



Photo by Guillermo Rangel

Foothill cheerleaders Lori Thomas, Beth Swanson and Terri Climie join arms with Gray Lines Operations Manager John Sigman and President Bob Werbe at bus presentation.

Gray Lines presents bus to Foothill College

By MICHAEL BELEF

Foothill College accepted the donation of a 47-seat passenger bus, Tuesday, Feb. 19, eighteen years after Physical Education Instructor Gene Hawley first attempted to acquire a bus for the Foothill College Athletics Department.

Hawley, who has been a tour guide with Gray Lines Sightseeing since 1967, tried to interest Foothill and Gray Lines in a reduced cost lease or purchase plan several times since 1967. "We could never agree on the right price," Hawley said. "The college administration was leary to lease or buy because of the high cost" of maintenance and salary for a driver.

The announcement of the donation came as a surprise at a Gray Lines Christmas party last December. Gray Lines President Bob Werbe, Foothill Soccer Coach George Avakian and Hawley were discussing the high cost of leasing bus services for the large athletic teams. Werbe suddenly announced that Gray Lines would donate a bus, Hawley said. "We thought the was kidding," Hawley recalled, "but he immediately called Gray Lines Operations Manager John Sigman." Werbe asked Sigman to coordinate the transaction with Hawley. Now, less than three

months later, the deal is complete.

Hawley, Avakian, Athletics Director Bill Abbey and members of the Foothill cheerleading squad traveled to Gray Lines' San Francisco offices to accept the donation and present Werbe with a Foothill Athletics t-shirt and honorary membership in the Athletics Department.

The bus has been appraised at \$40,000, Hawley said, and Gray Lines has inspected the bus and found it in very good condition.

Hawley said that painting the bus will be a priority. "There's nothing like having your own school bus painted with the school colors and school mascot," Hawley said. He added that a newly painted bus would be good public relations for Foothill and could promote school spirit and athletic identity. "The bus was specifically donated to the athletics department," Hawley said, but all the other departments will have access."

Hawley credited the successful donation to Foothill President Thomas Clements for being supportive of the donation effort, and to Gray Lines President Bob Werbe for being "a very public minded individual."

Hewlett-Packard donates expensive computer system

By ROBERT WARREN

The Hewlett-Packard Company has donated a \$109,000 computer system to Foothill College. The new computer will replace the Zenith Molecular system now in the computer center. The new system is planned to be on line at the beginning of spring quarter, according to Roy Kratzer, chairman of the Computer Information Systems Division.

The new HP 3000 Series 42 computer is equipped with two 700 megabyte disk drives which hold 348,732 text pages of information

or the equivalent of 1,268 five and three-quarter inch diskettes formatted 360 kilobytes each, Kratzer said.

The HP system will be used with Turbo Pascal and BASIC. Its purpose is for educational use and will benefit the flood of incoming computer science students with more terminal time and less aggravation, Kratzer said.

The old moleculars will be sent to the Middlefield Campus for instruction in BASIC and Pascal.

FOOTHILL SENTINEL

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Quilt exposes male power abuse

By RHONI GILKEY

The "Women in Struggle Quilt," a part of Black History Month programs coordinated by Dr. Jean Thomas of the Foothill counseling department, can be viewed through February in the library.

The originator of the quilt, art teacher Genevieve Garacar, started the project with a "modest vision," she said.

The word went out from her home base in Mountain View to various women's groups. The designing and stitching of the 8 by 15 foot "universal language in pictures" began in 1981.

"We simply wanted to talk about some of the issues portrayed in the quilt and to expose power abuse in a patriarchal society. We wanted to show women struggling against power abuse."

Garacar said that when the quilt was first started, "incest was scarcely mentioned, but our quilt speaks to this issue and people can see they are not alone." She added, "Those concerned about nuclear war can view the quilt and realize that women all over the world are struggling for peace."

According to Garacar, other issues for women such as their status as the poor of the world, their efforts for a safe environment, violence against them, patriarchal law and patriarchal religion, affect women throughout the world.

The square titled, "How Dare You Bomb My Children?" illustrates "the war crime of indiscriminate killing of civilians," Garacar said. "It's been done in Vietnam, Lebanon and Central America."



Photo by Lynn Scholl

"Women in Struggle Quilt" is at Foothill library through February.

The quilt has covered many miles of foreign travel since its completion in 1982, "receiving enthusiastic approval in European countries, African nations, South America and various cities of the U.S.," said Garacar.

In France a woman wrote, "The strength flowing from each of these squares touched me deeply because beyond the image I felt not only suffering, but also the acting together of all the women."

An English woman contributed, "For a long time I have felt alone in my struggle and today I felt I

belonged to a whole circle of women in the world working toward an end, the recognition that women exist and are able to express themselves in unison."

Working with Garacar from the beginning was Mary Hayes, a social worker and counselor with Mid-Peninsula Support Network, a Mountain View shelter and counseling agency for battered women. Though she had little sewing experience and was working on her master's degree at the time, she contributed to the squares depicting the struggle of black and hispanic women and the shelter movement for battered women and children. (Continued on page 4)

Four ASFC senate seats vacant in spring

It's full steam ahead in the effort to encourage students to declare candidacy for the four senatorial positions on the ASFC council, said Elections Commissioner Allison Good during last Thursday's Council meeting.

"Flyers have been distributed around Campus which outline the requirements to run for senator," said Good. Those who wish to run must have a student body card and be enrolled in eight or more units. Petitions for office are available at the Student Government Office in the Campus Center. The deadline for submitting petitions is March 1. "We hope people will submit their petitions for election as soon as possible," she said.

Some of the advantages of being a senator, Good said, include having your voice heard on issues of importance to you. Students also earn political science units for their participation in student government.

Election dates are March 5 and 6.

"We also need volunteers who are interested in helping work the voting booths, as well as encouraging student participation in the voting process," she said.

In other business, a \$2,880 expenditure was allocated to upgrade the Middlefield Campus. The money will be used for carpeting in the student lounge. The Middlefield Campus is shared by Mayfield High School students in the day and Foothill students at night, accord-

ing to ASFC President Bruce Jett. Hence, Foothill and Mayfield will share the upgraded lounge with Foothill providing the carpeting, furniture and vending machines while Mayfield pays the lease and utilities for the lounge.

The Wheelchair Development Committee has been researching ways to fund necessary changes for greater wheelchair accessibility on Campus, according to Chairman Rick Rottinger. Some of these changes include providing elevators from the top of the Campus Center to the bottom and by the swimming pool area. Possible funding ideas include a wheelchair race at the upcoming Community Festival in May, said Rottinger.

New Zealander airs views on U.S.

By DEBORAH SMITH

Vanessa Walker, an 18-year-old Foothill College film and broadcasting student from New Zealand, defended the right of New Zealanders to deny port calls to U.S. ships carrying nuclear arms at a press conference of journalism students, Friday, Feb. 8, in the SENTINEL office.

Although Walker acknowledged the 1952 mutual defense treaty, ANZUS, between Australia, New Zealand and the U.S., she said that New Zealanders were determined to stay out of the U.S.-Soviet conflict at the nuclear arms level. "I think it's unfair of the U.S.," Walker said, "to expect New Zealand to accept U.S. war ships without any guarantee that they are not carrying nuclear weapons. New Zealand's government is afraid that if they accept U.S. ships carrying nuclear weapons, the Russians will start pointing their missiles at New Zealand."

Walker was born in Auckland, New Zealand's largest city with a population of about 300,000. New Zealand's population is only three

million, consisting mainly of European descendants with some Polynesians, Asians and Australians. The country is made up of two major and numerous smaller islands in the South Pacific. The economy is primarily based on dairy farming and sheep and cattle raising.

Walker moved to the United States with her family about three years ago and settled in California. Comparing the U.S. with New Zealand, Walker said, "Everything's so big here, and we couldn't believe all the different types of cereals you have. In New Zealand, you have your Wheaties and your cornflakes and that's it."

When Walker returned to New Zealand for Christmas in 1983, she was again struck by this difference in size. "The airport seemed so small to me," she said. "I used to think it was huge. And my brother and I had hysterics when we saw sheep running along the runway."

Walker, whose primary interests are in broadcasting and art, feels that there are greater job opportunities in the U.S. She said that while New Zealand has an excellent

educational system, the economy is predominantly agricultural and the number of professional jobs is limited. University graduates, she said, tend to leave for Australia or elsewhere in search of jobs.

Walker said that she is especially attracted to the excitement of life in the big cities of the U.S. In fact, it was while visiting New York City that Walker decided she wanted to make the U.S. her home.

But even though Walker is now a permanent resident of the U.S., she plans to retain her New Zealand citizenship and her option to return because she prefers the greater sense of community of New Zealand's smaller towns to the conglomerate nature of U.S. cities.

She said that the New Zealand government provides greater support for their poor and unemployed, explaining that the social welfare system is much like that of England. The government even pays students to go to the universities, she said.

Regarding crime in New Zealand, Walker said, "A murder is a major news event, and the police don't

The concept of a limited, winnable nuclear war was conclusively disproven when...



carry guns, only billyclubs."

Punk Rockers are prevalent in New Zealand, but Walker said they are not into drugs. "There are gangs," she added, "but they are really nice kids. They just get so bored, they beat each other up once in awhile."

Americans are always in a hurry and feel pressured to succeed, Walker observed. "You're not supposed to be happy here," she said, "until you've made something of yourself." By comparison, she said, New Zealanders are "very easy-going, friendly, happy people."

FOOTHILL SENTINEL



The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

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Opinions expressed are not necessarily those of the college or student body. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/948-8590, x372 or x261. Advertising rates available upon request.

Editor-in-Chief, Michael Belef; Editorial Page Editor, Michael Field; Fine Arts Editor, John Wiley Garner; News Editor, Kennard Gray; Staff Assistant, Alison Wilson; Advisor, Herman Scheiding.

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Black women achievers profiled

By CAROL TISCH

"Black Women: Achievement Against the Odds" was one of many Black History Month activities and exhibits at Foothill. The display of seven posters, one an introduction to the exhibit and six others entitled "Journalism," "Government and Politics," "For My People," "Education," "Civil Rights Movement" and "Art," appeared in Semans Library earlier this month.

Each poster featured a group of women with their pictures and accomplishments.

The introductory poster quotes from Sojourner Truth, the great black abolitionist and slave who spoke out for black rights in the late 1700s and the 1800s. The quote is very powerful, and illustrates the suffering of herself and

many other black women in the slave years. It reads:

"Look at me! Aren't I a woman? Nobody ever helped me into carriages or over mud puddles or gave me any best place . . . and aren't I a woman? Look at my arm! I have plowed, and I have planted, and I have gathered into barns . . . and aren't I a woman? I have borne 13 children and seen most all sold to slavery and when I cried with a mother's grief, none but Jesus heard me. And aren't I a woman?"

On the poster titled "Journalism," seven black women are pictured who have been journalists through the years. These women fought to be firsts in their field: Ethel Payne, the first black female TV commentator, Alice Cunningham, the first black female reporter

to cover the activities of Congress, the White House and the State Department, and others.

On the poster titled "Government and Politics," black women politicians are shown. For instance, Mary Mcleod Bethune was President Roosevelt's appointee to the National Advisory Committee to the National Youth Administration and became director of negro affairs by 1939. Also featured on the poster is Barbara Jordan, the first black woman to be elected to Congress since reconstruction and Charlotte Spears Bass, the only black woman chosen as any party's candidate for vice president. Bass was chosen by the Progressive Party in 1952.

The poster entitled "For My People" has a quote from Maggie Walker, an insurance and banking executive who wrote her wish for the world in her last will and testament. Her wish was that the world would one day become one, and all people would be equal and peacefully happy together.

The final three posters picture women who made progress in education, art and civil rights — including Rosa Parks, the woman whose refusal to relinquish her seat on a bus to a white man resulted in her arrest and led to the boycott of the busses in Montgomery, Alabama, starting Martin Luther King's movement. King said of Parks, "She is the great fuse that led to the modern stride toward freedom."

The women honored in the exhibit, "Black Women: Achievements Against the Odds," were all pioneers who, through hard work and determination, made life better for themselves and for us all.

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Tinsley lauds Spanish hospitality

By KENNARD GRAY

Spain is a very safe place and the people of Spain are extremely helpful to tourists, reported Foothill philosophy instructor Bill Tinsley during a presentation, Feb. 5, of slides taken during his journey through Spain last year with his family.

The presentation began with slides taken in the city of San Juan Delus, located about three miles from the border of Spain. Tinsley then showed slides, with brief commentary, of his encounters in the cities of San Sebastian, Bilbao, San Tiena, Gijon, La Caruna, Burgos, Salamanca and Santa Cruz.

"One of the most important things I did before my trip was to memorize my survival Spanish so I could get around the country with simplicity," Tinsley said.

Tinsley described his first stop at San Juan Delus as an excellent area, especially for retirement. "The city resembles Newport Beach here in America, and the houses in this area are very inexpensive," he said. "It was a very pleasant city with a climate similar to Foothill's with no wind chill effect. The people speak French and Spanish there."

Upon arriving in San Sebastian and viewing the lovely broad beaches, Tinsley said he made an important discovery. The people on the beaches were topless. "This included the young and old alike," he said. "My little Olympus XA camera couldn't afford to pass up a few decent shots of this lack of inhibition." Tinsley said the climate on the beaches "was very scorching yet cooling," and that there was no sense of being crowded like on some American beaches.

"It's beautiful the way the city abuts onto the beaches in San Sebastian," he said. "Overall, San Sebastian is an attractive 19th century city, although some of the buildings could use renovation."

From there he headed west towards Bilbao which he described as a heavily industrial city. Then came San Tiena. "This was a very interesting and romantic town," he said. "It's usually a great place for merchants and tourists during the summer, but when we were there in the winter it was pretty barren. It's similar to the city of Carmel, California. What's also interesting is you can hear footsteps echoing loudly when you walk down the streets."

About 10 miles from there, Tinsley visited the famous caves of Altamira. He said he wasn't supposed to take pictures in these caves, but he did anyway.

"After hearing the clicking of the camera, the guard came up to me a second time and was kind of upset. But I explained to him that my Spanish wasn't very good and that I didn't understand him the first time and everything was okay."

After that Tinsley and his family visited the town of Gijon with its snow-capped mountains. Then came the city of La Caruna. Here they stayed in what he called the ultimate Five Star hotel for only \$60. "The Parador was one of the most magnificent hotels around." It had two swimming pools, a tennis court and exquisite room service.

"So, we rested luxuriously here while watching 'The Treasure of Sierra Madre' on television. All this, and inexpensive as well," he declared.

Tinsley experienced typical Spanish courtesy during an incident when his car broke down. "The mechanic came out that evening and fixed the carburetor on the spot," he said. "He charged me

Foothill Philosophy Instructor Bill Tinsley spoke about his trip to Spain last Tuesday during College Hour.



only ten dollars for the service."

Tinsley's slide show continued through Burgos during the fiesta pageant held every June 29. "This was a really lavish production held annually," he said. "It featured beautiful costumes, snake dances, merriment and celebration with wine."

Then there was Salamanca which Tinsley said was one of his favorite cities. "There is a beautiful bridge there which stretches across the city. There are also nice cathedrals and a spacious plaza near the Hotel Residencia." A footnote in contrast to the bridge's beauty is that underneath the bridge there live gypsies who view the whole world as a latrine, he said. "So you should

watch your step around there."

Finally there was the city of Santa Cruz, where the evening lights cascade off the river at night. "Here as well as many other places in Spain, there are many inexpensive restaurants," he said. "And everywhere you go you'll find they don't skimp on food. Credit cards are also accepted at most places with Visa being the most readily accepted." Tinsley said there is always a money changing place nearby to convert American dollars into pesetas.

Foothill Golf?

By JOHN BAGLEY

Four Foothill students are presently seeking to qualify for the golf team: John Bagley, a holdover from last year's team; Greg Perkins, who has been golfing since he was nine; Greg Beck, a first year student with an inspiring golf swing; and Ian Houston, also a first year student.

What is somewhat unique is that the Foothill golf team's home site is De Anza College. "Since 1980, De Anza has been housing the Foothill golf team due to lack of student interest and state funding," says De Anza golf coach Bob Pifferini.

Because De Anza is the focal point for golf, Foothill students may be unaware that they can participate. Foothill golf students may enroll at De Anza.

The season starts Feb. 19 when De Anza hosts Menlo College at the Los Altos Country Club.

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ON THE SPOT

What's the most important lesson you've learned at Foothill?

By JOHN WILEY GARNER & GUILLERMO RANGEL



MARIA BARICEVIC
(Business):

That there is no limit to what you can do. Since I've been at Foothill, I've been doing many things I've never tried before.

DAVE SOMERS
(Mathematics):

Grades are not as important as understanding. If given a choice between an easy instructor who will give a high grade and a difficult instructor from whom you'll learn more to apply to your life, choose the difficult one.



GREG GARCIA
(Interior Design):

The responsibility of getting to classes on time on the right day and preparing for them. In high school I just went to classes. Now that I'm paying for college, I don't want to waste money.

SHAUNA BORDEN
(Undeclared):

I've learned to not take people on face value.



BILLY MORRIS
(Engineering):

You can't wait for an opportunity to present itself, and then to realize it is an opportunity.

COMMUNITY SPOTLIGHT

(Continued from page 1)

Hayes has used the exhibit in her work with the agency and shelter, with Drew Medical Health Center in East Palo Alto, and has taken the quilt on many of its foreign travels. Last July it accompanied her to Egypt and Kenya where she attended an international conference of black social workers.

Hayes will present slides and tell of her experiences displaying the quilt at a lecture in the library on Wednesday, Feb. 27 from 12:30 to 2:30 p.m.

In March the quilt will start another journey with Hayes, stopping first in San Francisco before flying to Nairobi where it will be on exhibit in July for the United Nations' "End of the Decade Conference for Women."

"If our species is to continue, the pattern of dominance must change," Garacar concluded. "We must learn to share, to listen to each other, to value every living thing. Women's struggles are the key to that future."

By IAN HUMBERT

THEATER

GREASE-

Foothill Drama Department will present "Grease" at the Foothill Theatre at 8 p.m., Friday, Feb. 22 and Saturday, Feb. 23, and at 2 p.m., Sunday, Feb. 24. Tickets: \$6 general/\$5.50 students and seniors. Information: 948-4444.

SAN JOSE DANCE THEATER-

The Associated Students Program Board of San Jose State University will present Dimensions Dance Theater at 8 p.m., Saturday, Feb. 23 in Morris Dailey Auditorium. Tickets: \$4.50 students/\$5.50 general, in advance at all Bass outlets and the San Jose State University Box Office; \$7.50 general/\$5.50 students at the door. Information: 408/277-2807 or 408/286-0187.

STRUGGLE OF WOMEN-

Mary Hayes, MSW, will talk about the history of the "Women in Struggle Quilt" (now on display in the Foothill Library) and show slides of its worldwide travels in the Library, room 8, 12:30 to 2:20 p.m., Wednesday, Feb. 27. Admission is free. Information: 948-8590, x349.

FILMS

STONE AGE-

"Windwalker," a tale about a stone age culture before its destruction by the white man will be shown at De Anza Forum Bldg., room 1, at 7:30 p.m., Friday, Feb. 22. Admission is free. Information: 408/996-4672.

MALCOLM X-

"Remember Malcolm X," a documentary film on his life to observe the 20th anniversary of his death, will be shown at Foothill's Library 8 from 12:30 to 2:20 p.m., Thursday, Feb. 21. Admission is free and open to the public. Information: 948-8490, x349.

"LA RONDE"-

The French Cine-Club of Palo Alto will show "La Ronde" (1950), a bitterly comic merry-go-round comedy, starring Simone Signoret, Danielle Darieux, Gerard Philippe and Jean-Louis Barrault, at 8 p.m., Bijou Theatre, Palo Alto, Wednesday, Feb. 27. Tickets: \$5 general/\$3.50 members/\$3 seniors and children. Information: 321-4303.

"LES MAITRES FOUS"-

The Anthropology Department at Stanford University will show "Les Maitres Fous," a film by Jean Rouch shot in Africa, in the Anthropology Museum, Bldg. 110, at noon, Friday, Feb. 22. The showing is free and open to the public. Information: 497-1293.

MISCELLANEOUS

AUTO STOP-

Cars, boats and motorcycles will be on display for sale at De Anza, parking lot C, from 8 a.m. to 4 p.m., Saturday, Feb. 23. Booth fees: \$15 general/\$10 De Anza students and staff. No charge for browsers. Information: 408/996-4672.

DISCO DANCE-

Foothill's Progressive Black Student Alliance will sponsor a "Black and Alive Dance" disco at the Palo Alto YMCA, 3412 Ross Road, at 9 p.m., Friday, Feb. 22. Entrance: \$1/\$2 at the door. Information: 948-8590, x349.

LECTURES

SEARCH FOR EXCELLENCE-

Tom Peters, author of "In Search of Excellence" will speak on his book at Flint Center in Cupertino as part of the Foothill College Community Services' Celebrity Forum, 8 p.m., Friday, Feb. 22. Tickets: \$13 at the door. Information: 948-8590, x349.

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

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