

# LAVOZ WEEKLY



THE VOICE OF DE ANZA SINCE 1967



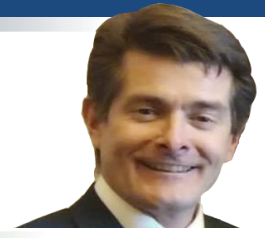
## INSIDE

### Should there be a black 007? Opinion p. 6

#### De Anza teacher scoops award

Bob Stockwell recently received a John and Suanne Rouche Excellence award along with two other teachers.

News p. 3



#### Former students try out for NFL

Four players tried out in a Local Pro Day hosted by the San Francisco 49ers.

Sports p. 7



## STUDENT WORKS ON DISPLAY

### De Anza art and design classes submit pieces



ADRIAN DISCIPULO | LA VOZ STAFF

Ceramic artwork is displayed among other works of art in the Euphrat Museum's student art show on Thursday, May 7. The exhibit, which runs until June 11, features a variety of artwork created by students in De Anza's art and design classes. A reception and awards ceremony will be held on Wednesday, May 13.

## Life Beyond College speakers offer advice

Francisco Alvarado  
STAFF WRITER

Former NFL player Anthony Trucks and music producer Traxamillion spoke in a panel at De Anza College April 30, discussing the hurdles African Americans face after college.

Participants of the Life Beyond College event provided anecdotes, cautionary tales and advice for De Anza students, staff and faculty.

The panel featured members of Brothers of Silicon Valley, a community program that organizes charity events throughout the year.

The men shared their post-college and post-high school

experiences with the audience. Panel members who do not have college degrees told stories of rejection and exclusion in the workforce.

"I can teach someone to do a job; I have the experience,"

said Dante Sadler, an entrepreneur. "But I won't get the job because I don't have a degree."

Panel members with college degrees told stories of disappointment and the realization of their true passions.

La Roddrick C. Theodule, a math teacher at Bellarmine College Preparatory, said he believed a job on Wall Street was what he wanted until discovering his passion for educating students.

Lewis Vines, a licensed contractor with a bachelor's

degree in political science, found himself back at square one soon after graduating college.

"After I graduated and had my degree, I had no idea what I wanted to do," Vines said.

Odd turns in careers were common among the panelists, including Trucks.

"The NFL stands for: 'Not For Long,'" said Trucks, who is now a published author, public speaker and consultant.

The panelists discussed issues facing minority communities in the U.S. and offered advice on how to overcome those challenges.

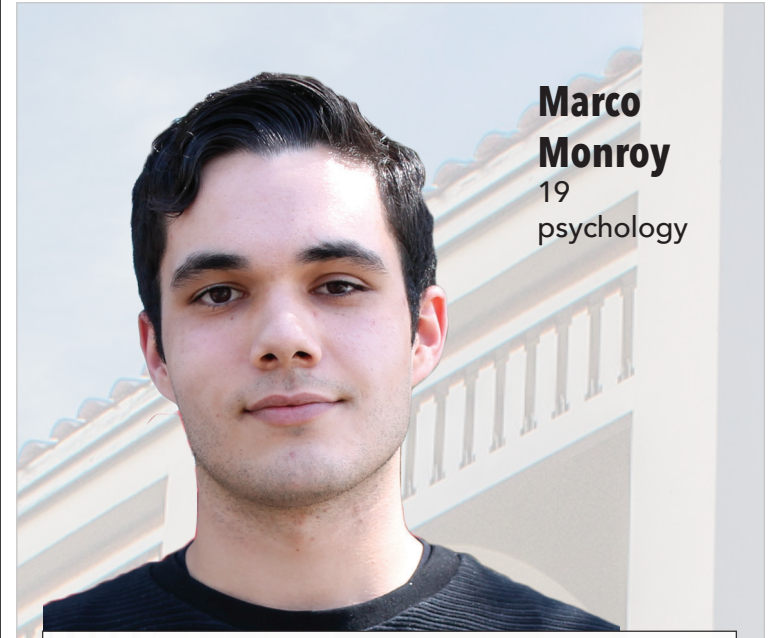
Event coordinator, Pauline Wethington, said the event was successful because those who attended listened and learned from the panel.

As a message to his 17-year-old self, and young African-American males in general, music producer Traxamillion said "Stay your ass in school and leave them girls alone."

**"Stay your ass in school and leave them girls alone."**

- Traxamillion, music producer

## DASB presidential candidates



Marco Monroy  
19  
psychology

Marco Monroy, a 19-year-old economics major, does not currently hold a position in the DASB Senate. He said he hopes to better De Anza's environment by making the school a more comfortable place for the students.

Monroy said that as an international student from Mexico, he offers a different perspective to observe and represent diversity at De Anza.

"There's over 2,000 students here that hold an international student VISA, just like myself, and I think that's amazing for De Anza," Monroy said.

Monroy said he wants De Anza to be memorable for all and hopes to change the way the Senate funds extra-curricular programs such as the arts, dance, music and theater.

He said De Anza has changed his perspective of community college and he hopes to make De Anza a place where students will enjoy being, instead of a place to get their credits done quickly.

Thao Le  
18  
liberal arts



Thao Le, 18, is currently the chair of the administration committee in the DASB Senate. She is a liberal arts major with a focus in social and behavioral sciences.

Le's leadership experience began her senior year of high school when she joined the student government. She said before that, she was shy and participated little in student affairs.

She said she hopes to improve the senate's management of finances to represent the entire student body in a more efficient and equal way.

Le said that by creating bigger events about important social subjects, the senate can create a more comfortable and smoother experience for De Anza students.

"We have all these resources that we fund and are on campus but we don't do much besides give money to them. It's kind of sad," Le said.

Le wants to change the way the senate funds programs so that the resources students struggle to obtain, such as high-speed Wi-Fi at school, expensive software and textbooks will be more readily accessible. **STORY BY NEDA SARRAMI | GRAPHIC BY MICHAEL MANNINA**

## Tuesday May 12

### TRANSFER ADVISING: UC DAVIS

9 a.m. - 1:30 p.m.  
Student Center, second floor  
Appointments and drop-in advising will be provided.  
For a complete list of college and university representative visits, please go to <http://www.deanza.edu/transfercenter/repvisits.html>

## Thursday May 14

### SPRING CARNIVAL

11 a.m. - 1 p.m.  
Main quad  
Play carnival games, spin the Wheel of Fortune, and more.  
Hosted by the Inter Club Council and the DASB Diversity & Events Committee.

### HEALTH ZONE

11:30 a.m. - 1:30 p.m.  
Sunken Garden  
Booths include health information about sleep, relationships, blood pressure, safety, sun protection, time management and more. Participants get a passport at the check-in booth, stamps from each booth and turn it in for a chance at raffle prizes at the exit booth.

## Friday May 15

### DREAM SUMMIT: IMMIGRANT YOUTH EMPOWERMENT

8 a.m. - 3 p.m.  
Campus Center; Fireside room  
Daylong summit for students, parents, educators and community members to raise awareness about the issues facing the undocumented community. Attend workshops that educate and provide participants with imprint information on how undocumented youth and our community of allies can pursue higher education and create powerful change in our communities. Keynote address by poet and activist Yosimar Reyes.  
- Register online at [tinyurl.com/dreamsummit](http://tinyurl.com/dreamsummit).

### WATER WAYS

March 30 - June 19  
Hours & info: [www.deanza.edu/califhistory](http://www.deanza.edu/califhistory)  
California History Center  
"Water Ways: A Lens on Culture and Nature from River to Bay to Ocean" is a photographic exhibition co-sponsored by the California History Center and the Los Gatos-Saratoga Camera Club. Photographers were to submit images that depict the close relationship creatures, human and otherwise, have to uphold in all its forms in the greater San Francisco Bay Area.

### Announcements

## De Anza

### STUDENT ART SHOW

May 4 - June 11  
Euphrat Museum of Art  
Features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College. The artworks reflect expertise in diverse media and varied interests and points of view.

Reception:  
May 13  
5:30 - 7:30 p.m.  
Awards will be presented during reception.

More Euphrat events:  
First Thursday open mic nights:  
June 4  
5 - 7 p.m.

Third Thursday film night  
May 21  
5 - 8 p.m.

Museum hours:  
Monday - Thursday  
10 a.m. - 3 p.m.  
Closed Memorial Day.

### RED WHEELBARROW: SUBMISSION DEADLINE

May 22  
Submit your work to De Anza College's student literary magazine for a chance to be published and win a share of \$300 in prizes.

### Submission Guidelines

Poetry: 1-5 poems  
Plays: 1 piece (max 5,000 words)  
Short fiction: 1-2 stories (max 5,000 words ea.)  
Flash fiction: 1-3 works (max 1,000 words ea.)  
Creative nonfiction: 1 piece (max 5,000 words)  
Comics: 1 strip (up to 2 pages)  
Artwork/photo: 1-5 prints/slides  
Multimedia (deadline June 8): 2 short films, songs, poetry, or dance.

Please include a cover letter with the submission stating:  
Name, address, phone number, email, and title(s) of piece(s) submitted.

Submit electronically (.docx, .doc, .rtf format)  
[weisnerken@fhda.edu](mailto:weisnerken@fhda.edu)  
or mail hardcopy/CD to:  
Red Wheelbarrow  
De Anza College  
21250 Stevens Creek Blvd.  
Cupertino, CA 95014

### AWARDS CEREMONY AND PUBLICATION CELEBRATION

June 24  
6 - 8:15 p.m.  
Fireside room

### Office Schedules

#### Financial Aid

Monday - Thursday

8 a.m. - 5 p.m.

Friday

10 a.m. - 2 p.m.

#### Admissions and Records

Monday - Thursday

8 a.m. - 5 p.m.

Friday

8 a.m. - 1 p.m.

#### Math, Science and Technology Resource Center

(S43)

Monday - Thursday

8:30 a.m. - 6:30 p.m.

Friday

8:30 a.m. - 12:30 p.m.

### Library Hours

Monday - Thursday

8 a.m. - 9 p.m.

Friday

8 a.m. - 5 p.m.



### HAPPENINGS

Send event notices to [lavozaadvertising@gmail.com](mailto:lavozaadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

### CORRECTIONS

Any corrections in a published story? Let us know by email: [lavoza@fhda.edu](mailto:lavoza@fhda.edu)

### ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Sam Tovmasian by phone at (408) 864-5626 or e-mail [lavozaadvertising@gmail.com](mailto:lavozaadvertising@gmail.com) for rates. Rate sheets can also be found at [lavoza.deanza.com](http://lavoza.deanza.com)

## LA VOZ: CORRECTION

The story "Badminton: Makes state championship" that ran in the May 4 edition of La Voz Weekly was written by Alena Naiden.

## General subjects tutoring (ATC 304)

Monday - Thursday

9 a.m. - 6 p.m.

Friday

9 a.m. - 12:30 p.m.

## Counseling and advising

M: 8:30 a.m. - 5 p.m.

T: 8:30 a.m. - 7 p.m.

W: 8:30 a.m. - 3 p.m.

(reopen) 5 p.m. - 7 p.m.

Th: 8:30 a.m. - 5 p.m.

F: 8:30 a.m. - 1 p.m.

(closed May 23 - 25)



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Affordable prices

No reservations required

Take-out available

## Rio Adobe

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Online and catering menus available at [www.rioadobe.com](http://www.rioadobe.com)

# De Anza College Dining Services

Menu:  
May 11-15

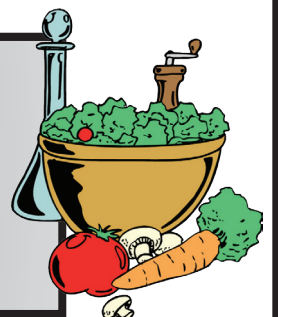
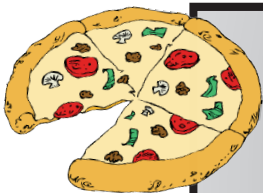
For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

M	T	W	TR	F
<b>SOUP</b> Chicken Noodle	<b>SOUP</b> Tortellini	<b>SOUP</b> Cream of Celery	<b>SOUP</b> Beef Noodle	<b>SOUP</b> New England Clam Chowder
<b>PIZZA</b> Roast Chicken, Ranch, Tomato, Chilies & Chipotle	<b>PIZZA</b> Italian Meat Lover's Combo	<b>PIZZA</b> California Bacon	<b>PIZZA</b> Pepperoni and Bacon	<b>PIZZA</b> Chef's Choice
<b>PASTA</b> California Shrimp Fettuccine	<b>PASTA</b> Southwestern Pasta	<b>PASTA</b> Thai Coconut Chicken Curry	<b>PASTA</b> Broccoli Bow Tie Pasta	

### SALAD

Chef's specialty salads every day or make your own!

Chicken Caesar  
Spring Greens, Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing  
Southwest Chicken  
Vietnamese Chicken or Shrimp  
Chinese Chicken Salad



### BURGER of the WEEK

Thai Beef: Curried Ground Beef Burger, Spicy Sweet Mango Salsa, Cilantro, Tomato and Iceberg on White

May 11, 2015

## Professor awarded for leadership VP candidates focus on student needs

**Alena Naiden**  
STAFF WRITER

After working at De Anza College for 11 years, political science instructor Bob Stockwell recently received a John and Suanne Rouche Excellence Award.

“I knew from the start that this place was really special,” Stockwell said.

He has taught at small liberal arts colleges, community colleges and universities, including UC Santa Cruz and UC Santa Barbara.

He said that after taking a part-time position at De Anza in 2004, he fell in love with the school.

The vibrant, active and engaged students are what makes De Anza special for him, Stockwell said. He admires their humanity and unique genius.

“What inspires me most is the way they kind of step in and step up for each other,” Stockwell said.

Currently, he is an advisor in the Institute of Community and Civic Engagement and a leader in the Public Policy School program, where students are given opportunities to lobby for campaigns in Sacramento and Washington D.C.

On May 7, Stockwell and eight students traveled to Sacramento to attend a conference.

Affordable and accessible education is one of the ideals



PHOTO COURTESY OF BOB STOCKWELL

Stockwell said he is most devoted to promoting.

To protect public interests, the burden of providing the community with goods, such as quality education, should lie on everyone, he said.

“I think it’s just a basic common sense,” Stockwell said. “If you want to live in civilization, this is what you have to pay.”

Stockwell dislikes the fact that one percent of the population prospers.

“That’s a recipe for disaster. That’s a recipe ultimately for revolution,” he said.

Stockwell said he sees the possibility for change and intentionally chooses to look at the positive sides.

“You can always find something to moan about,” he said. “It’s too easy to become cynical or pessimistic.”



**Naeema Kaleem**  
18  
political science/  
communications

Despite being home schooled for eight years, Naeema Kaleem has developed her social skills through participation on De Anza’s campus.

Kaleem, 18, is a double major in political science and communications.

During her four quarters at De Anza, she contributed to multiple on-campus clubs and organizations. She also holds a regional position in the Student Senate for California Community Colleges.

In the summer of 2014, Kaleem began interning for the DASB Senate. She is now the legislative affairs officer.

“I want the DASB Senate to be a secure platform where students can come and voice their opinions and concerns,” Kaleem said. “Not only that, but for the senate to actively listen and act upon those concerns.”

If elected vice president, she said she wants to focus on equity issues and food bank scholarships that include healthy food options.



**Thy Doan**  
19  
psychology

Thy Doan said she wants a better, more united De Anza College.

The 19-year-old psychology major currently holds DASB Senate positions as vice chair of diversity and vice chair of the events committee.

“Here at De Anza, the majority of students are internationals and immigrants,” Doan said. “Let’s bridge the gap..”

Coming from immigrant parents, Doan said that she notices the lack of resources offered to international students, which decreases their graduation and transfer rates.

She said she hopes to offer affordable and healthier food services to students and advocate for international and residential student counselors.

“There are a lot of resources and opportunities out there that a lot of students don’t know about,” Doan said. “I want to introduce high level internship programs to every student at De Anza.”

STORY BY CARMEN KAPANGA | GRAPHIC BY MICHAEL MANNINA

## De Anza Associated Student Body Senate Meeting Times:

### General Senate Meeting:

Wednesdays @3:30pm in the Student Council Chamber A/B

### Finance Committee:

Mondays @3:30pm in the Student Council Chamber A

### Marketing Committee:

Mondays @4:30pm in the Student Council Chamber B/C

### Student Rights and Services Committee:

Tuesdays @3:30pm in the Senate Office

### Administration Committee:

Fridays @10:30am in the Senate Office

### Environmental Sustainability Committee:

Thursdays @2:45pm in the California History Center

### Diversity and Events Committee:

Fridays @12:30pm in the El Clemente Room

### Executive Committee:

Wednesdays @2:30pm in the Senate Office

## Join our meetings!



# AVENGERS: AGE OF ULTRON

**Emerald Ip**  
STAFF WRITER

Holy superhero bonanza. Crowds of kids literally lined up for hours in advance to see the new Avengers movie, “Age of Ultron.”

“Age of Ultron” has it all: Dazzling special effects, a character perfect cast, inside jokes for old fans, and spectacular action sequences for new fans.

The Avengers start by tearing into HYDRA bases in the aftermath of “Captain America: The Winter Soldier,” looking for Loki’s staff.

Iron Man leads the way, with Captain America providing tactical and strategic direction. Black Widow works with the Hulk, demonstrating a new control over Banner’s powers.

Hawkeye provides backup while Thor provides new insight into current conflict. Ultron, an artificial intelligence gone rogue, and the superpowered twins, Wanda and Pietro Maximoff, seek to break apart the Avengers from the inside out.

Director Joss Whedon crams so many other characters in, and the cast has grown overwhelmingly large. Minor characters like James Rhodes (Don Cheadle), Sam

Wilson (Anthony Mackie), Maria Hill (Cobie Smulders), and Nick Fury (Samuel L. Jackson) still manage to shine brightly in their brief appearance.

Scarlett Johansson plays an uncomfortably flirtatious and romantically driven Black Widow yet she still manages to make the best of her action scenes despite the sexist structure of the role. Robert Downey Jr. and Chris Evans lead the team as Iron Man and Captain America, falling faithfully into roles that they’ve knocked out of the park in previous movies.

For comics fans, the most obvious sore thumb is the script’s treatment of Black Widow. A romantic subplot appears, and while the chemistry is cute, the timing is hard to swallow. The demotion from “kickass spy making connections no one else can” to “monster hopelessly in love” is baffling. The large cast can easily leave behind viewers who aren’t firmly grounded in the Marvel universe. In the end, the film shows how single acts of heroics are more destructive than constructive, no matter how good the intent is, but the attempt to undermine the nature of heroics gets lost in the huge action sequences. The audience is better off trying to lean back and enjoy the film, rather than look for a deep tale that’s relevant to modern day events.

On a scale of theater-rent-borrow-pirate: See this movie in theaters. The big screen is needed to understand the sheer scope and overwhelming breadth covered in this movie. Just make sure to take a friend with you so you can complain together afterwards.

4.5/5 stars

## Avengers: by the numbers

**Adrian Discipulo**  
STAFF WRITER

Ultron makes his first full appearance in the August issue of Marvel Comic’s “Avengers” #55. At the time, Marvel comic books cost 12 cents.

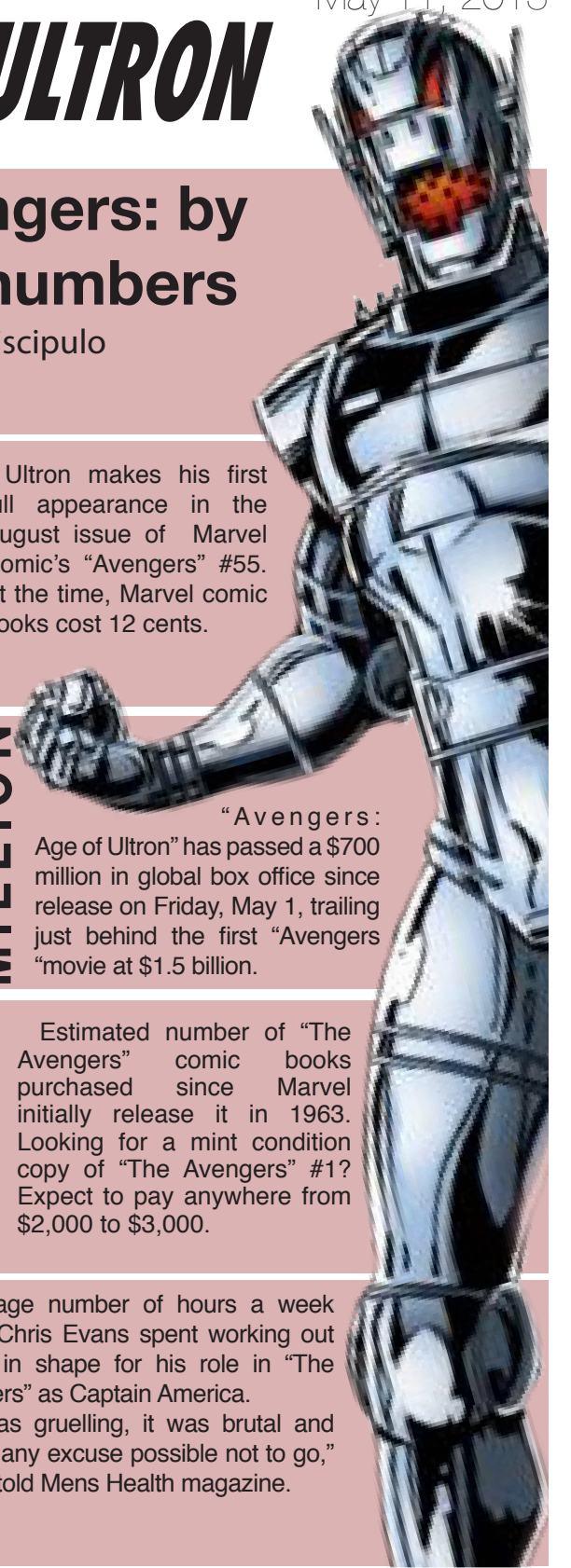
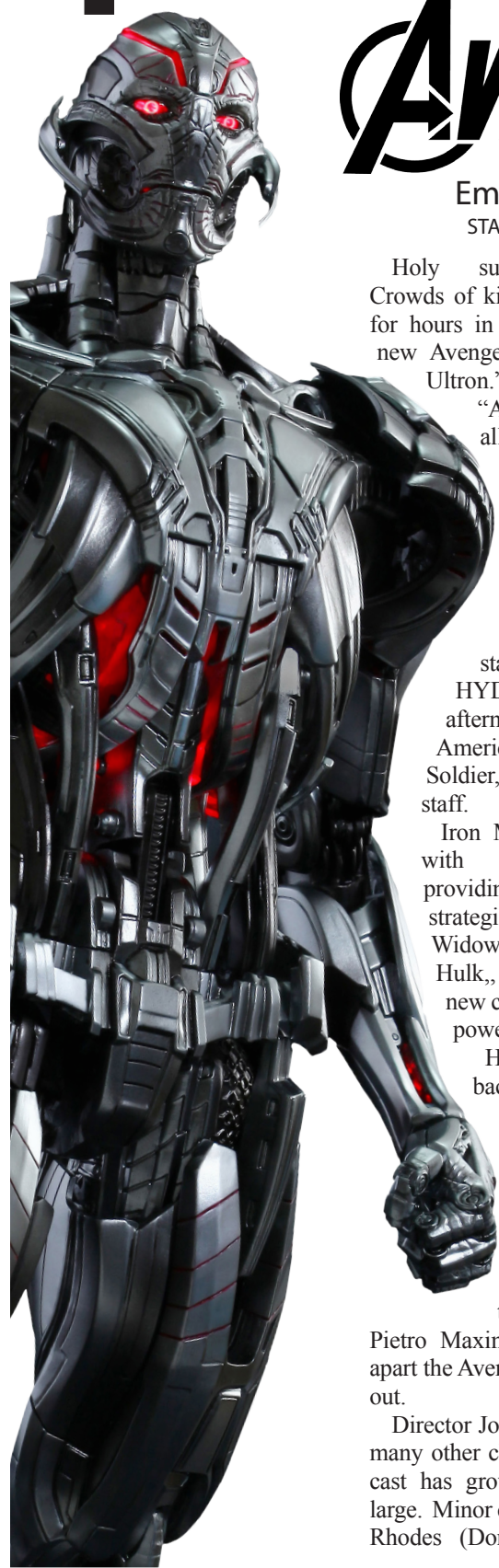
“Avengers: Age of Ultron” has passed a \$700 million in global box office since release on Friday, May 1, trailing just behind the first “Avengers” movie at \$1.5 billion.

Estimated number of “The Avengers” comic books purchased since Marvel initially release it in 1963. Looking for a mint condition copy of “The Avengers” #1? Expect to pay anywhere from \$2,000 to \$3,000.

Average number of hours a week actor Chris Evans spent working out to get in shape for his role in “The Avengers” as Captain America.

“It was grueling, it was brutal and I’d find any excuse possible not to go,” Evans told Mens Health magazine.

12 HOURS  
125-135 MILLION  
\$700.1968 MILLION



## “Grey’s Anatomy”: Plot twist sends fans into frenzy

**Chau Nguyen**  
STAFF WRITER

The most recent episode of the popular medical drama series “Grey’s Anatomy” left many loyal fans shocked and confused. The most unbelievable thing happened when Dr. Derek Shepherd (Patrick Dempsey), one of the main characters in the past 11 seasons, was killed off.

This plot-twisting episode, number 21 of Season 11, was aired on ABC on April 23.

In the episode, Derek witnesses a car accident while he is taking a shortcut to the airport.

A reckless 17-year-old boy named Charlie speeds past and tries to cut Derek and a minivan off when the crash happens.

Shepard helps the family in the van until an ambulance arrives.

Derek promises he will go visit them at the hospital as he gets back to his car, but as he begins to make a U-turn, a truck smashes into his car.

By the end of the episode, Derek takes his last breath while his wife Meredith Grey holds his hand as the song “Chasing Cars” by Snow Patrol plays in the background.

For the past 11 seasons, everyone expected that Meredith and Derek, the power couple of the show, would have a happy ending.

Fans are bitter at the irony of Derek’s death since he worked his entire life to become a great neurosurgeon and at the end he died because the doctors did not treat him appropriately.

Many people refuse to continue to watch the show because they think this will be the end for Grey’s Anatomy as they know it.

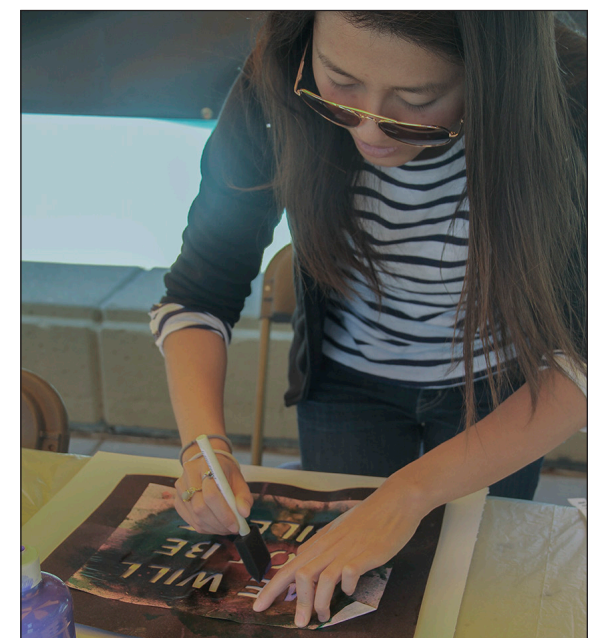
There are still a few people who accept Derek’s death understandably and have hope for the future of “Grey’s Anatomy”.

Meredith could find another man to replace Derek or she can just stay as a single mom and remain faithful to her husband for the rest of her life.

Meredith, the rest of the cast and even loyal fans may find a way to heal after Derek’s sudden death.

Some of the old cast members may come back, like Christina Yang (Sandra Oh), Preston Burke (Isaiah Washington), Izzie Stevens (Katherine Heigl). They may be involved in the process of healing Meredith’s wounded heart.

## Students prepare to Take Back the Night



PHOTOS BY NAEEMA KALEEM | LA VOZ STAFF

**Top left:** Gabriel Campisi, 23, geography major, creates a poster at the Students for Justice Workshop for the Take Back the Night march around campus on April 29.

**Top Right:** Cecilia Ng, 22, urban planning major, designs a poster that reads “We will not be silent” for the Take Back the Night march to protest sexual and domestic violence and reclaim the safety of the De Anza College campus.

**Bottom left:** Grecia Monteverde, 23, engineering major, displays her poster “Justice” to carry during the Take Back the Night march.



May 11, 2015

## Wale wows the crowd in Santa Cruz despite bad DJ

**Francisco Alvarado**  
STAFF WRITER

Moonwalking, body-rolling, sliding down rails, bouncing around stage and managing to get through all his hits is how Wale turned in an excellent performance at The Catalyst Club in Santa Cruz, Friday April 24.

On tour for his latest album, “The Album About Nothing,” Washington D.C. rapper Wale mixed new material and his greatest hits. Wale alternated slow songs with uptempo tracks, pulling the strings on the audience during an hour and a half set at the small and intimate Catalyst Club.

The dance floor was packed with sweaty dancers, the bar never witnessed a lull and clouds of smoke from a certain flowering plant substituted oxygen inside the venue.

No one was sweeter than the star of the show as Wale hit wild spins, shook his dreads

and zipped up and down the stage. He lost the bandana he wore in the beginning of the night and later handed off a large gold chain to his colossal

showed off blazing speed whenever Wale jumped off stage, and a DJ who should never be in charge of music accompanied Wale on stage.

released album. Otherwise, this man seemed to do his best to ruin the vibe.

The DJ used hard cuts during songs paired and continuously

Wale more than made up for the DJ’s missteps with both his energy and the tracks chosen for the night.

Whenever Wale pointed the microphone at the crowd, the crowd sang in key, even to his newer songs.

The amount of recognizable hits Wale had was surprising. The casual fan of the rapper would be able to sing along with a majority of the tracks he performed. Songs like “Rotation,” “Ambition,” “Chillin,” “Lotus Flower Bomb,” “Slight Work,” “LoveHateThing,” “Bad,” and “No Hands” were all echoed by the audience.

Wale seems to fly under the hip-hop radar despite a resume of hit singles and number one albums, but his performance at The Catalyst Club impressed and reminded that he is a big-time artist.

Wale brought the heat on a cold, rainy night in Santa Cruz, and his show was a great way to spend a Friday night.



Wale performs at The Catalyst Club in Santa Cruz on Friday, April 24. FRANCISCO ALVARADO | LA VOZ STAFF

body guard.

Two guest performers, his massive body guard, who

The DJ’s main job was to pump up the crowd and to promote Wale’s recently

used an infuriating broken glass sound were the only marks against the act.

## Transferring: Negotiating credits with your counselors

**Victor Arredondo**  
STAFF WRITER

This is not a typical story of transferring to a four-year university. Imagine graduating from De Anza and finding yourself with nontransferable credits, even if you used assist.org, which told you your classes are fine.

Elmer Rodriguez, 23, an international studies and sociology major, and alumni of De Anza’s graduating class of 2012, identified with this situation first hand.

“I felt lost when San Diego State University’s transfer counselors said they wouldn’t take my globalization classes,” Rodriguez said. “My counselor noticed my anger...I slammed her door so hard it almost broke her window.”

For the majority of transfer credit agreements, Assist.org does work. However, there are exceptions. If you’re like Rodriguez, you might wonder how to get your credit to count towards your degree. He went to his academic department, a place where his credits came

back to life.

“I went to my major advisor, she pulled out my student contract, took some of my non-transferable credits – which were major related – and placed them as credit towards my degree,” Rodriguez said.

*“Academic renewal is a policy permitting students to request the exclusion of entire quarters of course work from the De Anza GPA up to a maximum of 45 units.”*

– Deanza.edu

For Rodriguez it was a matter of saving 16 units and graduating with his peers. Rodriguez has since graduated from San Diego State University and now attends the University of Southern California.

Rodriguez is one of many

examples in which inter-departmental negotiations can help save time and money. Yet the obvious question remains unanswered, as Anthony Nguyen, 19, computer science, mentions.

“Are departments really paying attention to classes that are supposed to transfer,” Nguyen said. “If they are, why are administrators taking so long to reach agreements?”

A non-traditional De Anza alumna, Samantha Robinson, biology 2013, had taken classes at De Anza for a number of years which resulted in her own unique situation. Her story revolves around unit caps and her grade point average.

“I had been going to school for so long that my focus and grades started to suffer, so I took a break,” Robinson said.

When Robinson returned to pursue her degree, she had two quarters worth of credits over the cap, which ruined her chances of getting into her dream school, U.C. Davis. “I can recall that I was above

maximum credits for transfer and my GPA wasn’t cutting it,” she said.



AITALINA INDEEVA | LA VOZ STAFF

Robinson’s education was saved by her own research. “I was reading California Title 5 Education Law...the answer hit me between 2 a.m. and 3 a.m. while I was at Donut Wheel.” Robinson found out that she was able to petition D.A. for academic renewal.

“Academic renewal is a policy permitting students to request the exclusion of

entire quarters of course work from the De Anza GPA up to a maximum of 45 units of three uninterrupted sequential quarters plus a summer session. The quarters to be excluded must include grades of D, F, and/or NP,” according to De Anza’s policy on academic renewal.

Robinson recalls that she was able to eliminate two quarters at De Anza for her GPA to meet a 3.4 average. “I had to negotiate what was going to work...I could keep 4-As, 2-Bs and the Ds which stained my B+ average, or I could wipe out my last 2 quarters and gain entrance to Davis,” she said.

For Robinson, the choice was a no brainer; she applied for academic renewal. She has since graduated from UC Davis and works for a private pharmaceutical company.

With inter-department overrides and academic renewal, a student can save time and resources. These two policies should be considered when negotiations-needs arise.



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(408) 944-6100

## Transgender bias must end

Naomi Fuhrmann  
STAFF WRITER



When people decide to identify themselves as the gender they truly feel more comfortable in, regardless of anatomical constraints, it should not cause the surrounding community to feel uneasy.

So why do we feel discomfort when a fellow human being is finally feeling comfortable in their own body?

On April 24, Bruce Jenner, a former track and field Olympic athlete and the stepfather of the unexplainably famous Kardashians, came out as transgender in an interview with Diane Sawyer.

"For all intents and purposes, I am a woman," said Jenner.

Jenner knew that coming out as transgender would attract not only publicity, but also harsh criticism from the public and even his loved ones.

Yet he chose to endure the publicity and bring attention to the fact that being transgender does not mean you are a freak.

Kristin Beck, a former U.S. Navy SEAL, came out as transgender a few years ago and is currently running for U.S. Congress.

If elected, Beck would be the first openly transgender congresswoman in history.

"I just wanted to tell someone my story and maybe set an example for some of the younger generation," Beck said in a CNN interview.

When celebrities chose to open up and share their story, they break the stigma of transgenders. Many people get slightly or incredibly uncomfortable when they encounter a transgender individual.

You are probably as guilty as I am of nervously looking away from or eyeing someone with curiosity.

According to Dictionary.com, a transgender person is defined as someone whose gender identity does not correspond with that person's biological sex.

According to the UCLA School of Law, there are approximately 700,000 transgender people in the U.S.

As a society, we must embrace Bruce Jenner and Kristin Beck.

We must embrace anyone who is willing to put themselves out there and make a change in order to feel comfortable in their own skin.

## What if Idris Elba were the new James Bond?

Imran Najam  
STAFF WRITER

Could James Bond be black? This question sparked an online debate when actor Idris Elba addressed speculations that he would be cast as the next British super spy.

Elba confirmed that he will not be the next Bond, but the situation still begs the question, could a nonwhite actor portray Bond?

It's 2015, a year of progress and I say yes.

For starters, Hollywood has dried the well that is Ian Fleming's novels.

All the publications have been adapted to the silver screen and the latest film, Spectre, set to release in November, sources material from Bond stories but is not based on any one book.

The cinema industry is now creating original content for the films, so why stick to the character being the same skin color as before? Writers should introduce a new 007 that attracts a wider audience.

Elba addressed this in an interview with BBC. "Sean

In Fleming's second work, he describes Bond as a white Scotsman, but the character could be adapted to any race or nationality now that we're in the 21st century. Fleming also penned that Bond has dark hair, but current actor Daniel Craig is blond.

My parents, who emigrated from England and are Bond fanatics, expressed their thoughts to me on the matter.

They put it simply: James Bond is a British icon. Since his portrayal has always been white, he should always stay in the same casting. My mother used Mona Lisa as an analogy: Could the iconic work be painted differently?

While these may be valid arguments against the casting of nonwhite actors, it still doesn't completely dispel the idea that Bond could be a person of color.

The main problem with having a person of color be the next 007 is the fact that it would be considered as a stand out role.

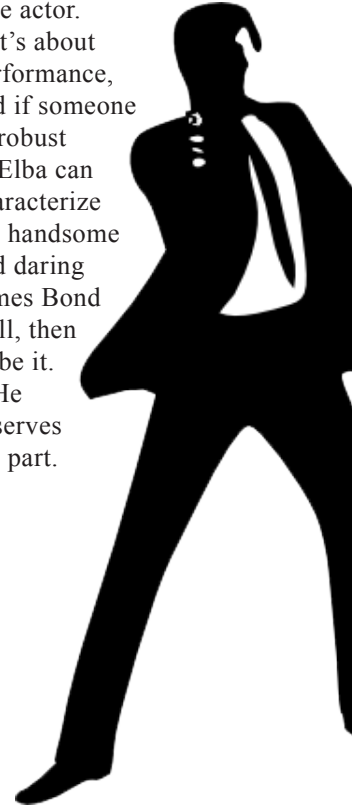
Elba addressed this in an interview with BBC. "Sean

Connery wasn't the Scottish James Bond, and Daniel Craig wasn't the blue-eyed James Bond, so if I played him, I don't want to be called the black James Bond," he said. Race and nationality should not be the distinguishing factors of the actor.

It's about performance, and if someone as robust as Elba can characterize the handsome and daring James Bond well, then so be it.

He deserves the part.

He deserves the part.



### Melon's Pantry

BY MELODY JASMIN ABERIN



## Letter to the Editor

### PEOPLE OF COLOR ARE NOT THE ENEMY

Dear Editor,

#BlackLivesMatter

**B**lack people, people of color as a whole, are not the enemy.

There are many people, black, brown, and white, that have the potential to commit crimes, but the majority of people of color should not be judged by the alleged actions of the minority.

The most recent police violence incident committed by six police officers in Baltimore is a byproduct of a system created by this society that used colonization, the institution of slavery, and capitalism to systematically oppress and dehumanize black people.

That system has been perpetuated to benefit and privilege some people, while oppressing others. What happened in Baltimore, Ferguson, New York, Cleveland, Detroit, Sanford, Oakland, and San Jose – just to name a few locations – is not a few isolated incidents of "incompetence."

The individuals who should not be punished are the everyday

people of color that already have to deal with an oppressive, racist system. They should not be profiled and treated like criminals by the police. Their deaths shouldn't be celebrated like a New Year's Eve party.

Most people of color just want to live to see another day and try to have that day turn out better than the last. They want to walk down the street, enter a store, and walk around the campus of their college without feeling like an outsider or somehow, as W.E.B. DuBois so eloquently phrased it, "the problem." Black people and people of color are not the enemy; white supremacy is.

In San Jose, former De Anza student Phillip Watkins was killed by police officers that "feared for their lives." According to his family, Phillip seemed like he may have been suffering from a mental health episode. Imagine if the police saw that first, a person in need of help, instead of a threat. When it comes to lethal force, why is it almost always justified when the victim is black or a person of color?

People are not "incidents." They are human beings and should be treated as such. Black people, and other people of color, don't need to look at each incident of police brutality in isolation. They don't live in an isolated society. They live in a society that has yet to rid itself of the historical and systematic oppression that allows for their dehumanization by the police, the bank teller, the grocery store clerk, the college instructor, their classmates, and the campus newspaper writer.

If we continue to treat all black people, and other people of color, like the enemy, progress will continue to be impossible.

I invite you to read a copy of Michelle Alexander's "The New Jim Crow: Mass Incarceration in the Age of Colorblindness" in order to understand historical systematic oppression and the disproportional impact of police violence on black lives.

Sincerely,  
Julie Lewis,  
Department Chair of  
African American Studies

### LA VOZ WEEKLY

L Quad Room L41  
21250 Stevens Creek Blvd.  
Cupertino, CA 95014

PHONE: (408) 864-5626

FAX: (408) 864-5533

EMAIL: lavoz@fhda.edu

WEBSITE: lavozdeanza.com

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May 11, 2015

## FORMER DONS PART OF THE 2015 NFL DRAFT

**Francisco Alvarado**  
STAFF WRITER

Former De Anza College football players have taken a step forward in the NFL as Trevor Pardula received an invite to the Kansas City Chiefs' rookie mini camp and Robertson Daniel was signed by the Oakland Raiders as an undrafted free agent.

Each year, the NFL Draft can be a dream come true for some players, a nightmare for others, a wake-up call for some and a lesson in silver linings for others.

Pardula and Daniel were among four former De Anza College football players who participated in a Local Pro Day on April 17 hosted by the San Francisco 49ers, seeking to improve their chances in this year's NFL Draft. Also trying out were Joshua McCain and Kevin Vye who remained unsigned.

Local Pro Day is an event the 49ers host annually for players from Stanford, UC Berkeley and San Jose State, as well as players around the country who Bay Area.

De Anza head football coach Dan Atencio said the players can be selected

anywhere from the third round through the seventh round. Atencio said he's confident that three of the four players will be on NFL teams, whether on the first team or practice teams.

Atencio said he remembers the former players performed well academically.

"They were what we call OKG: our kind of guys," he said, describing them as players who fit in well, are coachable, punctual, willing to listen and do the things they said they would do.

Atencio, who has coached for 46 years, said other former players of his have made it to the NFL, including two who are currently playing for the Miami Dolphins and the Buffalo Bills.

Atencio quickly deferred credit to his staff for recruiting "good players" and to De Anza College, citing the support system in place for student-athletes.

"This school sells itself," Atencio said.

The four players who attended the 49ers' "Local Pro Day" endured the NFL Draft's roller coaster of emotions the weekend of April 30 to May 2.

Player	Position	School	Pro Team
Trevor Pardula	Punter	Kansas University	Kansas City Chiefs
Robertson Daniel	Defensive Back	Brigham Young University	Oakland Raiders
Joshua McCain	Wide Receiver	Idaho	Unsigned
Kevin Vye	Quarterback	Texas A&M	Unsigned

## Badminton falls in championship



De Anza College badminton team faced San Diego City College for the second consecutive year after knocking off Fresno City College 13-8 on April 23. This time, San Diego got its revenge for being embarrassed in the final last year and beat the Dons in dramatic fashion, 11-10.



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## MAYWEATHER VS PACQUIAO OPINION

### Was the fight really worth \$100?

Matt Shamshoian  
STAFF WRITER

What boxing promoters led us to believe was going to be one of the greatest fights in the history of boxing turned out to be one of the most disappointing in recent memory. Floyd Mayweather vs. Manny Pacquiao was downright boring.

When looking at a superfight like this, you have to consider the fact that both Pacquiao and Mayweather are masters of their craft and similarly matched in level of skill. They both respect each other's skills far too much to start throwing wild punches, and it's not uncommon for fights with evenly matched opponents to go down the way this one did.

The fight looked less like a boxing match and more like a game of tag. Pacquiao chased Mayweather, Mayweather ran away, Pacquiao threw some punches and Mayweather hugged him.

Mayweather seemed like he was either running away, covering up or holding Pacquiao for most of the fight. While grabbing onto your opponent might not be strictly against the rules in boxing, it certainly kills the momentum of the fight and robs viewers of the fighting they paid to see.

It would have been much more exciting if Mayweather did something other than just hugging and running. People paid to watch a fight, and hugging and running isn't fighting.

It's easy to blame Mayweather for running away the whole fight, but both men contributed to the overall outcome. Mayweather

was being especially elusive, but Pacquiao did not throw punches with the same explosive and aggressive nature that we have seen in the past.

Mayweather's defensive tactics didn't make for the most exciting fight, but it was those tactics that led to his unanimous decision win over Pacquiao. It's hard to be upset with Mayweather for doing what he had to in order to win.

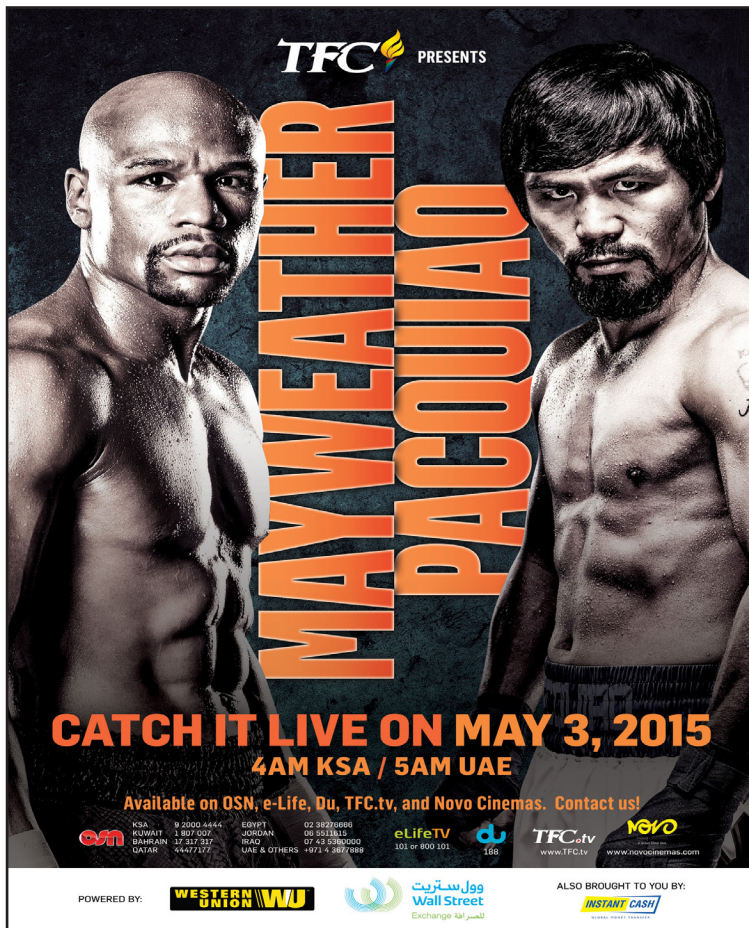
For somebody with millions of dollars and a perfect professional record on the line, doing whatever it takes to win is understandable,

even if that makes for a less-than-impressive fight.

The fight was hyped up so much because Mayweather and Pacquiao are incredibly talented and are two of the best of their times. However, two talented fighters doesn't always add up to an exciting fight.

People paid to watch what they thought was going to be the greatest fight of the century, and this fight simply didn't live up to expectations.

Mayweather vs. Pacquiao was not worth the \$100.



FIGHT POSTER

Mayweather-Pacquiao promised more excitement than it delivered to all but the most discerning fans.

## DE ANZA TENNIS SEASON RECAP

Matt Shamshoian  
STAFF WRITER

De Anza College's men's and women's tennis teams finished their seasons with flying colors, sending eight players to the state tournament. Both teams persevered through a tough season to send six singles players and four doubles teams to states.

Players who made it to the state tournament include Kim Do, Than Lien, Hatif Sayhad and Leonard Ting on the men's team and Polina Gorshenina, Jaklyn Lee, Van Nguyen and Stephanie Wei on the women's team. Gorshenina and Nguyen even made it to the women's doubles final, losing only one match all year at the state final.

Making it to the state tournament was not easy. Players had to make sacrifices throughout the season.

"It was a little bit of a juggling act," Lee said. "Schoolwork

was difficult to keep up with just because of the time spent on the court training."

The extensive training left the team feeling drained, but players worked hard through practice after practice in order to hone themselves into quality players.

"It was really, really hard having to practice every day," Do said. "Your muscles are sore when you go home and you just want to sleep, but then you have to study."

Despite countless hours of draining practices, players still took it upon themselves to put in extra effort outside of team practice.

"Sometimes we practiced on Saturdays and Sundays, but our own practice, not an official team practice," Do said.

While all the tennis players had to find time to balance school and practice, others had to find even more time, and make even more sacrifices.

"Managing your time is important because you need to know when to go to classes, when to go to tennis practice, when to do your homework and also I work so I have to find time for that," Gorshenina said. "I sacrificed some of my classes, I had to take less units than I planned on."

On top of the tiring balancing act that the tennis players had to endure, many sustained injuries and decided to endure through the season in spite of these injuries.

"I was going to a lot of chiropractors because my back was hurting, and by the end of the season everyone was injured, either shoulder problems or back problems," Gorshenina said. "Everyone was pretty tired from it."

Through all the hardships of the season, players pulled through and remained united.

## Yes we Canha!

Talina Rocha  
SPORTS EDITOR

Ryan Vermont  
STAFF WRITER

You have probably heard of star quarterback Tom Brady from San Mateo and former Olympian Kristi Yamaguchi who grew up in Fremont, but have you heard about current Oakland Athletics' utility player Mark Canha? Didn't think so.

Canha said he grew up playing in the streets of his neighborhood in San Jose. He said that is how he learned to play the game.

"A tennis ball and a baseball bat - we played every day in the summer," Canha said in a phone interview.

Canha grew up and went to Bellarmine College Preparatory in San Jose. Growing up Canha was a San Francisco Giants fan.

"My favorite Giants player to watch was Barry Bonds," Canha said.

After a stand out career with Bellarmine, he received a scholarship to play baseball at UC Berkeley.

"We had the great coach Gary Cunningham," Canha said. "We did a lot of great things there. We won a couple of WCAL championships and two CCS championships."

After two years, Canha decided to enter his name in the 2010 Major League Baseball Draft.

In the seventh round, with the 227th pick, the Florida Marlins selected him and he played five seasons of minor league baseball.

In the 2014 Rule 5 draft, a draft that recycles talent to other teams in need of a current player or position, the Colorado

Rockies chose him, then traded him to the Athletics before he ever played a game.

"The minor leagues is not an easy place. You have to be patient," Canha said. "I did my best and I always worked hard with this goal. It was all worth it. I'm having the time of my life right now. I'm living my dream."

On the  
Oakland  
Coliseum:  
"It feels  
like home.  
I love it."

- Mark Canha,  
Oakland Athletics  
outfielder

Because of Rule 5 regulations, for the 2015 regular season, Canha must stay on Oakland's 25-man roster or be offered back to the Marlins for \$25,000.

He had three hits and four RBI's in his debut.

"The fans are so good. They care so much about their team. That's really all you can ask for. I've gotten so much support from the fans," Canha said. "The Coliseum is - I don't care what people say about it - it may not be the nicest, newest facility in the baseball world but it's got its own charm. It feels like home. I love it."

Mark Canha may be next in a long line of great Bay Area Athletes.



||MARK CANHA|| PHOTO COURTESY OF ATHLETICSFARM.COM