



10:15 Tuesday morning

Burglar hits campus

By PAUL O'NEIL

"The speakers were definitely here this morning," said Ron Nelson as he looked across his office to where two wires laid along the wall board.

Mr. Nelson, Associate Dean of Continuing Education for off campus programs, was calmly describing the theft of his two knotty pine stereo speakers. According to Mr. Nelson the speakers, which measured 2'x1', were ripped off from his office in the Administration building between 10:00 and 10:15 Tuesday morning, January 29. "They had to have been stolen then," Nelson said while still focusing his attention on the cut wires. "That was the time my staff and I were attending Dr. Fitzgerald anniversary party."

The speakers, which Mr. Nelson

built himself, were valued at \$50 each. "The Sheriff," Mr. Nelson said still staring at the cut wires, "called it a clear case of burglary. There was obvious intent."

Nothing else appeared to have been taken from Mr. Nelson's office. Asked why the thief hadn't taken his amplifier Mr. Nelson said, "I guess he had his hands full."

According to Campus Police Chief Joe Silva at least two persons were involved in the theft. "Mr. Nelson's description of the speakers," Silva said, "leads us to believe that one man could not have carried them both."

"The thieves," Silva said, "probably took no more than three minutes to walk into the open office, cut the wires, pick up the speakers and walk out. With all the activity of the near by Audio Visual

department, anyone walking by who might have seen the thieves wouldn't have thought anything about it."

Silva said that efforts to recover the speakers would be hampered. "Since the speakers were initially on the floor of the office, 'there wouldn't be any fingerprints except on the speakers themselves."

"Moreover the speakers were hand-made which means there is no serial number of manufacturer's trade mark to identify the speakers as belonging to Mr. Nelson."

Chief Silva said that nothing else was reported stolen on campus Tuesday.

"If anyone has any information regarding the speakers," said Ron Nelson, still staring at the cut wires, "they should contact Joe Silva or myself. There is no reward."

Do you believe in magic?

By GALEN GEER

Since the dawn of time man has tried to explain and understand the world around him. To some, the search meant risking their lives, and they found in return new lands or walked on the moon. Others, not satisfied with what they could see, hear, or feel turned to the power of nature, and, magic was born.

The question of whether one believes in magic is asked almost daily, in our songs, "Do you believe in magic in a young girl's heart?" and by those around us in conversation. The question is as old as recorded history. Do you believe in magic?

Ron Ingalls, a member of the language-arts faculty here believes in magic, but not the magic found on Monday night TV with Bill Bixby or on Saturday morning cartoon shows.

"Magic is to me," he said, "the ability to influence the natural forces around us." His feeling about it is not new. For two centuries the church and its priests (Western Europe), accepted magic and pacts with the devil as common place and in one of man's blackest periods tortured, hanged, burned and put to death by other means over 200,000 men, women and children for being witches.

At its heyday the death of a cow, the failure of butter to churn or a poor crop could be blamed on a witch who was in league with the devil. Spurned lovers, business partners and vengeful neighbors found the witch trails an easy means of disposing of their neighbors. Children, who could not testify at a trial for murder, theft

or any other crime were encouraged to speak out and name witches. In some cases they would condemn their own parents to the rope or stake!

The judges and priests were the ones who had the most to gain by the trials. The condemned's estate was often split between them as payment and it was not uncommon for a wife or husband of the doomed person to have to pay for the execution, sometimes before the trial was over and the sentence pronounced!

Some writers and teachers have attempted to explain the revival of interest in the Occult as a

movement by the young people attempting to find something to link themselves with a past or to understand the confusing world around them. Ron Ingalls feels that the interest is not growing so much as it is becoming more open, perhaps as a result of greater publicity. He gave the books of Edger Cayce the "Sleeping Clairvoyant" as an example. "...books on Cayce and the Occult can be bought at any bookstore for less than a dollar making them easily accessible to the average person. I don't think it is so much a renewed interest as it is a

(continued on page 5)

Second-hand energy

In the eyes of many of the politically active, Senator John Tunney is not the best liked person or even the most memorable character, but that may change soon. Last week Tunney appeared in the ninth of a cross country tour he is making on the behalf of waste and garbage recycling. Some of the statistics he gave to the hearing on solid waste as a source of energy proved shocking to the unfamiliar.

Tunney said that half the nation's cities will run out of garbage dump room in the next five years. Without action now, he claimed, the country will be stuck with no means of disposal for "a staggering sum of waste" that last year alone included "50 billion metal cans, 27 billion glass containers, 18.8 million tons of paper, 100 million tires, and 7 million cars."

In view of the tremendous amounts of refuse and trash disposed of in this country every day it seemed obvious to the senator and to those listening that some steps would have to be taken soon if we were to keep our heads, if not our feet, above the situation.

Provisions made for disabled

By DOUG HERMAN

With the special help and cooperation of the Foothill College Administration, it has been possible to remove another architectural barrier for the wheelchair students. Special thanks is given to Foothill's disabled student counselor Mary Mason and to President Dr. James Fitzgerald for expediting the



James Russell sheds light when God can't. Picture by Patty Photo

Russell sees the light

"If you need light at Foothill don't call God, call James-the-lightbulb-changer," is the Word, according to James Russell, Foothill's official lightbulb changer.

James works four hours each weekday evening replacing burnt-out and faulty lightbulbs all over the campus. "God may have given the first light, but I can provide it any time, even at night," says James. You'll believe it once you have seen him on the job.

From 4:30 until 8:30 p.m. he cruises the campus in one of the district's service vehicles. The little truck carries his tools, a five-foot ladder and a wide selection of lightbulbs and fluorescent tubes. On the dashboard there is a stack of work orders telling which classrooms need lightbulbs replaced. In addition to fulfilling the specific requests, James checks the lights in a few buildings each afternoon, in order to stay ahead of the job. "That way," he explained, "I get some of the bad ones replaced before a request is made."

After sundown, James' attention turns to the outside lights on the buildings and the many lampposts on campus. All of these lights are on electric timers, and he finds several each evening that have burned out.

During the Christmas break, James worked on changing all of the lights in the library to lower

wattage and removing every other pair of fluorescent tubes in the classrooms. Hired last November as lightbulb changer, James has found the job, so far at least, enjoyable.

"It is satisfying to do a job and see the change," he said, adding, "Also, I can see what's going on in all the different classes from the posters and chalkboards." His own classes include, of course, electronics.

Have you seen the "savEnergy" stickers on the wall next to every light switch? They feature Snoopy resting on top of his doghouse, and serve to remind us all to turn off the lights. Another part of James' job recently was to put each one in its place, "within six inches of every lightswitch."

"Someone, a person I call the 'Snoopy Phantom,' was putting the stickers on doors, floors, and desks where they did not belong," explained James. "This excited and inflamed the administration. I spent a week and a half on the 'Snoopy Patrol.' I was looking for the Snoopy Phantom and removing all the misplaced stickers. I'm still looking around for the Snoopy Phantom while I work."

When asked how many light-switches or lightbulbs there are on the Foothill campus, James replied, "Ooooooh! I don't think there is a person anywhere who could know the answer to that!"

change. The maintenance crew installed a door in the KFJC radio station to enable students to get full benefits of the broadcasting course. The main barriers yet to overcome are ramps to the gymnasium and a self-operated elevator to the cafeteria. This, of course will all take time.

Nearby at the Veterans Hospital is a new spinal cord injury center.

Foothill would be the closest and most economical school for the veterans at the center. They are already looking into getting a bus to transfer the students to some school. With a few changes here and there, Foothill is a likely school. From the cooperation of the administration so far, it may very well be accomplished in the near future.

Pete Geist profiled

Life of the gadget man

By VICKI FLAGG

Sometimes the most ordinary seeming people have led the most extraordinary lives. Pete Geist is one of these people.

Pete is the Chief Technician at Foothill. His job is maintenance and repair of the audio-visual equipment. Pete has worked at Foothill since 1967. The path that led him from his native Holland through such places as New Guinea, Borneo, Java, Australia, Nigeria and finally to Los Altos, was unusual, to say the least.

Pete, who was born in Holland,

munications engineer. The next three years were spent in New Guinea, in charge of telephone and radio, and the sound systems in theaters and clubs in the Shell community. He was sent to Balikpapan and other Shell installations in Indonesia, where he headed telecommunications for Shell.

In 1957, he and his family went back to Holland for a vacation. They were prevented from re-entering Indonesia when all foreign passports were revoked. Shell then sent him to Nigeria to build a radio station. From Nigeria it was back to Holland where he

therefore illegal radio station in Holland. "Radio Veronica" transmitted from an old schooner five miles out in the North Sea.

"We had to change crews in fishing boats in the middle of the night. One night a couple of guys in a little motor boat were trying to burn through our anchor chain. We chased them off by shooting flares at them. They were from a rival radio station. The coast guard came by sometimes and checked. Sometimes we were a little off frequency and interfered with naval operations. But they couldn't stop us because we were outside the 3-mile zone."

Pete and his family came to the U.S. in 1960. They were sponsored by the Willow Glen Methodist Church. A special act of Congress, allowing emigration of refugees from Indonesia, got them into the country.

Pete went to work in San Jose for Munday-Collins, where he repaired audio-visual equipment.

"It was a big change in my work area. I'd never worked with my hands much before. I'd always sat in an office and told other people what to do. They put a projector in my hands and said 'Here, fix it.' I learned the hard way."

Pete worked for Munday-Collins for six years.

"I thought I would have a better opportunity working for a school district, especially when DeAnza opened."

He applied and that is how Pete ended up at Foothill.

"This is definitely my favorite place. I think it's just great here. This is a very nice country."

was offered the job of Quality Control Engineer for Shell. Instead, he applied for emigration to the U.S.

"The United States, especially California, always seemed attractive. It was quite an undertaking to come with 5 little children, and start a new career because telecommunications no longer existed."

While waiting to emigrate to the U.S., Pete worked for "Radio Veronica" a commercial and



Pete Geist: Soldier of fortune lands at Foothill.

Photo by Linda Lee

moved to Indonesia with his parents when he was 4 years old. He joined the Dutch Navy in WW II and was captured by the Japanese in 1942. He spent the next three years working in a Japanese shipyard at Kobi. "The Japanese people were not bad to us. Our group was pretty good."

After his release in 1945 he went to work at the Naval Radio Station in Macassar, Indonesia. It was there that he was offered a job with Shell Oil Company as a telecom-

The Islamic View

By RALPH O'NEIL

"Elijah Muhammad," was the quick response of Landall Williams, 24, of Mt. View, when asked for the one person living or dead who he would most like to talk with.

Williams, a Foothill College electronics major, said, "Very few so called black leaders have been able to successfully teach their followers of the tricknology employed by their natural adversary: the Caucasian."

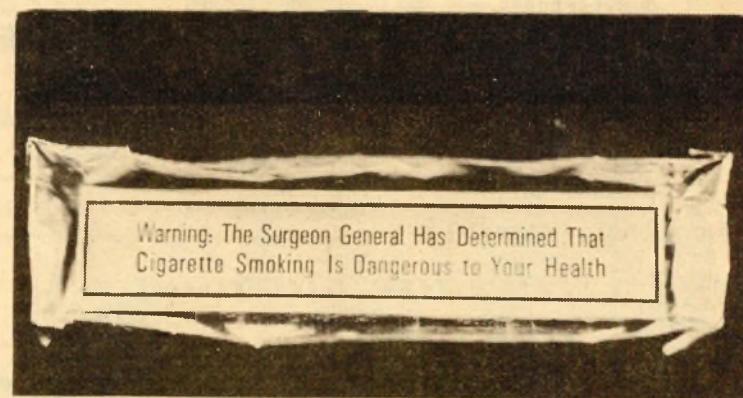
"In the past I have watched as the white news media intentionally avoided mentioning the great works of the Honorable Elijah Muhammad while at the same time pointing to the existence of dead blacks; Martin Luther King, Malcolm X and Jesus Christ. Well known to them, is the fact of how far the dead can lead the living. Straight to the grave."

Asked to explain the strict dietary and dress codes stressed in the Nation of Islam, Williams replied, "It's simple. What you eat you are. As slaves in a new land who were treated as less than humans, our parents were fed the scraps of the slavemaster's table."

"Muslim's are taught to eat only foods that nourish the body and reject contact with the diseased pig," he said.

"Concerning dress," Williams stated, "we are taught by the Messenger of Allah (God) Honorable Elijah Muhammad that the black man is a civilized being and is compelled to dress and act the part. We are not hippies."

"This man is so attractive to black people because he tells the truth, a truth that the white world has murdered and used it's most sophisticated propaganda devices to conceal."



Puffers polled

Question: Why do you smoke?
Asked in the Owl's Nest

Pamela Peterson
Because I need an oral outlet besides food, and right now I don't have one, for my nervousness. I hate smoking, but I prefer it to obesity.

Tina:
It tastes good.

Christine Hansen:
Because I'm addicted.

Chery Jennings:
To keep from eating, and I've never tried to stop.

Philip Brown:
It's a weakness, a psychological and physical dependency, and because it's a dependency, I enjoy it and because it's a weakness, I dislike it.

Liz Strangio:
I like it.

Stephanie Sharon:
Because I've been smoking for 3 years.

Alan Armstrong:
It's a nervous habit. I'm neurotic.

Ed Smith:
It calms me down a little. It's a nervous habit, a psychological crutch.

Jean-Paul
I'm an anal retentive needing oral fixation, I was breast fed, to help me through the daily traumas.

Laurie:
It's something to do with my hands. It's better than eating. I'd rather die slim than fat.

Corinne Jose:
To do something with my hands when I don't have anything to do, I smoke.

Have you studied the job market lately?

Electronics, accounting, mechanics, personnel management, engineering & medical jobs are available.

But to whom?

Employers demand competent, experienced, individuals who have received excellent training & education. Today, there are many qualified people seeking jobs. Employers now can & do choose from the best.

An Air Force opportunity means a lot to young men & women facing today's employment requirements.

It means top professional training (in over 250 career areas), it means solid, practical, on-the-job experience, it means exposure to working with different levels of management, and, it means getting off to a good start in your civilian or military career.

For more information about what you could be doing to gain a marketable skill, to secure your future, see us now for jobs in June.

**655 Evelyn Avenue, Mountain View,
968-6730**

Coming Events

Friday, Feb. 1 Toward the Year 2000 Film Series, "Water," "Cities," "Penology," "Music." 8:00 p.m., Appreciation Hall, Admission \$1.

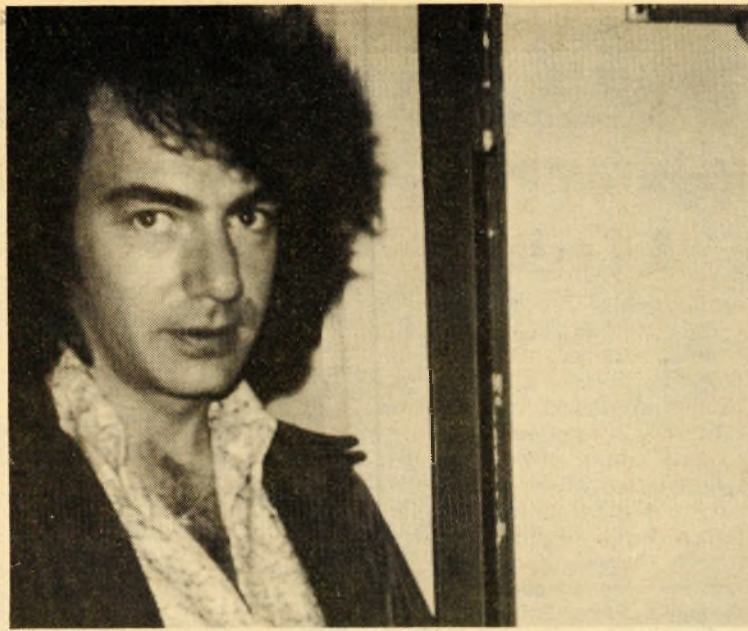
Sunday, Feb. 3 The Psychology of Self, "Future Shock" "Asylum," 7:30 p.m. Foothill College Theatre. \$3.50.

Thursday, Feb. 7 Palo Alto Jazz Festival, with Woody Shaw Quintet, 8:00 p.m. Gunn High School, 780 Arastradero, Spangunberg Auditorium. Students \$2. Adults \$2.50.

Friday, Feb. 8 Palo Alto Jazz Festival with Chuck Mangione Quartet, 8:00 p.m. Gunn School, 780 Arastradero, Spangunberg Auditorium. Information and reservations by music office, 327-7100, ext. 4293.

Saturday, Feb. 9 Randy Sparks and The Back Porch Majority, 8:00 p.m., San Jose City College. Tickets may be purchased at the door or at San Jose Box Office in Town and Country Village.

Sunday, Feb. 10 "All Together Now," Marvin Gaye speaks of his poetry and career, 10:30-11 p.m. on KPIX.



Singer-composer Neil Diamond wrote the original musical score, for the Hall Barlett Film, "Jonathan Livingston Seagull." He received a sixth gold record for an album of the same title on his birthday, Jan. 24.

Photo by Joe Directo

KFJC presents Greek fete

The only non-commercial Greek radio program in the Bay Area begins its second year of weekly broadcasts on Foothill's station KFJC-FM next week.

According to anchorman John Andreades, the show's regular listeners include many of the nearly 6,000 Greek families in the San Jose-to-Palo Alto area alone. Although it's titled "A Musical Excursion to Greece," a third of each Tuesday night's show is devoted to commentary on Greek culture and news.

Marina Moustakas, vice president of the St. Nicholas Greek Orthodox Parish in San Jose, reads the news — culled from three Greek newspapers — entirely in the Hellenic language. A native of

Greece who came to the U.S. as a Fulbright Scholar, she also supplies contemporary music from tapes sent regularly by relatives still in Greece.

Bobby Hatziziannis, a San Jose architect and community activist, handles the cultural portion of the program in English.

Andreades is a Foothill audio-visual technician and a second generation Greek who coordinates the three-pronged effort.

"Musical Excursion to Greece" is aired Tuesdays from 6-7:30 p.m. on KFJC, 89.7 FM. The anniversary show next Tuesday (Jan. 29) will focus on "Greek Letters Week," an annual celebration honoring Greek literary and theological figures.

KQED presents 'Interface'

By ROBIN ROBERTS

Former KQED television producer and newsman Tony Batten hosts a new, nationally broadcast television series — "Interface," an attempt to uncover ways in which various cultures interact — beginning Tuesday (Feb. 5) at 8:30 p.m. on KQED Channel 9.

Batten, who was field producer and urban affairs reporter for KQED's "Newsroom," said the new eight part series is "an attempt to get directly to America's most basic current experiences."

Batten is noted for producing televisions "Black Journal," and many other highly touted public services presentations. And with him behind this series it is sure to

be interesting, provocative and satisfying.

The first show will examine the unusual story of a black man born in Connecticut who travels to Oklahoma to become a cowboy, and in the process may have lost his "blackness." The second part of this show examines the life of a 50-year-old Texas white man whose existence seems defined by the black experience.

Later shows will include an examination of the break-down of the traditional Chinese family patterns that often accompanies the Chinese attempt at Americanization, an analysis of the mayoral election in Atlanta, the problems of the black mayor in the American South and an ex-

ploration of the cultural phenomenon of white police in a non-white community.

"Interface" is produced for the Public Broadcasting Service by WTEA, Washington, D.C. and is made possible by a grant from the Corporation for Public Broadcasting.

The Sting!

The Sting is a fun movie! It reunites the team of Paul Newman, Robert Redford, and director George Roy Hill. They are responsible for the hit Butch Cassidy and the Sundance Kid. The Sting will prove that these three men can put together a fast paced, intriguing, and entertaining flick.

The plot concerns two con men (Newman and Redford) who band together during the Depression to fleece a rackets boss (Robert Shaw) for murdering a comrade of theirs. The development of the story line keeps the audience on guard to expect anything. Not all is revealed to the viewer and the movie holds surprises to the very end.

The sets are realistic along with the wardrobe and this gives you the feeling of watching a movie made in the Thirties. Newman and Redford play most of their scenes apart and it seemed that they enjoyed making the movie. This sense of fun is also passed along to the audience.

Flight to Freedom

By JOE DIRECTO

"... Jonathan held in thought an image of the great gull-flocks on the shore of another time, and he knew with practiced ease that he was not bone and feather but a perfect idea of freedom and flight, limited by nothing at all."

Richard Bach's JONATHAN LIVINGSTON SEAGULL can be as profound as this passage suggests, or can simply be a delightful tale of a seagull's adventures. The theme of the book is described in the sixth paragraph: "For most gulls, it is not flying that matters, but eating. For this gull, though, it was not eating that mattered, but flight. More than anything else, Jonathan Livingston Seagull loved to fly."

Because of this devotion to flight, Jonathan is dismissed from the flock, "banished to a solitary life on the Far Cliffs." But soon he comes across a colony of gulls with the same aspiration of perfect speed and form. Chiang, the Elder Gull, teaches Jon how to attain limitless perfection — heaven. "Remember, Jonathan, heaven isn't a place or a time, because place and time are so very meaningless."

Jon achieves perfection and soon realizes that, in the words of Abe Lincoln, "Those who deny freedom to others deserve it not for themselves." So he returns to his old earthbound flock and begins teaching them what he had learned. "He spoke of very simple things — that it is right for a gull to fly, that freedom is the very nature of his being, that whatever stands against that freedom must be set aside, be it ritual or superstition or limitation in any form."

JONATHAN LIVINGSTON SEAGULL can be read in an hour and is available in paperback for \$1.50. Russell Munson's magnificent photography is in itself worth the price of admission.

Richard Bach dedicates his treasure to "the real Jonathan

Seagull, who lives within us all." His book is for people who derive pleasure out of doing something well, even if only for themselves; it is for people who see living as something more than merely staying alive. It surely means something different to ever one of its several million readers.

JONATHAN LIVINGSTON SEAGULL must be ranked among the best of literary classics, for it will continue to be relevant as long as men and women inhabit the earth.

Our Sisters

By MIKE JACOB

Our Sisters, Ourselves, Foothill's literary magazine, is still looking for contributions and staff members. According to a past issue, the magazine "is produced to provide an opportunity for women to express themselves despite both the blatant and subtle limitations imposed by the nature of this society."

The publication is listed in the course catalogue as Journalism 65, and it is not too late to join the staff and receive two units credit. Our Sisters is a very unique magazine, because students plan all aspects of the magazine, including content, publicity, and distribution. The staff learns first-hand some of the problems encountered in journalism, not to mention the hard work involved. Instructor Peggie Moore is advisor to the staff, yet what goes in the magazine is a collection decision of the class. There is no interference from an editor, as in most publications.

Although Our Sisters is oriented toward women it is by no means sexist. Any men or women who wish to join the staff or contribute, may either contact Ms. Moore in L-50D, or submit articles, essays, poetry, or graphics to the box in the Language Arts office. The deadline is February 15.

New club on campus

A new club on campus has been initiated at Foothill called the Astrological Research Club.

"Its main objective," says researcher Lance Carter, "is to investigate new discoveries and modern techniques of astrology."

This club will include natal astrology, with special consideration of transits and individual creativity cycles and their meaning in everyday life.

The club meets on Tuesdays only from 1 until 2 p.m. in L-35.

FESTIVAL CINEMA 329-1848
425 Hamilton

Tony Richardson's
TOM JONES
Albert Finney, Susannah York

Richard Leifter's
THE KNACK
.... How to get it
Rita Tushingham

Weeknights
TOM JONES 8:30
THE KNACK 7:00, 10:45
Sat. and Sun.
TOM JONES 1:00, 4:45, 8:30
THE KNACK 3:15, 7:00, 10:45

"Music Box" offered

By PAUL DRAPER

Foothill's own radio station, KFJC, 89.7 FM, is back on the air. The station has been infected with a new optimism which has been reflected in this quarter's programming. The station staff, led by Keith Garvey, station manager, and Jerry Teepe, program director, offers many options to its listenership. Since KFJC is a community oriented radio station, more effort has been made to expand Multi-Cultural Programs and Community Affairs shows. Also included in the format is comedy, under the auspices of the Mr. Goodvibes Show, periodic

live music, and music specials.

KFJC offer the public the services of its Music Box (a communication outlet for aspiring musicians), and the Bulletin Board (communication for anyone else). The public is encouraged to send anything noteworthy to KFJC. Free airtime is offered to special events and interests under Karl Hess' Public Affairs department. News broadcasts are under the co-directorship of Kathy Roddy and Rebecca Helgesen. Music Director is Steve Baily. Once again the staff and management of KFJC would like nothing more than for you to confront them with whatever is on your mind. It's your radio station.

TYPING ERRORS



ERRORITE™

AT YOUR CAMPUS STORE

— OUT OF SIGHT!

editorial

By ROBIN ROBERTS

It was not too long ago that the state of California was in a great uproar over the rights of eighteen year olds to vote. With a great deal of shouting on both sides, however, the precious battle was won for the young. GREAT. But so what? What have they done with it? What do you do with it every day? Weell. . . let's see. I voted for McGovern. And don't forget I voted for the Marijuana initiative. So I did my part.

That's fine. But what about right now? What about TODAY?? What are you going to do today not just to exercise your right to vote but to utilize your power as a citizen? Well I'll tell you what you're going to do. Your going to finish reading this column and then your going to say, "Yeah, God damn it! I'm gonna do something about that. I'm gonna ... write to my congressman, that's what I'm gonna do...." And you'll steam a little bit inside or maybe rave a bit to your friends. There'll be a lot of hoop and holler. And then.....?

And then you'll go home and you'll find out you don't know how to reach your CONGRESSMEN. In fact you'll find out that you don't even KNOW WHO THEY ARE! And you'll worry about that, probably be pissed off at yourself. But in the end you'll have to study, to go to work, to meet a friend, or maybe there's an important game on the television, or a great movie to see, maybe you have to go to

Squaw, or Tahoe, or anyplace at all. But it won't get done. And maybe in a few weeks or a few months you'll think, "Hell, I wanted to help. I should have done something. But it's all right, there's lots of others who are helping, who are sending the letters to congressmen and writing letters to all the big business bastards up there on top."

Well then the time comes that you remember this and think that the others are doing it, I have a question for you. WHO THE HELL ARE THE OTHERS?

Just recently I sent a letter to a Bay Area TV station and had a free speech message put on the air for a week urging people to write to their congressman and tell them what they thought of the situation in Washington. I didn't ask them to write letters condemning the president's actions or condoning them. Just to write a letter that said what they meant. I included in that message my phone number and name so they could contact me and get the names and addresses of their congressmen. I'm sure I don't have to tell you how many calls I got.

The point of this editorial I guess is to welcome you eighteen year olds into the ranks of the voters. We all fought like hell to get the vote because we were so disgusted with the apathy and ignorance of the older voting population. So welcome to the fold, you're really making a difference.

Nazi's denied rights?

By MICHAEL DUTTON

Thirteen members of the American Nazi Party were attacked at a San Francisco School Board meeting early in January. The police had to be called in to restore order. A school teacher has been charged with inciting to riot. She demanded that the Nazis be thrown out of the meeting.

A few days later some San Francisco based civil rights groups deplored the violence at the School Board meeting. Especially since there were a group of students there to see government in action. Instead they saw a lynch mob.

No civil rights group has yet defended the First Amendment rights of the Nazis without first stating how much the Nazis are hated. Why is it necessary to state dislike of a group before defending

their First Amendment rights? Are the civil rights groups afraid of losing support? They have defended unpopular individuals and organization's before now without qualifying their position. Isn't it enough that a constitutionally protected right has been denied?

This hedging indicates that civil liberties groups are more interested in a good press than in defending peoples rights. If one group can be denied their rights just because they are unpopular then we will eventually have liberty by consensus. How many organizations would care to have their civil liberties determined by popularity?

Qualified support or defense of liberties is not defense of rights, it is reactionary denial of rights.

SENTINEL STAFF BOX

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The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial" and are not necessarily those of the Associated Students of Foothill College or the College Administration.

Letters to the editor should be typewritten, 60 space line and double spaced. We reserve the right to edit all letters for their length.

letters & comments

More on Phyllis & Leslie

Editor:

The blatant sexism displayed by a small number at Foothill is disgusting to an equal or larger number of students that are not involved in demanding more "rights" than others. Phyllis Keisler and another girl recently felt "in great need of cleansing our bodies," so they thought they were free to inconvenience a larger number of male students and use the men's shower. Before we judge the propriety of this action, some questions we should ask are: how filthy were their bodies and do they have the means to cleanse themselves at a reasonable frequent interval? Do they have a fetish about normal body odor or did they merely want to impress the boys with their openness.

Phyllis refers to her friend with the sexist title of lady rather than girl or woman. The dictionary lists the definition of a lady as: "a woman ... of good breeding, refinement," and also a title prefixed to the name of a goddess. From their actions they do not appear to have any refinement and I would question their breeding. Unless they are truly goddesses and can do no wrong, I think it would be preferable if in the future they referred to themselves as vamps or vixens. Yours truly,

John Brooks

P.S. In case Phyllis has the impression that I'm afraid to look at the "broad's down there," I will volunteer to scrub her back during her next escapade.

Editor:

I am in accord with reader, Brett G. Turner's (Letters, Jan. 25; "Leslie and Phyllis") ethics but am horrified by his tone, his exaggeration, and his conclusion.

He (Turner) says, "We (the young) are striving to be truthful, and Mr. Abbey is from a bygone era of untruth." He concludes, "Mr. Abbey has no class, and should not be in a position to deal with young people."

On the contrary, fear causes one to wish that the young and old be separate. It is as unhealthy as that male be separated from female. That way leads to the collapse of our society.

Let those who strive for truth share their wealth. We need each other's love and wisdom.

—Dan Stoffle

President's Taxes

Editor:

The provision in the tax code allowing for a deduction for donation of official papers was used by a Democratic president Johnson.

The law remained unchanged during the term of the Democratic president, and through the term of the next Democratic president. There was no public outcry of disapproval.

The same provision in the tax code was used by a Republican president Nixon.

The law has now been changed during the term of the Republican president. There is no public roar of approval.

Why?

John Stokley Grimes

Car Pool connection

Editor:

If you are part of the Car Pool, you may have already been reached by one of the project volunteers on the telephone. "Have you made a Car Pool connection?" and "How is it working out for you?" are some of the questions being asked. This telephone polling is one of the ways the Car Pool people are trying to evaluate the system and make an even better one for the Spring.

Dr. Harry Bradley, Foothill's Dean of Students, has invited several people on the project to a Brainstorming session to determine whether or not the Car Pool should be placed on a computer. The main question is "How can the Car Pool work for more people?"

The Car Pool center hours have been changed to 11:30-1:00 each day and there will be one map with all the areas marked to show your location. Dan Boeriu and Ellen Markoff are the main coordinators at the booth. They will be able to help you find riders and drivers to make up a car pool or find alternatives to present ones that may have had some changes. If you have not made a car pool yet, please come back to the booth; they can help you find out why. All of you need to know that the car pool will work for more people when more people join it.

If you have any ideas or comments you would like to make about how the car pool can be creatively changed to help

everybody better, please stop at the booth and fill out a questionnaire or call Annette Clampitte, 328-2228, or Wendy Greene, 969-9404.

The car pool coordinators give special thanks to all the incredible people who have volunteered time and energy to bring the car pool idea alive on campus, and the riders and drivers who are brave enough to meet with each other and give the car pool a chance. We hope you will support the car pool by telling your friends about it and joining it in the Spring.

Energize!!
Annette Clampitte

Thanks!

Dear Mr. Stienstra:

About a year ago, you sent us some copies of the Foothill Sentinel for January 26, 1973, which was published in honor of Dr. Hubert Semans. We enjoyed it so much, and shared it with several friends who had known Dr. Semans when he was here.

We gave our extra copies to some of these friends, and now we are wondering if more copies might be available. A couple of our friends would like to have them.

We hope Dr. Semans is enjoying his retirement. We have pleasant memories of our association with him and his family.

Sincerely
Mr. & Mrs. A.B. Wilson

The first in a series

Problems of the press

By LORETTE POIRIER

Can we trust the news?

Do we receive the complete story on every reported event? Is the media god of objectivity merely on icon?

In my weekly column I will attempt to answer these questions and provide some examples of journalistic ills.

Problems to be discussed:

Let us assume the reporter gets the information. A journalist has no way of knowing if this information is completely accurate. To know its accuracy, the reporter would have to cross check with other sources, do research, or have faith in the source's honesty. Reporters working with deadlines must invariably rely on the latter. Unfortunately, time has proven many statements, especially political statements, to be deliberate lies.

Some censorship is done by the reporters. If they find information which might be detrimental to a news source, they might not follow through on the story or turn it in to the editors, lest the news source 'disappear.'

After overcoming these obstacles, the story is not yet ready for publication. Editors and publishers have the final say on what will appear in the media. If

they refuse to print or broadcast a news item, there is nothing that can be done about it. Freedom of the press means freedom to print or not to print whatever those in charge desire.

The media are supported by advertising and the advertisers are, in turn, supported by the media. If these advertisers disagree with the news, they certainly are not going to pay thousands of dollars to support the publication of this news.

The news of the radical press is as biased as the news of the other media. Expressing only those views which the radical press holds true, the radical presses will be read and supported by people who already agree with them. If the duty of the media is in-depth reporting of events and their causes and to give interpretations in the fairest possible manner, then the radical press is as much at fault as other members of the media in falling short of this goal.

The only solution I can see to achieving a fair press; one responsible to itself and to others, is a watchdog for the watchdog.

In these weekly essays, I will discuss each problem and in the end I hope you, as the final receiver in the information line, will have a better understanding of the media and their problems.

Witchcraft

(continued from page 1)

willingness to speak out by people," he added.

Many people, however, are advised not to take up the study of the Occult by friends who are themselves afraid of the unknown. Ron also admits to having a fear of some of the aspects of black magic and offers a caution to those who may be interested in it. "I think it would be very easy for someone who had not prepared himself mentally for the knowledge they would gain to harm themselves or others," he said, "and I would suggest that they get someone who is aware of its consequences to guide them through it."

A person who is interested in it might find their forte in one of the Psychic Sciences rather than magic, however. The most popular today is Astrology, the study of the stars and planets.

Mr. Ingalls, a Libra, is a believer in astrology and what it can do for a person but does not believe that it can be used to tell a person's future. "It's too bad that it is used by most people as a parlor game," he said. "I think that it can be used best by a person to help them understand their own motivations."

From astrology a person can move into other areas of study including the lumps on the head, (Phrenology), the lines of the hand, (Palmistry), cartomancy, colorology, moleosophy, dice and domino divination and dream interpretation.

None of these are new. They have been around for centuries, appeared in some of the greatest of man's writings and paved the way for a future. From them have

Turmelle wins CSEA election

Art Turmelle has been elected President of the local chapter of the Calif. School Employees Association. Art, a Library Technical Assistant, ran unopposed when the other candidate, Gunny Harkins, withdrew.

As President of the local chapter, Turmelle will be required to attend all state, and regional meetings, as well as preside over the monthly local meetings. His term of office runs from Jan. 1, 1974 to Dec. 31, 1974.

Others elected to CSEA offices were:

Ervin Waters, District Computer Programmer, as Vice-President; Evelyn Larrabee, Cashier at Foothill, as Treasurer; Lucille Steitz, District Accounting Office, as Recording Sec.; Dorothy Jeschien, Sec. Social Sciences Division, as Correspondence Sec., and Joe Silva, Chief of Security at Foothill as Parliamentarian.

sprung the beginnings of today's religions as well as the superstitions, such as the blessing of a person after a sneeze which came from the Romans who believed that the soul left the body during the sneeze, as walking under a ladder is bad luck, an outgrowth of the belief that the soul ascends a ladder to heaven. Three lights from a match is from the Green Orthodox funeral service when three candles are lighted by one taper.

So, whatever your personal belief, you are exposed to magic, even when you have the sniffles.

Esquire has Contest

By ROBIN ROBERTS

Being students, many of us are familiar with a variety of different contests and awards. Most often though, the winner is a student or an individual. This time however Esquire magazine is announcing its second annual Corporate Social Responsibility Advertising Awards. Because of the great enthusiasm of their first contest, Esquire has elected to represent the contest. The winners of this contest are not some single member of the population but rather companies and their advertising agencies.

According to Arnold Gingrich, Esquire's publisher, the awards program has been designed to seek out and salute those companies which most effectively work to improve our environment via their actions and advertising programs, and to influence other companies to help improve the quality of life in America.

In an announcement appearing in the magazine's February issue, Mr. Gingrich comments on the reaction to the first contest held last year: One of the striking aspects of the winning entries, to us at least, was the focus of many of them on the individual. Some were as personal as advice on how to dispose of your body after death.... while Seagrams tried to save lives and limbs by its attack on drinking and driving. Others, like Westinghouse Broadcasting, pinpointed special community problems and then helped to solve them. IBM showed how computer technology solves social, economic and personal problems, while Owens-Corning Fibreglas Corp. was cited for its award program encouraging the design of buildings and mechanical systems that conserve energy."

As you can see this program offers to large or small companies the chance to prove their worth to the public. It is also satisfying to

learn that the winning company, rather than receiving some large grant is handed a simple plaque citing them for outstanding advertising.

This year the contest is for advertising that has contributed the most to the betterment of our lives and our environment in four general areas:

a) Advertising which best communicates the story of what business in general, or an industry or a company is doing to improve society or to make life more comfortable, meaningful, and safe for the general public. This includes anti-pollution programs, social action, minority training, research and development programs designed for the benefit of the public, etc.

b) Public service advertising that helps the consumer to improve his own quality of life. This includes advertising which tells the reader how to take preventative steps to avoid diseases, how to avoid accidents in the home or on the road, how to make better use of increased leisure time or retirement, and in general how to live a better life.

c) Product advertising which best presents the benefits to the consumer of products with provable values. These include non-polluting features, nutrition, safety, education, etc.

d) Advertising of services which offer the consumer greater protection. Among these are readily understandable warranties backed up by service, reduction of electrical hazards, insurance policies which clearly define their benefits and limitations, etc.

It will be interesting to watch for the winners who will be printed in the October issue of Esquire. Perhaps the public can get an inside view of some of the big corporations that run this country and their attitudes towards the typical person.

On tea and coffee

Our social affinity

By DAN STOFLE

Tea and coffee have become associated with thought and socializing amongst people in the world. They have a special affinity with students and academicians.

Tea and coffee have in common the alkaloid, caffeine. Caffeine acts as a stimulant to the body, notably to the nervous system, which includes the brain. People have found that the effect of this quickening is pleasant, in the society of others or in solitary

contemplation. Fifty percent of the world's population drinks coffee. Fifty percent of the world's population drinks tea. (Some of these 50 percent must be drinking both since some, undoubtedly, aren't drinking either).

Tea originated in the Szechwan province of China. It was first sold in England in 1657 at Garway's Coffee House in London. At that time England was the biggest coffee drinking nation in the world. She was importing it from southern Arabia, where it had been cultivated for a scant 100 years. The Arabs had discovered tea growing wild in southern Ethiopia.

The Arabs have been drinking thick, sweet coffee since those early days, but the British, unaccountably, prefer tea. Tea became of great commercial importance to the British, as well. Britain's desire for a monopoly in tea's distribution led to resentment in the American colonies, exemplified by the Boston Tea Party. Tea gained an unfavorable image in America during these bickerings and has never lost it.

Americans today drink 25 times as many pounds of coffee as they do, and they drink 55 percent of the world's coffee. Englishmen drink 5 times as many pounds' of tea as they do coffee; they drink 10 pounds (dried tea) per man annually.

The coffee tree, *Coffea Rubicae*, is not native to South or Central America, but since its introduction there in the early 18th century, coffee has become one of the Western Hemisphere's greatest agricultural exports. Brazil produces 50 percent of the world's coffee. A coffee tree can produce for as long as 60 years, though farmers often replace them after 12 or 15 productive years. Coffee beans grow two to a "cherry." The cherry is bright red. The beans are blue-green. Only after drying and roasting do the beans turn the familiar dark brown.

The taste of a cup of coffee depends upon the age of the beans, the manner in which they are brewed, and the type of coffee used. During World War II, the demand for instant coffee by the Armed Forces was great, and coffee companies met the demand. After the war, the companies passed the "improvement" on to the public. Currently, instant coffee amounts to one third of all coffee drunk. As a result of this and other lazy methods of brewing coffee, notably the large metal percolator, the taste of coffee has suffered. Predictably, coffee has lost favor amongst younger people, and soft drinks threaten to replace coffee as number one beverage.

To stem the tide, the Coffee Brewing Institute, Inc., a non-profit organization representing the coffee growers, has been trying to inform Americans how to brew coffee correctly. Consequently, there has been some revival of interest in coffee's taste.

One of the principal attributes of both coffee and tea is their low cost. The 10c cup of coffee is now gone (except at Sambo's), but it is still possible, for 15c, to get in out of the cold, sit in a comfortable chair and talk with friends around a table. In most civilized establishments, and here we must exclude the Owl's Nest, your 15c entitles you to refill your cup. Thus coffee or tea serves to draw people together in public places for amiable discussion and heady speculation.

In examining tea, it is not fitting to limit the scope to the evergreen shrub *Camelia sinensis*, of the family *Thaeceae*. The tea from this plant is the tea commonly thought of and drunk, the tea which contains caffeine, tannin and essential oils, which acts as a stimulant and an astringent; the tea which comes to us in three types: black, green, and oolong, according to its processing.

One should also be aware of the thousands of teas which can be made from virtually any edible herb or weed. Mystical qualities and medicinal benefits are claimed for some of these teas. Health food stores make big profits by selling easily found vegetable matter labeled as tea. From cattle food they make alfalfa tea and sell it for about 59c for two ounces. But one can also experiment from one's own back yard or neighborhood. Sometimes a lot of sugar is required to salvage a doubtful brew.

Coffee and tea are the student's friend; and some of the most pleasant times of a day are spent imbibing of their warmth and stimulation in congenial company.

Pet Control

In an effort to control the already out of control pet over-copulation present in the Santa Clara Valley, the Santa Clara County Health Department is offering a low-cost spay / neuter clinic from 8:00 a.m. to 5:00 p.m. weekdays in San Jose. County residents may obtain applications at the Animal Control Office, 800 Thornton Way in San Jose whereupon they are given directions to the hospital facilities.

Cost of the surgery is \$20 for a female cat, \$25-\$35 for a female dog (depending upon size), \$15 for a male dog, and \$10 for a male cat.

Additional information may be obtained by calling 286-3016.

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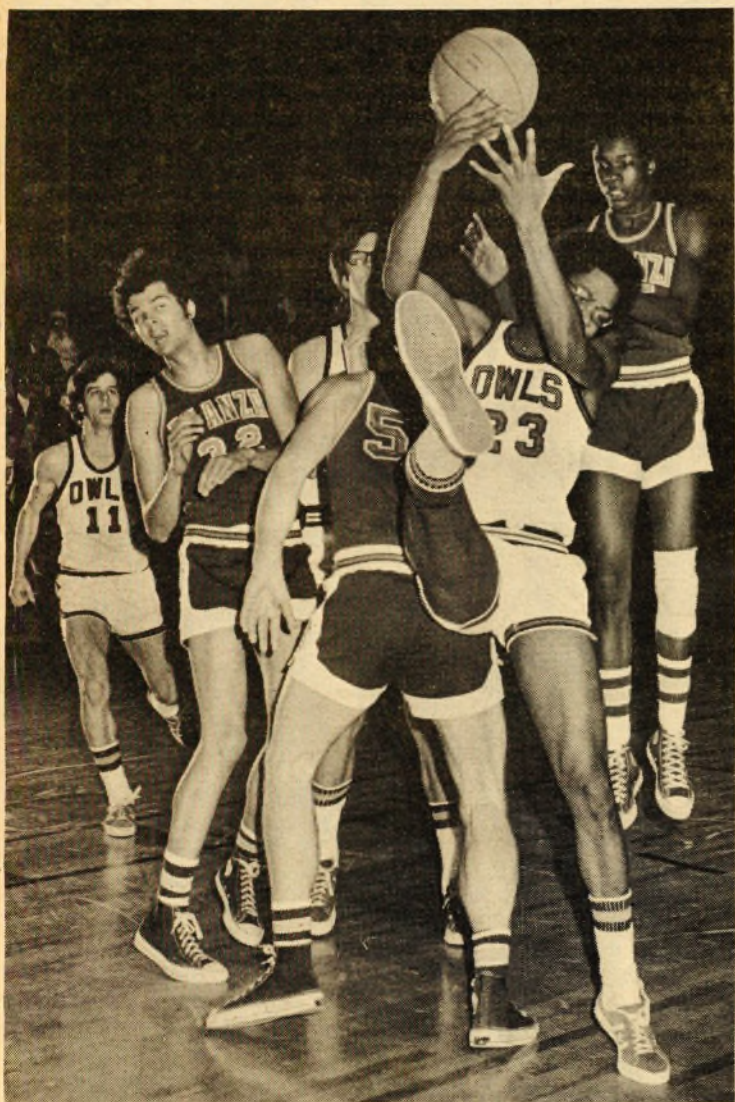
Asian Day

by Wendy Greene



Owls host Santa Rosa

De Anza conquers Foothill cagers



Owl's Jesse Wiggins battles for rebound. Wiggins rebounding has played a big part in Foothill's 4-1 record.

Photo by Paul Sakuma

Nothing resolved between Don's & Owls

By TOM STIENSTRA

Following Foothill's tenuous 53-48 defeat at the hands of the rival De Anza Dons, last Saturday night, few of the 2000 plus crowd in attendance felt that anything had been resolved between the two top squads in the Camino Norte Conference.

If anything, the Owls narrow loss just further clouds up an old issue that will be settled once and for all next February 21 at the Don's homecourt in Cupertino.

The Owl's showing Saturday night hardly reflected the compulsory efforts present in winning their initial four CNC encounters. Foothill's defense remained superb, but the crisp passing and careful shot selection that is the trademark of a winning Jerry Cole team curiously departed in front of the largest crowd in Foothill basketball history.

Coach Cole must have charged 5-10 Mike Roman full of electricity prior to game time. Roman gunned in 23 points, but monopolized what is usually a balanced offense.

The Owl offense was like a doughnut; no center. Foothill's big men, 6-10 Bob Ross and 6-8 John Hollister rarely saw the ball and combined for zilch points.

In the Foothill method, there are a limited supply of shots to be taken. Careful selection has accounted for the Owl's 47 percent field goal percentage coming into last weekends showdown. Foothill's horrendous 33 percent against the Dons is the result of the impatient offense.

The all-around play of Steve Maehl, on the other hand, has been outstanding in every sense. The mercurial Maehl has developed himself into a first-class player in every phase of the game and is the primary reason for the Owl's Camino Norte success.

Of course, the play of Roman, Ross, Hollister, Rock Carlson, Jesse Wiggins, and Jim Frost adds up to the basic reason the Owl's are title contenders.

Even with the difficulties in the Owl's offense, it is significant that they nearly pulled off a win. One wonders what the result would have been with even an average performance. Luckily, the Owl's will have the necessary opportunity to answer that lingering question next month.

By DICK DeSTEFANO
Sports Editor

Time just ran out on Foothill's cagers last Saturday night, as De Anza edged the Owl's 53-48 in an exciting contest in the Foothill gym. The loss dropped Foothill to second place with a 4-1 record while the Dons remained unbeaten. Thursday night the Owl's host West Valley with tipoff time at 8:00 p.m. Saturday night, lowly Santa Rosa visits the Foothill gym at 8:00.

"I was pleased with the intensity of our effort," coach Jerry Cole said. "We played strong defense against an excellent offense. It was our defense which kept us in the game.

"Bob Ross plugged the middle and Rock Carlson did a very effective job shutting off Warren Jackson," Cole added. Jackson, one of the Dons top players, netted only seven points.

Ross played sparingly due to a severley sprained ankle he suffered five days prior to the game. He did not practice at all last week.

His presence was felt, when he blocked three shots early in the game. Later, the Dons had a two on two break but Ross impeded the breakaway and forced them to set up.

At times the game looked like a football contest with players running into screens like they were going through a blocker to tackle the quarterback.

The final score was closer than indicated. With four seconds left, Mike Roman tossed in a two pointer to drop the lead to 50-48. Since the clock would run out before the ball would be in-bounded, the Owl's took a time-out.

But Foothill had used up its allowed five time-outs. This cost the Owl's a technical free throw. De Anza's Russ Carlson calmly sank the charity shot icing the victory.

Foothill took the court a little fidgety as over 2,000 people, the largest in Foothill basketball history, looked on. De Anza appeared to be a more poised team as they took an early 6-0 lead.

The Owl's didn't find the hoop until Roman popped in a jumper after five minutes had gone by. Roman usually a reliable outside shooter, missed his first eight shots. He came back to hit 10 of 23.



Mike Roman loses ball after being pressured by De Anza defenders. Coman leads the Owl's in scoring with a 17.4 average.

Photo by Paul Sakuma

The biggest plays which hurt Foothill, were two bombs by guard Larry Dickerson. His shots gave the Dons a seven point lead with 5:21 left in the game. "He's one guy that hurt us," Cole mentioned.

The Dons went into a stall at that point. But two stolen passes and a bad pass pulled Foothill to within two points. The Owl's could get no closer than two the rest of the way.

Foothill shot a poor 33 percent, way below their 47 percent average. "It was a highly emotional contest," Cole commented. "We were a little anxious on our shots.

"We're still not out of it," Cole

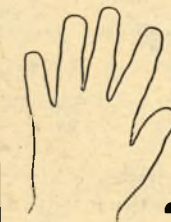
declared, "this conference is too well balance- for a team to go unbeaten." After Thursday night's action De Anza and Foothill have five games left at home. Foothill has three away games while the Dons have four. "The schedule is in our favor," Cole concluded. "They must still visit Marin where there is a highly partisan crowd."

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See your local Navy Recruiter or call 967-5297

BUILD FOR THE FUTURE IN THE NEW NAVAL RESERVE



Steve Lavin holds Gary Hom upon his shoulders as Isao Wada uses a flying frontal kick to break a board during Karate demonstration. Karate classes are held Tuesdays and Thursdays for beginners 12 'til 1 in G-2 and 1 'til 2 for intermediate's and advanced karatekas in G-3.

Photo by John McCutcheon

Intramural wrestling

A wrestling tournament will be held next Tuesday and Thursday, February 5 and 7, at 1:00 p.m. in the wrestling room. There will be trophies given in each weight division for men.

Last Thursday, the basketball tournament came off as an exciting league teams competing for the first place trophies.

In the stretch of competition are Melvin's Terminators, for 1st place, Toschi's Lakers also challenging for the first place position. Both teams have perfect 3-0 standings as undefeated leagues.

For third and fourth place positions, are the Knicks with two wins and one loss and the Bruins with two wins and two losses.

Foothill's intramural ping pong tournament will draw to a close Thursday, January 31, with the championship being decided at 1:00 p.m. in the auxiliary gym.

"A field of thirty-six players has been reduced to sixteen," said intramurals director Gene Hawley, "so everybody would have an equal chance we have been playing three game sets, single elimination."

Rick Winkler is considered a logical contender for the title, having places first in last's quarters tourney.



Dave Levens flings his opponent to the mat. Levens has a 11-0-1 record in dual meets. Photo by Galen Geer

Owls rip Santa Rosa

Although Neal Dorow set the stage for the Foothill victory over Santa Rosa Wednesday, January 32, in a 10-3 win over Levers the Owls didn't need to work up a sweat downing them 48-0.

Bruce Victorine at 126 and Dave Levens let Riley go into the second ponents by pins. Victorine pinned Madarang in the first round and Levens let Riley go into the second period before scoring his pin.

Four of the Foothill matmen found themselves without a contest winning by forfeits. Dave Jones, 134, Dirk Haccou, 177, Ralph Kuehn at 190 and Leo Contreras in unlimited were the winners without strain.

Charlie Anderson was able to pull himself out of a losing slump

downing Woo 7-4 in the 150 division followed by Bob Wolfe over Clayton 4-1 at 158.

The only close match of the evening was a hair-raiser with Steve Fowler emerging the winner over Weber within a tight score of 10-9.

Saturday the Owls will journey to Cabrillo for the day long Cabrillo Tourney. following Cabrillo the grapplers will meet their arch-rivals, De Anza, here Thursday, February 7.

The De Anza meet will be the final match for the Owls before moving into the last round of Tournaments leading up to the state matches March 1-2. Starting time for the De Anza contest is 4 p.m. and it should prove to be the liveliest match of the season.

SKI FEATHER RIVER

If you have ever yearned to get away from the rat race of the urban environment and live and study in a friendly small-town atmosphere in a beautiful mountain setting, perhaps now is your chance.

There is a small college high in the Sierra in the Feather River country north of Lake Tahoe, which is starting a new semester right now.

A full accredited California Public Junior College offering free instruction in a host of general education courses, transferrable to four year institutions, but with such additional courses as forestry, wildlife management, park and recreation management, and other outdoor career programs.

Feather River College at Quincy, California is truly one of the most beautiful campuses in the west. With a student body of under 500, you have an opportunity to know everyone on campus — student and faculty alike. Small enough for the individual student to really matter, yet backed in terms of quality by the Bay Area's prestigious Peralta Community College District.

Why not live and study in an environment of mountain serenity? Skiing, offered as a regular part of the curriculum, is twenty minutes from your apartment. Lakes and streams are a short

springtime hike from your door, and the view from your balcony is a panorama of valley, foothills and mountains.

In the past the severe housing shortage in the area of the college has been a critically limiting factor for incoming students, but not this spring. There is plenty of housing located just off campus.

Classes are already starting for the semester this week, but late registration is being accepted without penalty through February 8th — so don't delay. Call 948-6493 right now for a free class schedule and housing information, or pick one up at the Sentinel office. Then start packing.

