

Rep election sets record voter low

Roughly 250 students or approximately six per cent of the student body went to the polls last Monday to select their student body representatives. Judy Balcom, Tom Comer and Walt Robinson are the new freshmen representatives. Bruce Devert and Phil Russell won the sophomore positions. Part of the poor turnout was blamed on bad scheduling of the election forum. Rallies and club meetings were taking place during the speeches given by the candidates, according to ASDAC vice-president Rick Oliver.

WITH REGARD TO the actual election-day turnout Oliver said, "You can't expect it to be high. Some kids don't have classes on Monday and others don't come into the campus center" (where the polls were located).

Among the reasons given by students who didn't vote was the fact that they didn't know the candidates, and "anyway, what does a representative do for me?"

"They don't seem to realize that a representative does just

that — represents you," Oliver continued.

JUDY BALCOM, freshman representative, plans to devise a questionnaire she hopes to pass



Judy Balcom

out to all freshmen through the Psych 50 classes to "try to find out their likes and dislikes on every situation on the campus."

Miss Balcom said she felt the lack of voter turnout in the election was due to the fact that the students simply did not know the candidates.

"Kids don't want to vote for just a name," she explained.

LIKE JUDY BALCOM, Tom Comer also wants to get the freshmen representatives together to devise a poll to be taken in Psych 50 classes.

Comer would like to see the students talk the questionnaire over within their small groups, however. This way, he hopes to



Tom Comer

see some concrete suggestions and opinions from the freshmen on what they want to see

accomplished by the representatives and student government during the first term.

The third freshman representative, Walt Robinson, wants to create an atmosphere at De Anza in which "any freshman at any time" will come in and discuss with the reps the "gripes he or she might have." Robinson encouraged everyone who wishes to talk to him to come to his office in the Campus Center.

ROBINSON WOULD also like to work on bringing a Black history course to De Anza. He feels that many of the students



Walt Robinson

would welcome the opportunity to take this type of class.

Bruce Devert, sophomore representative, will put the emphasis of his term of office on being a communicator between the



Bruce Devert

students and the student Council.

Devert intends to set up lines of communication with the sophomores by making it clear that if students have opinions on

campus issues or want to see something specific accomplished, they can get their ideas before the council through him.

DEVERT SAID HE would also like to investigate the possibilities of getting a Vets memorial set up on campus, perhaps in the form of a plaque by the flagpole.

Phil Russell, who blamed the poor returns in the election on "student disdain for last year's council," is one of the two sophomore representatives.

"The old government spoon-fed the students and drove them to apathy. As the new council, we have a semester to prove ourselves to the voters," said Russell.

Russell would also like to see increasing awareness in the stu-



Phil Russell

dents as to what is happening on campus, a "new intellectualism." He hopes to bring this about by having more activity at the student level. He would like to see speakers like Black-activist Eldridge Cleaver or Sen. Clark Bradley appear at De Anza to act as stimuli to the students.

Young Demos debate Y.R.s

The De Anza Young Republicans have challenged the Young Democrats to a public debate Oct. 24 at 1 p.m. (College Hour). This challenge was accepted by the Y.D.'s with great enthusiasm, although they seemed to have the impression that the debate was a mutual agreement, not a "challenge."


"We challenge the Young Democrats to meet us at Hyde Park and, using the regular debate format, debate on any of the following topics, Viet Nam, Crime, or Foreign Policy," said Mark Miller, member-at-large of the Young Republicans. Mark also explained that they may defend "either" the Democratic record or Humphrey's policies.

The Young Democrats and the Young Republicans are both new organizations on campus, but because of the excitement the national elections have caused, the Y.R.'s and Y.D.'s have grown to be major clubs, attracting many new members and much excitement.

Because one of the major reasons for a political organization on campus is to create and multiply interest in their candidates, the Y.R.'s and Y.D.'s have set up tables in the foyer of the Campus Center with information about the candidates. They are also recruiting new members to their clubs at the tables.

Enrollment up over last year

De Anza's enrollment surged upward this fall quarter. The Day session this fall is comprised of 4,041 students. The evening session also surpasses last year's with 3,748 students. Last year 2,599 freshmen were enrolled as day students compared to 458 sophomores



La Voz

de De Anza College

"THE VOICE OF DE ANZA"

VOL. 2, NO. 3 DE ANZA COLLEGE, CUPERTINO, CALIF. FRIDAY, OCTOBER 18, 1968

Aids night students, community

New plan helps map schooling

Evening college students and the general public will have an opportunity to experience a new idea in counseling this quarter.

Small-group counseling, now available to evening students and the public, is directed toward more intensive educational guidance. It begins with a short discussion of quality control employment opportunities Oct. 24 at 8 p.m. in L-33.

THE NEW counseling project came into being when the evening student's need for greater direction toward tangible academic and vocational goals as well as his need for encouragement to continue his education became evident.

The potential need for community residents to update skills or investigate the possibilities of changing employment also prompted the development of

the discussion/guidance project, according to Florin Caldwell, Asst. Dean of Evening College.

Evening students and the public may attend the brief sessions and later contact the evening college if one of the employment areas discussed interest them.

AREAS TO BE explored by experts from the De Anza faculty and local industry are employment opportunities in real estate, food service management, continuing education toward a Bachelor of Arts degree via evening college classes, data processing, engineering, purchasing and transportation.

Bob Pinschmidt, a quality control expert from Lockheed who also serves on the De Anza faculty will lead the Oct. 24 discussion. He will review the present and future demand for quality control specialists, opportunities

in the field and how to take advantage of them, qualifications, aptitude, possibility of advancement, salaries and where to go for follow-up.

There are no pre-registration requirements for the discussions and no charge to participants.

Students' problems voiced at administrators' discussion

Planning next quarter's program, requirements for transfer students, apathy toward student government, and the purpose of Psych 50 seems to be the problems worrying De Anza students, judging from the topics raised at the second Administrators' Coffee Hour Oct. 9 in the Cellar.

Dr. A. Robert DeHart, president of the College; Dr. Thomas Clements, dean of students; Dr. George Willey, dean of instruction; and Mr. Bill Minney, manager of the Bookstore, were among the administrators participating in the informal meeting with students.

A question was raised as to how the computer "decides" which students shall be allowed in a class and which shall not. Dr. Clements explained that the nursing and physical education

majors' programs are run through the computer first because there is such a demand for these majors. All other students are programmed on a first-come, first-served basis.

Few students showed up at the coffee hour; the number at the table fluctuated between eight and three. "We don't want a large crowd," remarked Dr. Willey. He explained that a large crowd would defeat the purpose of the coffee hours, which is to have person-to-person chats between students and administrators.

"Only two other junior colleges in the state have these sort of meetings," added Dr. DeHart.

Administrators' Coffee Hours are held every Wednesday at 11 a.m. in the Cellar. All students are invited to attend.

History of sex traced



Lovers from great literature will be depicted in a program entitled "Sex Through the Ages" Saturday night at 8 in the Campus Center. The program, presented by actor Jack Aronsen and his wife, Mary Rose McMaster (above), will cover famous lovers from those in Shakespeare's "Taming of the Shrew" to the characters in "The Playboy of the Western World." Tickets are available in the De Anza College box office.

Mini vote shows DAC's maxi apathy

De Anza voters hit an all-time low this week when only 289 out of 4,040 students took the time to cast a vote for their class representatives.

Non-voting students have allowed 153 freshmen and 136 sophomores to determine who should fill five vacant seats on the ASDAC student council.

The representatives will make up 25 per cent of the voting membership and will be called upon to vote on school policies and determine how most of ASDAC's \$80,000 income shall be spent.

If the five winners do a good job representing their classes, it can only be to their credit. Looking at the interest shown in the election, they could easily conclude that their obligations extend only to those who voted. Non-voters should remember that they deserve representation in proportion to the effort they have put forth.

But the election is over, and now, today, is the time for student body officers to begin working out plans for the next major election, which will be called during the winter quarter. It may seem premature to begin now, but there is a lot to be done if we are to insure that De Anza doesn't try to top her record.

We suggest that a long, hard look at the preparations for elections would be in order. Psych 50 classes have been credited with the increased turnout of freshman candidates; why not emphasize the importance of voting in student elections, too?

Student body elections also offer a great opportunity to poll student opinion, whether it be about on or off-campus issues. The attitudes of the student population should be of help in determining the direction of student government.

To get things rolling, a committee of students at large probably should be recruited to plan the elections. The more busy minds there are at work, the more vigorous we can make our elections. In addition, there should be an increased effort to make available to the students information concerning the candidates and the election.

The earlier we start planning, the better our elections will be. Let's begin now.

Handicapped lack proper facilities

While students on campus become more and more concerned with "equal opportunity for all," there is one minority group that receives little or no attention: the handicapped.

These students will not be heard screaming that they have been discriminated against. But they can be seen making their way across campus unassisted and complaining.

It is common knowledge that no one is prejudiced against the handicapped, but campus facilities for them are lacking greatly.

A special committee, headed by student counselor Dallas Smith, was formed recently to delve into the issue. Confronted with the question, "Is the college meeting the needs of students?" the committee found much to be desired in the advantages offered to the handicapped.

One of the campus' inadequacies brought to light were the laboratories, which lack lower counters for students in wheelchairs. Another problem realized was the limited lavatory space provided for such students.

There is also a definite recognized need for ramps leading into any downstairs location such as The Cellar, Student Center and swimming pool.

Further investigation showed the absence of a program designed to familiarize blind students with the campus prior to the beginning of school.

At this time, the findings of the committee are being summed up in a written report before being further evaluated.

It is comforting to know that the students with physical disabilities may soon have the same opportunities open to students with no limitations. The hard-working committee headed by Dallas Smith and supported by other concerned counselors and department heads will hopefully achieve solutions as well as answers to this genuine problem.

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Letter to Editor

SJS coed anti prop. 9

Dear Editor,

With all the attention paid to political candidates lately, we often forget that the election next month will determine many other important decisions besides who will be our next President. One particular item that should be of interest to you and your readers is proposition No. 9. It has become known also as the "Watson Tax Trap Initiative." The proposition promises 50 per cent reduction in property taxes when actually the average voter will end up paying a higher total of taxes. The reason is simple. Only 30 per cent of the total property in California is owned by individual home owners. The rest is owned by commercial property taxpayers who pay commercial property taxes for making money on California land. The 60 per cent of the total revenues for public schools comes from property tax. To compensate, it is estimated sales taxes will increase by 150 per cent and State personal income taxes by 300 per cent (It was increased by about 300 per cent just this last year). This proposition will benefit commercial property tax payers at the expense of the average taxpayer.

You and your readers, as people directly connected with public schools will also be threatened by increased classroom loads, teacher and administration-personnel salary cuts. Non-homeowners will not get rent

cuts even though landlords will pay less taxes. This hurts the renter who will pay more taxes without benefit of reduced property tax. I have only given you a glimpse of the results from passage of proposition No. 9. But more information is readily available through Californians Against The Tax Trap Initiative (870 Market St., San Francisco). So to protect the most progressive educational system in the United States from greater destruction, to maintain a voice in local government, and to prevent a few from unloading their just share of the tax burden onto the majority, vote no on proposition No. 9 on November 5.

Sincerely,

Eydie Yee

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Letters to editor

La Voz welcomes all letters to the editor. Letters may be written on any subject as long as the rules of good taste and libel are observed. All letters must be signed with the written signature of the author and the student's ASDAC card number or other identification. Shorter letters will be given preference. The author's name will not be printed if he so requests, but the original letter must be signed. Because the law holds the Editorial Board responsible for the contents of La Voz, the editor must reserve the right to delete offensive material. Contact any member of the La Voz staff for further explanation of the letters policy. Letters may be delivered to the La Voz offices in L-41 or dropped in the mailbox outside the door.

Black, Chicano activities to be in La Voz

In order to acquaint De Anza students with area programs designed to promote interracial understanding, La Voz is including the following list of black-white-brown activities. This calendar will appear from time to time in La Voz.

Students who have future events that they wish to be included in this calendar should contact Jose Coleman or Richard Rios.

TELEVISION

MONDAYS, (3:30) & WEDNESDAYS (3:45) CHANNEL 54:

(Continued on page 4)

Coming Events Calendar

College hours each Tuesday and Thursday, 1 to 2 p.m.

OCT. 18

Water Polo vs. Marin at De Anza
De Anza Film Series, "Sawdust and Tinsel", a production characteristic of Ingmar Bergman's earlier films. The protagonists, two escapist teenagers, suffer humiliating beatings at hands of love rivals and each betrayed the infidelity of the other. Also: "Parable," and "Unicorn in the Garden." De Anza Forum Bldg, Rm #1, 8 pm. Tickets 75c at the door.

OCT. 19

Football vs. Contra Costa at Richmond High
Cross Country at Contra Costa
De Anza Fine Arts Series, Jack Aranson who trained at London's Old Theatre and his wife Mary Rose McMaster appears in "Sex Through the Ages." The program draws on scenes from Shakespeare's, "Taming of the Shrew," Congreve's "The Way of the World," Synge's "The Playboy of the Western World," and others. Tickets \$2 from De Anza and Foothill College box office. De Anza campus center

OCT. 25

Water Polo vs. Monterey at De Anza, 4 p.m.

OCT. 26

Football vs. Santa Rosa at Foothill, 8 pm.
Cross Country at Marin, 10 am.
Co-Rec Sports Day at Foothill.
Peninsula Symphony Concert, Foothill gym, 8:30 pm.
Water Polo at De Anza. Olympic Clubs vs. De Anza, 11 am.

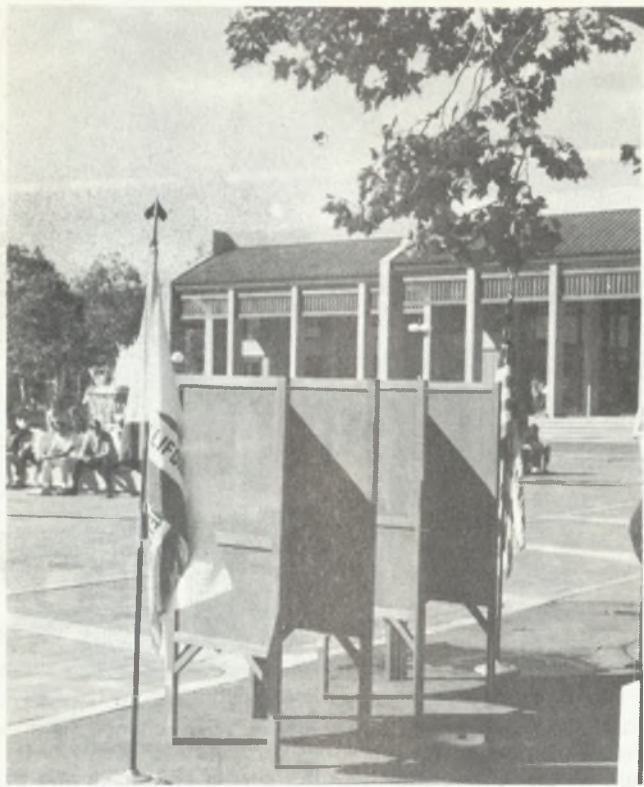
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It wasn't the weather

Come rain and shine, the ASDAC polls didn't do very well this week. They stand empty out in the bright sunshine (left) as students (background) relax by the fountain. Driven into the Campus Center by the afternoon rain, the keepers of the polls have better luck drumming up a little business.

(La Voz photos by Rick Morgante and Dennis Bellman)



Part of the new Psych 50 program is the small group discussion sessions where students talk about anything from sex to their favorite cooking recipes. Pictured above are, left to right: Don Minuttillo, Gary Ressa, counselor, and Raylene Franz.

(La Voz photo by Bill Terrell)

New Psych 50 created to instill better relations

An improved method in the Psych 50 course has been initiated at De Anza this year. The new program is an attempt at improving communication between counselor and student. According to Dr. Thomas Clements, dean of students at De Anza, "It has been highly successful."

The two-part program consists of four lectures designed to acquaint incoming freshmen with campus life and small discussion groups lasting through the first quarter. The course originally consisted of eight lectures only.

The discussion groups have been most effective, however, in improving student-counselor relations. Statistics showed that approximately 50 per cent of

the students who drop Psych 50 also drop out of college. This year the drop-out rate among freshmen has decreased from around 14 per cent to only 6.4 per cent. This has been attributed to the success of the new program.

Psych 50 has been so successful that it has been extended all year for those who wish to continue. Students may register for either Guidance 100-A or 100-B and receive one unit of credit each toward graduation.

Swedish film tops DAC series bill

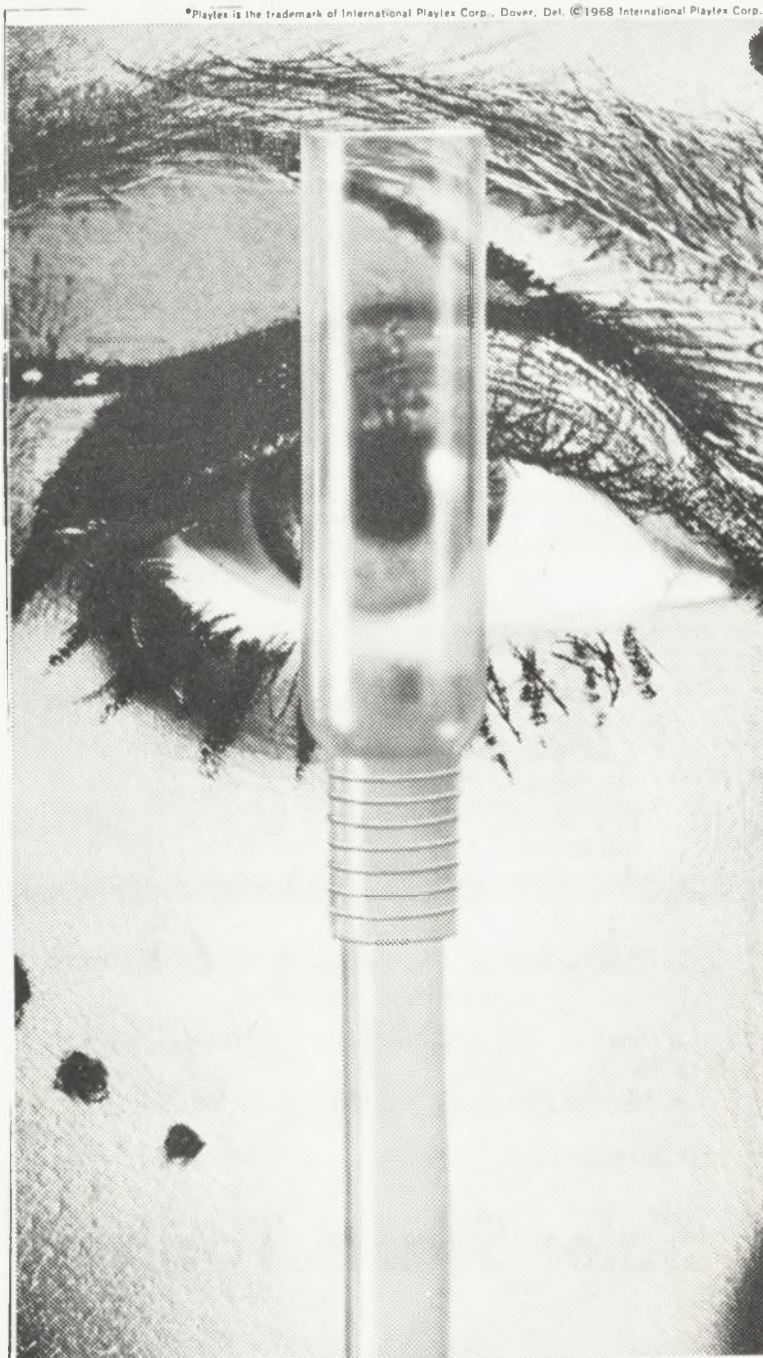
Three films are on the program for the Oct. 18 De Anza Film Series. They are "Sawdust and Tinsel," "Parable," and "Unicorn in the Garden."

The feature film, "Sawdust and Tinsel," is characteristic of Ingmar Bergman's early films. The protagonists, two escapist teenagers, suffer humiliation through their love of one another and eventually each is betrayed by their infidelity. The film is in Swedish with English subtitles.

Also on the program is "Parable," an allegory in which the world is seen as a circus. This controversial film, which was produced for the 1964 New York World's Fair, has no narrative or dialogue. In it a clown changes the attitudes of those around him by his deeds.

The last film is "Unicorn in the Garden," an animated version of James Thurber's "fable of our time."

The films are shown at 8 p.m. in DAC Forum Building. All tickets are 75 cents at the door.



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District events board splits

The Foothill District Public Events Board, previously a joint venture on the part of De Anza and Foothill Colleges has this year separated into two individual campus boards.

According to Dr. Rowland Chase director of Community Services a vote held by the board last spring decided the separation of the boards. Although De Anza had requested that the joint board continue, it was principally the Foothill vote that defeated the proposal.

Along with the division of the

board has come the end of the reciprocal student discounts, in effect last year. De Anza students must now pay full price to attend Foothill sponsored events and vice versa. Chase emphasized that this was not directly related to the split of the board but that a reciprocal arrangement had never been formally established. Because no action was taken by both boards, this quarter reciprocal privileges were discontinued.

The De Anza Public events Board provides for the student and the community lectures, fine arts performances, films and exhibits.

Chase stated that a typical problem over the past years has been student disinterest in public events brought to the campus. He stressed the fact that it is the students themselves who are losing. It is with ASDAC funds that the Public Events Board contracts the programs.

Rios Chicano, BSU adviser

In last week's issue of "La Voz", Richard Rios was referred to as chairman of the Black and Chicano Student Unions. He is the Ohmbudsman, or advisor to the two organizations.



De Anza's Black Student Union declared a rally Oct. 10 in conjunction with Mexican Solidarity Week. The general consensus of the Black and Chicano speakers was that they must unite and, with the help of the White, better their position

in White society through education. Speakers declared that the Whites must change their ways to help the minorities of this country. It was stated that De Anza should add Black and Brown courses to the curriculum.

(La Voz photo by Dennis Bellman)

Paulson launches art series with humor, platform

Pat Paulsen, who compares himself to what a man would hitch a horse to, launched Foothill's 1968-69 Fine Arts Series Sunday night with a presidential campaign speech.

Despite the rain, Foothill's gym was filled and the crowd overlapped into the aisles.

To the sounds of the clapping, foot-stamping crowd, a small cluster of pickets with borrowed slogans such as "Pat's the One" and a band playing, "As The Caissons Go Rolling Along" the comedian laid the planks of his platform with humor and sarcasm.

Paulsen is running on the STAG (Straight Talking American Government) party ticket and his victory depends primarily on write-ins.

Finger shadows, folk songs and impressions flavored his speech that covered issues such as Vietnam, the war on poverty and gun control legislation. However, the biggest issue of this year's election, Paulsen says, seems to be "winning."

Of Vietnam, he announced that he had been so busy campaigning he hadn't realized it was an issue.

He spoofed the gun control legislation issue saying one has to have a gun in order to shoot anyone.

Paulsen described the lottery

draft system as a process in which names are put into a hat and the men are drafted according to head size. "Small-heads" would go into the service and "fatheads" would go into government—by his definition.

He mentioned briefly the population explosion which he termed "the big bang" and the War on Poverty which he said could be solved by simply taking 400 beggars out very week and shooting them.

When asked why he went into politics Paulsen gave sincerity and interest as reasons and he quipped "that's why they keep asking me." He pointed out that he considers himself the same as anyone else though "many push through milling throngs to touch me, kiss my robe." His comment on this was "Verily I say unto you."

Paulsen also aimed his barbs at his competition for the presidency saying while Nixon and Humphrey were getting dirty from the mudslinging headed their way, Wallace remained clean "especially with that sheet over his head." Wallace has a good running mate in Gen. Curtis LeMay, he fired, because Le May gives Wallace the military power with which to implement his programs. In this way, Wallace could use nuclear weapons to stop the demonstrators.

The 15 year show business veteran who got his start at San Francisco City College has not yet chosen a running mate but plans to reach into the political grab bag and select "not just any man—a woman." When he entered the field he did dramatic parts, Shakespeare and musicals.

Speaking on a local issue, Paulsen expressed dismay on the fact that "only 2 per cent" of students "receive sex education in the classroom." He saw no need to teach such a subject since he has "yet to see a rabbit reading a manual . . ."

Brown, Black, White activities

(Continued from page 2)

An almost entertaining yet informative series about the common problems of teachers and Mexican-American students.

SUNDAYS (11:30), CHANNEL 11: "The Negro in American Society," an exploration of black culture and history.

COURSES

MONDAYS (7-10 P.M.), CONCERT HALL, SJSC: Already begun, but still open, A San Jose State extension course: Soc. x153.2, The Black American and Mexican American. The course fee is \$10.

SYMPOSIUMS

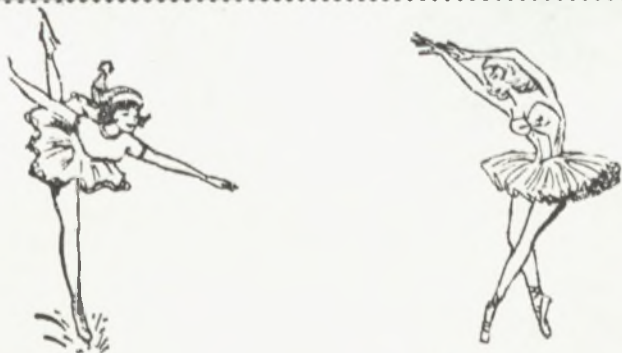
THURSDAYS (7:30-9:30), AT WEST VALLEY COLLEGE: "Mexican American History and Culture Forum, Oct. 17 through Nov. 21. The forum discusses history and problems of the Mexican-American.

MONDAYS (7-10 P.M.), WEST VALLEY COLLEGE: Black Perspective, a six-week dialogue between the black and white worlds. The symposium begins Oct. 21. To reserve a place in the West Valley College symposia, submit an application to the Office of Community Services, West Valley College, 44 East Latimer Ave., Campbell, Calif. 95008.



Comedian Pat Paulsen sits solemnly at a press conference Sunday night before releasing the real Paulsen behind the conservative gloss for the packed audience at Foothill College.

(La Voz photo by Rick Morgante)



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Reader's Theatre blends poets' words with music

Words and music united last week to recreate the thoughts and personalities of three poets in the quarter's first Reader's Theatre program.

Entitled "Letters from Three Poets," the readers explained that much of what we know of literary figures comes through their correspondence.

MRS. HELEN YUILL, speech instructor, and Jack Wright, chairman of the Language Arts Division, read for the program. Music instructor Robert Olson arranged the music which was incorporated into the readings.

The first segment of the program, "Magic Prison" was a modern poet's conception of the dialogue between Emily Dickinson and her friend Col. Higginson. The dialogue as written by Archibald MacLeish.

There had been a huge turning

State funds no go for 3rd District JC

The state of California has rejected an application for state financial aid in acquiring a third campus site and planning the next college in the Foothill College District.

The application was rejected because De Anza and Foothill Colleges currently have excess capacity, according to District Superintendent Calvin Flint.

Flint told the board members last week that the new campus will be needed in the 1973-74 school year. The district had hoped to buy 100 acres for a third campus in the 1969-70 year.

State law authorizes grants up to 60 per cent of total cost to acquire college sites and allows local tax overrides to carry much of the remainder.

Flint said he will propose that state regulations be altered to allow grants even while existing classrooms are not fully used, because it is imperative to acquire the land for the new college while 100-acre parcels are still available and prices are no higher.

Exec Council names offices

The vacancies in the appointive offices of ASDAC were voted in at the Student Council meeting this week.

According to Rick Oliver, ASDAC Vice President, Don Pile was appointed Parliamentarian; Jan Shannahan, Publicity Chairman; Reed Sparks is in charge of Public Events; Roberta Goulding, Director of Finances; and Maureen Manely Social Chairman.

Barbara Frost is in charge of AWS, Cherry Holt, Correspondence Secretary; Cynthia Broussard, Rally Chairman, and Dale Thompson, ICC Chairman.

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point in Emily Dickinson's life just before she initiated the letters to Higginson under the guise of asking for literary criticism. Her letters reflect unfulfilled hopes and unspoken fears.

Mrs. Yuill took the part of Miss Dickinson and Wright the part of the Colonel who continued to correspond with her although she was always a puzzle to him. They corresponded for eight years before Higginson actually met Emily.

THE SECOND part of the program, read by Wright, consisted of letters and poems of Dylan Thomas. The reading of Thomas' poem "Do Not Go Gentle Into That Good Night", a protest against death was accompanied by an arrangement by Stravinsky composed especially for the poem.

Wright, in the place of the poet, told the audience that in the first part of his life he wrote because he had "fallen in love with words" and "cared not for meaning." Later, as Thomas read more literature, the "love for the real meaning of words increased so that I felt I must live with them, in them, forever."

A RECORD of correspondence between Marianne Moore and the Ford Motor company concluded the program. Ford had asked Miss Moore to help them name a new car which they were very excited about, but for which they could not come up with a name. Miss Moore suggested such fanciful names as The Resilient Bullet, Turbotorc, and The Utopian Turtletop. They were rejected and the company came up with a name of their own which had special significance for them—the Edsel.

This first Reader's Theatre was a faculty effort, but according to Mrs. Yuill, who is also the program's coordinator, the following programs should be student-faculty activities. The next scheduled Reader's Theatre is Nov. 5.

Foothill hosts variety show

An evening of "Chautugua" entertainment will be presented at Foothill College Friday, Oct. 18, at 8:15 p.m. This entertainment circa of 1904 was both created and presented by Miss Hicky, the performer.

Miss Hicky has also presented the show at the Edingurg Drama Festival during 1966, and also on stage and television in the United States.

The program will consist of numerous songs, various monologues and impersonations which were performed on the "Chautugua" circuit during the turn of the century.



Under the direction of Dr. Herb Patnoe, De Anza's non-marching marching band is about to begin its daily rehearsal. The band doesn't march because Patnoe feels there are more

valuable things to spend time on. As a pep band, the band does attend football games to provide entertainment and encourage the team. (La Voz photo by Rick Morgante)

DAC's non-marching band director labels half-time shows a waste

De Anza's non-marching band does not present half-time shows at football games because Dr. Herb Patnoe, band director, feels they are educational and musical wastes of time.

"Football music isn't played musically, it's just loud and raucous. The band meets to expand its musical ability in terms of intonation, tone quality and balance," explained Patnoe.

A GOOD HALF-TIME show takes four to five hours of planning and another eight to nine hours of teaching the band how to do the maneuvers.

The De Anza band meets one hour a day. In this case, it would have to attend a Saturday rehearsal. However, there are many students who have weekend jobs.

"You can't tell them to come

to the rehearsals and if they have a job it's too bad. It would not be fair to the students," said Patnoe.

OUT OF THE approximately 80 bands in the state, 20 or so put on half-time shows.

"In my seven years of teaching in the Foothill district, I've had only one student who wanted to march and was disappointed that he couldn't," said Patnoe.

ORIGINALLY, THERE were bands that didn't march, but it wasn't out of choice. From year to year a junior college band director has no control over the ability of band members or the number of band members enrolled.

In a four-year college, a director has a range of over four classes from which to take his students. He is able to develop weak freshmen into strong juniors and seniors. Also, four-year colleges have the power to draw lower classmen from junior colleges.

The burrachos outfits that the pep band wears at games is the required band uniform. The pep band will be getting uniforms in the future, "but we just don't have any money right now," said Patnoe.

Lit mag code coming?

A joint De Anza-Foothill committee is now working on a code for campus literary magazines in an effort to head off the type of controversy which erupted last year over language used in "Inscape" and the "Fairly Free Thinker."

The committee consists of representatives from the District Board of Trustees, and the administrations, faculty groups and student bodies of both colleges.

As a result of the controversy last spring, "Inscape" as pulled from the shelves and the Fairly Free Thinker revised before going on sale.

In both cases critics accused the magazines of being obscene and blasphemous.

The Mass Communications codes prohibit any "material which is obscene, offensive, illegal or libelous."

"The debut of Inscape was ac-

citement, generated by the language and some stories." Because of these the magazine as banned, according to Jack Wright, chairman of the Language Arts Division.

The members of committee working on a code for the magazines hope to set up a review board to discuss what policies are acceptable to the district, according to Mark Miller, De Anza director of Mass Communications.

If all goes well and the magazine can again go into production, Journalism 65 students will be responsible for the magazine. Students interested in contributing should contact Paula Brown or William Griesel.

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Don quarterback Larry Lorenz sweeps left end for big yardage, but Cabrillo defensive man, Rick Snider, moves in to stop further progress. Tackle Fie Ane is coming across field to give the Don signal caller some help. (La Voz photo by Dennis Bellman)

Dons at home

Today at 4:00 the Dons will try to extend their winning streak to three when they take on Contra Costa.

Last Saturday, De Anza placed ninth against Northern California Junior Colleges at the Sacramento Invitational. When asked what he thought about the results, Coach Don Vick said, "Frightening!" He felt this way because in order to go to the State Championships this year the Dons have to beat four of the teams in the Nor Cal Championships, that beat them at Sacramento.

The overall winner at Sacramento was Stanford which entered its frosh team in the junior college competition. The top junior college was Sacramento City with 159 points.

De Anza scored a total of 363 points to capture thirteenth place overall and ninth place among junior colleges.

For the Dons, Steve Fagundes finished 28 in 23:17. Other finishers were Art Rodriguez, 49; Gordon Currie, 90; Frank Matos, 96; Bruce Cari, 99; Dan Horan, 103; and Glen Gaesser, 137.

Coaches needed; Spear does job

By Mark Maguire
La Voz sports editor

In the world of sports the athlete is all important. He is the man the crowd sees perform but ask any performer about the importance of a good coach and in most cases they owe him what they have accomplished.

De Anza has many good coaches but the one in the lime light right now is Art Lambert, Olympic Water Polo Coach from De Anza. The Dons tankers could have felt his loss very keenly if he hadn't been replaced by a very capable man in the form of George Spear.

Spear is a graduate of the University of Texas and is working towards his masters in Physical Education at California State at Hayward. He played water polo at Bakersfield where he was a J.C. All-American water poloist and butterfly.

Lambert "hand picked" Spear according to Athletic Director Chuck Crampton. Spear and Lambert worked together when Spear coached the Foothill Aquatic Club's C team last summer.

Crampton said of the 26 year old coach, "He is doing a good job in both PE and water polo."

De Anza's poloists have a 5-3 non-conference record and face their first conference foe today at 4 when they meet Marin here. Those five wins include such prominent names as Long Beach C.C., Santa Ana and Foothill. A more dedicated and hard working replacement would be hard to find.

Lambert is scheduled to return Oct. 24 and at that time Spear will move on. Crampton said we are carrying a full number of coaches at this time. The temporary mentor will probably return to his studies.

Gridders head for Contra Costa

Don gridgers take a 1-3 non-conference record to Contra Costa 2-2 tomorrow at 8 p.m. The contest will mark the conference opener for both teams.

The Comets were defeated last week 7-6 by Sacramento and they are rated among the top in big schools. Contra Costa should be a tough opponent for the Dons.

De Anza fell victim to Cabrillo last Saturday when the Seahawks scored the winning TD in the last 40 seconds to win 20-18. The score capped an 83 yard drive and came on a two and a half yard plunge by tailback Clint Dilts.

Tankers meet Tars at home

Coach Spears' tankers carry a 5-3 non-league record into their first conference game today against Marin here at 4 p.m.

Last weekend the Dons played host to three visiting teams and came out ahead 2-1. Santa Ana fell victim to a fourth quarter onslaught led by Lance Dilloway's four goals. The final score was 12-3 with Dilloway scoring five times and Jim Wiltens adding three more. Mark Evans and Bill Simpkins also had two apiece.

The Dons again came alive in the late minutes beating Long Beach 7-1. Greg Gibson hit for three points while Todd Healy blocked nine out of ten attempts by Long Beach including one free throw.

De Anza appeared tired in their afternoon match as they lost to the University of the Pacific 4-3. Their last quarter tactics fell short even though they were well spirited. Wiltens led the Dons with two goals.

Today's match should be close against the powerful Marin squad but with the support of the fans the De Anza tankers should come out on top.

The Dons first score came late in the second period after Cabrillo's first score. The Don gridgers went 71 yards in only three plays with 30 seconds left in the half. They scored on a 36 yard pass from Larry Lorenz to end Jim Schroeder. Vince Mok faked a kick and reserve QB Keith Tatsuda attempted to pass for the extra point, but it was dropped.

The Lorenz, Schroeder combination worked again late in the third quarter when the Don QB tossed a 15 yard pass with the sure handed end pulling it in with a diving catch for the score. Lorenz attempted to pass for the extra point but it fell no good.

Behind the Seahawks 12-14 the hard working QB put together a 49 yard drive in the fourth quarter which ended with Lorenz taking it in from two yards out. The extra point was no good because of an offensive pass interference call.

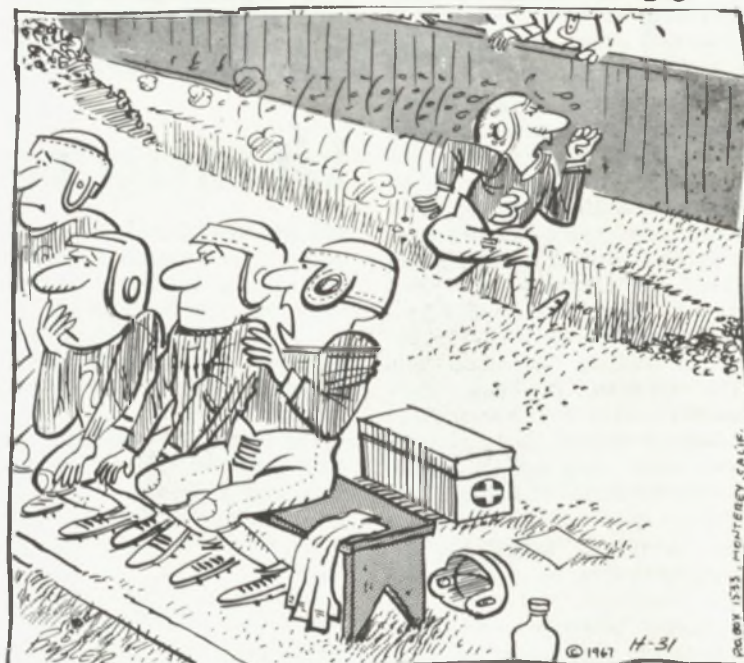
Dave Pennington intercepted a Dilts pass to give the Dons the ball for their final scoring drive. Bill Harrigan, Mok and Dyke Johnson turned in good performances on defense along with Pennington.

Dilts accounted for all theer of the Seahawks TDs. Kicker Jim Holmquist provided the additional two points.

Statistics with De Anza named first: first downs, 19-20; rushing yardage 187-273; passing yardage, 150-79; net yards gained, 337-352; passing, 8-12-1 to 6-10-1.

Cabrillo	0	7	7	6-20
De Anza	0	6	6	6-18
C Dilts, 3 run (Holmquist, kick)				
D-Schroeder, 36 pass from Lorenz (Tatsuda pass failed)				
C Dilts, 7 run (Holmquist, kick)				
D-Schroeder, 15 pass from Lorenz (Lorenz pass failed)				
D-Lorenz, 2 run (Lorenz pass disallowed because of offensive pass interference)				
C Dilts, 2 run (kick failed)				

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