

18-year-old voting rights

Time for a change?

According to ASFC President Rich Chapman, Foothill College will serve as the nucleus of a state-wide effort to reduce California's voting age from 21 to 18.

The aim of this effort is to place a measure changing the voting age on the November ballot. In order to present the measure to the voters, 520,000 signatures (one sixth of the number of voters in the last gubernatorial election) must be obtained.

"We are asking for support from the student governments of the colleges and universities in California," Chapman stated. Letters asking for active help were sent to California colleges and universities earlier this week.

Chapman stated that support for the measure will be sought at the Junior College Student Government Convention to be held April 18 and 19 at Los Angeles, and also at the convention of Junior College Young Republicans and the Circle K convention.

"We are also seeking help from individuals in the Democratic, Republican and Peace and Freedom parties," Chapman said.

On the local level, Chapman asked for volunteers who are interested in working to change the voting age, to give of their time and talents. "We need people to do everything from stuffing envelopes to giving speeches. We especially need people over 21 to circulate petitions," he said.

A delegation from Foothill College plans to attend the hearing on the measure presented by Assemblyman John Vasconcellos of San Jose, in Sacramento on Mar. 21, according to Chapman.

The measure presented by Vasconcellos is one of four voting age bills that have been introduced in the 1967 California legislative session.

The other bills include ACA 17 and a companion statutory change bill, AB 327, which provide for the right to vote at age 20 and SCA 8 which reduces the voting age to 18.

If the voting age issue is presented on the November ballot, then, according to Chapman, "we will make an all-out effort to promote and support the bill."



photo by Mike Daggett

"BAREFOOT, ME? NO SIR, I MEAN, uh, these aren't really Levi's!" From the look on this coed's face and the trembling pencil in Dr. Seman's hand, it is apparent that the dress code is going to be strictly enforced from now on. Contrary to popular belief Levi's and barefeet are not allowed on campus even with the revised dress code. So girls, you will have to stop hiding behind bushes and sneaking around the administration building because the administration is watching you!



Foothill Sentinel

"Guardian of Truth"

Kite contest to fly

As everyone knows, March is national kite flying month. So, to celebrate this worthy occasion, the notoriously nutty, ridiculously rambunctious, KFJC radio crew decided to have a kite

flying contest.

The Kite Kavort will commence today from 3-5 p.m. in parking lot "T".

Everybody, including clubs and stags, is welcome.

The lofty purpose of this kity affair is to perpetuate the ancient oriental art of kite flying and to give the KFJC Morning Menagerie something to talk about.

This is the first, and possibly last, Annual KFJC Kite Fly-In.

Prizes will be given by the KFJC crew to honor the highest, longest flying, most original or super kites.

The KFJC sports department is lofting a 'jolly roger,' the Morning Menagerie will lift a giant kite, Mike Waggoner will fly his Fearsome war kite, and the *Sentinel* will launch another exclusive, so join in and put some spots in the sky.

Schola sings

Under the direction of Royal Stanton, the Schola Cantorum will present the third concert of its season at the First Methodist Church of Palo Alto.

The concert will be in conjunction with the Master Sinfonia, conducted by John Mortarotti, chairman of the Fine Arts Division at Foothill.

Works to be featured are: Requiem, by Maurice Durufle and Cantata 80 by Bach. Palestrina's Missa Papae Marcelli will be sung by the Chorus.

Maestros exchange podiums next week

Those patrons of the San Francisco Symphony Orchestra who are expecting to hear their favorite philharmonic at Foothill on Saturday, Mar. 30 have a surprise in store.

Though that is the date set for the next in the San Francisco Symphony's Los Altos Concert Series, the group performing that night will be the Los Angeles Philharmonic Orchestra.

The concert is part of an orchestra exchange in which conductor Zubin Mehta's Los Angeles musicians will perform in the Bay Area while Maestro Josef Krips and his San Franciscan artists perform in Southern California.

Born in Bombay, India and raised to the strains of his conductor-father's Bombay Symphony Orchestra, Mehta later studied piano, composition and conducting in Vienna. He graduated from the Academy of Music there in 1957 with a diploma in conducting.

Since taking the podium as the youngest conductor ever to be engaged by the L.A. Philharmonic, Mehta has increased the size of the orchestra to 105 musicians, expanded its repertoire and revived its touring program.

Mehta's Los Altos program will include selections by Beethoven, Stravinsky and Brahms. The concert is scheduled to begin at 8:15 p.m. in the College

Gymnasium.

Tickets for this and all Los Altos Concert Series performances are available through the Foothill College Box Office and most other Peninsula ticket offices.

Former Sentinel editor speaks out in 'Look'

Miss Gayle Parker, former editor of the *Sentinel*, is pictured and prominently quoted in a current *Look* magazine survey plumbng the mood of college students across the country.

Miss Parker is among 23 college editors questioned by *Look* reporters for their attitudes on subjects ranging from Viet-Nam, sex and drugs and education to their view on the protest movement, the race issue and parents.

The magazine said that the opinions expressed by the 23 editors reflect the prevailing mood of most students on their campuses.

Today's college student, *Look* reports, is not content to just sit and listen in classroom lectures, but are conducting "experimental" courses such as those Foothill's Experiment in Education provides.

Remarking on these experiments, Miss Parker was quoted by *Look*, "People were quite discouraged with the kind of education they were getting, and in rebellion, self-defense or

Europe ahead for students

Watch the sunrise at Stonehenge, interpret prophesies from the Oracle of Delphi, and visit the Kremlin! All of this is being offered to Foothill students while they receive college credit.

Fifteen Foothill students have already registered for Art History 95, a 57-day tour of Europe. However, there are still eight openings for this six unit course.

The "Class," led by Foothill Art History instructor, Bob Fairall, will begin their tour on United Airlines flight No. 50 from the San Francisco International Airport on June 17.

The itinerary of the course will include tours of England, Holland, Belgium, Germany, Austria, Greece, Italy, Monaco, France, and Spain. More than three weeks of the trip will be spent in Italy and the remainder of the emphasis will be placed upon England and Greece.

Fairall has travelled extensively and has thoroughly covered the art centers of Europe and the Near East. He holds a Master's degree in Art History from San Jose State College, and specializes in Early Christian Art.

This tour is headed by Menlo College instructor, Professor Patrick Tobin, who has taken over one hundred and twenty-five college students through twenty countries in Europe and Africa on seven successful tours.

The tour assistant and chaperone, Joyce Smith, is a graduate of the niversity of California with a Bachelor's degree in journalism. Planning soon to do graduate work in Art History, she is taking preliminary courses at Foothill.

The group will return to San Francisco on Aug. 12. They will be \$168 9poorer, but the glorious adventure of seeing Europe, meeting the people, tasting exotic foods, learning customs, absorbing the culture, and the thousand photographs they will return with are certainly worth the expense.

There are several other tours open to Foothill students. Among them is the Tobin Adventure Study Tour '68. It includes comprehensive travel in the Soviet Union from the Baltic to the Black Sea. The tour will also concentrate on Greece and Italy.

The Tobin tour includes stops

in New York, London, Stockholm, Leningrad, Moscow, Kiev, Bucharest, Belgrade, Athens, Rome, Florence, Venice, Innsbruck and Munich.

Tobin has designed a travel course called "Mediterranean Civilization" which puts emphasis on the archeological remains of the ancient civilizations of Greece and Rome.

The tour party will depart from the San Francisco International Airport on June 9 and will return August 9.

The cost of the trip will be \$2,400.

FC to host North Cal ear orgy

One hundred twenty-six top instrumental music students from 12 junior colleges will participate today in the fourth annual Northern California Junior College Orchestra Festival to be held on Campus.

Dr. Stanley Chapple, founder and conductor of Seattle's Festival Opera Company, will be the guest conductor for the day. Dr. Chapple is the former conductor of the St. Louis Philharmonic Orchestra, Civic Chorus, and Grand Opera Co. He is also the former director of the School of Music at the University of Washington. He is the author of *Language of Harmony* and *Classway to the Keyboard*.

John Mortarotti, director of the Fine Arts Division at Foothill, stated that the purpose of the Festival is to project the quality of the junior college music program to the public and to graduating high school seniors.

The students will begin rehearsals and auditions at 10 a.m. A public concert is scheduled to begin at 8 p.m. in the Foothill College Theatre. Admission to the concert is free.

To be performed at the evening concert are Theodora Overture by Handel; Symphony No. 5 and the Reformation by Mendelssohn; Paul Bunyan Suite, by Bergsma and A Walk to Paradise Garden by Delius-Beecham.



Gayle Parker

whatever you want to call it, they started their own seminar groups to extend their formal education. After a scheduled

FRIDAY, MARCH 22, 1968

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF.

VOL. 10, NO. 20

Do or die, Avanti

Until now the Sentinel has refrained from making a public statement concerning our position on the struggling Avanti.

We do not want or intend to engage in verbal combat with Avanti. We endorse Avanti's resolution to provide the Associated Students with a newspaper that will cover events not normally covered by the Sentinel, i.e., the James Garrison investigations, slum problems, and other social issues.

We have offered Avanti assistance in three significant ways: (1) We supported their code at the Mass Communications Board; (2) We offered them technical assistance and showed them copies of a publication similar to the proposed Avanti; (3) We offered to have the first issues of Avanti published as an insert to the Sentinel.

These were not idle offers, but were extended because we felt that if Avanti were to come into being, it would need an initial boost.

With best intentions, "AVANTI, IT'S YOUR BABY, DO OR DIE."

Common Man's Column

Don't criticize orally

By MARVIN SNOW

There's a sickness on this Campus. It's not of the body, but of the mind. Its symptoms take the form of a game. It's called 'I can criticize you, but don't you dare criticize me.' This sickness is merely a derivative of the "My rights are more important than yours" game.

I don't have the sickness, but I did learn how the game is played. In my last column I criticized the individuals attempting to start the Avanti. Lo and behold, last Friday when the Sentinel came out, a very angry group of people marched on our offices.

They play the game differently. Only they are allowed to criticize orally. I would welcome a letter of rebuttal, or even a counter column in the Avanti (if it ever makes the scene), but the method attempted last Friday was a complete show of hypocrisy.

I wasn't there, but I was informed of the occurrence as soon as I arrived. Apparently the accusations were blazing, including my not having guts enough to write under my own name, which I do.

The SENTINEL has come under a lot of criticism from this type of group for many years. The Avanti's very existence is a criticism of the paper. Yet the SENTINEL has born the criticism, attempting to give the students of Foothill fair and objective news reporting.



At different times, the Sentinel has criticized just about every club, activity, speaker, and the administration on Campus. The last issue of the Sentinel blasted the administration for the reduction of the number of foreign students, but we haven't seen Dr. Semans pounding the editor's desk over it.

The Vets club has been taken to task many times, yet each time the Vets either ignored it, or used their privilege to submit a letter of rebuttal. Nearly every organization on the Campus uses this means of expressing their complaints, all except the Avanti staff who apparently feel they are above this method.

EDITOR'S NOTE: Due to space limitations, the SENTINEL is unable to run the fourth excerpt of Randy Locke's pamphlet, "Mission to South Viet-Nam." The fourth and fifth installments will, however, be carried in the next two issues. The SENTINEL solicits the response of its readers in regard to the series.

Readers expound columnist's aims; A parody attacked by parodies

The Sentinel welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed with the written signature of the author and the student's ASFC card number. Shorter letters will be given preference. If he so requests the author's name will not be printed, but the original letter must be signed.

Readers are reminded that the opinions and views expressed in columns are not necessarily the opinion of the Sentinel or the Editorial Board.

Editor:

I would like to congratulate the Sentinel, and in particular Marvin Snow, for matching Truman Capote's tremendous accomplishment by creating a new literary form. When a newspaper, which has printed feces for so long that its staff and readers are unaware of the fact, suddenly offers a feature which appears fecal by comparison, then that paper has transcended mere feces. I hail and welcome this marvel, and if Mr. Snow kindly accedes, I suggest it be called Metafeces.

However, I should like to offer this suggestion to Mr. Harmon and his staff. In the interest of honest journalism I believe that appropriate steps should be taken to better explain exactly what Mr. Snow is attempting and has accomplished. It is possible that students may mistake his columns for actual criticism. But since, as we all know, a critic is one who feels, and is

extremely conscious of feeling, intensely aware of the experiences common to men of his day, Mr. Snow does not qualify as a critic.

Furthermore students, acting in the belief that Mr. Snow has the credentials to critically appraise art (in particular movies), these same students might well make the mistake of thinking Mr. Snow qualified to criticize other fields. For example, Mr. Snow's recent column concerning Avanti might well be thought of as a seriously negative evaluation of the idea rather than as an experiment in Metafeces.

These students should be reminded that Mr. Snow is not known to any of the Avanti personnel he mentions in his column, nor has he seriously participated in any of their discussions or activities.

Most important of all, it should be noted that Mr. Snow is profoundly convinced that the SENTINEL is sufficient to the needs and interests of the students. This complete lack of experience of, and therefore empathy with, the need which the Avanti staff recognizes invalidates Mr. Snow as a serious critic of an idea not yet realized on paper.

In closing, if I may, I would like to offer one more suggestion. Foothill students have not yet responded to Mr. Snow as was hoped, because they mistakenly believe that he is a serious and qualified critic, and therefore beyond reproach. Perhaps if the Sentinel were to explain Mr. Snow's nature more clearly, the students would be able to join in this experiment

in literature, responding to Mr. Snow in an appropriate manner. Who knows — armed with Metafeces we may yet purge our minds of thought.

Geoffrey Wichert

Editor:

I am writing this in response to "Common Man" Marvin Snow's article, "Avanti, it's your baby, do or die".

The commonness of that man's prose reminds me of something Ortega y Gasset wrote in his essay "The Dehumanization of Art": "A time must come in which society, from politics to art, reorganizes itself into two orders or ranks: the illustrious and the vulgar."

Were I in total agreement with Gasset's approach, I'd place Mr. Snow and his type of journalism in the company of the latter. But since I'm not, I won't. Nonetheless, at the risk of biting the hand that gave me an exclusive last semester, I will make a few pertinent observations concerning the points raised by Mr. Snow.

I get the distinct impression, from the anti-intellectual mood that permeates the writer's entire piece, that he is afraid. He would have us believe that the Avanti is a dark conspiracy among "our more literate individuals on Campus," headed by that Mephisto of Mephistoes, Don Manthey, "and a few of our more excitable English instructors" to undermine the here-to-fore unquestioned sacrosanctity of the Sentinel.

He further contends, "Apparently these intellectual throwbacks feel a newspaper should provide more art than news, that our more artistic writers should be given the opportunity to have their work printed more often."

Nothing could be further from the truth. First of all, the Avanti staff could care less if the Sentinel exists or not. Nor is the Avanti interested in publishing "artistic" writing. There are other publications on this Campus that form an outlet for this kind of work. What the Avanti is interested in is establishing a paper on this Campus that takes

(Continued on page 3)

Staff column

Big drug bust brewing at FC

By ALAN SHORT

Standing beneath the footbridge one afternoon I heard the sound of steps slowly descending the stairs. Moments later the people I heard were on the sidewalk.

Turning my attention toward them, I saw a boy and girl approaching. They stopped and asked, "Would you like to buy some acid?"

I wasn't appalled by this inquiry. Rather, it seemed a joke (I didn't ask), especially since I was at Foothill College. I then began to wonder how many solicitors there are around the Campus.

In fact, I wonder how Foothill might emerge after its first big bust? Would it be unreasonable to suppose that over 50 per cent of the student body would be under suspicion. Already several raids have occurred on high school and college campuses, and they will continue.

Indeed, in the event that there is a bust here before Easter (by the way, one has been rumored) it should be interesting to see who is no longer at Foothill. For those of you who think there is nothing to worry about, remember, cops have been known to wear clothes other than their uniforms.



Foothill Sentinel
"Guardian of Truth"

JAJC

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Coming Events Calendar

Friday, March 22

• Selected orchestral instrumentalists from Northern California Junior Colleges present a festival in the Foothill Theatre. Rehearsals at 9 a.m. till noon and 1:30 to 5:30 plus the 8 p.m. performance are open to the public at no charge.

• The De Anza Drama Club will present a dinner and theatre evening. The dinner starts at 7 p.m. and the drama, "Money," at 8 p.m. Combination tickets for adults are \$2.50 and students \$1. Tickets for the drama are from the college box office. (Repeated Sat.)

Saturday, March 23

• The Science Film Series continues in the Foothill Forum Bldg. The 10:30 showing includes "The Clouds of Venus" and "Men Encounter Mars." No admission charge.

Sunday, March 24

• Royal Stanton conducts the Schola Cantorum at the First Methodist Church of Palo Alto, Hamilton and Webster, at 8:15 p.m. Tickets \$1.50 for adults and \$1 for students and children from the college box office. (Repeated Mon.)

Thursday, March 28

• Orchestris presents a Fine Arts Festival utilizing Foothill music, drama, and dance students. Tickets are \$1.50 for adults and \$1 for students from the Foothill box office. Performances are Thursday, Friday and Sunday in the Foothill Theatre at 8:15 p.m.

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Editor's irony misses; KFJC loves coke

(Continued from page 2)
as its focus issues not directly related to the problems and activities of Foothill.

I see the SENTINEL as fulfilling a certain function. That function is providing Foothill with a view of what is happening on Campus, primarily. This is legitimate and, in all fairness, indispensable. However, this view, when confronted by the vast specter of the world situation, becomes myopic.

This may have been alright a generation ago but in this day of increasing student awareness, a paper like the Avanti becomes necessary. Perhaps the Avanti will fail or have to wait a few semesters before it comes into full flower. But no matter what happens, it will represent an important seed planted.

Mr. Snow digresses to take a swipe at the Fairly Free Thinker: "Some of the more idiotic comments I have heard from this (literate) clique make as much sense as their claim that the Fairly Free Thinker is an objective political magazine giving weight to both sides of a story. Talk about a credibility gap, the one thing the Thinker is incapable of doing is walking to the right of the road. It might sway and stagger a little to the right, but it's definitely stuck in a left-handed rut."

Not only is this digression poor writing, but it is also pure rot. If the writer had done the least amount of investigation, he would have found that the right-wing at this College, as a whole, just doesn't write. Both Thinker editors this year have done everything in their power to get a balanced issue even to the extent of allowing into print some of the most miserably written pieces that I have ever had the misfortune to read from the few non-liberal-lefters that did bother to contribute. The fact that the Thinker may be unbalanced is the fault of the students and not the magazine.

Equally dubious is Mr. Snow's assertion that the Avanti staff is inadequate; that "there is only one person who knows what's going on, and she has never worked for a paper." Could he be referring to Pauline Cagnina? It might interest Mr. Snow to know that she has a Master's degree in journalism, has worked on a daily at her previous college and has written for non-college publications.

I could list the qualifications of some of the other staff members but it will suffice to say

that Mr. Snow is in no position to say who knows what is going on or who is in the dark with the minute amount of investigation that he has obviously done.

Mr. Snow, as a representative of the award-winning, self-proclaimed "Guardian of Truth," should, I suggest, review the basics of journalism and his ability to reason logically before writing another word. At least he should have the ability — if he intends to continue writing Snow-jobs like this last one — to write in a manner that is, if nothing else, convincing.

Alex Shishin

Editorial explained

Editor:

I am writing this letter chiefly to the foreign students at Foothill College who may not have understood the irony intended in the editorial "Oust (?) foreign students." The editorial, I was told, was intended as a rebuttal to the action by the Board of Trustees of the Foothill Junior College District on Mar. 4, that restricts the number of foreign students on student visas. The editorial staff of the Sentinel objects to this action, feeling that the Foothill Junior College District's policy of "Educational Opportunity for All" should in fact extend to our foreign students as well.

Our American irony is a subtlety that the foreign student learns only gradually while studying our language and culture.

Therefore, it was not surprising to me when numbers of the foreign students came to me, appalled at the article, whose irony was completely lost on them. Shock, deep hurt, and incredulity were their re-

actions.

I should also like to point out to the Sentinel staff that there are a few errors in their second article on this subject, "Trustees limit foreign students." They state, "There are approximately 500 students enrolled in classes for English as a foreign language at the Foothill and De Anza Campuses . . ."

At present there are approximately 37 students enrolled in these classes. I believe the writer meant that there are approximately 500 foreign students presently on the two campuses. Also, it is my understanding that those foreign students presently enrolled at the two campuses will not be affected by the cut-back.

In conclusion, the foreign students and I would like to thank the Sentinel staff for recognizing how much our foreign students culturally enrich the campuses of the Foothill Junior College District.

Mary Anne Coyle,
Instructor, English as a
Second Language

(EDITOR'S NOTE: The Sentinel extends an apology to the foreign students who felt slighted by last week's editorial "Oust (?) foreign students." Our in-

tent was to express dissatisfaction with the Board of Trustees for cutting back on the number of foreign students in the Foothill Junior College District. The cut-back, while not affecting the current enrollment of foreign students, will affect those who wish to enroll in this district in future years. We also wish to acknowledge Mrs. Coyle's correction to the second article, "Trustees limit foreign students.")

Owl's Nest expose

Editor:

What ever happened to the good old five cent cigar? We don't know, but the same thing has happened to the good old 25 cent Coke in the Foothill Campus Center. The Owl's Nest has carried on the great American tradition of gouging the public by setting up a sneaky legal monopoly.

The KFJC news staff has noticed that the size of the 25 cent Coke seems to have diminished on or about the week-end of March 2. The ever popular 25 cent Coke now contains slightly less than does one sixteen ounce bottle of Coca Cola purchased at your local grocer for 85 cents

per six pack.

With a handy dandy slide rule, the KFJC engineering staff computes this to be about 14 cents per bottle. To add insult to injury, some extensive research carried on in the KFJC newsroom under a 25 cent grant from our special events director came to the shocking conclusion that two 10 cent Cokes are now equal to a single "large" 25 cent Coke, which, as any Foothill student who has survived Mr. Gutter's Economics 1-A class knows, is a terrific bargain.

We congratulate the management of the Campus Center for devising a clever and unique technique (notice the alliteration) to overcharge the already impoverished Foothill student for products which are available elsewhere only by making a two mile pilgrimage to downtown Los Altos.

We suggest that the next step in this glorious people's austerity program be the substitution of horsemeat in the Owl's Nest hamburger. Or has this already been implemented? Those of us who must spend long hours on Campus each day appreciate the kind, benevolent philanthropy of the Owl's Nest management. WE LOVE YOU, TOO!

KFJC Staff

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WANTED: 3:70 rear-end carrier for '56 Chevy. With or without Posi. Call 321-1181.

Riders wanted to split costs for trip (south) to San Diego for spring break. Leaving on Friday, April 5th. Call 948-8756. Ask for Terry.

FOR SALE: 1 Bell helmet with face shield, 6 7/8, \$30.00. 1 horsehide motorcycle jacket, size 38, \$37.00. Both excellent cond. Call Bob, 8 a.m. - 6:00 967-0136. 6:30 p.m. 967-4587.

Rider wanted, split gas and oil, to New York City, travel light, VW, non-stop, leave (tentatively) night of June 7th, call DA 4-0172.

The SENTINEL will accept classified ads of 20 words or less from any student free of charge. Insertion orders must be received by noon Thursday the week before publication. Forms for placing an ad are available in the SENTINEL office, M-24. No commercial enterprise ads, please.
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ONE NUMBER

Natural photography now on display

An exhibit of nature photographs by educator-photographer Elwood H. Lehman is currently on display in the College library.

The exhibit includes 25 color and black and white photographs — color and form studies from landscape as well as detailed observations of natural subjects.

Although the subject matter has a natural beauty, especially apparent in the photographs of Yosemite Valley, each photograph has an artistic merit all its own, separate from the intrinsic beauty of the setting.

Lehman is a consultant in junior college planning for the California State Department of Education and has been an amateur photographer for years, although he began processing his own work only three years ago.

The travel opportunities afforded by his consultant's post have allowed him to photograph many areas of the Western United States. He is a member of the Sierra Camera Club of Sacramento and has exhibited extensively in California.

In addition to his interest in nature photography, Lehman has

contributed his skill to the Tuberculosis and Health Association, for whom he prepared 200 photographs of lung cancer and emphysema operations.

The exhibit will continue until March 29.

Well-wisher taken much too seriously

"Break a leg!" is what they say in the theater when they mean "Good Luck!" Foothill actress Marty Van Wert apparently took the phrase literally, for she broke her foot during the recent production of "Blithe Spirit."

Marty played the part of Elvira, a ghost who has come back to haunt her former husband. At the end of the play she and another ghost "flew" out of sight by means of Peter-Pan-type cables. The two ghosts were supposed to float back down during the curtain call, but Marty didn't make it. The machinery jammed, and she was left dangling eight feet above the stage. There was no way to get down but to jump . . . Marty broke a bone in her foot.

According to Marty, acting is no more hazardous than any other activity, and she has no intention of quitting. "A skier might break a leg, but this does not make him give up skiing. He is back on the slopes again as soon as it heals. I won't give up acting just because of this little accident."

Apparently the accident could have been more serious if Marty had panicked. "But I didn't. Hanging up there I just looked down and figured out the best way to fall and do the least damage."

Marty returned to school Mar. 11, with her foot in a cast. On the same day she auditioned for a national theater company — sitting down.



Why Mr. Carpuke, where are you taking me?

Millionaire satire arrives at De Anza

"Money," a musical performed for two years off Broadway, will be presented at De Anza's new Campus Center on Friday, March 22 and Saturday, March 23 at 8:15 p.m.

The production, originally created by Broadway producers Axelrod, Whedon and Pottle, is De Anza Drama Club's first presentation. The setting will be cabaret style with dinner being served at 7 p.m., followed by

the show. The dinner and show is \$2.50 per person and \$1 for the show only.

The musical production will be headed by Dave Thomas, Hal Smith, Melinda Haven and Kent Clerk. Dave Zarko, President of the Drama Club, is the play's director.

Tickets can be purchased or orders called in at the De Anza College Office of Community Services, 257-5550 ext. 454.

Go ahead, scare me to death!

Would you like to be enticed into an experiment in terror? Would you like to feel your skin crawl and reach around your neck and choke you in a unutterable gasp of fear? Would you like to feel your stomach writhe like a black pit of whispering snakes?

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The program will consist of frighteningly real horror stories, such as those by Edgar Allen Poe, H. P. Lovecraft and Alfred Hitchcock, narrated by radio announcer Charles Edward Carpuke, a very strange person indeed. "Mad" is my surname," says Chuck.

Carpuke, a psychology major and amateur actor, has given such a horror show for two years at Johns Hopkins University in Maryland.

"I will be narrating horror stories or anything that tends to frighten, scare, or bewilder people," he chortled darkly. "I want to make people aware of something everyone has deep inside — fear."

"I'm a sadist," he added.

A Peter Lorrie type in person, in a dark, resonating, Vincent Price voice, he muses, "Horror stories to me are funny and it amuses me when they frighten people."

"Odd things will happen all over the Peninsula when people listen to me." He's like a werewolf smirking in contemplation or terror.

"I'm really rather harmless," he echoes in the dark vaults of his voice. "People like to be scared. I terrify for fun."

Get the picture? Sound inviting? Find out if terror is real. Drop into the dark underworld that we hide and try to forget. Tune in to KFJC, 88.7 FM, every Monday night at 10:15 and tune in to terror.

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Sentinel, Avanti, Fine Arts Dept. level monetary volley's at Council

The ASFC council was ambushed by a volley of monetary requests last Tuesday, Mar. 19.

The largest of these requests was submitted by the Fine Arts Department for \$5,850. Band Director John Williamson informed the council that he is not now able to acquire lodging for

the Fine Arts Hawaiian tour.

Lodging will have to be found elsewhere and the estimated cost of staying in a hotel is \$6,678.

Funds from the Fine Arts budget, \$2,270, can be transferred to the Hawaii tour. Sue Giller and Ginney Greenwood, budget committee spokeswomen, pointed out that this would greatly detract from the Fine Arts program. A decision is expected at the next council meeting.

Tabled and sent to the budget committee were requests for funds to 1) support the proposition to lower the voting age, 2) supplement the Experiment in Education's catalogue, 3) establish a budget for Avanti, and a motion that the Sentinel be allowed to use advertising funds in excess of its \$2,750 quota.

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Page 4 Foothill Sentinel Friday, March 22, 1968

Owls drop 4 games; meet Merritt today

Hoping to get on a win streak, the Foothill baseballers host Merritt College today at 3 p.m. The game was scheduled for last Thursday, but poor weather conditions forced its postponement.

The floundering Owls have been beaten in their last four league starts. One of the big reasons for their collapse is poor fielding. The Owls in their last two games alone have committed 13 errors.

Foothill's latest defeat was to College of San Mateo, 9-1, last Thursday at Foothill. Yesterday the Owls played San Jose C. C.

The one bright spot for Foothill was the hitting of catcher Hugh Ambelang. Ambelang homered over the left field fence for the Owls lone run and singled sharply to centerfield in four trips to the plate.

CSM broke a 1-1 tie in the fifth inning when it erupted for six runs. CSM first baseman Bill Borelli knocked in three of those

runs with a bases-loaded triple off Foothill starter Al Wihtol. Wihtol, who went the first five frames, was charged with the loss. His record now stands 1-2 in the league and 3-2 overall.

As a result of the loss, Foothill now stands 1-4 in league play.

On Monday of this week, Foothill was defeated by Diablo Valley 4-2. Foothill committed six errors, which resulted in three Diablo Valley unearned runs.

Bob Creasey, starting his first league game, was charged with the loss. He had a no-hitter for the first five frames and let up only one earned run in going the distance. For the game, he struck out three, let up five hits and walked three.

Last Friday, Foothill was humiliated by Chabot 9-1. Second baseman John MacMullen collected three hits for the Owls. Wihtol was charged with the loss.

Breaks School records

Gary Dahle prepping for Olympic bid

By LANE WALLACE
Sentinel Staff Writer

Foothill's rich diving history boasts such outstanding performers as John Parker, Gordon Creed, Greg De Cristofaro and Rick Green.

Gary Dahle, regarded by diving coach Bob Campbell as "far and away the best" diver in Foothill history, has broken the records of all these stars time and again during a fantastic career at Foothill.

Within a five-day span early this month, Dahle broke his own school records in both the one and three-meter events. On Mar. 2, Dahle scored 363.0 in the three-meter against UCSB, then tallied 363.0 in the three-meter against Sequoia Mar. 7.

This summer Dahle will be trying for every athlete's dream, an Olympic berth. A handful of American divers compete in the Olympic Trials at Los Angeles for a spot on the team. There are three members of the team for both the one and three-meter events.



Foothill diver Gary Dahle
Photo by Bill McGhee

the outstanding diver of the Oregon Invitational meet as he took the championship on both boards.

In April of 1967, Dahle placed seventh in the three-meter event at the National AAU Indoor Championships in Arlington, Texas. Dahle will travel to Chapel Hill, North Carolina, to compete in this year's meet, during Easter vacation.

Dahle completed his freshman season for the Owls with what Campbell believes was his best single performance. Diving in the state championship meet, Dahle fell 21 points behind on the first dive to Rusty McCarthy of L.A. Valley and Gordon Creed of Foothill, two of the best divers in the state. However, Dahle came storming back on the next ten dives, only to finish second to Creed by the slim margin of 510.70 to 510.05.

Dahle followed up his great comeback effort with a tremendous performance in the International Diving Championships at Santa Clara last summer.



Pitcher Al Wihtol displays his form.
Sentinel photo by Bill McGhee

Golfers face DVC

Foothill's golf team will have a rematch with Diablo Valley Tuesday with hopes of getting back in the 70's.

On Monday the Owls lost to Diablo, 31-4, at Concord. Bill Muldoon was low for the Owls with an 84. Rich Lepke, the top golfer on the team with a 77.6 average prior to the match, shot an 85. Mike Rossi had an 88. Jeff Frost did not play in the match due to a back injury.

After Tuesday's match, the Owls will be idle until they face Merritt on April 2.

Foothill netters dump CSM 4-3 confront Diablo at home today

In what proved to be the most exciting meet so far this season, the Foothill tennis team defeated the College of San Mateo four to three in last Friday's conference tournament. It was the team's first GGC wins of the year.

Today, the Owls host Diablo Valley at 2:30 on the Foothill courts.

Against CSM, Mark Elliott and Tom Sutton won their singles matches with scores of 6-4, 7-5 for Elliott, and 7-5, 6-3 for Sutton. Bob Simpkins also scored a 6-4, 7-5 victory in the fifth spot.

The big excitement came in the doubles competition, where Greg Parker and Jim Newell's loss put the outcome of the tournament up to the team of Elliott and Sutton. San Mateo took the first set 6-4, putting the Owls behind. Elliott and Sutton took the second set, 9-7.

Because of darkness the third and decisive set had to be postponed until the following Mon-

day. On that day, Elliot and Sutton dealt the final blow, winning the third set with a 6-1 score.

Next Friday the netters host City College of San Francisco, in what Coach Tom Chivington feels will be the most important contest of the season.

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Tennis pros meet at FC

World Championship Tennis comes to Foothill College in what tennis coach Tom Chivington promises to be the biggest athletic event of the year at Foothill. Beginning Thursday, March 28, eight of the biggest names in professional tennis will be competing for \$10,000 in prize money.

Contestants in the all-pro tournament include Dennis Ralston, one-time top seeded American amateur, a former Davis Cup player, and a finalist at Wimbledon last year; England's Roger Taylor, a former Davis Cup player who reached the semi-finals at Wimbledon last year, and was ranked among the ten top amateurs in the world.

John Newcombe, who was last year's Wimbledon champion, was also the world's top amateur tennis player. Pierre Barthes, winner of the 1964 Egyptian tournament, was a member of the French Davis Cup team. Yugoslavia's colorful Nicki Pilic reached the semi-finals at Wimbledon last year. Buch Bucholz, also an American, was a member of the U. S. Davis Cup team, and has won many



Tennis pro Dennis Ralston

honors as a junior amateur. South America's Cliff Drysdale was ranked in 1967 as one of the ten top amateurs in the world. Australia's Tony Roche, was a former member of the Davis Cup team and won 12 out of 35 tournaments in 1967.

The tournament will be played in the Foothill gymnasium on astro-turf, a synthetic grass. The players will be using a new scoring system VASS, Van Allen Simplified Scoring System.

Soccer team organised at FC

Soccer, an international sport, makes its debut at Foothill. The team is made up of 18 members representing 13 countries, including the U. S. All are students at Foothill.

Foothill's International Club and the Foothill International League, a community volunteer group affiliated with Foothill College, support the team. This means that the team is privately supported since soccer is not yet a part of Foothill's curriculum for inter-collegiate sports.

The team coach is Paulo Goncalves from Brazil, and captain is Gilberto Mendez from Guatemala. Andrew Breitbart from Argentina; Wilson Pereira from Bolivia; Wayne Wang from

Hong Kong; and Rob Beck from the U. S. are just a few of the members.

The team is playing a three-game series with IBM, San Jose soccer team, as part of their spring training. The first match ended in a 1-1 tie. The remaining two matches will be held Mar. 9 and 16 at Watson Park, San Jose. Additional matches will be scheduled throughout the Spring.

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Foothill tracksters to participate in Santa Barbara Easter Relays

With three league meets under their belts, the Foothill spikers will travel to Santa Barbara tomorrow to participate in the 30th annual Santa Barbara Easter Relays. 16 athletes will be representing Foothill.

In the meet, Foothill will compete against other junior college teams throughout the state. Aside from JC competition, high schools, colleges and universities will compete in their respective levels.

Yesterday afternoon, Foothill hosted Diablo Valley. The next home meet for the Owls will be on May 18, when they host the NorCal meet.

Last Saturday afternoon, Foothill and City College of San Francisco battled to a 68-68 tie.

Foothill captured ten first places, with freshman distance runner Jeff Ruble coming away with two firsts.

Ruble won the mile in a time of 4:20.2 and recorded a 9:39.5 clocking in the two mile. For his efforts, Ruble was named "Athlete of the Week" by Santa Clara County sports writers and broadcasters.

Other first place finishers in the running events were Rich Gendreau in the 120 high hurdles, Steve Hathaway in the 330

intermediate hurdles, and Steve McLenege, who tied for first in the 880.

In the field events, Bruce Kraknak in the pole vault; Bruce McClain in the triple jump; Wulf

Schrader in the high jump; and Terry O'Sullivan in the long jump, all captured a first place. Weightman Al Richert took a first in the shot put and a second in the discus.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

MONEY: THE STORY OF AN ENGINEER

We all know, of course, that in this age of technology every engineering senior is receiving fabulous offers of employment, but do we realize just how fabulous these offers are? Do we comprehend just how keenly industry is competing? To illustrate, let me cite the true and typical case of E. Pluribus Ewbank, a true and typical senior.

One day last week while strolling across the M.I.T. campus, E. Pluribus was hailed by a portly and prosperous man who sat in a yellow convertible studded with precious gem stones. "Hello," said the portly and prosperous man, "I am Portly Prosperous, president of American Xerographic Data Processing and Birth Control, Incorporated. Are you a senior?"

"Yes, sir," said E. Pluribus.

"Do you like this car?" said Portly.

"Yes, sir," said E. Pluribus.

"It's yours," said Portly.

"Thanks, hey," said E. Pluribus.

"Do you like Personna Super Stainless Steel Blades?" said Portly.

"What clean living, clean shaven American does not?" said E. Pluribus.

"Here is a pack," said Portly. "And a new pack will be delivered to you every twelve minutes as long as you live."

"Thanks, hey," said E. Pluribus.

"Would your wife like a mink coat?" said Portly.

"I feel sure she would," said E. Pluribus, "but I am not married."

"Do you want to be?" said Portly.

"What clean living, clean shaven American does not?" said E. Pluribus.

Portly pressed a button on the dashboard of the convertible and the trunk opened up and out came a nubile maiden with golden hair, rosy knees, a perfect disposition, and the appendix already removed. "This is Svetlana O'Toole," said Portly. "Would you like to marry her?"

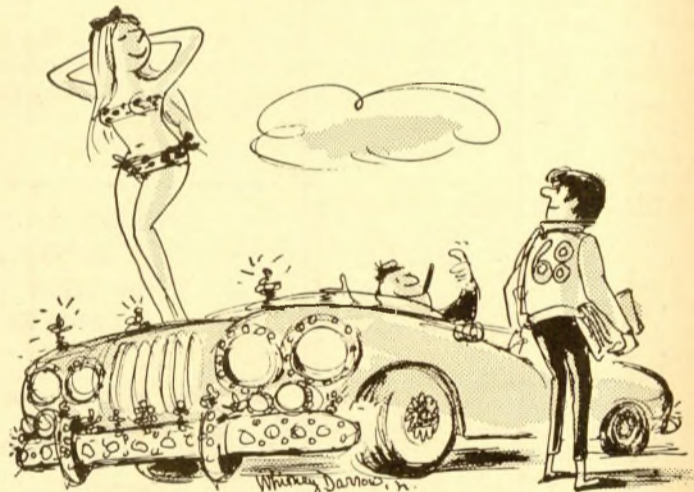
"Is her appendix out?" said E. Pluribus.

"Yes," said Portly.

"Okay, hey," said E. Pluribus.

"Congratulations," said Portly. "And for the happy bride, a set of 300 monogrammed prawn forks."

"Thanks, hey," said Svetlana.



"Now then," said Portly to E. Pluribus, "let us get down to business. My company will start you at \$75,000 a year. You will retire at full salary upon reaching the age of 26. We will give you an eleven-story house made of lapis lazuli, each room to be stocked with edible furniture. Your children will receive a pack of Personna Super Stainless Steel Blades every twelve minutes as long as they shall live. We will keep your teeth in good repair and also the teeth of your wife and children unto the third generation. We will send your dentist a pack of Personna Super Stainless Steel Blades every twelve minutes as long as he shall live, and thereafter to his heirs and assigns... Now, son, I want you to think carefully about this offer. Meanwhile here is 50 thousand dollars in small, unmarked bills which places you under no obligation whatsoever."

"Well, it certainly seems like a fair offer," said E. Pluribus. "But there is something you should know. I am not an engineer. In fact I don't go to M.I.T. at all. I just walked over here to admire the trees. I am at Harvard, majoring in Joyce Kilmer."

"Oh," said Portly.

"I guess I don't get to keep the money and the convertible and the Personnas and the broad, do I?" said E. Pluribus.

"Of course you do," said Portly. "And if you'd like the job, my offer still stands."

* * *

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