



LA VOZ weekly

February 26, 2001

"The voice of De Anza College"

Volume XXXIV - Number 16

Visiting Speakers Series:

■ Flo Oy Wong will share stories from Angel Island and other histories of Chinese Immigration on Thurs. from 1:30 p.m. to 3:00 p.m.

Transportation:

Crowded parking lots don't deter students from driving to school

by England Wei
STAFF WRITER

Some students find public transit convenient, since parking lots are often crowded during rush hours. Others, such as student Ling Hu, would prefer driving to school.

Hu commutes for two-and-half hours and makes three Valley Transportation Authority exchanges from Fremont to De Anza. "The routes are rare, the waiting time is long, and the bus fare is too expensive," she said.

Another complaint with the VTA system is that it cancelled some bus routes over the past several months due to "a shortage of personnel," said VTA General Manager Peter M. Cipolla.

After a one-hour bus ride from Los Altos to campus, Mary Huahuar said she could have spent 30 minutes less on commuting before Line 24 was cancelled. "[VTA] should put more buses [on service]," said Huahuar.

Line 24, which extended between Downtown San Jose and California Avenue Caltrain Station via De Anza College, was terminated this past January.

VTA is currently in the process of recruiting bus drivers and mechanics. "Let's anticipate ... when VTA will bring back the lines and extend more service," said a VTA Information Service Representative.

Another schedule change will affect De Anza students beginning this April. Line 54 and 55 will increase its weekday service frequency from every 30 minutes to every 20 minutes, said the representative.

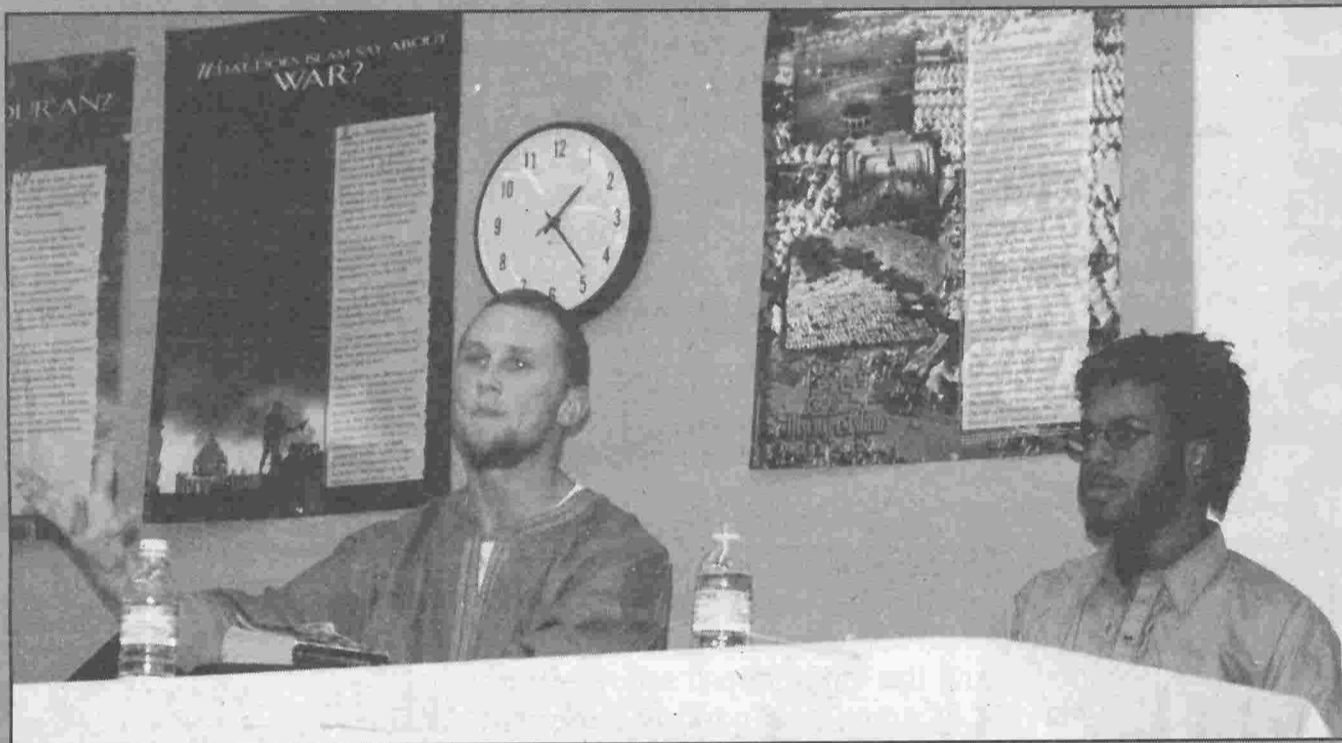
ALTRANS provides alternative transportation solutions. It encourages taking public transit, carpooling, and riding bicycles.

"We help people [find] their routes to school," said Elizabeth Olsen, an ALTRANS outreach assistant who works at the service desk in the lower level of the Hinson Campus Center. She refers to VTA bus routes or safe bike routes.

According to an ALTRANS brochure, a bicycle is much less expensive to maintain than an automobile.

■ see TRANSPORTATION page 6

MSA sponsors talk on Malcom X



Eriko Watanabe / La Voz

Malcom X event sparks discussion on Muslim religion

La Voz staff report

Twenty-five years after the death of Malcom X, Al-Hajj Malik El-Shabazz, the meaning of his public life—his politics and ideology—lives through the Muslim religion and the reading of his autobiography, said members from the Muslim Student Association last Tuesday.

The MSA sponsored an event that discussed the basic tenets of the Muslim religion and how important they were to the life of Malcom X.

According to a panelist, the first contact Malcom X had with the Muslim religion was while he was in prison in 1952 for burglary. During his short time there,

Malcom X converted to the Black Muslim faith.

After his release, Malcolm went to the Nation of Islam headquarters in Chicago, met the sect's leader, Elijah Muhammad, and embraced its rigorous asceticism. He changed his last name to "X," a custom among Nation of Islam followers who considered their family names to have originated with white slaveholders.

Twelve years later, he left the Nation of Islam and announced the formation of his own religious organization. As a result of a pilgrimage he took to Mecca in April 1964, he modified his views of black separatism, declaring the possibility of world

■ see MALCOM X page 8 and 9

Left: Muslim students at a rally at De Anza in 1999. Above: Members of a panel speak about Malcom X in an event sponsored by the Muslim Students Association last week.



Nelson Ching / La Voz file photo

ENTERTAINMENT



De Anza instructor participates in Cinequest

■ Page 10

SPORTS

Basketball teams in playoffs

■ Page 13



La voz de La Voz

Parking woes will increase

Construction will ail current problems: plans should help

Editorial
The opinion of La Voz

Fighting to find a parking place at De Anza is a perplexing task. Vehicles cramming into narrow parking stalls cause traffic nightmares. Parking larger vehicles is difficult in the stingy slots. The rapidly growing population has increased traffic, creating a need for more parking.

With Measure E construction on the loom, parking will become more limited, as heavy equipment and modular buildings will occupy much of the parking area. Students will need alternative methods to commute to De Anza and to park.

Minimizing the number of vehicles coming to campus would also improve the lives of De Anza students.

La Voz suggests that the De Anza administration consider:

- Coordinating a carpool database for students via the De Anza Web site.
- Encouraging students to use busses, bicycles and walking, perhaps by arranging discount bus passes and other incentives (VTA will be increasing the number of bus lines in April.)
- Creating at least a second parking level over one of the current open lots during the initial construction efforts.
- Using parking income (from parking permits) to create additional parking spaces.
- Introducing students to the ALTRANS program that offers suggestions on both environmentally safe and alternative transportation methods.
- Using parking permit income to improve the conditions of the parking lot, including adding more lights to make them safer at night.

"Purchase of a parking permit is not a guarantee of an available space," states the De Anza Web site. That's true today, and it will be continue to be true when construction starts.



Karl Dotter / La Voz

About La Voz

La Voz is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is partially funded by the DASB. *La Voz* is printed on recycled paper. Please recycle. ©2001 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

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Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

w o m y n ' s a w a r e n e s s

Beauty is more than what meets the eye



Monica Krauth
EDITOR-IN-CHIEF

"When I was four years old, they tried to test my IQ. They showed me this picture of three oranges and a pear. They asked me which one is different. It does not belong. They taught me different is wrong," - from Ani DiFranco's song, "IQ."

At the beginning of the quarter, I sat in on a class that discusses gender roles.

One of the instructors asked the class what they see in themselves when they look in a mirror.

In a class consisting overwhelmingly of womyn, none of the answers were of the characterization of "what they see in themselves" but included how tired they looked and how messy their hair was. One

woman said she thinks to herself, "Eh, I need to put some make-up on."

One male student finally said, "It would suck to be a girl."

Why do these answers come up? Why do we only see our physical flaws? Why don't we see our own inner beauty?

According to dictionary.com, beauty is defined as a delightful quality associated with harmony of form or color, excellence of craftsmanship, truthfulness, originality. Is the word "beauty" too hard for a society to define?

Too many womyn look to the media for the female role model who represents optimal, desirable, female beauty. But we're provided with a collage of the images of pretty girls and sexy womyn or sometimes just female body parts.

She told me that she has many "beauty" magazines in her store, such as "Vogue" or "Allure" but that she rips off the covers because all she sees on the front are skinny blondes. She doesn't see them as beautiful.

Last week, I spoke to a woman of color who owns an African cultural shop near Stanford.

She told me that she has many "beauty" magazines in her store, such as "Vogue" or "Allure," but that she rips off the cover because all she sees on the front are skinny blondes. She doesn't see them as beautiful.

Essayist Jill Nelson says that people develop their own language and images in order to function within their immediate field of experience. It is faulty reasoning to passively license invading foreign icons to describe and/or determine our own inner circle.

Those icons were forged by elements

not necessarily present in one's domain, and instead are in the service of that other, foreign domain.

The business of selling magazines by placing certain kinds of female images as cover seduction should not dictate the image a neighbor or a student in my school "negotiates" with to succeed as my neighbor or school companion.

In fact, logically, one can expect the discrepancy to bring about a dysfunctional awkwardness.

Why then the difficulty of keeping the domestic and foreign images apart? The media invests heavily in discovering what sells their product and what keeps them robust among other magazines. Womyn should also. They should dialogue among themselves, preferably in a place that tears off the front pages of the likes of "Vogue" or "Allure."

We need to learn to see with more than just our eyes. Then we can teach our eyes a new definition of beauty.

NASCAR legend Dale Earnhardt: more than a racer, hero at heart



Robert Haugh
MANAGING EDITOR

The coat of black, the trademark black shades, the rough moustache and aggressive driving made "The Intimidator."

Beneath the coat of "The Intimidator" was Dale Earnhardt Sr., a man of pride, dedication, commitment, honor, integrity, care and passion.

His reputation on-track was as an aggressive, hard-charging driver. He was. Drivers feared him. He was receptive to squeezing into diminutive gaps to take the lead. He didn't fear the wall. In an attempt to obtain an eighth NASCAR championship to surpass NASCAR's "King" Richard Petty [tied with Earnhardt at seven championships], he would probably have "run over" his wife, son or mother on the track. That's how fiercely he desired to win, he wouldn't accept second place. Love or hate, there was no in-between stance by race fans, but respect for "The Intimidator" was mutual among them—Earnhardt was the best.

Beneath the hype of "The Intimidator," was a man who was a hero, a legend and a genuinely good person.

Off-track, he was a humanitarian. He helped others. He was a family man, a caring man, a kind man and a great person. That was Dale Earnhardt Sr. The rough

and tumble racer on-track was "The Intimidator." His gazing perception was of a ruthless, rugged individual.

Dale Earnhardt was a hero. He was a driver's driver, a man's man; he was a real American hero.

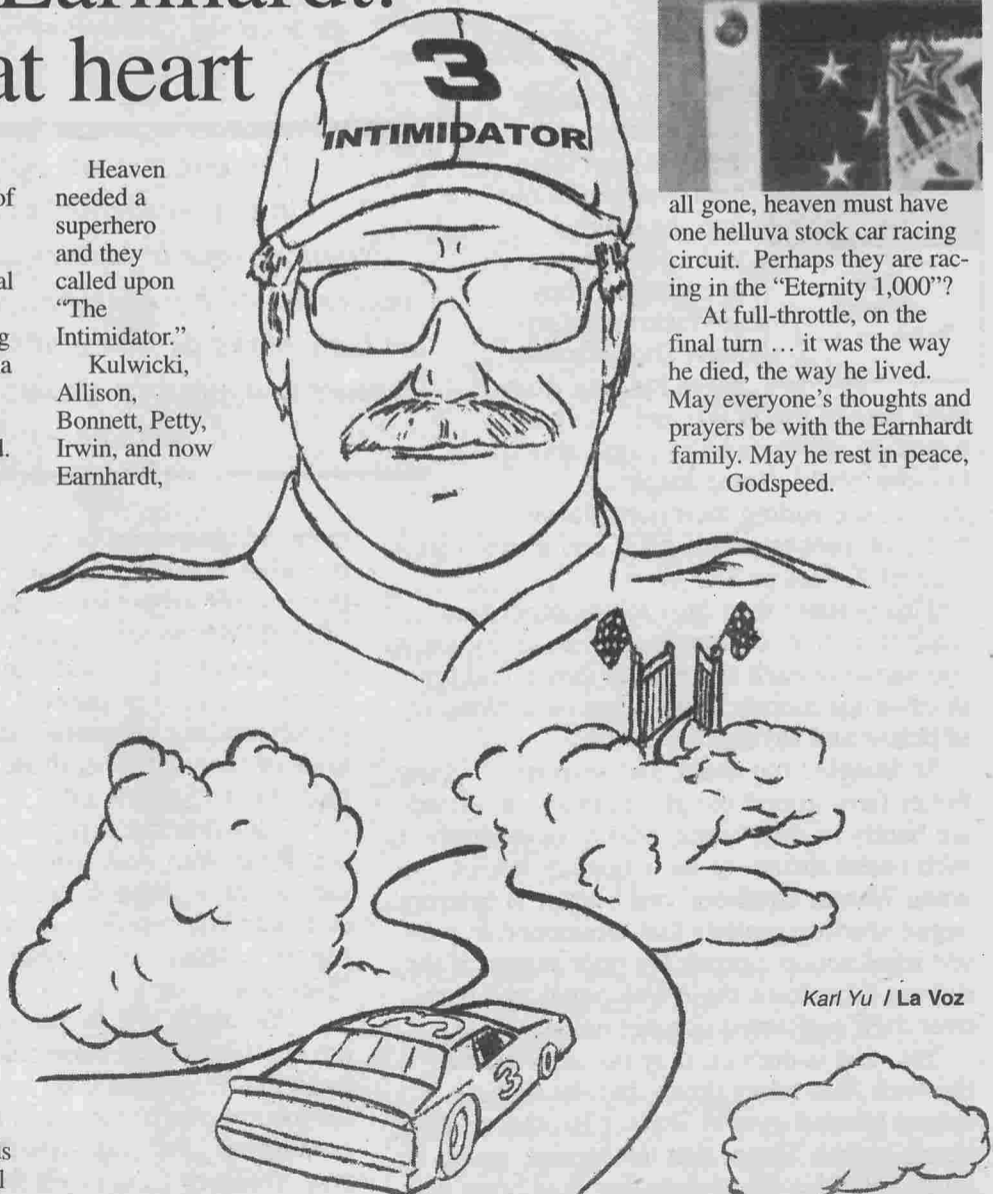
If you were to take his status and bring it to other sports, he'd have been Montana and Rice, Ruth and Mantle, Jordan and Bird, Ali and Marciano, Gretzky and Lemieux. He was the best at what he did. He raced stock cars; he raced stock cars better than anyone ever did before.

Earnhardt was fatally injured in a crash in the Daytona 500 on Sunday, Feb. 18, hitting the Turn-4 wall at about 180-mph, after a typical racing incident. He was in contention to win and to take his second 500 victory, but instead, he unselfishly protected the race for his son and good friend [Michael Waltrip and Dale Earnhardt Jr.]. He held off the charging cars of Rusty Wallace, Sterling Marlin, Ken Schrader and others. He probably could have won the race, but he opted to help his friend and son. He died on the last lap of the greatest sporting event in the world.

Earnhardt took the green flag to a land where all is safe.

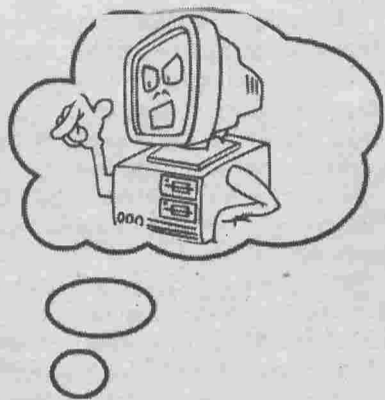
Earnhardt was a part of America's heritage and his passing leaves a vast gap, which can never be filled. NASCAR will go on, as Earnhardt would have wanted. The NASCAR grids will start with 43, but in reality there will only be 42 cars, because the pole position belongs to Earnhardt.

Heaven needed a superhero and they called upon "The Intimidator." Kulwicki, Allison, Bonnett, Petty, Irwin, and now Earnhardt,



all gone, heaven must have one helluva stock car racing circuit. Perhaps they are racing in the "Eternity 1,000"? At full-throttle, on the final turn ... it was the way he died, the way he lived. May everyone's thoughts and prayers be with the Earnhardt family. May he rest in peace, Godspeed.

Harry Potter grows up: the magic of Warner lawyers targets fan sites



THE JIVES of JOE

dreams and loves slammed into the ground by a group of lawyers trying to "defend" a newly acquired "intellectual property."

As you can imagine, this has many people up in arms. Many Web sites have sprung up to this demotion of corporate power. One of the better known is

Potterwar.org.uk," run by

Alastair Alexander. Outraged at what was happening, and how Warner Brothers was trying best to "water down" what was happening, Alexander put together a Web site that would allow youths who had been threatened by Warner to make their cries of pain be heard.

In a bold move, he is asking people to boycott any and all Harry Potter merchandise, including the up and coming movie.

The Internet has the power to reach an unprecedented number of people. No other time in history has any other medium possessed such power. And as this communications medium works its way into new corners of the globe, more and more established powers will become threatened by it.

We can easily see that in our own government, the recording industry vs. Napster, in Paramount vs. Trekkie fan sites, and even in TSR vs. Role player Fan sites (many years ago).

This isn't the first time Warner Brothers has attempted to stonewall

creativity with their lawyers. They attempted to stop a movie by the title "Night in Casablanca," claiming that an earlier film they produced, "Casablanca" gave them the copyright to the name.

According to the Oxford Book of Letters, an individual with the "Night in Casablanca" film wrote to Warner Brothers stating, "It seems that in 1471, Ferdinand Warner, your great-grandfather ... stumbled onto the shores of Africa and, raising his alpenstock (which he later turned in for a hundred shares of common stock), named it Casablanca."

Then, he asked if they thought they had the rights to the word "Brothers," pointing out that he and his siblings had been brothers before Warner Brothers had been invented, and that before them, were the Brothers Karamazov. Shortly after, Warner allowed the movie to be made. The author of that letter? Groucho Marx, of the Marx Brothers.

As more and more schools become connected, as more homes become part of the World Wide Web, an exponential number of children are being introduced to a tool that allows them to reach others with the same interests.

As this progression becomes more common, younger and younger children will put their own Web pages out into the tangled web of electronic knowledge. They are making surprisingly sophisticated pages ranging from

their love of the WWF and backyard wrestling, all the way to pages about favorite books. Some inspiring authors are adding their own stories and plot lines to existing TV and movie series, such as X-files or Star Wars.

This is more than fans letting other fans share their love of a topic, movie, or TV show, and showing each other what they could create. Not for money, just for the pure pleasure of praise and saying "I did that."

So imagine the shock and surprise of Harry Potter fans around the globe, many of whom are barely in their teens, who have created Web based shrines to their favorite books, when Warner Brothers' crack team of lawyers began sending e-mails that threatened to pursue legal action against the poor youths if they did not take down their Web pages and hand over their registered domain names.

Yes, that is correct, they not only wanted the Web sites taken down, but the domain names handed over to Warner Brothers. (They claim in their letters that the owners would be reimbursed for the registration fees often associated with laying claim to such names.) The

lawyers claim that they "are concerned that your domain name registrations are likely to cause consumer confusion or dilution of the intellectual property rights."

Now, this would be fine if the sites' names were "Harrypotter.com" or "OfficialHarryPotterGuide.com. But when some of the Web pages have names such as "harrypotterisawizard.co.uk," "harrypotterguide.co.uk," "HarryPotterNetwork.net," or

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even "Hogwartsonline.net," you have to wonder what Warner is worried about. None of these pages even try to look like they are the official Web pages. In fact, the sites in question quite clearly stated that they were merely fan sites, and even pointed to official sites and merchandising locations. And, unfortunately, none of the owners of those web pages were older than 15 years old.

This is sadly compounded by the fact that these Web sites would not have confused the "average" Web surfer as being an "official" site. Most people would have been looking for a "dot com" instead of a "Co.uk" or "Net" site.

Yet again, the corporations of America are showing their clause side, and slapping the hand that they should be feeding. It would be far too simple for the multi-billion dollar corporation to allow fan sites that did not in any way, shape or form profit from their shrines to exist in peace. The faceless youths have their



Joe Bruna
SPECIAL TO LA VOZ

Red Wheelbarrow celebrates publication of student poetry, fiction, essays and art *Student authors present their work at De Anza*

by **Jasmin Bodmer**
NEWS EDITOR

Last Thursday, Feb. 15, the "Red Wheelbarrow," De Anza's literary magazine, held a ceremony in Conference Room B for their student edition publication.

The event included readings from student contributors to the publication, as well as an open microphone session for everyone attending.

The student edition contains the best writing and artwork submitted by De Anza and Foothill College students during the academic year.

Three winners in the categories of fiction, poetry and short stories, and art are selected and given modest cash prizes.

The student edition is distributed locally. According to Audón Maldonado, a short fiction editor for the magazine, "it's nice for students to see their work published."

"Red Wheelbarrow," formerly known as "Bottomfish" magazine, prints two publications a year. The national edition is

open to contributors from around the country, while the student edition is limited to contributions from District students.

Currently, and throughout the spring quarter, the magazine will accept submissions for the next student edition, scheduled to come out in June of this year. The following guidelines apply:

Poetry: submission of up to five poems.

Fiction: one short story of up to 4,000 words or up to three short shorts.

Plays: one one-act play of up to 4,000 words.

Creative nonfiction: one essay of up to 4,000 words.

Photographs and drawings: five black and white prints or slides, no originals.

Students submitting their work are asked to include their name and contact information on a separate sheet. Submissions should be clearly labeled for the Red Wheelbarrow student edition and can be placed in Randy Splitter's faculty mailbox in the Administration building or in the mailbox outside room L-41.

For details about the upcoming edition, contact Randy Splitter at 408-864-8600.



Joe Bruna (3) / La Voz

Above: Contributors to the "Red Wheelbarrow" student edition pose for a group picture at the publication ceremony. Far left: Randolph Splitter, De Anza English instructor and adviser/ editor for the "Red Wheelbarrow." Left: A student author shares her work with the audience.



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EOE

FirstPlace: "the clocks i set in motion" by Grace Bello

the clocks I set in motion
don't keep perfect time
they speed up; slow down
lose hours leaping forward,
and wind back to reclaim them
this is what happens
when I touch things

my eyes aren't what they used to be
sure I'm young
but not so young as to see signs
warning red
black block letters
from many yards away

Once I mistook a man
sleeping on a park bench for
my father
they both wore glasses over
settled features
once I loved a man for looks
until I realized
his teeth weren't straight
once I didn't recognize you
coming towards me
but then again

all close friends
once appeared to us as
strangers

you may wonder how it is I reach you
I, who have no sense of time
I, who have positioned myself for blindness

I cannot trust the things I touch
but those who touch me
that's a different story

Alternative transportation for students

A shortage of parking lots and long commutes leads students to use buses, carpooling or bicycles to get to De Anza College

TRANSPORTATION

From front page

It says, "A car costs about 33 cents per mile to maintain, a bicycle costs only four cents per mile."

ALTRANS also assists commuters in finding a carpool partner. It can be done via written requests or online matching.

"It was a shame when one of my neighbors and I found out at the end of a semester that we both went to West Valley College with a similar schedule but didn't carpool," said Olsen.

She said that carpooling could have saved her gasoline expenses and the time commuting on Highway 85.

According to the Web site of another carpooling service, RIDES, Santa Clara County residents have the second-highest drive-alone rate in Bay Area.

De Anza carpools are difficult to organize, the Web site says. It also says that those who drive alone have an increasingly more difficult time commuting than those who use public transportation or carpools.

According to Carmen van Gastel, the Transportation Demand Management

assistant coordinator for De Anza, ALTRANS is trying to put together a new program for De Anza students.

She said that the program will include the ECO Pass from VTA and several other items which will be worked out with the student government in the near future.

According to the Web site, commute distances among Santa

Clara County residents

have increased

slowly, while the

average commute

time has increased

from 22.9

minutes in

1993-1994 to

29.3 minutes

in 2000.

The average

miles per hour

has

dropped by

five, from

34.3 to 29.1.

The bus

fare of an

adult is \$1.25

for a single ride or

\$39.00 for a monthly

flash pass. San Jose

State University offers

flash passes to its students as

part of their tuition. De Anza College does

not have any similar plan with the VTA.

Currently the bus routes that reach De

Anza College are Lines 23, 25, 53, 54, and

55, connecting campus to Downtown San

Jose, East San Jose, West Valley College,

Sunnyvale, and other areas.

Students who want to find out more

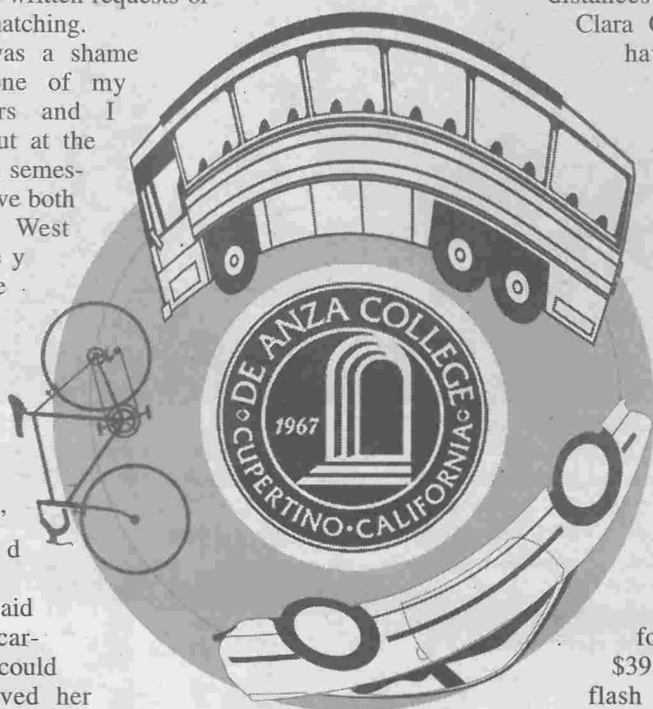
about alternative transportation can contact

VTA information services at 408-321-

2300 or at <http://www.vta.org> or contact

ALTRANS at 408-258-7267 or at

<http://altrans.org>.



Karl Dotter / La Voz

Campus

activities and news

The Euphrat Museum of Art Exhibition "Angel Island and Immigration Stories of the 20th and 21st Centuries" is on display from Feb. 22 to April 12. Call 408-864-8929 for details.

The Visiting Speakers Series on "Stories from Angel Island and other Histories of Chinese Immigration" will take place on March 1 at 1:30 p.m. to 3:30 p.m. in Conference Room B in the Hinson Campus Center. Call 408-864-8836 for details.

Confirmation of new DASB senators Diana La and Malina Iglesias at the DASB Senate took place at the meeting on Wednesday, Feb. 14.

The DASB Senate approved the following requests for contributions at their meeting last Wednesday, Feb. 21: \$200 for Lunar New Year, \$2,000 for the Vietnamese Club, \$950 for African American Heritage Month, \$1,000 for Phi Theta Kappa International Convention in Denver, \$2,798 for the Salsa Club Salsa Conference in Inglewood, Calif. and \$3,500 for the Massage Therapy Program California Massage and Body Work Convention in Sacramento.

Kathy Plum, president of Faculty Senate, attended the DASB meeting on Wednesday, Feb. 21 and asked the DASB to contribute in the Student Equity Plan.

DASB Vice President Barrington Dyer voiced concern at the DASB Senate meeting about senator violations of a various nature. Concerns might lead to possible removal of senators.

The DASB Senate approved the following financial support requests at their meeting on Wednesday, Feb. 14: \$3,975 for the USA 32nd Grassroots Legislative Conference in Washington, D.C. The funds cover half the costs for the trip. The group that will go to the conference is raising the other half. The DASB Senate also approved Neil Parekh to collect funds for India earthquake victims under the DASB Senate's name. Further approvals included \$900 for a new sound system for the gym, \$500 for a new scanner for the DASB Senate, \$4,500 for t-shirts, miscellaneous items, banners, brochures, flyers and book grants for the Marketing and Communication Committee.

The De Anza Massage Therapy Clinic continues to offer massages. Students pay \$5, faculty and staff \$10, community members \$15. Massages are 45 minutes long and offered every Tuesday and Thursday at 9:30 a.m., 10:30 a.m. and 11:30 a.m. Reservations can be made at 408-864-5645. Pay by check at the Massage Therapy Clinic or pay cash or credit card at Admissions and Records and bring the receipt.

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New program for students aspiring to become teachers

Teach for Tomorrow gives students academic background as well as experience in classrooms

by **Jasmin Bodmer**
NEWS EDITOR

Students striving to go into a teaching career face new opportunities at De Anza College.

A state education grant led to the creation of the South Bay-Monterey Bay Regional Consortium. The consortium intends to coordinate efforts in recruiting, preparing and transferring students interested in pursuing teaching as a career. It includes 10 community colleges, including De Anza College, as well as San Jose State University and CSU-Monterey Bay.

Each campus within the consortium has developed Teach for Tomorrow, a program to provide students with academic and career counseling and support, financial assistance and opportunities to work with school-age children in local classroom settings.

Kathleen Burson, dean of Child Development, says that timing is right to expand the program and that funding is needed. "I'm just excited to see more options for students who want to work with children," says Burson. To her, the field work component is important because it gives aspiring teachers a sense of what their profession is about and what they can contribute to their community by teaching children.

"Kids are one of our greatest resources, we need good teachers for them," said Ron Aldana, who went through the program last quarter.

The Child Development department offers a class linked to the Teach for Tomorrow program. "Introduction to Elementary School Education," also known as Ed 66, focuses on the principles and practices of elementary education and includes a multitude of social, political and cultural issues affecting the education of children and the teaching profession itself.

Child Development instructor Juanita Cordero lists diversity in the workplace, the classroom, different styles of learning

and the history of education as specific examples.

The three-unit class includes a weekly lab of three hours totaling 30 hours per quarter. Students spend lab hours as teacher's aides to learn the responsibilities involved in teaching and gain an understanding of the commitment and energy required of a teacher.

De Anza College has a contractual agreement with five schools within the Cupertino School District. Four are elementary schools; one is a middle school. Students can request an age level, but it is not guaranteed.

As teacher's aides, the students will take

on responsibilities such as facilitating individual or small group tutoring, responding to writing and math assignments and assisting teachers with a variety of classroom activities.

"It really depends on the teacher," says Cordero, who teaches Education 66. She says some teachers will let the aides take on a lot of responsibility if they show interest and commitment, while other teachers have clear limitations on what they want the aides to help with.

Jane Katsuyama, a student who recently went through the program, says she feels it is "imperative that as future teachers, we go out into the field and seek out positive experiences that we can build on: this class happens to be one of those positive experiences."

During the program, Katsuyama was able to go into different classrooms to observe and interact with the children, teachers, and parents. She said the program offers students affirmation on whether teaching is the right career choice for them. In addition, the program also helps students find out what age level they're most comfortable working with.

"A classmate who ended up working along side me in the kindergarten class started out working with the sixth graders. She decided three weeks into the quarter that it wasn't working out for her and that she preferred to work with younger chil-

dren," said Katsuyama.

Cordero shares the excitement for the Teach for Tomorrow program. "Instead of going through four years of theory first, they get practical experience and get a real idea of what teaching is all about." Once introduced to the practical side, they take that knowledge with them as they go further into theoretical aspects in upper division course work and will understand those concepts better.

"Just taking the theory classes is like taking a bio class without the lab," said Cordero. "You have to take practical hands-on experience and then bring it back into the classroom."

According to Cordero, students who have gone through the program sometimes get hired as teacher's aides and may even get college credit for teaching. In addition, it helps them keep their foot in the door for future employment after they have completed their teacher's credentials. Katsuyama now works part-time for the school as a paid teacher's aide.

The teacher she worked with during the program is now a good friend and a mentor. She said that the program gave her the opportunity to start building a portfolio as a future teacher.

Cordero said that feedback from students who have gone through the program is generally very positive. "They're so excited when they come back. Many are intimidated at first, but then really get to enjoy the experience."

"It was a great experience and excellent

opportunity to see what I'll be up against. It opened my eyes and my mind," said Aldana, who was a Chinese linguist and taught Chinese in the Navy before he retired.

"I've always liked teaching and always wanted to teach. It's to help young people learn. Teaching is a great profession."

Aldana was a teacher's aide for a middle school and said that watching good teachers gave him clues about approaches he might take to teaching. It also reaffirmed his intentions to become a teacher. "Just going through the actual class made me want to go out there even more."

Cordero says that some of the greatest things about teaching are to be able to reinvent school and rethink the idea of education.

"It's just so exciting because children are never the same and topics in this field are constantly changing, too."

Cordero says she is highly aware of the rapid changes taking place in our society and says she actually would like to

change the course title to "Introduction to Elementary Education in a diverse Society."

The consortium will hold a day of workshops on April 28 from 9:00 a.m. to 3:00 p.m. at CSU-Monterey Bay. Topics include curriculum development, alternative education, bilingual teaching and interrelationship of art with literature and research projects.

Students interested in the Teach for Tomorrow program or the workshops can contact Cordero in the Child Development Center at 408-864-8894.



PfE funds increase college services available to De Anza students

by **Catherine Kung**
STAFF WRITER

De Anza College is a third year recipient of the Performance for Excellence funds from the State of California. The De Anza College budget and the students will reap the benefits of this financial support.

The actual amount coming to De Anza varies annually, depending on the legislative process, the allocation of money and the out-of-state budgeting.

"PfE funds directly support the needs of our students so they can fulfill their educational goals," said Larry Bloom, president of the classified staff.

Allen Frische, director of Budget and Personnel, and Mike Brandy, vice president of finance, provided the following figures: \$1,320,202 for 1998/1999, \$442,854 for 1999/2000 and \$1,540,082 in 2000/2001.

According to the Pre-

sident's Report, PfE funds have increased the number of staff through the addition of new positions and the expansion of full-time staff.

PfE funds are also credited with creating eight new teaching positions, seven counseling positions, a part-time librarian position and 19.5 classified staff posts at De Anza college.

Brandy said that De Anza had received \$3.3

million in PfE funds to date, and had allocated these funds to more than 67 different projects.

All students benefit from PfE, even though the benefit is often indirect.

According to Robert Griffin, vice president of Student Services, De Anza has used PfE funds to work with a consultant to help develop student success planning, which ultimately led to the recommendation of creating a Student

Success Team.

According to Griffin, PfE funds and goals have made a tremendous difference on the access and delivery of student success and allowed an increase in course offerings. This increases student access to classes and will subsequently affect the academic success for students at De Anza.

Increased funding also went to Tutorial Services, said Kathy Plum, president

of the Academic Senate and instructor in the mathematics department.

Students seeking counseling assistance also benefit from PfE funds. According to Rich Rose, dean of the Counseling and Matriculation Department, the funds have also made services such as the delivery system for transfer information, assessment technicians and math performance agreements, available to students.

Black History Month

Cultural Artifacts

Elephant-
a symbol of
royalty,
prosperity,
dignity
and power.

Giraffes-
were associat-
ed with the
bringing of
rain.

Masks-
represent
protection
from
evil spirits.

African culture showcased at DA

by **Tammy Roseberry**
FEATURES EDITOR

With the cultural diversity in America, it sometimes feels as though we are blended as one until we all are urban copies.

Elephants, panthers, giraffes, masks, and many other African crafts filled two display tables last Wednesday in the student center at De Anza College.

Keisha Evans spent the day selling goodies from her store. She and husband Peter Evans own African City Live, a store in Palo Alto.

Since 1993, they have been bringing Africa closer to home for many of their customers. Wearing an ancestral dress brings one closer to one's heritage, she said. Churches, during Black history month, often designate a Sunday when all congregationists come traditionally dressed.

Customers at African City Alive are offered a variety of selections in clothing. Prices range from \$20 to \$400. One type of cloth sold at the store, mud-cloth, can be sewed tightly for warmth or loosely to keep cool. Evans said Americans do not usually like loose sewing, they prefer garments tightly sewed.

Evans enjoys informing customers about African culture. She tells about the fabled animals and masks that she sells: elephants, panthers and giraffes. People sometimes use masks to celebrate the anniversary of the death of a loved one.

African City Alive offers many other things. You can have your hair braided, buy history and culture books, Zawadi gift baskets, and ethnic arts and crafts. I purchased a leather handmade purse from Nigeria, and some Shea Butter that I absolutely love.

According to Evans, Shea Butter grows in West Africa. It can be used as a moisturizer, softener, anti-inflammatory and sunscreen. Millions of people use Shea Butter whether in its pure form, or in shampoos, creams and soaps. The best thing about it is that it is so natural and versatile.

Evans is a pleasure to meet. She has a seemingly endless store of information for everyone.

Customers are in luck. Evans will accept major credit cards, personal checks, and plain-old-green-dollar bills. African City Alive is located at 2121A St. Francis Drive in Palo Alto, Ca. It is open Tuesday through Saturday from 10 a.m. to 7 p.m. For information call 650-856-8335 or send an e-mail to Africacity@aol.com

brotherhood. In October 196
Islam.

One panelist said that M
he went. By seeing th

Both speakers sa
the nationalist side
Islamic personalit

"We, as Muslim
identified a
panel



Keisha Evans, center, owner of African City Alive in Palo Alto visits college campuses during Black History Month, showcasing the many products of African culture, including animal sculptures, masks and Shea Butter, all of which she sells and carries at the store. Evans, with husband Peter, show their gifts at a Kwanzaa Gift Show.

Courtesy of Keisha Evans



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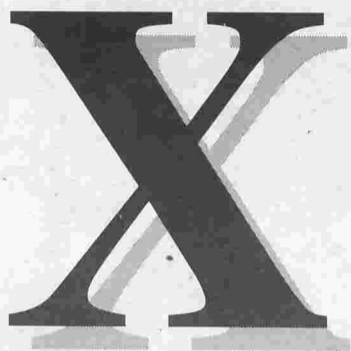
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celebrated last week

Muslim religion and Malcom X



reaffirmed his conversion to orthodox

m was "treated as a brother [wherever] saw the beauty of Islam."

at while some African-Americans invoke malcom X, it is for Muslims to see that his projected to the world.

e often angered to see Brother Malcom Black Nationalist rather than a Muslim," a id.

In a question and answer period, one student asked what the Muslim religion's take was on the stereotypical way in which women are treated.

A panelist said that the media often portrays women as sexual objects and that they aren't given the respect they deserve. "We believe a human being is born pure into a corrupt society." He said this is the reason why Muslim women wear veils and cover themselves.



Eriko Watanabe (2) / La Voz

Muslim Student Association students spoke on the life of Malcom X last week in Conference Room A and B. The students discussed the Muslim religion and addressed how Malcom X influenced Muslims of today.

Instructor takes part in San Jose film festival

by Tammy Roseberry

FEATURES EDITOR

Simple people like myself, may never fully realize what it takes to create an independent film.

Hester Schell, De Anza College drama instructor, combined strength, talent, and patience to help make "Your Guardian" a reality on screen, last week.

In the summer of 1999, Schell began a project that brought her a well deserved payback Thursday, Feb. 22, at Camera One Cinema in downtown San Jose.

Kicking Cinequest Festival off to a good start, the opening night was a success. It was pleasurable to watch Schell dance dreamily in the movie "Your Guardian," and later indulge in white chocolate strawberries served at the Scott's Seafood Bar & Grill after party.

“What good is it if we are just standing in a crowded classroom yapping our lips ... students want to see their teachers out there.

- Hester Schell

”

Talking about her involvement with the film, Schell said "It was the best summer vacation one can imagine."

During filming, a lucky chance befell Schell. "I got promoted to line producer. It was a real thrill. It was a very difficult job because you are a cannibal for everything, everything comes through the production office on a day to day basis," she said.

Schell said as line producer, she had to get the film stock to the lab to be developed, have the script ready for the next day, get the actors' call time set up, and make sure actors were picked up and delivered to the set.

"My greatest surprise ... was my call to action, what I was responsible [for] on a day to day level. I instinctively knew what needed to be done," Schell said.

She has worked on feature films for 20 years and teaches acting in front of a camera at De Anza. In her previous theater background, Schell worked in stage management, play production and short films.

Schell said that the "faculty should be involved in the local professional community, especially [those] in the Creative Arts Division."

"We should be showing in galleries... out there professing what we teach. What good is it if we are just standing in a crowded classroom yapping our lips ... students want to see their teachers out there."

When asked about the criticism of the film, Schell said, "I've heard is that it's slow, but that is intentional. There are no guns, no chases, no rude language, and if you want to call that a chick flick, fine," she said. "It is by, for, and about women and women's issues, and what they deal with."



Tammy Roseberry (3) / La Voz

Left to right: Claire Dunlap, actress; Kari Nevi, director; Hester Schell, actress and line producer for the movie "Your Guardian," at Scott's Seafood Grill & Bar after party. The film premiered on Thursday, Feb. 22, at the Camera One and Camera Three Cinemas in Downtown San Jose, kicking off the Cinequest festival.



Schell takes a break from the limelight to answer questions for De Anza students.



L-R: Michael Anderson, as "Mona Lott," and Brian Maher as "Amanda Love." Before leaving for California, the main character, Katherine Damon, was a designer for a show in Reno, Nevada, that featured drag queens.

A Perfect Circle rocks the SJ event center

Los Angeles band perfects performance in Bay Area



Caroline Perez
ENTERTAINMENT
EDITOR

I thought A Perfect Circle's concert was OK. The show, held on Feb. 8, started with the opening act, the Fremont based band, Snake River Conspiracy.

When the lights went out, the lighting booth projected images of astro-

logical-like fonts and colored eyes.

The band started off with a slow, melodic song, and continued to play slow to medium paced songs for the next half hour.

It wasn't until they played the hit "Judith," that I got into the concert vibe. Although I might not be a complete fan ... yet, I can sense a concert that's worth going to when I see one.

The San Jose Event Center was jam packed, from the bleachers in the back to the fans leaning on the railing outside the bleachers.

The floor pit was pretty full and

fans were moshing or crowd surfing in the first thirty or forty rows.

From ages that ranged from fifteen to thirty-one-year-olds, this was one concert where I felt it was safe to be an all age event.

With the news on MTV about concert violence today, it's refreshing to see that there are come civilized concerts out there.

The albums "Mer De Noms," released May 23, 2000, is certified platinum. I recommend "3 Libras" and "Magdalena" simply because their music is more unusual than today's rock acts that sound alike.

In addition to A Perfect Circle's winter tour, frontman Maynard James Keenan is currently working on his side project, Tapeworm. It involves several guest singers, including core members Charlie Clouser as programmer and mixer, Danny Lohner on guitar, and Trent Reznor's vocals.

Drummer Josh Freese has a new addition to his life: a baby boy. The baby was born on Feb. 20 and weighed 9 pounds and twenty-one inches. The drummer for Snake River Conspiracy will fill in for Freese.



Photo courtesy of www.aperfectcircle.org

Clockwise from top left: Billy Howerdel, composer and guitar; Josh Freese, drums; Paz Lenchatin, bass and violin; Troy Van Leeuwen, guitar; and Maynard James Keenan, words and vocals.

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Restaurant Review

Vivis serves up quality



Tammy Roseberry
FEATURES EDITOR

Using a ten percent discount offered by part owner, Henry Lee, De Anza students can find a cheap alternative for tasty, fast, and convenient food at Vivis.

When you walk into the joint, pictures of James Dean greet you from the walls. Service is just like in a fast food place, except the smile seems a little more genuine.

Serving up yummies like falafel, hummus, veggie burgers, polish sausages, salami and more, Vivis offers a wide selections for the picky health concious customer.

I personally recommend the combo plate with enough hummus to last you all week.

For those who like the familiar routines in life there is always the all-American choice of a burger, fries and a coke.

Dining with some buddies? Vivis has you covered, just order a "make your own creation" pizza with over ten different toppings to chose from.

As an added bonus, all prices include tax. The total price ranges around four to five dollars.

When you're done eating and cleaning up

your mess, Vivis takes part in keeping the environment healthy by providing you with recycling bins.

Vivis is located less than five minutes from campus at 21731 Stevens Creek Blvd., next to the post office. It is open Monday through Friday, 10:30 a.m. to 8:30 p.m. and Saturday, 10:30 a.m. to 3:30 p.m. Discounts are honored with a valid DASB card after 1:30 p.m.



Tammy Roseberry / La Voz

A James Dean photo on the wall at Vivis, a restaurant where De Anza students can get anything from a burger and fries to falafel and hummus, adds to the friendly atmosphere.

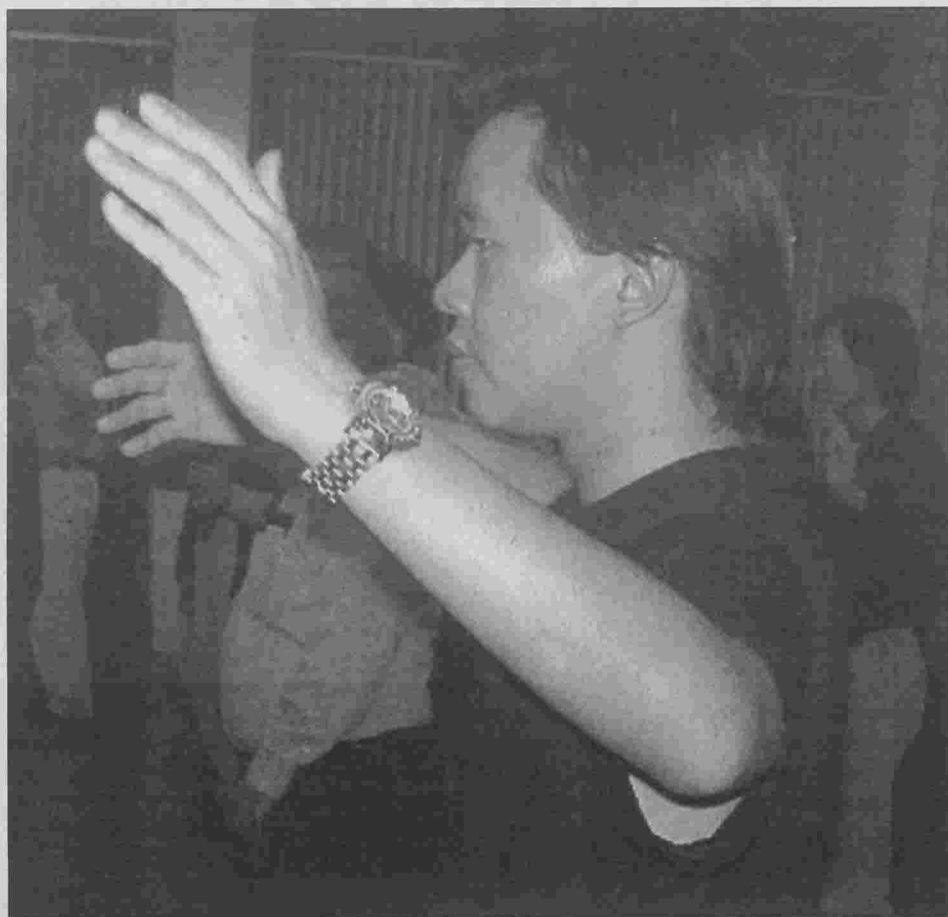
De Anza dance class steps into action

by Caroline Perez
ENTERTAINMENT EDITOR

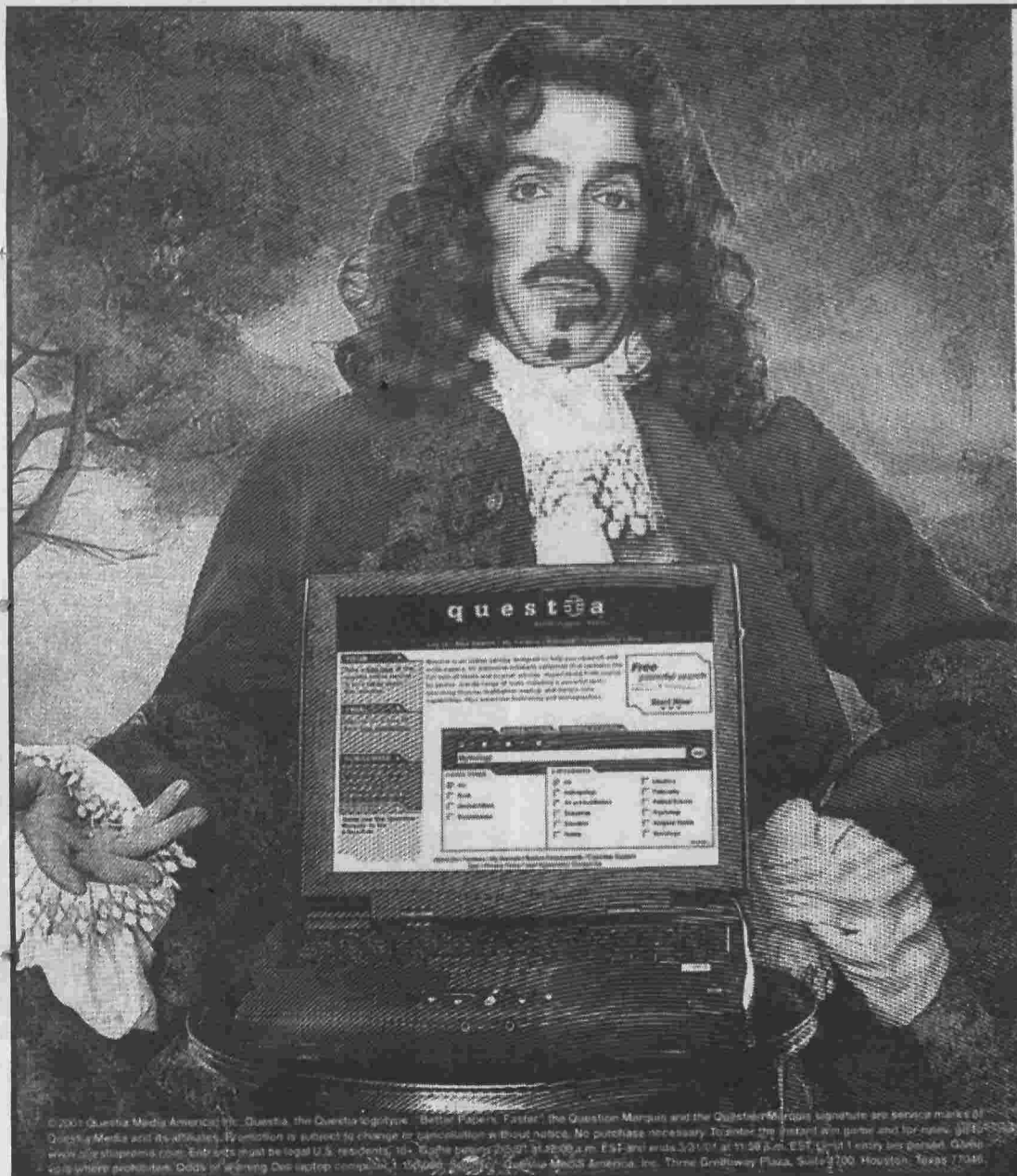
Students of the Theory and Technique of Social Dance II class met on Wednesday, February 21, to practice the Fox Trot and Cha Cha.

In addition to being exposed to the basic forms of social dance, the students learn traditional dance vocabulary. They develop an understanding of the different cultures and history of the dance styles they are taught.

Right: Couples practice with each other and then switch partners. Far Right: A student practices the basic arm position of a Fox Trot.



Caroline Perez (2) / La Voz



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Stacey Guerro scored two points against Ohlone on this second-half layup.

Lady Dons win 62-39

by Jon Paul Hoornstra
SPORTS EDITOR

Finishing off a winning season on a positive note, the De Anza Lady Dons basketball team defeated Ohlone 62-39. The home victory capped off a season in which several individual records were broken.

De Anza used a trap defense early to take an early lead in the game. But despite forcing many turnovers and blocking shots, De Anza was unable to pull away as they missed layups and turned the ball over several times in their own zone. They led 25-19 going in to halftime.

The Lady Dons went to a halfcourt defense to open the second half. Meanwhile, an offensive charge early in the half gave De Anza an insurmountable lead. After both teams traded baskets, the Lady Dons went on a game-breaking 10-0 run, bringing the score to 39-23. While De Anza emptied its bench, the six Renegades who showed up to the game displayed fatigue down the stretch. Guard Melissa

Gallant scored 14 points to lead De Anza, and forward Melissa Newberg added 13.

Following the win, the players had time to reflect on their 17-14 season. Several players pointed to the 92-83 overtime win Feb. 7 at San Francisco City College as the highlight of the season. Gallant scored a school-record 42 points in the game. "I was just in the zone," she said, "I even made one with my eyes closed." She also broke the team record with seven three-pointers. "They left her right open," said guard Andrea Lee.

A 57-51 victory Feb. 9 at Foothill was another key game to many players. "They're our rival, and they didn't make the playoffs because of [the loss]," said Newberg. With 123 blocks on the season, Newberg established a new school record of her own. She added, "I try to block the ball. I don't let any shots go over."

De Anza finished the season ranked 12th in northern California, and began the first round of playoff competition Saturday against Consumnes College.

FINAL REGULAR-SEASON WOMEN'S BASKETBALL STATISTICS

	G	FG%	FT%	RPG	APG	BLK	STL	3PM	PPG
Jennifer Kennedy	24	42.0	72.6	10.3	2.3	40	78	3	14.7
Kimmer Horsen	11	44.7	83.3	4.5	1.8	6	17	15	13.3
Melissa Gallant	31	36.1	71.1	5.4	2.9	5	39	38	12.7
Natasha Brosseau	31	38.2	67.3	4.7	4.6	2	144	24	11.8
Melissa Newberg	31	36.2	54.6	7.5	3.7	123	80	16	9.4
Diana Johnson	10	31.1	40.0	1.8	1.1	1	9	6	4.8
Cassandra Sisco	31	33.8	69.7	2.9	0.5	6	9	4	3.8
Denise Friedrich	17	49.1	63.6	4.9	0.5	11	14	0	3.7
Andrea Lee	31	19.6	60.6	1.6	1.1	4	19	10	2.3
Stacey Guerro	15	28.0	75.0	1.1	2.3	0	6	0	1.1
Nina Zukic	9	16.7	50.0	0.7	0.3	0	1	1	0.8

G= games; FG%= field goal %; FT%= free throw %; RPG= rebounds per game; APG= assists per game; BLK= blocks; STL= steals; 3PM= 3-point field goals made; PPG= points per game

Men dominate against Gavilan, then lose to San Jose in hoops

by Jon Paul Hoornstra
SPORTS EDITOR

"Watch out for us in the playoffs," says guard William Brown. After finishing 14-17 overall and 5-7 in the Coast Conference, the De Anza Men's Basketball Team is headed for postseason play.

The final two games of the season displayed the strengths and weaknesses of this year's team. In a 101-66 victory over league doormat Cabrillo, the Dons used their exceptional team speed to dominate the game. In the regular-season finale against San Jose City College, their lack of size slowed the team down to a 105-74 loss.

"We're probably the quickest team in the state," said guard Elliott Coleman, "but it would help if we had an inside presence." The Dons earned the 26th seed in the NorCal tournament, and began the first round Saturday on the road against seventh-seeded Shasta.

BOX SCORE - Fri. Feb. 9 De Anza 101, Gavilan 66 DE ANZA (101)

Pfaff 2 1-2 6, Kargbo 1 3-4 5, McGilvery 6 2-4 15, Fernandez 2 0-0 5, Ramezane 2 4-5 10, Moreno 6 4-5 18, Brown 6 1-4 14, Odom 1 7-9 9, Dixon 3 0-0 7, Kucera 5 2-4 12. Totals 34 24-34 101.

GAVILAN (66)

Edwards 10 0-0 22, Jones 2 2-2 7, Swank 8 0-0 21, Whetzel 1 0-0 2, Flores 1 0-0 2, McFarland 2 0-0 4, Morgan 3 2-7 8. Totals 27 4-11 66.

Three-point goals - Swank 5, Edwards 2, Moreno 2, Ramezane 2, Pfaff, McGilvery, Fernandez, Brown, Dixon, Jones.

BOX SCORE - Fri. Feb. 16 San Jose CC 105, De Anza 74 DE ANZA (74)

Pfaff 3 1-2 7, Coleman 3 1-1 7, Kargbo 1 0-0 2, McGilvery 7 2-2 18, Fernandez 2 0-0 6, Ramezane 2 0-0 5, Moreno 5 1-2 11, Brown 3 1-2 8, Odom 0 2-2 2, Dixon 2 0-0 4, Kucera 2 0-0 4. Totals 30 8-11 74.

SAN JOSE CC (105)

Gray 1 0-0 2, Walker 2 0-0 6, Prado 0 1-2 1, Swan 8 0-0 20, Bracey 3 2-3 8, Hill 10 6-6 29, Tabb 5 1-3 11, Roberson 9 3-3 22, Terrell 1 0-0 2, Shipley 2 0-0 4. Totals 42 13-17 105.

Three-point goals - Swann 4, Hill 3, McGilvery 2, Fernandez 2, Ramezane, Brown, Roberson.

FINAL REGULAR-SEASON MEN'S BASKETBALL STATISTICS

	G	FG%	FT%	RPG	APG	BLK	STL	3PM	PPG
Mario Moreno	30	40.4	64.6	5.9	2.3	9	56	46	14.5
William Brown	29	46.5	68.7	4.4	2.7	16	84	24	12.8
Moses McGilvery	31	41.7	62.8	8.2	1.8	21	44	16	11.5
Shawn Fernandez	31	33.8	78.0	1.5	1.5	1	38	72	10.1
Dennis Jiminez	18	42.6	60.0	2.6	3.7	2	24	7	5.1
Elliott Coleman	31	38.2	58.1	1.7	1.8	4	33	21	4.8
Nate Ramezane	27	30.3	53.2	2.3	2.6	5	46	13	4.8
Thomas Kucera	30	53.6	46.7	5.4	0.4	13	10	0	4.4
Alex Kargbo	22	32.4	86.7	1.1	0.3	1	8	0	3.7
Colin Pfaff	31	40.6	52.6	2.3	3.9	2	42	11	3.3
Alvin Odom	31	27.6	72.3	1.2	0.6	3	26	4	3.0
Kwazar Thibeaux	24	44.1	16.7	0.2	0.2	0	2	3	1.4
Sean Dixon	26	48.3	50.0	0.7	0.2	1	5	1	1.2

G= games; FG%= field goal %; FT%= free throw %; RPG= rebounds per game; APG= assists per game; BLK= blocks; STL= steals; 3PM= 3-point field goals made; PPG= points per game

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EEOE

Fresh start for golf team

by Jon Paul Hoornstra
SPORTS EDITOR

With a line-up consisting of seven first-year players, head coach Jack Wenzel will lead this year's golf team into the great green unknown. Although most of the golfers played competitively in high school, the team will need to improve over the course of the season if it hopes to stay competitive and advance to the playoffs.

Wenzel, who also enters his first year as coach, describes top-ranked Bryan Prats as "quite good." The only female golfer this

year, Lisa Bagley, is ranked third on the team and is capable of 260-yard drives off the tee. Sixth-ranked Paul Soriano comes to the team immediately after an extended stay in the Philippines.

De Anza will be competing in the seven-team Coast Conference. In its first competition against league rivals, the team placed 11th out of 15 teams at the Stanford Invitational Feb. 5. Despite this disappointing season-opening finish, Wenzel believes the team is capable of advancing to the regional playoffs in May. "I think we can be competitive," he said.

Defense, depth help baseball

by **Jon Paul Hoornstra**
SPORTS EDITOR

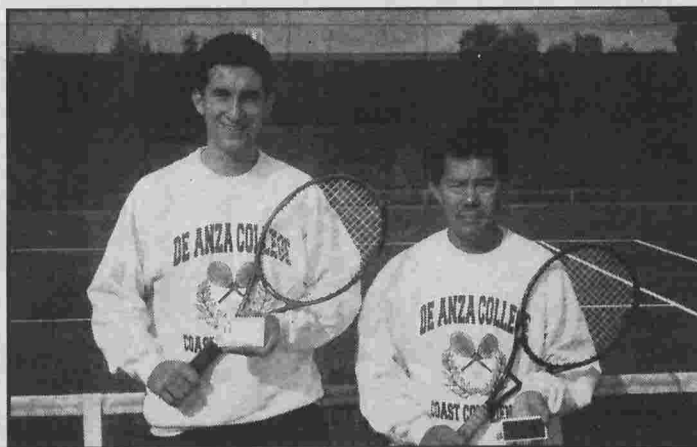
The De Anza baseball team returns this year with an experienced starting lineup that expects to contend for the Coast Conference title. Led by the solid hitting of first baseman Alex Chavarria, the defense of shortstop Nick Langone, and left-hander Ben Lewis on the mound, the Dons field a strong all-around team looking to benefit from its experience and depth.

The Dons return eight position players from the 2000 lineup, whose inexperience kept them out of contention all year. Two other key holdovers from last year, Dan Barczy and Sisco Castaneda, will be out for the season because of injuries. Barczy, a catcher, had arthroscopic shoulder surgery before the season. Castaneda, the starting left fielder on last year's squad, tore his anterior cruciate ligament in the preseason.

Freshman Matt Gagliarde will take over the starting duties in left. The Dons have employed a four-man rotation of Lewis and freshmen Dave Sloan, Ivan Rodriguez and Brian Lamont in tournament competition so far. Freshmen Kris Mims, Frank Deats and Kevin Cardenas will also see some time on the mound this season.

Head Coach Scott Hertler thinks that the team's greatest strength may be on defense. "At this point, I'm most happy with our defense," he said. "We're playing lights-out defense." Langone committed just three errors in 25 conference games last season. Although a separated shoulder may hinder his playing time, Hertler considers backup Joe Trejo a strong player as well.

Hertler expects his team to be "right up there" with Mission College, the defending champion, and perennial power San Mateo, who the Dons beat 6-4 Feb. 14 for their first preseason victory.



2001 Men's Tennis Roster		
RANK	NAME	YEAR
1	Nick Cirigliano	Fr.
2	Suren Chatryan	Fr.
3	Gaurav Sondhi	So.
4	Amir Shahbazi	So.
5	Lang Hong	So.
6	Cameron Day	Fr.
7	Tom Thien Le	Fr.
8	Chester Cho	Fr.
9	Tuan Le	Fr.

Jon Paul Hoornstra (2)/ La Voz

Top-seeded freshman Nick Cirigliano (left) and fifth-seeded sophomore Lang Hong display the awards they won for their play in the Feb. 8-10 Modesto Tournament.

Men finish preseason strong

by **Jon Paul Hoornstra**
SPORTS EDITOR

With a strong preseason showing, the De Anza Men's Tennis Team is gaining momentum heading into the league season. After finishing third in the Coast Conference last year, two sophomore holdovers and a promising number one seed, Nick Cirigliano, look to lead this year's team to a league title.

In its first preseason tournament at Modesto Feb. 8-10, the Dons finished sixth in a field of 16 teams. Cirigliano won first place in the individual consolation tournament against other number

one seeds, and Lang Hong placed second in the consolation bracket for number five seeds.

Hong returns to the De Anza tennis program after a six-year absence. Two other sophomores return from last year's 12-4 team, third-seeded Gaurav Sondhi and fourth-seeded Amir Shahbazi. Sondhi was impressed by the team's work ethic this year, but added, "I don't know if we have the same depth as last year."

In preparation for the conference matches, Head Coach Chuck Daugherty compiled a demanding preseason schedule against some of the top-caliber teams in the bay area. A Jan. 30 contest against the Division I University of San Francisco Dons opened the preseason. It was their only defeat in a 4-1-2 preseason.

League play began Friday against Cabrillo, and the team's next home match is next Tuesday, March 6, against Mission College.

Women's tennis delayed by rain

by **Jon Paul Hoornstra**
SPORTS EDITOR

The De Anza Women's Tennis team returns its top two players from the fourth-place 2000 team. After a series of rainouts delayed the beginning of the season, the Lady Dons are now prepared to make a charge on the Coast Conference.

Sophomore returners Becca Kane and Jennifer Shem have emerged as the number one and two seeds over the first weeks of practice. "Becca Kane improved a whole lot over the off-season," said Head Coach Colleen Lee-Wheat.

Although Lee-Wheat has not finalized the remaining seedings, the team will also rely on the strong play of its other returning sophomore, Aileen Chan. Freshmen Kia Mjolness, Danijela Tomic, Nancy House and Diana Keh round out the 2001 roster.

Rain forced the cancellation of tournaments at Mission College and Fresno, and one other scrimmage. The Lady Dons lost their first and only preseason match, 5-4 to Diablo Valley.

The conference schedule began Friday with a match against Cañada College. "I haven't seen all the teams yet," said Lee-Wheat, "but the division will be stronger."

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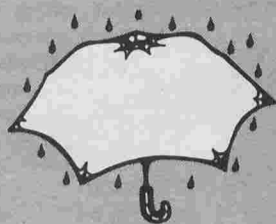
Typist - to input letters into computer in my home (close to De Anza). Straight forward work, pleasant surroundings a few hours at a time. Call Phyllis 408-252-0488.

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Miscellaneous

Church of Scientology - your personality determines your happiness. Know why? Call for your free personality test. 1-800-293-6463.

Student activities



Club Schedules For This Week

Monday, Feb. 26

Honors Club - 10:30 a.m.- 11:30 a.m., SCC
 Student Activities Orientation - 12:00 p.m.-12:30 p.m., SCC
 Muslim Students Assc. Prayer - 12:30 p.m.-1:30 p.m., L32
 DASB Travel - 1:30 p.m.-2:30 p.m., Student Activities Conf. Rm.
 Disabled Students Unlimited Officer's - 2:30 p.m.-3:30 p.m., Rm.2
 DASB Student Rights & Services - 2:30 p.m.-3:30 p.m., Student Activities Conf. Rm.
 DA Anthropology - 3:30 p.m.-4:30 p.m., SCC
 DA Anthropology Club - 3:30 p.m.-4:30 p.m., Rm.1

Tuesday, Feb. 27

Chi Alpha Christian Leadership - 11:30 p.m.-1:00 p.m., Rm.1
 DASB Programs - 12:30 p.m.-1:30 p.m., Student Activities Conf. Rm.
 Muslim Students Assc. Prayer - 12:30 p.m.-1:30 p.m., L32
 Students For Justice Club - 12:30 p.m.-1:30 p.m., SCC
 Drishti Indian Club - 3:00 p.m.-4:00 p.m., SCC
 Salsa Club - 4:00 p.m.-5:30 p.m., SCC

Wednesday, Feb. 28

Chi Alpha Christian - 11:00 a.m.-12:00 p.m., SCC
 Brothers & Sisters United - 12:00 p.m.-1:00 p.m., SCC
 Asian Pacific American Students for Leadership - 12:30 p.m.-1:20 p.m. Rm.1
 Lesbian & Gay Bisexual Assc. - 12:30 p.m.-1:30 p.m., L42
 Muslim Students Assc. Prayer - 12:30 p.m.-1:30 p.m., L32
 Inter Club Council - 1:30 p.m.-2:30 p.m., SCC
 Lesbian & Gay Bisexual Assc. - 1:30 p.m.-2:30 p.m., S35
 DASB Finance Committee - 2:00 p.m.-3:00 p.m., Santa Cruz Rm.
 DASB Technology - 3:00 p.m.-3:30 p.m., Student Activities Conf. Rm.
 DASB Senate - 3:30 p.m.-5:30 p.m., SCC
 Bottomfish - 5:30 p.m.-8:00 p.m., Administrative Conf. Rm.

Thursday, Mar. 1

Auto Tech - 11:30 p.m.-12:p.m., E1 2B
 Chi Alpha Christian Leadership - 11:30 p.m.-12:30 p.m., Rm.2
 Wrestling Appreciation - 11:30 p.m.-12:30 p.m., SCC
 International Connection - 12:30 p.m.-1:30 p.m., Rm.2
 Lesbian & Gay Bisexual Assc. - 12:30 p.m.-1:30 p.m., L64
 Muslim Students Assc. Prayer - 12:30 p.m.-2:00 p.m., SCC
 Students for Justice - 12:30 p.m.-1:30 p.m., L32
 Studies of the Old & New Testament - 12:30 p.m.-1:30 p.m., L42
 DASB Executive Committee - 1:30 p.m.-3:00 p.m., Santa Cruz Rm.
 Truth Club - 2:00 p.m.-4:00 p.m., SCC
 DA Stock Investment - 3:30 p.m.-5:30 p.m., S35
 Phi Theta Kappa - 3:30 p.m.-4:30 p.m., Santa Cruz Rm.
 Grace Fellowship - 4:15 p.m.-5:45 p.m., SCC

Friday, Mar. 2

Inter Club Council Officers Meeting - 8:30 a.m.-9:30 a.m., Student Activities Conf.
 Physics & Math Club - 10:00 a.m.-11:00 a.m., SCC
 DASB Marketing & Communication - 10:30 a.m.-11:20 a.m., Student Activities Conf.
 Outdoor Club Officers Meeting - 11:30 a.m., P.E. Division Conf. Rm.
 Vietnamese Student Assc. - 1:30 p.m.-3:00 p.m., SCC
 Vietnamese Student Assc. Sports Events - 2:00 p.m.-5:00 p.m., PE 11u
 Salsa Club - 3:00 p.m.-5:00 p.m., SCC
 Dance Connection Club Rehearsal - 4:00 p.m.-9:00 p.m., PE 11u

Saturday, Mar. 3

DA Shotokan - 8:00 a.m.-10:00 a.m., PE 11u

Sunday, Mar. 4

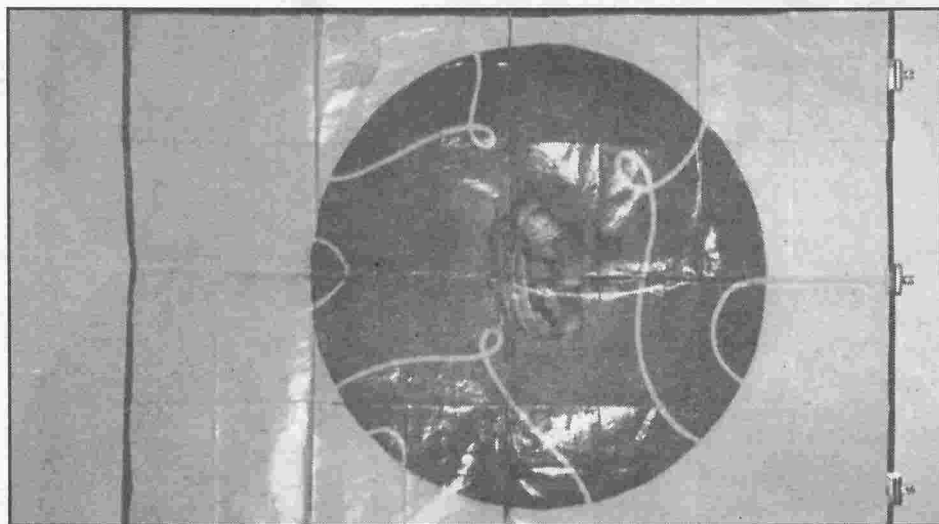
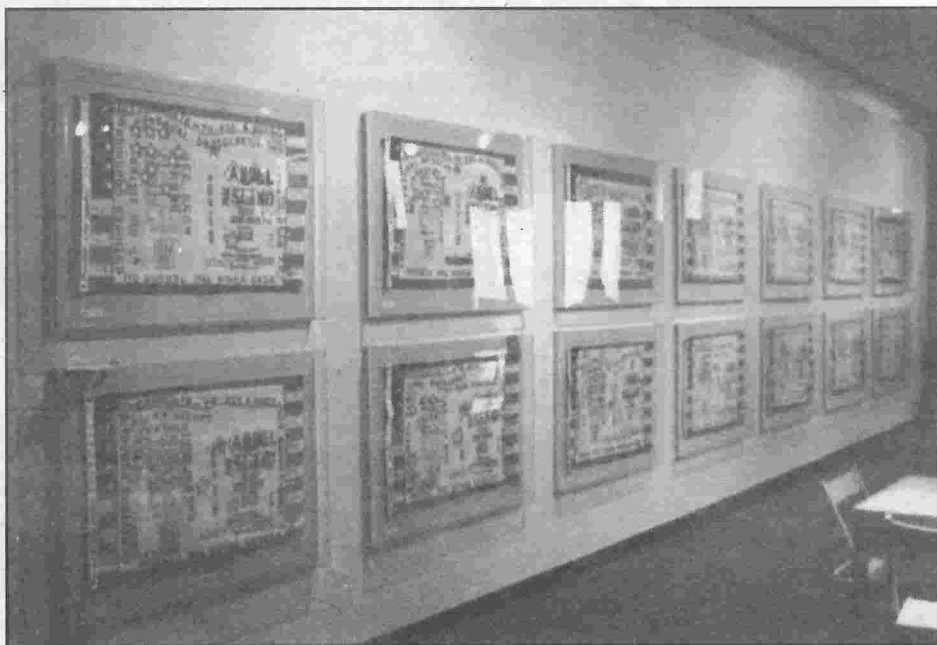
Dance Connection - 1:00 p.m.-6:00 p.m., PE 11u
 Dance Connection - 6:00 p.m.-9:00 p.m., PE 11u

Courtesy of Dennis Shannakian - Administrative Assistant. For more information, call 408-864-8757

Angel Island display in Euphrat Museum



Eriko Watanabe (4) / La Voz



The Euphrat Museum Art Exhibition features "Angel Island and Immigration Stories of the 20th and 21st Centuries." The exhibit focuses on the art of Flo Oy Wong that relates secret stories on Chinese immigration through Angel Island. Also included in the exhibit at De Anza are other artists with immigration stories. A free artist reception will be held for the exhibit on Tuesday, March 6, at 6:00 p.m. For details call 408-864-8836.

"Since 1986, I have used cloth rice sacks to narrate personal, familial, cultural and community stories. For "made in USA: Angel Island Shhh," a three-year oral history-based project, I embellish the rice sacks with text, beads, sequins, and the American flag. With these materials, I narrate stories of Chinese immigrants who entered this country under false identities because of the 1882 Chinese Exclusion Law." - Flo Oy Wong as featured at kearneystreet.org



Courtesy of kearneystreet.org