

Movie Review: p. 5
 French drama
 Grades are earned, not won in court p. 7
 Women's badminton p. 6
 trains for new season



De Anza students push for new transit system



... p. 5

LA VOZ WEEKLY

The voice of De Anza College since 1967

March 4, 2013

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ARIE MARTINEZ | LA VOZ WEEKLY
 OUTSIDE PASS- Freshman Shayla McPhearson passes to her team member away from Hawks defenders in the Don's home game on Feb. 27.

Dons beat Hawks to start playoffs

Arie Martinez
 FREELANCE WRITER

De Anza College's Shayla McPhearson (No. 33) scored 19 points as the Dons swept Consumnes River College in the first round of the women's basketball playoffs Wednesday night at home. McPhearson also tallied three rebounds in the 61-44 win.

The teams grinded back and forth in a first half that had both sides optimistic over who would take the win.

By half time De Anza was up with a 28-26 lead.

Both teams came back full blown during the second half. The Dons fell behind, but Melissa Cabrera (No. 1)

see **PLAYOFFS** p. 6

DASB grants \$1.3M to student programs

Sally Lee
Nathan Mitchell
 NEWS EDITORS

The DASB senate on Feb. 27 approved \$1,343,652 of funding for student programs at De Anza College, including \$21,700 for LEAD, a student leadership development program.

LEAD funds 1,640 hours of paid students every quarter, a LEAD representative told the senate. At least \$20,700 was approved for payroll and additional benefits and \$1,000 was approved for technical and professional services.

But LEAD's request for an additional \$200 for trophies and balls was rejected.

"I want to see the quality of the program promise itself first before moving to any third party projects," said Shahar Marom, DASB chair of finance.

The ceramics program received DASB funding for visiting speakers. "Last quarter I funded an artist myself out of my own pocket

Ceramics was granted \$1,200 for technical and professional services and \$300 for printing materials.

The senate originally planned to cut the Euphrat Museum budget by \$7,000, from \$19,000 to \$12,000 for the 2013-2014 academic year, but it ended up cutting only \$1,025.

But not everyone asked for more money. The Environmental Sustainability Committee asked to cut its own \$1,700 budget by \$1,000 to \$700.

"Seven hundred dollars is really limited," said DASB President Pablo Zamorano. "We don't want to squash their creativity either."

Daniel Kim, chair of Environmental Sustainability Committee said the committee never fully used its allocated budget for 2011-2012.

contact Sally Lee at lavoz@fhda.edu



because it's so necessary," Rocky Lewycky, coordinator of ceramics, told senators. "We bring in visiting artists because they offer an acute detail and nuance into their craft that professionals have."

New Foothill building for science, math, tech



LYDIA TUAN | LA VOZ WEEKLY
 OPEN HOUSE - Foothill College President Judy Miner addresses audience at the opening ceremony on Feb. 26.

Lydia Tuan
 STAFF WRITER

Foothill College's new \$60 million Physical Sciences and Engineering Center, which provides top quality classrooms and equipment, was formally unveiled at an open house ceremony Feb. 26.

The building boasts Foothill's first LEED silver rating from the U.S. Green Building Council's Leadership in Energy and Environmental Design.

Betsy Bechtel, president of the Foothill-De Anza board of trustees, said the building is a step forward for Foothill.

"When I was campaigning for that bond measure (Measure C), I visited the original, 50-year-old chemistry lab, and I thought that it looked like the same chemistry lab when I was in college," Bechtel said. "It's time we did something differently, and that's what we have here."

The center opened to students and faculty for winter quarter

2013. Since then many science, technology, engineering and mathematics (referred to as STEM) professors have noticed the improvement in student performances, as well as the improvement of education.

"They (the architects) designed a place where science extends beyond the boundaries of a classroom ... a place where science is celebrated and a place where science students can call

see **FOOTHILL** p. 3

Repeatable classes ending

Rajvir Kaur
 SPORTS CO-EDITOR

De Anza College will abolish repeatable courses starting in fall quarter and instead offer leveled classes based on difficulty, following new statewide regulations approved in January.

The changes will strongly affect the Creative Arts and Physical Education divisions because each offers many repeatable practicum type classes, said Karen Chow, president of the Academic Senate.

Several divisions had to write new curriculum, Chow said.

The Foothill-De Anza District created "families of courses" in which each college grouped similar classes together, such as all swimming and all racket

sports, she said.

Students will not be able to take more than four courses within a family, Chow said. If a student wants to pursue a higher level of a sport after taking all four courses, he or she will need to go to another college outside the district, she said.

For example, in JOUR 61 newspaper and student media staff will be split into 61A, 61B and 61C rather than the current repeatable JOUR 61. Students start as reporters and in subsequent quarters return at a higher level or become editors, said Cecilia Deck, coordinator of the Journalism Department.

The curriculum of all the leveled Journalism 61 will be offered concurrently in the same classroom at the same time, she said.

see **REPEAT** p. 3

TUESDAY, MAR. 5

**TRANSFER ADVISING:
CSU STANISLAUS**

9 a.m. to 11:30 a.m. in the Transfer Center
Noon to 2:30 p.m. in the Main Quad
A college representative from CSU Stanislaus will be on campus to provide one on one transfer advising to prospective students. Drop in advising only. For more information about the transfer advising email the Transfer Center at datransfercenter@fhda.edu

**TRANSFER ADVISING:
HOLY FAMILY UNIVERSITY**

10 a.m. to 1 p.m. in the Main Quad
4:30 p.m. to 6:30 p.m. in the Dining Hall
A college representative from Holy Family University in Philadelphia will be on campus to provide one on one transfer advising to prospective students. Drop in advising only. For more information about the transfer advising email the Transfer Center at datransfercenter@fhda.edu

**INTERNATIONAL
TRANSFER FAIR**

10 a.m. to 2 p.m.
Conference Rooms A & B
More than 60 universities from all over the US including many UC's and CSU's will be on campus. The university representatives are experts on international admission, but this event is open to all students and all are encouraged to attend. Refreshments and a raffle will be available. Admission is free. For more information contact Angelica Strongone at 408-864-8889 or strongoneangelica@fhda.edu

TRANSFER ADVISING: UCSB

2:30 to 5 p.m.
Transfer Center, SCS Building, 2nd floor
An college representative from UC Santa Barbara will be on campus to provide one on one transfer advising to prospective students. Drop in advising only. For more information about the transfer advising email the Transfer Center at datransfercenter@fhda.edu

WEDNESDAY, MAR. 6

**AASA BLACK HISTORY
MONTH SCHOLARSHIP
FUNDRAISER**

11:30 a.m.
Hinson Campus Center,
Conference Room A & B
This is the fifth annual African Ancestry Staff Association Black History Month Scholarship Fundraiser. Admission is \$20 per ticket. To reserve a seat, contact Michele Le Blue Burns at leblueburnsmichele@deanza.edu, Cynthia Smith smithcynthia@deanza.edu, or Veronica Neal at nealveronica@deanza.edu

WEDNESDAY, MAR. 6

**LEAD GLOBAL ISSUES
CONFERENCE:
WHOSE WORLD IS IT
ANYWAY?**

10:00 a.m.
Hinson Campus Center,
Conference Room B
This year's sixth annual LEAD Global Issues Conference will explore the role of 21st century capitalism, migration, labor, and activism in creating the new global community. This is a student-planned event with speakers, workshops, and information tables. Aviva Chomsky, author of "They Take Our Jobs, and 20 Other Myths about Immigration" will be the keynote speaker. Cynthia Kaufman will discuss her new book, "Getting Past Capitalism." Admission is free. For more information contact Marc Coronado at coronadomarc@deanza.edu

THURSDAY, MAR. 7

**1ST THURSDAY - OPEN MIC
SERIES**

5 p.m. to 7 p.m.
Euphrat Museum in the
Visual & Performing Arts Center
Join De Anza students, faculty, and staff and

participate in the fusion of spoken word, poetry, and hip-hop. This event is held the first Thursday of every month. If you are a poet, singer, rapper, spoken word artist, or someone who wants to come join the show, you are encouraged to participate. For more information email the De Anza Black Student Union at deanzabsu@gmail.com.

FRIDAY, MAR. 8

**GUEST PHOTOGRAPHER
BETH YARNELL EDWARDS**

6:30 to 8:30 p.m.
A11 - Choral Hall
Photographer Bether Yarnell Edwards will speak about her work "Suburban Dreams" currently on exhibit at the Oakland Museum of California. For more information contact Diane Pierce at 408-864-8526 or Chia Wen at wenchia@fhda.edu

SATURDAY, MAR. 9

**FUJITSU PLANETARIUM
ASTRONOMY AND LASER
SHOWS**

5 p.m. to 11 p.m.
Fujitsu Planetarium
Come see a night of astronomy and laser shows this winter in the Fujitsu Planetarium. Admission for astronomy shows is \$7. Admission for laser shows is \$9.

ANNOUNCEMENTS

**DE ANZA MASSAGE
THERAPY CLINIC**

9:15 a.m., 10:15 a.m., and 11:15 a.m.
Tuesdays and Thursdays
Through March 21
Check in 15 minutes before appointment
time at Clinic Office PE 12L
Sign up for a Winter Clinic 45-minute massage. To make an appointment call 408-864-5645. Admission is \$15 for students, \$20 for De Anza/Foothill faculty and staff, and \$25 for the community.

WAR & HEALING

10 a.m. to 3 p.m.
Through March 24
Euphrat Museum of Art, VPA 101
War & Healing looks at war and the healing potential of art. Many of the artists have lived through war first hand. Monday through Thursday. The show is open to tour groups by appointment. Special Saturday hours are March 2 from 10 a.m. to 1 p.m. For more information contact Diana Argabrite at 408-864-5464 or argabritediana@fhda.edu

**LSC INTERNATIONAL
LUNCH**

Thursday, March 7
11:30 a.m. to 3 p.m.
Room L47
The Listening & Speaking Center is one of many programs in the Student Success Center designed to support your language learning experiences at De Anza College. Enjoy conversation over a delicious international lunch and make new friends from different countries around the world. Bring your favorite dish or buy a \$5 ticket to support the center in these hard times. For information, contact the Listening and Speaking Center at 408-864-5385.

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.

**"SPRING AWAKENING"
AT FOOTHILL**

Through March 10
Foothill College, Lohman Theatre
Foothill Community College will present the musical "Spring Awakening" Tickets are \$28 for general admission and \$20 for students and seniors. For the full list of performance dates and to purchase tickets online go to www.foothill.edu/theatre/awake/

CORRECTIONS

Any corrections in a published story? Please let us know by sending an e-mail: lavoz@fhda.edu

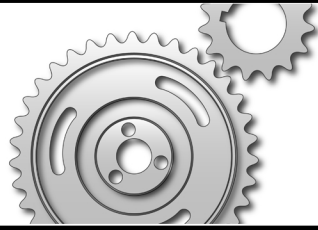
ADVERTISING

Press releases and submissions can be submitted to lavozdeanza.com. La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Michael Mannina by phone at 408-864-5626 or e-mail to lavozadvertising@gmail.com for rates. Rate sheets can also be found at the website.

PHOTO REPRINTS

Images published in La Voz Weekly or online at www.lavozdeanza.com are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact business manager Michael Mannina to place an order.

**de anza associated student body
COMMITTEES**



ADMINISTRATION

MONDAY | 5:30 p.m. | Senate Meeting Room



Diversity and Events

MONDAY | 3:30 p.m. | Santa Cruz Room



environmental sustainability

FRIDAY | 9 a.m. | Senate Meeting Room



FINANCE

MONDAY | 3:30 pm | Student Council Chambers B



MARKETING

THURSDAY | 6 p.m. | Student Council Chambers B



STUDENT RIGHTS & SERVICES

MONDAY | 5:30 p.m. | Student Council Chambers B

March 4, 2013

lavozdeanza.com

Free tax help for students, experience for volunteers

Nadia Banchik
STAFF WRITER

De Anza students are volunteering to provide free tax filing assistance and gain experience through Volunteer Income Tax Assistance on the upper floor of the campus center across from dining services until April 5.

All volunteers are trained and certified by United Way, a committee dedicated to helping locals become financially stable and independent, said Daniel Dishno, Occupational Training Institute supervisor.

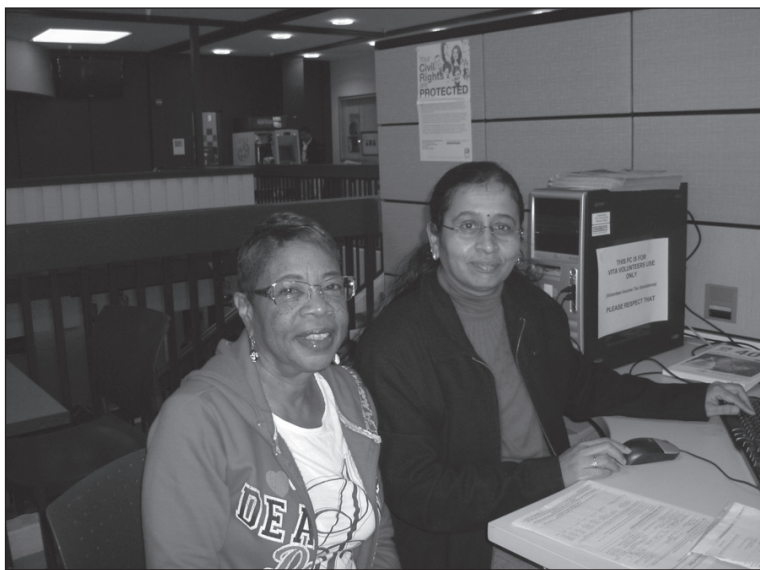
To qualify, the student's total income must be less than \$51,000. But some complicated tax forms are directed to alternative sites, said Dishno.

The registration book near the cubicles showed the next available day for appointments, March 5, and the page was nearly full.

"We accept five to six students everyday," said Kevin Liang, volunteer coordinator. "We have just 12 volunteers, not enough to serve all day."

"Usually we do our work by appointments; sometimes students don't show up, so we can take walk-ins," said volunteer Vi Trinh.

Some professors give the volunteers extra credit, while the main motivation for students to volunteer is to gain experience



Nadia Banchik | LA VOZ WEEKLY

GET FREE TAX HELP - Ashah Alamin, 67, medical assistant (left) and Udhaya Rao (right), volunteer at the Hinson Campus Center.

and apply what they learned in class, Liang said.

Ish Khan, another volunteer, graduated from De Anza and San Jose State University. She worked in accounting all her life but now doesn't have a job.

"We decided to establish the site for assistance at De Anza, so students won't need to go anywhere else to get help with their taxes," Khan said.

"I never worked at tax preparation," she said. "I volunteer here to gain experience."

Khan advised students to try online tax preparation and filing first. If students have problems, they should come see us and we will help, she said.

Sociology major Kevin Duran, 19, came to sign up for an

appointment. "I just saw a sign outside of the campus center and walked in," he said. "It is my first time filing taxes, and I need assistance. I just got my first job last year."

Ashah Alamin, 67, majoring as a medical assistant, said she appreciated the convenience of help right on campus.

Last year, she said she went to Catholic Charities for help on her tax returns but it was too far from her home.

"I saw an ad on MyPortal," she said. "My taxes are pretty easy, and I am single. I need assistance to save my time."

contact Nadia Banchik at lavoz@fhda.edu

from **REPEAT** p. 1

"It's the same thing, only stated a different way," Deck said. "I hope it will encourage students to take the next levels."

Coleen Lee-Wheat, dean of Physical Education and Athletics, said De Anza students will be allowed to take beginning, intermediate and advanced courses as a series, and cannot repeat any level.

Even if a student is willing to pay for a class already passed, he or she will not be able to do so, she said. But students who fail courses are still eligible to re-attempt a class three times.

Repeatability is allowed for

courses relating to the sport that is in-season, Lee-Wheat said. For in-season sports at De Anza, athletes can repeat a class involving his or her sport six times.

Chow said the repeatability regulations should not affect major requirements, but will impact enrollment.

"You have someone who is passionate about an area ... now they can only take it once," Chow said.

Chow said De Anza will face additional cuts if enrollment does not increase.

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from **FOOTHILL** p. 1

their own," said physics professor Frank Cascarano.

He described the planning of the award-winning center as an arduous task.

"In preparation for this project, we visited a number of other colleges with recently built science buildings. We asked a lot of questions. One response we got was to stay involved, and boy, were we involved. At every level and over every detail, this did not happen by accident."

"We want them (students) to reach their potential as they pursue their goals."

Kathleen Armstrong,
Chemistry Professor

Cascarano said improvements made with the center, including rolling desks and a modern-looking group study room for students, provide students with the materials they need to excel at their highest in STEM courses.

"The first week it opened, I was walking down the hallway from my office, and all the break out rooms were filled with students talking and working together, and it was all I could do to contain myself. I wanted to shout, 'Yes, yes, it worked!'" Cascarano said.

Chemistry professor Kathleen Armstrong said the center will open new opportunities for students seeking a career in STEM related courses post-graduation.

"We have new equipment, all of which enable us to ensure that Foothill College students have lower division science education that's every bit equal to that of a 4-year college. We want them (students) to reach their potential as they pursue their goals towards careers in medicine, scientific research, engineering, maybe even STEM education," Armstrong said.

Measure C funded the science and engineering center as well as district-wide repairs, expansions and upgrades.

contact Lydia Tuan at lavoz@fhda.edu

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Police Reports: Campus Update

Adam Conston
STAFF WRITER

Tuesday, Feb. 19

- A vehicle with an expired registration was towed in Lot 3 at 12:14 p.m.
- A hit-and-run occurred in the Stelling garage at 12:45 p.m. Property damage reported.
- A vehicle was towed for expired registration in Lot 8 at 2:32 p.m.

Wednesday, Feb. 20

- A vehicle with an expired registration was towed in Lot C at 2:55 p.m.
- A report was filed for reckless driving in Lot E at 4:23 p.m.

Thursday, Feb. 21

- A traffic collision occurred in Lot C at 9:01 a.m. No

injuries reported.

- A traffic accident occurred in Lot B at 9:53 a.m. No injuries reported.
- A vehicle with an expired registration was towed in Lot C at 12:27 p.m.
- A suspicious vehicle was reported in Lot 7 at 9:44 p.m.

Friday, Feb. 22

- A person was reported to be disturbing the peace at the Student Community Service Building at 8:48 a.m.
- A traffic accident occurred in Lot 8 at 1:32 p.m.
- A fire alarm was pulled in the Campus Center building at 1:55 p.m.

contact Adam Conston at lavoz@fhda.edu

Picks for spring quarter

Roma Parhad
FREELANCE WRITER

Spring 2013 classes are open for registration starting March 7 and there are quite a few interesting classes to consider at De Anza.

Women in Crime

The crime world is usually perceived as male dominated. But this class looks at the gender differences in victims, offenders and criminal justice professionals. For a different angle on crime, this administrative justice class might be worth a try. ADMJ 51

Furniture Design

Forgo a trip to Ikea and learn about furniture design to add a hand-crafted, unique item to your home space. The class website shows several beautiful pieces from students, like from coffee tables and stools. ARTS 58A

Theory and Technique of Social Dance (I, II and III)

This class is meant for someone with two left feet and an off rhythm. This class teaches the basics of social dancing as well as the vocabulary and historical context. This is definitely a win-win to impress your friends. DANC 24A

First Aid

Most Californians live with the paranoia of a possible earthquake, so preparing for a disaster is never wasted. First aid training is an essential for everyone to

take at some point. Being first aid certified is also a plus for some job positions. HLTH 57A

Deep Water Running

For those who are not fans of exercise, this class can be your preferable fitness class. Combine running with pool swimming and you get deep water running, a cardio session to build endurance, strength and flexibility. This is your alternative to laps on a track, especially during spring's warm weather. PE 6FX

Life Skills for Higher Education

Here is a class that sounds like it should have been mandatory at college orientation. According to the description, this class teaches you how to be an independent adult. Topics range from library and internet use, time management and techniques for reducing stress. It also provides health facts and advice on selecting a major. HUMA 20

Intro to Entrepreneurship

Many new entrepreneurs and small businesses always seem to pop up in Silicon Valley. Being in the middle of it all, De Anza College offers an engaging class that lightens the stress of building your own start-up. This class offers the skills needed to deal with the opportunities and obstacles facing small businesses. BUS 55

contact Roma Parhad at
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Euphrat Museum unveils exhibit DA students and local artists showcase war art

Lydia Tuan
STAFF WRITER

The Euphrat Museum is hosting the War & Healing exhibit as part of the 2013 Silicon Valley Reads Invisible Wounds of War event. The exhibit features art pieces from De Anza College students, local artists and war veterans.

"I wanted to pair the word 'war' with something opposite: 'healing,'" Diana Argabrite, Euphrat curator and director said. "[It] reflects the fact that for many of these artists, the act of making art is healing for them."

One feature artist, Drew Cameron, founder of the San Francisco-based Combat Paper Project said the purpose of his organization is to let people tell a story. Combat paper is paper made out of shredded uniforms of war veterans. Cameron's piece at the Euphrat is a wall of combat paper with veterans' quotes such as "I don't want to talk about it" printed on them.

"I think that the papermaking process is accessible," Cameron said. "The tradition of it is something I'm very interested in, as a craft."

As a war veteran himself, Cameron served from 1999 to 2007. Cameron said the uniforms tell stories on their own and by shredding them into paper, new stories are born.

"There's power in telling a story and retelling a story," Cameron said.

The exhibit features a mural of dollar signs by Professor Eugene Rodriguez's Art 12 class.

The project represents how most corporations in America have huge Department of Defense contracts. A lot of money is put toward funding wars, which is why the backdrop of the dollar bills is camouflaged, according to Argabrite.

"I'm very impressed by what the De Anza students did because most of them were beginning painters," said Argabrite.

In addition to translating the violence and emotional response of war onto the canvas, the exhibit also features war and healing of another kind—internal warfare.

Artist Joyce McEwen Crawford said her piece titled "The Guardian" reflects her job as a social worker and her interaction with foster children. "The Guardian" portrays a scarred guardian angel protectively wrapping his wings around a child.

"My core belief comes out from African American culture, as well as American culture," Crawford said. "[Guardian angels] exist mostly in our head, our minds, in our faith system."

"War & Healing" runs until March 21 at the Euphrat Museum of Art.

contact Lydia Tuan at
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DOROTHY HOLFORD | LA VOZ WEEKLY

App covers dirty deeds

"The only rules here are: no smoking, no peeing on iguanas, and no sex on the beach."

Start

SimpleWash

Sally Lee
NEWS EDITOR

It's impossible to remember every Facebook post, but now you can rummage for that embarrassing photo you were tagged in that was somehow overlooked.

SimpleWash, the new Facebook and Twitter app helps you clear the five years of junk stacking up in your profile by sifting through your history.

"A lot can happen in four years, and the internet never forgets," according to the SimpleWash homepage. "But do you have the time and energy and robotic perfection to hunt down all those little details? No!"

To begin using SimpleWash, log onto Facebook or Twitter, where a warning notice permits it to look through past photos and wall posts. A click on the start icon searches and displays a list of cursed words, inappropriate "liked" links

and photos.

The app has a precompiled search list of words or phrases, but there is an option for a customized search. Each result has a directive link to the original post where you can choose to delete or privatize it.

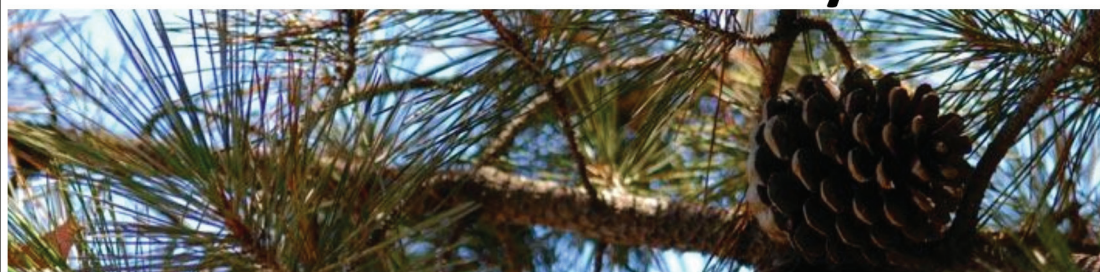
Tom Gewecke, 36, music major, posted some untrue things on Facebook, which only hurt the other person and brought embarrassment to Gewecke, who said everyone on Facebook witnessed it.

Gewecke said he didn't know whether SimpleWash would have helped him much because "you're in a conversation."

Though everyone on the internet is hidden behind a screen, each post sets a ripple effect to everyone connected for better or worse. Whether written or spoken, words can still affect people.

contact Sally Lee at
lavoz@fhda.edu

Palo Alto University



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To learn more visit our web site www.paloalto.edu
or drop by our office in the De Anza Counseling Center, Room 250.

Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.



photo courtesy of transform.org

IMPROVING TRANSIT - People wait for a bus at the downtown San Jose transit stations. Bus Rapid Transit, a revolutionizing system, promises to alleviate heavy traffic and time delays in Silicon Valley.

DA students demand transit options

Ben Pacho
FREELANCE WRITER

Silicon Valley is expected to undergo sweeping infrastructure changes in the next decade with modern designed projects like high-speed rail, caltrain modernization, and Bus Rapid Transit.

These projects aim to shorten bus arrival time, traffic, and the region's carbon footprint.

Questions loomed large on Feb. 23 at the Silicon Valley Transportation Summit on how Silicon Valley will meet the demands of a rapidly growing population, while also building better connected and accessible communities.

"People need to have active transportation options,"

ANALYSIS

said Chris Lepe, Community Planner for Transform, a non-profit organization that works to implement better public transportation.

Policymakers and residents spoke of the Bus Rapid Transit, which will cross along busy corridors like Stevens Creek. This will make busy transit corridors between De Anza College and East San Jose, "fast, comfortable, and convenient," according to the Transform homepage.

Because De Anza students can now ride the bus at a reduced rate with an Eco Pass, ridership on the Route 23 Stevens Creek line has



photo courtesy of transform.org

Bus Rapid Transit

- ◆ BRT line will run every ten minutes.
- ◆ Bus-only lanes will adopt sidewalk extensions, signalized intersection, and painted bike lanes for pedestrians.
- ◆ More functional transit stations feature real time bus arrival info and ticket vending machines.

Stevens Creek Corridor

- ◆ Bus line 523 will bring rapid transit services cross San Jose and downtown San Jose to De Anza College along San Carlos Street and Stevens Creek Boulevard.
- ◆ BRT will provide stop services, headway based schedules, signal priority, more seating in transit station, and bus only lanes.

increased from 6,000 in 2010 to 11,000 in 2012, according to the Valley Transportation Authority.

However, current services cannot meet the increasing demand, resulting in De Anza students driving instead.

"Overcrowding on the 323 (the limited line) is a reason why I've chosen to drive for the first time this quarter," said Christian Lustre, a political science student. "If BRT happened, my sister and I would decide to ride the bus instead."

The lack of transit options has given rise to the Transition, led by De Anza students, seeking swift administrative action to approve Bus Rapid Transit

on the Stevens Creek line.

"You should not need a car for access to education, especially at a community college," said Mounia O'Neal, organizer of Transition. "So what are we saying when we build an infrastructure that only meets the needs of students who have the money and resources to afford cars?"

With a large student population having long commute times, the need for efficient public transportation has gained attention.

contact Ben Pacho at
lavoz@fhda.edu



photo courtesy of unifrance.org

"TROIS MONDES"

directed by Catherine Corsini

International movie at the Bluelight Cinema

- French drama film
- Al must face the consequences after an hit-and-run accident
- 21275 Stevens Creek Boulevard
- Showing on March 15
- French with English subtitles

French drama: hit-and-run leaves three conflicted

Nathan Garimella
STAFF WRITER

"Three Worlds" is not like other French films with long and confusing ending and typical shots of Paris.

This foreign film is of a typical human life filled with guilt, spite, pardon, and redemption.

Al (Raphael Personnaz) has recently succeeded as a salesman and is about to get married when his life takes a sudden turn.

He hits a man with a car and Juliette (Clotilde Hesme) witnesses it.

Bad advice from his friends makes Al drive away from the crime scene, but guilt follows. Struggling with penitence, he now finds himself far from the grasp of his promising future.

Juliette takes the responsibility of telling Vera that she saw the man who killed her husband. Juliette searches through police and hospital records in attempts

of tracking Al down. Vera is devastated, yet strong.

Juliette also becomes concerned with Al and Vera's lives and attempts to console them either out of genuine concern or escapism. The director does a great job of portraying Juliette as two different variables.

Director Catherine Corsini is elusive in her portrayal of ethical dilemmas, never presenting the characters as one-dimensional. It is even imaginable to excuse Al's fiancée for asking him not to come clean, seeing all that she has to lose, too.

Corsini's camera ranges are both personal up-close shots of Al's face to subjective shots.

Corsini respects that "life does not arrange itself into clean chapters." It is up to the audience to decide what Al's final moves could mean.

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De Anza College Dining Services Menu:

Menu:
March 4 - March 8

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • Soup: Italian Wedding Meatball • Pizza: Roast Chicken, Ranch • Salad: Chinese Chicken • Pasta: Beef Stroganoff 	<ul style="list-style-type: none"> • Soup: Cream of Mushroom • Pizza: Italian Meat Lovers Combo • Szechuan Beef: Organic Baby Spinach, Carrot, Red Peppers, Bean Sprouts, Peanuts, Cilantro, mandarin Oragnes, Green Onion, Noodles & Sesame Vinaigrette • Pasta: Southwestern Pasta 	<ul style="list-style-type: none"> • Soup: Mexican Tortilla • Pizza: Hawaiian Ham & Pineapple • Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing • Comfort Station: Pot Roast Winter Vegetables 	<ul style="list-style-type: none"> • Soup: Chicken Noodle Soup • Pizza: Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar • Salad: Southwestern Chicken • Pasta: Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> • Soup: New England Clam Chowder • Pizza: Chef's Choice

Burger of the Week: Thai Beef - Curried Ground Beef Burger, SPicy Sweet Mango Salsa, Cilantro, Tomato N ICEberg on White

Dons knocked out of playoffs with loss to Jaguars

Radhika Iyer
OPINIONS EDITOR

The Dons fell to the San Jose City College Jaguars in round one of the men's basketball playoffs on Feb. 27, losing 91-84.

De Anza started off with level footing but with only a couple of minutes into the game, the Jaguars got a lead and built on it.

The crowd was on its feet from the start to finish. As the Dons tried to keep up, De Anza College fans were joined by fans from San Jose City College as both sides shouted their support and yelled at referees.

Anger built up on the court and the bleachers as a referee called foul after foul on players from both teams. Sophomore point guard George Henderson punched the wall after a made basket was discarded because a referee called a foul on sophomore Denzel Copeland.

One man yelled from the crowd, accusing the referee of cheating and making bogus calls, but not catching "actual" fouls.

De Anza players grew frustrated rapidly as the Jaguars strengthened their lead to 12-6 only four minutes into the game.

With 13:34 left on the clock for the first half, the Jaguars led 17-9.

But the Dons pushed on and the crowd came alive as freshman guard Dawson Johnson hit a three-pointer. Both sides clashed, receiving warnings and technical fouls as the players' emotions erupted. The Jaguars received a technical as the referee told them not to use "that kind of language" on the court.

The Dons trailed the Jaguars

30-18 with 6:59 left on the clock.

Freshman small forward Shaquille Gilbert scored and Johnson assisted with a three-point shot and as the Dons started making shots, the crowd rose to its feet. The ball flew through the air and they cheered as the ball went in or "oh'd" at a missed shot.

The Dons went into half-time trailing the Jaguars 47-39.

During the second half, the Dons came out strong and began cutting down their point deficit.

Gilbert's two-point shot cut down the Jaguars' lead to three points with 8:58 remaining in the game. Despite the amount of time left on the clock, the Dons failed to capture a lead.

Criticism poured in from the bleachers as the De Anza fans accused the refs of calling in favor of the Jaguars. One man yelled out, "Hey ref, you're just cheating!"

After the defeat, the Dons walked out of the gym to their locker room with sullen faces, the



RAJVIR KAUR | LA VOZ WEEKLY

DEFENSE - Freshmen Alex Bull (23) and Devante Bryant (24) contest a shot attempt by Jaguars' Khory White (54) and Keith Martin (44) in round one of playoffs Feb. 27.

feeling of defeat evident as they walked away without saying a word to each other.

"It was a tough loss. We did everything that we could to prepare ... but we just came up a little short," Gilbert said.

"They're a good team," said head coach Jason Damjanovic, referring to San Jose City. "They executed."

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Contributions by Vik Gupta

Women's badminton gets ready to start season



NATHAN MITCHELL | LA VOZ WEEKLY

PRACTICE MAKES PERFECT - Mandy Truong (left) and Bonnie Liang (right) wait to pounce on a serve during practice on Thursday, Feb. 21.

Nathan Mitchell
ASST. NEWS EDITOR

The gym fills with a low rumble as a dozen pairs of court shoes dance across the hardtop for foot speed drills. The sound eventually transforms into pops as clear shots fire the shuttlecocks deep across the courts.

The De Anza College women's badminton team is busy training for the first game of the season, a home match against Pasadena City College on Friday, March 8.

Last season, the team finished second in the Nor-Cal Coast Conference with a 6-3 overall record.

They lost an away match against Pasadena, 15-6, and two matches to the 2012 Nor-Cal champions City College of San Francisco.

Two players are returning this season. Head coach Mark Landefeld said sophomore Katherine Ja reached last year's state championship quarter finals.

The other returning sophomore, Bonnie Liang, was one win short of going to state competition.

Although the rest of the 15-women team is full of new players, it is a formidable team.

"A lot of our players placed in CCS (Central Coast Section) in high school, so I think we'll do pretty well," said Mandy Truong, a freshman economics major with a genial personality. She said she

plans to return next year unless she transfers in the spring.

One of the new team members, 16-year-old biology major Sheung Wei Li, started playing badminton when she was 8 years old and training when she was 12. Last year she was one of 16 young adults representing Hong Kong in the Asian Schools Badminton Championships, an annual international competition.

"Our top six (players) have probably never been as strong as we'll see this year," Landefeld said.

"Of the past few years, there was only one other season where we had 15 eligible players," he said, referring to having more players to choose from for team matches.

Landefeld coached the badminton team for the past four years and has just finished coaching his sixth season of men's soccer at De Anza.

The college reinstated its badminton team four years ago and finished fourth in conference that season in 2008.

"Since then, we finished second three years in a row," Landefeld said.

While they don't know about their competition yet, he said they may have a good chance of finishing better than second.

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from PLAYOFFS p. 1

retook the lead with a three-point shot.

The crowd cheered louder. Seconds later, Ashley Pardo (No. 5) made a three-pointer, extending the lead to 44-37.

With the crowd screaming and the team playing with everything they had, the Dons blew out the Hawks 61-44.

“We came in excited and ready, we practiced, worked hard and executed.”

Shayla McPhearson (FR)

PASS (RIGHT)- Freshman point guard Shayla McPhearson looks for a teammate to make a pass in De Anza College's 61-44 win over Consumnes River College.



SCRAMBLE (BOTTOM)- Players from both teams struggle to get possession of the ball.

ARIE MARTINEZ | LA VOZ WEEKLY

The loss to Ohlone College on Feb. 20 may have been just what drove the Dons to recharge the way they did.

"We came in excited and ready, we practiced, worked hard and executed. It feels great," McPhearson said.

Head coach Arden Kragalott was excited to head to the next playoff game.

"We survived in advance," Kragalott said. "We had some careless mistakes in the second half but I'm happy."

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De Anza Sports

Badminton
Friday, March 8
vs. Pasadena

@ De Anza TBA

Baseball
Tuesday, March 5
vs. City College of San Francisco
Saturday, March 9
vs. Cabrillo

@ De Anza 2 p.m.
@ De Anza 12 p.m.

Softball
Thursday, March 7
vs. Chabot

@ De Anza 3 p.m.

Women's Tennis
Tuesday, March 5
vs. Foothill
Friday, March 8
vs. Cabrillo

@ De Anza 2 p.m.
@ De Anza 2 p.m.

LA VOZ WEEKLY

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Eighth-grade Algebra 1 not needed



Nathan Mitchell
ASST. NEWS EDITOR

On Jan. 16, the California State Board of Education backtracked on its 2010 decision to require all eighth-graders to take Algebra 1, making pre-algebra the default course, raising criticism.

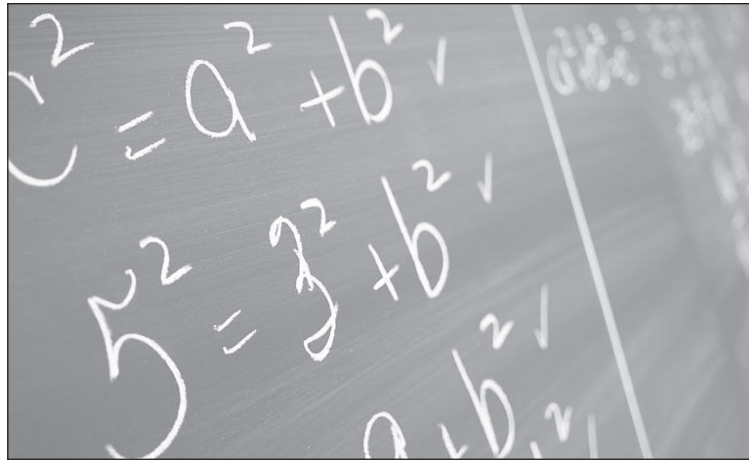
"This type of thinking is a symptom of the soft bigotry of low expectations; lowering standards is a subtle admission that the board doesn't think highly of our schools and students," said Bob Huff, Republican leader of the state senate, according to the San Jose Mercury News.

"With tutoring and some dedication and focus, students can rise to expectations," he said.

But children's educations should be guided by data and not by sentiment.

California did not weaken math standards, but instead replaced them with more effective ones.

Enrollment in eighth-grade algebra increased from about



16 percent in 1999 to nearly 59 percent in 2012, according to the California Department of Education.

But the 2012 California standardized test results showed more than half of eighth graders still had less than proficient Algebra 1 scores.

Some studies suggest that prematurely forcing algebra on students may have negative consequences rather than improving comprehension.

A 2009 study cataloged these changes after the Chicago public schools made ninth-grade algebra compulsory.

Enrollment increased, but so did the rate of failure and absenteeism in average or low math-achieving students.

Critics of the board's recent action frequently write early success in algebra is one of the best predictors of college success.

After claiming a causal link, they conclude it should be taught earlier.

But, there is less urgency to teach Algebra 1 than the critics suggest.

Some also assert that leaving algebra for high school creates a disadvantage for college enrollment, because students can not take advanced placement courses sought by top colleges. However, they overlook (and implicitly dismiss) the option of transferring from a community college.

Poor math comprehension in middle school or high school

is not a symptom of weak standards, but of not providing enough support to students who need it.

Perhaps when dividing the temporary revenues from Prop 30, education officials should provide better preparation in earlier grade mathematics.

In 1997, the California Board of Education sought to go beyond previous reforms by defining clear standards from kindergarten through high school.

It encouraged, though did not require, introducing Algebra 1 in eighth grade.

The document's introduction began: "Fifteen years ago ... (a report) by the National Commission on Excellence in Education brought squarely to our attention a 'rising tide of mediocrity' in our schools."

The authors later wrote, "Fifteen years from now, we are convinced, the adoption of standards will be viewed as the signal event that began a 'rising tide of excellence' in our schools."

California is still waiting for that tide of excellence.

The board of education's recent decision may help start it.

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Grades are earned, not won in court



Radhika Iyer
OPINIONS EDITOR

Megan Thode, a Lehigh University graduate student, was unsuccessful in her quest to sue her university for \$1.3 million over a C+ grade she received.

Thode was studying to become a professional counselor and claimed the grade prevented her from getting a license.

According to New York Daily News, Thode alleged in her lawsuit that she received a zero in participation because she advocated for gay and lesbian rights.

She calimed her teacher did not agree with her opinion which is why she got the grade that she received.

Her participation grade of 0 prevented her from getting a B in the class.

But Lehigh University lawyers claimed that Thode received a zero in participation because of her unprofessional and disrespectful behavior in class which included swearing and an emotional outburst in which she began crying.

Graduate student grades are important because if you do not receive good grades, it is hard to get a job.

In Thode's case, she was not able to get her counseling degree certified because of this grade and now works as a drug and alcohol counselor.

Was it justifiable for her to sue her teacher over her grade?

Grades definitely matter as they can have a huge impact on our future.

In undergraduate studies, grades can determine whether we get into graduate school or get an internship.

For graduate students, getting poor grades shows lack of mastery of the subject and can also lead to lack of funding for research and other grants.

But, unfortunately, in school it is what it is and students get what they get.

Professors have certain expectations of their students and if they fail to comply, then they will get the grade they deserve.

Grades in professional graduate school also test if a person has basic certain skills that will ultimately translate into the workforce.

Also, in graduate school in journalism or law, getting poor grades might prevent a person from becoming board licensed.

In Thode's case, a zero in participation based on her unprofessional behavior might have been enough for her professor to give her a C+ in that class.

Her professor might have determined that she



CHRISTINE JEHING | LA VOZ WEEKLY

lacked self control, patience, and professionalism, two characteristics that are needed in her field.

For De Anza College students, getting poor grades might prevent someone from being able to transfer to an institution to their choice or from getting an A.A. degree.

For example, if a student who has a desire to transfer to a university and ultimately end up in medical school gets a C in a biology or an organic chemistry class, this might show that the student does not have the skills required to become a doctor.

How could the university accept the student if he/she gets a grade that is not satisfactory?

There is no point in suing a professor over a grade.

In Thode's case she did not display professional behavior

and that is what prompted her professor to give her a C+.

If she felt that the teacher had discriminated against her based on a more serious issue, then that would have been a different story.

But professors are expected to not play favorites when it comes to evaluating students.

With that said, in order to succeed in class, give the professor what s/he wants. Participate in a professional way in class and control outbursts.

Keep in mind the professor is evaluating you based on what they expect so don't be surprised if you didn't get the grade you think you deserve.

Suing will likely not make a difference.

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DeAnza voices

“What was your childhood dream job?”



Michelle Choi, 19
Pharmacy

“Ever since I started school, I wanted to be a pediatrician. I loved my doctor and I wanted to be just like him and make kids not fear going to the doctor.”



Marisa Huang, 19
Speech Communications

“When I was in kindergarten, I remember it was my dream to be a ballerina. After I grew out of that phase, I wanted to be a veterinarian because of my love for animals.”



Glian Datu, 21
Nursing

“My childhood dream job was to become an astronaut because I thought going into outer space would be out of this world! And it would be awesome to meet some aliens.”



Valeria Hane, 21
Nursing

“When I was little, I wanted to be a dancer. I always thought it was the best dream job. I could be fit, sexy, and know how to be cool while dancing.”

-photos and interviews by
Christine Jehng
Production Editor

Solutions to last week's puzzles



1	4	5	9	2	7	6	3	8
9	7	2	8	3	6	1	5	4
3	8	6	4	1	5	9	7	2
6	1	8	7	4	3	5	2	9
2	3	7	1	5	9	8	4	6
5	9	4	6	8	2	7	1	3
4	2	9	5	7	8	3	6	1
8	5	3	2	6	1	4	9	7
7	6	1	3	9	4	2	8	5

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