



La VOZ

"THE VOICE OF
DE ANZA COLLEGE"

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La VOZ

"THE VOICE OF DE ANZA"

Assembly bill holds hope for De Anza

By JAN SHAW
Staff Writer

Long-term community college finance still has an assigned seat in limbo even though the state Assembly on Tuesday passed Assembly Bill (AB) 8 by Leroy Greene, D-Carmichael, which is a long-term \$5 billion bail-out bill.

The long-term provisions of the bail-out bill, which may be substantially changed when it reaches the Senate, do not apply to community colleges.

Instead, the community college portion of AB 8 is a two-year plan sponsored by Assemblyman John Vasconcellos (D-Santa Clara). State aid to schools would be increased about nine percent for 1979-80 with wealthier districts receiving slightly less and poorer districts slightly more.

THE FOOTHILL-De Anza district would receive a 9.7 percent increase for '79-80 according to Assembly Educational Consultant Roslyn Elms. Increases for 1980-81 would be equal to inflation via the California consumer price index.

Greene incorporated Vasconcellos' bill (AB 1548) into his AB 8. Vasconcellos has also incorporated Greene's bill into his educational bill AB 1548 which is in the Assembly Ways and Means committee. This means that two nearly identical bills are in the legislative hopper.

The difference between the two bills centers on the free-flow concept, which drops district residential requirements. In Greene's bill, the free-flow concept is absent. Free-flow, however, is earmarked for 1980-81 implementation in Vasconcellos' AB 1548.

Vasconcellos has made a major switch in his bill by basing a community college district's funding on expenditures, excluding capital outlay and categorical funds (funds set aside for specific programs), rather than on revenue, according to Elms.

"THIS IS A significant

change" in concept and wording, "but not in dollars," Elms explained.

The bill's future is not assured. It has been labeled too expensive by Governor Edmund G. Brown, Jr. and his Finance Director Richard Silberman.

Senator Rodda, author of last year's post-Proposition 13 bail-out bill, warned that the Assembly-backed Greene bill might be torn apart and then patched together again in the Senate Finance committee, which he heads, before reaching the Senate floor.

The state legislature is at its most hectic stage now as the lawmakers struggle for consensus on a funding bill, whether long- or short-term, as the July 1 deadline draws nearer.

One bill favored by educators and parents is already dead.

PASSED BY the Senate, the Dill's bill, SB 234 by Senator Ralph Dill (D-Gardena) would have tacked on about \$1 billion to the \$2.2 billion in state surpluses allocated last year, but it was killed in the 13-member Assembly Education committee which is presided over by Greene.

Essentially, the main contenders are now Assemblyman Greene's bill which is on its way to the Senate, Assemblyman Vasconcellos' bill which is in Assembly Ways and Means and Senator Rodda's bill.

Rodda's bill funnels about \$4.9 billion to schools, cities, counties and special districts. It is essentially another one-year bail-out bill which would increase community college budgets by about seven percent over 1979-80. It is sitting on the backburner in case the Senate and Assembly can't agree again on long-term financing. Already passed by the Senate and defeated but not killed two times in the Assembly, Rodda's bill is sitting in the Assembly Ways and Means committee as a stand-by. It has already gotten the nod from the Assembly Education committee.



Photography by Ken Lammi

Plant Services employees dredge out mud and foliage from the Sunken Garden reflecting pool in an effort to beautify the College grounds prior

to today's graduation ceremonies. The event will take place in Flint Center at 3 p.m.

Money matters head past year's highlights

By SAM BAKER
Editor-in-Chief

Proposition 13 and related austerity programs have, for the past year, occupied the spotlight in campus news. Tossed aside momentarily, the Jarvis-Gann tax-slashing dragon reared its head time and again.

Volumes of guidance from the state on how to implement fiscal changes resulting from budget cuts was contradictory and administration officials often had to wing it.

In the first final count (other final tallies will surely follow),

athletics, activities, special education and child care lay wounded on the budgetary battlefield. All managed to pull through but scars of bitterness will remain for years as the fat-cutting process continues.

FAR REACHING effects of Prop. 13 and other money matters greeted students returning in the fall of 1978. The cafeteria began charging tax on some items and the returning students found a printed materials charge tacked onto their registration fee.

Politically, the push in September was toward the November general elections. New names in

the political area included Mike Curb, boy wonder of MGM Records and John Briggs, author of Proposition 6, a measure that would have allowed for the firing of homosexual teachers from the public schools. Another controversial voter initiative was Proposition 5, which would have banned smoking at many public events and places.

BOTH MEASURES failed and Curb became the Republican Lieutenant Governor in Democrat Governor Brown's administration, the first such occurrence in this state in 82 years.

Student government, at least for the evening students, was grossly lacking throughout most of the year. That first CESDAC meeting in September saw a quorum of two in attendance. Things were better for student government for the day college. ASDAC Presiding Member Gwen Davis' first major task was an attack on the newly imposed printed materials fee, a charge that eventually was thrown out, thanks in part to her efforts.

Flint Center for the Performing Arts, another seriously affected Proposition 13 victim, somehow found the funds to remain open.

"**THE CIRCLE of Gold**" chain letter was the fad, even though there was considerable concern (continued on page 3)

College bails itself from Prop. 13 scare

This time last year the future of De Anza College looked, to say the least, grim.

Predictions of the drastic effects of Proposition 13 led to class cuts; threats of massive personnel layoffs loomed heavily in the air. Summer classes were delayed and the possibility they would be cancelled altogether became very real.

Administrators made some not-to-pleasant decisions which brought cries of outrage and protest. And as the year wore

on, the situation got worse before it got better.

The drooping ADA (average daily attendance) in the fall and winter quarters became one of the greatest concerns on campus; boosting the enrollment was a major priority. Things which at one time were taken for granted, such as the upkeep of campus shrubbery and bathrooms, became major issues.

However, with the spring quarter this year came a two (continued on page 3)

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OPINION

Editorial

De Anza survives '13' year, but we're not out of it yet

One year ago, La Voz, like every other agency on campus was gripped in the impending doom of Proposition 13. The Jarvis-Gann property tax-slashing voter initiative threatened to knock the slats out from under many vital programs on campus.

"The Euphrat Gallery will close its doors forever," we were told and mental pictures were painted of Flint Center crumbling in ruins and handicapped students begging for transportation to and from school.

A year has passed, and believe it or not, De Anza College still exists, though a bit leaner in spots. Massive layoffs were avoided for the most part, because of natural attrition. Other programs managed to survive one way or another. La Voz feels that this is because of the innovation, dedication and attention to detail on the part of those calling the shots. In short, we managed to survive the year, not only more or less intact, but with a \$6.5 million carryover. This, too, is commendable, but it could create a false sense of security among the College's administrators.

"Prop. 13 has not yet hit California," District Chancellor Thomas Fryer said June 1.

He pointed out that vital programs managed to survive because the California Legislature was able to dole out the state's surplus, to the tune of \$5 billion.

Again this year, the legislature is playing "bail out" with another sizable surplus and the district's share of this surplus pie is expected to increase by seven or eight percent over last year's figure. This should forestall the total impact of Proposition 13 for yet another year.

La Voz feels that those who come to expect annual increases in their share of surplus funds should be reminded that surpluses do not last forever. New tax reduction proposals by Messrs. Jarvis and Gann, among others, could well eliminate any hope of future state surpluses.

La Voz also feels that the time between the present and the full dawning of Prop. 13 should be spent studying and preparing to make cuts that the future will surely bring to California's community colleges.

A special note

The staff and management of La Voz would like to wish the twelfth graduating class of De Anza College the very best of success. We hope everyone has a fantastic summer.



Cartoon by Brian Kavanagh

LETTERS

D of T train cut not smart move

Editor:

The Department of Transportation recently announced its plan to "streamline" Amtrak, our

national rail passenger system. This plan eliminates 43 percent of the present Amtrak system in order to cut back on government subsidies.

All of us like to see the government take steps to save money, however, this proposal

seems ill-advised.

First of all, the United States is again immersed in an energy crunch. The price of oil is skyrocketing, airline flights are being cancelled, and the cost of private auto travel is increasing. Yet at the same time that the White House is pleading with us to drive less to save gas, the Department of Transportation is seeking to destroy our most energy-efficient, ecologically sound mode of travel, the train.

Clearly, the improvement of Amtrak service is not the objective of the plan. It lengthens travel time on many routes (especially in the West), eliminates important connecting trains, and provides for less frequent service on 2,985 miles of line connecting major cities.

And what about government savings? Approximately \$166 million government funding will be retained. This figure is less than one percent of the Department of Transportation's budget and an equivalent amount would build only about 10 miles of freeway. In addition, because the proposal would eliminate many jobs, the government would be forced to pay millions of dollars in labor protection.

(continued on page 5)

La Voz

"THE VOICE OF DE ANZA"

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WELL FOLKS, ITS BEEN A FUN YEAR (SOUNDS LIKE A YEARBOOK, HUH?). I HOPE THAT THROUGH ALL YOUR FIRST DAYS OF CLASS, MIDTERMS AND FINALS, I'VE BEEN ABLE TO SUPPLY FRIENDLY FAMILIAR FACES THAT YOU COULD ALWAYS RELY ON FOR A SMILE...

BUT ENOUGH OF THE SENTIMENTALITY; ON WITH THE SHOW (I KNOW YOU'RE READING THIS FIRST!)
(I RECOMMEND PAGE 19)

Day/night teacher Rigdon to resign

By JOYCE RICHARDS
Staff Writer

After six years of teaching English in the evenings, and running the diagnostic clinic during the day, De Anza instructor Robert Rigdon submitted his resignation to the district, effective this June.

Rigdon spelled out his frustration over salary negotiations and explained his feeling that "teachers are being made the scapegoats for the ills of society," in a paper addressed to Foothill and De Anza instructors.

Writing "in the spirit of unity and comradeship," Rigdon gave suggestions to the Faculty Association (FA) on its approach to bargaining.

"Teachers have been sold a bill of goods. We're professionals and don't strike or cause problems. We professionally sit down and talk things out," Rigdon said.

"Negotiations may well be a misnomer for what is taking place

between the FA and the board of trustees. The term 'negotiations' implies a bargaining process with give and take on both sides—as



Robert Rigdon

salaries of the district you have only one thing with which to negotiate—your service. If the district is aware that you will never withhold those services, as I am sure they are, then they are under no pressure, other

than moral pressure, to grant your demands. Your 'demands' become 'requests.'"

HE BELIEVES the FA must use its collective powers, or barring that, quietly dissolve the FA and allow the district to determine the teachers' fates.

Rigdon entered teaching because he thought it would be "different from the run-of-the-mill jobs—a truly civilized way of living."

"I found it had all the ills of the other parts of society. I loved the idea of teaching. Instead I tested, observed and made presentations for the clinic. Teachers spend an awful lot of time not teaching."

"Teachers need to develop a team concept so that all divisions take pride in the De Anza student competence, rather than competitiveness. The most important thing must be the student/instructor relationship and any-

thing that gets in the way must be resolved," Rigdon said.

Knowing what he knows today, Rigdon never would have become a teacher.

"IT IS ONLY through intelligent, concentrated and unified action that teachers can hope to stop and reverse the negative trends in education. If teachers' demands are not met, then teachers must join groups at all levels and shut down a woefully inadequate system," he said.

Rigdon doesn't believe in a "grin and bear it" existence. He looks at his life objectively, and feels that at 40 he must move quickly if he is to resettle in another job.

In the past he has been a bartender, a bouncer in a pub, a boxer, owned his own business,

and worked for a union.

With the last weeks of the term approaching, Rigdon's plans are unsure, though he plans to leave the area and resettle in Washington where the "living is healthier."

One of the lifelines for the school systems may be the establishment of an education tax, which would be paid by business and industry, the biggest beneficiaries of education according to Rigdon.

"This tax is critical to a nation with diminishing student enrollments and a population growing older and losing contact with the needs of the educational system. Without a separate tax, politicians will always interpret smaller government to mean less education."

Registration changes due next year

The summer session will bring some registration changes and the fall quarter will bring money-saving innovations to the Registrar's Office, according to Lewis Ham, registrar.

Beginning with the summer session, grade reports will no longer be mailed to students. Instead, students will be urged to turn in a stamped, self-addressed envelope to the Registrar's Office. Their grade reports will then be mailed to them. In addition, students may pick up their grade reports at the Admissions Office.

Refund policies are also changing. Ham said that refunds will be made in cash immediately if certain conditions are followed.

Cash refunds for students will be given if the student drops or withdraws prior to the beginning of the summer session. That refund will be 100 percent of the fees paid. A 50 percent refund is due students who drop or withdraw prior to the end of the tenth day from the beginning of the quarter, or the fifth day of the summer session.

The biggest changes will occur in the fall registration process. Beginning with the fall '79 quarter, all day and evening students who were registered in the spring will be allowed to register by mail.

Prior to this change, only students with 40 units of credit or more were allowed to register by

mail. Registration will be on a "first come—first served" basis, Ham said.

A big money-saving move in the registration process is the way the mail-in registration packets will be mailed to the students. Up until now, mail-in registration packets were sent first class at an average cost of 28 cents per packet. Now, the packets will be mailed at the third-class bulk rate of about 3.1 cents per packet.

"We just moved our deadline up a week," Ham said, indicating that the increased work load on his staff will be minimal.

Questions or problems with the new registration changes can be addressed to the Registrar's Office.

MORE LETTERS

(continued from page 4)

The DOT proposal is a very shortsighted, poorly thought out plan. Unless Congress acts to reject it soon, most of our country will be left with few trains, operated infrequently, and offering little alternative to the automobile.

Chuck Wullenjohn

Bushes obstruct view, invite bash

Editor:

Ever drive through the student parking lot? Of course you have. Ever creep through at two miles per hour, because you don't know what might leap out at you from behind those hedges? I've had innumerable close calls because of mutual blindness between myself and the other party because of those hedges/bushes/sadistic torture devices. I'm sure that they have their aesthetic value, but this gets negated by the fact that you need to drive a VW van to see what's coming from the other side.

Perhaps the district can spare a little of their \$6.5 million to prune back or get rid of these hedges. This would not only save watering costs in this post-Prop. 13 budgetary world, but also save a few ulcers—and maybe even some fenders.

Brian Kavanagh

Deaf Olympics thanks College

Editor:

Thank you so much for your excellent coverage of the Young Deaf Olympics on May 19 at De Anza College. The deaf children involved and deaf adults appreciate your consideration of them as an important part of this community.

Barbara Johnson
Publicity Chairman
Young Deaf Olympics

Victims urged to use program

Editor:

Thank you for the informative editorial in the June 1 issue of La

Voz, concerning victims of violent crimes.

I have contact with Victim/Witness Assistance Program and I know they interview, gather all needed information and certainly do all possible to show their sincere interest and knowledgeable approach to assisting the victim in his appeal to the state for allowable compensation.

I certainly hope the editorial has reached those persons unaware of this program. As soon as possible, I suggest they get an interview, since it is all confidential.

C.A. Joyce

OTI director joins program

Hector Saldana, director of the district's Occupational Training Institute, has been by the John F. Kennedy School of Government at Harvard University to take part in the Summer Institute in Employment and Training Administration.

Saldana is one of 100 persons selected from across the country for this year's institute.

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Separate fees possible

By SAM BAKER
Editor-in-Chief

Fees for printed materials and other increased costs to students are apparently not in the future for De Anza students. However, a cautious District Chancellor Thomas Fryer, acting on the advice of a district-wide user fee task force, said that policy "does contemplate" differences in printed materials charges for the two colleges, Foothill and De Anza.

"So, it's entirely possible, under that (policy) document for De Anza to recreate a fee like that (printed materials fee) and Foothill not," Fryer explained.

He pointed out that before such a reinstatement of fees could happen, the proposal would have to work its way through various campus committees and other policy-making bodies.

ON THE matter of increased fees in other areas, Fryer said, "I suppose there are those doomsday possibilities. We're expecting the legislature to come through with about a seven or eight percent increase in funds for us for next year."

However, Fryer continued that if the legislature should not follow that course, the College could find itself in a situation where the district would "look again" at the fee issue. "I hope that doesn't happen and I don't expect that it will," Fryer reassured.

His reassurance is based on the \$6.5 million carryover the district will record this year. Fryer attributed the large sum to "very substantial efforts to save money."

THAT MONEY and the anticipated increase from the legislature will be enough money to see us through next year with a minimum of cutting," Fryer said. "Now we have to cut and we've already decided some of the budget levels."

He concluded that the cuts could be made using the natural attrition rate.

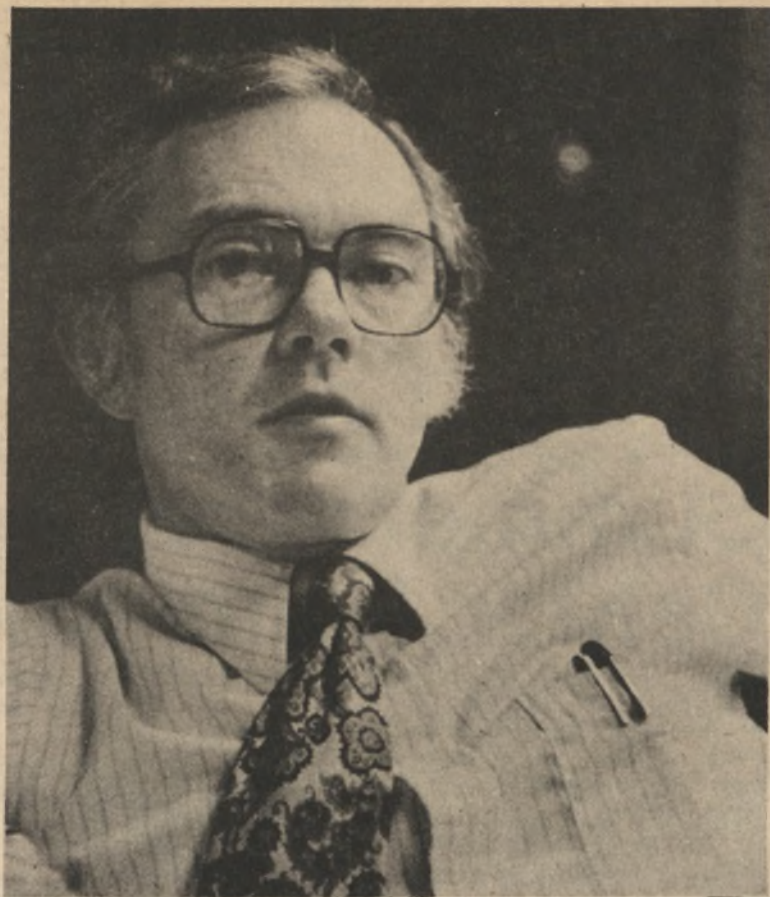
While the financial picture for the coming year, in Fryer's words, "are not really comfortable, but we're not in straitjacket either."

Parking fees are not in the future for the two colleges, either, at least for the coming year.

But Fryer indicated that various methods of collecting parking revenues had been under study and that he favors the installation of parking meters, if the need for parking fees arises.

"THIS BUSINESS of kiosks and guards at gates, I think would pose such a tremendous problem of traffic congestion as to be unfeasible," Fryer commented. "As far as I'm concerned, if you're going to go to charging for parking, that (meters) is the best system that I have seen."

Fryer did indicate however, that parking fees were not in the immediate future, thanks in part to the "hassles of the initial cost."



Photography by Sam Baker

Chancellor Thomas Fryer reviews his first year as the district's chief executive and assesses the district's financial future.

"Don't think I favor it, because I don't," Fryer said of the parking issue. "But I'd hell of a lot rather have a parking fee than a tuition fee."

Although sympathetic to "the impossible job the legislature has to do," Fryer was complimentary of the good intentions of the legislature and the difficult task of filling \$20 billion in demands with \$4 or \$5 billion.

"All of that notwithstanding, it's June 1 and we don't have any idea how much money we're going to have July 1 and that is whacky!" Fryer complained. "It's an untenable position. You simply can't manage an enterprise the size of this place on that kind of basis."

The Chancellor explained that what the district was doing now is making decisions based on "our best estimates" of what the legislature will do.

"We might very well get cut off at the knees, but we have to do something," he commented.

While the best estimate of increased funds for the coming fiscal year is between seven and eight percent, Fryer said that the lowest estimate would be "five percent on the low end." Fryer indicated that the colleges were prepared to follow an organized retreat, or "hit list" in implementing unexpected cuts in funds.

Fryer predicted that the nation-wide economic recession, predicted for July would have little to no effect on the district.

"The economy in this region, Santa Clara County, is just booming," Fryer said.

He pointed out that when unemployment levels are high, community college enrollment trends take an upward swing,

because workers are enrolling to increase their employment skills.

"One of the reasons, we suspect, that the enrollment in the district is down this year is the state of the economy in this area," Fryer explained.

Proposition 13 "has not happened in the state of California," Fryer moved on to other economic areas.

"Things have happened because of Prop 13," he continued. "But the really grave things have not happened because the legislature has had this enormous surplus to dole out."

The Foothill-De Anza Chancellor feels that the new state chancellor, replacing William Craig who has resigned, will be taking on a difficult task. As a result, he expects the Board of Governors will conduct a national search.

Fryer has an interesting approach to leadership. He feels that the stronger the leader, the more able he is to delegate authority; the weak leader is the one who leans toward authoritarianism. Fryer feels that the new state chancellor should be a very strong leader.

ON THE progress of the negotiations between the District and the Faculty Association, Fryer was hesitant to comment, other than to say that both sides are working hard to reach an agreement.

Fryer is also concerned with other local matters. High on his priority list is the future of Flint Center.

"I have a proposal rattling around about the future of Flint Center," Fryer confided. "I hope we can find enough money from outside sources to do something that makes good sense for Flint."

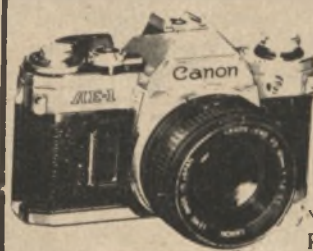
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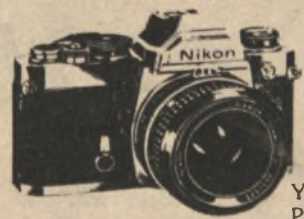


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TV show in turmoil, but might survive

By KRISTEN POPOVICH
Staff Writer

De Anza Today, a student-run television news broadcast, is in the process of turmoil and transition, its advocates hoping it will be included under the Language Arts Division in next fall's class schedule.

The concept of De Anza Today was originated by Steve Williams, former director of student activities, and was put into motion during the winter quarter of this year.

A pilot show was filmed with 17 minutes of color video tape.

"THE PILOT was of excellent quality," said George Sloan, dean of instructional services.

Despite the pilot's success, De Anza Today is in trouble.

One problem is that students working on the De Anza Today pilot were enrolled in Guidance 61, Special Projects, where units are earned through the Activities Office. This system lacked the tight class structure needed for the show operations to run effectively.

Organization has been another problem. Since the concept of De Anza Today was a new proposal, people were at first

hesitant to become involved. The show had no one "leader," no chief instructor, but instead became a group effort.

WILLIAMS and Diane Blake, director of publicity and communication, were assigned by the ASDAC council to develop the show, with the Activities Office as a backup team. After Williams resigned, Blake was left by herself. Brian Pugnetti, audio-visual production coordinator, assisted in editing, scheduling, camera work and smoothing out all of the logistics. Bob Scott, language arts instructor, helped out with location filming and editing. Betse Youd-Amador, the project's adviser, and Greg Druehl, the instructor of Guidance 61, were involved, but were too busy with other duties to take on a role of leadership.

Financing De Anza Today posed yet another problem. ASDAC financed the pilot show, but next year, if a proposal drafted by Pugnetti for a grant from the Research and Innovations Committee (an on-campus committee which allocates state funding) goes through, De Anza Today will evolve into a structured class under the Language Arts Division, hopefully by next fall.

The grant, if received, will provide De Anza Today with a supplies account (for tapes and any additional equipment needed) and faculty salary.

THE CLASS, tentatively, will be instructed by Pugnetti, with the aid of a student director. Bob Scott, on sabbatical, will not return next year.

There will be two or three levels of production: directors; reporters, actors, writers and production workers; and specialized workers. Two shows a

month will be produced, each five to seven minutes in length, featuring current on-campus events, news items and feature stories.

If Pugnetti's grant proposal falls through, there are still hopes that a class will be formed. The Learning Center will provide the videotapes, camera parts and equipment used for production, as they have done in the past, said Sloan. The instructor's salary will probably be paid by the Language Arts Division. The Activities Office will also "continue to offer

their support," said Youd-Amador.

De Anza Today advisers feel that the broadcast will benefit De Anza students in many ways.

"De Anza Today is a way for students to broaden their scope in an area of communications," said Youd-Amador.

Sloan explained that "this type of course would benefit the major in journalism, English and media." It would be perfect for television and broadcasting majors, he added.

Summer service change; Center hours uncertain

A spot survey of certain departments shows that there will be few changes this summer but overall budget cuts shouldn't make it drastically different than last summer.

The Learning Center had to set up a contingency plan because, according to George Sloan, dean of instructional services, their budget is not really known yet. The first thing to happen in the plan would be a reduction in reference service. During the hours of 8 a.m. to 4 p.m., assistance in the reference area

would be on call, that is to say no one would be stationed in the area.

If a student needed assistance he would have to go up to the front desk. In the evening, there would be no reference service.

The Learning Center is planning to stay open from 8 a.m. to 9 p.m. throughout the eight week summer session but may have to close after that.

As long as the Learning Center is open, the Tutorial Center and the Career Center should

remain open also.

Dick Charles, director of special education, said the department is planning to run at approximately the 75 percent level which "is about normal for the summer." Charles said that there would be classes offered in all areas of the department. He added that the Educational Diagnostic Clinic would be the most restricted. They have been affected by staff attrition and contract restrictions that keep some staff from working during the summer months.

It's that time again!

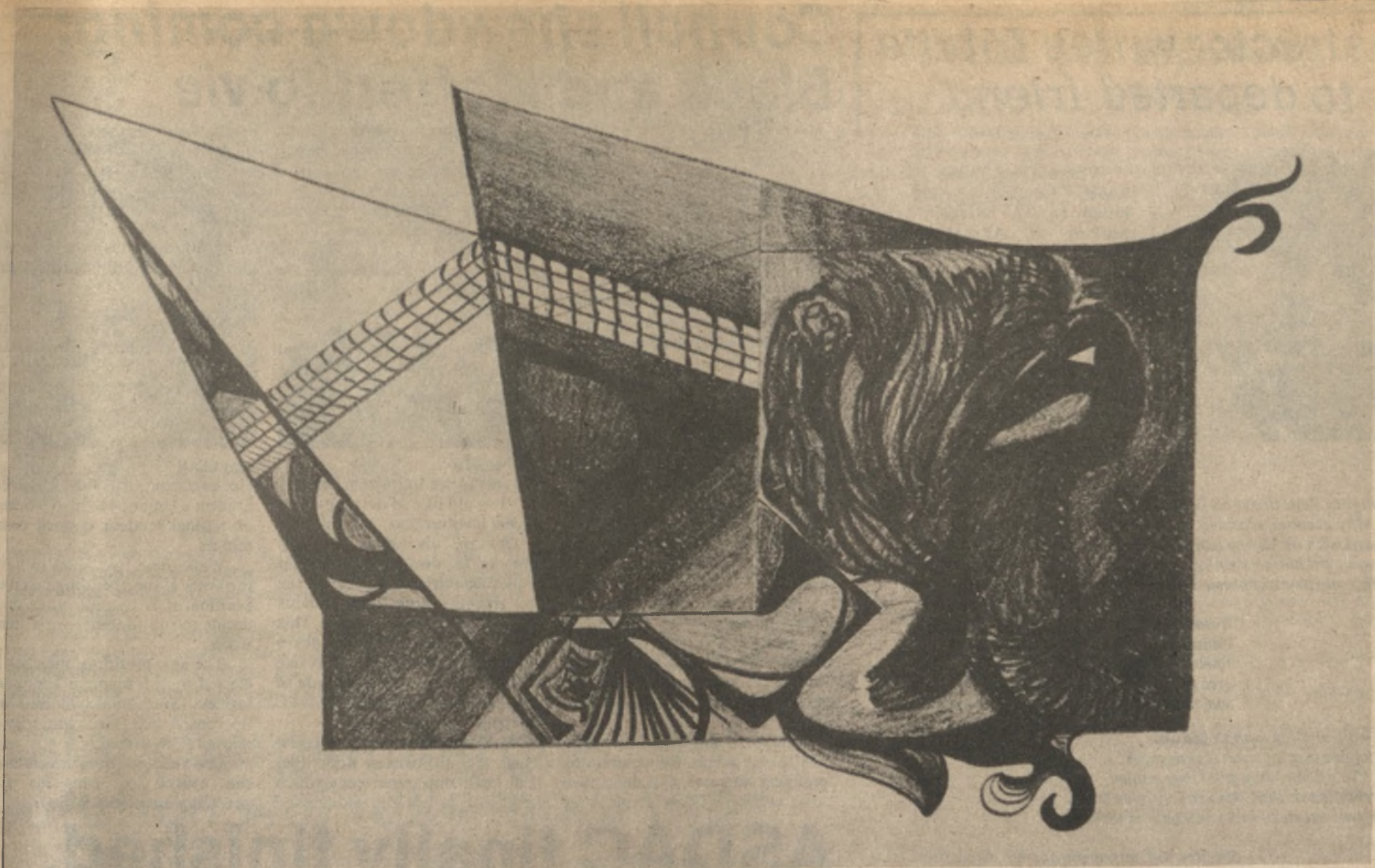
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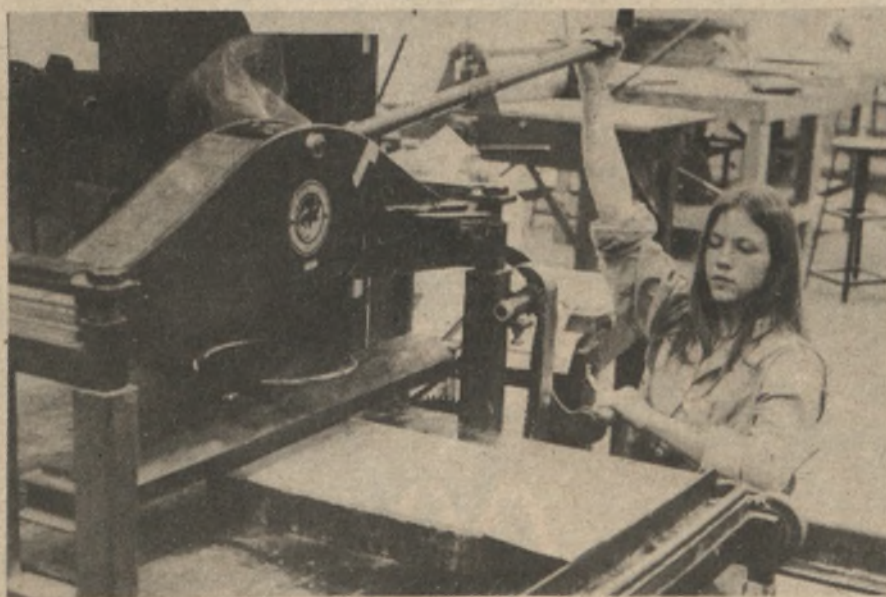


Lithography



Melissa Schieck demonstrates [left] etching techniques with acid. Right top: drying for second etch. Right Bottom: printing with the litho press.

The block or litho stone is Bavarian lime stone. Large stones weigh up to 100 pounds.



Photography by John Schultz

Instructor writes tribute to departed friend



A month ago, former De Anza student Edward Cheslock was killed in an accident while working at Advanced Micro Devices in Sunnyvale. He was 28.

An Air Force veteran, Mr. Cheslock was remembered by his instructors as a fine student.


Oscar Ramirez, dean of applied and behavioral sciences, shares his thoughts and memories of his personal friend in this tribute to Mr. Cheslock.

A haughty Zeus drove his bolt that May evening, clasping Edward with its hissing hands, and wrestled him to unbending fright as life's shadow transversed his brow.

It was that hour when brutish strokes clamored, turning dreams to tears, when air touched of sulphur, when eyes groveled with fear, and man's soul suddenly leaped to some unknown.

That arm-and-leg man stole away like the evening's breath. I remember him! Vic's Curve Inn; pool cue; matted hair; red beard; that inquisitively open mind. There was the devil in his splendored walk.

Seasons will pass as the earth's ducts flow muted tears away. Weary summer cataracts will architect our dreams, 'til glows of our silhouetted hearts beckon winter, and these fragile rented frames to betray themselves at last.



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Council showdown coming: Black and Moffett to vie

By BOB RANDLE
Staff Writer

The end of the school year is quickly closing in on De Anza College and with it comes the selection of a new presiding member for the '79-80 ASDAC council.

Current Presiding Member Gwen Davis will definitely not return next year, setting up this possible showdown election which will take place at the last council meeting today.

Activities Segment Representative James Black is sure that he wants the job as presiding member. Though he was just recently voted to the council, Black says, "I feel that I have had experience in leadership, working on the Inter-Club Council and in Auto Tech."

Black also feels that as presiding member of the council his main job will be to protect the student interest, but admits that, as yet, he has no real plans he would like to implement if elected.

Moffett is not as definite as to whether he wants the position as presiding member, but does have some concrete ideas about what

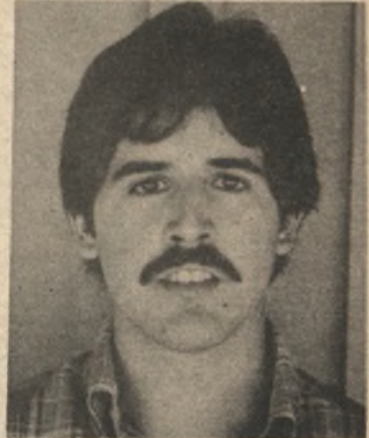


Ron Moffett

he wants to see happen at De Anza. "I would like to develop more student involvement," he said.

One of his ideas is to help promote this would be to print up a questionnaire or ballot to see how students feel about various things going on at De Anza. This would be printed in La Voz every other month. He would also like to see La Voz carry the agenda of the upcoming week's ASDAC meeting.

Moffett feels that his biggest assets are enthusiasm and practical leadership experience which he gained as both president and



Jim Black

vice-president of the Disabled Student's Union. He also worked on various student council committees.

While these two seem to have top crack at the presiding member position, it is possible they may decide to run together on a joint ticket.

The new presiding member is elected by the segment representatives. The council officers have no vote. A two-thirds majority is needed to be elected.

One need not be a member of the council to run for the presiding member's office.

ASDAC finally finished, next year's budget set

After setting certain programs aside, ASDAC Council finally finished working on next year's budget by cutting all other programs and funds 10.4 percent from the budget approved by the budget committee.

Five requests were reduced, including those from the California History Center and Co-Rec, and council gave final approval to increasing the monies given to four programs to the amounts originally requested. Those programs are La Voz, \$5,000, the Flea Market, \$16,380, the National Direct Student Loan,

\$11,978, and Program Board, \$29,112.

This wasn't done easily, however, as council originally defeated a motion increasing Program Board's allotment by the amount of \$1,072, to give them what they requested, on an 0-1-5 vote, with Dwight Holmes, student services, casting the only vote.

Morgan Maher, director of finances, appealed to council to reconsider their vote, telling them, "I believe it will be an income-producing thing that will be first cut."

He said this would cause a change in ASDAC income, which would require council to go through the budget again to make more cuts.

Bruce Fremd, evening activities adviser, told council that the loss of income due to the \$1,072 cut would likely amount to more than the cut, since income-producing events would be the first to be cut from Program Board.

These programs not only include Program Board, but also the Flea Market and athletics.

After hearing the pleas, council voted to reconsider their last vote, this time passing the motion 5-1. Holmes dissented again, saying he doesn't know why Program Board would cut income-producing events first if they didn't get their request or why the expected revenue loss would exceed the loss in budgeted money.

After finishing with that, council still had to cut \$4,145 from the budget. To do this council froze \$88,802 in programs that they had already cut or increased, and other programs that are income producers for ASDAC.

This left \$39,744 from which to cut the \$4,145. Maher suggested an across-the-board cut of 10.4 percent on the remaining programs.

After taking a quick look at how each of the remaining programs would be affected, council unanimously accepted the plan.

When council members pass a financial matter, they usually have an extra week before giving the matter final passage unless the presiding member declares the matter an emergency money matter.

Gwen Davis did just that, but she wanted to wrap up the budget before seating the new council. Council then gave its final unanimous approval of the 1979-80 ASDAC budget.

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What's Happening...

MEETINGS

6/8: ASDAC student council meeting, Student Council Chambers, lower level of Campus Center, 2 p.m.
 6/11: Inter-Club Council meeting, Don Bautista Room, 3:30 p.m.
 6/11: CESDAC student council meeting, Student Council Chambers, 6:15 p.m.

MUSIC

6/8: De Anza Chamber Orchestra, A11, 8 p.m. Admission free. Conducted by Nelson Tandoc.
 6/9: Schola Cantorum, Flint Center, 8 p.m. Admission: \$2 students and seniors, \$4 general
 6/9: Schola Cantorum, Flint Center, 8 p.m. Admission: \$4 general, \$2 students and seniors.
 6/10: Jazz Ensemble concert. Flint Center, 8 p.m. Admission: \$1. Sponsored by De Anza bands. Guest artist will be Jack Sheldon from "The Merv Griffin Show."
 6/15: "Spring Spectacular IX." De Anza Chorale and Vintage Singers, Flint Center, 8 p.m. Admission: \$3 general, \$1.50 students and seniors.

SPECIAL EVENTS

6/8: Co-Rec trip to King Tut exhibit, 7 a.m.-noon. For more information, call 996-4645.
 6/8: Graduation, 3 p.m., Flint Center.
 6/9: Flea Market, Parking Lot A, 8 a.m.-4 p.m. Vendor fees: \$6 general, \$3 students and seniors. For more information, call 996-4946.
 6/12: Tennis tournament, De Anza tennis courts, 11 a.m. Entry fee: \$2. Sponsored by Co-Rec, 996-4645.
 6/15: Family Planning Clinic, S82, 2 p.m.-4:30 p.m. Admission free. Sponsored by Ruth Foy, 996-4732.
 6/16: Second Annual Wine Exposition, De Anza Campus, 9 a.m.-5 p.m. Registration: \$5. Includes commemorative wine glass, admission to all seminars and two wine tastings. Sponsored by SLS 90/Short Courses. For more information, call 996-4673.
 6/11: Information and Resource Center open house, upper level of Campus Center, 9:30 a.m.-1 p.m. and 5:30-8 p.m.



Photography by Simon Wong

A unit of the Central Fire District and an ambulance were summoned to the south entrance of the Administration Building Tuesday to aid a sick student, who fell ill after apparently smoking some marijuana.

A friend of the student said they and two others had been smoking a potent variety of Vietnamese marijuana in the Sunken Garden. Two joints were passed, but he refrained from smoking the second

one. He said that the student felt ill shortly after finishing the second joint. She was in pain and experiencing hot and cold flashes with bouts of incoherency.

Both the friend and the campus nurse believe there was something else in the marijuana.

The Sheriff's Office responded and the girl was taken to Valley Medical Center.

Salary bargaining goes on, solution will take more time

By JAN SHAW
Staff Writer

Collective bargaining—the negotiating process between faculty and administration on salaries and other matters—appears to be slowly grinding toward a late June or early July agreement, culminating a year of sometimes ascerbic dialogue.

Although no one is yet celebrating the signing of a contract, Phil Stokes, Faculty Association (FA) board president, explained that he is "cautiously optimistic" that an agreement can be reached in June. This sentiment is echoed by District Chancellor Thomas Fryer.

This optimism may waver as new proposals are met with disparagement from both sides.

AT THE HEART of the disagreement rests faculty salaries. The FA feels that the district can afford a more generous raise than the latest seven percent administrative offer. The FA also feels that inflation is taking too high a toll on the older faculty who have reached the end of the normal salary raises of the "step and column" system.

Younger faculty members who have not been with the district many years are eligible for raises every additional year they work. They also get raises for any additional education they earn over the years.

But the system is not open-ended. After so many years and extra educational units and degrees, the step and column ladder, which resembles a staircase on a chart, hits a plateau.

Thus, the Foothill-De Anza district, with its preponderance of older teachers who have reached

that plateau are being hit hard by the shrinking buying power of their salaries.

This has resulted in the push for cost-of-living raises.

THE DISTRICT, on the other hand, is being leaned on by the state and, indirectly, the state taxpayers to cut spending. With the state footing the bills, a salary increase that is beyond the six or seven percent of other districts may raise the wrath of state legislators and taxpayers in an atmosphere that already sees education and educators under scrutiny at best and under attack at worst.

The process of collective bargaining is the arena where these different goals are thrashed out and compromises agreed upon in a give and take, yet, adversarial atmosphere.

But after a year's bargaining, no contract has yet been signed.

Both sides tend to point the finger at the other side for the delays.

FOR A WHILE, last fall, this finger-pointing was done in the press—an action which finally moved the district's local state representative, John Vasconcellos who is active and influential in state education legislation, to request both sides not to air their linen in public. Vasconcellos contended that education as a whole was already under attack and that public bickering of internal disputes would only add fuel to the fires of anti-education forces.

At this juncture, faculty and administrators agreed to keep some aspects of collective bargaining to themselves.

The process is also hampered by the newness of the situation to all involved.

Not all administrators are

comfortable with the possible loss of power inherent in collective bargaining. Teachers have been thrown into the collective bargaining arena with no experience either.

BOTH SIDES appear to be testing the waters and the process as they grapple with their conflicting aims. Both sides disapprove of the "enemy mentality" where the people one is bargaining with become objects labeled "The Enemy." Yet, sometimes both sides find themselves drawn into that stance, unable to stay unemotional while spending four hours hammering out the wording of eight words in one paragraph on a matter which constitutes four percent of the overall agreement.

So what is going to happen with the upcoming contract and to the process itself?

Some administrators do not share Stokes' and Fryer's optimism, feeling that the bargaining sessions are bogged down to the extent that no agreement will be reached before August. Some faculty, expressing similar doubts, wonder if they should give up their independent bargaining status and affiliate themselves with the bigger, more experienced groups like the California Teachers Association. These groups, however, have not had much success either in this year's post-Proposition 13 contract agreements.

More optimism has been expressed concerning the process of collective bargaining. Cy Gullassa, FA board member, feels that the system will smooth out in three years or so as those involved become more comfortable and more adept at the techniques of collective bargaining.

Final Exam Schedule

Evening, Off-Campus Classes

Reg. Class Meeting (Day and Time*)	Exam Date	Exam Date
Mon./Wed., Early	Wed., June 20	6-8 p.m.
Mon./Wed., Late	Mon., June 18	8-10 p.m.
Tues./Thurs., Early	Tues., June 19	6-8 p.m.
Tues./Thurs., Late	Thurs., June 14	8-10 p.m.
Mon., only	Mon., June 18	6-8 p.m.
Tues., only	Tues., June 19	6-8 p.m.
Wed., only	Wed., June 20	6-8 p.m.
Thurs., only	Thurs., June 14	6-8 p.m.
Fri., only	Fri., June 15	6-8 p.m.
Wed./Fri., Early	Wed., June 20	6-8 p.m.
Wed./Fri., Late	Fri., June 15	8-10 p.m.

* Time Designations: Early — Class meeting anytime between 6-9 p.m.
Late — Class meeting anytime between 8-11 p.m.

Day Classes

Classes meeting on THURSDAY plus any other combination of days (e.g., Thursday only; Tuesday, Thursday, and Friday):

7:30 a.m.	7:30-9:30 a.m., Thursday, June 14
8:30 a.m.	7:30-9:30 a.m., Friday, June 15
9:30 a.m.	9:45-11:45 a.m., Mon., June 18
10:30 a.m.	9:45-11:45 a.m., Tuesday, June 19
11:30 a.m.	Noon-2 p.m., Wednesday, June 20
12:30 p.m.	Noon-2 p.m., Thursday, June 14
1:30 p.m.	2:15-4:15 p.m., Friday, June 15
2:30 p.m.	2:15-4:15 p.m., Monday, June 18
3:30 p.m.	2:15-4:15 p.m., Tuesday, June 19

Examinations will be given in the regularly assigned Lecture Room AT:

Classes which do NOT meet on THURSDAY (e.g., Monday, Wednesday, and Friday):

7:30 a.m.	7:30-9:30 a.m., Monday, June 18
8:30 a.m.	7:30-9:30 a.m., Tuesday, June 19
9:30 a.m.	9:45-11:45 a.m., Friday, June 15
10:30 a.m.	9:45-11:45 a.m., Thursday, June 14
11:30 a.m.	Noon-2 p.m., Friday, June 15
12:30 p.m.	Noon-2 p.m., Monday, June 18
1:30 p.m.	Noon-2 p.m., Tuesday, June 19
2:30 p.m.	2:15-4:15 p.m., Thursday, June 14
3:30 p.m.	2:15-4:15 p.m., Wednesday, June 20

Examinations will be given in the regularly assigned Lecture Room AT:

Artisan's Faire — fu



By **DAWN GARCIA**
City Editor

The half-full parking lots and the empty sports fields at De Anza's Artisan's Faire and Antique Show last Sunday were indications that this was not going to be a mini-De Anza Day, or even an attempt at imitation.

The smaller crowds and lack of activities did not spoil the fun of the 5,000 people who attended, however. Arts and crafts buffs had a field day as they browsed through the booths of the 150 artisans who displayed their wares.

The Artisan's and Trade Faire, with demonstrations by Cupertino businesses, dominated the event as the activities side of the Faire was non-existent.

"It's certainly not De Anza

Day, unfortunately," said jewelry vendor David Haverlandt. "I love all those balloons and the entertainment."

THE ARTISAN'S Faire was held in place of the annual De Anza Day, an event cancelled by the De Anza Day committee in the spirit of Proposition 13. The replacement proved to be a smaller and less expensive event than last year's extravaganza, which drew more than 50,000 people per year to the De Anza-campus.

The result was a Faire of lesser dimensions, more crafts and a quieter atmosphere, but enjoyable nonetheless.

The day opened with a pancake breakfast prepared by the Cupertino Chamber of Commerce from 7:30 to 11:00 a.m. Although the servers of the break-

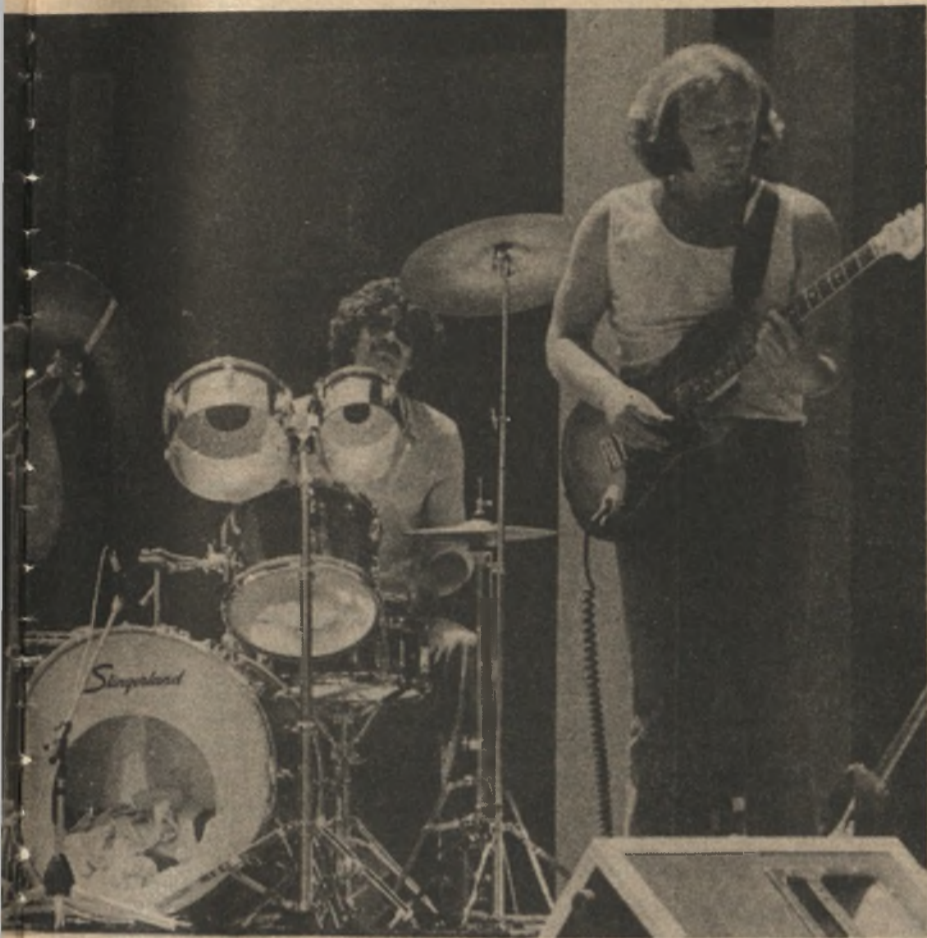
fast said they flow of people that they serve tenth as many. Money from the toward scholars students.

THE CHAMBER of Commerce also provided in the Campus included travel demonstrations, displayed by Cupertino of Radio Shack, Pacific America. "Act Busy People," a Vallco Fashion the Center from

Walking down the Sunken Garden into a real market with ceramic figurines, macrame, jewelry



... on a smaller scale



...ey received a steady
...of they estimated
...only about one-
...ypple as last year.
...the breakfast goes
...arsps for De Anza

crafts anyone could ever ask for. A few unusual wares were on display, such as the work of one craftsman who demonstrated the art of solar etching.

Appearing like some sort of solar magician, the artisan used a large, thick magnifying lens to burn traces on wood, forming tree branches and other figures into large art pieces.

A FACE-PAINTING booth turned ordinary people into clowns with colorful stars, rainbow and heart designs.

Wearing huge sunglasses, an umbrella for a hat and manned with a water squirt bottle, a man on stilts tickled children's funnybones with his shouts of "Get your ice-cold, free water here," as he sprayed the crowds.

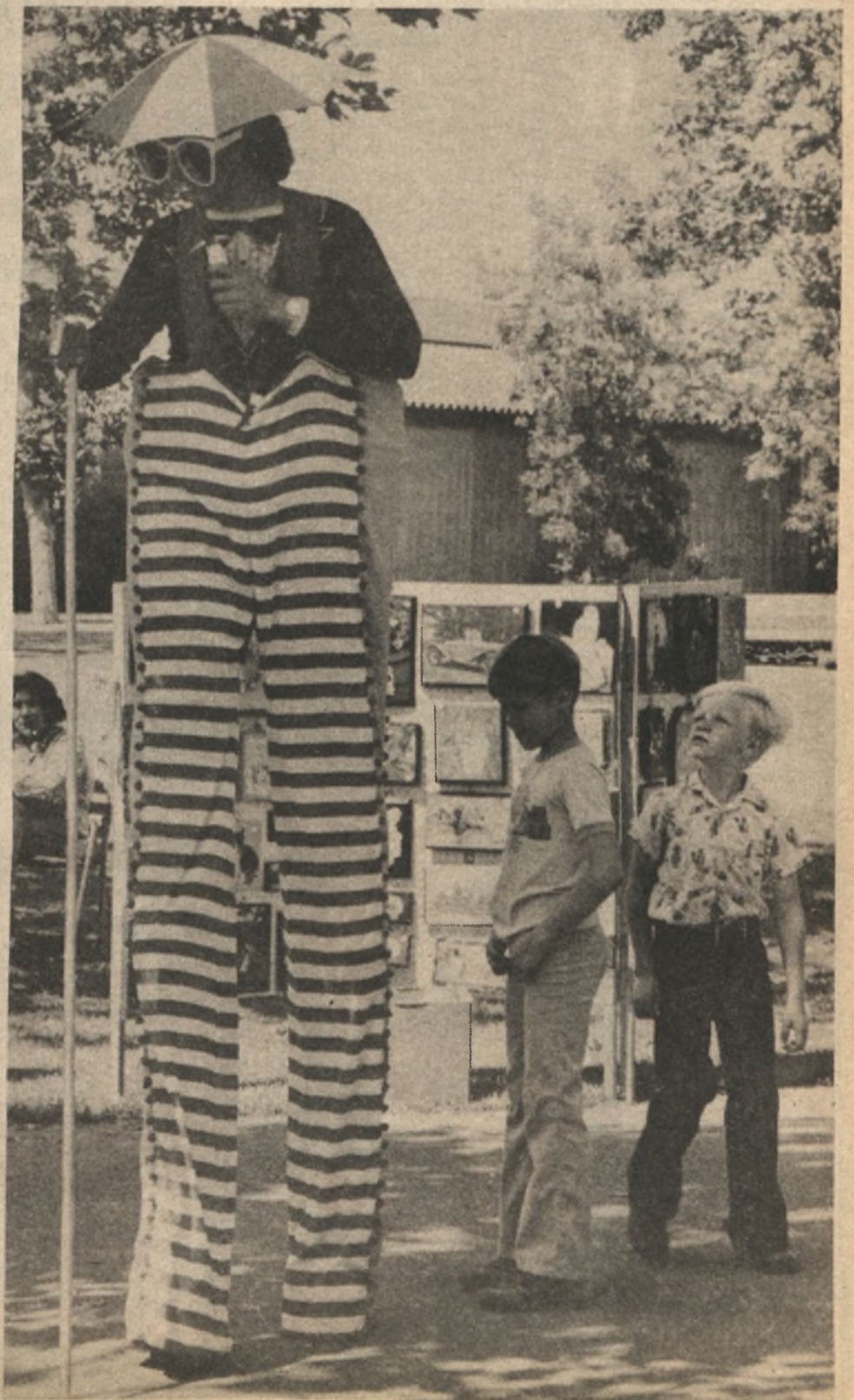
On the lawn areas near the Learning Center antique fur-

niture, sewing machines, gramophones, campaign buttons, books and other knick-knacks attracted antique and junk collectors alike. An old Edison disc phonograph set the mood by playing music from the inventor's time period.

A STAGE in front of the Learning Center provided cultural entertainment by El Cuardo, a Spanish Flamenco dancing troupe, Benjara, a Middle Eastern belly dancing group and The Donuts, a rock band who introduced the other groups.

The 90-degree weather caused the fountain in front of the stage to serve as a different type of entertainment as both children and adults cooled their feet and played in the water after a long, fun day at the Faire.

Photography by
Eric James
Donn Miyahara
Steve Murray
Eric Neilsen
Mike Theimann



Big crowd sees great 'origins' debate

By **RON PANGRAC**
Copy Editor

Debating on the topic of life's origins, two experts in the field presented a broad range of scientific evidence in support of their opposing theories. The debate, held in Flint Center on Thursday, May 31, drew an audience of about 1,500—three times the anticipated turnout.

The resolution for the debate was that the creation theory scientifically explains the origin of vertebrate animals better than the evolution theory.

Dr. Duane Gish, associate director of the Institute for Creation Research in San Diego, presented the affirmative argument of special creation—the idea that life on Earth came about by the actions of a higher intelligence. Dr. Vincent Sarich, a professor at UC Berkeley, took the negative side—arguing for the evolution theory—claiming that life started in microscopic form and has progressed (or, in some cases, regressed) to the many differing forms known today.

BOTH scientists were very knowledgeable about the evidence available on the topic, yet presented it so that it was easily understood. The evidence used was quite recent, some of it even coming from publications dated for May.

The moderator for the debate, Greg Rose, from the West Valley College biology department, emphasized, "This is a scientific debate based on known facts."

Speaking first, Gish, who has a Ph. D. in biochemistry, set forth evidence to show that the evolution theory is just that—a theory—with very few facts that truly support it.

ONE OF THE first areas Gish attacked was the idea of natural selection. He stated that this was dependent upon random mutation events, which are rare. And these mutations could only happen in life forms.

"There is no natural selection

at the molecular level," Gish said. "Molecules couldn't care less" about survival of the fittest.

Gish told the audience that many of the evolutionists' arguments are out of date or based on faulty evidence.

ONE EXAMPLE he gave was the idea of embryology, which says that each animal goes

plaining to the audience that "science is a new kind of faith." Science is difficult because it's unique—it has a self-correcting power, learning and thriving on its mistakes.

Sarich said that because of the impossibility of going back to see it happen, the ultimate test for a theory is to ask the question;



Art by Brian Kavanagh

through a "mini-evolution" in the womb as it grows from a single-cell to a multi-celled baby. This mini-evolution has an embryo resembling its evolutionary predecessors—from fish to amphibian to small mammal—as it develops.

(This is not to say that it could become stuck at any one stage and end up as, say, a fish.)

Gish said that each embryo will only resemble that animal. Molecularly it is always becoming what its parents are.

In closing, Gish cited that nowhere in the fossil record can transitional forms between single cells and fully formed sponges, urchins and jelly fish be found.

"THE TRUNK of the (evolution) tree is missing," he said. "The evidence contradicts evolution."

Sarich, who has a Ph.D. in Anthropology, started out by ex-

"Can we formulate a model that makes sense" with the available information?

SARICH explained that the idea of gradualism (a mutation taking many generations to

'Friends' work for Flint Center

By **ROBYN SOARES**
Feature Editor

Through a taxing of time, energy and ideas, "Friends of Flint" are leaving no stone unturned in their fight to keep Flint Center open to the community and standing on its own feet.

An association of concerned citizens, Friends of Flint banded together as a comprehensive community and cultural help to Flint Center.

"We were formed principally in response to the district's announcement of the possible closure of Flint," said Hank

become evident) was "dumped on evolution."

Sarich presented the idea that the transitional life forms were around for only a few generations before the mutations became evident. Then the subsequent generations replaced the transitional animals quickly, leaving little for the fossils to record.

Sarich also said that another problem with identifying transition forms is one of semantics. When a fossil of an ancient bird or flying reptile is found, nobody wants to classify it as a little of both but rather as only one of the two. The same problem occurs with other mutations.

Sarich claimed that today "we do have functional transition forms" to study. He failed to elaborate on any of these.

HIS FINAL evidence stated that it is conceivable to get mutations on a frequent basis, thereby obtaining varying life forms in only a few billion years.

Gish started his rebuttal time by pointing out that, while evolution is still only a theory, opposition to it is greeted quite coldly.

He posed the question: If a transitional form was unfit for surviving, and evolution encourages survival of the fittest, how could the transition be unfit for surviving while it has

predecessors that are still around?

Questions were posed to the scientists, the majority to Sarich. Both did a good job of thoroughly answering the questions presented them.

SARICH responded to one saying that there is no single greatest piece of evidence for evolution; it depends on the field into which one looks.

After the debate, the scientists moved into the Green Room in Flint Center for personal questions.

Sarich, talking about the creationist's theories, said, "What you have from Gish is a bunch of words," stating further that Gish doesn't look at the data objectively, implying that he looks at the data he wants to see to support his ideas.

WHEN ASKED what he had read on the creationist theory, Sarich responded sarcastically, "More than enough."

Gish, being Christian, said that his outlook for the future is Bible-based, believing we are now living in the end-times. He added that if he did not have his faith, he would be very grim about man's future.

"Time is running out; we have enough weapons to kill all," he said.

Molloy, chairman of the Friends of Flint steering committee.

DIRECTOR OF Community Services Kim Chase held a public meeting at which time they decided, "If there was anything we could do to keep Flint open, we'd do it," said Molloy.

Friends of Flint presently has more than 50 members. The organization consists of a steering committee plus other sub-committees.

It is the Friends of Flint's belief that in order to keep Flint Center running there must be "quality entertainment booked

into Flint on the most equitable basis possible," said Molloy.

The organization insists on using all five entertainment sources. These are instructional, student, community, professional and commercial.

"WE WANT TO have Flint utilized with a minimum of five performances a week during performing season," Molloy said, adding, "In order for Flint to break even, the prime dates should be allocated toward the performance that can produce the most income."

(continued on page 17)

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As another school year draws to a close
 We here put to bed the final La Voz
 Summer, I'm sure, will have rest for us all
 'Til we plant roots, somewhere, in September (that's fall).
 But before we swap books for hard-needed cash
 Before we all migrate with the Santa Cruz mash
 Before the last final is whittled away
 And we hope for the grand but elusive "straight A,"
 Let's think back and wonder 'bout the school year just past
 Memories: some dim and some that will last.

We started the year under shadows of Howard
 Taxpayers clapped and administrators cowered
 So in our fall packets we found a new "fee"
 One dollar per class, where once it was free
 So we forked out the buck with a grunt and a groan
 'Til Gwen Davis cried, "Dammit, leave us alone!"
 And she pleaded and reasoned with the Prez and the Board
 So they chopped off the fee with their ADA sword
 It returned in the spring, but don't say "alack"
 If we think the class stinks, we can get the buck back
 The Prez, by the way, is a bachelor no more
 Bob DeHart took Rena down the aisle of amour

Remember the blackout? Oh, wasn't that fun?
 De Anza by night looked just like a dungeon
 Our orch'stras and bands sure could put on a show
 Led by Nelson the Tandoc and Herbie Patnoe
 Our sing groups were once again treated with Royal
 Now Stanton is leaving, but that will not spoil
 The beautiful sounds from all that sang for him—
 Chorale, Vintage Singers and the Schola Cantorum
 T'cang and Walker—their art made me flip
 Logs and bananas that gave me the slip

And who can forget the grand council of day
 (Referred to sometimes as ASDAC, by the way)
 Budgets and disputes threw them into a tizzy
 Up-down attendance t'would make a yo-yo dizzy
 But beyond all the huffin' an' all of th' hewin'
 We all had to remember that they're only human
 The requests were numerous, Jarvis funds small
 But things look surprisingly bright for the fall
 So hats off to Moffett, and G. Marinucci
 Sheffield and Blake and Gregory Abreu-chi
 Maher and Garrett, the financial whizzes
 Habr and Herbst, oh blow them some kisses
 Seitz, Bevan, Holmes, Almeter and Colin
 Full speed ahead, y'all, no stoppin' or stallin'

The Cellar was empty, so it has been slain
 By the almighty hand of Food King Klaus Dehn
 The campus, on special days, smelled and looked good
 With Cinco de Mayo and Filipino food
 The Artisan's Faire, with its trinkets and stuff
 Compared to De Anza Day—just not enough

But still we've survived this Prop. 13 year
 And '80 will be even better, ne'er fear
 So high tides, y'all, have a totally hot summer
 Thanks for making this year quite a hummer!

Final notes—La Voz will be back next year, but Undersides will not. The author is leaving in September for the rainy shores of Oregon to search out his fortune, or at least a degree. So I dedicate this column and the past two years to Ol' Dad Mack, and wish him the best of years and staffs to come. Thanks, Mack, for what you've done for me and for all of us.
 Later days!!



Photography by Kurt Kromer

Offering a program of "choral favorites," De Anza's Schola Cantorum will close out a successful season with a traditional "pops" concert. The show, entitled "Two-Choir Pops," will be in Flint Center tomorrow night at 8.

The "favorites" to be performed have been chosen by Royal Stanton, the founder and director of the Choir. The selections he chose are those which have proved to be popular with audiences and choirs over the years, as well as with Stanton

himself.

The title for the concert was based on the fact that the Long Beach Symphony Chorus had been slated to appear with Schola. However, they were unable to raise the money they needed for the trip up here.

To maintain the two-choir billing, De Anza's Vintage Singers will replace the Symphony Chorus. Stanton is the director of the Vintage Singers, also.

Previews... Previews...

The College will be alive with entertainment this month beginning with the De Anza Chamber Orchestra's performance tonight at 8 in the Chorale Hall (A11).

The featured performer will be Margot Martin performing Piano Concerto No. 13 in C major by Mozart. Martin, who is also first violinist with the Chamber Orchestra, is a second-year music major at De Anza.

Also featured will be William Boyce's Symphony No. 5, an early sinfonia by Haydn and a work by contemporary Canadian composer Harry Somers entitled, "North Country."

Dancing and singing will be highlighted at "Spring Spectacular IX," and annual choral extravaganza at De Anza to be presented on Friday, June 15 in Flint Center. The 90-voice De Anza Chorale and the 26-voice Vintage Singers, conducted by Royal Stanton, will perform.

The theme of this year's show is "Far Away Places—A Musical Tour of the U.S." Included will be representative music from various regions of the country.

Jazz fans will enjoy Jack Sheldon, jazz trumpet soloist,

best known from "The Merv Griffin Show." Sheldon will be the guest artist at the De Anza College Jazz Ensemble's final concert of the season on Sunday at Flint Center.

The Ensemble, under the direction of Herb Patnoe, will feature sax soloist Tom Hart, member of the De Anza faculty.

The band will play many of the great jazz compositions of Kenton, Basie, Boss Brass of Toronto, Woody Herman, Toshiko Akiyoshi and others.

The lives of Third World Women will be the topic of a two-day workshop to be held at De Anza on June 26 and 27. The course will be taught by a team of four women representing the Asian, Chicano, Afro-American and Native American groups. Emphasis will be placed on the Third World women's status within the job market, health care institutions, the family and their

respective cultures.

The class will meet from 9 a.m. to 4 p.m. in room L91. There is a \$6 registration fee. For more information call 996-4769.

The De Anza Dancers New Workshop Company will present "Sojourns II," a collection of new dances choreographed by students and faculty, on Saturday at 8 p.m. and Sunday at 3 p.m.

Students have choreographed dances which range from stage-show style jazz to innovative modern pieces. The performance will be in PE 15.

Specialists will give seminars in wine-related endeavors at the Wine Exposition on Saturday, June 16 from 9 a.m. to 5 p.m. in the De Anza Campus Center. The fee is \$5 and includes a commemorative wine glass, admission to all seminars and wine tastings. Anyone can register at the De Anza Short Courses office in the Administration building.

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Just Because



There was hardly a dull moment for more than 75 handicapped children from the Nan Allen School and the Peninsula Children's Center who attended "Just Because Day" in De Anza's Sunken Garden last Friday.

The event was conceived five years ago by the De Anza Volunteer program so that handicapped children could have lots of fun, a day to remember and, well... just because.

The day involved many activities, including bean-bag tossing, face painting, arts and crafts and a puppet show. "Bungels the Clown" wandered around talking and "clowning" with the children, much to their delight.

Plenty of food was supplied, like hot dogs and ice cream and the balloons were abundant.

"This year we tried to incorporate a few new things to add to the day," said Jeannie Loveland, "Just Because Day" coordinator.



Photography by
Christine McGeever and Elke Thiemann

Shepard an 'achiever'**Student trustee tackles fun, business**

Photography by Simon Wong

In addition to her position as student trustee, Foothill's Shirley Shepard keeps herself busy in a variety of activities.

Quality performances are goal of Friends of Flint

(continued from page 14)

For this to be possible, they believe there should be effective program coordination to achieve "a constructive mixing of various types of events."

The organization has been working closely under the direction of District Chancellor Thomas Fryer.

"It has been the desire of Fryer to have a program director on the board of trustees to work consistently with the financial health of the center," claims Molloy.

The problem with this is, in order to hire a program director, the money must come from somewhere. It is the preference of Friends of Flint that the money not come out of district funding.

"I THINK THERE has been a lot of concern expressed by the faculty and staff that funds otherwise used for instructional means will be diverted to Flint," Molloy said.

What Friends of Flint would like is for the money to come from the Foothill-De Anza Grant Foundation. The foundation is a non-profit organization set up by the district. The problem with this is that the foundation is in need of donations. Friends of Flint feel "that certain policies either evolved or dictated in the past have been a source of discomfort among donors," Molloy said.

Therefore, they have done extensive research in order to ensure that funds contributed will have a comprehensive community usage and will be handled in a "good business-like manner."

With all this in mind, Friends of Flint are formulating a rather concise prospectus that will provide a basis for constructive arguments. The policy will in-

clude that all possible uses for Flint be reconciled in the district.

Molloy stressed, "The policy must not frustrate the financial situation of Flint." The prospectus must be approved by both the board of trustees and the foundation.

FRIENDS OF Flint are optimistic, but concerned that things haven't moved ahead as quickly as they should.

"There are some problems, but we feel we have highlighted what they are so far and put into proper focus the financial impact of various opportunities, so there will be minimal change and still a good probability to run Flint Center," explained Molloy. "Flint is a marvelous source; we don't want it to sit idle. When it's idle, it decays."

The organization welcomes any input from the community. Those interested in joining should contact Dorothy Norman at 948-2625.

By **LOIS APCAR**
Staff Writer

Riding the rapids of the Colorado River, scuba diving in the Bahamas, hiking in the Sierras and serving as student trustee on the district board of trustees are just a few activities which keep Shirley Shepard busy.

And, in addition to her job as editor of Foothill College's evening newspaper, the Night Owl, Shepard also attends classes in Spanish, speed-reading and tennis. She is definitely what one would call an "achiever."

"I'm not really good on experiencing things vicariously. When I see something and think 'Gee, I'd like to do that,' I do it," said the 46-year-old Foothill student.

IT WAS that philosophy which led the energetic and articulate Shepard to the position of student trustee. Upon learning that the state legislature had passed a bill requiring community colleges to have a student trustee on the board beginning in the '78-79 school year, Shepard felt it would be interesting to sit on the board especially because of Proposition 13. During her year as trustee, she has attended a meeting of state legislators, traveled to Sacramento to attend the Board of Governor meetings and sat in on many local school meetings.

She believes a student trustee can accomplish more by working with other board members and school administrators than by going directly to the board with "demands." Although she said there is a place in society for those who demand, she prefers to request and compromise.

Shepard will relinquish her position July 1, 1979, with some reluctance.

"Being student trustee has been a marvelous experience. The administration and other board members have been friendly and very supportive. I feel it only fair that someone else should have the opportunity of the experience," she said, explaining her decision not to apply again for the position.

BORN IN Illinois to a college professor father who, she said,

had the tendency to "move to college towns," Shepard earned her B.A. in journalism and her masters in sociology at the University of Wyoming.

Arriving in San Francisco in the late '50's, she began working for the now-defunct Cal-Bulletin newspaper as copy girl, which eventually led to a position with the Examiner writing for the "women's" pages.

HER FATHER, who was then teaching at San Jose State, urged her to enroll in the teaching credential program there. The idea of teaching, which would leave her summers free for travel, appealed to Shepard. She received her credentials and taught in Campbell and the Moreland school district for one-and-a-half years.

However, any plans of traveling were to be delayed a few years. During her first "free" summer in 1962, she married Jim Shepard, a widower with three young boys.

It was through her children that she began her close association with the community college system; to begin to appreciate what a community college can do.

All three sons attended Foothill. One son, she said, was "a late bloomer," and the community college gave him a second chance. He is now a first-year medical student at the University of California in San Francisco.

Another son continually attends night classes and has received a number of promotions in his job because of it. Her youngest son attended Foothill before transferring to Berkeley.

IN AN EDITORIAL printed in the Night Owl, she wrote of her deep regard for the community colleges.

"In essence it said, 'Legislators, don't let down the community colleges because this is what it has done for me.' I really believe in it," she said firmly.

Meanwhile, the community college continues to offer new experiences for her and her family. Besides being paid for her duties as editor of the Night Owl, which include everything from writing the stories to delivering the paper, she and her husband attend many activities offered at De Anza and Foothill and keep their certificates in cardio-pulmonary resuscitation up to date.

Soft-spoken and slim (she has lost 24 pounds since January bringing her close to her goal of 27 lost pounds), Shirley Shepard is clearly a woman of conviction and action. She plans to use the time that had previously been taken up in her duties as student trustee to enroll in more classes at Foothill, join her husband in abalone diving, camping, and river rafting and anything else she sees and thinks, "Gee, I'd like to do that."

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Roller skating fad great for feet, fuel

DAWN GARCIA
City Editor

Americans love crazes. We go through life hopping from fad to fad—goldfish swallowing, marathon dances,

hula hoops, peace signs, inner tube racing, mood rings, skateboards, the Rocky Horror Picture Show—the list goes on as far as you care to take it.

Some of these fads are as tran-

sient as dandelions in the wind (or long gas lines for that matter). However, one that looks like it might be here to stay is roller skating.

This shoes-on-wheels sport is one of the many transportation alternatives Californians are turning to during the recent gas line game.

An estimated 20 million people now roller skate in the thousands of roller rinks in America, along the paths in Golden Gate Park, on the Boardwalk at Santa Cruz and yes, here on the De Anza campus!

SKATING TO and from classes, De Anza Data Processing Instructor Dan O'Donnell lights up when he talks about his new skates and the fun he's been having with them.

"De Anza is beautiful for skating," O'Donnell said enthusiastically. "So is Memorial Park with all its paths."

Although he's only been skating for a few weeks, O'Donnell already sees many possibilities with his new-found toy.

"I'm hoping to use it as an alternative to jogging," O'Donnell said. "I'm not very good though; I just started. I don't

even know how to stop yet!"

Skating fans range from beginners such as O'Donnell to pros such as the world record holder Giuseppe Cantarella, who on September 28, 1963 reached a speed of 25.78 mph on roller skates.

IF YOU THINK your feet feel tired after a few laps around the rink, think how Randy Reed of Springfield, Oregon felt. He holds the record for the longest continuous roller skating marathon when, on June 12-26, 1977, he skated for 322 hours and 20 minutes.

Most people only skate a few blocks at a stretch, but Clinton Shaw of Canada felt energetic one day and decided to set the world record with a 4,900-mile skate from Victoria, British Columbia to St. John's, Newfoundland, between April and November, 1967.

All this roller ruckus had its beginnings in Belgium in 1760 when Joseph Merlin invented the first roller skate by adding wooden wheels to ice skates. However, the first really workable skate didn't appear until 1863 with the introduction of the ball-bearing skate.

Skaters today have a variety

of skates to choose from. The regular boot skate is slowly giving way to the more popular "jogger's skate," basically a tennis shoe on wheels. Platform sandals that transform into skates drop wheels from the sole like an airplane lowering its landing gear and disco skates with lights on the toes are only a few of the innovations of late in the skate world.

STANDARD ROLLER rinks are being replaced by showcases such as Aloha Roller Palace in San Jose where "Rexers," roller skating's version of disco kings and queens, strut their stuff by boogieing around the rink with dazzling steps.

Outdoor roller skating is also becoming a booming business as more and more skate shops spring up. Skates are priced at \$69.95 and up, but many places rent skates for \$1.50 per hour or \$5 per day if you don't plan on diving into the sport too seriously.

Whichever you prefer, indoor or outdoor, traditional or disco, your own skates or rentals, roller skating is almost as catching as spring fever.

Probably the best tip for the beginner comes from O'Donnell, who laughed, "My advice is to learn how to stop first!"



Photography by Eric James

Dan O'Donnell, a De Anza data processing instructor, has found a new hobby and mode of transportation in rollerskating.

Ice cream social cool idea

In the heat of tomorrow evening, there will be one cool spot in the area. Cooled by gallons and gallons of ice cream!

The Northwest YMCA and the Multiple Sclerosis Society of Santa Clara County are sponsoring an ice cream social to raise

money for their two groups, at the YMCA building, 20803 Alves Drives in Cupertino (behind Gemco), from 7:30 to 9.

The ice cream is "all you can eat" for \$1.50. Door prizes will be awarded, and local entertainment is scheduled to perform during the evening.

Tilton takes over helm of student newspaper



Sam Baker

Roger Tilton, 19, has been selected Editor-in-Chief of La Voz for the Fall Semester 1979.

The 1978 graduate of Granite Falls High School, Washington, is presently sports editor for La Voz.

Tilton was selected by a three-man panel consisting of Editor-in-Chief Sam Baker, Journalism Instructor Warren Mack and Roger Budrow, faculty advisor to San Jose State's Spartan Daily. The panel questioned Tilton and other candidates about journalism theory, procedures and La Voz policy.



Roger Tilton

Tilton, a political science major, hopes to improve circulation through increased coverage of local news and a more extensive circulation and distribution policy.

Tilton plans to begin the process of selecting subordinate editors as soon as possible.

"We have a big job to do," Tilton said. "And the sooner we get the other editors appointed, the sooner we can get started."

Interested in operating a small business? Do you like flea markets? Are you a De Anza student?

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NO... IT'S BABS, AND PETE THE PLUMBER!

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Pangrac Papers by RP

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BRIAN KAVANAGH presents: NEW BIOLOGICAL TRENDS THIS WEEK... ALCOHOLISM

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DODSWORTH by Wong Simon Wong

WELL, HE SAID I COULD TEAR UP HIS BOOKS AFTER FINALS... SO...

JUNE 14 HUH?

JUNE 14 OOPS!

way A.D. by Steve Murray

So, how goes the new job at U.S. Nukes?
Oh, I can't complain...
The starting pay is good, health benefits are adequate, and the living conditions are bearable...
Of course, every job has its drawbacks.
Uh-huh.
HIC!

Haynes foresees new league

By JOYCE RICHARDS
Staff Writer

Jim Haynes is working toward his goal of having all California community colleges develop wheelchair athletic intercollegiate leagues. He coaches De Anza's wheelchair tennis team and teaches corrective therapy classes, approaching both with an emphasis on the positive.

"It's what you can do that matters, and as a coach I push not only for good team communication and character, but also for independence."

At one point, De Anza had the only organized community college wheelchair basketball team in the state. Cal State Fullerton had one at their campus, but the general lack of competition led to the De Anza team's disbandment.

HAYNES volunteered time at the California Wheelchair Games in 1974, and from there worked as an intern at San Jose State, coupling his interests in physical therapy and athletics, and became a volunteer with De Anza's athletic team. His volunteer work later led to a job offer.

"I was fairly lucky to get this job without having finished my Master's degree. It's like starting at the top. This is the largest program in the state," he said.

Haynes speaks easily about

his choice to work in a potentially depressing area—permanent disabilities.

"IT'S NOT SAD. You've got to concentrate on improving the quality of life. We're with people who are willing to get out and try—not 'closet cripples.' After working with it a while you stop watching the chairs, and look at the athletes who are training their skills and styles," he said.

Though the athletic team is trying to recruit women, the majority of players are male, as are two-thirds of all paraplegics. An unwritten rule states that only permanently injured people participate, although the athletes are limited to three years of eligibility.

"Usually when people are first hurt, they stay in hospitals or

rehabilitation centers for six months, where they are taught how to get by. Teams help by giving and sharing," Haynes stressed.

INDIVIDUALS FROM other institutions visit De Anza looking for ideas and techniques on how to revamp their physically limited programs.

Steve Sellitti started the athletics program here five years ago with 10 students. Sellitti now heads the department as the Program Administrator of Adaptive Physical Education and works on the administrative end.

Haynes plans to continue teaching and coaching, while expanding the intercollegiate tennis league. He will finish working on his Master's degree this fall at San Jose State.

Pole vault hurts Wipfler in state decathlon meet

De Anza's Gary Wipfler took second place in last weekend's state decathlon championship, losing to the man he bested at the NorCal competition.

Shasta's Tim Galonek piled up 7,174 points in the two-day, 10-event competition in Santa Maria. Wipfler was close behind

at 6,971.

A month ago, Wipfler beat Galonek at the NorCal decathlon championship held on De Anza's track. Wipfler had the best time of his decathlon career, setting 7,017 points to beat Galonek, who had 6,986.

Wipfler's downfall at state was the pole vault, where he only scaled 10-10. At NorCal, he soared 12-6. A par performance in the vault might have made up the 100 point difference between him and Galonek.

However, Wipfler showed his fortitude in the final event of the second day, the 1,500-meter run. His best up until that race was 5:02. He ran a 4:44.6, enough to keep third-place finisher Robert Thayer of Grossmont in third place. Thayer finished with 6,925 points.

"He showed me an awful lot," said Track Coach Jim Linthicum. "He's an outstanding young man."

Wipfler, a sophomore, intends to transfer to either University of Washington or UC Berkeley.

The **Up** on...
Roger Tilton
Sports Ed.
Halsey's 'Dawns'

Women's softball in and around these parts is referred to as the "Dawns." The De Anza women's softball team is led by Coach Tuck Halsey and his assistant, Debbie Calcany.

The Dawns, along with West Valley, were co-champions of the Golden Gate Conference. The Dawns finished with 26 wins and nine losses. They were third in the NorCal play-offs.

Coach Halsey finished his seventh year as softball's head man. He plans to stay around "as long as they'll have me." Halsey had been the De Anza wrestling coach in past years but this year the wrestling program was dropped due to Proposition 13, leaving Halsey with only the softball team to take up his coaching time.

THIS SEASON'S team was very successful compared to teams Halsey has coached in the past. Even though the 26-9 record wasn't as good as records of the past three seasons (13-3, 17-3 and 20-1), the overall team play was better, which it had to be in order to overcome the much stronger competition. This team faced consistently better pitching all season long.

"We had good competitors on the team this year," Halsey said. "We had feisty people, hyper people. We had a hyper team. I couldn't slow them up. It would be difficult to give a description to them. There were many diverse personalities."

"We had a good team," he continued, "but not a great team. They were a lot closer than teams in the past. They liked each other and got along quite well."

Pat Calcany and Julie Lynch had off-years according to Halsey. A look at their final batting averages would seem to quell that notion. Lynch hit .383 and Calcany .369. Phyllis Hickey also hit over .300. She hit .336 and had a team high of 36 runs batted in. Sandy Le Voe led the Dawns with a whopping .421 average.

LISA EMMERICH made an on-the-run, back-to-the-plate. Willie Mays style catch in right field during the first De Anza-West Valley game. That, coupled with "surviving the season," were in Coach Halsey's opinion, the year's top highlights.

The Dawns had a potent year, averaging 7.2 runs per game with a team batting average of .294. Lynch led the team in the run and hit parade with 35 and 44, respectively. She also led the team in at bats with 115.

"The season was super," said Lynch. "I was very comfortable with Coach Halsey. I have very much respect for him." Lynch, who played leftfield for De Anza, plans to attend San Francisco State next year and will continue playing softball.

"THE SEASON was good overall," said Hickey, the Dawns' catcher, who received a full-ride scholarship to play softball at Cal Poly San Luis Obispo next season. "The end was the best," she continued. "I like De Anza, the people and the community. I also have friends on the SLO team."

Lenore "Nose" Gallagher, who played third base, said, "We had more confidence in ourselves during the Shaughnessy Play-offs than during the regular season. And it showed. We were better than West Valley." She added, "It was also a very good tanning season!"

LeVoe, the team batting leader who played first base and designated hitter, enjoyed the season "just to be with the people. I had a great time," she said, "and a lot of fun. I met lots of new people."

"We had a great season," said Michele Alessi who played third base and designated hitter. Alessi, nicknamed "Mick" by her teammates, also "made a lot of new friends."

"THIS TEAM was better than last year's" said pitcher-first baseman Kitty Hoffman. "It took us awhile to get together and realize our potential." Kitty plans on going to Sacramento next year, and will continue to play softball.

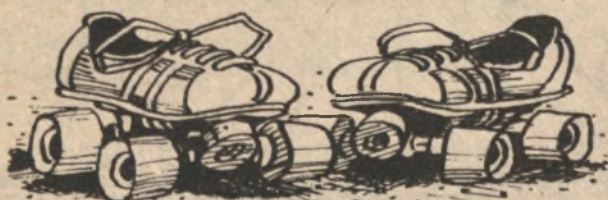
Calcany, sister of the aforementioned assistant coach, went 11 for 14 in the NorCal tourney and led the Dawns in on base average (.561). This was the fourth straight year that Halsey had a Calcany in centerfield. Debbie played there for two seasons and then Pat took over these past two years. Pat, like her teammates, had nothing but nice things to say about Coach Halsey.

"He's the best coach I've ever played for," Calcany said. "Halsey has good-looking legs—best in the PE department—and a hell of a lot of patience."

"He's a nice, easy-going guy," said second baseman Andi Casella. "A good coach. When the going gets tough, he doesn't get upset, he never lost his temper."

"Very knowledgeable," said Carol Costarella, shortstop. "A good coach, a nice guy, and he never pushed," Hickey said. "A great coach," said Kelly Wade. Mick Alessi summed it up best: "He's one in a million!"

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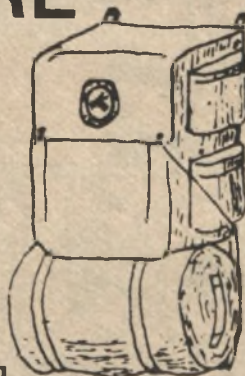
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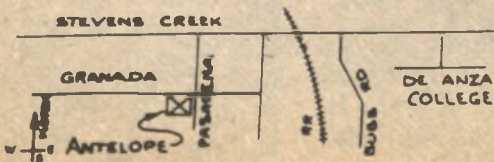


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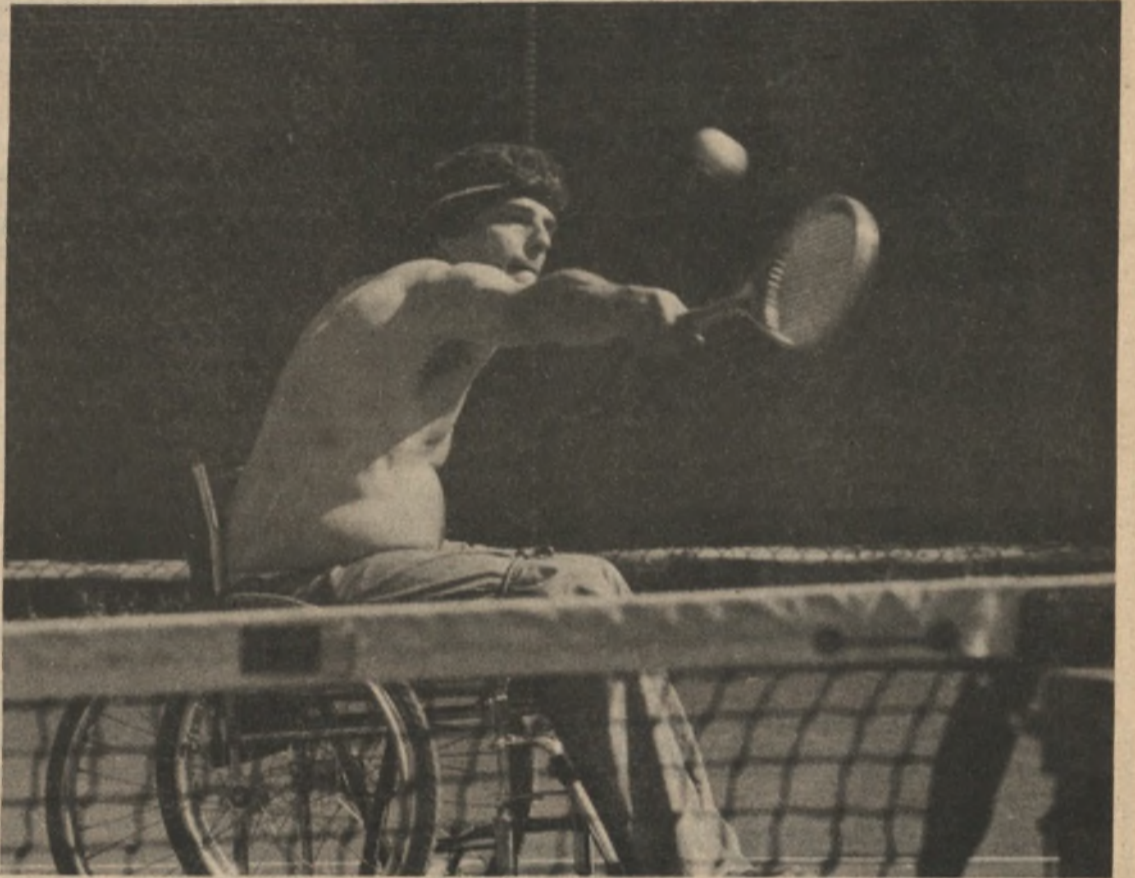


Wheelchair tennis—a growing sport

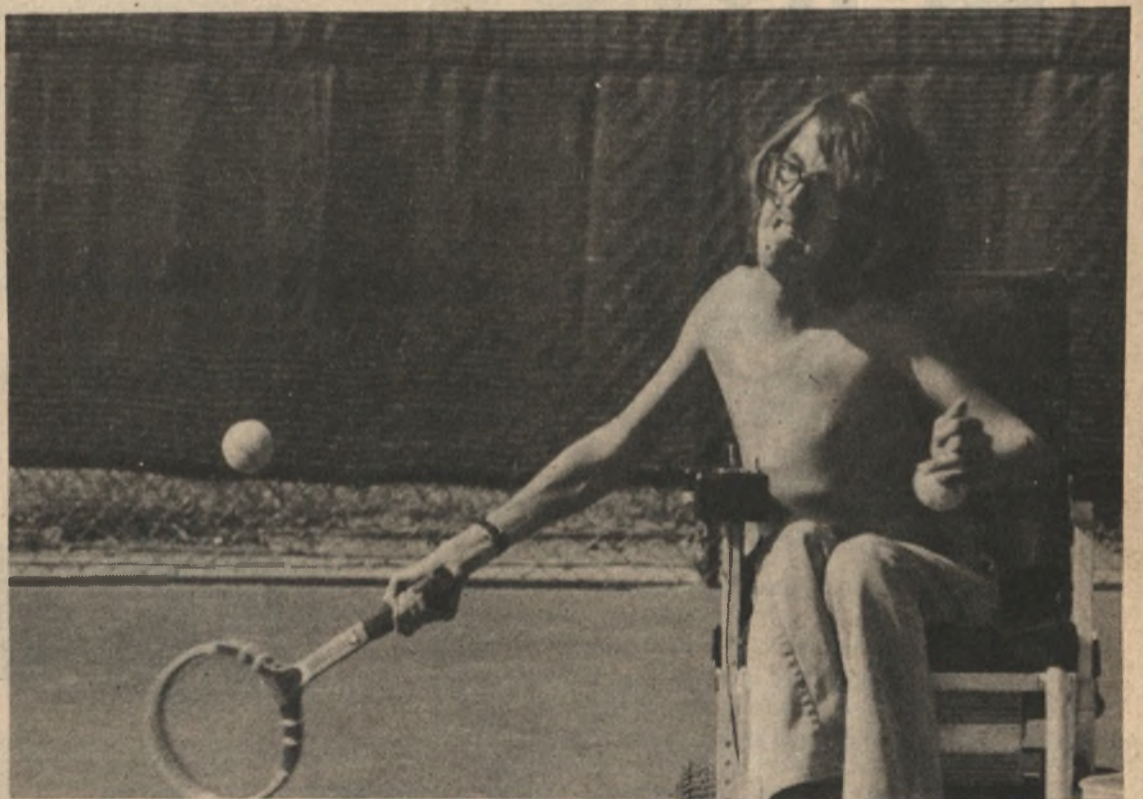
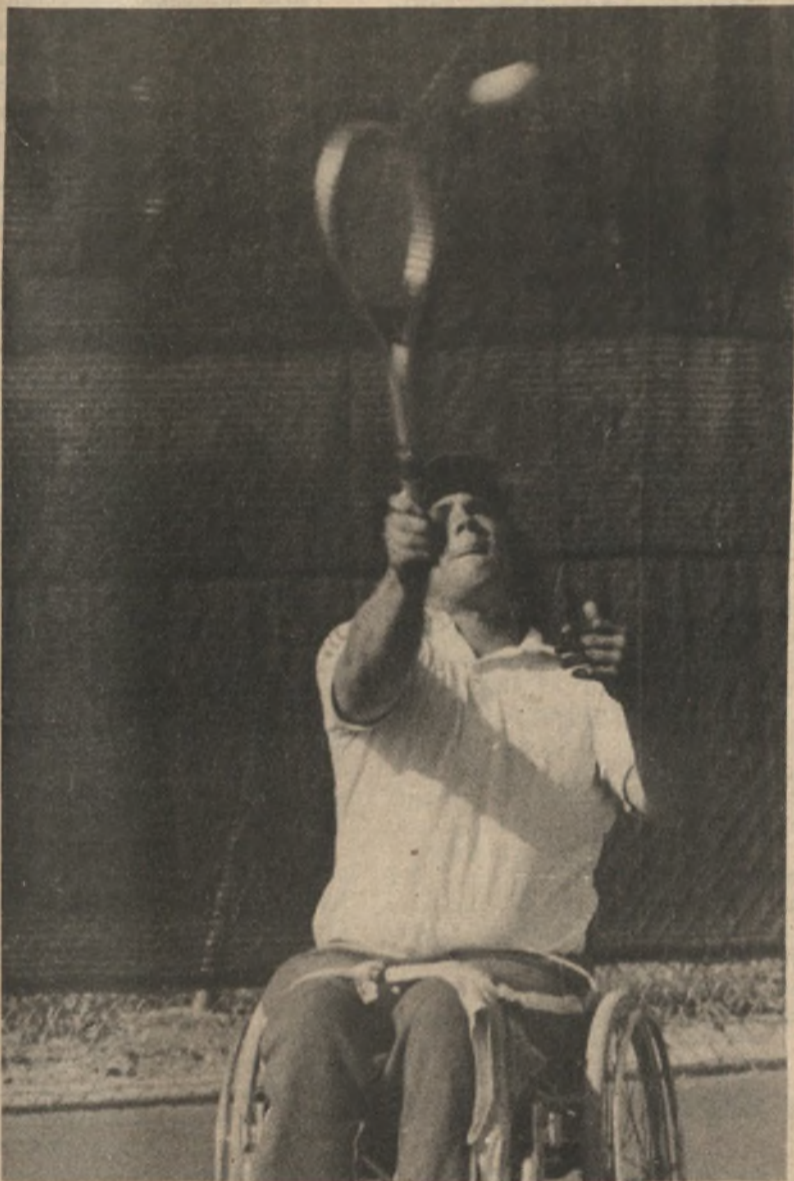
Wheelchair tennis is a new and fast-growing sport. It started around three-and-a-half years ago in Southern California.

At the present time De Anza is the only community college to have a wheelchair tennis team. On May 19 and 20, De Anza sent its five-man team to L.A. to compete in a tournament, where they won five trophies. On June 30 and July 1, De Anza will host its own tournament.

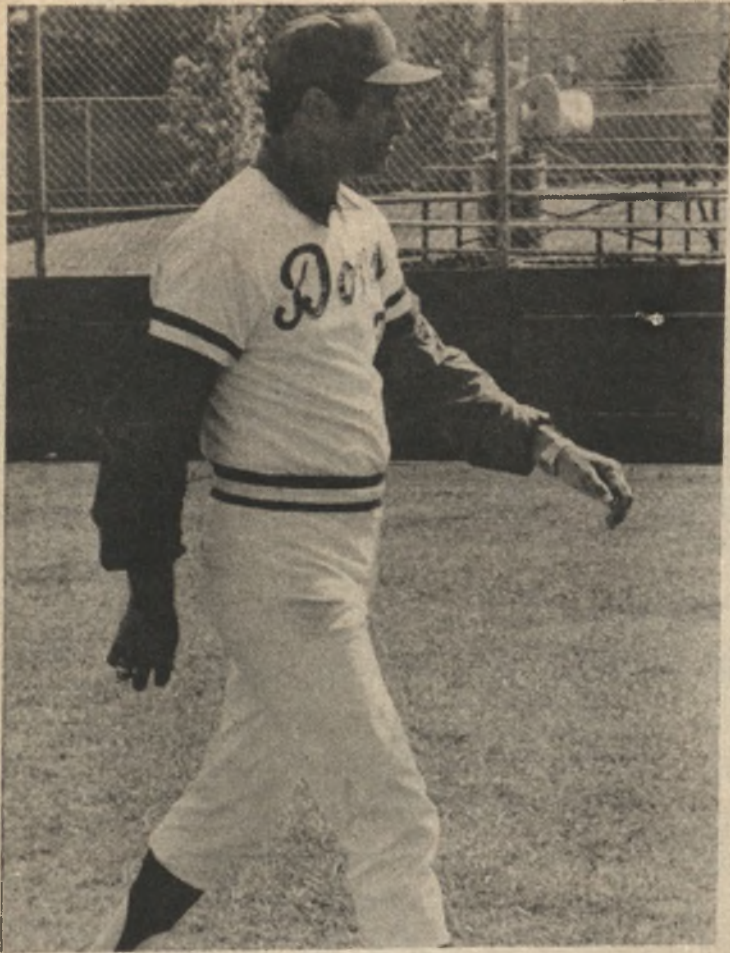
Pictured at top right is Mike Whipple returning a serve. Just below is Chris Everson serving from the base line and lower right is Kevin Higgins practicing from his motorized wheelchair.



Photography by Donn Miyahara



Bressoud brings professional experience to DAC



Photography by Donn Miyahara

Eddie Bressoud has been De Anza's baseball coach for the past 13 years after a successful career in the major leagues.

By **ROGER TILTON**
Sports Editor

Eddie Bressoud is one of the best baseball men around. He was a professional player for 16 years and 12 of those were spent in the major leagues.

Bressoud has been the De Anza baseball coach for the last 13 seasons. He has also held baseball managerial posts on the professional level in Idaho Falls and San Jose.

Baseball has changed a lot since Bressoud broke in with Springfield of the class D league back in 1951. At that time there were only 16 major league teams and now there are 26. (There were 50 minor leagues then and only 17 now.)

BRESSOUD played four-and-a-half years of minor league ball sandwiched between two years of marine corps duty. In 1956 he joined the New York Giants and was with them when they moved west in 1958.

He played four seasons with the San Francisco Giants before being the first player ever selected by a National League expansion team. Houston selected him and then traded him in a prearranged deal with the Boston Red Sox. He played shortstop for the Sox as he did for the Giants.

In 1966, after four seasons with the Red Sox, he played a year with the New York Mets. He finished his playing career in 1967 with the World Champion St. Louis Cardinals.

Bressoud played on one of the best sixth-place teams of all time. The team was the San Francisco Giants. The year was 1960. The team was the San Francisco Giants. The players included Willie Mays ("The greatest player I've ever seen," said Bressoud), Willie McCovey, Orlando Cepeda, Jimmy Davenport, Sam Jones, Mike McCormick, Stu Miller, and Felipe and Matty Alou—just to name a few.

BRESSOUD remembers that season as being humorous in the sense that after Bill Rigney got fired as manager, the team did all kinds of assinine things and

consequently finished in sixth place. The season reached its midpoint when Thomas Clancy Sheehan took over as manager. The rest of the season Sheehan made some priceless comments regarding the team's play. He kept the team loose.

When Bressoud was bounced over to the Red Sox through Houston, he had his most successful year as a player. He was more mature as a shortstop, he played more and he was about 20 pounds heavier than when he played for the Giants. He hit about 30 of his 94 career home runs in Boston's Fenway Park.

Bressoud had the most fun as a player during the 1966 season. He played for the Mets that year and the Mets were yet to have a winning season. The New York fans were rabid. During one six-day stretch that season, the Mets played a three-game series against the Dodgers and then another three-game series against the Giants. The Mets were in the ninth place and the Giants and Dodgers were battling for first and second. Shea Stadium in New York drew 300,000 of those rabid fans for the six games and Bressoud still remembers the "electricity in the air."

Bressoud's last year as a player was his most gratifying. The 1967 Cardinals won it all and Bressoud still wears his World Series ring.

SINCE 1959 Bressoud knew he wanted to coach and teach in the Foothill-De Anza area. So, after the '67 season, when De Anza was brand new, Bressoud became the baseball coach. He also was the manager of the San Jose Bees and of the California Angels' Rookie League farm team in Idaho Falls. At Idaho Falls, Bressoud managed his team to within one game of pennant-winning Ogden, a Dodger farm with Tommy Lasorda as manager and Steve Garvey and Ron Cey as a couple of Lasorda's players.

Then Bressoud made a decision to stay in the De Anza area rather than continue to bounce around with the unstable life as a baseball manager.

"Today's ball player is so much different than when I played," Bressoud said. He also said that in order to be a professional coach now he would have to have a more psychological approach.

Bressoud believes that some of today's players are "grossly overpaid" since the "values of society are distorted."

HE THINKS IT would be initially demoralizing to play in front of such sparse crowds as the Oakland A's have had this season.

"You never think about how many people are there when you step up to bat or field a ground ball, though," he said.

Bressoud likes playing better than coaching because of the immediate personal satisfaction fielding a ground ball or getting a base hit brings.

Coach Bressoud really likes De Anza ("I like to work with young people"), the De Anza faculty and the facilities here. He would like to be able to draw players from more than just two or three high schools. He would like to draw from perhaps 15 or 18 like some of the other colleges in the Golden Gate Conference do.

Bressoud turned down a scholarship to the University of Southern California to play professionally. He later graduated from UCLA and received a master's degree from San Jose State.

As for his career in major league baseball, he said, "The level of play is the very best. You have attained your goal. You have played with the best." He compared it to a lawyer making it to the Supreme Court.

Hall retains tae kwon do world title

For the second consecutive year, Marsha Hall has taken the National AAU Tae Kwon Do Championship in the Middleweight division, during competition at Dayton, Ohio on June 1 and 2.

The 22 year-old De Anza student will compete in Taiwan, along with other members of the U.S. team, in July and then travel to Germany in October for the World Games.

Hall, who had been studying the ancient art of self-defense for less than five years, is the mother of a four-year-old boy.

Arrrggh Ouch!

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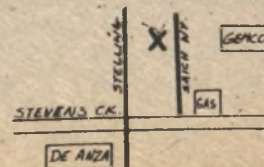
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Fifty-fifty success story for Don sports

By **ROGER TILTON**
Sports Editor
and
STEVE MURRAY
News Editor

The De Anza athletic department made a good showing this past year boasting championship teams in football, soccer, basketball and softball.

The soccer team lost the final state championship game, the men's basketball team won the Golden Gate Conference playoffs, the softball team was the GGC co-champion, and the football team was also a GGC co-champion.

Football

"This is the best team De Anza has ever had," said head coach Chuck Elder, praising the football team that won nine games, lost one and had one tie.

The Dons tied Chabot both on the field and in the GCC standings at the top.

Seven players received full NCAA scholarships. Sean O'Carroll, an offensive tackle, and Dave Berridge, a defensive back, were both chosen to the All-Conference first team. Richard Hersey, who led the GGC in rushing and total offense, was overlooked.

Even with 21 returning lettermen, "I don't know if we can duplicate our record," Elder said, "but we will have a better team next season."

Soccer

Last year, the soccer team took it all the way to the state championship, where it lost to Santa Ana, 2-1.

Coach Bill Walker hopes to field a comparable team this year, but will make no predictions as to how far they may go.

"You never know what the level of competition may be," Walker emphasized.

De Anza has seven returnees from last year's 21-2 team. Among them is Sergio Cardoso, the state's leading scorer with 35 goals. Other standouts will be defenseman Bob Yeagaregi and wing Bill Adent.

Men's Basketball

The 1978-79 De Anza men's basketball team won the conference play-offs after finishing third in the GCC. The team finished with a 21-10 win-loss record.

John Clark was the Don's top player as he averaged 17.6 points per game and was selected to the All-Conference team. Clark also received Honorable Mention All-State. Kelly Harris and Jim Greeley were both Honorable Mention All-Conference.

"We had a good team and a good season," said Coach Tony Nunes. "We've averaged 20 wins a year for the past 12 years. We'd like to think the basketball program is continuing to be successful."

Nunes has resigned his athletic director post which he has held the past eight years. He will, however, continue to coach the basketball team.

Women's Basketball

There will be five strong players returning from last year's 26-2 team. The strongest will be Kathy Fisher, who led the team in both rebounding and scoring.

"The top five returning will give us good height and strong guards," said Coach Debi Shafer, "but we'll be a little weak in outside shooting and forwards."

Much of that loss comes in the form of Sharon Grennan, who shot the eyes out of the basket. She has received a four-year scholarship to Colorado Women's College to play tennis.

Softball

The 1979 De Anza softball team completed the GGC season as co-champions with West Valley. The "Dawns" placed third in the NorCal play-offs and had an overall record of 26 wins and 9 losses.

Sheri Rawlins was the Dons' top pitcher and Sandy Le Voe, sporting a .421 batting average, led the De Anza offensive attack.

"All in all," said Head Coach Tuck Halsey, "we had a good year and the gals should be proud of their performance."

Men's Track and Field

Men's track and field finished a disappointing sixth in the conference, only 12 points out of third in the GGC finals. Unfortunately, the team will be hard-hit by graduation, and next year will probably be worse.

Coach Jim Linthicum expects to lose almost his entire distance team, along with such standouts as pole vaulter Ross McAlexander, long jumper/decatathlete Gary Wipfler, weightman Steve Lanza and triple jumper Marvin Wadlow.

There is a chance that Linthicum will not be next year's track coach, due to the pressures of his administrative job as physical education chairman. But even if he does relinquish his coaching duties, he knows "it will be hard to stay away from the meets."

Volleyball

The future of volleyball can be summed up in one phrase: where do you go from up? The last two teams have accumulated a Golden Gate Conference record of 30 wins and no losses. Zilch.

Despite three starters returning next year and five overall, Coach Debi Shafer thinks there will be a slight drop in results.

"I don't feel we'll be as good," she said. "It's hard to stay on top."

Setter Jeannie Neilson, spiker Sandy Zobel and Clelia Harr make up the returning trio. In addition, Shafer feels that Laurie Nelson, who didn't play much during the season, has improved immeasurably with the help of camps and workouts.

Baseball

The 1979 De Anza baseball team took ninth out of the ten GGC teams. The Dons finished with their worst-ever record. The

Dons won 10 and lost 17.

Ron Lopes, Bob Elmendorf, and Paul Collura were all named to the GGC All-Conference second team.

"We need pitching," said Head Coach Ed Bressoud. "It's simple, without pitching, you can't win."

Swimming

This year's swimming teams suffered from a lack of bodies, a problem enough to send any coach's hair flying.

To add insult to absence, Coach Bob Wegman's men's team was second in the Golden Gate Conference at the winter-spring break. A handful of swimmers did not return in the spring, and the team took a nosedive. They still managed to place ninth in the state, though.

The diving contingent may be the strongest facet of the men's team next year, with Mark Diaz leading the way. Diaz placed second in both diving heights at the state meet.

Tennis

The 1979 De Anza men's tennis team finished in the lower division of the GGC and didn't get a shot at the title.

Leonard Rameriz was the Dons' number one player all season long.

"We had some good wins," said Coach Jake Ward, "some definite highlights. The guys really played as a team this season. The season was successful, but disappointing."

The women's tennis team was led by Rose Forrest and Pam Dust. Forrest won the NorCal championship for the second straight year and placed second in the state championships this past season.

Golf

The 1979 De Anza golf team finished in the middle of the Golden Gate Conference race. The team finished with a 6-10 win-loss record in GGC play and 12-10 overall.

Terry Myers was the Don's number one golfer with a season average of 78.1.

"We didn't finish as high as I thought," said Coach Bob Piferini. "We played in a tough conference. We have room for improvement. Not one super player could carry us."

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