

Questions answered by  
Nicole Moreno  
LA VOZ

**I have been so stressed lately. I have a two-year old child, I'm a full-time student and I just started a new job. How can I actually enjoy myself and be less stressed?**

First off, props on going to school while having a child! Okay do me a favor ... breathe! Yeah, you did it!

Here are some suggestions: Try scheduling your classes only two days out of the week (for example, Mondays and Wednesdays). That way you have more days to spend at your job, with your kid and by yourself.

Take at least one class that you want to take, a fun class. Also designate one day out of the week as time to yourself.

Finally, take some time either in the morning or late afternoons as "mommy and me" time. Play at the park, color or build with blocks. This will not only relax you, but also help you bond with your child.

**I'm new to campus. I feel so alone. How can I get over freshman blues?**

Look around you. Everyone you see was once new, so don't feel embarrassed.

It's hard adjusting to a new campus, but believe me, there is hope. There are plenty of clubs to join. Just go to the Student Activities office and they are posted on the board outside across from the Health office.

If clubs are not your cup of tea then start a study group in one of your classes. That way you become closer to some classmates.

If you don't want to do that, try getting an on-campus job. This way you feel more in touch with the campus, and you can make money doing it!

Ever thought about joining *La Voz*? It's a great way to get to know De Anza better. Any way you choose, those blues will fade away.

*Do you have an unanswered question burning your overworked mind? Just e-mail your queries to [lavoz@deanza.edu](mailto:lavoz@deanza.edu), or drop it off in our box outside L-41.*

## "Pan's Labyrinth" creepy, inventive



Doug Jones, left, and Ivana Baquero play Faun and main character Ofelia, respectively. Stellar performances from both make this Spanish-language adult fairy tale stand out.

Tim Nguyen  
LA VOZ

Mexican-horror director Guillermo Del Toro seamlessly weaves the vivid, imaginary world with the reality of the war-torn countryside of 1944 Spain in his latest film, "Pan's Labyrinth." Del Toro employs his signature use of dark imagery, contrasting colors, ancient ruins, and winding gadgets in the film. "Pan's Labyrinth" is easily one of the top three best films of 2006 and worth your \$10.

Ofelia (Ivana Baquero) is a young girl who travels with her pregnant mother Carmen (Ariadna Gil) to live with her stepfather Capitan Vidal (Sergi Lopez) in a military outpost in Spain. Amidst a bloody post-war Fascist repression, Ofelia escapes into a fantastic world teeming with mythical creatures such as insect fairies, giant frogs, tree-root babies and a faun named Pan (Doug Jones).

The most notable character in "Pan's

Labyrinth" is the sadistic Capitan Vidal, terrifically performed by Lopez, who commands his outpost with an iron fist and brutally tortures and guns down members of the Republican rebellion. In addition, excellent performances by the supporting characters such as the traitorous

### review

housekeeper Mercedes (Maribel Verdu), the outpost's medic Dr. Ferreiro (Alex Angulo), and the guerilla-army leader Pedro (Roger Casamajor) deepen the story.

Del Toro's previous works include "The Devil's Backbone," "Cronos," and his American films "Mimic," "Blade 2," and "Hellboy."

After "Pan's Labyrinth," Del Toro and comic book legend Mike Mignola will continue their working partnership in "Hellboy 2: The Golden Army," slated to begin production later this year.

## Radu Lupu plays the Flint Center

Staff Reports  
LA VOZ

The San Francisco Symphony, featuring famed pianist Radu Lupu, will be performing the works of Hayden and Mozart at the Flint Center this week.

Lupu was born in Romania and started learning to play the piano at age 6. By age 12, he made his public debut with a complete program of his own music. Lupu has played with orchestras across the world including the Vienna Philharmonic, the Royal Concertgebouw Orchestra in the Netherlands and the Chicago Symphony.

The acclaimed San Francisco Symphony, conducted by Lawrence Foster, will have one performance at the Flint Center this Thursday, Jan. 25.

Go to [www.flintcenter.com](http://www.flintcenter.com) for more information.



The San Francisco Symphony, with Radu Lupu (above), will be at the Flint Center.

## ALWAYS TIME FOR SUDOKU

The objective is to fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9. The puzzle setter provides a partially completed grid so that there is only one solution.

Try not to hurt yourself!

4	3	2			9			
	6	8	7				9	
		5	3	1				4
5		7				4		1
6			8		1			2
8		3				9		6
7				9	3	2		
	4				2	5	7	
			6			1	4	3

Sudoku by Thomas Guffey/LA VOZ

## "Pop-Soda" by Mark Emery/LA VOZ



**La Voz**

Vol. 40, Issue 12  
The Voice of De Anza College  
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<http://lavozdeanza.com/letters/>

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. *La Voz* does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. *La Voz* reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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(Left to right): Olga Ardulov, Sung Kim, Loriza Sasur, Asif Ahmed, Thomas Guffey, Dan Sealana and Robert Erdei

## Journalists deserve respect for risking lives

Dec. 31 marked the end of a deadly year for journalists, making 2006 the deadliest year to be a journalist since 1994, according to an article that appeared on Yahoo! News.

Journalists who voluntarily travel to war zones are well aware of the risks. In past military conflicts, television reporters generally only ran the risk of being hurt or killed accidentally. A helmet clearly marked "TV" or "press" was usually enough to avoid being attacked in even the most hostile environments.

Far from seeing reporters as enemies, foreign fighters saw news cameras as their window to the world — a way to promote their cause and gain support from television viewers.

But, sadly, the era of journalists receiving relative safe passage in war zones is over. Journalists have become

almost as big a target as the military.

It's not uncommon now to hear reports of journalists' safety not only being ignored but, in fact, journalists being targeted for attack.

In the last several years, more and more journalists have been kidnapped or killed while on assignment.

In January 2006, Christian Science Monitor freelancer Jill Carroll was kidnapped in Iraq. Her captors periodically released videos of Carroll's terrified pleas not to be killed.

Carroll was eventually released by her kidnappers after being held captive nearly four months.

Later that year, Fox News journalists Steve Centanni and Olaf Wiig were kidnapped while on assignment in the Gaza Strip. During their hostage drama, Centanni and Wiig were forced at gunpoint

to claim conversion to Islam. Luckily, like Carroll, the two were eventually released.

Daniel Pearl is one of the reporters who wasn't as fortunate. In 2002, Pearl was kidnapped by a militant group who called themselves The National Movement for the Restoration of Pakistani Sovereignty. Weeks later, after the United States failed to meet the group's demands, Pearl was beheaded by his captors.

Remarkably, despite the risks, scores of brave journalists still volunteer to go to areas of conflict to report the news.

The next time you see some supermodel-turned-reporter giving the latest news on the "Rosie and Donald" feud, remember that there are real journalists risking their lives every day to keep you informed.

## letters and comments

**Smokers still light up on campus**

A few weeks ago, when I was walking to my classroom, I passed by the sculpture in front of the ATC building. I saw a funny-looking paper hat that is an extinguishable cigarette figure and there were the two words, "BUTT OUT," on it. It captured my attention and also reminded me our campus is a smoke-free campus.

The campaign against smoking appeared not to work effectively. There are many students who still smoke at De Anza, regardless of where they are on campus. I don't see anyone that stops them, so what is the smoke-free zone? Is that a sign to appease the non-smokers?

On Tuesday night around 7 p.m., I was in my math class and I smelled the scent of a burning cigarette coming through the classroom door. It smelled horrible. One of my classmates rushed out and discovered a man was smoking in front of our class. She was angry and told him that right outside the classroom is smoke-free zone and he shouldn't smoke there. The smoker was embarrassed by the confrontation and walked away.

Smokers know that De Anza is a smoke-free campus, but why do they still smoke on campus? Smoking is not only unhealthy to the smokers themselves, but it also affects the people around them. Before lighting up your cigarette, please think about the feelings of others.

Danny Yu

**La Voz editors need counseling**

To the editors of *La Voz*, I just wanted to say you must have been really rushed to print out the first issue of the 2007 [Jan. 8]. Since when was the word "council" spelled "counsel" or "counsel"?

I understand that it can be difficult to proofread every article in detail, but it doesn't justify misspelling council seven times in one article. I know the *La Voz* staff can do better than this and I hope the following issues of *La Voz* will not make the same mistakes.

Amy Fong

**Lack of proofreading obvious**

I started reading the Jan. 8 issue today and was amazed at the amount of misspelled words and bad grammar in the entire publication.

Because of the job I do, my eyes are accustomed to seeing editorial errors. Believe me, they happen more than we wish. However, this particular issue was blatantly obvious that the writers did not use a spell checker and the editors did not edit. It all started with the front page: both writers were at fault but Sung Kim had seven that I just casually observed.

I know *La Voz* wins awards but do the award-givers not take spelling into consideration?

Bonnett Saussol

*The following response to the Jan. 8 article, "La Voz says 'nay' to 'pay-to-stay'" was submitted to La Voz Online at <http://www.lavozdeanza.com>*

**'Pay to stay' does have payment options**

*La Voz*, the pay-to-stay policy can, like always, set up a payment plan if necessary. The policy makes sure people don't register for classes and then not do anything about setting up that payment plan. Some people are enrolled all quarter and still don't pay their fees for the quarter. This policy makes people aware and reminds students to set up a payment plan if they need to, without letting people take classes before they have a hold on the payment options.

Jordan Eldridge  
Inter-Club Council Chair of Programs

Got something you want  
to say to *La Voz*?

E-mail us at:

[editor@lavozdeanza.com](mailto:editor@lavozdeanza.com)

## Plus/Minus grading actually better

CONTROVERSIAL GRADING POLICY MADE ITS DEBUT IN FALL



**christopherIBANEZ**

The plus/minus system that has been debated and discussed for years and has finally made its official debut at De Anza College this fall.

Students should have received their grades from last quarter by now, and will finally see the policy in action.

Well, sort of. When asked if they received a plus or a minus in their grade, the vast majority of students reported no such marks.

Although the number of students asked was relatively small, it is almost impossible to pinpoint the exact number of teachers who chose to use the system.

So far, it appears that teachers are sticking to the tried and true letter grading procedures. Whether or not they used it remains uncertain, but instructors should be encouraged to use the new grading system.

History instructor David Howard-Pintey agrees. "It's the most

accurate way to assess a student's grade. It allows the teacher to assess students' achievement most individually and fairly," he said.

Students should embrace this system, since it will give them a better way to demonstrate their academic performance. For the most part, the new system won't

The bottom line is this grading system reflects more accurately what students earn in the class.

significantly affect the transcripts of students, but it might make a slight difference in their GPAs.

This is a good system because it will give instructors the ability to better assign grades based on a student's individual work. It was designed make the grade system more accurate, not curve the grades.

After all, all letter grades aren't created equal in a percentage sense. This gives many students a way to show that their "B+" isn't like the rest of the average "B's."

A faculty member at De Anza wrote on the Academic Senate web site, "You may not have an 'A,' but you can at least be recognized as a 'B+' student."

Maybe this will give some students the motivation to push a little harder for a higher percentage, since now it will be reflected on their GPA.

On the other hand, a minus may lower your GPA, but only slightly. Depending on the number of classes and number of units, a student's GPA could go up or down a full 0.3 points. To some, it could mean making the cutoff point of 3.0 for transferring to their schools of choice.

Which brings us to another plus. According to the California Education Code, instructors legally can't assign a "C-." This is because many colleges consider a "C" to be the lowest grade a student can get in order to be allowed to transfer.

The bottom line is this grading system reflects more accurately what students earn in the class.

Instructors should use it, and students shouldn't complain. In the end, it benefits everyone.

*Loriza Sasur contributed to this article.*

## My own 2007 New Year's resolution

RESOLVES TO KEEP BIKING TO CLASS, HELPING SELF AND THE EARTH



**takashiMASEBA**

New Year's is the time for everyone to self-reflect and make a commitment for self-improvement.

My 2007 New Year's resolution is to continue commuting to De Anza College by riding my bicycle. Doing so has maintained and improved my physical and mental fitness, the environment, and my pocketbook.

Our world is ridden with scientific proof of growing climate change, and ever-increasing oil prices. As an informed college student, I'm helping ensure that the world will still be beautiful when I graduate.

Riding a bicycle to campus on most days will ensure one would get the 30 minutes of exercise a day that most health professionals recommend for adults for optimum health.

Cycling, along with living a healthy lifestyle, will make everyone feel better, more energetic, and over time will decrease the chances of serious health problems that come with a sedentary lifestyle.

People will even look better as they lose fat and gain muscle tone. This could increase self-esteem and overall feeling of well-being.

Most of all, cycling to and from school saves one from the hassle of what is commonly known as the "parking lot ballet," when dozens of cars try to exit or enter the parking lots at once.

This may be reason enough to encourage others to ride their bikes, if only to avoid this headache. It is so much easier to be able to breeze your way to class without having to find a parking spot, or having to rush out to your car after class only to be stuck in traffic wondering how long you're going to be there.

Finally, there are the financial benefits. Not driving those 23,000 miles this year will save \$2,900 in gas, \$90 for parking, and \$240 in maintenance costs.

Perhaps if enough students joined the cycling commute, great things will come out of it. Maybe De Anza could convert the auto tech lab building into an institute for renewable fuels, or tear down one of the parking structures to build more classroom space.

My New Year's resolution is a "win-win" scenario for both the environment and me. Hopefully, more students will choose this environmentally and physically friendly way of travel.

Still skeptical of bicycle commuting? Check out these statistics:

- Emissions from cars dwarfs that from power plants; car emissions kill 30,000 people each year in the U.S.

- Using a bicycle to commute four days a week for four miles (one-way) saves 54 gallons of gas annually.

- The annual costs of car ownership in the U.S. is over \$7,000

- Bicycling is 117 percent more efficient than walking.

- Cars and SUV's use 40 percent of the oil that's used daily in the U.S.

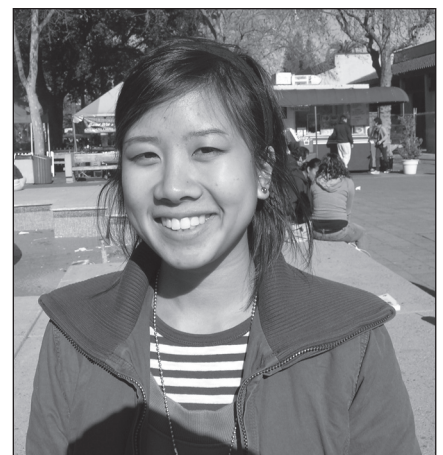
*Statistics courtesy of Bicycle Universe. To learn more facts, visit their web site at <http://bicycleuniverse.info/transpoalmanac.html#bikes>*

## DE ANZA VOICES: "What's your New Year's resolution?"



"Not to smoke cigarettes."

- Milad Hejazian



"Not to fall asleep as often."

-Roseryn Bhudsabourg



"To actually focus in class."

-Mary Fabriquier



"To grow out my hair."

-Joe Nguyen

*Quotes compiled by Gabrielle Barnett*



## Player of the Week

**Seth Steinlauf**  
LA VOZ

Adrian Valderrama plays point guard on the De Anza College men's basketball team.

Two years ago he had to make a decision: give up basketball and go directly to a four-year college or play at De Anza. Valderrama, who has been playing basketball since childhood, decided to attend De Anza.

"Ever since I was a little kid, I have been playing," he said. "As soon as I was walking, I was playing. I always had a ball in my hands I love the game. I decided to go to De Anza so I could play basketball at the college level."

Valderrama's decision to forgo immediate enrollment at a four-year college and play at De Anza has benefited the team and college.

Using a combination of speed, fierce competitiveness and a great understanding of the game, he has been a key contributor, says to his coach Jason Damjanovic.

"He's a student of the game with a high basketball IQ. He understands everything and is extremely coach-able. He hates to lose, he's got this competitive streak in him," Damjanovic said.

"Valderrama maintains a three - plus GPA," Damjanovic said. "He's a great student. He just got accepted to San Jose State and San Francisco State. Academically he has been ac-

cepted everywhere he has applied."

Valderrama is taking a full load of courses, while maintaining the demanding schedule of a basketball player, including practices, team functions and, of course, games.

"It's my dream to keep playing at the next level," said Valderrama.

"He's a great kid. When he leaves, we will really miss him," said Damjanovic.

### Adrian Valderrama

**Birthday:**  
January 21, 1987

**Hometown:**  
San Jose, Calif.

**Position:**  
Point Guard

**Favorite Pro Player:**  
Jason Kidd

**Favorite Pro Franchise:**  
Golden State Warriors

**Major:**  
Business

**Dream School:**  
University of North Carolina - Chapel Hill

**Most Memorable Basketball Moment:**  
Hitting the winning shot his freshman year for his high school JV basketball team.

## Dons dominate basketball court



**Maureen Gamarra/LA VOZ**

Raquel Morin (15) shoots a basket for the Dons at a basketball game last Wednesday. De Anza (16-6, 9-1) was up against the Hartnell Panthers (7-14, 1-4).

**Tim Nguyen**  
LA VOZ

Head women's basketball coach Arden Kragalott's decision to run man-on-man defense and a full-court press were the keys to the De Anza Dons' (16-6, 9-1) victory over the Hartnell Panthers (7-14, 1-4) Wednesday night.

The Panthers' limited roster forced them to overwork their starting five for the full 40 minutes of game time. The Dons, however, were able to rotate their players with a team roster of thirteen players.

The Dons denied passes, dove for loose balls, blocked shots, forced jump balls, and hit the deck six times during the course of the game.

At halftime, the Dons were up 6: De Anza 41, Hartnell 35.

In the second half, the Dons locked their defense down another notch.

Though most of the Panthers' points came from errant or deflected passes and a banked three-pointer, their luck would not be enough against the Dons.

De Anza forced numerous turnovers through their full-court press, denying the Panthers the chance to inbound or get the ball across the halfcourt line. Hartnell had at least a dozen turnovers that led to multiple De Anza fastbreak points.

De Anza's players did have a few problems with passing the ball with three-on-two down an open court or just being ready for a pass on a fastbreak, but they finished enough baskets to give themselves a ten-point cushion for the remainder of the game.

Sophomore power-forward Monica Abelardo (45) put on another solid performance by denying post-entry passes, good footwork on defense, and finishing give-and-go's.

Freshmen point-guard Mika Yanai (11) who rained a couple three-pointers, was the quickest player back on defense, and led the majority of the fastbreaks.

Freshmen shooting-guard Derisa Taleni (24) earned her minutes by diving to save possession of the ball several times.

Sophomore center Dacia Tale-ni (51) was not only a force to be reckoned with in the post, she also brought humor and encouragement to her teammates on the court.

"I like the sound of that," a fan shouted from the stands in response to a second made freethrow.

"You like that radio station?" Taleni asked before redirecting her focus to the game.

De Anza won by thirteen points, beating Hartnell 83 to 70.

The Dons play San Jose City College on Wednesday, Jan. 24 at the SJCC campus at 5:30 p.m.

## De Anza Dons play eye-to-eye with Panthers

MEN'S BASKETBALL LOSES BY A NARROW MARGIN TO HARTNELL

**Bryan Thomson**  
LA VOZ

In their third men's basketball conference game of the season, the De Anza Dons (11-10) (1-1) looked to add another win to their conference record and took on the Hartnell Panthers (15-7) (2-1) at home.

The game began with Hartnell winning the tip-off and moving down for the first two points of the game. The majority of the first quarter seemed evenly matched with scores both sides. Hartnell pulled out in front and had an answer to every point the Dons put up. The Dons' offense produced points, but they struggled underneath with Hartnell's E.J. Petty (34), who appeared unstoppable.

The second quarter was similar to the first with a tight score.

Petty was still producing, but his dominance came to a halt when De Anza put in Kenneth McKinley (30) who, with his defense, gave the Dons more opportunities to score.

Near the end of the first half, the Dons rallied to shift the lead, 42-41 in favor of the Dons. Even though the Panthers had a small 2- or 3- point lead throughout the quarter, the Dons changed that with offensive help from Aaron Buckner (23) and Xavier Lewis (21). Eric Seaman (20) contributed defensive rebounds and blocks.

As the third quarter began, the leading scorers for both teams included Petty for the Panthers and Buckner, who worked hard on both offense and defense, for the Dons. The Dons were able to maintain, but not extend their

lead due to crucial rebounds and turnovers. The second half of the game was filled with fouls and penalties by the Panthers. The Dons took advantage and gained momentum they needed to stay in the game.

Even with the continued scoring from Buckner, the Dons lead slipped away. Missed points and opportunities allowed the Panthers to get their biggest lead of the game, 73-67 with four minutes and thirteen seconds left to go in the game. The Dons were unable to come back, and as the final seconds of the clock ticked away, the score was 88-73 in favor of Hartnell.

The Dons will play the Panthers again later this season. They now need to focus on Monterey Peninsula Wednesday at 7 p.m. in Monterey.

## BASKETBALL STATISTICS

### Men's Basketball

Thursday Jan. 13

Hartnell 88, De Anza 73

**Hartnell (16-7, 3-1)** — Holt 4 0-0 8, Christiansen 3 1-2 7, Beck 7 0-0 19, Warne 3 2-2 9, Petty 15 2-2 36, Kilgore 3 1-2 9. Totals 34 6-8 88.

**De Anza (11-11, 1-2)** — Bushnell 1 0-0 3, Valderrama 2 0-0 6, Seaman 7 0-2 14, Lewis 2 1-2 6, Buckner 10 8-8 28, Brinkerhoff 4 0-0 8, McKinley 1 1-2 3, Lee 2 1-2 5. Totals 29 11-16 73.

*Halftime* — De Anza 42-41.  
*Three-point goals* — Beck 5, Warne, Petty 4, Kilgore 2; Bushnell, Valderrama 2, Lewis.

### Women's Basketball

Wednesday Jan. 12

De Anza 62, Monterey Peninsula 55

**Monterey Peninsula (3-14, 1-2)** — Araujo 2 0-2 4, McGirt 9 0-0 24, Burns 1 0-0 2, Conger 4 0-2 9, Parker 2 0-0 4. Totals 20 6-10 55.

**De Anza (15-5, 3-0)** — Yanai 2 1-4 6, Morin 3 0-0 8, Truong 2 2-4 6, Williams 2 2-2 6, De. Taleni 8 12-17 28, Da. Taleni 3 2-2 8. Totals 23 19-29 62.

*Halftime* — Monterey Peninsula 24-23.  
*Three-point goals* — McGirt 6; Yanai, Morin 2.