

THE SENTINEL

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FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022

Friday, Nov. 5, 1971

Multi Media funds denied

By DAVID McCARTEN

A lively student council meeting on Thursday, Oct. 28 brought about much discussion on questions mostly involving the allocation of funds from the ASFC budget.

The most heated discussion came near the end of the meeting on the pending question of whether ASFC would allocate funds for a multi-media show, proposed by Salvatore Accardi, president of the Drama Club.

Accardi stressed the need for the council to cooperate with him for the show to be "artistically successful". However, the motion was defeated by the student council and the people's vote, the main argument being that ASFC could not meet the \$2,285 needed. In voting, there were 27 in favor and 20 against, lacking the two-thirds vote for passage.

Accardi, commenting on the

outcome, said, "It became a political issue.... The campus once more has lost an opportunity to express itself artistically because of political and beauracrat methods, liking to the state and federal governments."

He went on to say that the decision at the council meeting was not "representative of the student body, but a select few who are capable to organize political opposition on a non-political matter."

Richard Mendez, Vice President of Administration, responded to Accardi on behalf of the Student Council by saying, "The Campus Council does not want to discourage any interest or participation in future shows and activities by the student body at large; however, the present financial status of ASFC just cannot allow us to allocate a large amount of

money, such as requested by the Multi-Media proposal, for it would jeopardize already existing services and activities funded by the ASFC budget."

Carlos Rios, Editor of ES TIEMPO, announced a Chicano Art and Literary Contest. He asked recognition and support by ASFC and the allocation of \$500 from ASFC funds to help stimulate interest and participation.

One issue of ES TIEMPO will be exclusively devoted to the contest offering the community at large "a first-hand perspective of cultural characteristics inherent of their Chicano contemporaries." It will be the first such contest in the Bay Area. The proposal was referred

to the Budget Committee for consideration.

Rocco Tripodi brought up a three-point proposal involving first, an annual film project for film majors to give them an opportunity to make a film before transferring from Foothill.

Secondly, that the project be monitored through the Mass Communications Board, where yearly in the fall, students who are interested have a project ready to present to the Board for funds just as the Board does now for choosing editors for publications.

Thirdly, that funds for the project this year be taken from the WE ARE ONE publication, and a donation of \$300 from ASFC funds totaling \$1200 for

this year for the film project.

Next year, a permanently-budgeted film project of \$1500 be provided. Tripodi said, "It seems a shame to me that there was no representational art from a Foothill student in our own film festival." This proposal was referred to the Budget Committee.

Finance Director Frank Pretty reported that student body cards are not pulling in enough money. He requested some suggestions as to what should be done.

Other business included a short discussion brought up by Senator Armond Dromgoole, on the structure of Legal Aid and how it can be used by students. Further discussion is pending.

March tomorrow

Mass to protest war in City

By ROSS FARROW
City Editor

The Student Mobilization Committee is sponsoring a peace march against the war in Southeast Asia tomorrow, Nov. 6, in San Francisco.

Protesters are to meet at the Embarcadero Plaza, Embarcadero and Market Streets, at 8 a.m., and start marching at nine toward the Polo Field in Golden Gate Park, where there will be a rally beginning at approximately 1:30.

The San Francisco demonstration is one of 16 throughout the nation, and, according to the committee, "has the potential of mobilizing the greatest number of persons ever to march in the streets against the war."

Other cities participating in the march will be New York, Atlanta, Boston, Chicago, Cleveland, Denver, Detroit, Houston, Los Angeles,

Minneapolis, Philadelphia, Salt Lake City, Seattle, Tampa, and Washington, D.C.

Several facilities have been provided for the marchers. City-supplied street-sweeping trucks will provide water along the route, and there will be many concession stands where food will be available. It is advised, however, that everyone provide their own food and water to help prevent long lines.

Gas stations along the route will also provide water and rest rooms, and approximately ten first aid stations will be set up. A medical tent, housing doctors, medical corpsmen, and nurses will be set up behind the main stage at the Polo Field. Ambulances will be stationed at several locations.

Mark Hite, president of the Foothill chapter of the SMC, has expressed disappointment over the lack of interest generated at Foothill.

"We had been publicizing the march for two weeks," Hite said,

"but we received response from only one person."

"A lot of the protesters think the war is over the hill, and they ask, 'Why should we go out and march for anything?' I think this is the most opportune time to march. The Administration is on the run. We're having the wage-price freeze because of the war. We're paying for the war in this way."

"This is somewhat our fault," Hite continued. "We were somewhat disorganized here. I should have publicized more."

Among the supporters of the march include Reverend Ralph Abernathy, "Catch-22" author Joseph Heller, playwright Arthur Miller, "Ball Four" author Jim Bouton, Chicano leader Corky Gonzales, actors Tony Randall, Carl Reiner, and Robert Ryan, Cleveland mayor Carl Stokes, California State Senators Nicholas Petris and George Moscone, State Assemblymen John Burton, Willie Brown, and John Vasconcellos.

Legal Aid available for all

By VIRGINIA ELLIOTT

After three weeks of research, Activities Director Richard Henning has come up with a proposal to provide students with expert and inexpensive legal advice.

The proposal is that the 85 member Palo Alto bar association lend their services for free — initially. Students needing a lawyer, under this system, would pay half the \$10 fee while the student body pays the rest. They are then referred by an answering service to a specialist who can advise problems from landlord-tenant relations to workmen's compensation.

A visit is set up within 48 hours. As Henning sees it, the instant miracle of this half-hour consultation is that "the student can determine if he has a

problem or if he doesn't." If he does, he finds out how much, and proceeds with the cost on his own. The five dollars would go back to the \$4,500 Student Legal Fund.

The virtues of off-campus counseling on-campus, Henning found, are that the bar prohibits non-lawyers from giving advice; hiring a full-time lawyer is too expensive; and one lawyer is not a specialist in all the areas affecting a student.

The drawback emerges if a student does have a problem. In this case, five dollars and a half-hour might not be the panacea. However, Henning believes that the free county aid system "has a backlog, and is only available to those criminally charged."

He was unsure of this point, which might be investigated. San Francisco's neighborhood legal aid, for instance, goes from consultation to the courtroom free, or nearly so.

Henning is not new to rushing around on behalf of students. He has worked as a teacher, dean and vice-principal at Fremont High School for 10 years.

Witness to the upheaval in extra-curricular emphasis, he says, "Four years ago, students would have voted down student activities because they were all pep clubs and homecoming queens. Now there is a new relevancy. Students are a part of society, and they will lead society."

Hence, such new programs as Legal Aid.



You can't win 'em all! So the Veterans Club found out last Thursday. Appearing in the annual Homecoming Week Bedpushing Contest, the Vets easily ran away from their competitors, the Flying Club and Co-Rec. Engaged in a nec-and-neck battle for second place, the Flying Club entry crashed in the final turn and had to settle for a distant third.

In a classic Tug-of-War shortly thereafter, the Flying Club exacted its revenge. In an extremely short time, the strength and willpower of the Eagles overcame the organization and huskiness of the Vets to emerge the victors and prevent a "clean" sweep by the Vets.

Maurice Dunbar, a faculty member at Foothill, is not married, as was announced at the Homecoming game last Saturday.

Dunbar and his fiance plan to be married Dec. 15, 1971.

Saturday night, the twins, Sheila and Sharon Spurlock, sponsored by the Lettermen's Club, were crowned Homecoming Queens during half-time of the Owls' football game with Chabot. Foothill lost to the Gladiators 21-14. (Photo by Fred Dalzell)

Registration sign-ups

SIGN-UP PROCEDURE FOR WINTER QUARTER REGISTRATION

Continuing students who will have completed 75 units or more at the end of this quarter and special students (who must have their names submitted to the counseling office by the faculty member responsible) may sign up on NOVEMBER 8TH at the MAIN COUNSELING DESK.

All other continuing students may sign up on NOVEMBER 9TH in the lounge of the campus center, and on November 10th and thereafter sign up will be at the main counseling desk.

If you need individual help prior to your programming session with your counselor, make an appointment now. Program approval sessions do not permit much individual help.

Roth employs talents

By SUSAN HALE

As chairman of the Social Science Department, Dr. Irvin Roth serves a dual purpose, instructing half-time and the other half working at administrative duties. Responsible to the Dean of Instruction, Roth directs the curriculum, introduces new courses, is responsible for hiring, firing, and evaluation of faculty, provides the schedule of classes, and handles the budget.

Roth believes that the Social Science Department, "in a sense, reflects the aims and goals of the whole school, educating men and women about the world from these various disciplines." The specific function is providing courses students need to transfer, and those pertinent to students terminating with an A.A. degree.

The Social Science Department includes anthropology, economics, geography, history, political science, psychology, and sociology. Various subjects sponsor outside activities and events for students. There is a

California History Center, which contains archives, located at De Anza.

Foothill College publishes Local History Studies, which are written by students, and are currently being sold in the book store. Students are welcome to participate in these publications and may contact Walter Warren for further information.

Recently, there was also an archeological dig under the guidance of Harold Nelson, which received notoriety when Indian burial grounds were unearthed.

The Social Science Department has been offering ethnic studies courses for some time. Recently, Otys Banks was added to the faculty, providing leadership in black studies programs. He is the first full-time permanent faculty member in that area. There is also a Chicano study program under Yaya Martinez, who teaches Mexican-American History and related courses.

Roth said he was "meeting with Asian students to work out a program," and added that

students who desire certain ethnic or other studies connected with social science should contact him.

Roth feels that the department has an "outstanding faculty, highly skilled." Many of them are currently taking advantage of sabbatical leaves, which Roth believes is a dynamic way of enriching the teaching experience.

For students who are looking to social sciences for majors, Roth ways he "would not suggest majoring in social sciences for teaching." The fields are over-crowded and "the future situation is a dark one."

In fact, the only education class offered at Foothill is an introductory course. Roth feels that there is a difference between training and education, that the principles of social science are to "enrich a person's life, making not an employable person, but an educated one."

He adds that all social science courses provide background for other majors. "All students eventually touch upon the social sciences."

Lounge reconstruction approved

By BILL WOELFFEL

The Campus Center Board authorized the financing for the reconstruction of the upper lounge that was formerly the music conference room.

The Board was set up last spring, composed of students, faculty, administrators, and the Board of Trustees.

The Campus Center Board saw a need for student office space. Because of the new-found clubs and the present expansion of existing clubs, there will be 15 new offices.

The one small office adjacent

to the Owl's Nest is being used by the Veterans Assistance, Operation Share, the Building Supervisor, and the Housing Office.

The Board expects the construction to be completed within one week.

The Campus Center Board worked with on-campus architects, and spent many long hours planning and designing the office space.

With design and convenience in mind, the proposed club offices will be laid out attractively throughout the

allotted space, not like a long corridor of sterile cubicals.

Campus Council has been put in charge of deciding which clubs and organizations will get the 15 new offices.

All clubs and organizations who wish to obtain office space should submit an application to Campus Council. The applications should contain the needs and reasons for the requested office space. The clubs and services financed by the Associated Students of Foothill college will have priority.



Discussing plans for the women's magazine during retreat in Asilomar are, from left to right, Carol Tomlin, Editor Mardena Fehling, Meg Granito, and Joyce Beattie. (Photo by Nancy Gorman)

Women's magazine makes public debut

By SUSAN HALE

A new women's publication entitled OUR SISTER'S OUR SELVES, under the advisement of counselor Mary Desper and Editor Mardena Fehling, was out on campus last Tuesday.

"This is in a sense a women's liberation magazine," says Mrs. Fehling. A statement of purpose which will give the reader information on the major aims and goals of the publication is included in the first issue.

The issue also contains an article on the Lamaze method of natural childbirth, one on Margaret Mead, several poems, and the cover is an 1880 picture depicting the traditional role of women in society.

There have been several problems in putting the publication together. The group has been shifted from office to office, was at one time forced to work off-campus in East Palo Alto, and currently occupies an office corner in room C31J.

The lack of space caused confusion and much unhappiness in the group. Of their situation now, Mrs. Fehling says, "We desperately need office space."

The group has discovered that

there are not problems with women working closely together and getting along, but there are diverse ideologies among the staff.

Problems are being worked out by allowing individual expression in the magazine. "There are many different levels of awareness here," Mrs. Fehling says, "but the magazine is not a policy of living. Each woman must decide her own standards."

Mrs. Fehling would like women "to feel that they can come in and grow as a group." Opinions are wanted and needed, according to Mrs. Fehling. The outlet for free expression will be given here. "There is a lot for everyone to gain," she says of the publication.

The following issue will be exploring the position of women at Foothill. Contributions for this issue will be appreciated and material may be submitted in Mardena Fehling's box in C31.

Future issues will contain columns on sex information, and legal problems concerning women which will be forthcoming from an M.D. and a lawyer.

A woman's library is being organized under the direction of Rene Roatcap. Material has to do with women's rights, birth control, abortion and general material having to do with women from the liberation standpoint. Anyone wishing to contribute material may leave it with Mrs. Thatcher in C31J.

The Illegitimate Theatre — an improvisational comedy group



which has appeared on the Merv Griffin, Joey Bishop and David Frost shows, will perform in Appreciation Hall (A-61), November 19. More on them in the next issue.

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Divers form club-liven up sky

By AL LACOSTE

Ken Goodman, a Foothill student and an ex-Army airborne paratrooper, has started a unique new club at Foothill this quarter — the Sky Diving Club.

Goodman says, "I want to make the opportunity to try making sky diving available to all the student population by keeping the price down so students can afford it. My club will be loosely-structured, and

there is no membership fee. I know many people will dig it; it's a natural high."

Goodman is a certified jumpmaster with more than 200 jumps in his log book. He is a member of the United States Parachute Association, the national organization.

Goodman goes on, "Sky diving is safer than skiing. Students' emergency chutes are always carefully packed by licensed Federal Aviation

Authority riggers, who have attended federally-supervised training. They are checked periodically, whether they are used or not."

Many women enjoy this sport. A student jumps with a static line for the first five dives. A static line is a wire from the plane that pulls a jumper's rip-cord automatically. After the first five jumps, the student graduates to delayed jumps from higher altitudes.

Jumping from 12,500 feet, a sky diver may wait 60 seconds before pulling his ripcord.

After ten to 12 jumps, a sky diver is issued a proficiency certificate and a log book with a record of jumps. This allows the parachutist to jump at any official "drop zone" in the world.

Safety is insured by a USPA certified jumpmaster. He checks all equipment on the ground and in the air, and his decision

before the jump is final. He instructs the pilot and tells student jumpers when to leave the plane in order for them to land in the designated area. The small number of sky diving injuries testify to the skill of USPA jumpmasters.

Goodman concludes, "A lot of people go through life wondering what it would be like to jump from a plane. I'd like to give them the chance to find out."

Horticulture class funded by grant

By LEIGH ANDERSON

Instruction in Ornamental Horticulture began this quarter at Foothill College. The program, requested by the community for the past four years, is totally funded by a government grant. The buildings are located near the observatory and cover two and one-half to three acres.

Ornamental Horticulture, which is a specific type of agriculture for a highly dense population area, is designed to teach people about maintenance of plants and soils. This course also trains people for jobs, such as nurserymen, landscapers, and retail sales personnel.

A variety of classes, including studies on botany, soils and irrigation, and plant diseases and pests, are being taught by Bill Patterson, who has a B.S. degree in Ornamental Horticulture from Cal Poly. He is also a landscape architect by profession.

Patterson states, "Students are helping shape the program. Since this is a brand new facility, it's like trying to start a new

nursery. Nothing has been set up for them. They do the work.

For instance, students are learning carpentry because they are building the elevated benches for plants. Girls also help with the building, and learn to run tractors. However, the students must function in the classroom as well as in their projects."

The projects, which students choose themselves, include organic and inorganic gardening, testing bacteria sprays, and building a plastic greenhouse. Students can do their work in any of the four greenhouses or in the laboratory with an adjoining greenhouse. There is a storeroom for equipment and dressing rooms for changing into work clothes.

Explaining his feelings for the program, Patterson states, "These people are really getting involved. They don't have the six to nine attitude you find in other classes. They spend a lot of their own time working in here. It's a beautiful thing to see open participation by the students."

Stein exhibit in library

By VIRGINIA ELLIOTT

Gertrude Stein, the off-beat author and "collector of authors" during the Left Bank period, is remembered in Foothill's library display.

Memorabilia of the Stein family, who resided on the Peninsula, include a signature scarf given by Matisse to Sarah Stein, Gertrude's sister-in-law, an autographed book by Matisse, pictures of both Gertrude Stein and her constant companion Alice B. Toklas, and a book by the writer herself called "How to Write", full of unorthodox advice for the writer.

The collection is on loan from Mr. and Mrs. Harry G. Wilson of Los Altos Hills, friends in long standing of Danny Stein, who was raised by Gertrude's brother Michael. Although there was a bit of sibling rivalry, which ended in Gertrude and Michael never seeing each other again,

for the purposes of this display, there is togetherness.

This month, the San Francisco Museum of Art is exhibiting the collection of Matisse and Picasso paintings belonging to the Stein family.

Although it is well-known that Gertrude Stein was very close to Picasso, Hemingway, and other great guests of her Paris Salon during the 30's literary-art surge, it is less commonly known that she was also a collector, as well as connoisseur, of paintings now famous.

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EOP officials visit Foothill

Today minority students from area high schools and colleges can learn about eligibility for state and private colleges and universities, how to apply for admission, and how to prepare financial aid applications here at Foothill College.

The occasion is the second annual College Advisory Day, sponsored by the Foothill Multi-Cultural Program. Spokesman Doug Garrett, counselor-aide, says sponsors expect several busloads of

students and some 25 visiting Educational Opportunity Program officials from four-year institutions. Garrett says all minority students are welcome.

The day-long program begins at 8 a.m. when minority students will report to the Foothill Multi-Cultural department. They will be re-directed to personal interviews with college representatives, the minority students who are hosts for the event, and students from other

campuses. Morning and afternoon programs include workshops in which students will be counseled on how to prepare admission applications, autobiographical statements and financial aid applications, and how to procure references and recommendations.

Leonard Harper, financial aid official from Claremont College, will lead an "inspirational rap" during a noon to 2 p.m. luncheon in the Campus Center.

The second college Advisory Day was originally set for February, 1972, but re-scheduled for Friday because of early admission deadlines of colleges and universities. Jean P. Thomas, Foothill counselor to minority students, is director of the event.

Relevant education offered as alternative

The Experimental College will be officially opening at Foothill. The purpose of the Experimental College is to provide an alternative to the educational facilities now offered at Foothill. If you, as a student of Foothill or a member of the community, feel that Foothill is lacking in providing you with a relevant education, the Experimental College is now being instituted to provide that relevancy.

Six basic courses are now available for registration. These include "Anarchy — a study into the politics and positions of an anarchistic view of society," "a Revolutionary Film Series — a series of films on aspects of the revolution today; Nutrition

course — from plastic potato chips to organic apples, on diets and foods, and how they effect your health.

A Community Action class — a course on how the community works today and how the politics of the community affect you; Women's Awareness class — on the role of women in the revolution and the society at large. A self-defense class — a series of instruction in the art of karate.

Because of the flexible nature of the college, other courses will be offered when the need is shown.

If you are interested in attending any of these classes or in helping put together a class that you feel there is a need for, contact Shelly DuBose in C-31K.

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By PATTI BARNES
Arts Editor

Any Foothill student that missed Carlos Montoya's performance at the Flint Center — my condolences, he was incredible and for \$2.50 a student you couldn't afford to miss him.

Don Ellis and his 21-piece jazz band will appear in concert tonight at 8 p.m. at Flint Center on the De Anza campus. Tickets which are available at the Flint box office from 11 a.m. to 3 p.m., will be \$1.50 for Foothill students with a student body card and \$3 for general admission.

Ellis' ensemble consists of four saxophones, three trumpets, two trombones, bass, drums and piano. In addition, there are two extra drummers and a string quartet.

Tonight's Friday night film series features "Last Year at Mariendad" and one of W. C. Fields short classics "The Barbershop". Identical programs will be given at 7 and 9 p.m. in Appreciation Hall (A-61). Admission is free with a ASFC card and 75 cents without.

William Alfred's "Hogan's Goat" will be performed for the first time in the Bay Area by the Palo Alto Community Theater for seven performances, November 5, 6, 12, 13, 18, 19, and 20 at 8:30 p.m. The theater is located in Lucie Stern Community Center at 1305 Middlefield Road.

The drama department at San Jose City College will present Henrik Ibsen's "Hedda Gabler" tonight and tomorrow at 8:30 p.m. Tickets will be sold at the door.

Tonight and Saturday the Janus Film Festival presents "The Bergman Trilogy" at the Altos International Theater.

November 10 through 13 Francois Truffaut's "Jules and Jim" and "The 400 Blows" will be showing at the Altos International Theater at 220 Main Street in Los Altos.

Peninsula Symphony Orchestra and the 150-voice Schola Cantorum of the Foothill Community College District will perform at the Flint Center November 6 at 8:30 p.m. Student tickets are \$1. They will perform "Carmina Burana" by Carl Orff and "Requiem" by Maurice Durufle.

Guitarist Leo Kottke will appear in concert at San Jose College November 9, in the College Union Ballroom at 8 p.m. Tickets are \$1.50 students and \$2.50 general.

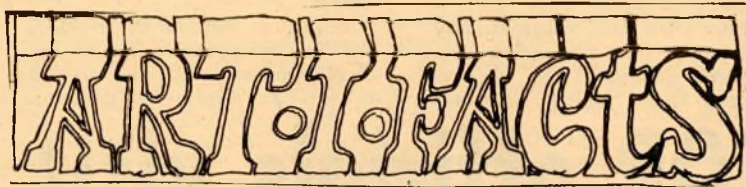
Spanish dancers Jose Greco and his partner, Nana Lorca, will stage a lecture-demonstration-recital at San Jose City College, November 9 at 8 p.m. in the men's gymnasium. Tickets may be purchased at the door.

The Ultrafilms brought to you by the Oakland Museum will present this Wednesday night at 8 p.m. Laurel and Hardy, "Fleshly Parts" and "Body Ritual". Admission is \$1.50 general; \$1 OMA, student and Senior citizen.

Every Sunday in November at the Museum Theater at 1 and 3 p.m. free short films will be

shown. Titles cover the arts, silent comedy classics, new experimental films by young filmmakers and animated cartoons.

Friday, November 12, at 8:15



p.m., Maurice and Marie-Madeline Durufle will appear on the Friday Evening Concert Series of the First United Methodist Church, 625 Hamilton Avenue, Palo Alto. Ticket information can be obtained by calling 323-6167.

"Medea", to be played by 17 De Anza drama students in the College Playhouse (rear of Flint Center), 8:15 p.m. November 10 through 13. Tickets are \$1.50 general and a \$1 students, from the Flint Center Box office.

Foothill's drama production "A Streetcar Named Desire" will open November 11 in the

Comedian Frank Gorshin is guest star to singer Peggy Lee at the Circle Star Theater in San Carlos through this Sunday.

Lou Rawls is performing at the Fairmont Hotel's Venetian

in concert at 8 p.m. tonight at Stanford University's Roscoe Maples Pavilion.

Alban Berg's "Lulu," will be stage at the Opera House Saturday at 8 p.m., starring Anja Silja, Europe's leading soprano.

November 9 through 14 jazz performers Sarah Vaughan, Ramsey Lewis, Eddie Harris, and Joe Williams will be at the Circle Star.

The November 10 lecture of the fall series of Wednesday Lectures in Art at Stanford University will be "Capability Brown, and England Landscape Designer of the eighteenth Century," by Professor Lawrence Kitchin of Stanford's Speech and Drama Department. The lectures will be held at 8

p.m. in the Anneberg Auditorium of the Cummings Art Building on campus. They are free and open to the public.

Roundabout Theatre, the new resident theatre company of the Foothill College Continuing Education Division, will perform LOOK HOMEWARD, ANGEL December 9-12, with additional performances on the 15th and 16th. Tickets go on sale November 15 at the Foothill Box Office. Students: \$1.50; General Admission: \$2.00.

Feel free to ask for additional information on any of the coming events. Your questions should be directed to the Fine Arts desk in M-24.



Foothill College Theater at 8:15 p.m. Additional performances are November 12 through 13 at 8:15 and at 2 p.m. November 14. Tickets are \$1 for students and senior citizens and \$1.50 for general from the Foothill box office.

Flint Center's first Broadway musical — "Promises, Promises," will be performed November 12 and 13 at 8:30 p.m. and November 13 at 2:30 p.m. Tickets must be purchased a week prior to the performance in order to take advantage of the special student rate of \$2.50 with a ASFC card.

Country Joe MacDonald will appear in concert tonight at the Berkeley Community Theater. Grootna and the Pitschel Players will also perform.

"The Trial of The Catonsville Nine" continues at the New Committee Theatre in San Francisco.

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