



La Voz Weekly

Volume 44 | Issue 20

www.lavozdeanza.com

March 14, 2011

SPOTLIGHT



WATCH EPISODES OF VIDEO LA VOZ AT

www.lavozdeanza.com

SAFE SEX BLESSED BY CONDOMS

Condoms, rings and water balloons come together. See why.

>> PG.6

WOMYN MARCH (WITH MEN!)

Check out the details of the International Womyn's Day March in San Jose.

>> PG.7

WOMEN'S EQUALITY ON TRIAL?

De Anza students discuss human suffrage and Susan B. Anthony's struggle.

>> PG.9

WALKING WONDERS ABOUND

Where are some of the best hiking trails around De Anza? Find out.

>> PG.10

FOLLOW THE NEWS

The social voz of De Anza. find.like.follow.



facebook.com/LAVOZWEEKLY

What's online:

Check out lavozdeanza.com for the following stories:

- Israeli director comes to De Anza
- First Thursday in March



VIVIAN NGUYEN, OPINIONS EDITOR | LA VOZ WEEKLY

MICHAEL MANNINA
EDITOR-IN-CHIEF

A 7-year-old child is the youngest to make the journey from Mexico to the United States alone, Sonia Nazario told the audience at her talk about her book and the connected immigration issues facing society today.

Nazario spoke at De Anza College Monday in Conference Rooms A&B.

A Pulitzer Prize winning journalist, author and Los Angeles Times reporter, Nazario spoke about her book "Enrique's Journey," chronicling a 16-year-old boy's journey through Mexico, the dangers he faced and the setbacks thrown at him to reunite with his mother who lived in the United States.

Nazario talked about how the issues she wrote about in the book started at a place close to

her – her home.

Nazario's former housekeeper, Carmen, who was from

Even a dog doesn't leave its litter

- Sonia Nazario, talking about the anger kids felt for being left by their parents

Guatemala, told her that she would tell her kids to "sleep face down so your stomach doesn't growl so much." According to Nazario, Carmen had not seen her four children in 12 years, was only able to feed kids them, maybe twice a day and left them in Guatemala to come to the United States in hopes of finding employment, so she could send money back.



VIVIAN NGUYEN, OPINIONS EDITOR | LA VOZ WEEKLY

BOOK SIGNING - Sonia Nazario talks with, and signs books for attendees following her talk at De Anza March 7.

Tegucigalpa, Honduras is where the journey for Enrique, the main person in Nazario's story, began. Nazario said that when Enrique was younger, he would ask his grandma when his mom was coming back and "does she love me?"

Nazario mentioned one child that was angry about being left behind, saying "even a dog doesn't leave its litter."

Nazario told Enrique that she wasn't able to pay him, but he [See **NAZARIO** : Page 3]

LESSON FOR THE MASSES -

Sonia Nazario speaks about how her views on immigration changed. She said that individuals have been sending her letters saying they have had a change of heart in how they once perceived illegal immigrants after having read "Enrique's Journey."

OBITUARY

Student dies in auto accident

ALIYAH MOHAMMED
STAFF WRITER

De Anza College student Sukhpreet Grewal, 18, was killed when his SUV smashed into a tree, early morning on March 6.

Grewal had a passion for basketball and played for two years as a varsity starter at Pioneer high school. He wanted to become a veterinarian.

A Facebook page has been created in his memory for family and friends to post their remembrances of him.

He was referred to as a "kind and loving man" and "a superman" by his friends.

According to a Mercury



COURTESY OF FACEBOOK.COM

News article, friends of Grewal said he went by the nicknames 'Su' or 'Sukh,' was a fun-loving sports fan who was well liked," and made the people around him smile.

Remembrances and condolences can be left on

<http://www.facebook.com/pages/RIP-Sukhpreet-Grewal/168745496509893>.

Information taken from San Jose Mercury News Article.
Contact Aliyah Mohammed at mohammedaliyah@lavozdeanza.com

Civil trial for rape underway in court

HELEN KOH
STAFF WRITER

The rape accusation made against seven former De Anza baseball players by a 17-year-old four years ago is again in the news. A civil trial is underway, three years after the Attorney General's office decided not to file criminal charges over an incident that took place at an off-campus house party.

The 2007 incident is being heard in civil court instead of criminal court because of then-Santa Clara County District Attorney Dolores Carr's controversial decision to not indict the baseball players in

the sexual assault case. One problem, Carr said, was that nearly everyone involved had been drinking. The state Attorney General's Office concurred. Many thought this decision ultimately pulled her chances of re-election. Her successor, opponent Jeff Rosen, promised to probe further into the investigation.

As of Thursday, five of the original eight defendants had been dropped from the civil lawsuit, which is expected to end next week.

Information taken from San Jose Mercury News Article.
Contact Helen Koh at kohhelen@lavozdeanza.com

MONDAY, MARCH 14

MARCH IN MARCH TO PROTECT YOUR COLLEGE EDUCATION TAKE THE BUS TO CAPITOL RALLY
6:30 a.m.-4 p.m., meet at Flint Center
Students, faculty and staff will join other college students and educators in a march and mass rally to the California Capitol in response to budget cuts in education. Register at 6:30 a.m. at Flint Center; breakfast is provided. Buses to Sacramento for 300 students will leave at 7 a.m. Seats available on a first-come, first-served basis. Bus riders will be required to sign a waiver. The march will occur at 10 a.m.; the rally at 11. Students will return to campus by 4 p.m.

UC DAVIS TRANSFER REP VISIT
9:30 a.m.-1:30 p.m., SCSB Transfer Center
Meet with a representative from UC Davis to discuss transferring; by appointment only. Appointments may be scheduled in person at the Transfer Center on the 2nd floor of the SCS Building or by calling 408-864-8841.

MAJOR/CAREER WORKSHOP
2:30-4:30 p.m., SCS 202
Attend this workshop to identify potential college majors and career options based on the True Colors Personality System. Students will learn the common myths related to college majors and career decision-making. Register in advance at the Counseling reception desk. For information contact Rob Clem at clemrob@deanza.edu or 408-864-8621.

TUESDAY, MARCH 15

UC BERKELEY REP VISIT
10 a.m.-2:30 p.m., SCSB Room 235
Meet with a representative from UC Berkeley to discuss transferring. Drop-ins welcome.

INFORMATIONAL MEETING: NEW, FUN ECONOMICS CLASS
1-3 p.m., F-51t
At this meeting, find out about a new and fun economics class with Dr. Roger Mack, ECON 78J - "Economic Issues in Today's World." The course, to be offered Tuesday evenings during spring quarter, will cover decision making theory and Freakonomics.

WE SHALL OVERCOME: CULTURAL PERFORMANCES
4:30-6:30 p.m., Campus Center, Conference Rooms A&B
The De Anza community is invited to an evening of cultural performances by the 2010-11 students of First Year Experience, to benefit the Jean Miller First Year Experience Scholarship.

WEDNESDAY, MARCH 16

DANCE DEMONSTRATION
5-9 p.m., VPAC Auditorium
This dance demonstration is organized by Warren Lucas, Maria Basile and their students. For information contact Warren Lucas at lucaswarren@deanza.edu.

THURSDAY, MARCH 17

DADDIOS IN CONCERT
7:30 p.m., VPAC Auditorium
The De Anza College Daddios evening jazz ensembles present a concert of contemporary big-band jazz. Cost is \$10 general, \$7 students and seniors. For information contact Steve Tyler at tylersteven@fhda.edu.

SATURDAY, MARCH 19

DE ANZA SYMPHONIC WINDS WINTER CONCERT
2 p.m., VPAC Auditorium
Cost is \$8 general, \$5 students/seniors. For information contact John Russell at russelljohn@fhda.edu.

ASTRONOMY & LASER SHOWS
Astronomy shows at 5, 6, 7:30 p.m.
Laser shows at 9, 10 p.m.,
Fujitsu Planetarium
Tickets are available online and sold at the planetarium box office the day of the show on a first-come, first-served basis. The box office opens at 4 p.m. Information (cost, program titles) is at http://www.deanza.edu/planetarium.

GUITAR PERFORMANCE WORKSHOP, STUDENT RECITAL
7 p.m., VPAC Auditorium
Solo and duet music from the Renaissance to the present. For information contact Ron Dunn at dunnron@deanza.edu.

PENINSULA SYMPHONY: BEETHOVEN'S FIFTH
8 p.m., Flint Center
Tickets available from Ticketmaster for \$38.

SUNDAY, MARCH 20

CALIFORNIA YOUTH SYMPHONY
2:30 p.m., Flint Center
The symphony features pieces by Ravel,

Tchaikovsky and Shostakovich. Tickets available from Ticketmaster for \$15.

DE ANZA VINTAGE SINGERS: MUSIC AND THE NIGHT
5 p.m., VPAC Auditorium
The De Anza Vintage Singers, Chorale and guest musicians will perform a program including music by Bach, Vaughan Williams, Barber, Lauridsen, Vautor, Wilbye, Dello Joio, Rheinberger, Brahms and Bernstein. Cost is \$10 general, \$5 students/seniors. For information contact Ilan Glasman at glasmanilan@deanza.edu.

FRIDAY, MARCH 25

LAST DAY OF WINTER QUARTER

SATURDAY, MARCH 26

EL CAMINO YOUTH SYMPHONY ANNUAL BENEFIT CONCERT
7:30 p.m., Flint Center
This benefit concert features special guest artist David Kim, Concertmaster of the Philadelphia Orchestra and will include music by Berlioz, Stravinsky and Tchaikovsky. Admission is \$35.

SATURDAY, APRIL 2

DE ANZA FLEA MARKET
8 a.m.-4 p.m., Parking Lots A&B
The Flea Market is held on the first Saturday of every month, rain, shine or holidays. For information visit http://www.deanza.edu/fleamarket/.

MONDAY, APRIL 4

FIRST DAY OF SPRING QUARTER

THURSDAY, APRIL 7

FIRST THURSDAY OPEN MIC
5-7 p.m., Euphrat Museum of Art
Join De Anza students, faculty and staff for the Open Mic Series -- a fusion of spoken word poetry and hip hop. For information contact deanzabsu@gmail.com.

SAN FRANCISCO SYMPHONY
8 p.m., Flint Center
Alexander Barantschik will play Mendelssohn's violin, presumed to be the 1742 violin on which the Mendelssohn Violin Concerto was premiered in 1845. Tickets available for \$15-\$71 at Ticketmaster. For information visit http://www.sfsymphony.org.

SATURDAY, APRIL 9

LIVE IN CONCERT: DARIUSH & FARAMARZ ASLANI
8:30 p.m., Flint Center
Persian pop artists Dariush and Faramarz Aslani will perform. Tickets available for \$45-\$100 at Ticketmaster.

MONDAY, APRIL 11

MAJOR/CAREER WORKSHOP
2:30-4 p.m., SCSB room 202
Attend this workshop to identify potential college majors and career options based on the True Colors Personality System. Students will learn the common myths related to college majors and career decision-making. Register in advance at the Counseling reception desk. For information contact Rob Clem at clemrob@deanza.edu or 408-864-8621.

THURSDAY, APRIL 14

CLUB KARAOKE
11:30 a.m.-1 p.m., Campus Ctr. Patio Stage
Join the Inter Club Council for karaoke during the lunch break. For information contact La Donna Yumori-Kaku at 408-864-8692.

SATURDAY, APRIL 16

DA ATHLETICS HALL OF FAME
5:30 p.m., Three Flames Restaurant
No-host cocktails will be at 5:30 p.m., dinner at 6:30 p.m. and induction ceremonies at 7:15 p.m. A \$50 reservation is required. Three Flames Restaurant is at 1547 Meridian Ave. in San Jose. For information contact Kulwant Singh at 408-864-8745.

THURSDAY, APRIL 21

CLUB DAY
11 a.m.-1 p.m., Main Quad
Join in the quarterly Club Day festivities in the Main Quad, with 61 De Anza clubs representing a variety of interests. Enjoy performances, meet new people and get free treats. For information contact LaDonna Yumori-Kaku at 408-864-8692.

ANNOUNCEMENTS

DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD
Discounted movie tickets are available for students who have a DASB card.

Prices per ticket:
AMC Gold - \$7.50
AMC Silver - \$6
Century Platinum - \$7.25
Century Classic - \$6.25
To purchase tickets, students should bring their DASB cards to the Office of College Life (formerly Student Activities) in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Monday through Thursday 8:30 a.m.-5 p.m. and Friday 8:30 a.m.-4:30 p.m.

FINANCIAL AID, PRINT SERVICES, PART-TIME FACULTY OFFICES AT NEW LOCATION

The Financial Aid Office and the Copy Center are now located in the Baldwin Winery Building, between the Campus Center and A Quad. The Financial Aid entrance is just off the main Campus Center patio. The Copy Center and part-time faculty offices are located on the north side of the building.

ON-CAMPUS MASSAGE CLINIC
The winter massage therapy clinic will be open on Tuesdays and Thursdays through March 17. Cost: students \$15, faculty/staff \$20, community \$25. Massages are at 9:15, 10:15 and 11:15 a.m.; clients should check in 15 minutes before appointment time at clinic office PE 12L. To make an appointment, call 408-864-5645. For more information visit http://www.deanza.edu/pe/massage/clinic.html.

STUDY ABROAD IN VIETNAM
Spend the summer traveling to Vietnam and earn up to 10 credits in English, international business and sociology classes. The trip will take place June 27 through July 23. Financial aid and scholarships are available. For information contact John Swensson at 408-590-4430 or swenssonjohn@deanza.edu.

TUTORS NEEDED
The Student Success Center is accepting applications from students who wish to become paid tutors. Applicants must be registered at De Anza for at least 6 units, or at least 12 units if international students. They must have completed each subject they wish to tutor with a grade of B or better and have an excellent recommendation from their instructor and an overall GPA of at least 3.0. Information, requirements and an application are available at http://deanza.edu/studentsuccess/tutorial/tutorialcenter/tutorapplication.html.

WINTER DEGREE/CERTIFICATE
March 25 is the last day to file for a winter degree or certificate. For information visit http://www.deanza.edu/counseling/forms.html.

FOOTHILL EVENTS

AUTHOR KARL KNOPH: MAKE EXERCISE FUN
March 17, noon, Hearthside Lounge, Room 2313, Foothill
The Foothill Authors Series presents Foothill College physical fitness instructor Karl Knoph, who will present "It Doesn't

Hurt to be Fit: Make Exercise Fun." He is the author of more than 10 books and numerous articles on older adult fitness and chronic conditions. For information call 650-949-7408.

FOOD, SCHOOL SUPPLIES PANTRY DISTRIBUTION
March 15, 11 a.m.-3 p.m.
Room 8103B, Foothill

Food and school supplies distribution will take place to help Foothill students who have an Owl Card. Donations of non-perishable food and school supplies are welcome, as well as monetary donations, which will be used to purchase bulk quantities. For information call 650-949-7511.

FREE CHLAMYDIA TESTING
March 14-18, 8:30 a.m.-1 p.m. and 2-4:30 p.m.
Campus Health Center, Room 2126, Foothill
Foothill College students are eligible for chlamydia testing at no cost. All sexually active men and women can be infected with chlamydia, which can be easily treated and cured with antibiotics. All testing services are confidential and conducted by professional health care nurse practioners and clinicians.

HEALTH CAREER PROGRAMS PREVIEW NIGHT & TOUR
March 16, 5:30-7, Begins in Library Quad
Check out the options Foothill offers in high-wage, high-demand health care career programs, including dental assisting, dental hygiene, biotechnology, radiologic technology, respiratory therapy, veterinary technology, emergency medical technician, pharmacy technology and paramedic programs. For information call 650-949-7538.

LECTURE SERIES IV: DRAGON CHICA
March 15, 9 & 10 a.m. (Two sessions)
Hearthside Lounge, Room 2313, Foothill
Guest author May-Lee Chai will speak about her latest book, "Dragon Chica," about Nea, a Chinese-Cambodian teenager who has survived the Khmer Rouge only to land in poverty in Texas. For information call 650-949-7282.

LUNCH & LEARN: FROM STUDENT LEADER TO SAVVY JOB HUNTER
Thursday, March 3, noon-1 p.m., Student Lounge
Learn how to leverage yourself to stand out in the crowd. Get career development tips on how to translate student organization leadership skills to make yourself more marketable in the job hunt. Free pizza provided.

STUDY IN BELIZE OR ECUADOR
Monday, March 14, noon & 6 p.m.
Room 3103, Foothill
Attend either session of an orientation meeting for the summertime Foothill Anthropology Study Abroad Program to Belize or Ecuador. For information call 650-949-7197.

THEATRE CONSERVATORY: EVENING OF ONE-ACTS
March 17-20, Lohman Theater, Foothill
Foothill Theatre Conservatory presents an

evening of one-act plays produced by Janis Bergmann. For times and other information call 650-949-7360.

WOMEN'S HISTORY MONTH
Foothill College will commemorate Women's History Month throughout March. Events will include guest speakers, live entertainment and a film series. For information about Foothill's heritage month celebrations call 650-949-7282 or e-mail DavorenTricia@foothill.edu.

HAPPENINGS

Send event notices to **happenings@lavozdeanza.com** by noon on the Wednesday preceding the publication week. Please type "Happenings" in the subject line.
La Voz Weekly does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

JOIN THE LA VOZ STAFF

- PRINT
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- BROADCAST
- DESIGN

Sign up for JOUR 61
T/TH - 4:30-5:45 - L-42

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Do you know something we don't? Write to us at lavoz@fhda.edu

www.lavozdeanza.com

Or write a letter to the editor and bring it to our office at L-41, e-mail it to lavoz@fhda.edu or submit it on our Web site at www.lavozdeanza.com.

NAZARIO: From page 1
should tell his story to an audience unfamiliar with this plight, an American audience.
Enrique started his journey by facing what was deemed "the beast," the southern states of Mexico, Nazario said. Bandits would hunt down the children and ask them, "your money or your life?" Many times, these bandits would be on drugs, making the situation even more dangerous for the children. Another dangerous tenet of the journey, Nazario said, was the mode of transportation used by those making the journey – the train. While trying to get on the train, and evading police, some would fall and get injured by the train resulting in loss of legs or arms.

It took Enrique eight attempts to make it through Mexico.
Children would go days without a drop of water, and would resort to drinking sewer water after filtering it through their shirts, just to get some liquid into them, Nazario said.
Nazario saw a sign of generosity, love for one's fellow human and a lesson the United States could learn from in the Mexican state of Veracruz. When the train, carrying all the men, women and children slowed down, people from the villages would come out and toss food to people on the train. If they had no food, they would say a prayer for those making the journey.
"My goal was to humanize immigrants," Nazario said. "When we see peri-

ods of rapid change, it's easier to demonize people. I wanted you all to put yourselves in these shoes."
The event was co-sponsored by DASB, First Year Experience, ¡LEAD! and Student Success and Retention Services.

Immigration Facts
• 14% of U.S. children have one parent undocumented
• 7% of the population in the United States is undocumented
• Deportation is up 1/3 from last year
• \$5 billion was spent on border patrol in 2010
Facts provided by Sonia Nazario

Contact Michael Mannina at manninamichael@lavozdeanza.com

POLICE log

Wednesday 3/2

- 3:02 p.m.
Disturbing the peace
Computer Access Center
Foothill College
- 8:59 p.m.
Vehicle stop
Lot 5
Foothill College

Thursday 3/3

- 10:55 a.m.
Medical aid
Advanced Technology Center
De Anza College
- 5:40 p.m.
Traffic accident, no injuries
De Anza College

Friday 3/4

- 8:16 a.m.
Suspicious person
Student Community Service
Building
De Anza College

Saturday 3/5

- 10:23 a.m.
Sick person
Lot B
De Anza College
- 12:25 p.m.
Property vandalism
Stelling Garage
De Anza College

Sunday 3/6

- 2:01 p.m.
Traffic accident
Lot 1
Foothill College

Monday 3/7

- 10:25 a.m.
Traffic accident, no injuries
Lot C
De Anza College
- 11:07 a.m.
Theft report
Campus Bookstore
De Anza College
- 12:55 p.m.
Lost property report
De Anza College
- 3:28 p.m.
Hit and run property
Damage only
Lot A
De Anza College

Tuesday 3/8

- 9:30 a.m.
Parking lot machine
complaint
Lot 8
Foothill College
- 6:40 p.m.
Traffic accident
Unknown details
Stevens Creek Blvd.

Wednesday 3/9

- 6:39 a.m.
Fire alarm
Foothill College
- 7:58 a.m.
Hit and run property
Damage only
Lot 3
Foothill College
- 2:35 p.m.
Vehicle stop
Lot D
De Anza College



De Anza's Campus Cupboard

Free daily lunches! Applications due March 25th
for more information, contact campuscupboard@gmail.com



DASB rolls out bike program

VIVIAN NGUYEN
OPINION EDITOR

The De Anza Associated Student Body Senate and its Environmental Sustainability committee will release applications to students for the college’s inaugural bicycle program on April 4.

According to the project proposal, this program aims to promote a “fun and alternative transportation method” for students. This would aid preserving the environment, as well as promoting a healthier lifestyle.

“The bicycle program was created [by last year’s] ES committee and [is being] implemented by the current ES committee,” said Keith Hubbard, one of the project’s organizers.

Ten Breezer Freedom Comfort bikes are available, free of cost, for

student use on a weekly basis.

Students must be enrolled in 12 units to be eligible for the program. Senators are responsible for reviewing student applications and allocating bike rentals.

The process should take no more than half an hour to get the renter situated and on their bike, said Hubbard.

The proposal stats that encouraging students to choose alternative modes of transportation will ease the problem of parking shortages.

According to Hubbard, the program will help show students that the car culture clogs campus roadways and erodes the community feeling that comes with walking or biking around campus.

Contact Vivian Nguyen at
nguyenvivian@lavoздеanza.com



LOCKED IN A CAGE - The ten bikes available in the program are displayed in on the bookstore bike cage to entice students to apply.

NICK GONZALES, PHOTO EDITOR | LA VOZ WEEKLY

RIO ADOBE

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SO LONG, AND
THANKS FOR ALL
THE FEEDBACK

STUFF YOU
DIDN'T KNOW
YOU CARED
ABOUT
COLUMNIST
LAURA WENUS



This quarter has restored my faith in students. That's a little cliché and hyperbolic for my taste, but I think it's accurate nonetheless. As a columnist who tries to focus on student-relevant politics, I ask myself the same question every week when it comes to my column: "Yeah, but who cares about that?"

Too often the answer is "nobody," but, when it's "nobody, but they should," I know I've found a good topic. The incredible turnout at the walk-in, the discussions of current events I've encountered in my classes and the waves of feedback to the editorial from two weeks ago have convinced me that if I am to return as a columnist, I will need to work harder to find topics which deserve to be categorized as Stuff You Didn't Know You Cared About.

The two full pages of reader responses in the Feb. 28 issue made me realize something about our responsibilities as readers. As student journalists, we need to try our best to find all the facts, but readers are a newspaper's most diverse set of editors. There is no way to create a truly foolproof reporting strategy or journalist. But we as an audience can correct the mistakes we find by responding to what we see.

There is a reason why we are required to take at least one critical thinking course, and have learned from an early level of literary analysis that narrators do not always tell the truth. Anything we read, no matter how well-researched and no matter how perfectly worded, should be evaluated carefully.

In the most political sense, we owe it to ourselves and to each other to recognize not only the inevitability of error and bias in information, but also our own capacity to identify it. We sell ourselves short when we don't take everything with a grain of salt. We should accept that sometimes, we really are smarter than the material we're presented with.

We can't know everything, and neither should we discard everything as untrue because no source is completely reliable. The only cardinal sin you can commit as a student (academically, intellectually and politically) is to let your brain switch off. The only option really left for us, then, is to not only keep an open mind but also an active one.

Contact Laura Wenus at wenuslaura@lavozdeanza.com

DeAnzastyle



Sarah Feng, 22,
Business

"I don't have a specific style. My favorite store is Club Monaco."



Ricardo Jacobo, 23,
Political Science

"I like H&M, Express, anything that's casual and cute."

MAHEEN MASOOD | LA VOZ WEEKLY

THE
WOMEN'S
HOLIDAY
HERE
AND
THERE



COLUMNIST
NADIA BANCHIK

I have loved celebrating International Women's Day, since my childhood in the then-Soviet Union. I watched gala concerts and official greetings from the country's leaders on TV showing their appreciation for women.

This appreciation was also observed in families by fathers, brothers and sons. In schools, boys presented their girl schoolmates with spring flowers. All this was to celebrate women: their beauty, devotion, loyalty to their families and love.

I remember feeling each year like a queen. At the time, I was too young to realize the demagoguery, when the country's leaders greeted Soviet women with false promises of progress in their economic and social lives. I just remember "the best" female weavers, milkmaids and the two cosmonauts who said some words of "wholehearted appreciation" of the Communist leaders' tireless efforts toward the well-being of women.

However, the next day and for the rest of the year, we "queens" had to return to our true Cinderella forms. We had to return to our eight-hour work days and our everyday "handy-woman" work at home.

I remember when my aunt visited us from the U.S. in 1990, exclaiming, "What hard everyday lives you have!" What I was wondering was what happened to the appreciation just days before?

When I came to the U.S., I was shocked by how much easier women's lives were, yet in the U.S., International Women's day is not an officially recognized holiday, mostly celebrated by women's organizations that still fight for equality.

From watching Russian TV, I can still watch the leader's greetings accompanied by hip-hop concerts, but those weavers, milkmaids and cosmonauts are no longer honored. However, the demagogic empty promises still remain.

However, extreme poverty and the unwillingness of leaders to invest anything into the economy make many Russian women unhappy and unsure of their future.

Despite all this, I still believe that March 8 is a great holiday. No matter how it is celebrated, it marks the beginning of spring and celebrating women's virtues matches this season's best.

Contact Nadia Banchik at banchiknadia@lavozdeanza.com

Stoplights for students

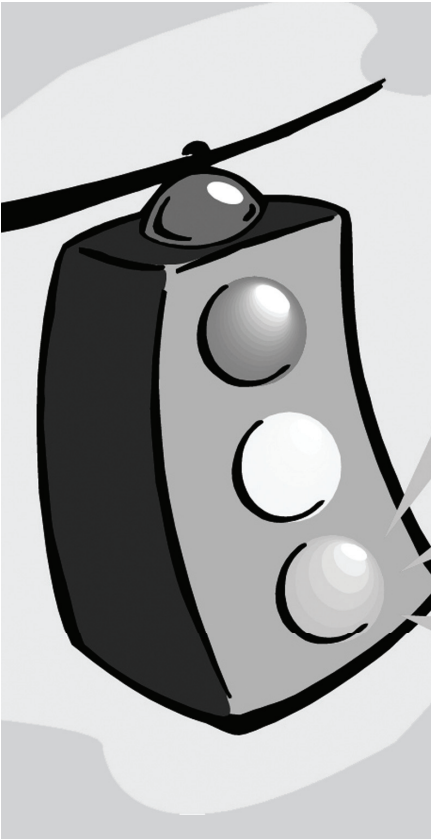
SAJA MOHAMMAD
FREELANCER

Purdue University developers have devised a way to help students keep track of their classes.

The new technology is an application called Signals. The application is a computer notification that uses traffic signal colors to tell you how you are doing in your subjects, coordinating the colors of a stoplight with academic performance. When the application shows red, the student is doing badly, yellow reminds the student to work harder and green means the student is doing well. The system is used as early as the second week at school with students keeping track of their daily courses.

"It sounds like a cool way to keep on track," said Anam Hasan, a 20-year-old political science major at De Anza College. "I do not think students will be able to ignore how badly they are doing in classes if they have this device."

Signals is currently exclusive to Purdue University and is used by more than



11,000 students. Its release date to the public has not yet been confirmed, however if Purdue experiences success with the program, it will become available to all colleges.

Muhammad Usman, a 21-year-old media major said that the device is an invasion of privacy and just another way for universities to keep tabs on their students.

Purdue is currently working on a way that the notification can be checked through students' phones. The notification does not tell you exactly what you need to work on in the class, only that you need to do better.

Nida Asif, a 20-year-old biology major said that she would use the application if it were available to the public.

"I need something that tells me if I'm slipping up in class and I can't always go to the professors for that; they get annoyed after a while," Asif said.

Contact Saja Mohammad at mohammadsaja@lavozdeanza.com

DeAnzavoices

"What universities are you hoping to hear from and why?"



Bola Njinimbam, 21,
Theatre

"I am waiting to hear from UCSD and UCI, but I think I might not go there. I am thinking about going to a state school because they are more hands-on, unlike the UCs that just teach you the stuff."



Meynard Bernardo, 23,
Theatre

"University of Iowa. They have a great theater program and my acting teacher recommended this school to me and me to this school."



Joelle Buscher, 20,
English

"Beloit College and Tufts University. I want to go there because they don't encourage conformity and the students are engaged with what they are learning and how they live."



Kristin Quitoriano, 20,
Photographic Journalism

"The California College of Arts. It's the best university for the arts and for what I want to do."



Huiyi Jiang, 20,
Biology

"I want to hear from UCSD because it has a good biology program. I also think that it is really pretty."

MAHEEN MASOOD | LA VOZ WEEKLY



HELEN KOH
STAFF WRITER

South Bay International Womyn's Day Network presented its second annual International Womyn's Day march on March 5 to celebrate the contribution of females to society: to defend and promote women's solidarity for peace, justice, and respect in marriage equality, education and health care.

Supporters and allies gathered at Roosevelt Park in downtown San Jose where they picked up banners and signs before kicking off the march. From East Santa Clara Street, protestors marched down First Street, ending at San Jose City Hall for a post rally of community performances and speakers.

Prior to the first step toward women's rights, the Calpulli Tonalehqueh, an Aztec Dance group, commenced a ceremonial blessing with an indig-

enous Nahuatl tradition of drumming and incense burning. This was followed by an African blessing from Jaliya, an African-American arts and culture group, to send the supporters on a safe march with song and prayer.

"This is not a race; we are just trying to build a consciousness of support" said male ally and volunteer Patrick Campbell. With those words, Campbell led the march for 24 blocks chanting and advocating for community resources, women's services, global human rights, immigrant rights, safer streets and pay equity.

The marchers then gathered and regrouped at city hall for refreshments, entertainment and a parting ceremony.

"We are reviving a movement that has not seen such a celebration since the 1970s to illustrate our solidarity in sisterhood and build a network that will serve as a catalyst for

advancing our human rights work in the South Bay. [We are] ensuring the healthy well being of women in the process, who many times are the solid model of leadership in the household. Women are bringing out social justices to the forefront of our local politics and are a key to any political discussion. We are attempting to move away from the politics that defines us as victims and instead move forward to politicize us in order to improve social conditions. We are agents of change," said lead organizer Adrian Garcia.

City councilwoman Rose Herrera of the eighth district was also in attendance. "We come here today to honor all women, not only the ones in the United States, but all over the world. I am proud to stand here today as a woman, as an elected official, and as a feminist," said Herrera, who also brought up the issue of the federal cuts to

Planned Parenthood. "Budget for Planned Parenthood is so small it's not even a decimal point on the federal budget ... it's not budget fixing, it's just pure ideology."

Also in attendance were Sherwin Mendoza and 18 students from his Asian American Literature Class who participated and volunteered in the march. "I am definitely inspired. At first I didn't think that people did these kinds of marches. Everyone had such great passion to know what they want and show what they want," said nursing major Vicky Tran.

The reason for why "womyn" has been rewritten as "womyn" was first influenced by Alice Walker, coining the term with the intention of identifying "womyn" without subset or second class to "mankind."

Contact Helen Koh at kohhelen@lavozeanza.com

BACKGROUND - Womyn march on March 5 in downtown San Jose, stressing equal opportunity for not only women, but for all people.

BOTTOM ROW:

LEFT - Organizers spend a large part of the morning on March 5 setting up signs and painting banners to the beat of African motivational drums by cultural musical group Jaliya.

MIDDLE - Juliet Blalack, a community volunteer working at the event, holds a sign advocating for women to unite, without "men."

RIGHT - San Jose city councilwoman Rose Herrera of the eighth district court hands out commendations to the various pro-human rights organizations present.





HELEN KOH
STAFF WRITER

Condoms galore! Whether strung around Mardi Gras bead necklaces, arranged as floral bouquets or simply handed out, there were plenty of condoms. As an effort to educate students about safe sex and encourage the use of condoms, Mary Jo Lomax from the health services department at De Anza College and student volunteers from Natasha Joplin's human sexuality classes coordinated their efforts to host the Condom Carnival in the Main Quad last Tuesday.

Amusing games like "Pin the Condom on the Dick," "Ring a Dick" and "Condom Water Balloon Toss" promoted an interactive opportunity for students to participate and learn about the importance of safe sex, and as a reminder that the "best sex is safe sex," according to biology major Nadine Kantala.

In preparation for the Condom Carnival, Lomax and the student volunteers met to put their creative minds together in constructing the games, condom flowers, necklaces and posters for the event. "We wanted to make it a little bit more fun as opposed to being boring and just handing out condoms" said Lomax.

Actor Charlie Sheen's face was plastered on a paper body for students to pin a condom on the "dick." Plastic dildos were strewn along the ground upon which students could toss rings. Pairs at increasing distances tossed condom water balloons. Each display was a farcical act in a successful attempt to raise condom awareness.

"Is that a dildo?" asked Grant Miller, political science major. "I didn't recognize the immediate point of the game, but it is certainly raising awareness."

Contact Helen Koh at kohhelen@lavozdeanza.com

BACKGROUND - This bouquet of condom "flowers" was arranged by the Health Services Department in an effort to make condoms available for students in an inviting way.

CLOCKWISE FROM TOP:

POWER UP! - Jason Chen, electrical engineering major, wraps his head in a condom and blows it to reach almost three feet above his head.

CATCH! - Ravheet Sahi, business major, tosses a condom filled with water to his partner standing a few feet away from him.

FAILED PROTECTION - Water splashes on law major Veronica Minnis' hands during a game of "Condom Water Balloon Toss."

PIN ON THE DICK - Health educator Mary Jo Lomax plays "Pin the Condom on the Dick" by blindly trying to place a condom on actor Charlie Sheen

Con-Domination

CAMPUS SNAPSHOT

SEASON CHANGE



BLOSSOMING - Cherry blossoms begin a new cycle as the winter season comes to a close and spring looms just around the corner.

'Silent Nests' come alive at talk with photography speaker

BRIAN F. ROSE
FREELANCER

Photographer Vicki Topaz spoke in conversation with Alan Gibson about her book "Silent Nests" and her other photographic work at De Anza College on March 9.

Topaz's work is in the collections of the Getty Research Institute and the Santa Barbara Museum of Art. She is also a co-founder and board member of PhotoAlliance, a non-profit organization dedicated to presenting photography in the SF Bay Area.

Gibson asked Topaz how she came up with ideas for projects, the process of taking a project from start to finish and the technical aspects of the work.

The idea for "Silent Nests" came about through a bit of serendipity. When she started the project she didn't know where it would lead. When Topaz was in France, she came across the "Pigeonniers" of Normandy. Though Topaz didn't know anything about them, they struck her curiosity. The result was the project "Silent Nests." Pigeonniers are large birdhouses built by the French nobility between the 13th and 18th centuries to house pigeons. Once common there are now only a few hundred in both Normandy and Brittany.

Topaz discussed the technical aspects of the project. She shifted between two different cameras for the project. Topaz took her images in the fall and winter when the

light was right for her project. She likes to work with natural light. She would spend six weeks in France, then develop the black and white film.

Topaz then described the process of going from project to book. John DeMerritt published "Silent Nests" as a limited edition art book. The art book was a rousing success. She later made plans to publish as far away as Germany.

A selection of work from Silent Nests was shown at the forum. One pigeon house captured the mood of the book. It was an octagon two story brick and stone pigeon house. The corners were of cut stone with the infill of patterned brick. The brick was done in two different patterns between the first and second story. The base transferred into a circular cornice made of stone topped by a step pitched roof with open cupola at the top to allow entry and exit for the pigeons. Each section more dilapidated than the last.

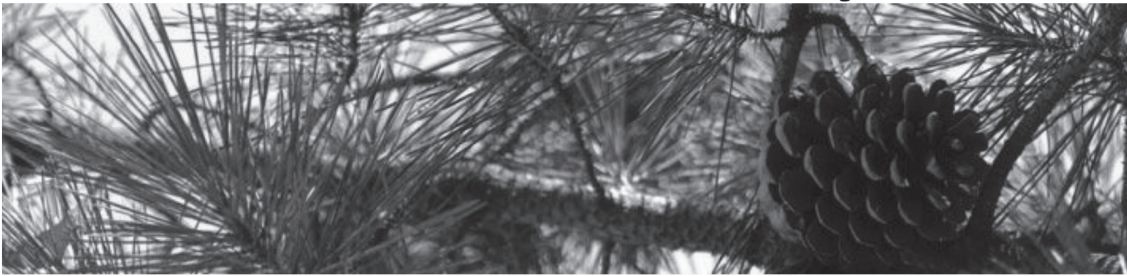
Most of the pigeon houses were in an advanced state of decay. Most had lost their roofs. A few were only the remnants of walls. Topaz captured in her book the mood of a time past with these images.

Topaz's current project, "Silver," espouses women with silver hair as symbols of beauty. For Silver, Topaz has set up a website and will see from the response where the project goes.

Contact Brian F. Rose at rosebrianf@lavozeanza.com

www.lavozeanza.com LA VOZ WEEKLY ONLINE

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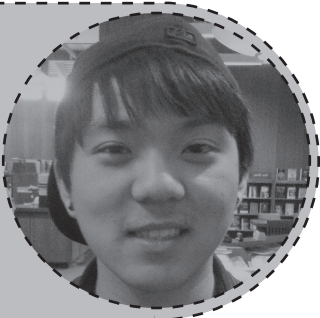
DISCUSSION - Vicky Topaz (right) tells the audience of her work showcased in "Silent Nests" at De Anza College Wednesday.

Foothill Voices

Who is the most influential female figure in your life?

HELEN KOH
STAFF WRITER

“Oprah Winfrey, because she’s this generation’s hero. She overcame all her family problems and harsh background to get to where she is [as] one of the wealthiest and most influential women.




Jiwoon Ryang, 19
chemistry

“Definitely my mom, because she continues to go through so much, especially with having raised five kids. She has inspired and influenced me to pursue my career with conviction.



Marie Jimenez, 23
psychology

“Alicia Keys, because of her success as a musician, an inspiration as an individual and her contribution to the music industry. She also won the [BET] Humanitarian Award [in 2009].



Samuel Bui, 23
statistics

“My grandma. She’s always been kind and nice to not only me, but to everyone. She was always my go-to person. She always knew what to say to make everything better.




Stephanie Lau, 18
kinesiology

“MC Lyte. She’s one of the first female hip hop artists and started around the time it was mostly male dominated, yet she worked hard. Inevitably other female artists followed in her footsteps.




Stephanie Tontho, 19
biology

“My mother. She’s a single mom and worked hard to support me and my two other brothers. She has taught me to work hard and to do what I love, even if that means that I won’t make money.



Allen DeLel, 19
buisness

“My friend Nomona. She was the first friend I made since transferring here to Foothill. Although she’s younger, the way she thinks and the valuable advice she offers supports me.



Rosalind Nanda, 21
computer science



“I am doing an immense amount of good for ... all the other dear girls.”

– Susan B. Anthony on women’s suffrage in a letter to her sister

(TOP) **SUSAN B. ANTHONY** - This profiled portrait shows Susan B. Anthony, a pioneer for women's suffrage. She and other women around the country started a movement to the voting polls, demanding their Fourteenth Amendment rights. **ELIZABETH CADY STANTON** - This portrait portrays Elizabeth Cady Stanton, who worked closely with Susan B. Anthony to advocate for women's suffrage. She was paid to give lectures to supporters around the United States.

SUFFRAGE TRIAL PUT ON TRIAL

De Anza shows movie spearheading educational movement during Women’s History Month

WILLIAM FERGUSON
FEATURES EDITOR

In a country whose roots are entrenched in the notions of equality for all, the United States has a strange history of discrimination. De Anza College addressed this dichotomy on Thursday in a movie viewing about Susan B. Anthony’s controversial trial over women’s suffrage.

The Hinson Campus Center’s Fire-side room was at capacity with over 100 viewers in attendance. History instructor Carol Cini led the event, which served as a forum to discuss the history of Anthony through a documentary about her fight for women’s voting rights.

“In a country that is based on a representative government, a person could be put on trial for representing [herself],” Cini said.

The 20 minute documentary explained that suffrage fighters were losing in the legislature, but hoped to win in the courts. Anthony and her sisters had an ingenious plan: be barred from the voting poles and elevate their case to the Supreme Court. Anthony was able to exploit the coverage of the trial to spearhead a movement toward suffrage

not only for women, but for people of all ethnicities.

Today, every citizen of the United States is allowed to vote from the age of 18.

Cini facilitated a discussion for students to express their thoughts about what Anthony and other women’s experienced.

“According to the [at that time, women belonged in the kitchen. The best that a wife could do was raise kids,” said English major Kevin Rodvold.

Cini said that because Anthony was initially found guilty of unlawful voting, ethnic groups including Blacks and Asian-Americans continued to face discrimination, specifically in California. Even today, some students feel slightly oppressed.

“There is still inequity in the workforce,” said Rachel Baltazar, psychology major. “Women are experiencing difficulty getting jobs that typically are considered [for men].”

Cini and those in attendance hoped to alleviate present day discrimination by encouraging more citizens to vote – a right Anthony devoted her life for all to obtain.

Contact William Ferguson at fergusonwilliam@lavozdeanza.com

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IT'S NEW TO ME:

Hike your way to health

RACQUEL THOMPSON
STAFF WRITER

Care to boost those endorphins? Trying to maintain a healthy lifestyle in 2011? Love nature? There are multiple biking and walking trails in the Bay Area that can help you say yes to any one of the previous questions. Below, is a guide to a couple favorites:

RANCHO SAN ANTONIO



PHOTO COURTESY OF BOULTER.COM

Just off of Foothill Blvd. on Interstate 280 is Rancho San Antonio County Park. With 4.5 out of 5 stars and 223 ratings on Yelp, its one of the highest rated in the Bay Area. The county park is home to multiple tennis courts, a farm with farm/petting zoo animals and a large garden. It's a hiker's paradise with trails ranging from flat, to moderately hilly to inclines that will make you want to catch your breath. Just a few miles from De Anza College, it's perfect for a quick hike on your lunch break or for killing time in nature.

LOS GATOS CREEK TRAIL



PHOTO COURTESY OF SJPARKS.COM

The Los Gatos Creek Trail is ranked 4 out of 5 stars on Yelp and has 91 reviews. It is 7.4 miles of paved trail for pedestrians, bikers and dog walkers. The scenic route takes visitors along a creek and all the way from Vasona Park in Los Gatos into San Jose.

For more information visit <http://www.santaclara.ca.gov/portals/site/parks/>.

Contact Racquel Thompson at thompsonracquel@lavoздеanza.com

LOSS FOR DON'S SOFTBALL

APRIL SEO
MANAGING EDITOR

De Anza College played host against Ohlone College Thursday, March 10. The Dons lost 9-0 to the Renegades.

Days before, the Dons defeated the Chabot College Gladiators 2-0 in their fourth conference game of the season.

The Dons are going 2-2 into the Coast-North conference.

The next conference game will be held at De Anza on March 17 against Gavilan College.

Contact April Seo at seoapril@lavoздеanza.com



BEHIND THE MOUND - Catcher Sarah Kaiser patiently waits for a signal from her pitcher before the next throw.



NICK GONZALES, PHOTO EDITOR | LA VOZ WEEKLY

GROUND BALL- Shortstop Allison McCall fields a routine ground ball during De Anza College's loss to Ohlone College March 10.

DONS FALL SHORT TO CHABOT 17-10



ON THE MOUND - Pitcher Will Gibson winds up and concentrates as he throws for another strikeout.



PHOTO COURTESY OF KERRY PROWSE

HEY BATTER BATTER- Outfielder Victor Barron swings while retaining his perfect form after delivering a hit across the field.

2011 De Anza College Baseball Schedule

DATE	OPPONENT	TIME
Tues. March 15	Gavilan College	2:30 p.m.
Fri. March 18	Chabot College	2:30 p.m.
Sat. March 19	Mission College	1 p.m.

Bold denotes home game

De Anza College Dining Services Menu: March 14-18

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none">Soup: Chicken Wild RicePizza: Hawaiian Ham, Pineapple & Green PeppersChinese Chicken Salad	<ul style="list-style-type: none">Soup: Italian Wedding MeatballPizza: Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & CaesarSalad: Greek-Style with Roasted Chicken, Romaine Lettuce, Fresh Tomato, Kalamata Olives, Cucumber, Red Onion, Feta Cheese & Dijon-Lemon Vinaigrette	<ul style="list-style-type: none">Soup: Cream of MushroomPizza: BBQ Chicken w/ Green OnionsSalad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Bleu Cheese and Oil & Balsamic DressingComfort Station: Smoked Turkey Breast	<ul style="list-style-type: none">Soup: Mexican TortillaPizza: Vegetarian ComboSouthwestern Chicken	<ul style="list-style-type: none">Chef's ChoiceNew England
<p>Burger of the Week: Meat Lovers: Teriyaki Sauce, Provolone, Grilled Pineapple, Caramelized Onions, Lettuce, Tomato and Sriacha Mayo</p>				

LA VOZ WEEKLY

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Letters to the editor can be submitted to **lavoz@fhda.edu** or at: **www.lavozdeanza.com**. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the online edition of La Voz Weekly may be published in the printed edition.

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LA VOZ CORRECTION

- In the February 28th issue, jLEAD! students organized the Latino/a student conference and the Globalization conference.

Stand up for your voice

Visual efforts from people affect government

AILYA NAQVI
STAFF WRITER



With the revolutionizing events taking place across the Middle East and North Africa, controversies about protesting have been on the rise all over the world. Is it ethical? To what extent is it righteous or even moral in terms to address grievances and pushing for reform in one's own country?

Just last month, snipers for Libyan Colonel Muammar Gadhafi targeted Libyan civilians for taking a stand for their democratic rights. The Telegraph Media Group reports that "approximately 140 [civilians] were massacred as Gadhafi sent in snipers to crush dissent." From witnessing these events on the news, even those unfamiliar with the issue can derive that violence is becoming a key component in insurgency.

Although protestors in Egypt resorted to violence, protesting does not have to lead to bloodshed and brutality. To protest is to take a stand against oppression; it is about freely voicing opinions and challenging injustice. When dictators and oppressive regimes fail to acknowledge peoples' grievances, violence often ensues. At this point, it no longer becomes a protest, but rather a revolutionary movement.

The president of De Anza College, Brian Murphy, said, "Libya is in a revolutionary move-

ment right now; Libya is not only protesting for the rights they have been deprived of, but also seeks to depose Gadhafi. This is what makes [Libya] more than just a protest."

When dictators and oppressive regimes fail to acknowledge peoples' grievances, violence often ensues. At this point, it no longer becomes a protest, but rather a revolutionary movement.

The intention of the masses demonstrating in Libya and Egypt is to defeat the regime by forcing an autocratic family or ruler out of office. Protesting at these sorts of extremes are necessary when a dictator takes away basic human rights that should be granted to all, such as freedom of speech. It is through protesting that people are able to stand united for something they desire. Evidently, protesting does, in most cases, generate desired outcomes.

In Egypt, President Mubarak finally succumbed to the people's demands and stepped down, even after trying to combat the civilians by resorting to violence and also by cutting off all media relations outside of Egypt, disabling telecommunica-

tions and Internet access to his people.

This just proves taking a stand is worthy, and all the hardships individuals face when it comes to protesting. Taking a stand is a mere stepping stone in trying to obtain rights and demands.

Protesting is crucial to voicing opinions. History major Perry Heyer said, "If people didn't protest, information wouldn't spread, and people would remain uninformed and apathetic. Protests and marches are crucial in today's society in order to get the word out and get people informed." By spreading information to the masses, individuals are inclined to participate and collectively battle the injustices taking place around the world instead of remaining ignorant and apathetic to the political and social issues in our world.

Our very own De Anza students play an important role in protesting, particularly in the "March in March for Education." Today, students, faculty and staff are joining other college students and educators in a mass rally, marching to the state capitol in Sacramento in response to the budget cuts to education.

In the end, color, race and status are insignificant in the united stand for rights. It is the ability of mankind to come together and stand united for certain causes. Standing up and affirmatively taking actions can lead to success.

Contact Ailya Naqvi at
naqvaiilya@lavozdeanza.com

PHOTO ILLUSTRATION BY NICK GONZALES

LETTERS TO THE EDITOR :

Dear Editors,

I'll confess to not having read the offending editorial until after the fact, but I was struck by both the volume and vehemency of the letters to the editor penned by faculty, administrators and staff in the March 7 issue of *La Voz*. While I agree with neither the position nor the tenor of "De Anza derailed by development classes" (in the Feb. 28 issue), I wondered at the impetus for such a hue and cry considering the many editorials of the past reflecting views "unpopular" with the college's employees. And when the President of the College and the President of the Academic Senate are compelled to write a *joint* letter, well, it comes off frankly, as damage control (it's a student newspaper for Christ's sake, and the students should be given enough space to say their piece, without being brow beaten about the "correct" perspective).

At any rate, the editor got at least one thing right, that "developmental classes at De Anza share resources with college-level courses ... that students need to transfer." The irony of the editor's proposal to eliminate developmental classes is that funding has *already* been "redirected" to developmental classes and the

programs that support them. In the interest of brevity, I'll mention just one pertinent example. When I was English Department Chair last year, the entire Language Arts Division (and, I assume, the college as a whole) was directed by the Office of Instruction to develop bad, worse and worst scenarios for cutting classes. And when our plan was submitted, with (in English, anyway) roughly across the board percentage cuts for all classes, regardless of level or program, it was summarily rejected. We were not (it was made clear in no uncertain terms) to cut *any* developmental classes.

A number of Language Arts faculty, in a variety of venues, argued against the questionable merits of protecting a particular *type* of classes intended for only a specific group of students, especially considering the huge numbers of displaced CSU and UC students hoping to enroll in our already impacted transfer level classes. Most students enrolling in developmental classes, after all, only do so for a limited number of quarters, and are then seeking transfer level classes themselves.

Whether the rationale was to retain enough developmental classes to justify the existence of the newly created "Student Success Center," to advance an ideology of social equity (i.e.

devoting resources to the most academically and often socially challenged students) or some other motive, during a budget crisis the college effectively subsidized the least "productive" classes (i.e. a seat count of only 25 per section in English classes) with the lowest student success rate (hovering somewhere around 50 percent from what I recall) in the midst of a budget crisis. This while funding for academic programmatic needs was continually questioned and undermined (e.g. the replacement of Readiness Lab classes devoted to *all* developmental students with student tutoring devoted primarily to the *lowest* level developmental classes).

So, while I also feel the editorial's call to *eliminate* developmental classes is completely unfeasible, on the basis of the college's mission to "challenge ... students of every background" to say nothing of the elitist position of the proposal, I also find it disingenuous of *informed* administrators and faculty not to provide a complete disclosure of the college's allocation of resources and the agendas behind it.

Tim Shively
Language Arts instructor

Dear Editors,

I appreciate the attention toward the issue of the use of profane language on college campuses; I want to thank all those who are concerned about the well-being of our college environment. But on the other hand, I truly feel that it's unnecessary to address the use of profane language as being harmful to campus life quality.

Regardless about the issue of free speech or

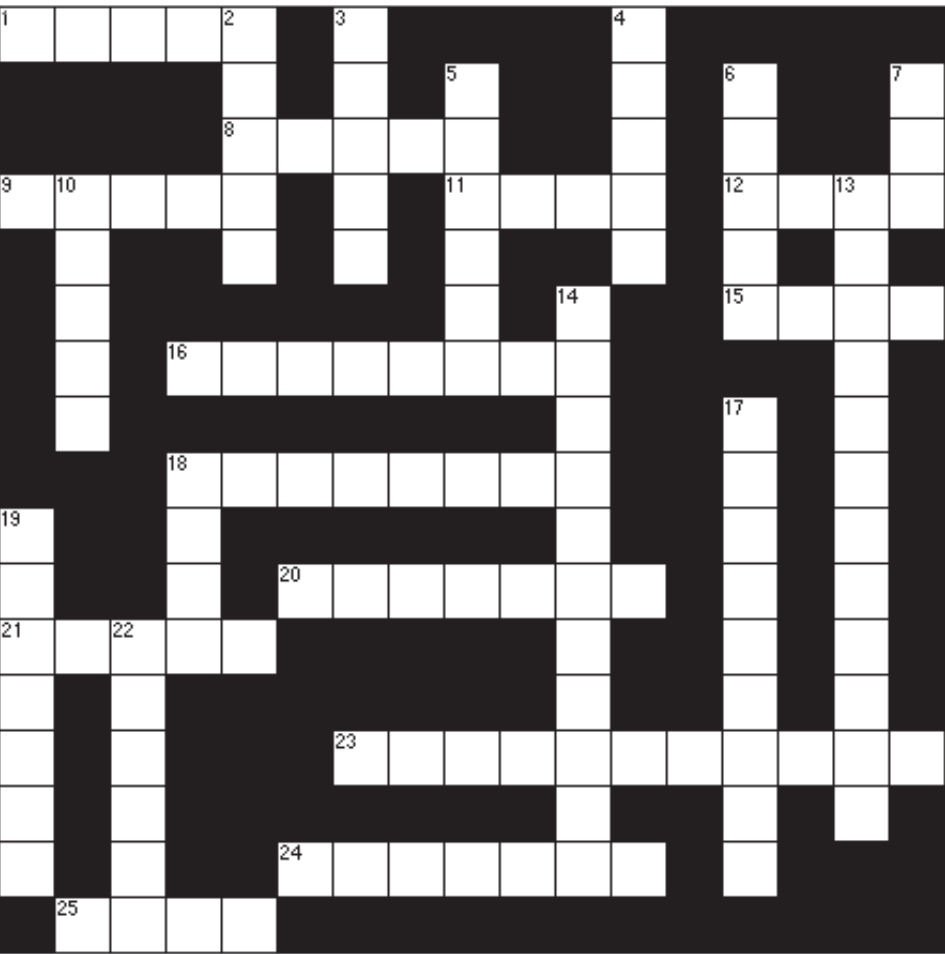
the First amendment, college students are adults who are consciously aware of their own behavior; we were already taught proper manners and proper language since we were young, but college is way ahead of those lessons. As a psychology major, I feel like college is more than just a place about manners; it is a place where students build their social life, seek out their true identities and the ways of communication that they find suitable. It is a waste of time trying to correct a group of college students' behavior.

I'm not one of the college students who use profane language in my daily conversation, but one who appreciates the differences among different people and understands them without prejudging their use of language and manners. I think that is the precious lesson we all learn in college.

Sok Khim Men
Psychology major

Crossword

Compiled by April Seo



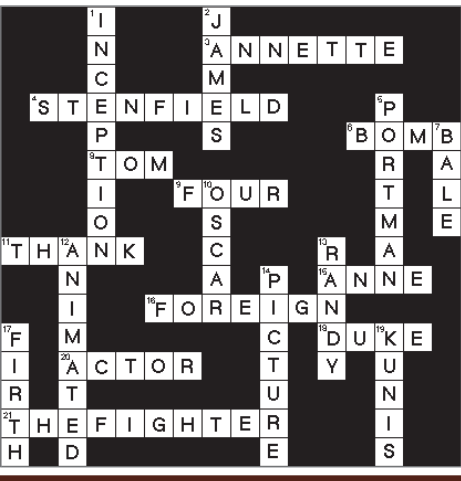
ACROSS

- 1. This activist wrote the first version of the Equal Rights Amendment in 1923 (First name)
- 8. One of the first women to recognize women's history and taught the first women's history course (First name)
- 9. Changed her name from Isabella Baumfree to a self-given name in 1843 (Last name)
- 11. The first woman Poet Laureate of the United States (First name)
- 12. This woman sparked the civil rights movement when she refused to give up her seat on a bus to a white man (First name)
- 15. The first African-American woman to win the Nobel Prize for Literature (First name)
- 16. She was the first woman to run for president of the United States in 1872 (First name)
- 18. Along with Stanton, organized the first women's convention in the U.S. (First name)
- 20. The first African-American woman elected into Congress (First name)
- 21. An alternative to the spelling of women, signifying female independence and a straying away from references to a man
- 23. This word was originally used derogatively for members of the women's suffrage movement in Great Britain
- 24. This woman had a \$40,000 reward for her capture and was "conductor" of the Underground Railroad (First name)
- 25. Janet Guthrie was the first woman to compete in the Daytona 500 and the _____ 500

DOWN

- 2. IWD was first observed on February 28, 1909 but is now observed on March _____
- 3. This month was declared Women's History Month by Congress in 1987
- 4. She was arrested and convicted of attempting to vote in 1872 (First name)
- 5. The first president to recognize National Women's History Week in February 1980
- 6. This _____ Lady was actively involved in empowering women and broadening the scope of roles that women played in America
- 7. A journalist and activist that based most of her articles against lynching (First name)
- 10. J. Howard Miller's "We Can Do It!"
- 13. The first place in the U.S. where Women's History Week was celebrated in 1978
- 14. The first woman to be awarded the Nobel Prize, one in 1903 and the second only eight years later
- 17. The first licensed woman doctor in the United States (Last name)
- 18. She was the first Massachusetts native to earn a college degree and the first woman to have kept her maiden name after marriage (First name)
- 19. Where the Seneca Falls Convention was held, the first public women's rights meeting in the United States
- 22. N. _____ H. was most famous for holding six British soldiers at gunpoint and was nicknamed "war woman" by the local Cherokees

Answers from last week:



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Lauren Poulos

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- Include name and e-mail on submissions.
- Winners picking up tickets please visit the newsroom Wed. from 1:30 to 4:30 p.m.

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Deadline for letters of intent for editorial positions is noon, March 18, 2011. For a list of editorial positions, see the staff box on page 10.

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