

FOOTHILL SENTINEL

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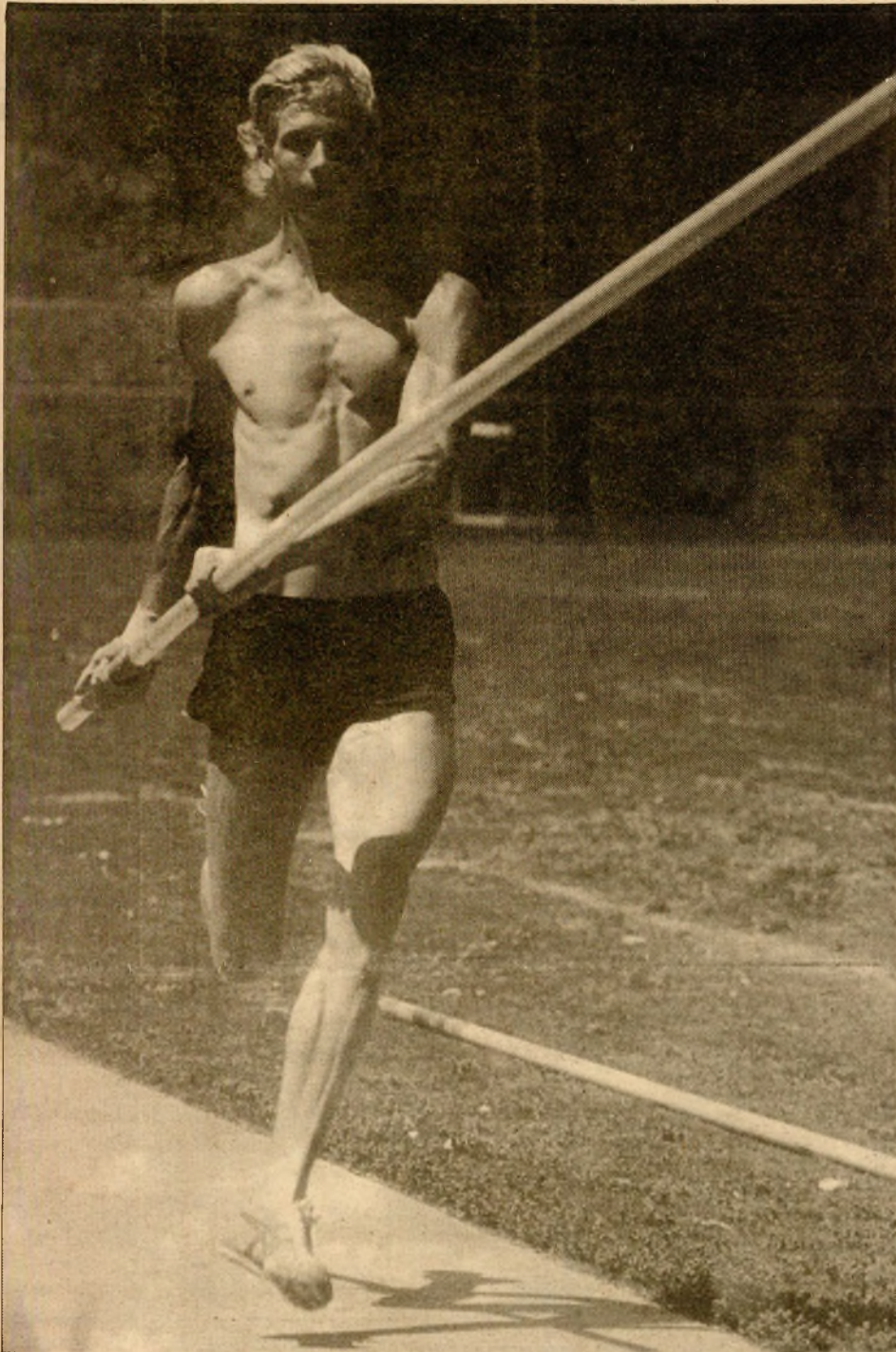


Photo by Bill Harris

Foothill track star Ralph Preiman, 1981 state pole vault runner-up. See our Spring Sports Preview on pages 10 and 11.

Feel a draft?

By THOMAS P. CRAWFORD

Foothill students recently shared their opinions of President Reagan's proposal for mandatory draft registration as part of our Civil Defense Program. Aides to the president have said that such a measure would save the selective service system several weeks in preparing a satisfactory defense in the event of sudden limited nuclear attack.

George Burrell (aviation) commented, "I understand the need for a military defense. At the same time, I don't believe in mandatory draft registration in a free society. That's not freedom." Burrell continued that he felt lucky that we are not standing in food lines in the United States.

condition of this country. Randy Skitt (business administration) confirmed, "After studying economics, I have a lot less fear of Russia because of their economic condition."

Another student said, "Our interest in Vietnam was economic gain. There is a threat to our economic gain in South America and I believe that a draft now could take us to South America." Skitt countered, "I'm for the registration. It gives the nation security to have the names registered. It saves six weeks for the country's buildup."

Some students had mixed feelings concerning the possibility of a draft. Jeff Mock (business administration) said, "Personally, I'm against the draft."

'I don't believe in mandatory draft registration in a free society. That's not freedom.'

"At least we've got food and we're not looking for food that isn't there," he said. "We need something to protect people from our own government. The military should be under citizen control."

Burrell said that he plans to join the service when he finishes college.

Because the president entered the White House opposing the idea of peacetime draft registration, this latest proposal has caused considerable controversy. An industrial technology student elaborated, "At present, with no apparent threat to the United States, mandatory draft registration is unnecessary and a waste of our tax dollars."

Students agreed that the possibility of war rested heavily on the economic

Although if it came to war, I'd volunteer because I owe it to the country. Now that women are doing things that only men used to do, there is a good chance that they will be drafted." Mock anticipates a draft within the next five years "because of the situation in the East."

Howard Stern (business) was not alarmed at the possibility of being drafted. "If it's just registration, it's nothing to get that upset about. I'll get upset when Reagan starts drafting people." Stern said that he too anticipated a draft soon because he feels that we butt into other peoples' affairs.

"We should never have been in most of the wars we've been in. Wars are senseless. We've gone only 15 years between wars at most."

Clog-clutching klepto loose in library

Book theft in the library is most prevalent at the end of the quarter when it is easy for the thieves to re-sell stolen books to book buyers in front of the campus bookstore, according to Dick Sutherland, reference librarian at Semans Library. But there is a new kind of thief in the library now.

"Someone with a shoe fetish is on the loose," said Sutherland.

Two women who had removed their shoes while studying were each surprised to discover that one of their shoes had been stolen.

The first incident was Dec. 9. "At first we thought it was a joke. We searched all the stacks but it never turned up . . . that clog is not in the library," said Sutherland.

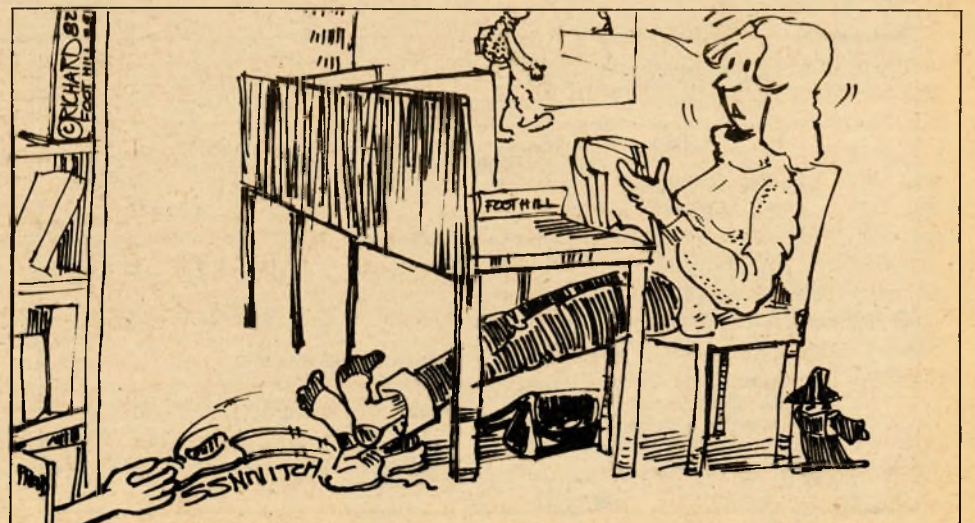
The latest shoe theft was Jan. 19; a woman's boot was stolen.

"It was very inconvenient for her to have to call someone to bring her another pair of shoes in the storm," said Sutherland.

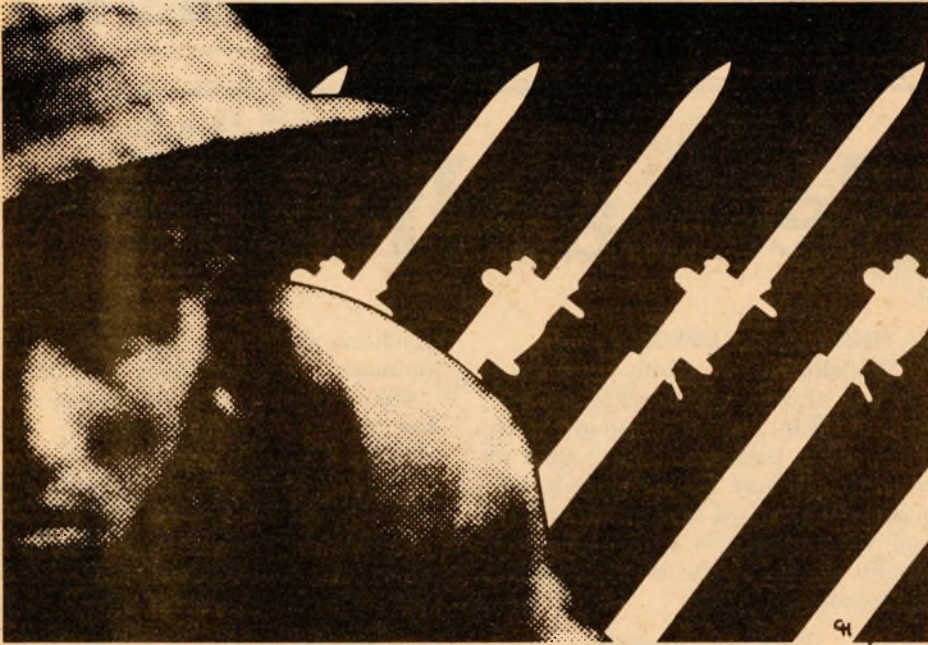
There was a suspect in the second theft, but he left the library before campus police arrived.

Campus police are planning to keep a higher profile in the library. In the meantime, Sutherland advises students to "keep their shoes on."

—Michele Hammack



Editorials



About face

After numerous campaign promises to drop peacetime draft registration, President Ronald Reagan recently decided to continue this unpopular program.

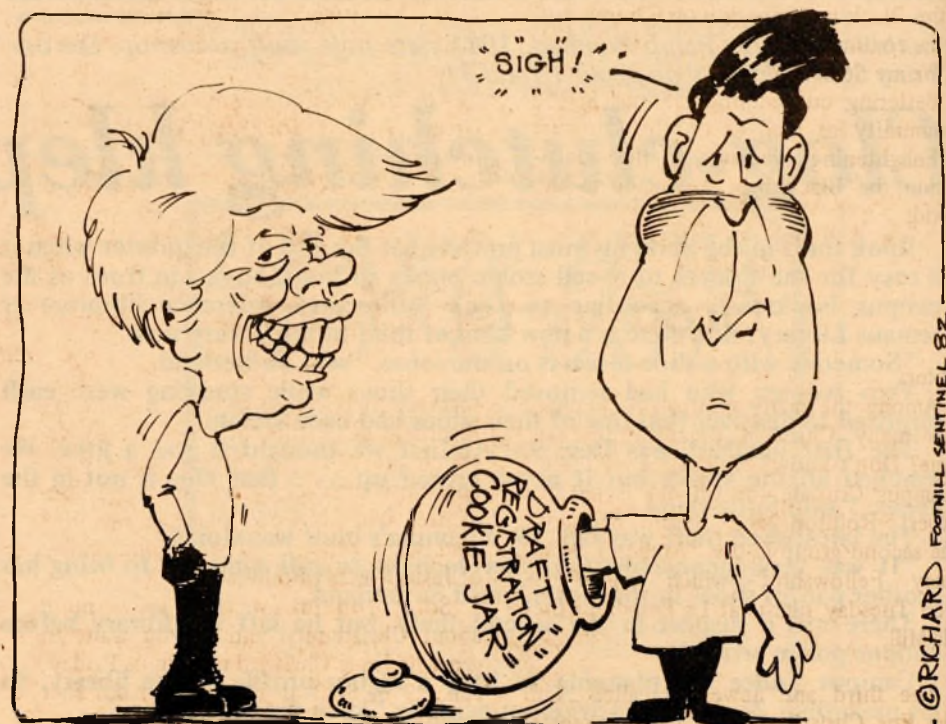
This action shows a distinct lack of thought. Probably one of the main reasons Reagan was so popular with draft-age youth was his stand on registration. Now that he has apparently adopted former President Carter's questionable views, we must assume that Reagan really does not have our best interests in mind.

Such a turnaround is unfortunate, although certainly not unusual. Politicians have made it common practice to lie to their constituents (they call it "changing their minds"). Reagan might have made a smart move by keeping that promise, and thereby retaining his popularity. But instead he has joined the long line of predictable politicians and has sacrificed his credibility.

This, however, is only part of the issue. Draft registration itself is the real concern right now. As has been said before, a peacetime draft (which is the inevitable result of registration) is just a fancy term for coercion. Reagan has said that he aims to build up the military, and appears in fact to be doing so. Who's to say that he does not also wish to increase the size of peacetime armed forces?

The SENTINEL is not about to encourage anyone to break the law by not registering. To do so would be to subvert the law. A better way to express thought and feelings on this issue is to write letters to our elected officials as well as take an annual trip to the polling booth. People have no right to expect any changes if they choose to live in a world of apathy.

—Linda Wilcox



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Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 948-8590, x372.

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Opinions



Photo by Ken Shoemaker

SENTINEL MYSTERY PHOTO NO. 2

This is the second SENTINEL-ASFC mystery photo, and we think it is an especially hard one. The winner of last week's contest was Mike Wilson (General Education), who correctly identified the location as the rolling press outside the door of the ceramics room.

There will be a slight change in the method of choosing the winner. All entries from students who hold the Student Activity Card will be accepted in sealed envelopes (include name and phone number) in C-31 between 12 noon and 3 p.m. on Friday. The winner will be the first correct entry drawn out of a hat. The prize is still a \$10 gift certificate for the bookstore. If no one correctly identifies the photograph this week, then the prize for the following week will be raised to \$20. Good luck.

On the Spot

HOW DID YOU CELEBRATE THE 49er VICTORY?

By JANICE FREY & CHARLES JOHNS

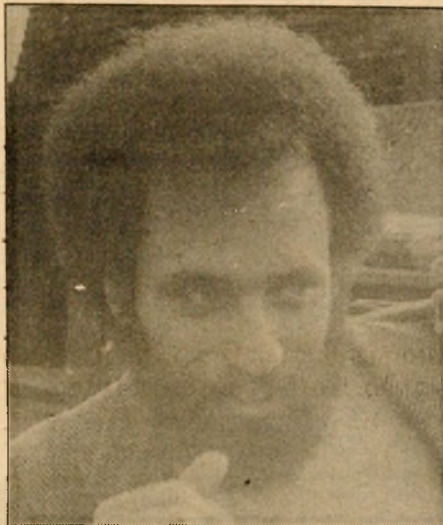
MICKY BROWN (Psychology):

I lost my voice at a party; we were dancing and partying. My friends and I were wrestling, and I put my butt through the window.



MITCH FLICOP (Electrical Engineering):

I sat in front of my TV and drank a six-pack.



CAMERON LADD (Undecided):

I had to watch it at work. I bought chips for everyone, and we got as wild and as excited as one could get in a retail establishment.

BONNIE ROSS-STEEL (Business):

I don't remember; I guess I partied too much. I was still partying on Monday.



BRENT MEROLLA (Undecided):

I was in San Francisco — Broadway and Columbus — which should explain everything. It was sheer madness, jumping on cars and dancing.

Reader's Forum

Raise African awareness

Editor:

This letter is to announce the renewal of a long continuing struggle to raise African Black awareness through the rebirth of the Black Student Union.

With our rebirth comes resurgence of active Black participation on Campus and in the community.

We are dedicated to:

Bettering our communications in the community as well as on the Campus;

Enlightening everyone to the contribution the Black man has made to the world;

Finding a direction for further Black development; and most importantly — Bringing about Unity for a people too long alienated from their home and their heritage.

If the struggle of the African Black man is your struggle, meet with us each Thursday in L-31 at 1 p.m.

For more information contact Makini Green (941-6537), Siasa (960-0488) or myself (965-7678).

—Brian Richards
Foothill Student

Fired up for Christ

Editor:

Among the many groups on campus, how many Christian organizations are there? Don't know? Well, there are three. "Campus Crusade for Christ" is led by Robert Rollison and Susan Whitney. The second group is the "Women's Bible Study Fellowship" which meets at 6 on Tuesday nights at La Pasada in the Old Mill.

The third and newest is called "On Fire For Christ" (OFFC) which meets on Friday afternoons at 12 noon in S-23. OFFC is a group of Christians who gather

together for the purpose of fellowshiping together and studying the Bible. We search the Bible for answers to everyday questions such as: What is my purpose in life? What is God's plan for my life? And what can I do to share the reality of Jesus Christ who lives in me?

So if you just want to know more about Christianity and if you want to grow in Jesus Christ, then join us Friday, Jan. 29 in S-23 at 12 noon for our first meeting. See you there or in the air.

—Herbert A. Alston
Foothill Student

News

A 'Capitol' exhibit

By DAYLIN BUCK

The first statewide community college art show is scheduled to open this month at the Capitol building in Sacramento.

Sponsored by Foothill's John Mortarotti, Chairman of the Fine Arts Advocacy Committee (FAAC), and Alan Sieroty, Chairman of the Senate Education Committee, the show is intended to bring community college fine arts programs to the attention of California's legislators and public.

According to Mortarotti, seven members of Foothill's Fine Arts Division, Linda Heineke, Dorothy Rodal, Jackie Cantrell, Gordon Holler, Richard Gause, Stan Ettinger and George Bruce volunteered to arrange the 300 exhibits in Sacramento. Foothill faculty and student

artwork is included in the show.

Three criteria were considered for the show: 1) only the best artwork of California community college faculty and students will be displayed, 2) artwork has to be artistically hung, and 3) work has to be representative of all community colleges in California.

The art show is free, and will run from the middle of January through the first of March, 1982. It was initiated by Mortarotti last year after Sieroty made arrangements for the exhibit to hang in the newly renovated Capitol building.

The art show, according to the organizing committee, is a unique opportunity to obtain support and understanding for community college fine arts programs in jeopardy from Proposition 13-related cutbacks.

AGS plans meeting

Alpha Gamma Sigma will be holding the first meeting of the quarter Thursday, Jan. 28 at 1 p.m. in room S-4.

AGS, the national honor student society of community colleges, welcomes

all students who have achieved a 3.2 cumulative GPA or have received a letter of invitation to join the club. Membership can be active or inactive. For more information, contact Ray Tankersley in the Counseling Office.

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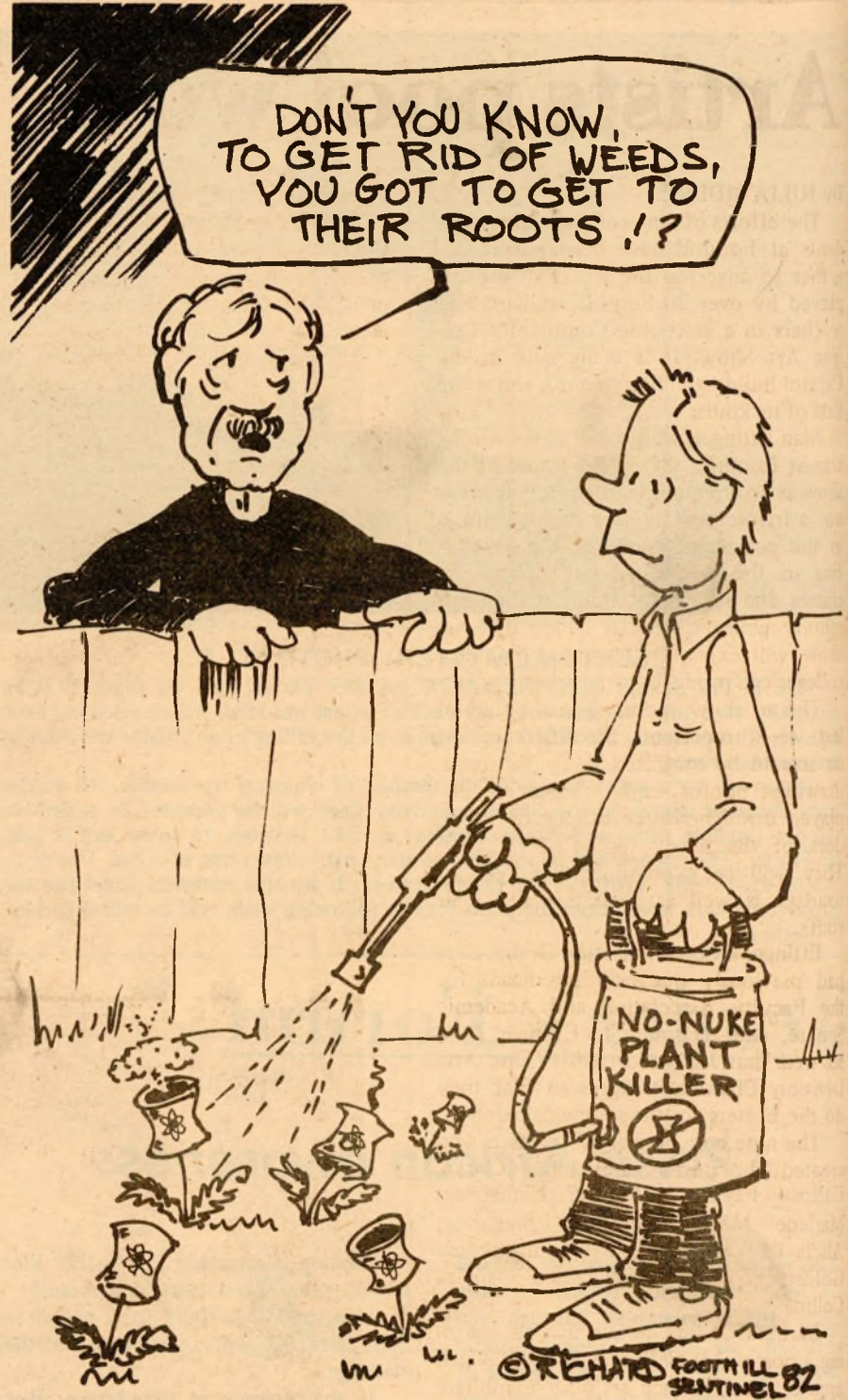
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Palo Alto Cultural Center

Play features first feminist

By LESLIE FARMER

"An Evening with Susan B. Anthony," a new play by Betty Ewing Land, will have its West Coast premiere on Feb. 14 at 7:30 p.m. at the Palo Alto Cultural Center Auditorium.

The play, celebrating the eve of the famous suffragist's birthday in 1820, is sponsored by the Palo Alto Midpeninsula chapter of the National Organization for Women and plays for one night only.

Playwright Land's most recent published work appears in Feldspar Prize

Stories, 1981. A play about French revolutionary Charlotte Corday has not yet been performed. Land's play uses Anthony's own words as well as the observations of legislators and reporters who opposed giving the vote to women.

One such observation was, "If a woman becomes an engineer, she will spend all her time reading novels instead of watching gauges."

For advance tickets sales, call 319-2623 or 941-3100. Box office sales will be at the Palo Alto Cultural Center, 1313 Newell Rd., Palo Alto.

Tickets for adults are \$5, for children and seniors \$2.50.

Proceeds of the evening will go toward the struggle to ratify the Equal Rights Amendment.

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Artists pool work

By JULIA SIDERIS

The efforts of nine commercial art students at Foothill have been pooled together to advertise the works of art displayed by over 20 Foothill students and teachers in a statewide Community College Art Show. It is being held in the Capitol building in Sacramento, and is the first of its kinds.

Stan Ettinger, who teaches commercial arts at Foothill, says the purpose of the show is to "remind legislators that art is not a frivolous thing, and that it belongs in the community college." He is referring to the threatened cut-back of art classes due to lack of funds at the community college level. He added that the show will exemplify "what community colleges can produce."

The art show, mounted in the Capitol last week, represents the first show of its size to be exhibited there. Paintings, drawings, photos, and ceramics are displayed throughout the offices and corridors of the newly renovated building. They will be exposed to hundreds of tourists as well as legislators and their staffs.

Ettinger's Communication Design class had previously designed letterheads for the Faculty Association and Academic Senate, and according to Ettinger, "did so well that John Mortarotti (Fine Arts Division Chairman) suggested that they do the posters for the statewide exhibit."

The nine commercial art students who created the posters are: Linda Clarke, Carlos Fayaro, Dagmar Lindstrom, Marlene Mandis, Hildegard Pressesky, Alicia Buelow, Lynne Woodward, Arline Goldstein, Philip Cassell and Barbara Collins.

Barbara Collins, in addition to designing a poster, has also created a card which appears next to each art piece exhibited. The illustration on the card, or "mark" as it is professionally called, is of a "poppy (California state flower) which has been squeezed out of a tube of paint," as Ettinger describes it. Her design was chosen within a class competition, and

is used to identify the artists involved.

Ettinger's commercial design class, Commercial Art 64A,B and C is composed of beginning and advanced commercial art students. They strive to produce professional letterheads, logos,

package designs and brochures.

The appearance of the posters is also an example of the advances made within the commercial arts department at Foothill.

Foothill began with no commercial arts department. In 1966 two commercial art classes were introduced. Later, a commercial art advisory committee was formed to develop a two-year program at Foothill.

Foothill's commercial arts department

is now classified as a terminal program. "It sounds like a disease," Ettinger commented, "but it really means that after two years a student can obtain an Associate Degree in commercial arts."

Students work to build portfolios, and to go on to, as Ettinger stated, "more prestigious commercial art institutions." But he added that "with the terminal program you could go out and make a living, even if you never took another class."



Art course offered

By MICHELE HAMMACK

A short course on "Edward Hopper and the American Artistic Tradition" will be offered from February 3 to March 10 in room L-6 from 1 to 3 p.m.

Art historian Denise Erikson will lecture on the development of American painting from the 17th century to the present day with special emphasis on Edward Hopper, whose work is currently on exhibit at the San Francisco Museum of Modern Art. Fee for the class is \$25.

For further information call Community Services at 948-2587.

Features

Attention stargazers: Foothill Observatory

By STEVE JONES

How many Foothill students know that the Foothill Observatory offers weekly star-viewing shows to the public free of charge? For that matter, how many students are even aware that there is an observatory on the Foothill campus?

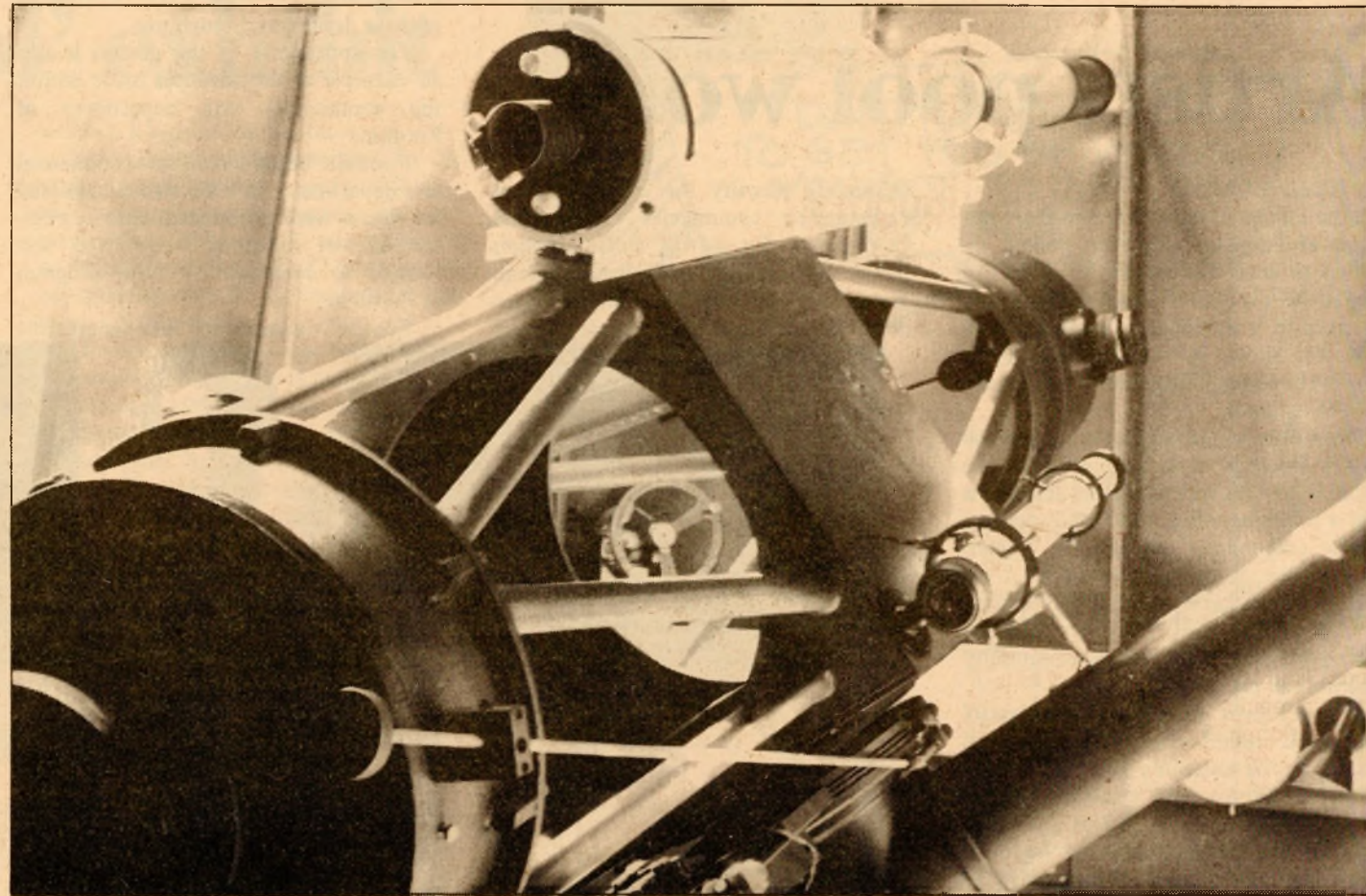
The Foothill Observatory, which is located next to the Electronic Museum, is essentially operated by the Peninsula Astronomical Society. PAS board member Mike Finnegan said PAS leases the building from Foothill and operates the observatory for the benefit of the public.

'People really enjoy looking at Jupiter and Saturn for the first time.'

"We do the free shows as a public service, but we're not getting the type of attendance we would like to have," Finnegan said.

Finnegan said it is not unusual to get as few as five people at one of the shows, which run every Friday night from 8:30 to 10:30 p.m. and Saturday from 10:30 a.m. to 1 p.m.

"If more people are aware that we have star observing shows free of charge,



we should have a better turn-out," said Finnegan. "Last week we ran an ad on a local radio station and that Friday we had almost 40 people come to see the show."

Weather permitting, the Observatory's telescopes focus on the moon and many of the basic star constellations and bright stars. "When certain planets are out we can focus on them. People really enjoy seeing planets like Jupiter and Saturn for the first time. We also take personal requests if there is a certain star someone wants to see," Finnegan, who is in charge

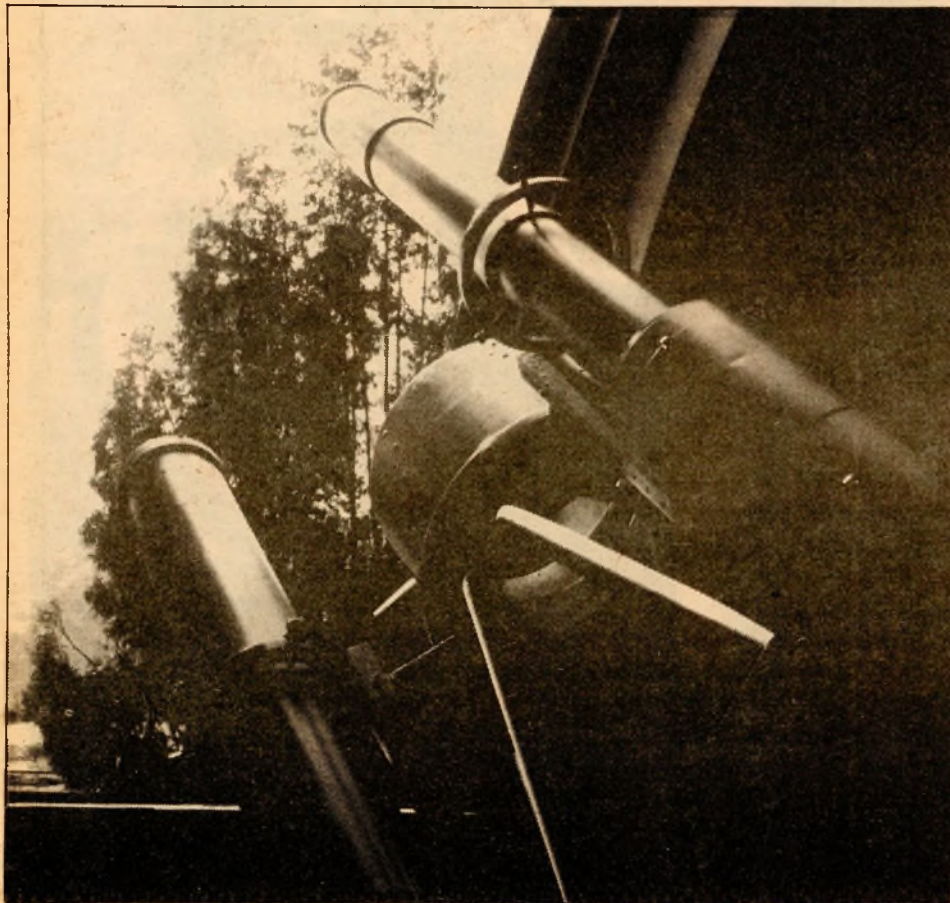
of the Friday night show, pointed out.

The Observatory has three types of telescopes for viewing. One of them is a six-inch refractor telescope which is used for close-up and solar viewing. There is also a 16-inch reflector and a six-inch eclipse telescope.

Finnegan also noted that there are free seminars given every second Friday of each month before the evening show. The lectures feature a new speaker every week and deal with a broad range of topics associated with astronomy.

For those with a keen interest in the stars, Finnegan said that he is accepting applications for membership into the PAS. For an annual \$12 fee, members receive an identification card and the privilege of using the Foothill Observatory and a private observatory located on Skyline Blvd. Members also can receive a key to either observatory so they can use them any time they desire.

"I think the crowds will increase when more people find out what we're actually doing up here," said Finnegan.



Mike Finnegan

News

Campus briefs:

Lefthand laughter

Two seminars will be presented on Sunday Feb. 7 from 9:30 a.m. to 4 p.m.

The first is on "Laughter and Communication Skills: Improving Your Personal and Professional Life Through Humor," and will be given by Dr. Virginia Tooper, Ed.D. in room S-1.

The second will be given by Patti Fisher, noted graphologist and handwriting analyst. It is titled "Handwriting Analysis: A Tool for Personality Change," and will be held in S-2.

The fee for these seminars is \$40 each. For further information call Community Services at 948-2587.

Family f-stops

A Family Photography Workshop, designed to improve the average photographer's photographic skills, will be given on Saturday, Feb. 27 from 9 a.m. to 4 p.m. in room M-31.

The workshop, led by Roger W.

Fremier, M.S. and Jerry Pierson, will include slides, lectures and discussions. The fee is \$40.

For details, call Community Services at 948-2587.

Both sides now

A book talk will be held Tuesday, Feb. 9 at Semans Library in room 8. The lecture will take place from 1 to 2 p.m. with no admission charge.

Guest speakers will be Bernadine Fong, dean of administrative services-Foothill, Dr. Diane Pappia-Finlay, visiting child psychologist and professor from

the University of Wisconsin and Barbara Hensely, Foothill's health counselor.

Books to be discussed are "Life at Death," a scientific investigation of the near death experience, and "Circle of Hope," the story of a child rescued by love from a medical death sentence.

A cultural affair

A cultural exhibit that profiles Black history will be presented in the Hubert H. Semans Library on the Foothill campus through Feb. 11.

Viewing hours for the exhibit will be from 8 a.m. to 9 p.m. Mondays through Thursdays, and on Fridays from 8 a.m. to 4:30 p.m. There is no entrance charge.

Top ten singles

Two Sunday Seminars, "Learning to Live the Single Life" and "The Sound of Your Own Voice" will be presented on Sunday, Feb. 28 at Foothill College from 8:30 a.m. to 4 p.m.

The Community Services-sponsored seminars are non-credit courses.

John Landgraf, Ph.D. and director of a career counseling agency will teach

"Learning to Live the Single Life." It will take place in S-1 and there will be a fee of \$40.

Dr. Carol Fleming, a speech communications consultant, will teach "The Sound of Your Own Voice." It will be in A-80 and there will be a fee of \$40.

For further details call Community Services at 948-2587.

'And that's the way it is'

The Foothill Special Speakers Series will feature Walter Cronkite, Sunday, Feb. 7 at 2:30 p.m. at De Anza's Flint

Center. Cronkite's experience in broadcast journalism spans 30 years, 19 of which were at CBS. Tickets are \$10.

Watercolor run

Foothill Fine Arts faculty member Edith Smith will display her artwork in prints and watercolor paintings in the Campus library Monday, Feb. 15 through

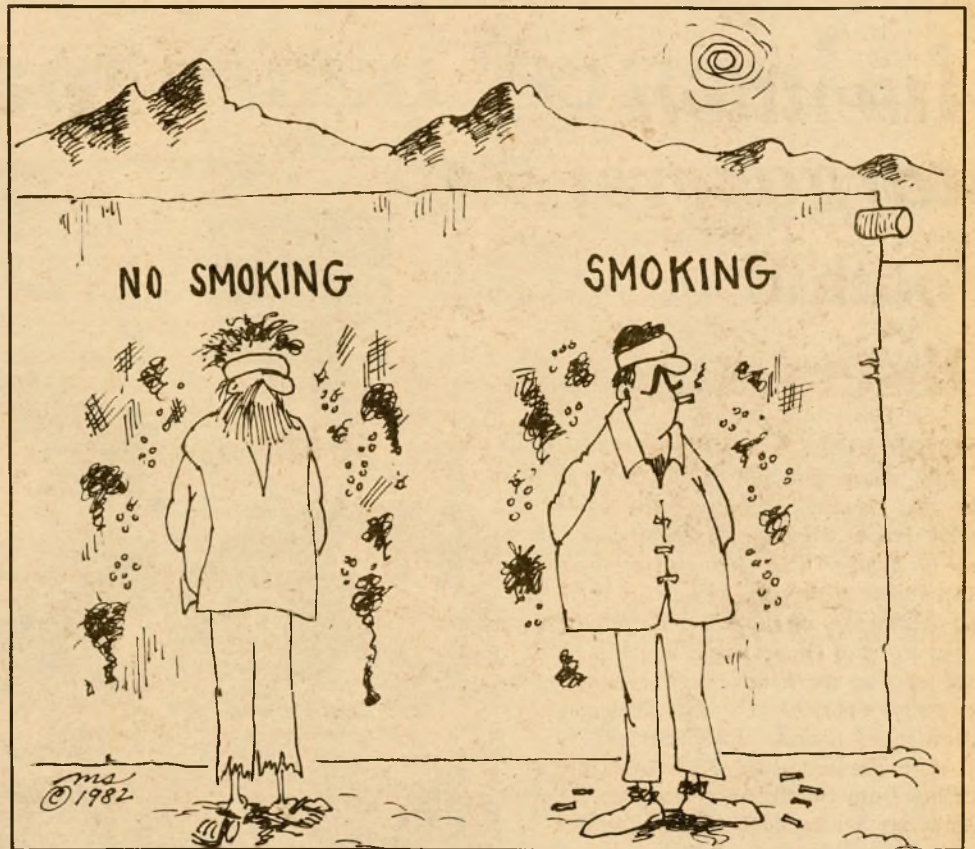
Thursday, March 4. Viewing hours will be from 8 a.m. to 9 p.m. Monday through Thursday and 8 a.m. to 4:30 p.m. on Fridays. The exhibit is free.

Winter horseplay

The award-winning drama "Equus," by Peter Shaffer, will be presented by The Foothill College Drama Department at 8 p.m. Feb. 18-20 and 25-27.

Tickets are \$3.50 for students and senior citizens and \$4 for general admission.

For further information call 948-4444.



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Reviews

'Absence' bears malice toward press

By LINDA WILCOX

Movie fans are still packing the theaters to see "Absence of Malice," released over a month ago.

Probably the main reason this film is drawing so much attention is that it's controversial. People want to find out what it is that is outraging journalists all over the country.

They don't have to wait long to find out. The film begins as the FBI's strike force in Dade County, Florida, watch movies of Michael Gallagher (Paul Newman). Being the son of a deceased mobster, he is the prime suspect (in fact the only suspect) in the disappearance of union leader Joseph Diaz. Elliot Rosen (Bob Balaban), the nervous, rubber-band twisting government investigator in charge, is eager to get his job done.

Rosen decides to launch a bogus investigation of Gallagher in order to discover the real culprit. An important element in his plan is, of course, the press. When Megan Carter (Sally Field) gets wind of all this, she arranges an interview with Rosen. He of course declines to comment — he doesn't have to, because he has left all the information at the front of his desk in a blue folder. When he is conveniently called out of his office, Carter falls into the trap.

This is where the controversy comes in. No reporter worth anything would dare risk his reputation by snooping around in government files and extracting a page-one story from it. For one thing, most journalists pride themselves on their integrity. And for another, un-attributed news must be confirmed by at least two independent sources to be at all reliable. Carter's flaw is her zeal to get a story regardless of possible consequences. But the editors of the Miami Standard, in the story, are the ones who really erred.



Sally Field and Paul Newman in "Absence of Malice."

In the real world, editors are trained to catch questionable stories like this and hold back until they can be confirmed. To proceed blindly is to threaten the reputations of not only the reporter but the entire paper as well. This is what happened to the Washington Post several months ago when they published Janet Cook's story on the child drug addict.

The case in this movie, however, differs slightly. Cook based her story on supposed interviews with the source.

Carter's story told of an investigation of Gallagher — yet Carter and her editors were apparently too impatient or too indifferent to contact him for his comment. Obviously the risk of missing the "scoop" was minimal. To run a hot story like this one without talking to the major source is the height of editorial arrogance.

The paper's attorney summed up the general feeling by saying that as long as there is absence of malice, "We can say anything we like about Mr. Gallagher, and he is powerless to do us harm."

"Powerless" isn't exactly the right word to describe Gallagher. He naturally wants to know who leaked the story. Carter, in her desire to turn out the story of the year, is hounded by Gallagher for information. She gradually becomes emotionally involved with him, and comes to believe that the story she wrote was false. Now she has to find out the "truth," and stops at nothing to get it.

Teresa Perone (Melinda Dillon), a Catholic schoolteacher friend of Gallagher's, knows the truth, and she desperately wants to clear him. She meets Carter in a park and reveals that she was with Gallagher on May 25 (the day Diaz disappeared). "Where were you?" insists Carter. "I can't tell you that," says Perone. "If I told you, would it have to be in the paper? It's private." Carter replies, "I'm a reporter. I'll discuss it with my editors."

Teresa naively decides to confide in Carter — she was having an abortion, unthinkable in Catholicism. "Don't write

this," she pleads as Carter scribbles in her notebook. But it is too late.

That Carter would be so insensitive just to get a story is another controversy in the film. The detail of the abortion may have made the story interesting and believable, as her editors said, but it was an extraneous detail. The "truth" always involves living, breathing people — and if they come forward of their own free will, they should not be pressed for irrelevant details that might destroy them. The press is *not* a courtroom: its stories do not represent testimony.

'...he is powerless to do us harm.'

After Perone's suicide has stunned Carter, she breaks down and reveals to Gallagher that Rosen was responsible. He proceeds to set up some "evidence" against himself in order to fool Rosen. The investigation is dropped, and everyone involved leaves the situation wondering what hit him.

In fact, I left the theater wondering what hit *me*. Finally I decided that the movie was accurately portraying an unfeasible event. It contradicts everything I've learned about journalism, and therefore should not be revered as gospel — but it did show what could happen if our current standards of writing and editing were discarded. What to keep in mind, though, is that that possibility is as remote as the possibility that supermarket gossip sheets may print the "real" facts.

the group gathers here

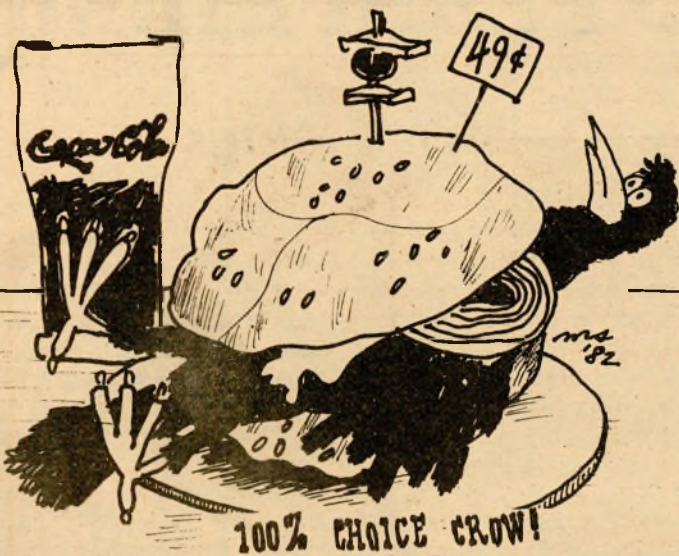
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Sports

JIMMY THE GREEK BURGER



Tim Goodman

The big payback

It is not a pretty scene. Somewhere outside Foothill, a deranged, revenge-seeking SENTINEL sports writer (who will go unnamed) has just taken every outspoken 49er doubter into captivity.

He's quite upset, and things could get ugly, so the doubters are keeping their big mouths shut. They have put down the Niners all year long and have just recently joined the 49ers Faithful. They can sense he's a madman so they keep fairly tight-lipped.

"Okay scumbags, up against the wall, it's lecture time," says the sports writer. The scumbags look frightened. They know they should have given the 49ers credit for being good earlier in the season, but they didn't and it's time to pay their dues.

"You call yourselves experts? You think you know everything about all the football teams, don't you? Well, you're wrong," fumes the sports writer.

"You overlooked the Forty-niners, and now you want to be buddy-buddy with them. Well it's no go, you disgusting vermin. You had your chance and you blew it."

"When they drafted the rookies you thought they were crazy. And then when the rookies became the best in the league, and you had your chance to praise them, you didn't. You kept saying, 'Well, they're young and could make mistakes under pressure,' and they made fools of you by playing excellently," screams the sports writer.

He's getting wild now and it looks as if he's foaming at the mouth. The vermin think they're dead for sure, so they start making confessions. "Alright! I can't take the pressure anymore," cries one of the vermin. "I know I'm a dolt. I still think the Steelers are a powerhouse, but I can't help myself. I just can't picture the 49ers as World Champions. I swear I'll make it up to you - I'll write nothing but nice things about them from now on."

"Not good enough," yells the sports writer. "Off with his head."

"You're all leeches, you know that," says the sports writer. "When a team is going strong, you just build them up like you personally made them, and reap all the benefits of their success. Not one of you bothered to profile a team that wasn't 'big-time.'"

"It wasn't intentional," pleads one of the leeches. "We were just doing what everyone else was doing."

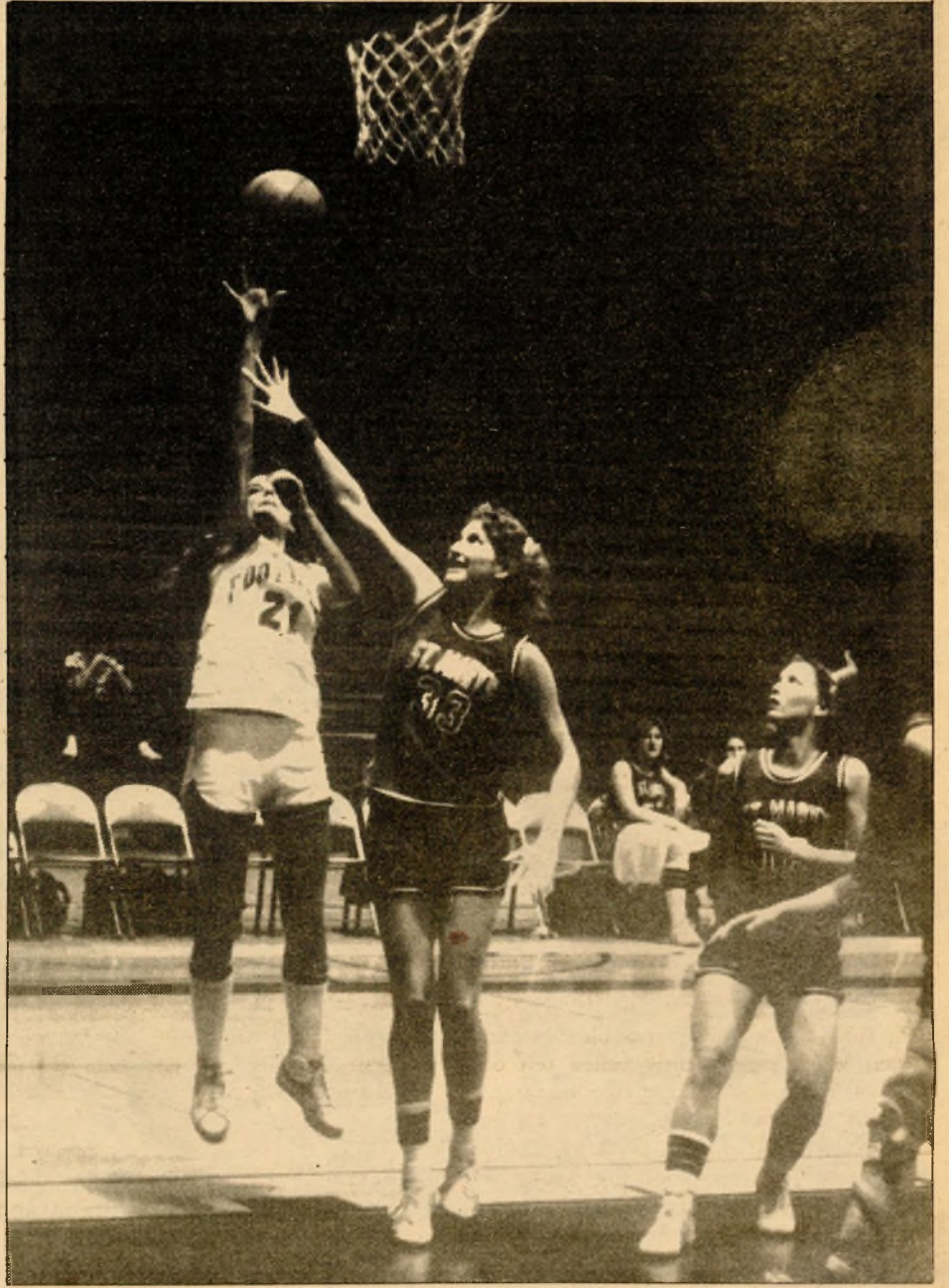
"That's the problem," explains the sports writer. "You people don't bother with the teams that aren't winning. If you would just do your job and report about all the teams, then things like 'Cinderella' teams wouldn't exist, and watching your inept pre-game shows and reading your articles wouldn't be such a chore. But you don't report about the 'losers,' and you end up looking like idiots when the 'loser' teams make it big."

"Okay, we'll give in," pleads one of the captives. "You're right, we really don't know what we're doing. From now on we'll earn our pay and do research and things like that, and we'll give the people what they want - responsible journalism."

"We promise!" chime in the other leeches, vermin and scumbags. And the sports writer looks fairly convinced, so he gives in and lets them all go home. Except one.

"Everyone can leave but you," says the sports writer, pointing to the one they call The Greek. "You're the worst. You continuously spit out stupid and incorrect information - your number is up, low-life."

Like I said, it wasn't a pretty scene.



Dianne Oakley (21) shoots for two.

Photo by Linda Western

Owls win at buzzer

By LINDA WESTERN & CHRISTINA ROSCH

A turnaround set shot at the final buzzer led the Foothill women's basketball team to victory over St. Mary's College on Monday evening, Jan. 25 at Foothill.

Twenty-one seconds remained in the game when the Owls called for a time-out. The score was tied at 62-62. Taking possession of the ball, the Owls began running out the clock. The crowd drew an anxious breath as Dianne Oakley, with just four seconds of play left, made a break through St. Mary's defense and passed to Rosie Tom, who shot the ball in at the buzzer for the two-point victory.

The non-conference game put the Owls' overall record at 15-4.

The Owls' defense was weak in the first half and by half-time they were trailing by four points. The offense picked up in the second half and the netters began stealing passes and getting rebounds. Foothill managed to outscore St. Mary's by six points in the second

half, bringing them to a tie just before their last-second victory shot.

Forward Sandy Reed was the high scorer of the game, netting 22 points. Next were Dianne Oakley with 18 and Rosie Tom with 12.

Coach Ken Morgan was pleased with the women's effort and credited it to a rise in the intensity and concentration of the team's play over the last two games. "We slacked off a bit in our games last month, but I feel we're definitely back into the competitive atmosphere again."

Preceding last Monday's win was the Owls' victory over San Francisco City College, which put them at 3-2 for conference play and ranked them third in the GGC standings.

The final score was 58-47.

Foothill's defense was lagging in the first half while playing a man-to-man defense strategy and by half-time was two points behind. Late in the second half, the Owls switched to a full court press, putting pressure on City College and taking them to a nine point lead.

Sports

Spring sports preview: Team lineups



Lise Nilli

Photo by Linda Western

Women's tennis

By CHRISTINA ROSCH.

The closeness of ability in the ladder, all the way down to the doubles, is the major contributing factor to why Foothill women's tennis coach Jeanne Tweed predicts the team will rank as "one of the top in the conference" this season.

Reaching the conference playoffs is an accomplishment the women's tennis team has never failed to gain in the history of the team. Last year the women's team was third in the conference and in 1979 the team went as far as the finals of the State Championships, where they lost.

"The women are looking very good, very strong in practice," states Tweed. With only two players returning from last year's squad, Tweed is confident in the new players since most of them have strong tennis backgrounds and tournament experience, according to the coach.

Predicting the team's greatest opposition in conference play, Tweed names Chabot College and anticipates, "We're going to have a real battle with Chabot this year."

The women's team is still in the process of challenge matches, whose schedule has been offset by the recent heavy rains. Challenge matches will be completed this week and the order of the ladder established.

The team has been narrowed to eight players who will comprise a lineup of six singles players and three doubles teams.

Mary Runkel, the number four player on the team last season, and Sophie Whelan, who played both the number one and two positions, switching mid-year last year, are the only two returning players.

Two sophomores transferred to Foothill this season. Cindy Landis came to Foothill from Monterey after playing on the Pacific North-West circuit last summer. Transferring from Barcelona, Spain is Berta Tintore, a clay court player who played on the Spanish National team last year.

Four freshmen have joined the team: Niki Mercer, a freshman from Los Altos High School, who played number two singles her senior year; Lise Nilli, a doubles player from Gunn High School; Cathy Prince, whose sister played for Foothill last year and who played number one singles on her high school team in Reddings; and Wendy Ferrari, who competed for Woodside High School.

The women's season will open Feb. 9 when they host Cabrillo College. The tennis team's first conference match is scheduled for March 4 against De Anza.

Men's tennis

By CHRISTINA ROSCH

The title of State Champions is not a new one to the Foothill men's tennis team, which has been juggling the title back and forth with rival Canada College for the last 11 years. Foothill has successfully held the title since 1979.

With no returning players from last year's State Championship lineup, filling a position on the men's tennis team ladder was fair game for the 1982 season.

This opportunity attracted players from out of state and from other universities, as well as red-shirt players on the team last season.

Coach Tom Chivington is confident about this year's squad, although he stated, "Off their records, the players aren't as impressive as last year's, but their backgrounds are good."

Making an early season prediction, Chivington admitted that Canada has an edge over Foothill's team at this point. Chivington foresees both Canada and West Valley College as posing tough opposition throughout the season in Conference, Nor Cal and State play. Fullerton College will also provide some strong competition from the south for Foothill, predicts Chivington.

Several weeks of team challenge matches were completed last week and the new ladder has been established.

Playing in the number one position is Chris Green, a sophomore transfer from the University of Arkansas. Green, who is originally from Florida, did not compete his freshman year at the University of Arkansas, but is described by Chivington as a "bona-fide player." In NCTA tournament play, Chivington was impressed with Green's record, which includes winning the Men's Fremont Open and reaching the quarter-finals of the Monterey Open last December. At the moment Green is recovering from a hairline fracture in his right foot, but is expected to be back practicing within the next few weeks.

'... a bona-fide player.'

In the number two spot is Kurt Hoeven, a first year player from Colorado. Hoeven, according to Chivington, is one of the better juniors from Colorado, although he does not have much tournament experience behind him. "I expect his natural ability and potential to make up for that," stated Chivington.

Coming to Foothill from Oakland and playing in the number three position is Chris Hausman. Hausman was ranked 15th in the NCTA 18's division in 1980, is an experienced NCTA tournament

Competing in the fourth position is Jon Storm, a returning player who red-shirted for the team last season. Storm, who came to Foothill from Stockton, is currently ranked second in the NCTA men's 21 and under division.

player and is described as a "good prospect" by Chivington.

Filling the fifth spot on the ladder is another returning player from Colorado who red-shirted last year, Todd Mitchell. Chivington credited Mitchell with "displaying vast improvement" this season.

The last position on the ladder is "up in the air," says Chivington. Vying for the number six spot are Kevin Howard of San Francisco and Joel Kirschner from New Mexico. Howard, who red-shirted

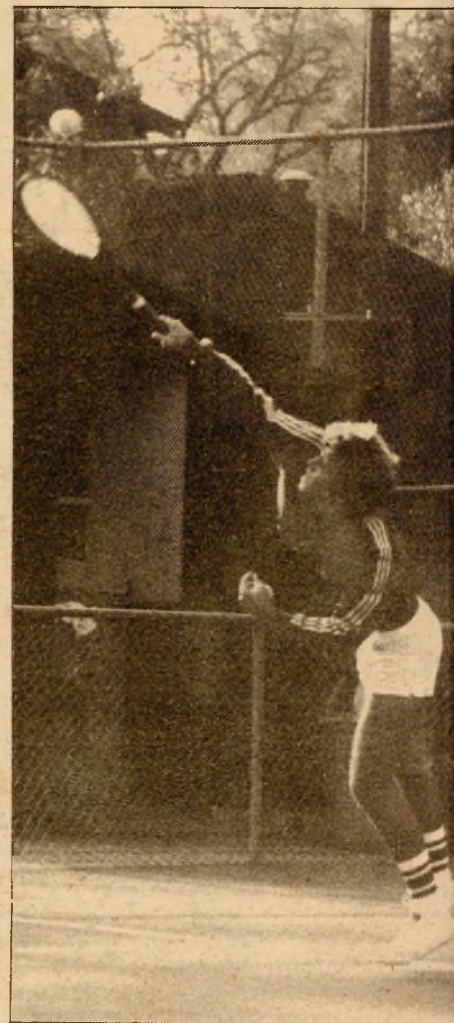


Photo by Linda Western

No. 2 singles Kurt Hoeven

last season, is making a comeback this season after a recent car accident left him with a broken right elbow. Kirschner transferred to Foothill this year from Arizona State, where he did not compete. As a junior Kirschner is ranked in the South-West section. Competition will begin Feb. 10 for the men's tennis team when they meet UC Santa Cruz. Conference play will open March 5 against Canada.

Track and field

By CHRISTINA ROSCH

With a larger turnout than usual this season — approximately 70 athletes and a lot of new and returning talent — coach of the men's and women's track and field teams Peanut Harms sees no reason why both teams will not rank as one of the top three in the conference.

"This is not at all an unrealistic goal," states Harms. "With the way the team is shaping up and with the help of our available assistants and the team's enthusiasm, this goal is a reasonable one."

In Harms' three years of coaching track and field at Foothill, he characterizes this year's team as the most energetic.

The women's team is the largest in the conference with 25 competing.

Harms describes the team as "well balanced," though its greatest strength lies in the middle distance running events, the 200, 400 and 800 meter events especially.

Some standouts in preseason practice include 400 meter and mile relay runners Julie and Karen Gill. The two sisters are described by Harms as "looking very strong in early season workouts."

Returning 200m and 400m sprinter Sue Tinsley is expected to provide strong competition in these events for Foothill.

Desi Benson, also returning this season, is expected to rake in points for the team in the shotput and discus competition, according to Harms. A Nor Cal qualifier last year, Nancy Alveraz is expected to dominate the javelin throw in competition.

'... a strong person in each event.'

Carrying the team in the long distance events will be Wendy Huston, a first year



Photo by Charles Johns

Javelin thrower Nancy Alveraz practicing.

"We're fortunate to have Ken," states Harms of freshman long jumper and sprinter Kenny Smith. Smith, who was a standout on the Palo Alto High School track team last year, according to Harms has long jumped 24 feet and has run a 10.5 100m sprint. "He will be a great contribution to the relay teams," states Harms.

'a top all-around athlete'

Danny Gonzalez, a veteran track and cross country runner who was the eighth best 10,000m runner in the state last year, is "way ahead of schedule from last track season," according to Harms.

In triple jump competition, Joe Sterling, Central Coast Section (CCS) high school champion in this event last year, is expected to be a dominant figure.

Steve Roberts, who placed sixth in the Nor Cal decathlon competition last season, is described by Harms as "a top all-around athlete," and will add depth to the team, says the coach.

The men's team has acquired Cal-State MVP soccer player Ronnie Morriss, who will be competing in sprints for his first time ever. "Ronnie has turned out to be a pleasant surprise," states Harms. "I didn't realize he'd adapt so quickly to track running."

The nation's leading junior college pole vaulter, Ralph Preiman, has returned this year and is expected to better his standing as second in the state this season.

'He will be a great contribution to the relay teams'

What was a weak event for the men's team last year will be strengthened this year by new teammate, shotput and discus thrower Rick Weyers.

The men's team has acquired Cal-State MVP soccer player Ronnie Morriss, who will be competing in sprints for his first time ever. "Ronnie has turned out to be a pleasant surprise," states Harms. "I didn't realize he'd adapt so quickly to track running."

The coed track and field team will feature two home meets: a dual meet against West Valley and De Anza Colleges March 24 and a meet against Chabot College April 15.

The San Francisco indoor competition at the Cow Palace Feb. 19 will be the "more prepared" athletes' first chance to exhibit their talents. Twelve junior colleges will be represented at the Cow Palace on this date.

The meet Feb. 27 versus Sacramento City College, which placed fifth in the state last year, will be the first real test for the team and an indication of how they will rank in the conference, predicts Harms.

Diving

By STEVE JONES

The Foothill Diving team will face its greatest challenge of the season when it hosts conference powerhouse Diablo Valley College in the conference opener Feb. 26 at 2 p.m., head swimming coach in charge of diving John Todd said.

"Both DVC and West Valley will be our toughest competition, but with a little more work and polishing up on certain dives we should do pretty well," Todd explained.

Phil Martin and Scott Usher are both expected to place in the top six at the conference championship meet to be held April 15 at Chabot College and also to place at the state meet to be held later in the season. Alison Kehrli is also expected to place at the conference championship meet, and figures to help in competition

as the team's only woman diver, Todd said.

"At this point I'm mainly trying to smooth out a few of the problems the divers are having with certain techniques. I've worked with Scott Usher since this fall, and he has really shown improvement," Todd stated.

Todd is both optimistic and realistic for this season's team, saying he hopes to finish in the top three in conference competition. "We have some talented divers who should really do well as the season progresses."

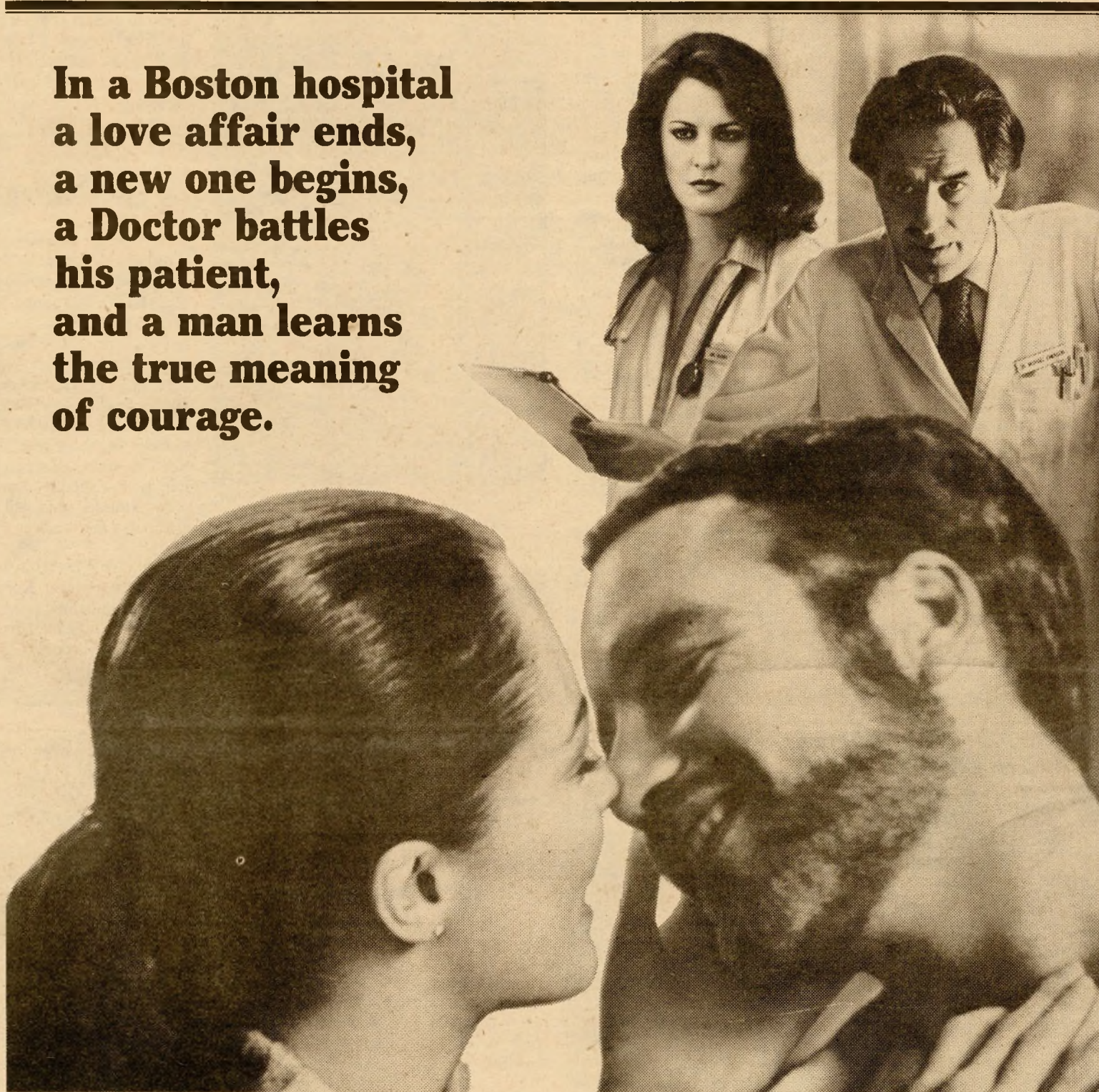
See next week for part two of spring preview: baseball, softball and golf.



Photo by Charles Johns

Men's track team on the run.

**In a Boston hospital
a love affair ends,
a new one begins,
a Doctor battles
his patient,
and a man learns
the true meaning
of courage.**



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