# Foothill Sentinel

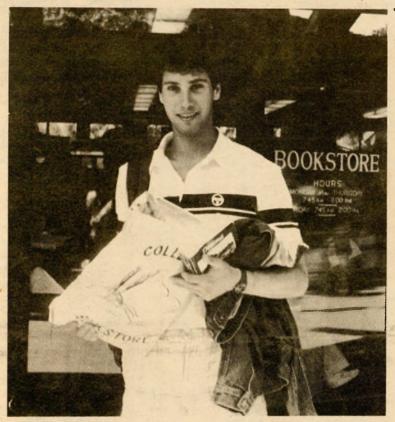
# Welcome back for

**Spring Quarter** 

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April 12, 1985



Foothill student Chip Blum leaves the bookstore after purchasing \$127 worth of required texts for spring quarter.

## ASFC seeking student involvement this quarter

By KENNARD GRAY

There are many things student government can do for you. Better yet, there are many more things you can do for student government.

Did you know that you, as a student, are contributing to the student government with a portion of your \$8 enrollment fee? This money, multiplied by some 10,000 students, adds up. And guess who controls how this money is spent? The Associated Students of Foothill College (ASFC).

The ASFC is a body of 26 students which organizes various activities and services for the students, while managing and maintaining a workable budget. In essence, they are the voice of you, the student. This spring the Campus Council hopes more people will actively participate in the ASFC.

The drive for more student involvement in government is headed by Allison Good who currently serves on the Council and is the elections director. Good says there are a lot of events and activities slated for spring quarter and that the Council both wants and needs people to contribute their time and effort in implementing these activities.

One of the Council's major events for this spring is the annual Foothill Community Festival on May 11. According to Good, your student dollars are being used to fund this event. "The Festival is really a promotional event for Foothill College, in which we bring the community here to encourage people to attend Foothill," says Good. "We need help with the basic organization of the Festival; hosts and hostesses, poster designers, traffic controllers and telephone committees to help promote the Festival, just to name a few."

One of the main activities to be featured at the Festival is a Street Corner Talent Contest in which

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## Students sing bookstore blues

By RHONI GILKEY

Books are bought and sold each quarter at the Bookstore on Campus, but not all students are totally satisfied with prices of texts needed, nor of the sometimes measly returns when selling them back.

During finals' week Steve Schwarz, employed by the Missouri Book Services to buy books that Foothill can't use at wholesale prices, feels that students get a good deal because they receive value from their purchases and can sell them for half the new price at the end of the quarter.

Jim Ventresca, a Foothill student in 1982 and now a biomedical engineering student at the University of Washington, waited a little too long to get his value out of the 13 books he lugged up the hill to cash in for \$100 - he hoped.

He said, "I know I'm not going

He said, "I know I'm not going to get it. I've sold books back here before and I've been thoroughly disappointed."

He was right. Only three of his collection of 13 were still on the "acceptable list," and he picked up only \$26.50.

He added a philosophical note to his disappointment. "Oh, well, a day late and a dollar short."

Paul Roberts, a journalism major finishing up his second quarter at Foothill, expected a return of only 25 percent of his investment. He claimed to be very pleased when his BASIC and algebra books brought in half the original cost.

Sophomore business major Celeste Friend lost out when Vern Paulsen, bookstore manager, decided he had bought back enough humanities texts. Instead of receiving the expected \$17.50 from the cashier, she settled for \$5 for the two books from Ed Torres who had signed up for the class. "If I can help out another student, it's okay," she said. "It's better than nothing. I got something out of the books. You have to look at it that way."

Many students found their books were unacceptable because new editions had replaced them. Ken Bullard, first quarter aviation student, found this to be the case. His net return was \$3 on a \$40 investment. "Why wasn't it out of date last quarter when they were happy to sell it to me?" he asked.

"If we could get publishers not to put out new editions," said Paulsen, "it would be great." According to Schwarz, "Publishers generally revise books on a threeyear cycle."

First year general education major Joanna Henke, who had "paid something like \$200 already for books in two quarters," netted \$16 from her sale of five books. She intended to spend the money on a birthday gift for her mother.

With the start of spring quarter April 8, lines formed again at the bookstore, this time to empty pocketbooks of what appeared to be an average of around \$100 per student

Alex Sapojnikoff, third quarter student buying engineering, physics, English and speech books, estimated his armload at about \$65, but when it was all totaled it came closer to \$140. "I like to buy new books and make my own doodles in the margins," he said.

Fourth quarter computer science engineering major Raymond Rivera had a bill of over \$160. "I think that's a heck of a lot," he said. 'I work 20 hours a week and have to pay for my schooling.'

A total of \$210.13 for accounting, business law and health texts took second-year student Taralee Jolley by surprise. "I was expecting the usual \$125," she said.

However, she was delighted to get paid for the five books she sold winter quarter. She has attended three other junior colleges, two in Oregon, the other in Palm Springs. "Not one of them bought back any books," she explained.

For Jolley, Foothill has another plus "Everyone is so great here—the students, the instructors and the administration. It's the nicest junior college I've ever attended."

## **Editor appointed**

By RHONI GILKEY

In his sixth quarter at Foothill, Kennard Gray, theater arts major, debuts as Editor-in-Chief of the Foothill SENTINEL.

Gray, 18, has been involved in the journalism program since his second quarter here.

"Journalism has always been good to me," said Gray, who was chosen editor of Redwood City's Hoover Junior High newspaper as an eighth-grader. "That inspired me to continue in that field," he said. As a senior at Woodside High, Gray became editor of the "Woodside World"

Gray came to Foothill fall

quarter, 1983. "I felt insecure and wasn't sure how I would fare at a four-year school," he said. "Foothill was recommended by my counselor in high school and it proved to be a wise choice. It's built up my confidence and I feel I can go on from here to a university with the feeling that I can do well there. Being here has taken some of the pressure off as far as achieving. Foothill is an excellent school in my opinion." Gray plans to transfer to University of California, Los Angeles next fall where he will major in theater arts.

(Continued on page 8)



## Comment

## The paradoxical American

An American is a man who yells at the government to balance the budget and takes the last dime he has to make a downpayment on his car. He whips the enemy nations and then gives them his shirt off his back with sympathy.

He argues for speed laws that will stop fast driving and then won't buy a car unless it will make 100 miles-an-hour. He gripes about the high prices of things he has to buy, but gripes of the low prices of things he has to sell.

He knows so much about pro football, baseball and basketball, but doesn't know the second verse of the National Anthem.

He gets mad at his wife for not running their home with the efficiency of a hotel and then gets mad at the hotel if it's not operated like a home.

He spends half of the day looking for vitamin pills to make him live longer and then drives 90 miles-an-hour on slick pavement to make up for the time he lost. He complains to his wife about her poor cooking and then goes on a fishing trip and swallows half fried potatoes, burnt fish and gritty creek water coffee made in a rusty gallon can and thinks it's good.

He works hard on the farm so he can move into town where he can make money so he can move back to the farm.

In his office, he talks about football, baseball, and fishing but when he is out at the game or on the creek bank, he talks about business. He is the only fellow in the world that will pay \$2.50 to park his car while he is eating a \$1.25 sandwich.

He likes to cuss the government but gets fighting mad when a foreigner does

He lives in the country that has more food to eat than any other country in the world and more diets to keep him from

His country is supposed to be the most civilized and Christianized nation on earth, but still won't deliver payrolls without an armored vehicle.

But he's still a "pretty nice fellow" who thinks that calling a person a "real American" is the best compliment you can pay him.

> -Justin Carrico Former Foothill Student



### **ANSWERMAN**

## Send in your questions NOW!

Is your life troubled with little problems which you are unable to solve? ANSWERMAN offers relief by giving refreshing, thoughtful and innovative solutions to those nagging annoyances of everyday life. This week I will concentrate on only one subject because it affects everyone who owns a telephone.

Telephone solicitors have got to be the most annoying creatures on earth. They call at all hours and do not discriminate by race, creed or color. They are shameless, conniving and feel no guilt if they wake you from an afternoon nap, no remorse if they have disturbed you during intimate moments.

To combat the vile telebeast, I have developed the following solutions:

When the unwanted caller is in mid-speech say, "Excuse me, could you hold the line a minute." Make the caller wait a long time, return to the phone and repeat the request.

If you don't want anyone to call ever again, you can try answering the phone like this: "Good afternoon, thank you for calling the Community AIDS Outreach Center, how can I help you . . .

You can add emphasis by adding that "My toddler just swallowed some Drano, I'll be right back."



If the caller is a member of the opposite sex, you might scream, "Where have you been? I've been waiting for your call for three days now. Just wait 'til you get home, I'll teach you to abandon me and the kids . .

Obviously you need to be sure that the caller is indeed an unfriendly lifeform. Imagine if you told that last one to your motherin-law when she calls. On second thought, I might have something

One newspaper columnist reported very good results with this method. Upon answering the phone say: "Hello, is anyone there? If you can hear me, my phone isn't working properly. Will you please call the telephone company and tell them my phone is in need of repair?" Perhaps this method should be used AFTER the annoying windbag is halfway through the sales

Probably the most effective method is to babble into the phone as fast as you can in any foreign language you know. Better yet, make up your own. I've tested this with my friends and they sheepishly apologize for the intrusion, hangup and call again.

Still another alternative might be to habitually answer the phone as if you were a public agency. "Police Emergency, where are you calling from," or "County Morgue, Dr. Cutter speaking." The last method may be particularly effective if you happen to be chopping food when the caller interrupts.

If you have a problem you can't solve, write to the ANSWERMAN care of the Foothill College SENTI-NEL, 12345 El Monte Road, Los Altos Hills, CA 94022, or leave your question in the letters box in room M-24 of the Foothill Campus.

#### Finder thanked

I would like to thank whoever found my small gold and ruby bracelet on March 26 and turned it in to the library circulation desk. The bracelet means a lot to me, and your honesty and thoughtfulness mean even more. If you see this letter, please come to the ISC sometime so that I may thank you in person. MANY THANKS.

-Edna Campbell ISC Coordinator

### Foothill appreciated

I just want to let you all know that I really enjoyed my stay here at Foothill. This experience I will never forget. Since this is my last official day in campus, I would like to have this letter published. I will always talk good about Foothill and one thing for sure, I'll always try to come back once in a while to say hello. I love this college.

-Former Foothill Student

### Letter Books not bands at Foothill to buy new books for a quarter

I attended the last meeting of the Student Council for the winter quarter and a touching issue was discussed at length by those students whose duty it is, among many others, to thoughtfully and intelligently make decisions about the money they spend.

Extended Opportunity Program (EOPS) is for those community college students whose families (of four or more) have a collective salary of \$11,500 or less and obviously cannot afford much more than tuition and school supplies for their children attending college. EOPS loans books to these students.

Because of the changing environment and influx of new books constantly being written and bought by our school, some students cannot hope to keep up financially. The ASFC decided to spend \$2,000 and look into providing money to the program in the future.

In my opinion, this could not have been a more worthy cause or a better expenditure of our student body card money. There may not have been a dance every weekend or big name College Hour performers requiring the same money, but these are things that I, for one, would forego to provide the ASFC the opportunity to do what they did. It is rather like an investment in all our futures, as many as four hundred students may have had to drop out of school had this money not been spent.

Our almost free education is paid a lot of lip-service by our state legislature, but it came down to a group of students to keep the door open for their peers in this "opendoor" insitution last week.

-Leslie Fay Foothill Student



The SENTINEL welcomes letters. All letters must be typewritten (double-spaced). be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

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Opinions expressed are not necessarily those of the college or student body. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/948-8590, x372 or x261. Advertising rates available upon request.

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## **Feature**

## Student overcomes years of child abuse

For the first 15 years of Sunni Grout's life she and her eight siblings were subjected to torture and beatings by their parents.

Today, shocking cases of child abuse are being tried in the courts ever more frequently, but when Sunni was struggling to stay alive, there was no public outrage and few supportive laws for the victims.

"It was hard to pinpoint what triggered the violence because it resulted from normal things kids do," said Sunni, a Foothill freshman. Fighting amongst her brothers and sisters over toys could snowball into complete mayhem with their parents "yelling, striking out or throwing knives or anything else they might pick up.'

As a preschooler, Sunni endured three days tied to a bed post for committing a minor offense she cannot recall.

The last beating and the last night she spent at home occurred when she was 15, Sunni said. She committed the crime of using the telephone in her parents' bedroom. The beating she received was so severe she spent a month in the hospital recuperating from multiple injuries - 35 stitches in her head, a concussion, a broken nose, broken fingers and a dislocated shoulder.

"I have never been back," said Sunni, now 32 years old. "It took me another 15 years to understand and come to terms with my early experiences."

Sunni's parents, who settled in Chicago, are both a mixture of Apache Indian, French and Spanish. Her mother was 16 and her father 18 when their first child was born.

"My parents both had volatile tempers, but I can understand more now than I could then," she said. "My awareness and empathy resulted from each of my relationships during the 15 years after leaving home.

"I found I could love people even though they were not my ideal. I was mellowed a lot and it made me more sympathetic in my attitude towards my parents. There used to be just a wall. Whenever asked, I would always say that my parents were deceased."

"My relationships were therapeutic. I needed to see things from a different perspective other than my own. When I was too young to do that, I was really warped - a wild, violent, mixed-up kid."

"As a result of the way I was raised, I find refuge and comfort in order versus chaos. Having order in my life, now that I'm in charge of it, is all part of making me strong and okay today."



"I have been able to draw on the good and the bad from my childhood, and it's made me more realistic and a lot more balanced. That was then and this is now. You can never erase it because it's a part of you, but you can certainly come to terms with it, face it, deal with it and go on from there."

"I feel it's a real triumph I came out as whole as I did. I think I have the knowledge of what a good human being is, what's important in life and what isn't. I'm really lucky.'

While in school, Sunni learned early that kids who were bright also did well in other areas. She found that if she achieved in school, she could be popular. "It was one way to get strokes. That was what I clung to, that gave me the belief in myself. I always felt that with education I could be anything I wanted to be."

"With love and encouragement from teachers, you get bright kids. That was what got me through those early years."

Sunni explained that she has always had goals and has always been employed. To support herself at 15, she worked in a Chicago library. Beauty and secretarial schools followed and for four years she was a freelance model.

"Some people just succumb to their environments," said Sunni. "They are the ones who fill the jails - people who have been so

hurt and have so much anger and frustration that they spend their lives lashing out at society. You can never fix it. You can't make anyone pay. You can't get those innocent years back. All you can do is face it and go on. I could have been ruined by it all, but I absolutely refused. I figured I had

paid long enougn. I wasn't going to spend my life letting those experiences dictate the rest of it. My life is like a rubber raft. I can stick my head down, but I can't drown. I just keep popping up.'

Sunni says there is a message for teachers here. "Educators play such an important role and they don't even realize it. If some students are floundering, they must have help to establish goals, to have some reason to live. A teacher can promote a talent or something special in students that can be the salvation of their lives. But if no one notices them and their problems, it's another door slammed. Teachers need to be aware, to notice kids and get to know their special needs. I don't think there is any coincidence that many of those in jail can't read or write and have little motivation to get a job.'

Sunni had been feeling the need to complete her formal education for some time, she said, but it wasn't until 1980 after she moved to Mountain View that her plans for the future began to formulate. new apartment and started a job as manager of cosmetics at Penneys in Mayfield Mall, she explained.

The turning point, she feels, came in 1984 when Penneys had to leave the Mall. She had saved enough money for a three-month vacation. She used the time, she said, for contemplation and to

The physical, mental and spiritual are all parts of the whole. They all have to come into play to make one a whole person."

'Spirituality to me means belief in self, but only in relationship to everything else - to other people, to animals, to the environment - and

### 'I feel on the brink of becoming everything I've ever wanted to be.'

crystallize her plans for the future. She made a list of everything she had ever wanted to do and came up with two priorities - to continue school and to start a program of

She says that she has such a strong sense of justice and by becoming an attorney, perhaps working for the American Civil Liberties Union, she can give back to society what she gained from the survival years. "Because I came out of all that okay, I felt I owed something. I felt if I didn't share, it would be

"The running," she said, "clears my mind. I feel so exhuberant when I'm out there. My mind and

to have a healthy respect for all llving things. Respect is reciprocal and you can only get it when you give it. Spirituality is not a mystical thing to me. It can't be separated and treated apart from everyday, practical living. Everything is inter-

Sunni says she has extended her plans to include marriage in September, continuing her 4.0 grade point average at Foothill and transferring to UC Berkeley next year.

"It seems I've been waylaid all along, but I've never been as ready as I am now. I feel on the brink of becoming everything I've ever

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Journ 21A: Writing for the Media Tuesdays & Thursdays, 6:00-7:50 p.m. SENTINEL, Room M-24, Main Campus

## Campus News

## English instructor shocks the French

By DEBORAH SMITH

In a small cafe in Southern France, Foothill's creative writing teacher, Dick Maxwell, walked over to a woman sitting at a table, pointed at the empty chair beside her, and in his very best French asked, "Excuse me, may I eat this chair?"

Maxwell's face breaks into a smile as he remembers making this faux pas last fall while spending part of his sabbatical in Europe. A published poet and short story writer, Maxwell usually has no trouble articulating himself. He has been helping Foothill students learn

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to express themselves in English for the past 20 years. But in France even an eloquent professor of English 1A can have difficulty getting his meaning across when his French is, as Maxwell describes it, "a bit rusty."

It had been 10 years since Maxwell's first trip to France. In 1975 he and James Mauch, also a poet and Foothill English instructor, spent a year with their families living in a 600-year-old farm house in Southern France.

In August of last year, Maxwell returned to Europe with his wife and 18-year-old son for four months. They spent about a month in England and traveled to Scotland, the Netherlands, Belgium and Greece. They also returned to Southern France and rented an old stone house in Tourettes-par-Fayence, a rural village situated at the

foothills of the Alps.

"I wanted to go back there and see if my perceptions of what I saw and felt ten years ago had changed," says Maxwell, "and if my ability to express those perceptions had changed over the years.'

Maxwell found that his perspective had changed profoundly. The first time he went to Europe, he stood in awe of the immense and ancient stone castles, walls, churches and houses that have stood for centuries. He saw them as monuments of antiquity, as symbols of a history which he did not feel a part of. "When I looked at the stones, at the permanence of the stones," says Maxwell, "I saw my own mortality."

The second time around, the stone structures were still there, but Maxwell says he began to think, instead, about the people who built them and who lived in them. "I thought about what their faces might have looked like, what their lives might have been like and in doing so I felt a greater attachment to people."

Feeling "greater attachment to people" brought about a greater attachment to history and an awareness of history as a live, human process. As he visited the historical sites, museums, cafes and pubs of various countries in Europe, Maxbeen like for the people in centuries gone by. "The places I've read about in history books and novels came to life," Maxwell says. "They became more real, more human.

In England, Maxwell visited the city of Laugh where the poet and short story writer, Dylan Thomas, had lived. With a copy of Thomas' "Under Milk Wood" tucked under his arm, Maxwell strolled around the town imagining the scenes Thomas had depicted in his book. He had a few "pints" at the Three Mariners, a pub described in the same book, and listened to the lively conversations of the local people as Thomas had done in the 1930s and 1940s.

Maxwell and his family returned to the U.S. in December. He is presently teaching English at Foothill and conducting creative writing workshops at the Middlefield Campus. He is also writing poems about his latest experiences and rewriting many of the poems he wrote 10

Will Maxwell return to Europe again 10 years from now? "I'd go in a minute," he answers quickly, because in Europe you have the simplist access to the best of Western culture - the churches, the museums, the art centers are all accessible to everyone." According well tried to imagine what life had to Maxwell, even the bars in Europe

are cultural centers.

Maxwell also believes that traveling to other countries and experiencing other cultures stimulates creativity. "When you're in another country," he says, "even the most ordinary things become unpredictable - following train schedules, ordering a dinner from a foreign menu . . . ," mais oui, even asking for a chair.





### ...AND WIN A \$10,000 SCHOLARSHIP!

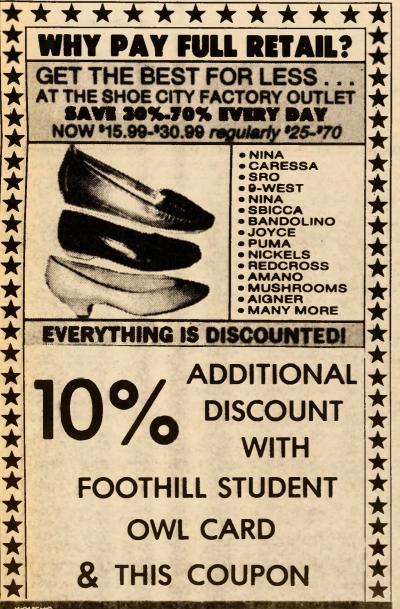
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Contact your Student Government Office for contest details, or write.









## Campus News

## Reach out and tap someone ...

By DEBORAH SMITH

Dit-dit-dit-dit dit dit-dah-dit-dah dit-dah-dit-dah dah-dah-dah.

In Morse code that means hello. Paul Wuthrich, a 20-year-old broadcast journalism student at Foothill, listens carefully to the tapping sounds on his Morse code key. Then he taps back his response, a short tap for a dot ("dit") and a long tap for a dash ("dah").

Wuthrich, also known as KB6ACW on the amateur radio frequencies, has been a licensed radio amateur for three years. Using the International Morse Code, he has communicated with people in the Soviet Union, England, Brazil, China, Japan and Antarctica, as well as with people all over the United States.

"Amateur or HAM radio is not the same thing as CB radio," he says. "Anyone can operate a CB radio and most CB operators just joke around and hog all the channels. Radio amateurs are licensed men and women who have a serious interest in advancing the art and science of radio communication."

Wuthrich broadcast the morning news last year for two quarters on the Foothill Campus station, KFJC, but his interest in radio goes back to his senior year at Fremont High School in Sunnyvale.

With the help of a science teacher, Wuthrich restored the school's old radio station which had not been used for several years. For a science project, he built a radio inside a sardine can and using Morse code, was able to reach a radio operator 10 miles away.

After high school, Wuthrich took a 14-week course at the Santa Clara Amateur Radio Association (SCARA) to get his novice license. At the end of the course, he had to pass the Federal Communications Commission exam on the theory, rules and regulations and operational procedures of radio.

The test required that he send and receive the equivalent of five words per minute in Morse code. "It may not seem like much,"

"It may not seem like much," he says, "but you have to translate each sound as you hear it, each dit and dah, into English and then back into Morse code."

According to Wuthrich, Morse code signals can travel twice as far as the voice. The International Morse Code provides a language in which people of all countries can communicate. There are three classes of radio amateurs: Novices, who can only use Morse code and operate on the novice frequency;

General Class Amateurs, who can use both speech and Morse code and operate on several frequencies; and Amateur Extras, who may use every mode of communication including teletype and amateur television and operate on all radio frequencies, he explained.

Last winter, after another course and a test requiring 13 words per minute in Morse code, Wuthrich qualified for a General Class License. Eventually, he says he hopes to advance to Amateur Extra.

To obtain this license, he will have to send and receive at least 20 words per minute in Morse code.

Conversations are generally short and simple, says Wuthrich, especially when Morse code is used. "We ask each other about the weather, what's up, that sort of thing," he says. "I get all kinds of people: housewives, disabled people, people of all ages from a 91-year-old guy to a seven-year-old kid in San Jose."

Wuthrich used to have his own radio station in his home in Los Gatos, but took it down when the cable TV network complained of interference. Now he tries to spend an hour a day at SCARA behind what he calls his "rig" — a transmitter, a receiver, a microphone,

an antennae and a Morse code key.

According to Wuthrich, this, plus a power source, is all that is needed to set up a radio station. In fact, he says, he has a battery-powered radio station that fits into his belt.

According to Wuthrich, radio stations can be set up in the middle of nowhere and, thus are especially valuable when normal communication lines have been disrupted. "When the earthquake struck Coalinga," he says, "radio amateurs were there right away, transmitting messages to families and to relief organizations."

Wuthrich says he is able to listen on the short wave amateur band to news stations in other countries, including Radio Moscow and Radio Havana. "I often get to hear what happens in other countries before the news reaches the U.S.," he says. "Like when Soviet troops started moving into Afghanistan, I heard about it on Radio Moscow a day earlier than most Americans."

Wuthrich says that radio can be an educational tool for learning about people in other countries. "Foreigners have weird conceptions of Americans," he says, "and we have weird conceptions of them. Radio helps break down the stereotypes."

"For example, I used to think all Chinese ran around in little Mao hats and ate chow mein all day. But the ones I've talked to by radio speak perfect English and wear three-piece business suits to work."

According to Wuthrich, both foreigners and Americans in other states are curious about California. "They want to know if it's always sunny here, if I go to the beach every day and if all the women here look like Cheryl Tiegs."

Of all the people in the world he could contact by radio, Wuthrich says he still prefers to radio other Americans. "Someday I'd like to do what Charles Kuralt and Bill Moyer do," he says, "go out on the road and bring the plain person USA into the livingroom."

"But I prefer radio to TV as a means of reaching out to people," he continues, "because with TV, the audience sometimes pays more attention to what you look like than to what you say. With radio, there is only the voice, so people have to concentrate on what's being said."

Dah dit-dit-dit-dit dit dah-dit dah-dit-dit. That means the end.

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## Love of business keeps Ball rolling

By RHONI GILKEY

I love Lucy was the message expressed by the applauding, capacity crowd March 22 at Flint Center when Lucille Ball strode on stage following a 23-minute film of her career highlights. Her performance was the final one of the 1984-85 Celebrity Forum, sponsored by Foothill College Community Services.

The film featured clips from "I Love Lucy" shows dating back to the 1950s. One segment was greeted with oohs and aahs, clapping and laughs as "Lucy" and "Ethel" appeared on screen behind a conveyer belt laden with chocolates zipping by as they stuffed the candy into their mouths.

Another well-received clip featured "Lucy" being filmed for a commercial while she sales-pitched an alcohol-laced elixir and with each retake got progressively drunk while demonstrating how "tasty" the mixture was.

Ball unhesitatingly fielded questions from audience members who lined up behind four aisle microphones. She answered questions about her family life, her work, her opinions and some of her answers led her to tell anecdotes from her 50-year career.

Ball credited Desi Arnaz for

having the business acumen to build \$5,000 of borrowed funds into a three-studio creative and financial success.

"Desi was daring. He has showmanship. He was a gambler with a vision. I was just an actress bringing up children," she explained. In contrast, Arnez in a clip from

In contrast, Amez in a clip from the film at the beginning of the program, described Ball as being a mesmerizing talent that he watched on the set in awe, ignoring his own part in the script.

"I just loved the business," Ball repeated many times throughout the evening. "I enjoyed the work and miss it very much, but I wouldn't go back and do it all over again," she said. "We could never top what we did."

She explained her interest in show biz probably started when she stood on the counter of the neighborhood grocery store and sang songs for pennies and candy. As she grew up she extended her performances to school and clubs.

Her stepfather recognized her desire to perform and took her to see a touring monologuist at the local high school. "He made us laugh and cry and we truly saw magic that night," she said. This experience meant a lot to her and made her want to be a part of the

business, she said

Work with Jack Benny, Jack Haley and other comedians in radio, and then her own program, preceded the TV successes.

A vaudeville act Ball and Arnaz developed led to "I Love Lucy." They followed advice and broke with practice at the time and filmed the sequences for use in reruns. Judging from comments by questioners, a third generation of viewers is now enjoying the original series.

Ball answered questions about people she worked with: "Vivian Vance was the greatest second banana. We were good friends. She was something very, very special."

Gale Gordon "is doing plays all over Canada. He does handstands on stage and is in great shape. I learned more working with him — a great friend."

William Frawley "was exactly the way he appeared. He didn't know they were writing him word for word."

She claimed to be in awe of Shirley MacLaine. "She's fabulous. I never get tired of watching that gal dance. She does smell of garlic, though. I think she lives on garlic. She's a great, great talent," she said.

Her favorite personality to watch is Carol Burnett, someone she worked with "many, many times. I miss her shows," she said.

When asked which her favorite "I Love Lucy" was, she said she loved working on the sequence with Dean Martin, a show that is seldom rerun. "He's exactly the way you see him. He's cute as hell and I love him."

She explained the "wine vat" scene saying, "It was like stepping into a vat of eyeballs." She described the communication problem with the Italian-speaking professional grape stomper. A fight scene of grape-throwing between them was planned but because of a lack of understanding the woman threw her down inside the vat and "stuffed my nose and ears with grapes and stomped on me."

Will we be seeing more of Ball in the business she so dearly loves? "I like live audiences, but wouldn't want to be stuck in either a hit or a flop on Broadway," she said. "I

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Lucille Ball Still in command

would like to work in theater around the country."

She said the original scripts sent to her will have to improve before she takes on new work.

When a member of the audience asked for an autograph, she res-

ponded with a crisp "Not likely." However, she graciously invited those interested to request an autographed photo at the following address: Lucille Ball Productions, 20th Century Fox Studios, Box 900, Beverly Hills, CA.

## Animal health program sponsors 3 seminars

The Foothill College Animal Health Technology Program will sponsor three seminars during the spring quarter that will be open to the public free of charge.

Each seminar will be held in the campus Forum Building, room 12, from 12:30 to 2 p.m. on the following Wednesdays:

April 10, Dr. Blaine McGowan, from the California Veterinary Medical Association and Board of Examiners in Veterinary Medicine, will talk on the problems of drug abuse within the general public and the medical field.

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May 1, Dr. Betty Carmack, Ph.D., will talk on grievance counseling of animal owners who may have lost their pets to an illness or accident.

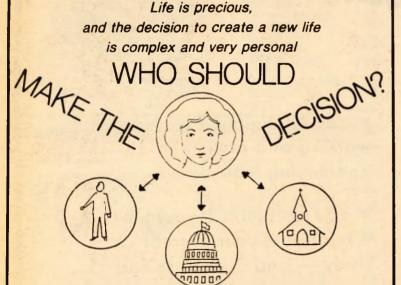
June 5, Hugh Tebault, president of The Latham Foundation, will talk on the "human-animal" bond.

For more information, contact Dr. William Feeter, coordinator of the Foothill Animal Health Technology Program at 415/960-4599.

### Halley's Comet

SANTA CRUZ—Halley's Comet is on the return leg of its 76-year tour of the solar system and Lick Observatory astronomers at the University of California, Santa Cruz have charted a 'road map' of nearby stars for part of the comet's trip back to the old neighborhood.

Halley's Comet has been seen repeatedly through the ages, but its precise orbit is still uncertain.



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## Sports



A Chabot runner is tagged out at first in the seventh inning. The game, played Tuesday, April 9 at Foothill, was called a tie in the 11th inning due to darkness. The score was 7-7.

## Track members set records

By MICHAEL BELEF

Despite a sound trouncing at home against San Jose City and Chabot Colleges March 29, some Foothill track and field team members managed to set a few new marks in the record books.

Foothill's Mikel Schmidt is the man to beat in the javelin throw. Schmidt has the best throw in the Golden Gate Conference this year, throwing the javelin 201'3". Andy Mantel recorded the second best throw at 187'10" earlier this year.

The Foothill men had two other first place finishes on March 29. Dave Campbell ran the 800 meters in 1:55.5 and Lester Branson finished the 400 meter intermediate hurdles in 55.9 seconds.

Campbell ran the 800 meters in 1:54.1 for the best time in the Golden Gate Conference at the St.

Francis High School/Foothill College Track and Field Carnival, April 1.

During the tri-meet March 29, the women swept three events and all three first place runners recorded their best times for this season.

Becki Van Zant was first in the 1500 meters in 4:57.3, leading second place Anne Kendrick



at 10:06.1. That time is also the best in the state this year. In second place, Linda Mantynen ran in 10:27.1, and Shirley O'Neil in

(4:57.8) and third place Shirley O'Neil (4:59).

the year in the three kilometer run

Kendrick hit her best time of

10:48.1. Kelly Bungo ran 800 meters in 2:22 for her personal best. Mantynen took second in 2:24 and Van

Zant was third in 2:34.

Mary Beth Henke set a school record in the 100 meters at 12.3 seconds, taking second behind a San Jose runner (12.0).

The Foothill track and field team was defeated by Chabot and San Jose City colleges Friday, March 29. The Foothill men were last with 35 points to San Jose's 102 and Chabot's 42. The women finished second to San Jose (72) with 52 points. Chabot was last with 36 points.

### Noise is pollution, too.

### Owls beat Los Medanos

## Women's softball loses

The women's softball team lost to Sacramento City College 1-11 and to Siskiyous College 0-7 at the West Valley College Invitational Tournament, April 1. The Owls beat Los Medanos College in Pittsburg 4-2 with six hits and no errors.

The team also lost to De Anza

Learn how other college students are making \$15,000 - \$40,000 per year working 3 - 4 hrs. a week. Help others while helping yourself in this health and nutrition field. Call Ronald Kundargi, M.D. (415) 567-5900.

2-7, March 28 and San Jose City College beat Foothill 11-4 on March 23.

### HAVING DIFFICULTY GETTING INTO A **NURSING PROGRAM?** We may be able to help.

Creighton University's School of Nursing now has openings in its four-year traditional and one-year accelerated nursing programs, both of which lead to a B.S.N. (Our accelerated program is designed for individuals with a B.S. or B.A. who wish to pursue a professional nursing career.) We are proud of our tradition of graduating highly qualified, professional nurses. For more information on our outstanding program, plan to visit our nursing recruiter. Helen Fouraker will be at Stanford University on April 16 from 11:30 a.m. to 1:30 p.m. at the Academic Information Center, 306 Old Union Building. She will also be available at the Airport Hilton in Oakland (455 Hegenberger Road) from 6 p.m. to 9 p.m. on April 12 and 15 and from noon to 6 p.m. on April 13. (Please call hotel for room number.)

## Men's tennis team ranked No. 1 in nation

The Foothill College men's tennis team is the top team among community colleges throughout the nation, according to an April 1 ranking established by the International Tennis Coaches Association.

Other California Community Colleges ranked in the top 20 were: Grossmont College ranked 11, Los Angeles Pierce College ranked 13, Saddleback College 16, and Los Angeles Harbor 19.

Five members of the Foothill team are ranked among the top 50 singles players in community colleges nationwide. Marcello Tella is ranked second. Nelson Banes ranked sixth, Kelly Kerner is 38 on the list, Layne Lyssy is 44 and Robert Green is 47. First on the list is Harry Sy of ABAC Georgia.

Other area players in the top 50 include Sam Wade of Menlo College, ranked eighth, and John Soto of Canada, ranked 31.

In doubles rankings Tella and Lyssy are ranked second.







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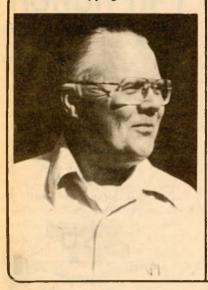
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**FOOTHILL STUDENT OWL CARD** THIS COUPON

ED SKOOG (Undeclared):

I'll do fantastic because I'm taking what I want to take, Hebrew and typing.





HIROKO SHIBATA (Business):

Excellent, of course. This is my last quarter here and I'm going to really try hard. I've finally got classes I want rather than need.

YUN SHAW

(Elementary Education):

Oh, well I'm kinda overloaded this quarter. I'm anticipating C's, D's and F's, but with my luck I'll probably get straight A's and end up at Harvard in the fall





TRISH KEAN (Radiologic Technician):

I've got a pretty heavy schedule this quarter. And since it's spring and the weather is nice, I don't know if I'll apply myself. But, I've done well so far, so I'll do okay.

THOMAS EDDY (General Education):

Not bad. I'd like to show those glorified, over-aged high school students that there's more to Foothill than being a material girl.



### Direct dial installed

A new direct-dial telephone system installed recently at Foothill College and the Foothill-De Anza District Office will give nearly 2,000 callers a day quicker access to the college's offices and staff members.

The college's 13-year-old switchboard system, which required verbal requests for extensions, was replaced by a NEC system which allows for direct dialing to the Foothill party. The system also can handle conference calls and can process both data and voice communication simultaneously, interfacing with the college's Tandem Nonstop computer for electronic mail between offices and other computerized activities.

For three months, Foothill's old general number - 415/948-

## Congressman Richard A Gep-

hardt, from Missouri, will give a talk on tax reform from 4:30 to 6:15 p.m. on Thursday, April 11 at the St. Claire Hilton in the California Ballroom in San Jose

A special student rate is available at \$3 (otherwise, \$6 for non-members). Sponsored by the Commonwealth. No-host cocktails.

A clothing drive on behalf of Central American refugees will be conducted April 22 to 26 by the Asociacion Estudiantil Ibero-Americana, according to Association Pre sident Chava Cortes.

Donations will be collected at the EOPS office in the Student Development Center on those

and inform people of the events and activities relating to our community college."

"Through trials and tribulations last quarter, we've managed to build up an excellent staff and with all of us working together I'm looking forward to putting out a newspaper that informs as well as enter-

8590 - will continue to be a general directory assistance number and calls will be forwarded to appropriate individuals as needed.

### New editor

(Continued from page 1)

Gray started with Journa-lism 21A at Foothill, "learning and relearning the aspects of reporting and newswriting." Jobs as reporter and Fine Arts Editor preceded his Managing Editor duties last quarter.

"Now I feel prepared to take over as Editor-in-Chief," he said. His goals as editor of the SEN-TINEL are to "continue to alert

## SPOTLIGHT Student involvement

(Continued from page 1)

breakers, strutters, dancers and mimes will vie for cash prizes. This is a variation of last year's successful breakdancing competition. Volunteers are being encouraged to help organize the talent contest and many other activities, says Good.

Last year's festival brought more than 5,000 people to the Campus. "The most important part of volunteering your time to an event such as this is the sense of achievement and responsibility gained, not to mention all the fun.

The Wheelchair Access Committee, headed by chairman Rick Rottinger, is another division of the Council which is working hard to improve accessability to the Campus for the disadvantaged wheelchair students. "There's no doubt, Foothill is the worst Campus transportation-wise for wheelchair students," says ASFC Vice President of Administration Paul Junker. Junker adds that the Council is working to alleviate the situation this spring with the addition of ramps in certain areas and an elevator in the Campus Center. Those are some of the main accomplishments which are in progress and the more volunteers there are the faster goals can be achieved, according to Junker.

Another event planned for this quarter is a Hunger Awareness Day, for which no date has been set yet.

The Council is currently seeking a parliamentarian to serve during Thursday ASFC meetings. What is might ask? Well, essentially it's a person who will need to have an understanding of the rules and regulations pertaining to the Council's assembly. The person will implement these rules when necessary. Applications are available at the Student Activities Office. The deadline for applying is April 11. Anyone having any questions about this position should see Mrs. Thatcher at the Student Activities Office. Through your participation on

the role of a parliamentarian, you

the Campus Council you can also obtain political science units in conjunction with the amount of time you put into the Council, according to Good. "Participation in student government really reflects well on your record," says Good. "It can also provide an incredible edge for transfer students because it makes you stand out more than others in terms of achievements and contributions to Foothill and the community."

Above all, meeting new people and making new friends is one of the greatest aspects of participating in the ASFC, says Good. "The in the ASFC, says Good. Council is full of exciting and interesting people that work together and have fun doing it. With all the events planned for this spring, it's a great opportunity for students to come together and make things happen," says Good, adding "volunteer work can give you the warmest feeling."

So, the freshest ideas are baking at the ASFC. "If we get more student involvement, we can attain more ideas and be able to do more things for the students," Good.

The ASFC meetings are held every Thursday at 2:30 p.m. in the Campus Council Conference Room. Anyone is invited to attend.

### CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for

current Owl Card. Ads will run for two weeks initially.
Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.
Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

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